A Finding Aid to the Marcel Breuer Papers, 1920-1986, in the Archives of American Art

Jean Fitzgerald

Funding for the microfilming of this collection was provided by the Gerta Charitable Trust. Funding for the digitization of the microfilm was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art
Title: Marcel Breuer papers
Identifier: AAA.breumarc
Date: 1920-1986
Extent: 37.6 Linear feet
0.14 Gigabytes
Creator: Breuer, Marcel, 1902-
Language: The records are in English, French, German, and Hungarian.
Summary: The Marcel Breuer papers, 1920-1986, contain biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document the career of architect and designer Marcel Breuer.

Administrative Information

Acquisition Information
The collection was donated to the Archives of American Art in five installments, 1985-1999, by Constance Breuer, widow of Marcel Breuer.

Related Archival Materials
Additional blueprints and drawings by Breuer are located at Syracuse University.
A presentation book for the IBM Research Center in La Gaude, France, is located in the Centre Georges Pompidou, Paris.

Available Formats
The papers of Marcel Breuer in the Archives of American Art were digitized in 2005 from 32 reels of microfilm, totaling 42,724 images.

Processing Information
This collection was processed by Jean Fitzgerald in 2000-2001 and was subsequently microfilmed on reels 5708-5739 with funding provided by the Gerta Charitable Trust. The microfilm of the collection was digitized in 2006 with funding provided by the Terra Foundation for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.
Preferred Citation


Restrictions

The microfilm for this collection has been digitized and is available online via the Archives of American Art website.

Conditions Governing Use

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Biographical Note

Marcel Lajos Breuer was born on May 21, 1902, in the Danube valley town of Pécs, Hungary, to Jacques Breuer, a physician, and Franciska (Kan) Breuer. His siblings were Hermina and Alexander. Throughout his life, Breuer used his first name only on official documents and preferred that his friends use his middle name, the Hungarian form of "Louis." The diminutive form of this name was usually spelled "Lajkó" and pronounced "Lye-ko."

In 1920, Breuer graduated from the Magyar Királyi Főréáliskola in Pécs. He had received a scholarship to study art in Vienna but took an immediate dislike to the Art Academy there, so searched elsewhere for training. He started working in the studio of a Viennese architect and soon became interested in training in the cabinetmaking shop of the architect's brother. Breuer was not satisfied with this arrangement either, and, upon hearing about the year-old Bauhaus school in Germany, he departed for Weimar in 1921.

Founded and directed by Walter Gropius, the Bauhaus combined the teaching of the pure arts with training in functional technology. Breuer received a master's degree from the Bauhaus in 1924, then studied architecture in Paris, where he first met Le Corbusier.

In 1925, Gropius enticed Breuer to return to the Bauhaus, now relocated in Dessau, by offering him a post as master of the carpentry workshop and a commission to design the interiors of the new Bauhaus buildings. Inspired by his new bicycle's handlebars, Breuer designed his first tubular steel chair, the Wassily chair, named for his friend Wassily Kandinsky. This chair and dozens of other Breuer designs for furnishings were mass-produced by the Thonet Brothers in Germany.

Two years later, in 1928, Breuer left the Bauhaus to begin a private architecture practice in Berlin, emphasizing prefabricated housing and the use of concrete in building. During this time Breuer worked on a designs for the Potsdamer Platz, Spandau-Haselhorst Housing, and a hospital in Elberfeld, and he completed work on the Lewin House and the Harnischmacher Apartment. Due to the deteriorating economic and political conditions in Germany, Breuer closed his Berlin office in 1931 and traveled to Budapest, Zurich, Morocco, Greece, and Spain. Returning to Germany in the following year, he began designing furniture in aluminum. Breuer established his reputation as an architect upon completion of the Harnischmacher House in Wiesbaden, a house notable for the use of contrasting materials and distinctive interiors.

The Nazis closed the Bauhaus in 1933. The following year, Breuer designed the Dolderthal Apartments in Zurich for the Swiss architectural historian Sigfried Giedion. From 1935 to 1937, Breuer settled in London, and became partners with F. R. S. Yorke. During this time he designed for the Isokon ("isometric unit construction") Control Company laminated plywood furniture that became widely imitated.
In 1937, Breuer accepted an invitation from Walter Gropius to join the faculty of the School of Design at Harvard University to teach architecture, and he moved to the United States. Among his students were Edward Larrabee Barnes, Ulrich Franzen, Philip Johnson, I. M. Pei, and Paul Rudolph. Breuer formed a partnership with Gropius in Cambridge, Massachusetts, from 1937 to 1941. Their firm was engaged primarily in the design of private homes.

In 1946, Breuer moved to New York City, where he established an office in an East 88th Street townhouse. The number of his commissions began to grow slowly, and it was during this time he constructed his own notable residence in New Canaan, Connecticut. He developed the bi-nuclear, or "two-center" house, which was designed to meet the living requirements of modern families by creating functional areas for separate activities.

Breuer's architectural reputation was greatly enhanced when, in 1953, he was commissioned to design, in collaboration with Pier Luigi Nervi and Bernard Zehrfuss, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Headquarters in Paris. During this year, he also began work on a series of innovative buildings for St. John's Abbey and University in Collegeville, Minnesota.

Between 1963 and 1964, Breuer began work on what is perhaps his best-known project, the Whitney Museum of American Art, in New York City. He also established an office with the name Marcel Breuer Architecte, in Paris, to better orchestrate his European projects. Also during this time, Herbert Beckhard, Murray Emslie, Hamilton Smith, and Robert F. Gatje became partners in Marcel Breuer and Associates. When Murray Emslie left a year later, he was replaced by Tician Papachristou, who had been recommended by Breuer's former student, I. M. Pei.

After several moves to increasingly larger office space in New York, Breuer established his largest office at 635 Madison Avenue and 59th Street in 1965. After suffering the first of a series of heart attacks, Breuer reduced his travel to Europe, eventually leaving the management of the Paris office in the hands of Mario Jossa.

Between 1965 and 1973, Marcel Breuer and Associates continued to receive many diverse and important commissions, including the Department of Housing and Urban Development Headquarters Building (Washington, D.C.), showrooms for Scarves by Vera (New York City), the IBM Corporation (La Gaude, France), the Baldegg Convent (Lucerne, Switzerland), Bryn Mawr School for Girls (Baltimore, Maryland), a third power plant for the Grand Coulee Dam, the Australian Embassy (Paris, France), the Armstrong Rubber Company (New Haven, Connecticut), and the State University of New York Engineering Complex (Buffalo). Breuer also designed residences including a second Gagarin House (Litchfield, Connecticut), the Saier House (Glanville-Calvados, France), the Soriano House (Greenwich, Connecticut), and a third Rufus Stillman House (Litchfield, Connecticut).

Due to failing health in 1972, Breuer sold his New Canaan house and moved into Manhattan so he could more easily commute to the office. By 1976, Breuer's health had declined further, and he retired from practice. The name of his firm was subtly changed from Marcel Breuer and Associates to Marcel Breuer Associates, and later to MBA/Architects and Planners.

Marcel Breuer died on July 1, 1981, in New York City.

This chronology below is based on evidence found within the Marcel Breuer Papers. The dating of projects reflects the range of dates encompassed by the files for each project, not the project's actual construction time. Most architectural projects have several equally significant dates from which it is difficult to assign a single date. Significant dates for a building may include the date of groundbreaking, the laying of the cornerstone, or the first opening day. When a project's dates are unknown or uncertain, a question mark in brackets appears at the end of the entry.

1902 Marcel Lajos Breuer is born on May 21 in Pécs, Hungary.
1920 Breuer graduates from Magyar Királyi Főréáliskola (high school) in Pécs. Breuer travels to Vienna to study art.

1921 Breuer enrolls at the Bauhaus, Wiemar, Germany. **Furniture designs**: tea table; wooden cabinet.

1922 **Furniture designs**: poltrana chair; side chairs. **Exhibition**: Bauhaus Exhibition, Berlin, Germany Haus-am-Horn

1923 **Architectural project**: apartment house (multistory duplex with continuous terrace gardens). **Furniture designs**: miscellaneous bureaus.

1924 Breuer earns a master's degree from the Bauhaus. Breuer studies architecture in Paris, where he meets Le Corbusier. **Furniture designs**: desk and bookcase.

1925 Breuer returns to the Bauhaus, now located in Dessau, and takes post of master of the carpentry workshop. **Architectural projects**: Canteen, Bauhaus-Dessau, Germany; Kleinmetalhauss (prefabricated house in steel); Gropius House, Dessau, Germany; Wissinger Apartment, Berlin, Germany [1925?]. **Furniture designs**: Wassily chair; Rückenlehnsstuhl (“back-leaning chair”); tubular steel stool; modular system for cabinets.

1926 Breuer marries Martha Erps. **Architectural projects**: Gröte Residence, Dessau, Germany; Moholy-Nagy Apartment and Studio, Berlin, Germany; Muche House, Dessau, Germany; Piscator Apartment, Berlin, Germany; Thost House, Hamburg, Germany. **Furniture designs**:(modular) system for unit furniture; dining room chair; tubular steel chair; office chair; storage wall unit. **Exhibition**: Bauhaus Exhibition, Dessau, Germany; table for Kandinsky's Master's Studio.

1927 **Architectural project**: Bambos Houses, Dessau, Germany. **Furniture designs**: folding chair; theater chairs; tubular steel and wood desks.

1928 Breuer leaves the Bauhaus and establishes business in Berlin. **Architectural projects**: Potsdamer Platz, Berlin, Germany; Spandau-Haselhorst Housing, Spandau, Germany; Elberfeld Hospital, Elberfeld, Germany; Breuer Apartment, Berlin, Germany; Heinersdorff House, Berlin, Germany; Melder House, Mährisch-Ostrau, Czechoslovakia. **Furniture designs**: folding chair; Cesca dining room chair; tubular steel coffee table; tea wagon

1929 **Architectural projects**: Fuld Factory Competition, Frankfurt, Germany; Kharkov Theater, Kharkov, Ukraine, U.S.S.R.; De Francesco Apartment, Berlin, Germany; Hamischmacher Apartment, Wiesbaden, Germany; Heydt Apartment, Berlin, Germany; Lewin House, Berlin, Germany; Schneider House, Wiesbaden, Germany. **Furniture design**: armchair.

1931  Breuer closes the Berlin office and travels in Europe and North Africa. **Architectural project:** Reidemeister Residence, Berlin, Germany. **Furniture design:** bookcase. **Exhibition:** Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment.

1932  Breuer returns to Germany.

1933  Nazis close the Bauhaus. **Architectural project:** Harnischmacher House I, Wiesbaden, Germany. **Furniture designs:** aluminum chairs; aluminum tables.

1934  Breuer divorces Martha Erps. **Architectural project:** Doldertal Apartments, Zurich, Switzerland. Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary.

1935  Breuer moves to London and forms partnership with F. R. S. Yorke. **Furniture designs:** Isokon chairs; plywood nesting tables; plywood dining table. **Exhibition:** Heal's "Seven Architects" Exhibition, London, England; Designs for two chairs.

**Exhibitions:** Royal Show, Bristol, England, Gane’s Pavilion; British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (civic center).

**Architectural project:** Obergurgl Ski Lodge, Obergurgl, Austria.

1938  **Architectural projects:** Wheaton College Competition, Art Center, Norton, Massachusetts; Fischer House and Studio, Newtown, Pennsylvania; Gropius House, Lincoln, Massachusetts; Haggerty House, Cohasset, Massachusetts; Margoliou House, Palm Springs, California. **Furniture design:** cabinet with hinged drawers. **Exhibition:** "Marcel Breuer and the American Tradition in Architecture," Harvard University, Cambridge, Massachusetts.

1939  **Architectural projects:** Black Mountain College, Black Mountain, North Carolina; Breuer House, Lincoln, Massachusetts; Ford House, Lincoln, Massachusetts; Frank House, Pittsburgh, Pennsylvania. **Exhibition:** New York World’s Fair, Flushing Meadows, New York; Pennsylvania Pavilion.

1940  Breuer marries Constance Crocker Leighton. **Architectural projects:** Chamberlain Cottage, Wayland, Massachusetts; Weizenblatt House, Asheville, North Carolina.

1941  Breuer and Gropius dissolve their partnership. **Architectural project:** New Kensington Defense Housing, New Kensington, Pennsylvania.

1942  **Architectural projects:** Plas-2-Point Demountable Houses; Yankee Portables.

1943  **Architectural projects:** South Boston Redevelopment Project, Boston, Massachusetts; Stuyvesant Six (housing development),
New York, New York; Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts.

1944


1945

Architectural projects: Eastern Airlines Ticket Office, Boston, Massachusetts; Smith College Competition, Dormitories, Northampton, Massachusetts; Unidentified Memorial, [location unknown]; Cambridge War Memorial, Cambridge, Massachusetts; Florida House, Miami Heights, Florida; Tompkins House, Hewlett Harbor Village, Long Island, New York.

1946


1947

Architectural projects: Breuer House I, New Canaan, Connecticut; Scott House, Dennis, Massachusetts; Thompson House, Ligonier, Pennsylvania.

1948


1949


1950

Breuer moves his office to East 37th Street, New York.


1951

1952


1953


1954

Architectural projects: New London Railroad Station, New London, Connecticut; Institute for Advanced Study, Princeton University, Princeton, New Jersey; Grieco House, Andover, Massachusetts; Harnischmacher House II, Wiesbaden, Germany; Karsten House, Owings Mills, Maryland; Starkey House (formerly Alworth House), Duluth, Minnesota.

1955


1956

Breuer moves his office to Third Avenue and 57th Street, New York. Breuer is the first recipient of La Rinascente's Compasso d'Oro Prize. Architectural projects: U.S. Embassy, The Hague, The Netherlands; Boston and Maine Railroad, North Station Industrial Building; Boston and Maine Railroad, Fairbanks Morse Locomotive and Passenger Cars; New Haven Railroad Station, New Haven, Connecticut; New York University, University Heights Campus, Bronx, New York; Torrington Manufacturing Company, Van Nuys, California; Wohnbedarf Furniture Showroom, Zurich, Switzerland; Hooper House, Baltimore, Maryland; Krieger House, Bethesda, Maryland; Staehelin House, Feldmeilen, Switzerland.

1957

Breuer receives an honorary doctorate from the University of Budapest. Architectural project: Westchester Reform Temple, Scarsdale, New York. Exhibitions: International Autumn Fair,
Vienna, Austria, U.S. Pavilion; "Amerika Baut" ("America Builds"), Marshall House, Berlin, Germany.

1958

Breuer becomes a Fellow of the American Institute of Architects.

Architectural projects: El Recreo Urban Center, Caracas, Venezuela; St. John's Abbey and University, St. Thomas Aquinas Residence Hall, Collegeville, Minnesota; Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada; Recreational Apartments, Tanaguarena, Venezuela. Exhibitions: "Ars Sacra" Exhibition, Louvain, France; Concrete Industries Exposition, Cleveland, Ohio, The Pavilion.

1959


1960

Architectural projects: Flaine Ski Resort Town, Haute-Savoie, France; St. John's Abbey and University, Library, Collegeville, Minnesota; Brookhaven National Laboratory (for Nuclear Research), Upton, Long Island, New York; Torrington Manufacturing Company, Rochester, Indiana; Abraham & Straus Department Store, Facade, Hempstead, Long Island, New York; McMullen Beach House, Mantoloking, New Jersey.

1961

Architectural projects: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan; Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey; One Charles Center, Baltimore, Maryland; International Business Machines Corporation (IBM), Research Center, La Gaude, France; Fairview Heights Apartments, Ithaca, New York. Exhibitions: "Bauhaus" [location unknown]; "New Forms in Concrete," American Federation of Arts (traveling exhibition).

1962


1963

Marcel Breuer papers
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Campus: Recent Buildings, "American Federation of Arts (traveling exhibition).

1964

1965

1966
Breuer and Robert F. Gatje move back to the New York office. Eric Cercler and Mario Jossa are left in charge of the Paris office. **Architectural projects:** Sports Park, Corona-Flushing Meadow Park, Queens, New York; Charlotte Hungersford Hospital, Torrington, Connecticut; Stables Competition, Central Park, New York, New York; St. John’s Abbey and University, Student Residence Hall II and Student Center and Swimming Pavilion, Collegeville, Minnesota. **Furniture design:** Tapestries. **Exhibitions:** Svoboda & Company Furniture Exhibition, "Selection 66," Vienna, Austria; School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma; "Rugs," Stephen Radich Gallery, New York, New York; "Bauhaus: A Teaching Idea," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts.

1967
**Architectural projects:** Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston,
Massachusetts; Kent School, Girls' Chapel, Kent, Connecticut; St.
John's Abbey and University, Ecumenical and Cultural Research
Center, Collegeville, Minnesota; Cleveland Museum of Art,
Education Wing, Cleveland, Ohio; Baldegg Convent, Mother House
Institute, near Lucerne, Switzerland; Cleveland Trust Company,
Bank and Office Building, Cleveland, Ohio; Grand Coulee Dam,
Columbia Basin Project Third Power Plant and Forebay Dam,
Douglas County, Washington; Geller House II, Lawrence, Long
Island, New York; Kreizel House Addition, [location unknown];
Soriano House, Greenwich, Connecticut.

1968
Breuer is awarded the Gold Medal of the American Institute of
Architects. Breuer is awarded the Jefferson Foundation Medal in
Architecture from the University of Virginia. Architectural projects:
Olgiafa Parish Church, Rome, Italy; Harrison-State Development
Corporation, Office Building, Bristol Center, Syracuse, New York;
Armstrong Rubber Company, New Haven, Connecticut; International
Business Machines Corporation (IBM), Expansion of Headquarters
Facility, Armonk, New York; International Business Machines
Corporation (IBM), Offices, Laboratories, and Manufacturing Facility,
Boca Raton, Florida; Scarves by Vera, Showroom, 1411 Broadway,
New York, New York; Rosenberg House, [location unknown].

1969
Mario Jossa is made sole director of the Paris office. Architectural
projects: West Queens High School, Long Island City, Queens,
New York; Harvard University, Bio-Chemistry Building, Cambridge,
Massachusetts; Boston Office Building, 60 State Street, Boston,
National d'Art Moderne et Musée d'Art Moderne de la Ville de Paris,
Paris, France.

1970
Breuer receives an honorary doctorate from Harvard University.
Publication of book, Marcel Breuer New Buildings and Projects, by
Tician Papachristou. Architectural projects: Australian Embassy,
Paris, France; Bryn Mawr School for Girls, Baltimore, Maryland;
State University of New York at Buffalo, Engineering and Applied
Science Complex, Buffalo, New York; University of Virginia, Physics
Building, Charlottesville, Virginia. Exhibition: "[Marcel Breuer"?],
Szépmuvészeti Múzeum (Museum of Fine Arts), Budapest, Hungary.

1971
Architectural projects: Acquitaine Coast Resort, Port Contis,
France; Atlanta Central Library, Atlanta, Georgia; Pine Ridge
High School, Pine Ridge, South Dakota; Marlborough-Gerson
Gallery, New York, New York; European Investment Bank, Kirchberg
Plateau, Luxembourg; Torin Corporation, Tech Center, Building 1,
Torrington, Connecticut.

1972
Breuer suffers another heart attack in Kabul, Afghanistan. Breuer
sells his house in New Canaan and moves to 63rd Street, New
York. Architectural projects: Clarksburg Public Library, Clarksburg,
West Virginia; Southern New England Telephone Company (SNET),
Traffic Service Position; Systems Building, Torrington, Connecticut;
American Press Institute, Conference Center, Reston, Virginia;
Afghanistan Hotels, Kabul and Bamyan, Afghanistan; Picker House,
Lake Carmel, New York; Saier House, Glanville-Calvados, France.
“Marcel Breuer at the Metropolitan Museum of Art” (traveling exhibition), Metropolitan Museum of Art, New York, New York.

1973


1974


1975


1976

Breuer retires from practice. Marcel Breuer and Associates becomes Marcel Breuer Associates and later MBA/Architects and Planners. Architectural projects: Sadat City Ministries Complex, Cairo, Egypt; National Museum of American Amusement, [location unknown]; Torin Corporation, Penrith, Australia; Mideast Market (fish, meat, and vegetable market), Kuwait; Cairo Airport Hotel, Cairo, Egypt; Bratti House, New Canaan, Connecticut.

1977


1978


1979

Architectural project: Boyarsky House, Lawrence, New York.

1980

Breuer receives an honorary doctorate from the Parsons School of Design. MBA/Architects and Planners moves to 26th Street, New York. MBA/Architects and Planners sells the Paris practice to Mario Jossa. Architectural projects: Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York; Philip Morris, Inc., Manufacturing Facility, Cabarrus County, North Carolina; Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania.
1981 Marcel Breuer dies on July 1 in New York City. **Architectural projects:** N F & M Corporation, Jericho, New York; Garces House, Cali, Colombia.


1983 Partnership now called Gatje Papachristou Smith, and is located in offices on lower Fifth Avenue, New York. **Architectural project:** 44th Street Precinct House, Bronx, New York.

1986 Partnership of Gatje Papachristou Smith dissolved.

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**Scope and Contents**

The Marcel Breuer papers span the years 1920 to 1986 and measure 37.6 linear feet and 0.14 gigabytes. They consist of biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document Breuer's career as an architect and designer. This material reflects the prolificacy and diversity of his creations, from tubular steel chairs to private residences, college campuses, factories, department stores, and international, municipal, and corporate headquarters and complexes.

The Biographical Material Series contains documents that list or certify significant events or associations attained by Breuer during his career, such as résumés, licenses, and certificates. The number of awards contained in this series attest to the esteem in which he was held by his colleagues.

Breuer's Correspondence Series illustrates the interaction of his various colleagues and the operation of his architectural offices in the execution of their projects, many of which were in progress simultaneously. This series includes letters from Joseph Albers, Jean Arp, Herbert Bayer, Alexander Calder, Serge Chermayeff, Naum Gabo, Sigfried Giedion, Walter and Ise Gropius, Louis I. Kahn, György Kepes, László Moholy-Nagy, Henry Moore, Eero Saarinen, and José Luis Sert.

The Business and Financial Records Series contains documents which reflect Breuer's commercial transactions that do not directly relate to one specific project. Two project books pertain to 36 architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

The Interviews Series contains typescripts of interviews. Of particular interest is the audiotape interview of Breuer, who discusses his early years as a student and his first impressions of the Bauhaus. There are also untranscribed audiotape interviews of his colleagues György Kepes and Harry Seidler, and his patrons Mr. A. Elzas, and the Koerfers, who discuss their business relationships with Breuer.

There are address lists of colleagues and patrons and résumés from architects contained within the series on Notes, while the Writings Series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work, including typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The Sketches Series consists of 3 small, hand-drawn depictions of unidentified floor plans.
The largest and most comprehensive series houses the Project Files, which consist of approximately 300 project files containing letters, legal documents, and photographs that record the planning and execution of many of Breuer's most important architectural projects. These include the UNESCO Headquarters Building (Paris, France), St. John's Abbey and University (Collegeville, Minnesota), the IBM Corporation Research Center (La Gaude, France), the HUD Headquarters Building (Washington, D.C.), the De Bijenkorf Department Store (Rotterdam, The Netherlands), and the third power plant and forebay dam for the Grand Coulee Dam (Washington state). The file for the Whitney Museum of American Art in New York contains an interesting set of photographs of Breuer showing Jacqueline Kennedy through the construction site.

Of equal importance are the additional Project Files for the 100 residences designed by Breuer, including prefabricated houses such as Kleinmetalhaus and Yankee Portables, and commissioned residences such as the two Gagarin Houses (Litchfield, Connecticut), the two Harnischmacher Houses (Wiesbaden, Germany), Koerfer House (Moscia, Switzerland), the Neumann House (Croton-on-Hudson, New York), the Saier House (Glanville-Calvados, France), the Staehelin House (Feldmeilen, Switzerland), the Starkey House (Duluth, Minnesota), and the three Rufus Stillman Houses (Litchfield, Connecticut). There are also files concerning the four houses Breuer designed for himself in Lincoln and Wellfleet, Massachusetts, and in New Canaan, Connecticut.

The Project Files for Breuer's furniture designs are not as comprehensive as those for his architectural creations but contain many photographs of his early conceptions for chairs, tables, desks, cabinets, rugs, and tapestries.

The Exhibition Files Series contains primarily photographs of exhibitions in which Breuer participated. The extent of his participation is sometimes difficult to determine, because it ranged from designing a single chair, designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing an exhibition building. Breuer was also the subject of a retrospective exhibition sponsored by the Metropolitan Museum of Art. This traveling exhibition was seen in New York City, Chicago, Paris, and Berlin.

Images contained in the Photographs Series are of Breuer, including one of him in Philip Johnson's house, Breuer family members, and colleagues, including Herbert Bayer, Alexander Calder, Serge Chermayeff, Walter and Ise Gropius, and Matta. Three photograph albums in this series contain more than 1,000 photographs of 59 architectural projects.

The Printed Material Series houses general clippings that concern groups of projects, rather than one specific project. There is also a scrapbook of tearsheets concerning architectural projects, exhibition announcements, and catalogs for others, and miscellaneous press releases and brochures.

Arrangement

The Marcel Breuer papers are arranged into 11 series, based on type of document. Each series, except Project Files, has been arranged chronologically. The Project Files Series has been divided into 19 subseries of related architectural and design project types. The overall arrangement reflects Breuer's original arrangement. Each subseries or file group within is arranged alphabetically according to the surname of an individual, or a location name of a university. The contents of each project file have been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- Series 1: Biographical Material, 1920-1981 (Boxes 1, 36; Reel 5708; 0.4 linear ft.)
- Series 2: Correspondence, 1923-1986 (Boxes 1-6, OV 47; Reels 5708-5717; 5.3 linear ft.)
- Series 3: Business and Financial Records, 1933-1980 (Box 6; Reels 5717-5718; 0.4 linear ft.)
• Series 4: Interviews, 1963-1985 (Boxes 6-7; Reel 5718; 0.4 linear ft., ER01; 0.14 GB)
• Series 5: Notes, 1934-1976 (Box 7; Reel 5718; 0.4 linear ft.)
• Series 6: Writings, 1923-1981 (Boxes 7-8; Reels 5718-5720; 1.0 linear ft.)
• Series 7: Sketches, circa 1920s-circa 1980 (Box 8; Reel 5720; 1 folder)
• Series 8: Project Files, 1921-1986 (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737; 27.6 linear ft.)
• Series 9: Exhibition files, 1922-1974 (Box 34, OV 49; Reels 5737-5738; 0.8 linear ft.)
• Series 10: Photographs, 1928-1979 (Boxes 34, 41-42; Reel 5738; 0.3 linear ft.)
• Series 11: Printed Material, 1925-1984 (Boxes 35, 42; Reels 5738-5739; 1.0 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Germany
Architects -- United States
Architectural design
Architectural drawing -- 20th century -- Germany
Architectural drawing -- 20th century -- United States
Architecture, German
Architecture, Modern -- 20th century -- United States
Bauhaus
Design -- Germany -- Munich

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

Marcel Breuer Associates/Architects and Planners
Container Listing

Series 1: Biographical Material, 1920-1981

0.4 Linear feet (Boxes 1, 36; Reel 5708)

Series 1 contains résumés, identity cards, licenses, diplomas, certificates, applications, and awards that list or certify significant events or associations attained by Breuer during his career.

The files are arranged by type of material and then chronologically.

