



# Smithsonian

*Archives of American Art*

Theodore Brenson papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Theodore Brenson papers
<b>Date:</b>	1937-1959
<b>Identifier:</b>	AAA.brentheo
<b>Creator:</b>	Brenson, Theodore, 1893-1959
<b>Extent:</b>	406 Items
<b>Language:</b>	Some of the letters are in French.

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## Administrative Information

### Acquisition Information

Donated 1959-1960 by Mrs. Theodore Brenson, widow of Brenson.

### Available Formats

35mm microfilm reels 848 through 849 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Illustrator, etcher, painter, writer, teacher, and lecturer (New York City). Born in Latvia, Brenson authored and illustrated books on European travel, art, and education. In addition, he contributed to national magazines and taught at the College of Wooster in Ohio.

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## Scope and Contents

Correspondence, mostly personal; catalogues and announcements; clippings; lecture and teaching materials, poetry and other writings; biographical material; and miscellany. Among the correspondents are Louis Bromfield, Fitz Roy Barrington, Carol Janeway, Joseph Lacasse, Hannah Weber Sachs, Albert Reese, Joop Sanders, Jerome Melquist, and Howard Conant.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers