



# Smithsonian

*Archives of American Art*

## Oral history interview with Bettina Brendel

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Bettina Brendel
<b>Date:</b>	2001 August 23
<b>Identifier:</b>	AAA.brende01
<b>Creator:</b>	Brendel, Bettina (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	44 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Bettina Brendel, 2001 August 23, Transcript</a> <a href="#">Audio: Oral history interview with Bettina Brendel, 2001 August 23, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription of this interview provided by the Pasadena Art Alliance

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Bettina Brendel (1922-) is a painter from Los Angeles, California.

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## Scope and Contents

An interview of Bettina Brendel conducted August 23, 2001, by Paul Karlstrom, for the Archives of American Art, in Brendel's home/studio.

## Scope and Contents

Brendel discusses her family, her education and art, travels and residences, as well as her interest in science and physics. She recalls Erik Hatmann, John Anthony Waites, Larser Feitelson, Helen Lundeberg, Oskar and Elfriede Fischinger, Jules Engel, Leonard Edmundson, Elaine de Kooning, Richard Feynman, and John McLaughlin.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 3 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women educators
- Women painters

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Educators -- California -- Los Angeles
- Painters -- California -- Los Angeles