Box 1, Reel 5708, Frame 1-17
Résumés, 1920-1981
Image(s)

Box 1, Reel 5708, Frame 18-21
Identity Cards, 1935-circa 1955
Image(s)

Box 1, Reel 5708, Frame 22-103
Architects' Licenses, 1939-1977
3 Folders
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Oversized architects' Licenses, 1939-1977
oversized material scanned with Box 1, Reel 5708, Frames 22-103

Box 1, Reel 5708
Honorary Diplomas

Box 1, Reel 5708, Frame 104-131
Pratt Institute, 1969
Image(s)
oversized material housed in Box 36

Box 1, Reel 5708, Frame 132-137
Harvard University, 1970
Image(s)

Box 1, Reel 5708, Frame 138-144
Parsons School of Design, 1980
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Pratt Institute, 1969
oversized material scanned with Box 1, Reel 5708, Frames 104-131

Box 36, Reel 5708
Parsons School of Design, 1980
oversized material scanned with Box 1, Reel 5708, Frames 138-144

Box 1, Reel 5708, Frame 145-150
Membership Cards and Certificates, 1947-1976
Image(s)

Membership Applications

Box 1, Reel 5708, Frame 151-174 Fellowship nomination, American Institute of Architects, 1958 Image(s)

Box 1, Reel 5708, Frame 175-191 Membership application for title of Architecte étranger in L'Ordre des Architectes, France, 1963-1964 Image(s)

Box 1, Reel 5708, Frame 192-227 Fellowship proposal, Royal Society of Arts, London, 1968 Image(s)

Awards

Box 1, Reel 5708, Frame 228-273 Compasso d'Oro (1956), 1955-1964 Image(s)

Box 1, Reel 5708, Frame 274 Schönsten Bücher des Jahres 1962 Börsenverein des Deutschen Buchhandels (Beautiful Book of the Year 1962 Organization of German Booksellers), 1963 Image(s)

Box 1, Reel 5708, Frame 275-288 George Washington Award, American-Hungarian Studies Foundation, 1967 Image(s)

Box 1, Reel 5708, Frame 289-316 Library Buildings Award, American Institute of Architects, 1966-1970 Image(s)

Box 1, Reel 5708, Frame 317-354 Jefferson Foundation Medal in Architecture, University of Virginia, 1967-1968 Image(s)

Box 1, Reel 5708, Frame 355-473 Gold Medal, American Institute of Architects, 1968 Image(s)

Box 1, Reel 5708, Frame 474-509 Fifth Avenue Association Award, 1968 Image(s)

Box 1, Reel 5708, Frame 510-512 Beaux Arts Award, Beaux Arts Club, 1968 Image(s)

Box 1, Reel 5708, Frame 513-538 Concrete Industry Board Award, 1969 Image(s)
| Box 1, Reel 5708, Frame 539-549 | Certificate of Merit, Metropolitan Washington Board of Trade, 1969 |
| Box 1, Reel 5708, Frame 550-584 | Excellence in Architectural Design, Pennsylvania Society of Architects of the American Institute of Architects, 1970 |
| Box 1, Reel 5708, Frame 585-596 | Prestressed Concrete Institute Award, 1970 |
| Box 1, Reel 5708, Frame 597-598 | La Grande Médaille d'Or, Académie d'Architecture, 1978 |

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Series 2: Correspondence, 1923-1986

5.3 Linear feet (Boxes 1-6, OV 47; Reels 5708-5717)

Correspondents in this series include a wide range of international architects, designers, and artists who interacted with Breuer. The letters discuss his training and the execution of his hundreds of architectural projects and designs for furnishings. Researchers will find the letters between Breuer and his Bauhaus colleagues, including Josef Albers, Herbert Bayer, Walter Gropius, and László Moholy-Nagy, of particular interest.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

The files are arranged chronologically, with the undated letters arranged alphabetically according to the correspondents' surnames.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

