



Smithsonian

Archives of American Art

Oral history interview with Sonel Breslav

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sonel Breslav
Date:	2020 July 29
Identifier:	AAA.bresla20
Creator:	Breslav, Sonel (Interviewee) Gillespie, Benjamin, 1988- (Interviewer)
Extent:	1 Item ((17 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Sonel Breslav, 2020 July 29, Digital Video Recording Digital Content: Oral history interview with Sonel Breslav, 2020 July 29, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Sonel Breslav is the Director of Fairs & Editions for Printed Matter in New York, New York and founder of Blonde Art Books.

Scope and Contents

An interview with Sonel Breslav conducted 2020 July 29, by Benjamin Gillespie for the Archives of American Art's Pandemic Oral History Project at Breslav's home in Ridgewood, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Pandemics
- Women arts administrators

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project
- Printed Matter, Inc.

Occupations:

- Arts administrators -- New York (State) -- New York
- Curators -- New York (State) -- New York
- Editors -- New York (State) -- New York