



Smithsonian

Archives of American Art

Oral history interview with Harold James Brennan

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Harold James Brennan
Identifier:	AAA.brenna79
Date:	1979 Sept. 5 and 1982 Feb. 16
Creator:	Brennan, Harold James, 1903-1989 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	3 Items (sound files; digital, wav file) 36 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Harold James Brennan, 1979 Sept. 5 and 1982 Feb. 16, Transcript Audio: Oral history interview with Harold James Brennan, 1979 Sept. 5 and 1982 Feb. 16, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Harold J. Brennan (1903-1989) was a crafts administrator and educator.

Scope and Contents

An interview with Harold J. Brennan conducted 1979 Sept. 5 and 1982 Feb. 16, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Brennan discusses his architectural and art historical training at Carnegie Institute of Technology (now Carnegie Mellon University) and at Harvard University in the 1930s; his artistic training in metalwork; the

highlights of his career; and his role in the development of the School for American Craftsmen. He mentions Louis C. Tiffany and Frederick Clayter.

General

Originally recorded on 1 sound cassette and 1 sound tape reel. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 25 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Handicraft -- United States
- Metal-work

Types of Materials:

- Interviews
- Sound recordings

Names:

- Clayter, Frederick
- School for American Crafts

Occupations:

- Artisans
- Arts administrators -- Interviews