- Aalto, Alvar, 1964 (1 invitation): to reception honoring Aalto
- Abercrombie, Stan (architect), 1964-1977 (8 letters)
- Abramovitz, Max (Harrison & Abramovitz, Architects), 1947 (3 letters) and 1963 invitation from Brandeis University in honor of Abramovitz
- Adelaide Festival of Arts, 1959 (1 letter)
- Adler, Bruno, 1937 (1 letter) ágasvári, Vilmos, 1957-1958 (2 letters)
- Agel, Jerome B. (Agel & Friend), 1959 (1 letter): includes press release
- Agostini, Edward (Becker and Becker Associates), 1969 (1 letter): from Breuer's office
- Airflow Refrigeration, 1954: (1 letter): from Breuer's office
- Alabama Polytechnic Institute, 1947 (1 letter)
- Albers, Josef ("Juppy") and Anni (Black Mountain College), 1933-1958 (11 letters): a 1956 letter includes miscellaneous typescripts by Albers and clippings; a 1965 letter to the Phoenix Art Museum from William A. Leonard of the Contemporary Arts Center concerns an Albers exhibition and includes a list of works; a 1967 letter from Breuer to National Institute of Arts and Letters includes a typescript concerning Albers
- Albert, Edouard (architect), 1956-1958 (2 letters)
- Albright Art Gallery, 1959 (3 letters)
- Alpern, Robert, 1964 (letter from Breuer)
- B. Altman & Company, 1951 (1 letter)
- Aluminum Company of America (ALCOA), 1946-1964 (2 letters)
- Aluminum Import Corporation, 1946 (2 letters)
- Alvarez, Raúl J., 1968 (1 letter)
- American Academy of Arts and Sciences, 1977 (1 letter)
- American Academy of Political and Social Science, 1946 (1 letter)
- American Arbitration Association, 1960-1968 (52 letters)
- American Church in Paris, 1966 (1 letter): from Robert F. Gatje
- American Council for Emigres in the Professions, Inc., undated: letter introduces Viola Kondor
- American Craftsmen's Council (Mrs. Vanderbilt Webb), 1967 (1 letter)
- American Designer's Institute, 1947 (convention schedule)
• American Export and Isbrandtsen Lines, 1963 (1 letter)
• American Federation of Arts, 1958-1967 (8 letters)
• American Field Service, 1956 (1): letter from Breuer on behalf of Danielle Eyquem
• American Fork & Hoe Company, 1944 (1 letter)
• American Institute of Architects, 1946-1976 (45 letters): membership applications for Edward Larrabee Barnes, Landis Gores, John MacL. Johansen, George Sherman Lewis, A. McVoy McIntyre, Robert Hays Rosenberg, Bernard Rudofsky; a 1963 letter from Breuer's office concerns a Skyscraper Architecture survey team from Japan; a 1968 letter concerns the Comité Organizador de Los Juegos de la XIX Olimpiada
• American Institute of Architects, College of Fellows, 1976 (1 letter): from Breuer's office
• American Institute of Architects, Jury of Fellows, 1960 (3 letters): from Breuer
• American Institute of Architects, Library Buildings Award Program, 1967 (1 letter): from Breuer's office
• American Institute of Architects, New York Chapter, 1945-1963 (16 letters)
• American Institute of Decorators (Richard F. Bach), 1956 (1 letter)
• American Institute of Interior Design in Switzerland (Charles D. Gandy and Susan Zimmermann), 1977-1978 (2 letters)
• American-Jewish Congress: see Commission on Community Interrelations (CCI)
• American Library Association, 1951-1968 (2 letters)
• American Planning and Civic Association, undated: membership notice
• American Press Institute, 1974-1975 (5 letters): from Breuer
• American Radiator and Standard Sanitary Corporation, 1947 (1 letter): from Breuer
• American Shakespeare Festival, 1954 (1 letter): from Breuer's office
• American Society for Church Architecture, 1965-1966 (4 letters)
• American Society for Friendship with Switzerland, 1969 (1 letter)
• American Society of Interior Decorators, 1976 (1 letter): from Breuer’s office
• American Society of Planners and Architects (ASPA), 1945-1947 (12 letters)
• Anderson, Lawrence B., 1945-1965 (2 letters): see American Society of Planners and Architects (ASPA)
• András, Ivánka, 1957 (1 letter)
• Andrews, Robert, 1956 (1 letter)
• Aoyagi, Nobuo, 1964 (1 letter)
• Aoyagi, Tetsu, 1965 (1 letter)
• Arbelaez, Carlos, 1952 (1 letter): from Breuer
• Architects & Engineers Institute, 1959 (1 letter)
• Architects' Collaborative, 1946-1959 (3 letters): see McMillan, Louis and Peggy
• Architectural Forum, 1960 (1 letter): from Leonard J. Currie
• Architectural Group, (W. D. Wilson), 1947 (1 letter)
• Architectural League of New York, 1947-1975: (26 letters and minutes from 6 meetings): see Ketchum, Morris
• Architectural Record, 1946-1959 (9 letters)
• Architectural Students Association, 1958 (1 letter)
• Architecture Formes Fonctions, 1971 (3 letters): includes a typescript "Design Research in Concrete" for July 1971 magazine
• Architektur + Wohnwelt, 1975 (3 letters)
• Argan, Giulio Carlo, 1955-1957 (6 letters)
• Arizona, University of, 1974 (1 letter): from Breuer's office
• Arnold, Randolph, undated: illustrated Christmas card
• Arp, Hans Jean, 1954-1959 (5 letters): a 1959 letter on Arp's behalf from Marguerite Hagenbach; a 1959 wedding announcement for
• Arp and Hagenbach
• Arseniev, Milko, 1975 (1 letter)
• Art Circus: see Long Beach Art Association, Inc.
• Art Directors Club, Inc., 1975 (5 letters)
• Artek-Pascoe (Clifford Pascoe), 1941-1946 (2 letters)
• Artigas, Josep Llorens (ceramist colleague of Joan Miró), undated and 1960-1963 (5 letters)
• Arts Council of Great Britain, 1962 (4 letters): concern an
• Alexander Calder sculpture
• Art Squad, Inc. (Ernest Costa), 1952 (1 letter): from Breuer's office
• Asfia, H. E. Dr. Safi (Iranian deputy prime minister), 1974 (1 telegram): from Breuer
• Ashihara, Yoshinobu ("Yosh"), undated and 1954-1970 (26 letters): a 1955 letter encloses a photograph of Ashihara and a model of his project
• Association of Hungarian Students in North America, undated and 1958 (4 letters)
• Atelier International, Ltd., 1968 (2 phone messages)
• Atkin, William Wilson (Silvermine Publishers), 1965 (1 letter)
• Atlanta Central Library, 1975 (1 letter): from Breuer
• Atlantic Refining Company, Inc., 1956 (1 letter)
• Atlas Tile & Marble Company, 1955 (1 letter): from Breuer's office
• Auchincloss, Lily and Douglas, undated and 1963 (5 letters)
• Auckland University College, 1945 (2 letters): 1 letter from Walter Gropius
• Aufricht, Gustave and Maria, 1955-1970 (4 letters)
• Aujame, Roger and Edith (and María Feuyo McVitty), undated (1 letter)
• Australian National Gallery, Canberra, 1975 (3 letters): from Breuer
• Austrian Consulate General, 1951 (2 letters)
• Austrian Institute and Mrs. Schlag, 1964 (invitation to reception)
• Auzelle, Robert (architect), 1956 (1 letter): see Académie d'Architecture
• Babarovic, Gretchen and John, undated and 1963 (2 letters)
• Bacal, Jacob, 1967 (1 letter)
• Bachem, Hans Peter (architect), 1950 (1 letter)
• Baer, David C. (AIA), 1956 (1 letter): from Breuer
• Bak, Joseph, 1950 (1 letter)
• Baker, James (Tower Development), 1981 (1 letter): from Breuer's office
• Baldes, Jeannette, 1948 (1 letter)
• Baldwin, Benjamin, undated (2 letters)
• Ballard, Robert F. R., 1975 (1 letter): from Breuer's office
• Bard Civic Award Trust Fund: see City Club of New York, Albert S. Bard Civic Award Trust Fund
• Bárdos, Tamés, 1947 (1 letter): from Breuer
• Barnes, Belva Jane ("B. J."), undated and 1956-1957 (4 letters)
• Barnes, Edward Larrabee (architect), 1945-1955 (5 letters)
• Barnett, Steven G., 1966 (1 letter)
• Barroso, Nicolás Mariscal (VIII Congreso Panamericano de Arquitectos, México), 1952 (2 letters)
• Barry, Gerald, 1951 (1 invitation): mentions Barry
• Bartholdy & Klein, 1933 (1 letter)
• Bartlett, Allan J., 1950 (1 letter): from Robert W. Gumbel
• Bartolozzi, Goffredo (Vetro Italiano di Sicurezza, Milan [VIS]), 1959 (1 letter)
• Bassetti, Fred (Bassetti & Morse, Architects), 1951 (2 letters)
• Bauen + Wohnen, 1974-1975 (5 letters): from Breuer
• Baughman, George F. (New York University), 1959 (1 letter)
• Bauhaus-Archiv, Bibliothek und Schausammlung, 1972 (1 letter): to Knoll International
• Bauhaus Archiv E. V., 1960 (1 letter)
• Bayer, Herbert and Joella, undated and 1933-1966 (87 letters)
• Beaux Arts Club, 1968 (1 letter)
• Beaux-Arts Institute of Design, 1946-1947 (3 letters)
• B.E.B. Consultants, 1982 (1 letter): from Robert F. Gatje
• Bechtol, Ron (Lance Larcade & Bechtol), 1968-1976 (3 letters)
• Beck, Martin (New York University), 1962-1964 (2 letters): from Hamilton Smith
• Beckhard, Herbert and Ellie and Susan, undated and 1954-1980 (45 letters)
• Bee, Anton, 1957 (1 letter)
• Beekman, Rev. Gerardus, 1955 (1 letter): from Breuer
• Begrow, Harold J., 1954 (3 letters)
• Behar, Esther, 1968 (1 letter): from Breuer
• Belgiojoso, Lodovico (Lodovico B. Belgiojoso, Enrico Peressutti, Ernesto N. Rogers, architects), 1950 (1 letter)
• Belluschi, Pietro (MIT School of Architecture and Planning), 1954-1968 (3 letters)
• Bemis, Frances, 1954 (1 letter)
• Bemo Shipping Company, 1954-1956 (2 letters)
• Bender, Richard (Harvard University), 1952 (2 letters)
• Benesch, Edward M. (Gomprecht & Benesch), 1955 (1 letter)
• Bengia, Christine (architect; married architect Alistair Bevington), 1964 (1 letter)
• Bennett, Richard M. (Loeb, Schlossman & Bennett), 1958 (1 letter)
• Benton & Bowles, Inc., Advertising, 1955 (1 letter)
• Beothy, E., undated (1 letter)
• Bergen County Cut Stone Company, 1967 (1 letter): from Breuer's office
• Bergen, Emiel, 1956 (1 letter)
• Berger, Donald (North Dakota Agricultural College), 1953 (1 letter)
• Berger, George, 1950 (1 letter)
• Berger, Otti, undated and 1934-1937 (7 letters)
• Berger, Sanford and Helen (architects), 1945 (1 letter): from
• Breuer to László Moholy-Nagy and Ludwig Mies Van der Rohe introducing the Bergers
• Berger, Stephen E., 1959 (1 letter)
• Berizzi, Sergio, 1959 (4 letters): letters of introduction
• Berko, Franz, 1946-1947 (5 letters): including one from László Moholy-Nagy
• Berlin Interbau, (International Building Exhibition), 1957 (1 letter): from mayor of Berlin
• Berndt, Marianne, 1933 (1 letter)
• Berti, Vincent, 1974 (1 letter): from Breuer's office
• Better-Philadelphia Exhibition (Richard A. Protheroe, Harry
• B. Nason, Hugh B. Sutherland), 1947 (1 letter)
• Bevington, Alistair M., 1959 (1 letter): includes résumé
• Bevington, Mariette (stained-glass designer), 1967 (1 letter): to Herbert Beckhart
• Bharadwaj, Ajaya, 1955 (2 letters)
• Biasini, E. J. (French prime minister), 1972 (1 letter)
• Biddle, Mrs. Francis, 1962-1968 (3 letters): includes a funeral announcement for her husband
• Biddle, George, 1965 (4 letters): 3 from Breuer
• Bier, Justus (University of Louisville), 1938 (3 letters)
• Bigeleisen, Jacob (University of Rochester), 1970 (1 letter) Ronald S. Biggins and Associates, 1958 (1 letter)
• Bijenkorfbeker N.V., Amsterdam, 1967-1974 (2 letters): from Breuer
• Bill, Alexander H., Jr., undated (1 calling card)
• Blake, Peter (architect), undated and 1950-1976 (41 letters): a 1958 letter from Breuer is illustrated with a hand-drawn map by
• Blake of Easthampton property
• Blanton, John A., 1951 (1 letter)
• Blandstein, Morton K., 1963-1965 (2 letters)
• Bliss, Douglas P. (Glasgow School of Art), 1947 (1 letter): from Breuer
• Bloeme, Sidney, 1963 (1 memorandum): from James S. Plaut
• Blum, Kurt (photographer), 1974 (1 letter): from Breuer's office
• Bode, Paul (architect), 1956 (1 letter)
• Boehringer Ingelheim, Ltd., 1975 (1 letter): from Breuer
• Bogner, Walter, 1938-1960 (4 letters): see Project File for UNESCO
• Boissonnas, Eric and Sylvie, undated and 1960-1978 (20 letters)
• Bollingen Foundation, 1964 (1 invitation): to reception in honor of Sigfried Giedion
• Bonaparte, Mrs. Robert L., 1955 (1 letter)
• Bonomi, Maria, undated and 1958 (2 letters)
• Bookman, Mrs. John, 1964 (1 letter)
• Borbíró, Virgil (Hungarian architect), 1945-1956 (2 letters): includes Borbíró's obituary
• Borglum, Paul, 1950 (1 letter): see Project File for UNESCO
• Born, Karl, 1968 (1 letter): from Breuer
• Borsódy, István ("Stephen"; historian; Hungarian Legation) and Zsóka, 1946-1965 (5 letters): 1951 letter includes a biographical sketch of Borsódy by Aladár Szegedy-Maszák
• Borfeldt, Hermann (Büro Willy Brandt), 1963 (1 letter)
• Bosch, Robert, 1934 (2 letters)
• Bosserman, Joseph Norwood, 1963-1967 (2 letters)
• Bosshard, J., 1956 (1 letter)
• Boston Architectural Center, 1968 (1 letter)
• Boston Redevelopment Authority, 1970 (1 letter)
• Boston Society of Architects, 1946 (1 letter): from Breuer to John R. Abbott
• Botond, Stephen G. ("Pista"; architect), 1958-1960 (2 letters): includes wedding announcement for Botond and Patricia Potter Luce
• Bouchet, Maxime, 1953 (5 letters)
• Bourget, Inc., 1955 (2 letters): from Breuer's office
• Bower, John, 1954 (1 letter)
• Bozzola, Vittorio, 1964 (2 letters)
• Bradford, Carol (Mrs. Amory H. Bradford), 1951 (1 letter): from Breuer
• Brandon-Jones, John, 1958 (1 letter)
• Brandstätter, Elsbeth, 1936-1937 (2 letters)
• Brassai, Gyula Halász (Romanian photographer), undated (1 calling card): no signature
• Peter Bratti Associates, 1974-1975 (2 letters): from Breuer
• Bratti, Peter (A. Tozzini Tile Works, Inc.), 1958 (1 letter)
• Braun, Wolfgang, 1968 (1 letter): from Breuer
• Braziller, George, 1966 (1 letter)
• Bremer, Paul and Nina, 1975 (2 letters)
• Breuer, Constance (née Leighton), 1947-1982 (22 letters): from Breuer and Breuer's office; a 1967 letter, 1967, from French filmmaker Gerard Calisti is routed from Robert Osborn; an invitation from M. Knoedler and Company concerns reception for Lina Kandinsky
• Breuer, Francesca, undated and 1966-1973 (3 letters): includes a letter of recommendation from Tician Papachristou
• Breuer, Hermina, 1950 (1 telegram): from Breuer
• Brewer-Cantelmo Company, Inc., 1966 (3 letters): from Breuer's office
• Brewer, Joseph, 1965 (1 letter)
• Brewster, George W. W., Jr., undated and 1946 (2 letters)
• Brey, David M. (architect), 1950 (1 letter)
• Breydert, Katherine, 1946 (1 letter)
• Brickel/Eppinger, Inc., 1963 (3 letters)
• Brigham, Richard C., 1954 (1 letter)
• Brion, Maud (secretary to Eric Cercler), 1966-1972 (10 letters)
• Brisenden, Norine (Mrs. P. R. Brisenden), 1947 (1 letter)
• British Chair Company, 1954 (1 letter): from Breuer's office
• Brodovitch, Alexey (Harper's Bazaar), 1954-1961 (16): 13 letters from Breuer's office
• Broner, Gisela (wife of Erwin Broner, architect), undated (1 letter)
• Brooklyn College Library, 1958 (1 letter)
• Brooklyn Museum, 1944 (1 letter)
• Brooks, J. H. (Putnam & Company), 1954 (1 letter): from Breuer
• Brooks, Kenneth, 1968 (2 letters)
• Brown, Elliott, 1951 (4 letters)
• Brown, Graham, 1954 (1 letter)
• Brown, Helen M., 1958 (1 letter): from Breuer's office
• Brown, Jane M. (Mrs. Elliott Brown), 1975 (1 letter): letter is illustrated with drawing of Alexander Calder mobile
• Brown, Joseph, 1955 (1 letter): includes transcript of
• Brown's lecture at Princeton University
• Browne, Robert Bradford (architect), 1968 (1 letter)
• Brumwell, Marcus, 1944 (1 letter)
• Brun, Jacques D. (architect), 1958 (1 letter)
• Bryn Mawr School for Girls, 1981 (1 letter): from Betsy Prioleau
• Bryson, Clayton J., 1950 (1 letter)
• Budapest Muszaki Egyetem (István Benke), 1970 (1 letter)
• W. S. Budworth and Son, Inc., 1963 (1 letter): from Charles H. Sawyer
• Builders Publishing Company, 1954 (1 letter): to Rufus Stillman
• Building Progress, 1974 (1 letter): from Breuer's office
• Bujdosó, Ferenc, 1963 (2 letters)
• Bulova, Arthur, 1950 (1 letter): from Breuer's office
• Burchard, Charles (architect), 1945-1960 (10 letters)
• Burchard, John E., 1967-1971 (2 letters): see American Society of Planners and Architects (ASPA)
• Burkland, Howard (Shere Naven Corporation), 1951 (1 letter): from Stamo Papadaki
• Burton, Vera, undated (1 letter)
• Buyoucos, James V., 1952 (1 letter): from Breuer
• Byrd, Dale, 1950-1968 (5 letters)
• Cabinet Norbert Guerle, 1953-1954 (10 letters)
• Caesar, Harry I. (Leslie Stillman's father, married to sculptor Doris Caesar), 1954-1955 (4 letters): 3 from Breuer's office
• Calder, Alexander, 1938-1975 (12 letters): a 1947 letter is illustrated with a map; a 1975 letter contains a typescript about
• Calder
• Calico Museum of Textiles, India, 1974 (1 letter): from Breuer's office
• California Council, AIA, 1960 (5 letters)
• California, University of, Berkeley, 1957-1964 (3 letters)
• Calisti, Gerard (French filmmaker): see Breuer, Constance
• Canaday, John (New York Times), 1959 (1 letter): from Rufus Stillman
• Canadian Architect, 1974 (1 letter): from Breuer's office
• Canavesi, Schifra, undated and 1935-1957 (8 letters)
• Candela, Felix (Cubiertas ALA S.A.) and Dorothy, undated and 1956 (3 letters)
• Caplan, Frank (Creative Playthings), 1950 (1 letter)
• Cardinal Stritch College, Milwaukee, Wisconsin, 1970 (1 letter)
• Cardot, Vera (photographer), 1975 (1 letter): from Breuer's office
• Carmel, Moty, 1968 (1 letter): from Breuer
• Carpanelli, Franco, 1951 (1 letter)
• Carpentier, Jacques H., 1960 (1 letter)
• Carré, Louis, 1964 (1 letter and 1 picture postcard): postcard shows map to Maison Carré and house designed by Alvar Aalto
• Carreras, Guillermo and Margarita, 1968 (1 letter): from Breuer
• Carson, Alice Morgan (Museum of Modern Art), undated and 1943 (3 letters)
• Carstensen, William (Carstensen, Inc.), 1954 (1 letter): from Breuer's office
• Carter, Edward J. ("Bobby"; librarian, UNESCO): see, Architectural Association, London; see Project File for UNESCO
• Carter, Stephen Newhall, 1976 (1 letter)
• Cassinello, F. (Instituto Tecnico de la Construccion y de Cemento), 1960 (1 letter)
• Catalano, Eduardo Fernando, 1945-1968 (8 letters)
• Catan-Rose Institute of Art, 1965 (invitation): to reception at Gracie Mansion
• Cavazzuti, Ugo, 1969-1970 (2 letters)
• Central Mortgage and Housing Corporation, 1975-1976 (3 letters): from Breuer's office
• Central School of Arts and Crafts, London, 1947-1950 (2 letters): includes an invitation to the school's presentation of diplomas by Sir Kenneth Clark
• Central State AIA Conference, Omaha, 1976 (1 letter): from Breuer's office
• Century Association, 1976 (1 letter)
• Century Club, 1974-1976 (3 letters): 2 letters from Breuer's office
• Century Lighting Company, 1956 (1 letter): from Breuer's office concerning Torrington, Connecticut factory
• Cepero, Carlos Celis (architect), 1965 (1 letter)
• Cercle d'etudes Architecturales, 1953 (1 letter)
• Cercier, Eric: see Brion, Maud
• Chase Manhattan Bank, 1955-1965 (5 letters): from Breuer's office
• Chatfield, Ayla K. (architect), 1975 (2 letters)
• Checkman, Louis (photographer), 1955 (1 letter)
• Cheever, John, 1967 (1 letter)
• Chelsea Association for Planning and Action, 1941 (1 letter)
• Cheng, Tzu-tsai, 1968 (1 letter): from Breuer
• Chermayeff and Cutting, Architects and Industrial Designers, 1956 (2 letters)
• Chermayeff, Ivan, 1957-1975 (2 letters): from Breuer's office; a 1957 letter concerns a 70th birthday greeting for Le Corbusier
• Chermayeff, Serge (Erich Mendelsohn & Serge Chermayeff, Architects), 1936-1978 (10 letters)
• Cherry, Ned, 1968 (1 letter): from Breuer
• Chiang, Helen and Arthur, 1950 (envelope only) and 1970 (1 letter)
• Chicago Housing Authority, 1946 (2 letters)
• Chien, Alan Shue Shih, 1969 (2 letters)
• Children's Recreation Foundation, Inc., 1967 (1 letter): from Breuer's office
• Chinoy, Rustam, 1954 (1 letter): from Breuer's office
• Churchill, Henry S. (Churchill-Fulmer Associates), 1947 (1 letter): from Breuer
• Ciampi, Mario J. (architect), 1968 (1 letter)
• Cidor, Ruth, 1971 (1 letter)
• Citizens Committee for a Nuclear Test Ban Treaty, 1963 (1 letter): see also Van Doren, Mark
• City Club of New York, 1963-1964 (3 letters)
• City Club of New York, Albert S. Bard Civic Award Trust Fund, 1968 (6 letters)
• Ciudad Universitaria de México, 1952 (1 invitation): to VIII Congreso Panamericano de Arquitectos
• Clark, Donald and Dallas (Associated Seed Growers), 1954 (1 letter): see Project File for UNESCO
• Clarke, Arundell, 1950 (1 letter)
• Clergue, Lucien (photographer), 1966-1967 (5 letters)
• Cleveland Museum of Art, 1967 (1 letter): from Breuer's office
• Cleveland Trust Company, 1970 (1 letter)
• Clyne, Harry, 1947 (1 letter): from Breuer
• Cochran, Alexander S. (architect), 1950-1967 (4 letters)
• Coderch, J. A. (architect), 1961 (1 greeting card): includes photograph of exhibition
• C. Coggeshall Design, 1944 (3 letters)
• Cohen, Ken, 1968 (1 letter): from Breuer
• Cold Spring Granite Company, 1960-1965 (11 letters): a 1964 letter has a design for a candle holder
• Cole, Howard I. (Rutgers University), 1957 (1 letter): from Breuer
• Coleman, Albert, 1945 (1 letter)
• Colen, Eszter and Bruce, 1963 (2 letters)
• Colorado, University of, Boulder, Student Chapter of AIA, 1958 (1 letter)
• Columbia Broadcasting System (CBS), 1975 (1 letter): from Breuer's office
• Columbia University, 1964-1977 (6 letters): see Project File for UNESCO
• Comité Français de l'American Field Service, 1956 (1 letter)
• Comité Organizador de Los Juegos de la XIX Olimpiada, 1968 (4 letters)
• Commission on Community Interrelations (CCI) of the American-Jewish Congress, 1945 (8 letters)
• Compagnie Française de Transports Internationaux, 1954 (1 letter)
• Compton, W. Danforth, 1950 (1 letter)
• Concha, Gonzales, 1952 (1 letter): from Breuer
• Concrete Industry Board, Inc., 1969 (2 letters)
• Condé Nast Publications, Inc., 1955 (1 letter)
• Congrès Internationaux d'Architecture Moderne (CIAM),
  • Chapter for Relief and Post-War Planning, 1944-1956 (27 letters)
• Congrès Internationaux d'Architecture Moderne, Mars Group (British branch of CIAM),
  • 1946-1947 (5 letters)
• Conklin, George W. (architect), 1956 (2 letters)
• Connecticut Chapter of AIA, 1963 (2 letters)
• Connecticut Public School Building Commission, 1951 (1 letter): from Breuer
• Connecticut Society of Architects (Norman L. Raymond), 1963 (1 letter)
• Contemporary Arts Association, 1952 (2 letters)
• Contemporary Arts Center, 1965 (3 letters): concerning Josef Albers exhibition
• Contemporary Authors, 1963 (1 letter)
• Contini, Paolo and Jeanne, 1968 (1 letter)
• Contreras, Carlos (XVI Congreso Internacional de Planificacion y de la Habitación, México),
  • 1938 (2 letters)
• Conway, Harvi, 1968 (1 letter): from Breuer
• Cooke, Maymay (Mrs. Francis Cooke), 1947 (1 letter)
• Coolidge, Frederic S. and Anne, 1947 (1 letter)
• Cooper-Hewitt Museum of Design, 1975 (2 letters): from Breuer
• Cooper Union, 1958 (2 letters)
• Cooper, Wyatt Emory, undated (1 letter): mentions Eugene J. McCarthy
• Corcoran, Kostelanetz, Gladstone & Lowell, 1959 (1 letter)
• Cordos, Stephan, undated (1 letter)
• Corkran, D. C. (Charles F. Orvis Company), 1944 (5 letters)
• Cornigliano S.p.A. ("Società per Azioni”; limited company which installs exhibitions), 1958 (3 letters)
• Corson, Richard A., 1950 (1 letter)
• Coulson, Anthony J., 1975 (1 letter): from Breuer
• County Roofing Company, 1957 (1 letter)
• Crampton, Nancy (photographer), 1975 (1 letter)
• Creighton, Thomas H., 1950 (1 letter): written with Katherine Morrow Ford
• Crohn, Norma and Richard, 1968 (1 letter)
• Croll, Jean, 1939 (1 letter)
• Cromley, Don, 1968 (1 letter): from Breuer
• Crotin, 1934-1935 (5 letters)
• Crowther, J. G. (author) and Fransiska, 1936 (2 letters)
• Csernyei, Zsuszi, 1939 (1 letter)
• Cuevas de Vera, Adela ("Tota"), 1933-1934 (7 letters)
• Cunningham, Allen, 1957 (1 letter)
• Currie, Leonard (architect), undated and 1944-1978 (29 letters): see Architectural Forum
• F. B. Curry Company (Frank B. Curry), 1945 (3 letters)
• Cushing, Tom, 1937 (3 letters)
• Cutler Farm (Lily C. Johanson), 1951 (1 letter)
• Cutler, Robert W., 1968 (1 letter)
• Czike, Dr. Gyuláné, 1957 (3 letters)
• Dach, Joseph, 1944 (1 letter)
• Daidone, Anthony J., 1958 (1 letter)
• Damora, Robert (photographer), 1955-1967 (3 letters)
• D'Andrea Brothers, Inc., 1957 (1 letter)
• Bernard Danenberg Galleries, 1974-1975 (3 letters): from Breuer
• Danielsson, Lars (Swedish architect), 1956 (3 letters)
• D'Arcy, Frank (architect), 1957 (1 letter)
• Dauber, Deanna L., 1975 (2 letters)
• Daurel, Paul (architect), 1970 (1 letter)
• Davenport, Keith H., 1946 (1 letter)
• Daves, L. Joan, 1951 (1 letter)
• Davis, Arthur, 1946 (1 letter): from Breuer
• Davis, Brody, Chermayeff, Geismar, deHarak, Associates, 1969 (2 letters)
• Davis, Columbus, 1946 (1 letter)
• Davis, Paul (photographer), 1955 (1 letter): from Breuer
• de Bever, Leo J., 1958-1960 (2 letters)
• de Bodard, Connie, 1956 (1 letter)
• De Carli, Carlo (Politecnico Milano), 1968 (1 letter)
• Decima Triennale di Milano, 1954 (1 letter)
• Decker, H. Carlton (architect), 1968 (1 letter): concerns Interama
• DeCoene, Pierre, 1966-1968 (2 letters)
• Dedet, Dr. Jacques (and Mme. Georges Cexier, Mme. Pierre
• Dedet, Mme. André Laurenti), undated (1 letter)
• De Hausner, Mrs. Djin Lilli S., undated and 1935-1936 (11 letters)
• Deimel, Klöckner, Koebel, 1959 (1 letter)
• Del Buttero Enzo (Vetro Italiano di Sicurezza [VIS], Milan), 1959 (1 letter)
• De Leu Dulles, Mrs. J., undated (1 letter)
• Delft Student Debating Society "Vrije Studie," 1957-1958 (6 letters)
• DeMars, Vernon (DeMars and Wells), 1967 (1 letter)
• Democratic National Committee, 1960 (1 letter)
• De Rivera, José, 1946 (1 letter)
• Derome, Leon, 1953 (1 letter)
• Deschamps, Julio, 1950 (1 letter): includes 4 photographs of a house under construction
• design magazine, 1975 (1 letter): from Breuer's office
• Design Quarterly, 1976 (1 letter): from Breuer's office
• Design Research, 1965 (2 letters)
• de Spirlet, André (Cie. Belge de Chemins de Fer et d'Entreprises), 1963 (1 letter)
• Dévényi, Iván, undated (1 letter)
• De Vries & Company, 1953 (1 letter)
• de Waldner, C. (IBM, France), 1970 (1 letter)
• de Zwart, J., 1957 (1 letter): from Breuer
• d'Harnoncourt, René, 1950-1951 (3 letters): see Project File for UNESCO
• Diamant-Berger, Renée, 1954 (2 letters): from Evelyn Rocourt
• Dicke, Hendrik Adolph (civil engineer), 1976 (1 death announcement)
• Dickey, Thomas A., 1954 (1 letter)
• Eugene Dietzgen Company, 1956 (1 letter): from Breuer's office
• Dodd, Betty, undated (1 letter)
• Dodd, Mead & Company (Edward Dodd), 1949-1960 (33 letters)
• Doerr, Harold J. (interior decorating), 1975 (1 letter)
• Doherty, Neil (photographer), 1974 (1 letter): from Breuer's office
• Domela, Cesar (Dutch artist who worked at the Bauhaus), 1961 (2 letters)
• Dominick & Dominick, 1936 (1 letter)
• Domus magazine, 1947 (1 letter)
• Dorner, Alexander (Brown University), 1947 (1 letter)
• Drabkin, Murray (Kaler, Worsley, Daniel & Hollman), 1970-1978 (10 letters)
• Dreier, Theodore and Barbara, 1956 (1 letter)
• Drew, Jane B. (Fry, Drew, Drake & Lasdun), 1958 (1 letter)
• Dreyer-Dufer, B., 1953 (1 letter)
• Duane, Duane & Cahill, Architects (Franklin J. Duane), 1969 (1 letter)
• Dubsky, Caroline (Svoboda & Company), 1968 (1 letter)
• Dufau, Pierre, 1963 (2 letters): from Breuer
• Duhart, Emile and Raquel, undated (1 illustrated Christmas card)
• Dunkel, E., 1934 (1 letter)
• Dunn, Frederick, 1955 (1 letter): from Marvin Halverson concerning Commission on Architecture meeting
• Dunning, James O., 1969 (1 letter)
• DuPont, Henry B., 1958 (1 letter): from Rufus Stillman
• Eastern Schokbeton Corporation, 1969 (1 letter)
• Edwards, David J. (Georgia Institute of Technology), 1951-1968 (2 letters): see Project File for UNESCO
• Egender, Karl, 1947 (1 letter)
• Eggington, Geoff, 1968 (1 letter): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken, Inc.), 1952 (1 letter): from Sherley W. Morgan, Princeton University; see Project File for UNESCO
• Eldredge, Joseph L., 1948 (1 letter)
• Electric Arts Intermix, Inc., 1974 (1 letter): from Breuer's office
• Elkington, Robert (architect), 1968 (1 letter)
• Elliott, Edward Proctor, 1945 (calling card)
• Ellis, W. A., 1936 (1 letter)
• Ellwood, Craig, 1966 (1 letter)
• Elsbree, E., 1947 (1 letter)
• Elsner, Werner, 1968 (1 letter)
• Elte, Hans (School of Architecture, University of Toronto), 1950 (2 letters)
• Elzas, A. (architect) and Hermine, 1956-1978 (18 letters)
• Embru-Werken, 1950 (2 letters)
• Emery, P., 1947 (1 letter)
• Emson, Murray Sims, 1954-1964 (20 letters): see Project File for UNESCO
• Encyclopaedia Britannica, 1951-1964 (3 letters)
• Engel de Janosi, Karl, 1950 (1 letter)
• English-Speaking Union, 1951 (1 invitation): to reception in honor of Gerald Barry
• Entenza, John D. (Graham Foundation for Advanced Studies in the Fine Arts), 1968 (1 letter)
• Epler, Robert E., 1966 (1 letter)
• Escoffier, Pierre, 1963 (1 letter)
• Escrito Trading Post, New Mexico, 1950 (1 letter): from Breuer's office
• European Investment Bank, Luxembourg, 1974-1978 (5 letters): 3 letters from Breuer
• Evans, T. Randall (Yorke Rosenberg Mardall, Architects), undated and 1947-1965 (3 letters)
• Eyquem, Danielle, 1956 (3 letters)
• Fairweather, W. Ross, 1958 (1 letter)
• Farkas, Nicholas (Farkas & Barron, consulting engineers), 1955-1969 (3 letters)
• Farnsworth, S. W. (Torrington Manufacturing Company), 1956 (1 letter)
• Farris, Mary E. (Breuer's secretary), 1964-1968 (13 letters)
• Faudon, M. J. (European Investment Bank, Luxembourg), 1974-1975 (4 letters): from Breuer
• Fédération Internationale du Film d'Art (FIFA), 1956 (1 letter)
• Fehér, Nicolaus, 1966-1967 (4 letters)
• Fejér, George (Selection Engineering Company, Ltd.), 1946-1947 (2 letters)
• Ferguson, E. S., 1946 (1 letter)
• Ferry, W. Hawkins, 1963 (1 letter)
• Ficks Reed Furniture Company, 1951 (1 letter)
• Fifth Avenue Association, Inc., 1968 (2 letters)
• Finger, Sally L. (Mrs. W. L. Finger), 1950 (2 letters)
• Finn, Herman L. (Abbe & Finn), 1960 (1 letter): from Breuer
• Finn, Michael (from Breuer's office), 1972 (3 letters)
• Finsler, Hans (photographer), 1936-1937 (3 letters)
• Fintel, Nat, 1976 (1 letter)
• Fiocchi, Annibale (architect), 1955 (1 letter)
• Firma I.U.C. Arnold, 1934 (1 letter)
• Firmage, Margaret ("Peg": Mrs. Charles Firmage; Breuer's secretary), 1947-1964 (48 letters)
• First Hanover Corporation, 1967 (1 letter)
• Fischer, Edward L., 1943 (1 letter)
• Fischer, Eta, 1956 (1 letter): from Breuer
• Fischer, John, 1956-1957 (2 letters): from Breuer's office
• Fischer, Joseph (Hungarian architect), undated and 1923-1966 (17 letters)
• Fischer, Margrit (Mrs. Edward L.; sculptor at Bauhaus), undated and 1934-1950 (5 letters)
• Fitzgibbons, Frank, 1968 (1 letter): from Breuer
• Fitzhugh, Greene, 1946 (1 letter)
• Fjöld, Fjéinich, 1964 (1 letter)
• Flansburgh, Earl F. (Earl F. Flansburgh and Associates), 1976 (1 letter): from Robert F. Gatje
• Fletcher, Jean Bodman (architect), 1947 (1 letter)
• Flick, Miriam Hilliard (formerly Miriam Flick White), 1950 (1 letter)
• Flöss, Merano, 1963 (1 letter)
• Földes, Dr. István ("Pista"), 1933-1934 (7 letters)
• Foote, Elliott and Caroline, 1960-1967 (4 letters)
• Forbát, Alfréd ("Fred": Hungarian architect), 1938 (2 letters): see Congrès, Les Congrès Internationaux d'Architecture Moderne (CIAM)
• Forberg, Kurt, 1975 (1 letter)
• Forbes, E. W., undated (1 letter)
• Forbes, Marla, 1939 (1 letter)
• Forbes, R. E. and Pauline, undated (1 letter)
• Fornells-Pla, Francisco, 1969 (1 letter)
• Forrest, Robert E. (Princeton University), 1952 (2 letters)
• Forum of Contemporary Arts, 1958 (1 letter)
• Foundation for the Arts and Humanities, 1967 (1 letter)
• Foundation for the Arts, Religion and Culture, 1963-1965 (4 letters)
• Fox, John P. (Murray Hill Assn., Inc.), 1949-1957 (2 letters)
• Foyle, Christina, 1947 (1 letter)
• France: French Embassy, Washington, D.C. (François De Laboulaye, ambassador), 1978 (1 invitation): to presentation of Médaille d'Or to Breuer
• Frank, Oswald, 1947 (1 letter)
• Frank, Mrs. Robert J., 1940 (1 letter)
• Frantz, Al (Edward Gottlieb & Associates), 1958 (2 letters)
• Franzén, Ulrich ("Rickey"; architect), 1956-1968 (2 letters)
• Fratelli Salvadori, 1964 (1 letter)
• Frazer, Peter M., 1950 (1 letter)
• Freck, Byron, 1945 (1 letter)
• Freeman, Elizabeth E. (Wellfleet Real Estate), 1947 (1 letter)
• Freeth, Evelyn (Royal West of England Academy), 1958 (2 letters)
• Frey, Emil (Motorfahrzeuge), 1956 (1 letter): from Breuer
• Fried, Peter M., 1970 (1 letter)
• Friedrich, Clara, 1935 (1 letter)
• Frost, Frederick G. (Frederick G. Frost Jr. & Associates, Architects), 1960 (1 letter)
• Frost, Henry A. (Harvard University), 1947 (2 letters)
• Fry, Louis Edwin (architect), 1945-1946 (3 letters)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1951 (1 letter): see Project File for UNESCO
• Fry, Maxwell, 1950 (1 letter): from Breuer
• Fuenmayor, Ernesto (Centro Profesional del Este), 1960 (3 letters)
• Fulde, Philip, 1965 (1 telegram): from Breuer
• Fürbeth, Albrecht, 1974 (1 letter)
• Gabetti, Gianluigi, 1969 (1 letter): from Breuer
• Galhidy, László, undated and 1960-1963 (4 letters)
• Gabo, Naum, 1938 (2 letters)
• Gagarin, Andrew (Torrington Manufacturing Company) and Jamie, 1953-1975 (15 letters)
• Ganes, Crofton Endres, undated and 1945-1967 (25 letters)
• Gantschi, Edith, 1934 (1 letter)
• Gardella, Ignazio, 1950 (1 letter): from Breuer
• Gardner-Medwin, R. J. (Liverpool School of Architecture), 1957-1959 (5 letters): see also Selwood, Christopher
• Garschas, Klára, 1970 (3 letters)
• Gaster, Miguel (Gastón y Domínguez, S.A.), 1950-1967 (6 letters): 1951 letter contains 2 floor plans and 7 photographs of Gastón's house
• Gatje Papachristou & Smith, 1984-1985 (3 letters)
• Gatje, Robert Frederick, undated and 1954-1982 (45 letters): see Project File for UNESCO
• Gauthers, Dr. Georg, 1936 (1 letter)
• Gavina, Dino (furniture manufacturer), 1962-1976 (111 letters)
• Geberta, Victor F., undated (1 letter)
• Geisler, Howard, 1968 (1 letter): from Breuer
• Gelb, Mr., 1963 (1 letter): from Breuer's office
• Gelland, Carol Anne (Breuer's secretary), 1972-1974 (8 letters)
• Geller, Bert and Phyllis, 1963-1968 (2 letters)
• General Electric Appliances, Inc., 1947 (1 letter)
• General Electric Company, 1943-1950 (6 letters)
• General Fireproofing Company, 1943-1946 (4 letters)
• Georges, Alexandre (photographer), 1974-1976 (2 letters): from Breuer's office
• Geraghty, Margaret, 1960 (1 letter): from Breuer's office
• Gerbman, Joyce, 1968 (1 letter): from Breuer
• Giedion-Welcker, Sigfried and Carola, undated and 1932-1976 (62 letters): see Congrès Internationaux d'Architecture Moderne (CIAM; Chapter for Relief and Post-War Planning)
• Girsberger, H., 1976 (1 letter): from Breuer
• Glazar, Helen, 1946 (1 letter)
• Golofla, Ludwig, 1958 (1 letter)
• Goldinger, Harry, 1946 (1 letter)
• Goldings, Morris M. (Mahoney, McGrath, Atwood, Piper & Goldings), 1970 (1 letter)
• Goldman, Paul (Plymold Corporation), 1945 (2 letters): from Breuer
• Goldman Sokolow Copeland, 1984-1985 (3 letters)
• Gömöri, Hermann Ivan, 1956-1957 (2 letters)
• Goodman, Mrs. Alvin Malcolm, 1967 (1 letter): from Breuer
• Goodman, Charles, 1946 (1 letter): from Breuer
• Goodman, Percival, 1968 (1 letter)
• B. F. Goodrich Company, 1965 (1 letter)
• Goodwin, Philip L. (architect), 1947-1955 (3 letters): see Project File for UNESCO
• Gores, Landis, 1947-1951 (2 letters): from Breuer
• Gorlich Editore, 1957 (1 letter): from Breuer's office
• Gorn, Samuel G. (Gorn Brothers, Inc.), 1956 (1 letter)
• Gottscho-Schleisner (photographer), 1955-1956 (2 letters): from Breuer
• Goudsmit, Alfred and Gertie, 1963-1970 (2 letters)
• Gould, Eleanor J. (Mrs. J. Howard Gould), 1966 (1 letter)
• Grand Coulee Dam Project, 1974-1975 (2 letters): from Breuer; see United States Department of the Interior, Bureau of Reclamation
• Grant, Barbara, 1968 (1 letter): from Breuer
• Grayboff, Ira, 1955 (2 letters)
• Green, Lynda, 1968 (1 letter): from Breuer
• Grefe, Richard (McDonald & Smart, Inc.), 1976 (1 letter): from Breuer
• Grievo, Vito (Grievo Bros., Inc.), 1958-1959 (3 letters)
• Griffith, Nixon (Hemphill, Noyes & Company), 1946 (1 letter)
• Griffith, J. Neal, undated (1 letter)
• Grimball, Henry G. (Harvard University), 1950 (1 letter)
• Gropius, Walter ("Pius") and Ise ("Pia"), undated and 1933-1969 (120 letters): see Harvard University, Graduate School of Design; Project File for UNESCO
• Grosse Pointe Public Library, 1960 (1 letter)
• Grossi, Olindo (Architectural League of New York), 1957 (4 letters): see Pratt Institute; see Project File for UNESCO
• Grosswirth, M. (New York University, College of Engineering), 1958 (1 letter)
• Gröte, Dr. Andreas and Laura, 1961-1967 (3 letters)
• Gröte, Ludwig and Gertrud Maud, 1956-1967 (5 letters)
• Groupe Espace, 1952-1954 (5 letters)
• Gruber, Gerd, 1965-1967 (2 letters)
• Gruzen, Barney Sumner, 1956 (1 letter): from Breuer
• Gstain, Kassian, 1936 (1 letter)
• Guenther, Carl Frederic, 1958 (1 letter)
• Guerrero, Pedro E. (photographer), 1955 (1 letter): from Breuer
• Solomon R. Guggenheim Museum, 1964 (1 letter): concerns the loan from Breuer of an Alexander Calder work
• Guilford Leather Company, 1950 (1 letter): from Breuer
• Gumbel, Robert W., 1950 (1 letter)
• Gutheim, Polly (Mrs. Frederick A. Gutheim), 1946 (1 letter)
• Haas, Robert (Ram Press), 1954-1957 (8 letters): from Breuer's office
• Hächler, W. (architect), 1956 (1 letter): from Breuer
• Hack, Lynda, 1968 (1 letter): from Breuer
• Hackett, Gabriel D. (photographer), 1963 (1 letter)
• Hackley Art Museum, 1977 (3 letters)
• Hagenbach, Marguerite: see Arp, Hans Jean
• Hagerty, Francis (Hagerty Company), 1945 (2 letters)
• Hagerty, John, 1958 (1 letter)
• Haggerty, Brian (Sacred Heart Seminary), 1964 (1 letter)
• Hagmann, John S. (and Robert A. M. Stern), undated (1 letter)
• Hagood, M. Lindsey (Virginia Polytechnic Institute, Architectural Speakers Committee), 1952 (3 letters)
• Hahn, Alexander, 1957-1958 (2 letters)
• Halász, Dezso (International Union of Local Authorities), 1957-1959 (3 letters)
• Halász, Ferenc, 1959 (2 letters)
• Halborg, Rev. John E. (Evangelical Lutheran Church of the Advent), 1968 (1 letter)
• Hall, John Hughes (Nardin & Radozcy), 1956-1957 (2 letters)
• Halprin, Lawrence, 1966-1970 (2 letters)
• Halverson, Marvin (National Council of the Churches of Christ in the USA), 1955-1956 (4 letters)
• Halvorson, Roy E., 1956-1971 (4 letters)
• Hambuechen, Dr. Eva-Dorothee, 1937 (1 letter)
• Hamer, R. D. (Aluminium Laboratories Ltd.), 1946 (1 letter)
• Hammitt, Ralph W., 1975 (1 letter): from Breuer's office
• Hancy, L., 1975 (1 letter): from Breuer's office
• Hanson, Thomas L. (University of Colorado, Boulder), 1956 (1 letter)
• Hanson, B. (Mrs. John Hanson), 1955-1967 (3 letters)
• Haraszty, Eszter, undated and 1956 (2 letters)
• Harbert, Guido, 1950 (1 letter)
• Hardoy, Jorge Ferrari (architect), 1965 (1 letter)
• Hardy, Holzmann, Pfeiffer (Christine Donovan), 1974 (1 letter): from Breuer's office
• Harkness, Elaine, 1960 (2 letters)
• Harnischmacher, Paul and Marianne, undated and 1933-1964 (41 letters)
• Harper's Bazaar, 1954-1955 (4 letters)
• Harris, James L., 1946 (1 letter)
• Harris, S. I. (Keasbey & Mattison Company), 1956 (1 letter)
• Harrison, Wallace K. (architect) and Ellen, 1937-1956 (3 letters)
• Hars, Anthony, 1964 (1 letter)
• Hartgen, Vincent A. (University of Maine, Orono), 1956-1957 (4 letters)
• Hartung, Herrn Dipl. Eng. (Staatshochbauamt Dusseldorf), 1976 (1 letter): from Breuer
• Harvard Club of New Canaan, Connecticut, 1951 (1 letter)
• Harvard Club of New York City, 1946-1950 (6 letters)
• Harvard University, Carpenter Center for the Visual Arts, 1966-1970 (10 letters)
• Harvard University, Graduate School of Design, 1938-1953 (49 letters)
• Harvard University Society of Fellows, 1967-1970 (5 letters)
• Harvard-Yenching Library, 1954 (1 letter)
• Haskell, Douglas (architect; Architectural Forum), 1958 (1 letter)
• Hassenpflug, Gustav (architect), undated and 1933-1955 (20 letters)
• Hatje, Gerd (Verlag Gerd Hatje GMBH), 1955-1964 (111 letters): see Kaspar, Karl
• Hauf, Harold D. (Edwards Street Laboratory, Yale University) and Dorothy, 1951-1954 (3 letters): see Project File for UNESCO
• Haughwout, John L., 1950 (1 letter)
• Havinden, Ashley, 1969 (2 letters)
• Hayes, Mrs. Alfred Hayes, undated (2 letters)
• Hayes, Bartlett H. (Addison Gallery of American Art), 1955 (2 letters)
• Hayes, Peggy, 1963 (1 letter)
• Hayes, Thom, 1968 (1 letter): from Breuer
• Hayoz, Marcel, 1957 (2 letters)
• Headquarters First Service Command, 1945 (1 letter)
• Healy, Estelle, undated (1 letter)
• Hebert, Elmer T., 1951-1974 (3 letters): from Breuer
- Heckscher, August, undated and 1962-1970
- Hedrich, E. (Hedrich-Blessing Photographers), 1967-1975 (2 letters)
- Heinz, H. J. and Drue Maher, undated and 1954 (3 letters)
- Heiser, Bruce, 1950 (1 invitation): for luncheon honoring Heiser
- Helsel, Marjorie (M. Helsel Interiors), 1966 (1 letter)
- Helseth, Glenn, undated (1 letter)
- Henderson, Priscilla A. B., 1954 (1 letter)
- Hendry, Charles E. ("Chick"; University of Toronto), 1950 (2 letters): see Commission on Community Interrelations (CCI) of the American Jewish Congress
- Henin, Mme. S., 1956 (2 letters)
- Henze, Wilfried, 1964 (1 letter)
- Herbe, Paul (architect), 1963 (1 letter)
- Herford, Julius G., 1945 (1 letter)
- Herman, Harold M., undated (1 letter)
- Hermanson, Ray T. (Trynor & Hermanson, Architects), 1957 (1 letter)
- Herrera, Alberto Rodriguez (El Recreo, Centro Profesional del Este), 1960 (1 letter): from Breuer's office
- Herrey, Hermann (architect), 1946-1947 (3 letters)
- Herter, Susan and Chris, undated (1 letter)
- Hertner, W. (architect), 1939 (1 letter)
- Hertzell, Tage (Meningsblad for Unge Arkitekter), 1956 (1 letter)
- Hervé, Lucien, 1960 (4 letters): see Project File for UNESCO
- Herz, Alexandra, 1965-1967 (2 letters)
- Hess, Orvan W., 1976 (1 letter)
- Hetényi, George, 1954 (1 letter)
- Heyman, Marla, undated (1 letter)
- Heywood-Wakefield Company (Mr. Greenwood, Mr. Paul Posser), 1944 (6 letters)
- Higgins, Ambrose S. (architect), 1947 (1 letter)
- Hill, Albert Henry, 1950-1951 (2 letters)
- Hill, Henry and Heather, 1950-1964 (7 letters): see Project File for UNESCO
- Hirschfeld, Ludwig, undated and 1935-1963 (18 letters)
- Hirshhorn Museum and Sculpture Garden, 1975 (2 letters): from Breuer
- Hitchcock, Henry-Russell, Jr., 1937-1938 (4 letters)
- Hobart Manufacturing Company (KitchenAid Home Dishwasher Division), 1950 (1 letter): from Breuer's office
- Hockaday Associates, Inc., 1954 (2 letters)
- Hödl, Heinrich, 1964 (1 letter)
- Hoffman, Mildred, 1966 (1 letter)
- Hoffman, Tom, 1968 (1 letter): from Breuer
- Hoffmann, Alfred, 1938 (1 letter)
- Hofmann, Hans (from Weimar), 1947 (1 letter)
- Julius Hoffmann Verlag Stuttgart, 1955-1961 (2 letters): see Project File for UNESCO
- Hoffmeyer, Ted (Marcel Breuer and Associates field office), 1963-1970 (3 letters)
- Holland Shade Company, 1950 (1 letter): from Breuer's office
- Holzmann, Philipp, 1975-1977 (2 letters)
- Hooper, Edith Ferry, undated and 1963 (2 letters)
- Hooper, Elizabeth, 1969 (1 letter)
- Hooykaas, J. A. (Nederlandse Natuursteen Importeurs), 1957 (1 letter)
• Horizon, 1970 (1 letter)
• Hosei University, 1954 (1 letter)
• *House & Garden*, 1970 (1 letter)
• House and Home magazine, 1954 (1 letter)
• Housing and Urban Development (HUD), Department of, 1968 (1 invitation): to dedication
• Houston, University of, Architectural Society, 1953-1955 (4 letters)
• Edward F. Howard Company, 1956 (1 letter)
• Howard, Herbert Seymour, 1946 (1 letter)
• Howe, George (Yale University), 1951 (1 letter): from Breuer
• Howland, Mrs. John, 1957 (1 letter): from Breuer's office
• Hsin-Yieh Architects & Associates, undated (1 letter)
• Hu, Kuang-Yu, 1947 (1 letter): from Breuer
• Huber, Karl, 1950 (1 letter): from Breuer
• Hudnut, Joseph ("Vi"; Harvard University) and Claire, undated and 1946-1947 (3 letters): see American Society of Planners and Architects (ASPA); Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning; Harvard University, Graduate School of Design
• Hug, Hattula Moholy-Nagy (daughter of László Moholy-Nagy), 1976 (1 letter)
• Hughes, Ella C., 1937 (1 letter)
• Hughes, Jennifer, 1964 (2 letters)
• Hughes, K. E., undated (1 letter)
• Hultberg, Hilary (Rudi Blesh's daughter ?), 1957 (3 letters)
• Hungarian Alumni Association, undated (1 letter): includes a hand-drawn map, 8 photographs of Hungarian cityscapes, 4 photographs of city views, and a drawing of the facade of a building
• Hunter, Louise, 1947 (1 letter)
• Hurley, Jane C., 1947 (1 letter): from Breuer
• Hurwitz, Joe, 1968 (1 letter): from Breuer
• Hutchhausen, Walther, 1937 (1 letter)
• Hutchins, John Jay (Law Offices of S. G. Archibald), 1963-1969 (14 letters): see Project File for UNESCO
• Hutton: E. F. Hutton Company, 1946-1951 (7 letters)
• Huygens, W., 1957 (1 letter)
• Ichban [?], Hans ("Zero"), undated and 1939 (2 letters)
• Ikuta, Tsutomu, 1951 (1 letter)
• Illinois, University of, Chapter of AIA, 1959 (2 letters)
• Illinois, University of, Urbana, 1957-1964 (4 letters)
• Ilmanen, J. William, 1955-1956 (2 letters)
• Immanuel, M., 1946 (2 letters)
• India, ambassador from, 1965 (1 invitation): to Nehru
• N.V. Induventa, 1935 (1 letter)
• Ingrand, Max, undated (2 letters)
• Institute der Schwestern, Baldegg, Switzerland, 1970-1975 (5 letters): 4 from Breuer
• Institute for Advanced Study, Princeton University, 1970 (1 letter)
• Institute of Contemporary Art, 1954-1956 (3 letters): see Project File for UNESCO
• Institute of Contemporary Art, Department of Design in Industry, 1951 (3 notices of meetings)
• Institute of Design, Illinois Institute of Technology, 1953-1959 (6 letters)
• Institute of International Education, 1960-1961 (4 letters)
• Instituto Internazionale di Arte Liturgica, 1970 (1 letter)
• Interiors Incorporated, 1975 (1 letter): from Breuer
• Interiors International, 1963 (4 letters)
• Interiors magazine, 1950 (1 letter)
• International Bank for Reconstruction and Development, 1975 (1 letter): from Breuer
• International Business Machines Corporation (IBM), 1963-1974 (4 letters): 2 from Breuer
• International Business Machines (IBM) Deutschland, 1970 (1 letter)
• International Congress for Engineering Education, 1947 (2 letters)
• International Congress for Modern Architecture: see Congrès Internationaux d’Architecture Moderne (CIAM)
• International Contract Furnishings, Inc., 1975 (1 letter): from Breuer
• International Design Conference, Aspen, Colorado, 1953-1955 (4 letters)
• International Lighting Review, 1961 (1 letter)
• International Rescue Committee, Inc., undated (1 letter)
• Iowa State College, 1960 (1 letter): see Myers, John S.
• Iran, empress of, 1975 (1 letter): from Breuer
• Irving & Casson/A. H. Davenport Company, 1945 (1 letter): see Commission on Community Interrelations (CCI)
• Irving, Michael H. (Irving and Jacob), undated and 1968-1971 (4 letters)
• Isokon (Lawn Road) Limited, 1936-1966 (2 letters)
• Istituto Italiano di Cultura, 1967 (1 letter)
• Jackson, Huson (Plan-Tech Associates), 1945-1958 (3 letters)
• Jacobs, Robert Allan (Kahn & Jacobs), 1958 (2 letters)
• Jacobson, Egbert (Container Corporation of America), 1950 (1 letter)
• Janis Gallery (Sidney Janis), 1955-1970 (2 letters): concerning Josef Albers exhibition
• Japan Architect Company, Ltd., 1977 (2 letters)
• Japan House Gallery, 1975 (1 letter): from Breuer
• Japan Society, Inc., 1964-1975 (3 letters)
• Jaredat, Nizar and Ellen, 1946-1958 (4 letters)
• Jaritz, András, 1934 (1 letter)
• Jarrell, Katherine O., 1960 (2 letters)
• Jefferson Foundation Medal in Architecture, 1968 (1 letter)
• G. A. Jellicoe & Partners, Architects, undated (1 letter)
• Georg Jensen, Inc., 1946-1947 (4 letters)
• Jewish Community Center of Cleveland, 1965 (3 letters)
• Jobco Incorporated, 1980 (1 letter): from Herbert Beckhard
• Johansen, John MacL. ("Jo") and Mary Ellen, undated and 1947-1970 (7 letters)
• Johns Hopkins University, 1981 (2 letters)
• Johnson, Dan Rhodes, 1965 (1 letter)
• Johnson, Frances, 1950-1951 (2 letters): from Breuer
• Johnson, Lyndon Baines, 1965 (1 invitation): to presidential inauguration
• Johnson, Marian Willard: see Willard, Marian G.
• Johnson, Philip (architect), 1945-1948 (10 letters): 4 letters from Breuer: see Project File for UNESCO
• Johnson, Reid B., 1964 (1 letter)
• Johnstone, William (Colorado Springs Fine Arts Center), 1949 (1 letter)
• Joly, Pierre (photographer), 1975 (1 letter): from Breuer’s office
• Jomain, Pierre, 1960 (1 letter)
• Jones, Adolph (U.S. Embassy, The Hague), 1956 (1 letter): from Breuer
• Jones, Cranston and Jean, 1958-1966 (10 letters)
• Jones, Cyrus C., 1945 (1 letter): from Breuer
• Jones, Douglas (University of Bristol, U.K.), 1967 (1 letter)
• Jones, Noel W. (district engineer, OCS), 1968 (1 letter)
• Jones, Paul K. (mayor of Shaker Heights, Ohio), 1970 (1 letter)
• Jones, Theodore S. (Institute of Contemporary Art), 1950-1951 (2 letters)
• Joraschek, Josef (architect), 1965 (1 letter)
• Jordi, Beat, 1970-1976 (13 letters): 12 from Breuer
• Jordy, William H. (Yale University), 1951 (2 letters)
• Jossa, Mario, 1966-1976 (37 letters): 28 from Breuer
• Joyce, Nora, 1934 (1 letter)
• Junyer, Joan [?] 1961 (1 letter)
• Kacmarcik, Frank, 1968 (1 letter): from Breuer
• Kaffka, Péter (C. E. Pratt & Péter Kaffka, Architects), 1950 (1 letter)
• Kahlen, Wolfgang, 1965 (1 letter)
• Kahn, Hugo, 1968 (1 letter)
• Kahn, Louis I. (Oscar Stonorov and Louis I. Kahn Associated Architects), 1945-1966 (5 letters): see American Society of Planners and Architects (ASPA)
• Kalmai, K., 1924 (1 letter)
• Kálmán, Timon, 1967 (2 letters)
• Kalnay, Ferenc, 1938 (1 letter)
• Kamer, Henri A. (Kamer, Inc.), 1964-1966 (2 letters)
• Kamphoefner, Henry L. (School of Design, North Carolina State College), 1951-1954 (6 letters)
• Kandinsky, Lina, 1969-1976 (mentioned in 2 letters from Constance Breuer)
• Kane, Ervin (Viewtone Television), 1946 (2 letters)
• Kaneko, Masanori (Kagawa Prefectural Government, Japan), 1970 (1 letter)
• Kann, Henry Robert, 1951 (1 letter)
• Karajabey, Ayla, 1966 (telegram from Breuer)
• Karlack, Michael (Benton & Bowles), 1946 (1 letter): from Breuer
• Karsten, Thomas and Marilyn (American Trading Company), 1963-1975 (8 letters)
• Kaspar, Karl (Verlag Gerd Hatje GMBH), 1955 (2 letters)
• Kass, Gertrud [?], 1939 (1 letter)
• Katsumaya, S., undated (1 letter)
• Kaufman, Stanley Lloyd, 1950 (1 letter): see Project File for UNESCO
• Kaufmann, Edgar J. (Kaufmann Department Store), 1954-1963 (2 letters)
• Kazi, Abdul-Rassak, 1966 (2 letters)
• Kazin, Alfred, 1971 (1 letter)
• Keller, Dieter, 1965 (2 letters)
• Kelly, John Terence (architect), 1964 (1 letter)
• Kelly, Virginia Whitmore, 1949 (1 letter)
• Kennedy, Edith (Robert Woods Kennedy's mother), 1939 (1 letter)
• Kennedy, John Fitzgerald, 1961-1963 (3 letters): from the White House
• Kennedy, Robert Woods (first architect in Gropius-Breuer office, Cambridge, Massachusetts), undated and 1950 (3 letters): see American Society of Planners and Architects (ASPA)
• Kennerly, Albert (Kennerly Construction Company, Inc.), 1947 (1 letter)
• Keogh, Eugene J. (Halpin, Keogh & St. John), 1970 (1 letter)
• Kepes, György (architect) and Juliet, undated and 1924-1978 (29 letters)
• Kertész, André, 1968 (1 letter): from Breuer
• Kertész, Gyula, 1938 (1 letter)
• Kessler-Gallacher & Burton, Seagram-Distillers Corporation, 1954-1963 (5 letters)
• Ketchum, Morris (Ketchum, Gina & Sharp, Architects), 1957-1963 (25 letters)
• Ketchum, Phillips (Ketchum Building Corporation), 1967 (4 letters)
• Keyser, William, 1964 (1 letter): from Breuer's office
• Kida, Miho, 1975 (2 letters)
• Kiley, Dan, 1955 (1 letter)
• Kimura, Akira, 1965 (1 letter): includes photograph of family E. & F. King & Company, 1946 (2 letters)
• King, Helen (William Morrow & Company, Inc., Publishers), 1951 (1 letter)
• Kipnis, Leonid (Leonid Kipnis Gallery), 1954 (1 letter)
• Kirkconnell, Watson, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Kirkconnell, and Hans Selye
• Kistler, Daniel, undated and 1964 (2 letters)
• Kivett & Myers & McCallum (Architects - Engineers), undated (1 letter)
• Kleyer, Bertel and Erwin Kleyer, 1946-1954 (10 letters)
• Klöckner (Deimel, Klöckner, Koebel), 1959 (1 letter)
• Kniffin, Ogden ("Nif": inventor of Colorforms) and Kitty, 1950-1960 (5 letters): 3 from Breuer
• Knoll, Hans G. and Florence (H. G. Knoll Associates, Inc.), undated and 1945-1961 (12 letters); see Project File for UNESCO
• Knoll International, Inc., 1971-1977 (7 letters); see Vidal, Yves
• Knox, Sanka (New York Times), 1960 (1 letter): from Breuer's office
• Kobler, John (Saturday Evening Post), 1959 (1 letter)
• Koch, Alexander, 1948-1961 (2 letters)
• Koerfer, Jacques and Christina, undated and 1964-1977 (18 letters)
• Kolozsváry-Kiss, árpád, 1957 (2 letters)
• Kondrath, E. ("Pista"), 1937 (1 letter)
• König, Dr. Heinrich, 1954-1959 (3 letters)
• Konwiser, Inc., 1954 (1 letter): from Breuer's office
• Kootz, Samuel B. (Kootz Art Gallery), 1954-1956 (2 letters)
• Koran, Spencer, 1974-1975 (4 letters): from Breuer's office
• Korn, Arthur (Architectural Association School of Architecture), 1947-1956 (2 letters)
• Kornfeld, Albert, 1956 (1 letter)
• Kortan, Enis (Turkish architect), 1956-1960 (3 letters)
• Koudela, E. Hugi (Deeter Ritchey Sippel), 1968 (1 letter)
• Koyama, Shin (photographer), 1974 (1 letter): from Breuer's office
• Kós, Zoltán, 1962 (1 letter)
• Kozlowski, Jean Paul and Shirley, 1960-1972 (2 letters)
• Kraemer, Friedrich Wilhelm (architect), 1955 (1 letter)
• Kramer, Edwin R., 1950 (1 letter): from Breuer
• Krausz, László, 1957-1968 (2 letters)
• Krivátsky-Szüts, ádám (Hungarian architect), 1960 (1 letter)
• Kranac, Dr. Matko, 1974 (1 letter)
• Ku, Danna Morison, 1968 (1 letter): from Breuer
• Kuenzle, Creed (Swiss architect), 1959 (1 letter)
• Kuh, Katharine (Art Institute of Chicago), undated and 1951 (2 letters)
• Kulkarni, Ashok, 1968 (1 letter): from Breuer
• Keith R. Kunhardt Associates, Inc., 1966 (1 letter)
• Kunst Kabinett Klühm, Munich, 1956 (1 letter)
• Kuwayama, A. (Kuwayama & Company, Inc.), 1945 (1 letter)
• Laaff, George, 1960 (1 letter): from Breuer's office
• Laboratoires Sarget, 1970 (1 letter)
• Lacey, Joseph (Eero Saarinen Associates), 1957 (2 letters)
• Ladd, Fred, 1965 (1 letter)
• LaFarge, Bancel: see American Institute of Architects
• La Joie Par Les Livres, 1964 (1 letter)
• Lalonde, Gisele and Jean-Louis, undated and 1955 (2 letters)
• Laminate Veneers, Inc., 1948 (2 letters)
• Lamson, Jarvis (Functional Furniture, Inc.), 1947-1948 (9 letters): see Noyes, Eliot
• Landram, Fred, 1947 (1 letter)
• M. Landsberg Stationery Company, 1960 (1 letter): from Breuer's office
• Landsberg, William W., 1953-1959 (5 letters)
• Lang, George E. (Restaurant & Waldorf Associates, Inc.), 1967-1968 (2 letters)
• Lánya, George, 1939-1946 (2 letters)
• L'Architecture d'Aujourd'hui, 1954 (3 letters)
• La Rinascente Compasso d'Oro, 1955-1965 (43 letters)
• Larson, Else M. (Mrs. Arthur W. Larson), 1963 (2 letters)
• Laseau, Paul, 1968 (1 letter): from Breuer
• László, Carl, 1964 (1 letter)
• Lauck, Peter (Morton Sundour Company, Inc.), 1950 (1 letter)
• Lauper, Peter (Fraser's), 1955 (1 letter)
• Laurenti, André, 1959-1968 (8 letters)
• Lautman, Robert C. (photographer), 1973 (1 letter): from Herbert Beckhard
• La Verne Originals, 1947 (1 letter): from Breuer
• Lavioguer, Gilles (architect), 1967 (1 letter): includes 2 photographs of a chair
• Lawrence, John W. (Tulane University), 1953 (1 letter)
• Le Corbusier, 1957 (1 letter): from Walter Gropius to friends concerning Le Corbusier's 70th birthday; see also Project File for UNESCO
• Lee, Duk, 1968 (1 letter): from Breuer
• Lee, Richard C. (mayor of New Haven), 1964 (1 letter): from Breuer
• Al Paul Leffon Company, Inc., Advertising, 1949-1950 (2 letters)
• Lehigh Furniture Corporation, 1951 (1 letter)
• Leibowitz, Matthew, 1946 (1 letter)
• Leight, Lillian, 1972 (1 letter)
• Leighton, O. S., 1946-1951 (11 letters)
• Lemm, H. J., undated (1 letter)
• Lennon, Jacques E., 1975 (1 letter)
• Leonieff, Wassily, 1947 (1 letter)
• Lercaro, His Eminence Jacques Cardinal, 1969-1970 (2 letters)
• Lescaze, William (architect), 1954 (1 letter)
• Lever, Lance, 1966 (1 letter)
• Levin, Arnold B., 1954 (1 letter)
• Levine, Leon, 1971 (1 letter)
• Lévy, Vilmos (Hungarian sculptor), undated and 1938 (2 letters)
• Lewin, Kurt and G., 1944-1947 (4 letters)
• Lewis, George Sherman (architect), 1946-1954 (4 letters): see Project File for UNESCO
• Li, Ying, 1947 (1 letter)
• Liberman, Tatiana and Alexander, 1969 (1 invitation): for cocktails with Helen Frankenthaler
• Librairie d'Art Ancien et Moderne, 1962-1963 (2 letters)
• Librairie Ernest Flammarion, 1975 (1 letter): from Breuer's office
• Lili, S. Braun, 1936-1939 (8 letters)
• Lilinthal, Benjamin, 1956 (1 letter)
• Limbach, Scott (Limbach Company), 1976 (1 letter): from Breuer's office
• Lincoln Warehouse Corporation, 1951 (1 letter)
• Lindsay, John V. (mayor of New York) and Mary, 1967-1969 (5 letters)
• L'Industria Italiana del Cemento, 1975 (2 letters)
• Linke, Siegfried, 1968 (1 letter): from Breuer
• Lionni, Leonardo and Nora, 1962 (1 letter): see also International Design Conference, Aspen
• Littke, George, 1950 (1 letter)
• Liverant, Mrs. M. J., 1960 (1 letter)
• Lloyd, Eleanor B. (Mrs. H. Gates Lloyd), 1959 (1 letter)
• Lloyd, Miss M. E., 1939 (1 letter)
• Lobell, Mimi, 1968 (1 letter): from Breuer
• L’Oeill, 1974-1975 (2 letters): from Breuer
• Lohse, Richard P. (editor, Bauen + Wohnen), 1950 (1 letter)
• Lombard, M. A. (M. A. Lombard & Son, Company, General Contractors), 1966 (1 letter)
• Long Beach Art Association, Inc., 1954 (1 letter)
• Longmans, Green & Company, Ltd., 1958 (1 letter)
• Lortz, R., 1946 (1 letter): from Breuer
• Louisiana State University, Department of Architecture, 1964 (1 letter)
• Lubroth, I. (Lubroth y Henriquez, Estudio de Arquitectura), 1975 (1 letter)
• Ludolf, H. G., 1933-1934 (2 letters)
• Lundy, Victor A., 1950-1951 (3 letters)
• Lunning, Just, 1956 (1 letter)
• Lurie, H. Lee, 1946-1947 (4 letters): see Project File for UNESCO
• Lutz, Pierre, 1961-1968 (2 letters): from Breuer Lydakis, George (Precision Metal Model Corporation), 1950-1955 (2 letters)
• Lyden, Ken, 1972 (1 letter)
• Lyles, Bissett, Carlisle & Wolff, 1955 (2 letters)
• Lyman, Bill, 1946 (3 letters)
• Lyn, Robert J., 1951 (2 letters)
• Lyndon, Maynard (architect), 1965 (1 letter)
• Maas, Carl ("Happy"/"Hap"; editor, House Beautiful), 1937-1946 (6 letters)
• Maas, Walter, 1947 (1 letter): from Breuer
• Macomber, George A. (Cambridge Trust Company), 1947 (2 letters)
• Madison, Bob, 1951 (1 letter)
• I. Magnin, San Francisco, 1961 (1 letter): from Breuer's office
• Magyar Album, 1956 (1 letter)
• Magyar építomuvészek Szövetsége magazine, 1956-1977 (4 letters)
• Maki, Fumihiko (Harvard University), 1963 (1 letter) George E. Mallison Importing Company, 1950-1955 (2 letters)
• Manders, Dave, 1968 (1 letter): from Breuer
• Mandl, Zoltán, 1939 (1 letter)
• Manfred, Ernest F., 1966 (1 letter)
• Mang, Karl (architect), 1967 (1 letter)
• Manitoba, University of, Students' Architectural Society, 1953 (1 letter)
• Mantel, H. J., 1951 (1 letter)
• Manton, Mr. and Mrs. John, 1967 (1 letter): from Breuer's office
• Marbleloid, Inc., 1946 (1 letter)
• Marine-Air-Research Corporation, 1946 (1 letter): from Breuer
• Marson, Bernard A. (architect), 1968 (1 letter)
• Marston, Natalie (Institute of Contemporary Art), 1951 (1 letter)
• Martens, Michel (Hedendaagse Kerkelijke Kunst), 1956-1957 (2 letters)
• Martignetti, Antonio, 1956 (1 letter)
• Martin, J. L. (architect), 1938 (1 letter)
• Martin, Leslie and Sadie, undated and 1954 (3 letters)
• Mary College and the Annunciation Priory, 1963-1976 (6 letters)
• Massachusetts Institute of Technology, Art Committee, 1968 (1 letter)
• Massachusetts Institute of Technology, Office of the President, 1961-1965 (2 letters)
• Massachusetts Institute of Technology Press, 1975 (1 letter): from Breuer's office
• Massachusetts Institute of Technology, School of Architecture and Planning, 1958-1960 (4 letters)
• Massachusetts, University of, Amherst, 1968 (1 letter)
• Mathews, Joseph F., 1956 (1 letter)
• Maucher, Helmut, 1976 (1 letter): from Breuer's office
• Maurer, Laurie, undated (3 letters)
• Mauser Kommandit-Gesellschaft, 1966 (1 letter)
• Mayekawa, Kunio, 1963 (1 letter)
• McClean-Smith, Betty, 1940 (1 letter)
• McComb, Peter K. and Karen, 1954-1956 (4 letters)
• McGarry, Ann M., 1947 (1 letter)
• McGill University, Montreal, 1967 (1 letter)
- McGlynn Associates, Inc., 1956 (1 letter)
- McGrath, Raymond (Office of Public Works, Dublin, Ireland), 1937-1969 (9 letters)
- McGuinness, William J. (Pratt Institute), 1951 (1 letter)
- McIntyre, A. McVoy, 1950-1951 (2 letters)
- McLaughlin, Peter, 1959 (1 letter)
- McMillan, Louis and Peggy (Architects' Collaborative), 1945-1946 (2 letters)
- McVitty, John D., 1946 (1 letter)
- Medical Economics, 1960 (1 letter)
- Meier, Richard Alan, undated and 1957-1967 (5 letters)
- Meldrum, Andrew, 1956 (1 letter): from Breuer
- Mellon, Mary, 1938 (1 letter)
- Meng, John J. (Hunter College), 1963 (1 letter)
- Menken, Julian (Julian Menken and Associates), 1964 (1 letter)
- Merit Studios, Inc., 1965 (1 letter): from Breuer's office
- Merle, André (André Merle Associates, Architectural Engineers), 1946 (1 letter)
- Merrill and Holmbren, Architects, 1954 (1 letter): concerns Campbell Building Company
- Merrill, Ruth P., 1950-1964 (2 letters)
- Metropolitan Milwaukee War Memorial, Inc., 1945 (4 letters): 1 to Walter Gropius
- Metropolitan Museum of Art, 1944-1975 (8 letters)
- Metropolitan Structures, Inc., 1974 (2 letters): from Breuer's office
- Metropolitan Washington Board of Trade, 1969 (2 letters)
- Meunier, John, 1957 (1 letter)
- México, Consulado Honorario de, 1938 (2 letters)
- Meyer-Bohe, Walter, 1975 (1 letter): from Breuer's office
- Michaelis, Lorenz S. (Swiss doctor), undated (1 letter)
- Michaelis-Lenolt, Ilse, 1937 (1 letter)
- Michaud, Marcel (Stylclair), 1950-1951 (3 letters)
- Michel, John (General American Transportation Corporation), 1947-1948 (2 letters)
- Michelson, Val (architect), 1970 (1 letter)
- Michigan, University of Ann Arbor, 1957-1963 (19 letters)
- Midelhauve, Dr. F. G., 1963 (1 letter)
- Mies Van der Rohe, Ludwig, 1945 (1 letter): from Breuer introducing Sanford L. and Helen Berger, architects
- Mihályfy, Károlyné, 1966 (1 letter)
- Millar, L. R., 1935 (1 letter)
- Millard, Charles W., 1957 (1 letter)
- Miller Company, 1945-1947 (2 letters)
- Miller, Flora W. (Mrs. G. MacCulloch Miller), undated (1 letter)
- Miller, H. Wisner, 1968-1969 (2 letters)
- Herman Miller Furniture Company, 1951-1954 (4 letters): from Breuer
- Miller, Rev. John (St. Charles Seminary), 1975 (1 letter): from Breuer
- Miller, Richard J., 1955 (1 letter)
- Miller, Steve, 1968 (1 letter): from Breuer
- Milliken, W. H. (Binney & Smith Company), 1951 (1 letter)
- Mills, Willis N. (Sherwood, Mills and Smith, Architects), 1960-1969 (2 letters)
- Ministre d'etat Chargé des Affaires Culturelles, 1963 (1 letter): from Breuer
- Minnesota Society of Architects, 1958 (1 letter)
- Minnesota, State of, Board of Registration, 1954 (2 letters)
- Minnesota, University of, 1953 (1 letter)
- Miró, Joan, 1959-1963 (2 letters): 1 from Breuer
• Mitchell and Ritchey, 1947 (2 letters)
• Mitchell, Mary, 1954 (1 letter): from Breuer's office
• Miya & Company, 1956 (1 letter): from Breuer's office
• Modern Industry, 1947 (1 letter)
• Modern Master Tapestries, Inc., 1974-1975 (4 letters): from Breuer's office
• Moffett, Toby, 1974 (1 letter)
• Moholy, Lucia, 1957-1958 (5 letters)
• Moholy-Nagy, László ("Lakci") and Sibyl, 1934-1955 (40 letters): includes a 1946 exhibition catalog for a Walter Gropius exhibition at the School of Design, Chicago; see also Hug, Hattula Moholy-Nagy
• Moldcast Products, Inc., 1950 (1 letter): from Breuer's office
• Molitor, Joseph W. (photographer), 1955-1975 (5 letters): 4 from Breuer
• Molnár, Farkas (Hungarian architect), undated and 1933-1940 (25 letters)
• Mongan, Agnes, 1938 (1 letter)
• Montague, Harvey, 1968 (1 letter): from Breuer
• Montgomery, Elizabeth (Mrs. Wilmot), 1950 (1 letter)
• Moore, Henry, 1946-1962 (13 letters): 6 from Breuer
• Moore, Joe A., 1945 (2 letters)
• Moore, Paul S. (architect), 1966-1967 (3 letters)
• Morassutti, Mangiarotti, 1961 (1 letter)
• Moretti, Bruno, 1936 (1 letter)
• Morgan, Alice, 1939 (1 letter)
• Morgan, Sherley W. (Princeton University), 1952 (3 letters)
• Móricz, Miklós, 1947 (1 letter)
• Morrell, Mrs. Ben, 1965 (1 letter): from Breuer's office
• Morris, Walter (Fuller & Smith & Ross, Inc.), 1950 (1 letter)
• Morrow, Margot, 1950 (1 letter): from Breuer's office
• Mory, Bob, 1968 (1 letter): from Breuer
• Moschette, Angela, 1950 (1 letter)
• Motherwell, Robert, 1968 (1 letter)
• Muguruza Otaño, José María (architect), 1935-1967 (3 letters)
• Mulford, Edwin H., 1966 (1 letter): from Breuer's office
• Müller-REhm, Klaus (architect), 1951 (1 letter)
• Mundipharma GmbH, Frankfurt, 1975-1976 (4 letters)
• Eduard Munz & Company, 1954-1959 (3 letters)
• Murray, J. A. (University of Toronto School of Architecture), 1947-1956 (3 letters)
• Murrow, Mrs. Edward R., 1961 (1 letter)
• Musée des Arts Décoratifs, 1969 (2 letters)
• Museu de Arte Moderna do Rio de Janeiro, 1954 (1 letter)
• Museu de Arte Moderna do São Paulo, 1956 (1 letter concerning IV Bienal de S. Paulo)
• Museum of Contemporary Crafts, 1967 (7 letters)
• Museum of Modern Art, New York, 1941-1976 (49 letters)
• Museum of Science and Industry, Chicago, 1967 (3 letters)
• Museum of the City of New York, 1959 (2 letters)
• Muskat, Irving E., 1968 (2 letters)
• Mutsu, Masako, 1964-1965 (2 letters): from Breuer
• Myers, John S. and Shirlee, 1955-1959 (4 letters)
• Myers, Ralph E., 1958 (2 letters)
• Myers, Robert L., 1950 (1 letter)
• Nadeau, Eleanor Saxe, 1950 (1 letter)
• Nader, Fouzieh, 1972 (2 letters)
• Nagare, Masayuki, 1963-1965 (6 letters): 5 letters from Breuer
• Nagel, Chester (architect), 1968 (1 letter)
• Nagy Iván, Dr. Vitéz (Ministry Secretary), undated (1 letter)
• Najibullah, Yousof, 1968 (1 letter): from Breuer
• Napier, Frieda (Mrs. Ian Napier), undated and 1937 (7 letters)
• Nathan, Carl H. (Suncraft), 1945 (1 letter)
• National Academy of Sciences/National Research Council, undated (1 letter)
• National Citizens for Johnson and Humphrey, 1964 (1 letter)
• National Committee of Arts, Letters and Sciences for John F. Kennedy for President, 1960 (2 letters)
• National Concrete Masonry Association, 1958-1959 (7 letters)
• National Council of Architectural Registration Boards, 1946-1959 (5 letters): request recommendations for Jean Bodman Fletcher, I. M. Pei, and Richard G. Stein
• National Council of Churches, 1955 (1 letter)
• National Council on Schoolhouse Construction, 1951 (1 letter)
• National Trust for Historic Preservation, 1975 (2 letters): from Breuer's office
• Nedberg, Björn, 1951 (1 letter)
• Nederlandsch-Amerikaansche Fundatie, 1957-1958 (2 letters)
• Neighbour, Keith, 1955 (1 letter)
• Neiman Marcus, Dallas, Texas, 1961 (1 letter)
• Nelson, George (architect), undated and 1958 (2 letters)
• Nemeny, George (architect), 1945 (2 letters): from Breuer
• Nervi, Mario (son of Pier Luigi Nervi), 1975 (1 letter): from Breuer
• Nervi, Pier Luigi, undated and 1960-1978 (5 letters): see Project File for UNESCO
• Neski, Joe and Barbara, 1957 (1 letter)
• Neski, Julian (architect), 1967-1970 (2 letters)
• Neuffer, Ernst, 1946 (1 letter)
• Neumann, J. B., 1950 (1 card): sent jointly with Elsa Schmid
• Neumann, Lena, 1951 (1 letter): from Breuer's office
• Neumann, Vera (Scarves by Vera), 1970 (1 letter)
• Nevendorff, Peter (construction supervisor for Ludwig Mies van der Rohe's Museum of the 20th Century), 1967 (1 office message)
• Newark Museum, 1954-1955 (5 letters)
• New Canaan Advertiser, 1974 (1 letter)
• New Canaan Committee for Shakespearean Festival, undated (1 invitation): from Francis A. Sunderland to meet Sir Cedric and Lady Hardwicke
• New Canaan Community Nursery School, Inc., 1955 (1 letter)
• New Canaan Country School, 1957 (1 letter): from Breuer
• New Haven Festival of Arts, Inc., 1959 (4 letters)
• New Hungarian Quarterly, 1967 (1 letter)
• Newman, Robert B. (Bolt Beranek and Newman), 1951 (1 letter)
• Newport, Charles W. (R. S. Noonan, Inc.), 1945 (2 letters)
• Newsome, Carroll V. (Prentice-Hall, Inc.), 1962 (1 letter)
• Newsweek, 1955 (1 letter)
• New York Association of Consulting Engineers, Inc., 1970 (1 letter)
• New York Division of Housing and Community Renewal, 1964 (1 letter)
• New Yorker, 1967-1975 (3 letters)
• New York Institute of Technology AIA Chapter, 1976 (1 letter)
• New York, New Haven & Hartford Railroad Company, 1951-1963 (6 letters)
• New York Public Library, 1966 (1 letter)
• New York State Council on Architecture, 1975 (1 letter)
• New York World's Fair 1964-1965, 1964 (1 invitation): for cocktails at Pavilion of Spain
• Nicholson, Christopher (architect), 1946 (2 letters)
• Nicholson's Sports Apparel, 1945 (1 letter)
• Nivola, Constantine, 1966 (1 letter): from Breuer
• Noe, Peter (Svoboda and Company), 1958-1968 (4 letters)
• Noiret, Genevieve, 1975 (1 letter): from Breuer's office
• Nolen, James A., 1970 (1 letter)
• Nolen-Swinburne and Associates, 1970 (1 letter): from Herbert Beckhard concerning Department of Housing and Urban Development
• Nordmann, Christian, 1934 (1 letter)
• North Dakota Agriculture College, AIA, 1959 (1 letter)
• North Dakota State College, 1960 (2 letters)
• Northey, Ned H., 1956 (1 letter)
• Norton, Clifford, undated (1 letter)
• Norton, Noël E. ("Peter"; Lady Clifford Norton), undated and 1933-1965 (36 letters)
• Norweb, Emery May (Mrs. R. Henry Norweb), 1970 (1 letter)
• Noyes, Eliot Fette (architect), undated and 1946-1974 (13 letters)
• N.V. Ingenieurs - Bureau Voor Bouwnijverheid, 1960 (2 letters)
• Ochs, Fritz, 1950 (1 letter)
• O'Connor, Vincent A. G., 1963 (5 letters)
• Oehler, Erma L. (Fuller & Smith & Ross, Inc., Advertising), 1947 (3 letters)
• Oestreich, W. L., 1947 (1 letter)
• Ohya, Hiroshi, 1954 (1 letter): of introduction from Hyoe Ouchi
• Oklahoma Agricultural and Mechanical College, 1950 (1 letter)
• Oklahoma, University of, School of Architecture, 1966 (2 letters)
• Okudaira, Kozo, 1954-1955 (6 letters)
• Olgyay, Aladár (Hungarian architect; twin brother Viktor Olgyay) and Elizabeth, undated and 1939-1960 (12 letters)
• Olivetti, Adriano, 1956 (1 letter)
• Olivetti, Dino, 1963 (1 letter)
• Olivetti, Roberto, 1970 (1 letter)
• Olsen, Don and Helen, 1947 (1 letter)
• Olsen, Ralph, 1968 (1 letter): from Breuer
• Omega Marble, 1965 (1 letter)
• O'Neill, John C. R., and Marvin H. Segner (consulting engineers), undated (1 letter)
• On Site, 1975 (2 letters): from Breuer's office
• Oppenheim, Dennis, 1968 (1 letter)
• Ordre des Architectes, Paris, 1964 (1 letter from Robert F. Gatje)
• Originators, The, 1977 (1 letter)
• Ortega, Álvaro (Colombian architect, student of Breuer), 1960-1972 (3 letters): 1972 letter from Leonard Currie concerns a recommendation for Ortega
• Osborn, Elodie and Robert, undated and 1946-1971 (18 letters)
• Osborne, Stafford, 1963 (1 memorandum): from James S. Plaut
• Otto, Marguerite, 1946 (1 letter)
• Oud, J. J. P. (architect), undated (1 calling card)
• Owens-Corning Fiberglas Corporation, 1959 (2 letters)
• Owurowa, Saji, 1968 (1 letter): from Breuer
• Oxford University Press, Inc., 1954 (1 letter)
• Pabst, Robert E. (Mabaco Marine), 1956 (1 letter)
• Pach Brothers, 1965 (1 letter): from Breuer
• Pack, Isabelle (Breuer's secretary), 1958 (3 letters)
• Pack, Nancy (Mrs. Howard Meade Pack), undated and 1953 (2 letters)
• Paine Furniture Company, 1946 (1 letter)
• Pajor, Zoltán, 1938-1947 (7 letters)
• Palestrant, Stephen, 1963 (1 letter)
• Palmer Physical Laboratory, Princeton, New Jersey, 1945 (1 letter)
• Papachristou, Tician and Judy, undated and 1967-1974 (6 letters)
• Papadaki, Stamo, 1945-1951 (14 letters): see Commission on Community Interrelations (CCI) of the American-Jewish Congress; Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning
• Papadakis, Stanis (architect), 1935-1936 (2 letters)
• Papock, Herbert (Wylie F. L. Tuttle Company), 1970 (1 letter)
• Papp, Leslie G., 1957 (1 letter)
• Paquin, G., 1938 (1 letter)
• Parkin, John B., 1950 (1 letter)
• Parkinson (Cobb), Eliza, undated (2 letters)
• Parkinson, Elizabeth, 1969 (1 letter)
• Parsons School of Design, 1956 (1 letter)
• Passonneau, Joseph R. (Washington University, St. Louis), 1956-1958 (3 letters)
• Paterson State Teachers College, undated and 1954 (7 letters)
• Payer, Ernst, undated (1 letter)
• Pázmándi, Margó (Hungarian architect), 1974 (1 letter)
• Pearman, Charles, 1964 (2 letters)
• I. M. Pei & Associates, undated and 1959 (6 letters): 1959 letter is letter of recommendation by Breuer for Pei
• Pella Rolscreen Company, 1966 (1 letter)
• Pennsylvania State University, 1958 (5 letters)
• Pennsylvania, University of, 1958-1959 (2 letters)
• Pepper, Eleanor (and Alta Grant Samuels), undated (1 letter)
• Peressutti, Enrico (Banfi Belgioioso Peressutti Rogers, architects), 1949-1959 (4 letters)
• Perkins, G. Holmes (Harvard University), 1940-1947 (6 letters): see American Society of Planners and Architects (ASPA)
• Perrin, Luis (architect), 1957 (1 letter)
• Peter, J. A., 1945 (1 letter)
• Peter, John, 1951 (1 letter): from Breuer's office
• Peterson, Cynthia, undated (1 letter)
• Peterson, G. H., 1975 (1 letter): from Breuer
• Philco Corporation, 1950 (1 letter)
• Phoenix Art Museum, 1965 (1 letter): concerns a Josef Albers exhibition
• Pichler, Albrecht, 1968 (1 letter): from Breuer
• Picker, Fred, 1974 (4 letters): from Breuer's office
• John B. Pierce Foundation, 1945 (1 letter)
• Pignot, Gilbert (architect), 1971 (1 letter)
• Pilchik, Ely E. (Congregation B'nai Jeshurun), 1962 (1 letter)
• Pilzer, Leopold (Thonet Brothers, Inc.), 1943-1954 (9 letters): see also Project File for UNESCO
• Pinkus, Dr. Felix, 1933-1934 (3 letters)
• Pinter, Anthony S. (Study Abroad, Inc.), 1950-1951 (2 letters)
• Pinter, Margit, 1946 (1 letter)
• Pintori, Giovanni (Pubblicità Olivetti), 1956 (1 letter): from Breuer
• Pisenti, Oreste, 1956 (1 letter): from Breuer
• Pittsburgh Plate Glass Company, 1947 (1 letter): from Breuer
• Plaut, James S. (Institute of Contemporary Art) and Mary, 1947-1963 (5 letters)
• Polak, Jean and André, 1969-1970 (3 letters)
• Polányi, Cecil, 1935 (1 letter)
• Polieri, Jacques, 1957-1958 (2 letters)
• Pomerance, Ralph, 1968 (1 letter)
• Centre Georges Pompidou (P. Hussen), 1976 (1 letter): from Breuer
• Ponti, Gio (architect), 1963-1967 (2 letters)
• Poon, Sze-chiu, 1958 (3 letters): includes a photograph of Poon
• Pope and Evans (consulting engineers), 1956 (1 letter)
• Porter, Bernice, 1954 (1 letter): from Breuer's office
• Porter, Lucy (Mrs. A. Kingsley Porter), 1950 (1 letter)
• Porter, Tom, 1974-1976 (3 letters): from Breuer
• Portland Cement Association, 1959 (1 letter): from Breuer
• Pospischil, Ernest, 1968 (1 letter): from Breuer
• Posse, Ricardo Muratorio, 1956 (1 letter)
• Postman, Art, 1968 (1 letter): from Breuer
• Potter, Arnold and Selma, undated (1 letter)
• Potts, Del G. (Fred H. Towery Equipment Company), 1947 (1 letter)
• Pouget, Cl. (Cie. IBM, France), 1961-1970 (2 letters)
• Pradelle, T. and D., undated (1 letter)
• Praeger, Frederick A. (Frederick A. Praeger, Inc.), 1959-1969 (19 letters): includes a 1959 transcript of Praeger's conversation with Breuer concerning the publication of a book on Breuer's life work
• Pratt Institute, 1953-1969 (11 letters)
• Présenté, G. M., 1954 (1 letter): see Project File for UNESCO
• Prestressed Concrete Institute, 1970 (1 letter)
• Price, Thomas M., 1946 (1 letter)
• Prichard, Theodore J. (University of Idaho), 1946-1950 (3 letters)
• Princeton University, 1954-1959 (12 letters)
• Princeton University, Graduate Council, 1954 (1 letter)
• Princeton University School of Architecture, 1955-1963 (3 letters)
• Pritchard, J. C. ("Jack"; producer of Isokon furniture) and Molly, 1944-1977 (56 letters)
• Producers' Council, Inc., 1958-1967 (6 letters)
• Progressive Architecture, 1974 (1 letter): from Breuer's office
• Pullman Company, 1945-1946 (2 letters)
• Pusztai, György, 1963 (2 letters)
• Quale, Marcia, 1974 (1 letter): from Breuer's office
• Quigley, T. T. (Wallace and Tiernan Company), 1946 (1 letter): from Breuer
• Quinn, Robert H. (Attorney General of Massachusetts), 1970 (1 letter)
• Raab, Martin D. (MIT School of Architecture), 1954 (2 letters)
• Raabe, Sally (Harvard University, School of Design), 1947-1960 (4 letters): from Breuer
• Rachlin, Abraham H. (Union Building Company), 1944 (2 letters)
• Radcliffe Club of Long Island, 1954 (1 letter)
• Radich, Stephen J. (Stephen Radich Gallery), 1967 (1 letter)
• Rado, Ladislav L. ("Laco"; architect), 1943-1945 (6 letters)
• Radwany, Emery L. and Helen, 1951-1954 (2 letters)
• Rafferty, James B. (RCA Communications, Inc.), 1954 (1 letter)
• Raffo, Nestor, 1968 (1 letter): from Breuer
• Rakatansky, Ira (architect), 1954-1959 (7 letters)
• Ram Press, Inc., 1954 (1 letter): from Robert F. Gatje
• Rand, Ann, 1951 (1 letter)
• Randinsky, Nina, 1963 (1 letter)
• Rapson, Ralph (University of Minnesota, School of Architecture), 1954-1959 (5 letters)
• Rather, Lillian Townsend (Mrs. James Rather), 1966 (1 letter)
• Rauschbach, Esther, 1951 (1 letter)
• Read, Sir Herbert, 1955 (3 letters)
• Réalités, 1964 (1 letter)
• Rebay, Baroness, 1936 (1 letter)
• Rédèr, J. M., 1956 (1 letter)
• Reed & Barton, Silversmiths, 1963-1964 (7 letters)
• Reed, Joe, 1958 (1 letter): from Breuer concerning the first tubular steel chair
• Reese, Ilse Meissner, 1974 (1 letter): from Breuer's office
• Reidy, Affonso Eduardo, 1963 (1 letter)
• Reilly, Ambassador (of Great Britain) and Lady, 1965 (1 invitation): to reception for the Fourth Biennale de Paris
• Reinwald, Karl, 1969 (1 letter)
• Rendy, Lili, undated (1 letter)
• Rensselaer Polytechnic Institute, 1950 (1 letter)
• Renz, Wilhelm (Wilhelm Renz K G, Moebelfabrik), 1966 (1 letter)
• Republic, The, 1975 (1 letter): from Breuer
• Residence Lighting Forum (Illuminating Engineering Society), 1953 (1 letter)
• Rettaliata, John (Illinois Institute of Technology), 1955 (1 letter)
• Rév, Lajos, 1974 (1 letter): from Breuer
• Reynolds Metals Company, undated and 1946-1956 (9 letters)
• Rhode Island Chapter of AIA, 1959 (1 letter)
• Rhode Island School of Design, 1956-1959 (4 letters)
• Richards, Jim M. and Peggy, undated and 1936-1939 (5 letters)
• Richards, Steve, 1966 (1 letter)
• Richlan, Frank, 1968 (1 letter): from Breuer
• Richman, Robert (Institute of Contemporary Art), 1952 (2 letters): from Breuer
• Richmond, C. R., 1941 (1 letter)
• Richmond Radiator Company (A. A. Marks), 1944 (2 letters): from Breuer
• Rietkerk, William, 1956 (1 letter)
• John and Mable Ringling Museum of Art, 1956 (1 letter)
• Ritchey, Dahlen K. (Deeter Ritchey Sippel, Architects), 1968 (1 letter)
• Rivers, Shavaun, 1950 (1 letter)
• Roberts, Russell (opera singer who bought Breuer's first New Canaan house), 1951-1955 (7 letters): 6 letters from Breuer
• Robinson, Frank S., 1969 (2 letters)
• Robinson, Mrs. Preston, 1946-1960 (2 letters)
• Roche, Mme. Yolande, 1966-1967 (4 letters)
• Rockefeller, Blanchette (Mrs. John D. Rockefeller III), 1962 (1 letter)
• Rockefeller, John Davison, IV, 1967 (1 wedding announcement): for Rockefeller and Sharon Lee Percy
• Rockefeller, Nelson A., undated and 1967 (2 printed invitations)
• Rocourt, Evelyn, 1954-1955 (4 letters)
• Rodgers, Paul C. (Burton-Rodgers, Inc.), 1946 (13 letters)
• Roffman, Edward A. Roffman Associates, 1951 (1 letter): from Breuer's office mentioning György Kepes
• Rogers, Ernesto N. (Banfi Belgiojoso Peressutti Rogers, architects), undated and 1938-1950 (6 letters): see Project File for UNESCO
• Rombro, Louise, 1950 (1 letter)
• Root, Ballantine, Harlan, Bushby & Palmer, 1952 (1 letter)
• Rosenberg, E., 1956 (1 letter)
• Rosenthal, Julius, 1950 (2 letters)
• Rosenthal, Richard Laurence, 1969 (1 letter)
• Ross, Janet (Vassar College), 1950 (1 letter)
• Rossi, Irving, 1944 (2 letters)
• Rossum, Cheryl (photographer), 1974 (1 letter): from Breuer's office
• Roth, Alfred (architect), 1933-1963 (9 letters)
• Roth, Gordon (builder), 1946-1947 (3 letters)
• Roth, Joan, 1968 (1 letter): from Breuer
• Rothschild, Sigmund, 1974 (1 letter): from Breuer
• Roux, Alina (Photograph Department, UNESCO), 1960 (2 letters): see Project File for UNESCO
• Rowe, James (Corcoran, Foley, Youngman & Rowe), 1970 (1 letter)
• Royal Society of Arts, 1969 (4 letters)
• Rudert, Anton, 1976 (1 letter): from Breuer
• Rudofsky, Bernard, 1946-1950 (2 letters)
• Russell, Gordon, 1936-1947 (3 letters)
• Russell, Véra, 1969 (1 letter)
• Rutherford, Eric, 1964-1967 (6 letters)
• Rutledge, Dick, 1951 (2 letters): from Breuer's office
• Saarinen, Eero, undated and 1946-1954 (5 letters): see Project File for UNESCO
• Eero Saarinen & Associates, 1955 (1 letter)
• Sackler, Raymond R., 1972 (1 letter)
• Ed Sacks Company, 1950 (1 letter)
• Saidenberg, Eleanor (Mrs. Daniel Saidenberg), undated (1 letter)
• Sailer, John, 1968 (1 letter)
• St. Francis de Sales Church, 1965-1966 (2 letters)
• St. James Press, Ltd., 1977 (2 letters)
• St. John's Abbey, 1953-1978 (9 letters)
• Sakakura, Junzo, 1968 (1 letter)
• Sakakura, Miho, 1968 (1 letter): from Breuer
• Salzano, Baron de Ferraris (Italian Consulate General), 1956 (2 letters): from Breuer
• Salzman, Stanley (architect), 1947-1971 (2 letters)
• Sampson, Thérèse (Mrs. Richard Sampson), 1954 (1 letter)
• Samuely, Félix J. (consulting engineer), 1954 (3 letters)
• Sanchez, Sergio, 1968 (1 letter): from Breuer
• Sanders & Malsin, Architects, 1949 (1 letter)
• Krausz J. Sándor és Jeno, 1933 (1 letter)
• San Francisco Redevelopment Agency, 1961 (1 letter): from Breuer's office
• Sarabhai, Gera, 1946 (1 letter): from Breuer
• Sarah Lawrence College, 1961-1976 (4 letters): 3 from Breuer
• Sarton, May, undated (1 letter)
• Sato, Chikafusa, 1968 (1 letter): from Breuer
• Satterlee, Nicholas, 1965 (1 letter)
• Saturday Home Magazine, 1947 (1 letter)
• Saxl, Erwin J. (Saxl Instrument Company), 1945 (1 letter)
• Sayago, Manuel (Centro Profesional del Este), 1960 (2 letters)
• Saybolt, Cleland & Alexander, Inc., 1945-1946 (2 letters)
• Schaaf, Miv (Architectural Panel), 1958 (1 letter)
• Scharff, Stephen L., 1950 (1 letter): from Breuer
• Schawinsky, Xanti and Irene, undated and 1934-1964 (14 letters)
• Schechter, Jack H. (architect), 1950 (1 letter)
• Schendell, Hal, 1947 (2 letters): to Eliot Noyes
• Schickel, William J., 1964 (1 letter)
• Schildinger, Emilio F., 1964 (1 letter)
• Schleifer, Fritz, 1934 (1 letter)
• Schlemmer, Tut (Mrs. Oscar Schlemmer), 1960-1965 (3 letters)
• Schlesinger, Alajos, undated (1 letter)
• Schmalenbach, Werner (Kunstsammlung Nordrhein-Westfalen), 1976 (2 letters)
• Schmid, Elsa, 1950 (1 card): sent jointly with J. B. Neumann
• Schmidt, Benno C. (J. H. Whitney & Company), 1970 (1 letter)
• Schmidt-Gellerau, Karl, 1934 (3 letters)
• Schmieg & Kotzian, 1945 (1 letter)
• Architekturbüro Joachim Schmitz, 1974 (1 letter): from Breuer's office
• Schnall, Ben (photographer), undated (2 letters) vSchneck, Adolf G. (architect), 1947-1950 (2 letters)
• Schneider-Manzell, Toni (Biennale Christlicher Kunst der Gegenwart Salzburg), 1964 (2 letters)
• Robert Schoelkopf Gallery, undated (1 invitation): to meet Walker Evans
• Schoendorff, Ellen G., 1937 (1 letter)
• Schömer, Erwin (architect), 1974-1975 (6 letters)
• Schorer, Mark, 1960 (1 letter): from Breuer
• Schultz, Lili, 1964 (1 letter)
• F. Schumacher & Company, 1954-1964 (2 letters): from Breuer's office
• Schuster, Mathias and Gerda (Schuster & Geiger), 1950-1964 (3 letters)
• Schweighofer, Dr. Fritz, 1960 (1 letter)
• Science Illustrated, 1955 (1 letter): from Breuer
• Scott, Stuart N. (Dewey, Gallantine, Bushby, Palmer & Wood), 1958 (1 letter)
• Seagram-Distillers Corporation: see Kessler-Gallacher & Burton
• Sears, Roebuck and Company (Arthur M. Wood), 1974 (1 letter): from Breuer concerning luncheon for Alexander Calder
• Segal, Georgette, 1954 (1 letter): from Breuer's office
• Segers, Pierre, 1963 (1 letter)
• Segner, Marvin H., and John C. R. O'Neill (consulting engineers), undated (1 letter)
• Segre, Mr., 1959 (2 letters): from Breuer
• Seidel, Bert (architect), 1955 (2 letters)
• Seidler, Harry (architect, Black Mountain College), 1946-1978 (24 letters)
• Sekey, Sue, 1968 (1 letter): from Breuer
• Selinger, Hans, 1956 (1 letter)
• Selwood, Christopher, 1958-1959 (2 letters): see also Gardner-Medwin, R. J.
• Selye, Hans, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Selye, and Watson Kirkconnell
• Semrad, Peter H., 1957 (1 letter)
• Senix Aerial (Don Preuss), 1947 (1 letter)
• Sert, José Luis (architect) and Moncha, 1945-1970 (7 letters): see National Council of American Soviet Friendship, Inc., Architects’ Committee; Project File for UNESCO
• Setzer, H. O. (Spartan Tire & Recapping Company), 1947 (3 letters)
• Sevely, Marvin, 1951 (1 letter): from Breuer's office
• Seyton, Mrs., 1954 (1 letter)
• Shackleton, Edwin, 1951 (1 letter)
• Shand, James (Art and Technics, Ltd.), 1950 (1 letter)
• Shankland, Graeme, 1939 (1 letter)
• Shannon, Edgar Finley (University of Virginia), 1967 (1 invitation): to Founder's Day Exercises
• Sharon Forest Service Company, Inc., 1950 (5 letters)
• Shattuck, George, 1946 (1 letter): from Breuer
• Shelton Roofing Company, Inc., 1956 (1 letter): from Breuer's office
• Shepley, Anna L., undated (2 letters)
• Shinoda, Toko, 1964 (2 letters)
• Shokokusha Publishing Company, 1961-1964 (10 letters)
• Shook, Ken, 1968 (1 letter): from Breuer
• Shuster, George N. (University of Notre Dame), 1962 (1 letter)
• Sichel, Miss Cuy, 1964 (1 letter): from Breuer concerning Eric Rutherford's artwork
• Siepman, Charles, 1956 (1 letter)
• Siesel, Harold J. (Harold J. Siesel Company, Advertising), 1947 (1 letter)
• Simha, O. Robert (Fulbright scholar), 1958 (1 letter)
• Simon, Eva, 1934 (1 letter)
• Simon, Steph (Ateliers Jean Prouvé), 1953-1956 (7 letters)
• Simonson, Lee, 1955 (1 letter)
• Simpson, Robert (Chemical Bank), 1975 (1 letter)
• Simpson, William (New York University), 1960 (1 letter): from Robert F. Gatje
• Sindicato Nacional de la Construcción (Jorge Fernández de Cuevas, architect), 1976 (1 letter): from Breuer
• Sive, André (architect), 1947 (1 letter)
• Skidmore College, 1954 (1 letter)
• Skidmore, Owings & Merrill, 1959-1965 (3 letters)
• Skouras, Odyssea A. and Federico Quadrani, 1964 (1 exhibition announcement): for Francesco Somaini
• Slayton, William L. (Urban America, Inc.), 1967-1968 (2 letters)
• Sloth, Finn (Milieu Company), 1966-1967 (5 letters)
• Smith, Christina, 1963 (2 letters)
• Smith, Elbert G. (University of Denver), 1946 (1 letter)
• Smith, Hamilton and Caroline, 1954-1978 (34 letters): see Gatje Papachristou & Smith; Project File for UNESCO
• Smith, Linus Burr, 1956 (1 letter)
• Smithsonian Institution: 1981 (4 letters)
• Snyder, J. Rowland, 1968 (1 letter)
• Sobelsohn, Jacob (CPA), 1945-1946 (3 letters)
• Sociedad de Art Moderno, México, 1944 (1 letter)
• Società degli Ingegneri e degli Architetti in Torino, 1960 (3 letters)
• Society of Student Architects (Polytechnic, London), 1955 (2 letters)
• Somaini, Francesco, 1964 (exhibition announcement)
• Somerville, City of, Massachusetts, 1950 (1 letter)
• Charles W. Sommer & Bro., Inc. (importers), 1946 (2 letters)
• Sonnenberg, Benjamin (and John L. Loeb), undated (1 invitation): to birthday for Armond Eiff [?]
• Sorensen, Abel (Von der Lancken, Lundquist and Sorensen), 1954 (1 letter)
• Soupault, Ré Philippe, 1946-1950 (2 letters)
• Southern California, University of, 1947-1958 (2 letters)
• Sovik, Mathre and Madson, Architects, 1966 (1 letter)
• Speert, Harry A., 1974 (1 letter): from Breuer's office
• Spence, William A. (New York University), 1960 (2 letters): from Robert F. Gatje
• Speyer, Darthea (American Legation), 1950 (1 letter)
• Spilman, Raymond, 1955 (1 letter)
• Spinelli, Pat, 1968 (1 letter): from Breuer
• Spring, Bernard Polmer, 1945 (1 letter)
• Stadler-Stötzl, G., 1967 (1 letter)
• Staempfli, George, 1965-1966 (2 letters)
• Stanpat Company, 1954 (2 letters): from Breuer's office
• Starkey, Mrs. Robert James, 1960 (1 letter): from Breuer
• Starr, Polly (Mrs. Donald Starr), 1937-1938 (2 letters)
• Stattelman, Richard, 1966 (1 letter)
• Stein, Richard G. (architect), undated and 1951 (2 letters)
• Steinberg, Saul, 1951-1965 (2 letters): from Breuer
• Stendig, Charles (Contract Furniture), 1963-1967 (5 letters)
• Stern, Alfred (U.S. Department of Commerce, Office of International Trade Fairs), 1957-1958 (4 letters)
• Stern, Andor, 1950 (1 letter)
• Stern, Max, 1963 (2 letters)
• Sternberg, Charles (International Rescue Committee), 1956 (1 letter): of introduction for Ádám Krivátsky-Szüts
• Stevens, Edmund, 1960 (2 letters)
• Stillman, Edgar and Kate [?] ("B + J"), 1953-1965 (2 letters)
• Stillman, Jean, 1965 (1 letter)
• Stillman, Kathy, 1965 (1 letter)
• Stockton, Sue, undated and 1964 (2 letters)
• Stoddard, Whitney S. (Society of Alumni of Williams College), 1951 (1 letter)
• Stoller, Ezra (photographer) and Helen, undated and 1945-1967 (8 letters)
• Stonorov, Oskar (architect) and Elizabeth, 1944-1946 (4 letters)
• Storch, Samuel (Astorloid Manufacturing Company/Astor-Ramel Manufacturing Company), 1945 (6 letters)
• Storrow, Helen (Mrs. James Jackson Storrow), undated (4 letters)
• Strenger, József, 1963 (2 letters)
• Strettell, Marguerita (Rita), undated (1 letter)
• Strohbach, Susi, 1968 (1 letter): from Breuer
• Strudwick Board of Trade, 1945 (1 letter)
• Strunk, Granville B. (Santa Ana City Schools), 1946 (1 letter)
• Stubbins, Hugh A. (architect), 1950-1977 (6 letters)
• Stylos, Architectural Students Association at Delft, 1954 (1 letter)
• Sugár, Stephen, 1947-1951 (2 letters): from Breuer
• Sunderland, Mrs. Francis A., 1954 (1 letter): from Breuer's office
• Suter-Moser, Claude, 1956: see Project File for UNESCO
• Sutnar, Ladislav, 1951-1965 (2 letters): see Project File for UNESCO
• Suzuki, Shizuo, 1975 (1 letter including résumé)
• Swan, Robert Andrew, 1960-1963 (2 letters)
• Swanson & Brey, Architects, 1961 (1 letter)
• Swanson, Dean, 1963 (1 letter): to Charles H. Sawyer
• Sweeney, James J., 1938 (2 letters): from Breuer
• George J. Switzer Company, 1954-1956 (4 letters): see Project File for UNESCO
• Syracuse University Library, 1968 (1 letter)
• Syracuse University, School of Architecture, 1959 (8 letters)
• Syska and Hennessy, Inc., 1975 (1 letter): from Breuer
• Szabó, Albert, 1947-1950 (2 letters)
• Szabó, Eva Mary (master weaver), 1966 (1 letter)
• Szabó, G. (African Hide Trading Corporation), 1964 (1 letter)
• Szak, László, 1957 (2 letters)
• Szegedy-Maszák, Aladár (minister of Hungary), 1947 (1 letter)
• Székely, Sándor, 1957-1959 (5 letters)
• Székely, Tamás István (Wohnbedarf furniture store), 1956-1965 (10 letters): see Project File for UNESCO
• Szűlé, Peter János, 1975 (2 letters)
• Tadashi, Iijima, 1963 (1 letter)
• Tange, Kenzo and Toshike, 1960-1968 (3 letters)
• Tanier, George (George Tanier, Inc.), 1961 (2 letters)
• Tapia, Raúl, 1968 (1 letter): from Breuer
• Tate, Allen and Helen, 1966-1967 (2 letters)
• Tate, Isabella (Bella), 1963 (1 letter)
• Taylor, Harold, 1951-1968 (3 letters)
• Tech Reps, Inc., 1966 (1 letter)
• Teller, Mrs. Walter M., 1945 (1 letter)
• Terminal Radio Corporation, 1951 (1 letter): from Breuer's office
• Tesla, S., 1961 (1 letter)
• Thames and Hudson, Ltd., 1962-1963 (2 letters)
• Theband, Polly, 1964-1965 (3 letters)
• Thebond [?], Sacha, 1959 (1 letter)
• Thole, Henry G. (Seaboard Surety Company), 1947 (1 letter)
• J. Walter Thompson Company, 1956 (1 letter)
• Thompson, Marion Gordon (Mrs. A. W. Thompson), 1950 (1 letter): see Project File for UNESCO
• Thompson, Rolland, 1955-1969 (3 letters)
• Thonet Brothers, Inc., 1966-1968 (3 letters): see also Pilzer, Leopold
• Thost, Eberhard, undated and 1934-1937 (4 letters)
• Throop, Mortimer, 1959 (1 letter): from Breuer's office
• Thun, Ole, 1976 (1 letter): from Breuer's office
• Thurman, Marie Christophe de Menil, undated (1 letter)
• Thürmer, Ludwig and Marie Luise, 1965-1970 (8 letters)
• Tibby, Jack, 1954-1956 (4 letters)
• Tice & Lynch, Inc., 1953 (1 letter)
• Tiegler, Robert M., 1946 (1 letter)
• Tildy, Mrs. Zoltán, 1947 (1 invitation): to her honorary dinner
• Tillinger, Jerry D. (Ferendino, Grafton, Spillis, Candela), 1974 (1 letter): from Breuer
• Time magazine, 1954-1960 (6 letters): see also Jones, Cranston
• Tischler, Julie [?], 1934 (1 letter)
• Tizzone [?], Joe, 1967 (1 letter)
• Todd, Charles I. (Pittsburgh Plate Glass Company), 1958 (1 letter)
• Tolnay, Károly ("Carl"), 1959 (1 letter)
• Tompkins, Gilbert Calyer, undated and 1941-1968 (7 letters)
• Torin Corporation, 1974-1975 (2 letters): from Breuer's office
• Torok, László (engineer), 1933 (1 letter)
• Toronto, University of, Architectural Society of, 1958-1960 (7 letters)
• Touche, A., 1963 (1 letter): from Breuer
• Tournerroche, R. (Comptoir Artisanal du Maroc), 1956 (2 letters)
• Towers, Mrs. Henry, 1950 (1 letter): from Breuer
• Townsend-Chatterton Company, 1974 (1 letter): from Breuer
• Tragseil, Karl (Austrian architect), 1950 (1 letter)
• Tralau, Walter (Gerhard Marcks/Wera Mayer-Waldeck/Walter Tralau), 1953 (1 letter): includes a printed statement about Walter Gropius
• Treseder, Frank C., 1946 (2 letters)
• W. F. Tubbs Company, 1944 (1 letter): from Breuer
• Tuchman, Barbara (Mrs. Lester Tuchman), 1970 (1 letter)
• Turner, Howard (Turner Construction Company), 1968 (1 letter)
• Mark Twain Journal (Cyril Clemens), 1969 (1 letter)
• Tyroler, József ("José"), 1938-1940 (2 letters)
• Uda, William, 1951 (1 letter)
• Ugarte, Federico A. (architect), 1963 (1 letter)
• Undicesima Triennale di Milano, 1957 (5 letters)
• UNESCO Centrum Nederland, 1954 (1 letter)
• Union Carbide Building, 1963 (1 letter): from Breuer's office
• Union pour le Recouvrement des Cotisations de Sécurité Sociale et d'Allocations Familiales (URSSAF), 1953 (1 letter): from Breuer
• United Nations, New York, 1966 (2 letters)
• United States Department of the Interior, Bureau of Reclamation, 1974 (1 letter): from Breuer's office concerning Grand Coulee Dam
• United States Department of Justice, Immigration and Naturalization, 1938-1959 (4 letters from Breuer)
• United States Department of State, 1946-1974 (4 letters)
• United States General Services Administration (GSA), 1963-1977 (3 letters)
• United States Government Printing Office, 1947 (2 letters): from Breuer
• United States Information Agency, 1957-1964 (7 letters)
• United States National Commission for UNESCO, 1951 (information for a conference)
• United States Plywood Corporation, 1946 (1 letter)
• United States Postmaster General, 1955 (1 letter): from Breuer's office
• United States Selective Service, 1942 (notice of classification)
• United States Social Security Administration, 1956 (1 letter): from Breuer's office
• Untermeyer, Louis, 1964 (1 letter)
• Urbahn, Max O. (architect), 1965-1975 (2 letters)
• Ustinov, Nadie, undated (1 letter)
• Vachon, Judy and David, undated and 1964 (2 letters)
• Valentin, Kurt (Buchholz Gallery), 1944 (1 letter)
• Vallee, Tommaso and Gilberto, undated (1 letter)
• Van Altena, Edward, 1951 (1 letter): from Breuer's office
• Van den Broek, Professor J. H. (architect), undated (1 letter)
• van der Straeten, Jean (CBR Cimenteries Bruxelles), 1970 (1 letter)
• Van der Wal, Dr. G., undated and 1961-1966 (6 letters)
• Van Doren, Mark, 1963 (2 letters): see also Citizens Committee for a Nuclear Test Ban Treaty
• van Eesteren, C. (architect), 1951 (1 letter)
• van Leer, Oscar, 1970 (1 letter)
• van Westen, J. H., 1960 (1 letter)
• Varèse, Edgard (composer), 1956 (1 letter)
• Vargha, László I., 1967 (2 letters)
• vecchione, Robert, 1964-1970 (2 letters)
• Véghelyi, Péter (Acta Paediatrica, Hungarian Science Academy), 1963-1972 (5 letters)
• Ventriss, Dora (and Michael), undated (1 letter)
• Vergun, Alexei, 1975 (1 letter): from Breuer
• Verlag Girsberger, 1956 (1 letter): from Breuer
• Viasz, Andor Safed ("Bendj"), 1962 (1 letter)
• Vidal, Yves, 1956-1971 (7 letters)
• Vincent, Mr., 1963 (1 letter): from Breuer's office
• Violich, Francis, 1955 (1 letter)
• Virág, Csaba (Hungarian architect), 1965-1974 (3 letters)
• Virginia Polytechnic Institute, 1960 (2 letters)
• Virginia, University of, 1967-1970 (18 letters)
• Vissière, A. (architect), undated (1 letter)
• Visy, Béla, 1957 (1 letter)
• Vitrum magazine (Centro Informazioni e Studi per le Applicazioni del Vetro nell'Edilizia e nell'Arredamento; C.I.S.A.V.), 1955 (1 letter)
• Vogel, George S. (Temple Israel, Cortland), 1951 (1 letter)
• Voigt, James D. (Voigt and Fournié, Architects), 1958 (4 letters)
• Volante, Julio C., 1955-1963 (2 letters)
• von Debschitz, Irene, 1935 (1 letter)
• von Erffa, H., 1951-1968 (2 letters)
• von Meyerburg, Henrietta (?), undated (1 letter)
• von Moltke, Wilhelm Viggo, 1946-1958 (4 letters)
• von Segesser, Beat and Francisca, 1968-1975 (1 letter, plus 4 from Breuer)
• Wadsworth, Suzanne G., 1975 (1 letter): from Breuer's office
• Wagner, Martin (Harvard University), 1946 (2 letters)
• Senator Wagner Memorial Dinner, 1965 (1 invitation): from mayor of New York
• Walker and Company, 1966-1967 (2 letters): includes a typescript about Breuer; see also Heyer, Paul O.
• Walker Art Center, Center Arts Council, 1959-1962 (12 letters)
• Walker, H. E. L. (Universal Moulded Products Company, Ltd.), 1943 (1 letter)
• Walker, Ralph (AIA), 1951 (1 letter): from Walter Gropius
• Walker, Vicki, 1968 (1 letter): from Breuer
• Ward, Ernest and Priscilla (Sprague Electric Company), 1946 (2 letters)
• Washington University, St. Louis, Missouri, 1975 (1 letter): from Breuer
• Watson, Thomas, 1970 (1 letter)
• Wattjes, Professor J. G., 1935 (1 letter)
• Webb & Knapp (Canada), Ltd., 1963 (3 letters)
• Weidler, Charlotte (Bauhaus Ausstellung), 1968 (1 letter)
• Weidlinger, Paul, 1946: see Project File for UNESCO
• Weidlinger Associates, 1983-1984 (2 letters)
• Weiner, Paul L., 1950-1966 (2 letters)
• Weinstein, Jerry, 1945 (1 letter)
• William H. Weintraub & Company, Inc., 1943-1947 (3 letters)
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• Weizenblatt, Sprinza, 1946-1963 (20 letters)
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• West China Development Corporation, 1947 (1 letter)
• West Coast Stained Shingle Company, 1950 (1 letter): from Breuer
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• Western Arts Association, 1959 (4 letters)
• Western Reserve University, 1958 (5 letters)
• Westport Public Library, 1975 (1 letter): from Breuer
• Wetter, Barbara, 1980 (1 letter): concerns traveling exhibition
• Wheaton, William L. (Pomona College), 1960 (1 letter)
• White, George (architect of the Capitol), 1975 (1 letter): from Breuer
• White House (Letitia Baldridge), 1963 (1 letter): mentions Jacqueline Kennedy
• White, J. G. (Peerless Flooring Company), 1955 (1 letter)
• Whitney Museum of American Art, 1968-1976 (19 letters): 1 from Jean Lipman; 14 from Breuer and a typescript about Alexander Calder
• Who's Who in America, 1947 (2 letters)
• Wieland, Albert, 1963 (1 letter)
• Wiener, Paul Lester and Ingebord, 1944-1955 (3 letters)
• Wiesenfeld, David, 1957 (1 letter): from Breuer's office
• Wieser, U. P. (Wohnbedarf furniture store), 1959-1960 (3 letters)
• Wigglesworth, Isabella C., 1946 (1 letter)
• Wilcox & Company, 1972 (1 letter)
• Wilder, Hugo, 1946 (1 letter): from E. S. Ferguson
• Wiley, Chuck, 1950 (1 letter)
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• Wilinski, Erich, 1935 (2 letters)
- Williams, Amancio (architect), 1955 (1 letter)
- Williams, Daniel, 1974 (1 letter): from Breuer's office
- Williams, Peter C., 1956 (1 letter)
- Williams, Preston, 1958 (2 letters)
- Wilson, Dr. and Mrs. Julius Lane, 1965 (1 letter)
- Wilson, June P. (Mrs. Kenneth Wilson), 1968 (1 letter)
- Wilson, Marjorie (Mrs. Will Wilson), 1956 (1 letter)
- Winde, McCormick & Chapin, 1945 (1 letter)
- Wingler, Hans, undated and 1966-1980 (23 letters): 14 from Breuer; see also Bauhaus Archiv E.V.
- Winkler, Robert, 1955 (1 letter)
- Winsten, Steve, 1968 (1 letter): from Breuer
- Winston, E., 1950 (1 letter)
- Winter, Edward, 1950-1951 (3 letters)
- Wisconsin Chapter of AIA, 1960 (1 letter)
- Wisconsin, University of, 1960 (2 letters)
- Wisdom Encyclopedia, 1966 (1 letter)
- Wogner, Charles, 1951 (2 letters)
- Wohlstetter, Albert (Atlas Aircraft Products Corporation), 1944-1946 (7 letters)
- Wohlstetter, Marjorie, 1946 (1 letter)
- Wolf, Albin, 1933 (5 letters)
- Wolf, Ferenc, 1963-1965 (4 letters)
- Wolfe, James F. (Ketchum, MacLeod & Grove, Inc.), 1960 (2 letters)
- Wolff, Robert Jay, 1956-1975 (3 letters): 1 from Breuer
- Wolfson, Sidney, 1954-1955 (2 letters): from Breuer's office; 1975 letter is from Nicholas P. Appy, executor of Sidney Wolfson's will
- Wollowick, David P., 1947 (1 letter)
- Wong, Andy, 1968 (1 letter): from Breuer
- Wong, Tommy (UCLA), 1974 (1 letter)
- Worcester Art Museum, 1954 (1 letter)
- Working, Jane, undated and 1961 (5 letters)
- Wright, Irving S. and Lois, 1963-1968 (2 letters)
- Wright, Russell (pottery), 1950-1951 (2 letters): from Breuer's office
- Wu, King-lui, 1945-1950 (7 letters): 6 from Breuer
- Wunderlich, Carlos Asensio, 1946 (1 letter): from Breuer
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- Wurster, William W. (architect) and Catherine, 1946-1960 (6 letters): see American Society of Planners and Architects (ASPA)
- X Functie, 1953-1957 (3 letters)
- Yale University, 1945-1976 (4 letters)
- Yamawaki, Iwao, 1954 (2 letters)
- Yasko, Karel, 1968 (1 letter)
- Yorke, F. R. S. (Francis Reginald Stevens Yorke; architect), 1944-1962 (31 letters)
- Yorke, Thelma and Kay, 1938-1939 (2 letters)
- Yoshimura, Junzo (architect), undated (1 letter): to Yoshimura from Pella Rolscreen Company
- Yoshioka, Yasugoro, undated (1 letter)
- Young, Edward L., 1966 (1 letter)
- Young, Hamilton, 1938 (1 letter)
- Yu, Jane, 1964-1965 (3 letters)
- Yurchenco, Basil ("Chenk"; Goldwater & Yurchenco Associates), 1947-1950 (3 letters)
- Zahedi, H. E. Ardesheir (ambassador of Iran), 1974-1975 (4 letters): from Breuer
- Zanuso, Marco (architect; Olivetti), 1957 (1 letter): from Breuer
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IBM, La Gaude, France, 1960-1961
Image(s)

Box 6, Reel 5718, Frame 93-94
Krieger House, 1959
Image(s)

Box 6, Reel 5718, Frame 96-99
Mary College (see also Convent Comprehensive), 1965-1968
Image(s)

Box 6, Reel 5718, Frame 100-170
New York University Comprehensive, 1956-1970
Image(s)

Box 6, Reel 5718, Frame 171-172
Russell Dam, 1980
Image(s)

Project Book II, 1953-1974
3 Folders

Box 6, Reel 5718, Frame 174-188
St. Francis de Sales Church, 1961-1965
Image(s)

Box 6, Reel 5718, Frame 189-274
St. John's Abbey Comprehensive Plan, 1953-1968
Image(s)

Box 6, Reel 5718, Frame 275-277
Scarves by Vera, Los Angeles, 1961-1962
Image(s)

Box 6, Reel 5718, Frame 278-281
Staehelin House, 1959
Image(s)

Box 6, Reel 5718, Frame 282-286
Image(s)

Box 6, Reel 5718, Frame 287-291
Torrington Manufacturing Company, Rochester, Indiana, 1962-1963
Image(s)

Box 6, Reel 5718, Frame 292-295
Torrington Manufacturing Company, Nivelles, Belgium, undated
Image(s)

Box 6, Reel 5718, Frame 296-299
Image(s)

Box 6, Reel 5718, Frame 300-306
University of Massachusetts Campus Center, 1966-1968
Image(s)

Box 6, Reel 5718, Frame 307-311
Image(s)

Box 6, Reel 5718, Frame 312-316
Ustinov House, 1961
Image(s)

Box 6, Reel 5718, Frame 317-321
Van Leer Office Building, 1957-1959
Image(s)

Box 6, Reel 5718, Frame 322-326
Whitby School, 1959-1960
Image(s)

Box 6, Reel 5718, Frame 327-334
3.3: Personal Financial Records, 1933-1976

Box 6, Reel 5718, Frame 343-348
New York State income tax return, 1946
Image(s)

Box 6, Reel 5718, Frame 349-500
Miscellaneous receipts, 1933-1976, undated
5 Folders
Image(s)

0.4 Linear feet (Boxes 6-7; Reel 5718)
0.14 Gigabytes (ER01)

This series includes transcripts of interviews with Breuer and untranscribed audiotaped, partially digitized interviews with Breuer and his colleagues, including György Kepes.

The series is arranged into two subseries; files are arranged chronologically.

- 4.1: Transcripts, 1963-1974
- 4.2: Audiocassettes, 1976-1985

4.1: Transcripts, 1963-1974

Box 6, Reel 5718, Frame 503-507
Transcript of interview film Beyond Form, by Walter Sanders, Department of Architecture, University of Michigan, 1963
Image(s)

Box 6, Reel 5718, Frame 508-530
Transcript of interview of Breuer by television reporter István Kardos, 1972
Image(s)
(transcript in Hungarian, followed by a translation into German)

Box 6, Reel 5718, Frame 531-593
Transcript of interview of Breuer by Les Archives du XXième Siècle, 1974
3 Folders
Image(s)
(transcript in French)

4.2: Audiocassettes, 1976-1985

Box 7, Reel unfilmed, Frame unfilmed
Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar"), Nov. 22, 1976.
2 Cassettes
Includes born-digital records, see ER01
(approximately 30 minutes with a 3-minute blank area on side 2 before the interview continues; Breuer describes his travels in 1920, from his hometown in Hungary to his arrival at the Bauhaus, including brief descriptions of the Hungarian painter Papp and of his first meeting with Johannes Itten and Josef Albers)

Folder ER01
Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar", Nov. 22, 1976), Partial Digitized Audio Recording, 2014
0.14 Gigabytes (8 computer files)

Box 7, Reel unfilmed, Frame unfilmed
György Kepes interviewed by Constance Breuer in Wellfleet, Massachusetts, Aug. 29, 1983
(approximately 30 minutes, side 2 is blank; Kepes recalls his first meeting with Breuer in Berlin in 1930, describes Hungarian architect Schabuk, and discusses his house built by Breuer in Wellfleet)
Box 7, Reel unfilmed, Frame unfilmed

Mr. A. Elzas interviewed by Rufus [?] Stillman (and Constance Breuer) concerning the construction of the De Bijenkorf Department Store and Garage in Rotterdam, The Netherlands, September 11, 1983

(2 tapes, approximately 90 minutes, side 2 of Tape 2 is blank. Tape 1: Elzas recounts the history of the building of the De Bijenkorf Store, including recollections of Breuer and G. Van der Wal, with brief references to their reaction to the assassination of John F. Kennedy; Tape 2: Elzas discusses the Van Leer office building in Amstelveen, The Netherlands, and mentions the circus; he discusses Naum Gabo's sculpture and briefly refers to Alexander Calder's work; there is also a description of a trip to Greece with Breuer and I. M. Pei and a discussion of the Flaine Ski Resort Town)

Box 7, Reel unfilmed, Frame unfilmed

Jacques and Christina Koerfer interviewed by Constance Breuer, in Breuer's apartment, New York, New York, November 1, 1984

(approximately 45 minutes; the Koerfers recount their first meeting with Breuer and the history of the building of their house in Switzerland; they describe their art collection and tell anecdotes about the Koerfer family)

Box 7, Reel unfilmed, Frame unfilmed

Harry Seidler interviewed by Constance Breuer, Jan. 2, 1985

(approximately 30 minutes; beginning of side 2 is recorded at a slow speed and is partially unintelligible. Seidler gives an account of his student days with Breuer and his training under Breuer; he discusses Breuer's furniture designs, his opinion of Breuer's legacy, and the misinterpretation of modern architecture in the popular media; he also describes his life and career in Australia)
Series 5: Notes, 1934-1976

0.4 Linear feet (Box 7; Reel 5718)

This series consists primarily of address lists of colleagues and patrons. The résumés are from architects and architectural students applying for positions in Breuer's firm. Miscellaneous Resumes includes resumes for Yi-hsien Chow, Claude Gaborit, Carter Gifford, Kevin Lynch, Mrs. David Middleton, Wolfram Friedrich Niessen, Muriel Raclot, and Hamilton Smith.

Files are arranged chronologically.

- Box 7, Reel 5718, Frame 598-617: Miscellaneous Addresses, 1945, undated
  - Image(s)

- Box 7, Reel 5718, Frame 618-695: Address Lists, 1946-1948, undated
  - Image(s)

- Box 7, Reel 5718, Frame 696-791: Address Lists, 1952-1962
  - Image(s)

- Box 7, Reel 5718, Frame 792-806: Miscellaneous Résumés, 1946-1975
  - Image(s)

- Notes on Building Details, 1941-1959

- Box 7, Reel 5718, Frame 808-810: Unidentified study, undated
  - 1 Photograph
  - Image(s)

- Box 7, Reel 5718, Frame 811-816: Experimental Shell Tests, undated
  - 10 Photographs
  - Image(s)

- Box 7, Reel 5718, Frame 817-821: Sunshades, undated
  - Image(s)
  - photographs of drawings

- Box 7, Reel 5718, Frame 822-825: Sliding Window Study, 1941
  - Image(s)
  - photographs of drawings

- Box 7, Reel 5718, Frame 826-843: Concrete Block Walls, 1959, undated
  - Image(s)
  - 15 photographs of completed projects and a clipping

- Box 7, Reel 5718, Frame 844-871: Miscellaneous Notes, 1934-1976, undated
### Series 6: Writings, 1923-1981

1 Linear foot (Boxes 7-8; Reels 5718-5720)

This series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work and include typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The series is arranged into four subseries and the files are arranged chronologically.

- 6.1: Speeches and Lectures by Breuer, 1923-1975
- 6.2: Articles and Books by Breuer, 1936-1978
- 6.3: Speeches by Others, 1958-1981
- 6.4: Articles and Books by Others, 1959-1981

#### 6.1: Speeches and Lectures by Breuer, 1923-1975

<table>
<thead>
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<th>Box, Reel, Frame</th>
<th>Description</th>
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</thead>
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<td>7, 5718, 875-884</td>
<td>Typescript: &quot;Defining Modern Architecture&quot;, undated</td>
</tr>
<tr>
<td>7, 5718, 885-910</td>
<td>Typescript of lecture: &quot;History of Modern Architecture&quot;, undated</td>
</tr>
<tr>
<td>7, 5718, 911-935</td>
<td>Typescript of lecture: &quot;On Form and Function at the Bauhaus in 1923,&quot; published in <em>Offzett</em> magazine</td>
</tr>
<tr>
<td>7, 5718, 936-954</td>
<td>Typescript of lecture: &quot;Where Do We Stand?&quot; Zurich, Switzerland, 1934</td>
</tr>
<tr>
<td>7, 5718, 958-966</td>
<td>Typescript of lecture for symposium on Paul Klee, Museum of Modern Art, 1950</td>
</tr>
<tr>
<td>7, 5718, 967-974</td>
<td>Typescript: &quot;Speech to the Student Body,&quot; Sarah Lawrence College, 1950</td>
</tr>
<tr>
<td>7, 5718, 975-984</td>
<td>Typescript of speech: &quot;Must Architecture Be Sterile?&quot; Architectural League, 1950</td>
</tr>
<tr>
<td>7, 5718, 985-1002</td>
<td>Manuscript and typescript of speech: &quot;On Freezing the Terms of Aesthetics,&quot; dedication of Vassar dormitory, 1951</td>
</tr>
</tbody>
</table>
Manuscript and typescript of lecture: "Notes on Architecture,", 1959

Manuscript and typescript of lecture: "On Regional Architecture," First Inter-American Architectural Symposium, Bogotá, Colombia, 1959

Typescript: "Speech on the Occasion of the Exhibit of Pier Luigi Nervi's Work at the Architectural League,", 1959


Typescript of speech: "On City Administration," dedication of Hunter College, 1959


Typescript of lecture: "Matter and Intrinsic Form," University of Michigan, Ann Arbor, 1963

Typescript of speech at the presentation of the Whitney Museum of American Art, 1963

Typescript of speech: "Remarks of Marcel Breuer," Cornell University, 1963

Typescript of speech accepting honorary degree from Budapest Technical University, 1967


Box 7, Reel 5718, Frame 1250-1254
Typescript of speech: "About the Eye," 1968
Image(s)

Box 7, Reel 5718, Frame 1255-1260
Typescript of speech accepting Gold Medal from the American Institute of Architects, 1968
Image(s)

Box 7, Reel 5718, Frame 1261-1265
Manuscript of speech: "Reinforced Concrete," Cimenteries Cementbedrijven, Brussels, Belgium, 1969
Image(s)

Box 7, Reel 5718, Frame 1266-1268
Typescript of speech for dedication of New York University Technology Building, 1970
Image(s)

Box 7, Reel 5718, Frame 1269-1289
Typescript of speech for panel discussion: "Individual Expression Versus Order," Toronto, 1974
Image(s)
(speech originally given in 1961 to the Architectural League of New York)

Box 7, Reel 5718, Frame 1290-1292
Manuscript and typescript of speech accepting posthumous award for László Moholy-Nagy, 1975
Image(s)

6.2: Articles and Books by Breuer, 1936-1978, undated

Box 7, Reel 5718, Frame 1294-1302
Miscellaneous fragments, undated
Image(s)

Box 7, Reel 5718, Frame 1303-1321
Text for The Marcel Breuer Coloring Book, undated
Image(s)

Box 7, Reel 5718, Frame 1322-1324
Typescript of article: "On Architecture and Material," published in Circle, 1936
Image(s)

Box 7, Reel 5718, Frame 1325-1326
Typescript of article: "On a Design of a Bi-Nuclear House," published in California Arts and Architecture, 1943
Image(s)

Box 7, Reel 5718, Frame 1327-1336
Typescript: "M. B. Aluminum Furniture," 1944
Image(s)

Box 7, Reel 5718, Frame 1337-1340
Typescript of article: "A New Sarah Lawrence Building" for a brochure for the college, 1951
Box 7, Reel 5718,
Frame 1342-1361
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719,
Frame 12-79
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719,
Frame 80-83
Manuscript and typescript: "On Frank Lloyd Wright," for *Architectural Forum*, 1959
Image(s)

Box 7, Reel 5719,
Frame 84-86
Typescript: "Introduction for Publication in Architectural Record."
, 1963
Image(s)

Box 7, Reel 5719,
Frame 87-91
Typescript of foreword of book *Egypte* by Jean-Louis de Cenival, 1964
Image(s)

Box 7, Reel 5719,
Frame 92-94
Typescript of article: "Some Reflections About the Facade," published in
*Industria Italiana del Cemento*, 1966
Image(s)

Box 7, Reel 5719,
Frame 95-113
Typescript of article: "The Faceted, Molded Facade: Depth, Sun and Shadow,"
published in *Architectural Record*, 1966
Image(s)

Box 7, Reel 5719,
Frame 114-119
Typescript of article: "On Concrete," published in *Architecture Formes et Fonctions*, 1971
Image(s)

Box 7, Reel 5719,
Frame 120-121
Typescript: "Hugh Stubbins," 1975
Image(s)

Box 7, Reel 5719,
Frame 122-123
Typescript statement for the National Concrete Masonry Association, 1978
Image(s)

6.3: Speeches by Others, 1958-1981

Box 7, Reel 5719,
Frame 125-129
Typescript of speech delivered by Walter Gropius on his 75th birthday at
Harvard Club Alumni Dinner, 1958
Box 7, Reel 5719, Frame 130-133
Typescript of speech honoring Breuer by the ambassador of France, 1978

Box 7, Reel 5719, Frame 134-137
Typescript of speech honoring Breuer by Mr. Remoudet [?], 1978

Box 7, Reel 5719, Frame 138-144

Box 7, Reel 5719, Frame 145-150
Typescript of speech about Breuer by Robert F. Gatje, delivered at the Smithsonian Institution, 1981

6.4: Articles and Books by Others, 1959-1981, undated

Box 7, Reel 5719, Frame 152-155
Typescript of entry on Breuer for Collier's Encyclopedia by Nina Bremer, undated

34 Folders

Box 7, Reel 5719, Frame 157-199
Contract and Notes

Box 7, Reel 5719, Frame 200-873
Typescript with annotations by Breuer
8 Folders

Box 7, Reel 5719, Frame 874-888
Brief writings by Breuer for book

Box 7, Reel 5719, Frame 889-960
Galley proofs

Box 8, Reel 5719, Frame 962-1046
Proof sheets of photographs
4 Folders

Box 8, Reel 5719, Frame 1047-1455
"Back-up material" photographs for book (see list of projects included below)
"Back-up material" photographs for book, continued

- Portrait of Breuer (photograph by Hans Namuth)
- Potsdamer Platz
- South Boston Redevelopment Project
- Stuyvesant Six
- El Recreo Urban Center
- Flaine Ski Resort Town
- Wellfleet Housing Development (Bi-Nuclear "H" House)
- UNESCO Headquarters
- U.S. Embassy, The Hague
- Elberfeld Hospital
- New London Railroad Station
- Bantam Elementary School
- Litchfield High School
- Whitby School
- Hunter College (photographs by Breuer)
- Institute for Advanced Study
- Convent of the Annunciation
- New York University
- St. John's Abbey and University
- Sarah Lawrence College Arts Center
- Vassar College
- Wheaton College Art Center
- St. Francis de Sales Church
- Temple B’Nai Jeshurun
- One Charles Center
- IBM, France
- Torrington Manufacturing Company, Canada
- Torrington Manufacturing Company, Van Nuys
- Van Leer Vatenfabrieken, Office Building
- De Bijenkorf Department Store (photograph by Robert Doisneau)
- Oberberg Ski Hotel
- Kharkov Theater
- Ariston Club, Mar del Plata, Argentina
- Kleinmetallhaus
- Plas-2-Point Demountable Houses
- Yankee Portables
- Boroschek Apartment
- Breuer Apartment, Berlin
- Breuer House, Lincoln, Massachusetts
- Breuer House I, New Canaan, Connecticut
- Breuer Cottage, Wellfleet, Massachusetts
- Breuer House II, New Canaan, Connecticut
- Caesar House
- Chamberlain Cottage
- Clark House
- De Francesco Apartment (bedroom)
- Gagarin House I
- Geller House I
• Grieco House
• Haggerty House
• Hanson House
• Harnischmacher [Apartment?] bedroom
• Harnischmacher House
• Laaff House
• McMullen Beach House
• Neumann House
• Preston Robinson House
• Staehelin House
• Starkey House
• Edgar Stillman House, Wellfleet, Massachusetts
• Rufus Stillman House I, Litchfield, Connecticut
• Thompson House
• Thost House
• Tompkins House
• Ventris Apartment
• Wolfson Trailer House
• Multistory apartment house
• Dolderthal Apartments
• Tanaguarena Apartments, Venezuela
• Miscellaneous furniture designs
• Candlesticks (photograph by Hans Namuth)
• Bedroom for Bauhaus exhibition
• Haus-am-Horn kitchen
• House for a Sportsman
• Wohn Hotel
• Gane's Exhibition Pavilion
• Garden City of the Future (civic center), 1936
• House in museum garden, Museum of Modern Art
• Miscellaneous designs for rooms
• Dining room designed by Gropius

Box 8, Reel 5720, Frame 166-168  Jacket design for book
Image(s)

Box 8, Reel 5720, Frame 169-217  Typescript of book Marcel Breuer by Camillo Gubitosi and Alberto Izzo, 1981
Image(s)
Series 7: Sketches, circa 1920s-circa 1980

1 Folder (Box 8; Reel 5720)
This file consists of 3 original undated drawings of floor plans for unidentified buildings.

Box 8, Reel 5720, Frame 218-220
Unidentified floor plans, undated

Image(s)

Return to Table of Contents
Series 8: Project Files, 1921-1986

27.6 Linear feet (Boxes 8-23, 36-40, OVs 43-57; Reels 5720-5737)

This series has been divided into 19 subseries of related architectural and design projects. Each subseries is arranged alphabetically. The contents of each project file has been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- 8.2: Planned Communities, 1928-1976
- 8.4: Civic Buildings, 1928-1981
- 8.6: Colleges and Universities, 1938-1981
- 8.7: Museums and Galleries, 1963-1981
- 8.8: Convents, Churches, and Synagogues, 1957-1978
- 8.9: Memorials, 1945-1975
- 8.12: Retail, 1936-1978
- 8.14: Theaters, 1929-1936
- 8.15: Bars and Clubs, 1922-1948
- 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
- 8.17: Residences, 1923-1982
- 8.18: Furniture Designs, 1921-1977
- 8.19: Projects by Others, [1930?]-1986


This subseries consists of 5 project files concerning the improvement of large inner-city areas. Files include photographs of plans, drawings, and models, clippings, and related letters.

Files are arranged alphabetically.

Box 8, Reel 5720, Frame 223-227

Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts, 1964

Image(s)

(letters from Breuer to Sverud Associates and Jaros Baum & Bolles)

Box 8, Reel 5720, Frame 228-237

Potsdamer Platz, Berlin, Germany, 1928-1929

Image(s)

(photographs of plans for traffic clover-leaf pattern for a multi-level traffic circulation system)

Box 8, Reel 5720, Frame 238-254

Sadat City Ministries Complex, Cairo, Egypt, 1976-1981

Image(s)

oversized material housed in Box 36

Box 8, Reel 5720, Frame 255-262

South Boston Redevelopment Project, Boston, Massachusetts, 1943-1944
8.2: Planned Communities, 1928-1976

This subseries consists of 10 project files concerning the construction of facilities for specific communities.

The subseries is arranged alphabetically by project.

8.2.1: Acquitaine Coast Resort, Port Contis, France, 1971-1973

Box 8, Reel 5720, Frame 276-299
Letters and contract
Image(s)

Box 8, Reel 5720, Frame 300-318
Photographs of a map and drawings
Image(s)
oversized material housed in Box 36

Box 8, Reel unfilmed, Frame unfilmed
Negatives

Box 36, Reel 5720
Oversized photographs of a map and drawings
oversized material scanned with Box 8, Reel 5720, Frames 300-318

8.2.2: El Recreo Urban Center, Caracas, Venezuela, 1958-1960

Box 8, Reel 5720, Frame 320-327
Letters
Image(s)

Box 8, Reel 5720, Frame 328-366
Photographs of plans, drawings, and model
3 Folders
Image(s)

Box 8, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 8, Reel 5720, Frame 367-399
Clippings
Image(s)

8.2.3: Flaine Ski Resort Town, Haute-Savoie, France, 1960-1976
<table>
<thead>
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<th>Box/Reel/Frame</th>
<th>Description</th>
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<td>Box 8, Reel 5720, Frame 401-449</td>
<td>Letters and contracts</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 450-506</td>
<td>Photographs of Breuer and Eric Boissonnas; photographs of plans</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 507-517</td>
<td>Photographs of drawings</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 518-534</td>
<td>Photographs of model</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 535-687</td>
<td>Photographs of construction and completed project, exterior</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 688-883</td>
<td>Photographs of construction and completed project, exterior</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 884-925</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td>Box 9, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 9, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 926-1024</td>
<td>Clippings and booklet</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized photographs of drawings</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized photographs of model</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized clippings and booklet</td>
</tr>
</tbody>
</table>
8.2.4: Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Florida, 1965-1967

Box 9, Reel 5720, Frame 1026-1040
Letters and contract
(s)

Box 9, Reel 5720, Frame 1041-1056
Transcript of a press conference
(s)

Box 9, Reel 5720, Frame 1057-1094
Press release and booklets
(s)

Box 9, Reel 5720, Frame 1095-1096
Photographs of architects
(s)
(Breuer, Edward Durell Stone, José Luis Sert, Louis I. Kahn, and Robert B. Browne with Irving E. Muskat, chairman of Interama, Harry M. Weese, and Paul Rudolph)

Box 9, Reel 5720, Frame 1097-1099
Aerial site photographs; photographs of plans
(s)

Box 9, Reel 5720, Frame 1100-1134
Photographs of plans, drawings, model
(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5720, Frame 1135-1156
Clippings
(s)

8.2.5: Lawton Community, Lawton, Oklahoma, Letters and Contract, 1975-1976

Box 9, Reel 5720, Frame 1157-1202
Letters and Contract
(s)

8.2.6: New Kensington Defense Housing, New Kensington, Pennsylvania, 1941

Box 9, Reel 5720, Frame 1205-1222
Photographs of plans, drawings, and model
(s)
oversized material housed in Box 36

Box 9, Reel 5720, Frame 1223-1225
Photographs of construction
Photographs of completed project
6 Folders
Image(s)

Box 9, Reel 5720,
Frame 1226-1247

Box 9, Reel unfilmed,
Frame unfilmed

Negatives

Box 36, Reel 5720

Oversized photographs of plans, drawings, and model
oversized material scanned with Box 9, Reel 5720, Frames 1205-1222

8.2.7: Spandau-Haselhorst Housing, Spandau, Germany, 1928

Photographs of plans and drawings
Image(s)

Box 9, Reel 5720,
Frame 1248-1254

8.2.8: Sports Park, Corona-Flushing Meadow Park, Queens, New York, 1966-1974

Letters and contracts
Image(s)

Box 9, Reel 5720,
Frame 1256-1324

Photographs of architects Breuer, Arthur Rosenblatt, and Lawrence Halprin
Image(s)

Box 9, Reel 5720,
Frame 1325-1326

Photographs of plans and drawings
Image(s)

Box 9, Reel 5720,
Frame 1327-1332

Photographs of model
5 Folders
Image(s)

Box 9, Reel 5720,
Frame 1333-1375

Photographs of model, continued
Image(s)

Box 9, Reel 5721,
Frame 12-19

Photographs of model, continued
Image(s)

Box 9, Reel unfilmed,
Frame unfilmed

Negatives

Box 9, Reel 5721,
Frame 20-57

Clippings
Image(s)

8.2.9: Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts, 1943

Photographs of plans

Box 9, Reel 5721,
Frame 58-62
8.2.10: ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization"), Community Bayonne, France, 1964-1972

Box 9, Reel 5721, Frame 64-152
Letters and contracts

Box 9, Reel 5721, Frame 153-179
Photographs of plans
3 Folders
Image(s)
oversized material housed in Box 36

Box 9, Reel 5721, Frame 180-186
Photographs of drawings
Image(s)
oversized material housed in Box 36

Box 9, Reel 5721, Frame 187-198
Photographs of model and construction
Image(s)

Box 10, Reel 5721, Frame 199-248
Photographs of completed project
8 Folders
Image(s)
oversized material housed in Box 36

Box 10, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 10, Reel 5721, Frame 249-261
Clippings
Image(s)

Box 36, Reel 5721
Oversized photographs of plans
oversized material scanned with Box 9, Reel 5721, Frames 153-179

Box 36, Reel 5721
Oversized photographs of drawings
oversized material scanned with Box 9, Reel 5721, Frames 180-186

Box 36, Reel 5721
Oversized photographs of completed project
oversized material scanned with Box 36, Reel 5721, Frames 199-248

8.3: Government Agencies, 1949-1980
This subseries consists of 6 project files concerning the construction of buildings for the U.S. government or for the governments of other countries. The subseries is arranged alphabetically.

Box 10, Reel 5721, Frame 264-349  Letters, notes, and contract  
3 Folders

Image(s)

Box 10, Reel 5721, Frame 350-397  Photographs of plans, drawings, and model
Image(s)
oversized material housed in Box 36

Box 10, Reel 5721, Frame 398-399  Photographs of architects Breuer, Harry Seidler, and Mario Jossa on the construction site; photographs of completed project, exterior
Image(s)

Box 10, Reel 5721, Frame 400-423  Photographs of completed project, exterior
Image(s)

Box 10, Reel 5721, Frame 424-427  Photographs of completed project, interior
Image(s)

Box 10, Reel unfilmed, Frame unfilmed  Negatives

Box 10, Reel unfilmed, Frame unfilmed  Color transparencies

Box 10, Reel 5721, Frame 428-439  Clippings
Image(s)

Box 36, Reel 5721  Oversized photographs of plans, drawings, and model
oversized material scanned with Box 10, Reel 5721, Frames 350-397


Box 10, Reel 5721, Frame 441-912  Letters, contracts, and blueprint  
10 Folders

Image(s)

Box 10, Reel 5721, Frame 913-938  Photographs of plans  
5 Folders

Image(s)

Box 10, Reel 5721, Frame 939-947  Photographs of drawings
Image(s)

Box 10, Reel 5721, Frame 948-954  Photographs of model
| Box 10, Reel 5721, Frame 955-961 | Photographs of construction Image(s) |
| Box 10, Reel 5721, Frame 962-1020 | Photographs of completed project, exterior, including photos by Herbert Beckhard 8 Folders Image(s) oversized material housed in Box 36 |
| Box 10, Reel 5721, Frame 1021-1047 | Photographs of completed project, interior 3 Folders Image(s) oversized material housed with Box 36 |
| Box 10, Reel unfilmed, Frame unfilmed | Negatives 2 Folders |
| Box 10, Reel unfilmed, Frame unfilmed | Color transparencies 5 Folders |
| Box 10, Reel 5721, Frame 1048-1111 | Printed material concerning the dedication and clippings Image(s) |
| Box 36, Reel 5721 | Oversized photographs of completed project, exterior, including photos by Herbert Beckhard oversized material scanned with Box 10, Reel 5721, Frames 962-1020 |
| Box 36, Reel 5721 | Oversized Photographs of completed project, interior oversized material scanned with Box 10, Reel 5721, Frames 1021-1047 |

8.3.3: Department of Highways and Traffic, Headquarters Building Washington, D.C., undated

| Box OV 48, Reel unfilmed, Frame unfilmed | Letters and contract 4 Folders |

8.3.4: Department of Housing and Urban Development(HUD), Headquarters Building Washington, D.C., 1963-1974
Box 11, Reel 5721, Frame 1114-1224  Letters and contract
  4 Folders
  Image(s)

Box 11, Reel 5721, Frame 1225-1366  Material concerning the investigation of the settling of the building
  4 Folders
  Image(s)

Box 11, Reel 5722, Frame 12-28  Photographs of plans
  2 Folders
  Image(s)

Box 11, Reel 5722, Frame 29-31  Photograph of drawing
  Image(s)

Box 11, Reel 5722, Frame 32-79  Photographs of completed project, exterior
  6 Folders
  Image(s)
  oversized material housed in Box 36

Box 11, Reel 5722, Frame 80-86  Photographs of completed project, interior and dedication ceremony
  Image(s)
  (includes photos of President Lyndon and Mrs. Johnson)

Box 11, Reel unfilmed, Frame unfilmed  Negatives
  2 Folders

Box 11, Reel unfilmed, Frame unfilmed  Color transparencies

Box 11, Reel 5722, Frame 87-244  Clippings
  6 Folders
  Image(s)

Box 11, Reel 5722, Frame 245-270  Press releases
  Image(s)

Box 11, Reel 5722, Frame 271-330  Brochures and Miscellaneous Printed Material
  Image(s)

Box 36, Reel 5722  Oversized photographs of completed project, exterior
  oversized material scanned with Box 11, Reel 5722, Frames 32-79

8.3.5: Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina, 1974-1980
| Box 11, Reel 5722, Frame 332-513 | Letters and printed "scope of services" instructions  
4 Folders  
Image(s) |
---|---|
| Box 11, Reel 5722, Frame 514-539 | Photographs of plans, drawing and model  
Image(s)  
oversized material housed in Box 36 |
| Box 11, Reel 5722, Frame 540-557 | Contact sheet photographs of completed project, exterior and interior  
Image(s) |
| Box 11, Reel 5722, Frame 558-594 | Photographs of completed project, exterior  
4 Folders  
Image(s) |
| Box 11, Reel 5722, Frame 595-610 | Photographs of completed project, interior  
2 Folders  
Image(s) |
| Box 11, Reel unfilmed, Frame unfilmed | Negatives and color transparencies |
| Box 36, Reel 5722 | Oversized photographs of plans, drawing and model  
oversized material scanned with Box 11, Reel 5722, Frames 514-539 |

8.3.6: United Nations Educational, Scientific and Cultural Organization (UNESCO)  
Headquarters, Paris, France, 1949-1975

Appendix B: Alphabetical List of Correspondents in 8.3.5

Appendix B: Alphabetical List of Correspondents in 8.3.5

- Abramski, B. (Public Liaison Division, UNESCO), 1960 (1 letter)
- Adams, Faneuil (Hill, Barlow, Goodale & Wiswall), 1952 (1 letter)
- Addison Gallery of American Art (Bartlett Hayes), 1953 (1 letter)
- Aicardi, Simone (Law Offices of S. G. Archibald), 1967-1971 (4 letters)
- Architectural Review (J. M. Richards), 1952 (2 letters)
- Architecture 52 (Frederique Seger), 1953 (1 letter)
- Arnaud, Leopold (Columbia University), 1952 (1 letter)
- Association du Personnel, UNESCO Staff Association (R. Schaufelberger), 1953-1954 (2 letters)
- Bliss, Anthony A., 1953 (1 letter): from Bliss' office
- Bodet, Jaime Torres (director general of UNESCO), 1952 (1 letter)
- Bogner, Walter F. (architect), 1952 (1 letter)
- Borglum, Paul, 1953 (1 letter)
- Brewer, Charles D., 1952 (1 letter)
- Brugere, Lucien, 1959 (1 letter)
- Cabouat, J. P. (Permanent French Delegation Attached to UNESCO), 1957 (1 letter): from M. Montagnier
• Cement and Concrete Association (Philip Gooding), 1954 (1 letter)
• Clark, Dallas (Mrs. Donald N. Clark), 1952 (1 letter)
• Corbin Lock Division (Rudolf Zelinka), 1957 (1 letter)
• Costa, Lucio (architect), 1952-1953 (1 telegram, 1 letter): telegram from Breuer; 1953 letter dictated by Walter Gropius to Howard Robertson with lines for signatures of Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Dezell, Mr. (Building Management, UNESCO), 1956 (1 letter): from W. Mactaggart
• d'Harmoncourt, René (Museum of Modern Art), 1957 (2 letters)
• d'Hennezel, Mourer, 1953 (1 letter)
• Duprat, Mr., 1961 (1 letter): from Bernard Zehrfuss
• Edwards, David J. (Georgia Institute of Technology), 1952 (1 letter)
• Ehrmann, Gilles, 1959 (1 telegram): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken), 1952-1953 (2 letters)
• Emslie, Murray Sims, 1958 (1 letter)
• Evans, Luther H. (director general), 1955-1959 (6 letters)
• Evarts, John, undated (1 calling card)
• Foster, Richard, 1957 (1 letter)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1953 (1 letter)
• Fulchignonni, Enrico (head of the film department), 1957 (1 letter): to Eugène Callison
• Gatje, Robert Frederick, 1967 (1 letter)
• Gazette de Lausanne, 1958 (1 letter): from Breuer's office
• Goodwin, Philip L. (architect), 1952-1953 (2 letters)
• Grossi, Olindo (Pratt Institute), 1952 (1 letter)
• Hansen, J. Dilling, 1960 (9 letters)
• Harper-Smith, Mr., 1958 (1 letter): from Bernard Zehrfuss
• Harvard University, 1952 (1 letter): from President Conant's office
• Hauf, Harold D. (Edwards Street Laboratory), 1952 (1 letter)
• Hervé, Lucien (photographer), 1957 (1 letter)
• Hill, Henry, 1952 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1956 (4 letters)
• Hopkins, Frank S. (UNESCO Relations Staff), 1957 (1 letter)
• Institute of Contemporary Art, 1952-1953 (2 letters)
• Jalles, Louis, 1967 (1 letter): to Bernard Zehrfuss
• Johnson, Philip C., 1952-1963 (4 letters)
• Jours de France, 1958 (1 letter): from Breuer's office
• Kammerer, Struve (Akustisches Gutachten), 1959 (1 letter)
• Kaufman, Stanley Lloyd, 1953 (1 letter)
• Knoll, Hans G., 1953-1957 (2 letters)
• König, Max (Wohnbedarf furniture store), 1956 (1 letter)
• Large, R. A., 1952 (1 letter)
• La Rochelle, J. Drieu (wrote a report on ventilation with Zehrfuss), 1949
• Le Corbusier, 1952-1953 (8 letters): 2 to Walter Gropius; 2 to José Luis Sert
• Le Génie Civil, 1958 (1 letter): from Breuer's office
• Leguen, Yves, 1958-1960 (3 letters)
• Lewis, George Sherman (architect), 1952 (1 letter)
• Loeb, G. M. (E. F. Hutton & Company), 1952-1953 (2 letters)
• Lurie, H. Lee (Barron, Rice & Rockmore), 1952 (1 letter)
• Mactaggart, W. (DAO, UNESCO), 1956 (1 letter)
• Malecki, T., 1958 (1 letter)
• Mandleur et Dolbeau, 1957 (1 letter)
• Marcel, Pierre, 1957-1958 (58 letters); 24 from Breuer
• Markelius, Sven, 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Markelius, and Ernesto Rogers
• McCray, Porter (Museum of Modern Art), 1957 (1 letter)
• McFadden, William Parker, undated (1 note of address)
• McMullough, Max, undated (1 calling card)
• Mérédieu, Denise, 1957-1959 (29 letters): 11 from Breuer
• Millquist, Jerome, 1955 (2 letters)
• Mohrhardt, Charles M. (Detroit Public Library), 1953 (1 letter)
• Montagnier, M. (head of the Office of Conferences and General Services), 1957-1961 (7 letters)
• Nervi, Pier Luigi, 1952-1975 (82 letters): 32 from Breuer
• New York Herald Tribune, 1952 (1 letter): from Breuer
• Osmun, Edward (New York Port Authority), 1962 (1 letter): from Breuer
• Perrault, Mr., 1961 (1 letter): from Breuer
• Pilzer, Leopold, 1952-1953 (2 letters)
• Présenté, G. M., 1958 (1 letter): from Bernard Zehrfuss
• Rawlings, Boynton M. (Law Offices of S. G. Archibald), 1967 (2 letters)
• Ritchie, Raymond D. (Ritchie Construction Company, Inc.), 1952 (1 letter)
• Robertson, Howard (Easton & Robertson, London), 1952-1953 (2 letters): 1 from Eero Saarinen; 1953 letter dictated by Walter Gropius to Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Rocourt, Evelyn, 1954 (1 letter): see Project File for UNESCO
• Rogers, Ernesto N., 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Rogers
• Roux, Alina, 1959 (1 letter): from Breuer's office
• Saarinen, Eero, 1952 (2 letters)
• Sert, José Luis (International Congresses for Modern Architecture, CIAM), 1952-1953 (7 letters)
• Smith, Hamilton, 1963 (1 letter)
• Stillman, Rufus and Leslie, 1958 (1 letter)
• Suter-Moser, Claude, 1955 (1 letter)
• Sutnar, Ladislav, 1956 (1 letter)
• George J. Switzer Company (Edmund Switzer), 1952 (1 letter)
• Székely, Tamás István (Wohnbedarf furniture store), 1957 (1 letter)
• Taylor, John W. (acting director general, UNESCO), 1953 (1 letter): from Walter Gropius
• Thomas, Jean (assistant director general), 1958 (7 letters)
• Thompson, Marion Gordon, 1953 (1 letter)
• Urlik, J. P. (secretary, UNESCO), 1958 (2 letters)
• Veronese, Vittorino (director general), 1959-1960 (5 letters)
• Vieco, Hernan, 1957-1958 (10 letters)
• Weidlinger, Paul, 1958 (1 letter)
• Wermeil, Benjamin, 1952 (6 letters): 5 from Breuer; 1 from Le Corbusier
• Wilkinson, J. R. (Stevens & Wilkinson), 1952 (1 letter)
• Zehrfuss, Bernard and Simone, undated and 1949-1967 (229 letters): 92 from Breuer
<p>| Box 11, Reel 5722, Frame 612-818 | Contracts and supporting material, 1953-1957 |
| Box 11, Reel 5722, Frame 819-927 | Chronological correspondence, 1952, undated |
| Box 11, Reel 5722, Frame 928-1013 | Chronological correspondence, 1953 |
| Box 11, Reel 5722, Frame 1014-1053 | Chronological correspondence, 1954 |
| Box 11, Reel 5722, Frame 1054-1087 | Chronological correspondence, 1955 |
| Box 11, Reel 5722, Frame 1088-1101 | Chronological correspondence, 1956 |
| Box 11, Reel 5722, Frame 1102-1211 | Chronological correspondence, January 1957 |
| Box 11, Reel 5722, Frame 1212-1279 | Chronological correspondence, February 1957 |
| Box 11, Reel 5722, Frame 1280-1361 | Chronological correspondence, March-August 1957 |
| Box 11, Reel 5722, Frame 1362-1405 | Chronological correspondence, September-October 1957 |
| Box 11, Reel 5723, Frame 13-47 | Chronological correspondence, October-December 1957 |
| Box 11, Reel 5723, Frame 48-127 | Chronological correspondence, January-June 1958 |
| Box 11, Reel 5723, Frame 128-251 | Chronological correspondence, July-December 1958 |
| Box 11, Reel 5723, Frame 252-341 | Chronological correspondence, January-April 1959 |
| Box 11, Reel 5723, Frame 342-360 | Chronological correspondence, May-December 1959 |</p>
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<thead>
<tr>
<th>Box, Reel, Frame</th>
<th>Description</th>
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<tbody>
<tr>
<td>12, 5723, 361-436</td>
<td>Chronological correspondence, 1960</td>
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<tr>
<td>12, 5723, 437-533</td>
<td>Chronological correspondence, January-June 1961</td>
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<tr>
<td>12, 5723, 534-576</td>
<td>Chronological correspondence, July-December 1961</td>
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<tr>
<td>12, 5723, 577-592</td>
<td>Chronological correspondence, 1962</td>
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<tr>
<td>12, 5723, 593-610</td>
<td>Chronological correspondence, 1963-1966</td>
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<tr>
<td>12, 5723, 611-670</td>
<td>Chronological correspondence, January-April 1967</td>
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<tr>
<td>12, 5723, 671-738</td>
<td>Chronological correspondence, May-December 1967</td>
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<td>12, 5723, 739-795</td>
<td>Chronological correspondence, 1968</td>
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<td>12, 5723, 796-802</td>
<td>Chronological correspondence, 1971-1975</td>
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<tr>
<td>12, 5723, 803-833</td>
<td>Financial records including accounts of salaries and office expenses, 1952-1954</td>
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<tr>
<td>12, 5723, 834-875</td>
<td>Financial records including accounts of salaries and office expenses, 1955-1956</td>
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<td>12, 5723, 876-933</td>
<td>Financial records including accounts of salaries and office expenses, 1957</td>
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<tr>
<td>12, 5723, 934-1013</td>
<td>Financial records including accounts of salaries and office expenses, 1958-1960</td>
</tr>
</tbody>
</table>
Box 12, Reel 5723,
Frame 1014-1082
Miscellaneous receipts, 1952-1959
4 Folders
Image(s)

Box 12, Reel 5723,
Frame 1083-1184
Committee reports, 1952-1953
Image(s)
oversized material housed in Box 37

Box 12, Reel 5723,
Frame 1185-1297
Committee reports, 1954-1956
Image(s)

Box 12, Reel 5723,
Frame 1298-1395
Committee reports, 1957
Image(s)

Box 12, Reel 5724,
Frame 11-27
Committee reports, 1957
Image(s)

Box 12, Reel 5724,
Frame 28-144
Committee reports, January-July 1958
Image(s)

Box 12, Reel 5724,
Frame 145-200
Committee reports, August 1958-1959
Image(s)

Box 37, Reel 5724,
Frame 201-230
Blueprints, 1957
Image(s)

Box 12, Reel 5724,
Frame 231-268
Notes and writings, including typescripts: "On Architecture and Aesthetics"
Image(s)

Box 12, Reel 5724,
Frame 269-297
Rough sketches of building designs
Image(s)

Box 12, Reel 5724,
Frame 298-391
Photographs of architects, plans and drawings
Image(s)
(Breuer, Pier Luigi Nervi, Eero Saarinen, Hernan Vieco Benjamin Wermiel, and Bernard Zehrfuss at conferences and dinners)

Box 12, Reel 5724,
Frame 392-404
Photographs of plans and model
Image(s)

Box 12, Reel 5724,
Frame 405-420
Photographs of construction
(includes photo of Breuer, Nervi, and Zehrfuss on a patio)

Box 12, Reel 5724, Frame 421-438
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 12, Reel 5724, Frame 439-628
Photographs of completed project, exterior
15 Folders
Image(s)
oversized material housed in Box 37
(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 13, Reel 5724, Frame 629-720
Photographs of completed project, interior
6 Folders
Image(s)
(one photograph is by Robert Doisneau)

Box 13, Reel unfilmed, Frame unfilmed
Negatives
8 Folders

Box 13, Reel unfilmed, Frame unfilmed
Color transparencies

Box 13, Reel 5724, Frame 721-997
Clippings
8 Folders
Image(s)
oversized material housed in Box 37

Box 13, Reel 5724, Frame 998-1003
Printed material from inauguration of the Headquarters Building, November 1958
Image(s)

Box 13, Reel 5724, Frame 1004-1012
Miscellaneous printed material
Image(s)

Box 37, Reel 5723
Oversized committee reports, 1952-1953
oversized material scanned with Box 12, Reel 5723, Frames 1083-1184

Box 37, Reel 5724
Oversized photographs of completed project, exterior
oversized material scanned with Box 12, Reel 5724, Frames 439-628
(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 37, Reel 5724
Oversized clippings
oversized material scanned with Box 13, Reel 5724, Frames 721-997

Box 13, Reel 5724, Frame 1014
A one-page typescript about the embassy, undated
Image(s)

Box 13, Reel 5724, Frame 1015-1041
Photographs of plans and drawings
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1042-1077
Photographs of completed project, exterior
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1078-1087
Photographs of completed project, interior
Image(s)

Box 13, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 13, Reel unfilmed, Frame unfilmed
Color transparencies

Box 13, Reel 5724, Frame 1088-1167
Clippings
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1168-1188
Presentation book
Image(s)

Box 13, Reel 5724, Frame 1189-1194
Brochure
Image(s)

8.4: Civic Buildings, 1928-1981
This subseries has been divided into 5 sub-groups that reflect the basic function of each of the project types. Each sub-group is arranged alphabetically.

8.4.1: Hospitals, 1928-1966

Box 13, Reel 5724, Frame 1198-1202
Charlotte Hungersford Hospital, Torrington, Connecticut, 1966
Image(s)
letter and contract

Box 13, Reel 5724, Frame 1204-1220
Elberfeld Hospital, Elberfeld, Germany, 1928-1929
Image(s)
(photographs of plans, drawings, and model)
8.4.2: Libraries, 1951-1981

Atlanta Central Library, Atlanta, Georgia, 1971-1981

Box 13, Reel 5724, Frame 1223-1242
Photographs of plans
Image(s)

Box 13, Reel 5724, Frame 1243-1247
Photographs of drawings
Image(s)

Box 13, Reel 5724, Frame 1248-1258
Photographs of model
Image(s)

Box 13, Reel 5724, Frame 1259-1269
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 13, Reel 5724, Frame 1270-1295
Photographs of completed project, exterior
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1296-1306
Photographs of completed project, interior
2 Folders
Image(s)

Box 13, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 13, Reel 5724, Frame 1307-1325
Clippings
Image(s)

Clarksburg Public Library, Clarksburg, West Virginia, 1972-1975

Box 13, Reel 5724, Frame 1327-1355
Letter and contracts
Image(s)

Box 13, Reel 5724, Frame 1356-1360
Photograph of completed project; clippings
Image(s)
oversized material housed in Box 37

Box 37, Reel 5724
Oversized photograph of completed project; clippings
oversized material scanned with Box 13, Reel 5724, Frames 1356-1374

Grosse Pointe Public Library, Grosse Pointe, Michigan, 1951
Box 13, Reel 5724, Frame 1362-1374  Contracts  Image(s)

Box 13, Reel 5725, Frame 12-22  Photographs of plans  Image(s)

Box 13, Reel 5725, Frame 23-48  Photographs of completed project, exterior 2 Folders  Image(s)

Box 13, Reel 5725, Frame 49-54  Photographs of completed project, interior  Image(s)

Box 13, Reel 5725, Frame 55  Negatives and a color transparency  Image(s)

8.4.3: Airline Facilities, 1945, undated

Box 14, Reel 5725, Frame 59-62  Alaska Air Terminal, Anchorage, Alaska, undated  Image(s)  (photograph of a drawing)

Box 14, Reel 5725, Frame 64-71  Eastern Airlines Ticket Office, Boston, Massachusetts, 1945  Image(s)  (photographs of plans and completed project, interior)

8.4.4: Rail Facilities, 1954-1975

Box 14, Reel 5725, Frame 74-91  Boston and Maine Railroad, Fairbanks, Morse Locomotive and Passenger Cars, 1956-1958  Image(s)  (photographs of plan and completed project)

Box 14, Reel 5725, Frame 93-96  Boston and Maine Railroad North Station, Industrial Building, Staff Dining Room and Living Quarters, [location unknown], 1956-1958  Image(s)  letter and contract

Box OV 48, Reel 5725, Frame 98-113  Hoboken Terminal Building, Hoboken, New Jersey, blueprints, 1963  Image(s)

Box 14, Reel 5725, Frame 115-171  Massachusetts Bay Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts, correspondence, 1974-1975
Box 14, Reel 5725, Frame 173-200
New Haven Railroad Station, New Haven, Connecticut, clippings, 1956
Image(s)


Box 14, Reel 5725, Frame 202-213
Photographs of plans and model
Image(s)

Box 14, Reel 5725, Frame 214-222
Photographs of planned construction site
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 223-225
Clippings
Image(s)


Box 14, Reel 5725, Frame 226-272
Photographs of plans, drawings, and completed projects
5 Folders
Image(s)
oversized material housed in Box 37

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel unfilmed, Frame unfilmed
Color transparencies

Box 14, Reel 5725, Frame 273-276
Clipping
Image(s)

Box 37, Reel 5725
Oversized photographs of plans, drawings, and completed projects
oversized material scanned with Box 14, Reel 5724, Frames 226-272

Box 14, Reel 5725, Frame 278-279
Rye Railroad Station, Rye, New York, photographs of drawings, undated [1955?]
Image(s)

8.4.5: Miscellaneous Civic Structures, 1966-1978
Box 14, Reel 5725, Frame 282-301


Box 14, Reel 5725, Frame 303-311
Contract

Box 14, Reel 5725, Frame 312-313
Photographs of plans

Box 14, Reel 5725, Frame 314-331
Photographs of completed project, exterior
5 Folders
oversized material housed in Box 37

Box 14, Reel 5725, Frame 332-336
Photographs of completed project, interior

Box 37, Reel 5725
Oversized photographs of completed project, exterior
oversized material scanned with Box 14, Reel 5725, Frames 314-331

Stables Competition, Central Park, New York, New York, 1966-1970

8.5: Elementary and Secondary Schools, 1953-1980
This subseries is arranged alphabetically and consists of 12 project files concerning the construction of pre-college-level schools.

8.5.1: Bantam Elementary School, Litchfield, Connecticut, 1953-1957
<table>
<thead>
<tr>
<th>Box/Reel/Frame</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 14, Reel 5725, Frame 380-386</td>
<td>Photographs of plans and model Image(s) oversized material housed in Box 37</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 387-404</td>
<td>Photographs of completed project, exterior 2 Folders Image(s)</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 405-414</td>
<td>Photographs of completed project, interior Image(s)</td>
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<tr>
<td>Box 14, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
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<td>Box 14, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 415-428</td>
<td>Clippings Image(s)</td>
</tr>
<tr>
<td>Box 37, Reel 5725</td>
<td>Oversized photographs of plans and model oversized material scanned with Box 14, Reel 5725, Frames 380-386</td>
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</tbody>
</table>

8.5.2: Bryn Mawr School for Girls, Baltimore, Maryland, 1970-1972

<table>
<thead>
<tr>
<th>Box/Reel/Frame</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 14, Reel 5725, Frame 430-494</td>
<td>Letters and contract Image(s)</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 495-500</td>
<td>Photographs of plans and drawings Image(s)</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 501-517</td>
<td>Photographs of completed project, exterior 2 Folders Image(s) oversized material housed in Box 37</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 518-522</td>
<td>Photographs of completed project, interior Image(s)</td>
</tr>
<tr>
<td>Box 14, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 14, Reel 5725, Frame 523-526</td>
<td>Clippings Image(s)</td>
</tr>
<tr>
<td>Box 37, Reel 5725</td>
<td>Oversized photographs of completed project, exterior</td>
</tr>
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8.5.3: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts, 1967-1968

Box 14, Reel 5725, Frame 528-549
Photographs of plans, drawings, and model
Image(s)
oversized material housed in Box 37

Box 14, Reel 5725, Frame 550
Photograph of completed project, exterior
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 37, Reel 5725
Oversized photographs of plans, drawings, and model
oversized material scanned with Box 14, Reel 5725, Frames 528-549


Box 14, Reel 5725, Frame 552-569
Letters, contract, and photographs of plans, 1955-1980
Image(s)
oversized material housed in Box 37

Box 37, Reel 5725
Oversized letters, contract, and photographs of plans, 1955-1980
oversized material scanned with Box 14, Reel 5725, Frames 552-569

8.5.5: Litchfield High School, Litchfield, Connecticut, 1953-1960

Box 14, Reel 5725, Frame 571-577
Photographs of plans and model
Image(s)

Box 14, Reel 5725, Frame 578-590
Photographs of completed project, exterior
3 Folders
Image(s)

Box 14, Reel 5725, Frame 591-617
Photographs of completed project, interior
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives and color transparency

Box 14, Reel 5725, Frame 618-639
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8.5.6: Northfield Elementary School, Litchfield, Connecticut, 1953

Box 14, Reel 5725, Frame 641-645
Photographs of plans and model

8.5.7: Pine Ridge High School, Pine Ridge, South Dakota, 1971-1975

Box 14, Reel 5725, Frame 647-655
Letters, 1971

Box 14, Reel 5725, Frame 656-673
Letters, 1972

Box 14, Reel 5725, Frame 674-799
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Box 14, Reel 5725, Frame 800-899
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Box 14, Reel 5725, Frame 900-926
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Box 37, Reel 5725, Frame 927-928
Photograph of a Drawing

8.5.8: School for 450 Children Competition, undated

Box 14, Reel 5725, Frame 930-934
Photographs of Plans and Drawings

8.5.9: State School for the Mentally Retarded Nassau County, New York, 1965-1971

Box 14, Reel 5725, Frame 936-1099
Contracts
4 Folders

Box 14, Reel 5725, Frame 1100-1116
Photographs of plans

oversized material housed in Box 37

Box 14, Reel 5725, Frame 1117-1122
Photographs of drawings
8.5.10: Torrington High School, Torrington, Connecticut, 1955-1957

Box 14, Reel 5725, Frame 1123-1138
Photographs of model
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 1139-1158
Clippings
Image(s)

Box 37, Reel 5725
Oversized photographs of plans
Oversized material scanned with Box 14, Reel 5725, Frames 1100-1116

8.5.11: West Queens High School, Long Island City, New York, 1969-1970

Box 15, Reel 5725, Frame 1161-1181
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1182-1186
Photographs of plans and drawing; negatives; clippings
Image(s)


Box 15, Reel 5725, Frame 1190-1204
Contract, Photographs of Plans, and Negatives
Image(s)

8.6: Colleges and Universities, 1938-1981

8.6.1: Black Mountain College, Black Mountain, North Carolina, 1939-1946

Box 15, Reel 5725, Frame 1208-1223
Photographs of plans, drawings, and model; a clipping, 1939-1946
Image(s)


Box 15, Reel 5725, Frame 1225-1238
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1239-1244
Photographs of plans
8.6.3: Harvard University, Biology-Chemistry Building, Cambridge, Massachusetts, 1969

- Box 15, Reel 5725, Frame 1255-1283: Letters and contract
- Box 15, Reel 5725, Frame 1284-1292: Photographs of plans and drawings
- Box 15, Reel unfilmed, Frame unfilmed: Negatives

8.6.4: Hunter College, Library, Classrooms, and Administration Building Bronx, New York, 1955-1965

- Box 15, Reel 5725, Frame 1294-1328: Letters and contract
- Box 15, Reel 5725, Frame 1329-1345: Photographs of plans
- Box 15, Reel 5725, Frame 1346-1353: Photographs of drawings, model, and construction
- Box 15, Reel 5725, Frame 1354-1406: Photographs of completed project, exterior
- Box 15, Reel 5726, Frame 12-25: Photographs of completed project, exterior
  6 Folders
- Box 15, Reel 5726, Frame 26-41: Photographs of completed project, interior

Box 15, Reel 5726, Frame 106-120
Letters and contract
Image(s)

Box 37, Reel 5726, Frame 121-135
Presentation Book
Image(s)

Box 15, Reel 5726, Frame 136-169
Photographs of plans, drawings and models
Image(s)

Box 15, Reel 5726, Frame 170-217
Photographs of completed project, exterior
4 Folders
Image(s)
oversized material housed in Box 37

Box 15, Reel 5726, Frame 218-222
Photographs of completed project, interior
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 15, Reel unfilmed, Frame unfilmed
Color transparencies

Box 15, Reel 5726, Frame 223-234
Clippings
Image(s)

Box 37, Reel 5726
Oversized photographs of completed project, exterior
oversized material scanned with Box 15, Reel 5726, Frames 170-217

8.6.6: Kent School, Girls' Chapel, Kent, Connecticut, 1967
8.6.7: Mary College and Annunciation Priory, and the Associated Convent of the Annunciation in Dickinson, North Dakota Residence Hall, Dining Facility, Science Laboratory, and Classroom Building with Auditorium, Bismarck, North Dakota, 1954-1975

Convent of the Annunciation, Dickinson, North Dakota, 1955
Box 38, Reel 5726, Frame 497-530
Presentation book
Image(s)

Mary College, Bismarck, North Dakota, 1965-1968

Box 16, Reel 5726, Frame 532-547
Photographs of plans
Image(s)
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Box 16, Reel 5726, Frame 548-549
Contact sheet photographs of construction, exterior and interior
Image(s)

Box 16, Reel 5726, Frame 550-589
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 590-608
Photographs of completed project, interior
2 Folders
Image(s)

Box 38, Reel 5726
Oversized photographs of plans
oversized material scanned with Box 16, Reel 5726, Frames 532-547

Annunciation Priory, Bismarck, North Dakota, 1954-1963

Box 16, Reel 5726, Frame 610-631
Photographs of plans, drawings, model, and construction
Image(s)

Box 16, Reel 5726, Frame 632-712
Photographs of completed project, exterior
10 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 713-735
Photographs of completed project, interior
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Image(s)

Box 16, Reel 5726, Frame 736-755
Study photographs of Byzantine and Renaissance mosaics and frescoes
8.6.8: University of Massachusetts, Murray Lincoln Campus Center and Parking Structure Amherst, Massachusetts, 1965-1977

Box 16, Reel 5726, Frame 757-889
Letters and contracts
2 Folders
Image(s)

Box 16, Reel 5726, Frame 890-921
Photographs of plans
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Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 923-930
Photographs of drawings and construction
Image(s)

Box 16, Reel 5726, Frame 931-970
Photographs of completed Campus Center, exterior
3 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 971-990
Photographs of completed Campus Center, interior
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Image(s)

Box 16, Reel 5726, Frame 991-999
Photographs of completed Parking Structure, exterior and interior
Image(s)

Box 16, Reel unfilmed, Frame unfilmed
Negatives
3 Folders

Box 16, Reel 5726, Frame 1000-1026
Clippings
Image(s)

Box 38, Reel 5726
Oversized photographs of plans
oversized material scanned with Box 16, Reel 5726, Frames 890-921

Box 38, Reel 5726
Oversized photographs of completed Campus Center, exterior
oversized material scanned with Box 16, Reel 5726, Frames 931-970

8.6.9: New York University, University Heights Campus, Bronx, New York, 1956-1971
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<th>Box/Reel/Frame</th>
<th>Description</th>
<th>Folders/Image(s)</th>
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<td>Box 16, Reel 5726, Frame 1028-1129</td>
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<td>Box 16, Reel 5726, Frame 1130-1170</td>
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<td>Box 16, Reel 5726, Frame 1171-1181</td>
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<td>Oversized photographs of campus</td>
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<td>Technology Building II, 1967-1970</td>
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<td>Box BV 43, Reel 5726, Frame 1320-1329</td>
<td>Comprehensive plan review book</td>
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Box 17, Reel 5727, Frame 57-67
Photographs of completed project, interior
Image(s)

Box 17, Reel 5727, Frame 68-95
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Laboratory Building, 1957-1961

Box 17, Reel 5727, Frame 97-115
Photographs of plans, model, construction, and completed project, exterior
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Box 17, Reel 5727, Frame 116-123
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Lecture Hall Wing, 1957-1961

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Photographs of plans, drawings, and construction
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Box 17, Reel 5727, Frame 170-178
Community Hall and Bridges. Photographs of plans, construction, and completed project, exterior, 1957-1961
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Box 17, Reel 5727, Frame 179-183
Library> Photographs of plans and drawings, 1969

Residence Hall and Parking Structure, 1961-1965

Box 17, Reel 5727, Frame 185-195
Photographs of plans and drawings
8.6.10: St. John's Abbey and University, Collegeville, Minnesota, 1953-1981

Box 17, Reel 5727, Frame 196-224
Photographs of completed project, exterior
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Box 17, Reel 5727, Frame 226-310
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Box 17, Reel 5727, Frame 311-411
Correspondence, 1953
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Box 17, Reel 5727, Frame 412-464
Correspondence, 1954-1956
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Correspondence, 1957
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Box 17, Reel 5727, Frame 536-566
Correspondence, 1958-1959
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Box 17, Reel 5727, Frame 567-597
Correspondence, 1960-1981
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Box 17, Reel 5727, Frame 599-603
Photocopy of manuscript for a speech
Image(s)

Box 38, Reel 5727, Frame 604-658
Presentation Book
Image(s)

Box 17, Reel 5727, Frame 659-676
Photographs of plans
2 Folders
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Box 17, Reel 5727, Frame 677-705
Photographs of campus
Image(s)

Box 17, Reel unfilmed, Frame unfilmed
Negatives
5 Folders

Box 18, Reel unfilmed, Frame unfilmed
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<td>Box 18, Reel 5727, Frame 765-842</td>
<td>Clippings, 1959-1961</td>
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<td>Box 18, Reel 5727, Frame 843-947</td>
<td>Clippings, 1962-July 1963</td>
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<td>Box 18, Reel 5727, Frame 948-1052</td>
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<td>Box 18, Reel 5727, Frame 1053-1129</td>
<td>Clippings, 1966-1970</td>
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<td>Box 18, Reel 5727, Frame 1130-1187</td>
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<td>Box 18, Reel 5727, Frame 1240-1269</td>
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<td>Monastery Wing, 1953-1956</td>
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<td>Box 18, Reel 5727, Frame 1271-1299</td>
<td>Photographs of plans, drawings, model, and construction</td>
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<td>(2 photographs are of Breuer and Abbey officials at the construction site)</td>
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<td>Box 18, Reel 5727, Frame 1300-1326</td>
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<td>Box 18, Reel 5727, Frame 1327-1357</td>
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<td>Box 18, Reel 5728, Frame 11-27</td>
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<td>St. Thomas Aquinas Residence Hall (Student Residence Hall I), 1958-1959</td>
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<td>Box 18, Reel 5728, Frame 29-35</td>
<td>Photographs of plans and drawings</td>
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<td>Box 18, Reel 5728, Frame 36-59</td>
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<td>Box 18, Reel 5728, Frame 60-87</td>
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<td>Box 18, Reel 5728, Frame 106-136</td>
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<td>Box 18, Reel 5728, Frame 137-168</td>
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<td>Box 18, Reel 5728, Frame 169-332</td>
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<td>Box 18, Reel 5728, Frame 333</td>
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<td>Box 19, Reel 5728, Frame 454</td>
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<td>Box 19, Reel 5728, Frame 455-594</td>
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Abbey Church and Bell Banner, 1953-1964

Library, 1960-1965
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<td>Box 19, Reel 5728, Frame 613-626</td>
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<td>Box BV 44, Reel 5728, Frame 721-742</td>
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<td>Box 19, Reel 5728, Frame 813-815</td>
<td>Student Center and Swimming Pavilion. Photograph of a drawing, 1966</td>
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Science Hall and Auditorium, 1964-1966

Student Center and Swimming Pavilion. Photograph of a drawing, 1966

Ecumenical and Cultural Research Center, 1967
| Box 19, Reel 5728, Frame 817-821 | Photographs of plans and drawings | Image(s) |
| Box 19, Reel 5728, Frame 822-831 | Photographs of construction | Image(s) |
| Box 19, Reel 5728, Frame 832-837 | Photographs of completed project, exterior | Image(s) |
| Box 19, Reel 5728, Frame 839-841 | Photograph of window design plans | Image(s) |
| Box 19, Reel 5728, Frame 842-871 | Photographs of construction | 5 Folders |
| Box 19, Reel 5728, Frame 872-910 | Photographs of completed project, exterior | 4 Folders |
| Box 19, Reel 5728, Frame 911-919 | Photographs of completed project, interior | Image(s) |
| Box 19, Reel 5728, Frame 920-923 | Gymnasium. Photographs of plans and drawings | Image(s) |
| Box 19, Reel 5728, Frame 924-943 | Sculpture *The Athlete*. Photographs of plans and drawings | Image(s) |
| **8.6.11: Sarah Lawrence College, Arts Center, Bronxville, New York, 1950-1977** |
| Box 19, Reel 5728, Frame 945-958 | Letters and contracts | Image(s) |
| Box 19, Reel 5728, Frame 959-969 | Photographs of plans, drawings, and model |
8.6.12: Smith College Competition, Dormitories, Northampton, Massachusetts, 1945

Box 20, Reel 5728, Frame 1065-1069 Photographs of plans, 1945

Box 20, Reel unfilmed, Frame unfilmed Negative, 1945

Box 38, Reel 5728 Oversized photographs of plans, 1945

8.6.13: State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York, 1970

Box 20, Reel 5728, Frame 1070-1079 Photographs of plans, drawings, and model

Box 20, Reel 5728, Frame 1080-1086 Photographs of completed project, exterior

Box 20, Reel 5728, Frame 1087-1089 Photographs of completed project, interior

Box 20, Reel unfilmed, Frame unfilmed Negatives and color transparencies

Box 20, Reel 5728, Frame 1091-1093
Contract
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Box 20, Reel 5728, Frame 1094-1110
Photographs of plans, drawings, and model
Image(s)

Box 20, Reel 5728, Frame 1111-1144
Photographs of completed project, exterior
3 Folders
Image(s)

Box 20, Reel 5728, Frame 1145-1154
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Box 20, Reel unfilmed, Frame unfilmed
Negatives

Box 20, Reel unfilmed, Frame unfilmed
Color transparencies

Box 20, Reel 5728, Frame 1155-1167
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8.6.15: University of Virginia, Physics Building, Charlottesville, Virginia, 1970-1972

Box 20, Reel 5728, Frame 1169-1222
Letters and contract
2 Folders
Image(s)

Box 20, Reel 5728, Frame 1223-1226
Photographs of plans
Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives

8.6.16: Wheaton College Competition, Art Center, Norton, Massachusetts, 1938

Box 20, Reel 5728, Frame 1227-1245
Photographs of plans, drawings, and model, 1938
Image(s)
oversized material housed in OV 48

Box 20, Reel unfilmed, Frame unfilmed
Negatives, 1938
8.6.17: Yale University, Becton Center of Engineering and Applied Science, New Haven, Connecticut, 1964-1972

Box 20, Reel 5728, Frame 1247-1290
Letters and contract
Image(s)

Box 20, Reel 5728, Frame 1291-1300
Photographs of plans
Image(s)

Box 20, Reel 5728, Frame 1301-1304
Photographs of drawings
Image(s)
oversized material housed in Box 38

Box 20, Reel 5728, Frame 1305-1330
Photographs of completed project, exterior
2 Folders
Image(s)

Box 20, Reel 5728, Frame 1331-1340
Photographs of completed project, interior
Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 20, Reel 5728, Frame 1341-1369
Clippings
Image(s)

Box 38, Reel 5728
Oversized photographs of drawings
oversized material scanned with Box 20, Reel 5728, Frames 1301-1304

8.7: Museums and Galleries, 1963-1981
This subseries consists of 5 project files concerning the construction of buildings for the exhibition and study of art and artifacts.
Files are arranged alphabetically.

8.7.1: Cleveland Museum of Art, Education Wing, Cleveland, Ohio, 1967-1976
8.7.3: Marlborough-Gerson Gallery, New York, New York, 1971

Box 21, Reel 5729, Frame 386-387
Letter Concerning Renovation, 1971
Image(s)

8.7.4: National Museum of American Amusement [location unknown], 1976

Box OV 49, Reel 5729, Frame 388-391
Blueprints, 1976
Image(s)


Box 21, Reel 5729, Frame 393-417
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 418-435
Architect's report
Image(s)

Box 21, Reel 5729, Frame 436-474
Presentation book of photographs of plans
2 Folders
Image(s)

Oversized material housed in OV 49

Box 21, Reel 5729, Frame 475-483
Photographs of drawings
Image(s)

Box 21, Reel 5729, Frame 484-503
Photographs of construction site
2 Folders
Image(s)

(includes photos of visit by Breuer and Jacqueline Kennedy)

Box 21, Reel 5729, Frame 504-544
Photographs of completed project, exterior
5 Folders
Image(s)

Oversized material housed in Box 38

Box 21, Reel 5729, Frame 545-575
Photographs of completed project, interior
5 Folders
Image(s)

Oversized material housed in Box 38

(includes 7 photographs of Breuer)
<table>
<thead>
<tr>
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<td>21</td>
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<td>866-868</td>
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<tr>
<td>21</td>
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<td>881-884</td>
<td>Photograph of a drawing</td>
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</table>

8.8: Convents, Churches, and Synagogues, 1957-1978

This subseries consists of 6 project files concerning the construction of buildings for religious organizations. Files are arranged alphabetically.

8.8.1: Baldegg Convent, Mother House Institute near Lucerne, Switzerland, 1967-1975

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<td>Photograph of a drawing</td>
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</table>
Image(s)
oversized material housed in Box 39

Photographs of construction
(includes photos of Breuer examining prefabricated concrete sections)

Box 21, Reel 5729, Frame 886-920
Contact sheet photographs of completed project, exterior and interior
  2 Folders
  Image(s)

Box 21, Reel 5729, Frame 921-989
Photographs of completed project, exterior
  7 Folders
  Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 990-1017
Photographs of completed project, interior
  2 Folders
  Image(s)

Box 21, Reel unfilmed, Frame unfilmed
Negatives

Box 21, Reel unfilmed, Frame unfilmed
Color transparencies

Box 21, Reel 5729, Frame 1018-1035
Clippings
  Image(s)

Box 39, Reel 5729
Oversized photographs of plans
oversized material scanned with Box 21, Reel 5729, Frames 866-880

Box 39, Reel 5729
Oversized photograph of a drawing
oversized material scanned with Box 21, Reel 5729, Frames 881-884

Box 39, Reel 5729
Oversized photographs of completed project, exterior
oversized material scanned with Box 21, Reel 5729, Frames 921-989

8.8.2: Olgiata Parish Church, Rome, Italy, 1968-1969

Box 21, Reel 5729, Frame 1037-1040
Letter and contract
  Image(s)

Box 21, Reel 5729, Frame 1041-1056
Photographs of plans, drawing, and model
Photographs of proposed construction site

4 Folders

Image(s)

Negatives

Picture postcards of Chiesa di S. Giovanni Battista dell'Autostrada del Sole, Florence, Italy

Image(s)

8.8.3: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan, 1961-1978

Letters and contract

Image(s)

Presentation book

Image(s)

Photographs of plans

Image(s)

Photographs of drawings and model

Image(s)

Photographs of completed project, exterior

2 Folders

Image(s)

oversized material housed in Box 39

Photographs of completed project, interior

Image(s)

oversized material housed in Box 39

Clippings

3 Folders

Image(s)

Press Kit

Image(s)

(includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)
| Box 21, Reel 5730, Frame 10-18 | Press Kit, continued Image(s) (includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres) Oversized photographs of completed project, exterior oversized material scanned with Box 21, Reel 5729, Frames 1172-1208 |
| Box 39, Reel 5729 | Oversized photographs of completed project, interior oversized material scanned with Box 21, Reel 5729, Frames 1209-1220 |


| Box 21, Reel 5730, Frame 20-33 | Contract, photographs of plans, and clippings Image(s) |

8.8.5: Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey, 1961-1965

| Box 22, Reel 5730, Frame 36-55 | Letters and contract Image(s) |
| Box 22, Reel 5730, Frame 56-60 | Photographs of plans Image(s) |
| Box 22, Reel 5730, Frame 61-75 | Photographs of drawings and model Image(s) |
| Box 22, Reel unfilmed, Frame unfilmed | Negatives 2 Folders |
| Box 22, Reel 5730, Frame 76-123 | Clippings Image(s) |

8.8.6: Westchester Reform Temple, Scarsdale, New York, 1957

| Box 22, Reel 5730, Frame 125-126 | Photographs of plans and drawings |
8.9: Memorials, 1945-1975

This subseries consists of 3 project files concerning the construction of commemorative structures. Files are arranged alphabetically.

Box 22, Reel 5730, Frame 158
Unidentified memorial, photograph of a model, 1945

Box 22, Reel 5730, Frame 160-165
Cambridge War Memorial, Cambridge, Massachusetts, photographs of plans, drawing, and model, 1945

Franklin Delano Roosevelt Memorial, Washington, D.C., 1964-1975

Box 22, Reel 5730, Frame 167-185
Contract

Box 22, Reel 5730, Frame 186-196
Photographs of plans and drawings

oversized material housed in Box 39

Box 22, Reel 5730, Frame 197-208
Photographs of model

Box 22, Reel unfilmed, Frame unfilmed
Negatives

2 Folders

Box 22, Reel 5730, Frame 209-262
Clippings

2 Folders

Image(s)

Box 22, Reel 5730, Frame 263-288
Press kit

Image(s)

Box 39, Reel 5730
Oversized photographs of plans and drawings
8.10: Office Buildings, 1961-1978
This subseries consists of 10 project files concerning the construction of buildings for corporate enterprises. Files are arranged alphabetically.

8.10.1: American Press Institute, Conference Center, Reston, Virginia, 1972-1978

| Box 22, Reel 5730, Frame 291-296 | Photographs of plans and drawing Image(s) |
| Box 22, Reel 5730, Frame 297-298 | Contact sheet photographs of completed project, exterior and interior Image(s) |
| Box 22, Reel 5730, Frame 299-310 | Photographs of completed project, exterior 2 Folders Image(s) oversized materials housed in Box 39 |
| Box 22, Reel 5730, Frame 311-324 | Photographs of completed project, interior 2 Folders Image(s) |
| Box 22, Reel unfilmed, Frame unfilmed | Negatives |
| Box 22, Reel 5730, Frame 325-343 | Clippings and brochure Image(s) |
| Box 39, Reel 5730 | Oversized photographs of completed project, exterior oversized materials scanned with Box 22, Reel 5730, Frames 299-310 |

8.10.2: Boston Office Building, 60 State Street, Boston, Massachusetts, 1969-1972

| Box 22, Reel 5730, Frame 345-487 | Letters and contracts 4 Folders Image(s) |
| Box 22, Reel 5730, Frame 488-501 | Photographs of plans 2 Folders Image(s) |
| Box 22, Reel 5730, Frame 502-510 | Photographs of drawings |
Box 22, Reel 5730, Frame 511-522
Photographs of model and aerial view of site
  Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives
  2 Folders
  oversized material housed in Box 39

Box 22, Reel 5730, Frame 523-533
Booklet
  Image(s)

Box 39
Oversized negatives
  see also Box 22

8.10.3: Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio, 1967-1973

Box 22, Reel 5730, Frame 535-672
Letters and contracts
  3 Folders
  Image(s)

Box 22, Reel 5730, Frame 673-689
Photographs of plans
  3 Folders
  Image(s)

Box 22, Reel 5730, Frame 690-692
Photographs of drawings
  Image(s)

Box 22, Reel 5730, Frame 693-729
Photographs of completed project, exterior
  4 Folders
  Image(s)
  oversized materials housed in Box 39

Box 22, Reel 5730, Frame 730-745
Photographs of completed project, interior
  2 Folders
  Image(s)
  oversized materials housed in Box 39

Box 22, Reel unfilmed, Frame unfilmed
Negatives and color transparency

Box 22, Reel 5730, Frame 746-767
Clippings
  Image(s)

Box 39, Reel 5730, Frame 768-798
Brochures
Box 39, Reel 5730  
Oversized photographs of completed project, exterior  
oversized materials scanned with Box 22, Reel 5730, Frames 693-729

Box 39, Reel 5730  
Oversized photographs of completed project, interior  
oversized materials scanned with Box 22, Reel 5730, Frames 730-745

8.10.4: Common Market Center, Brussels, Belgium, undated

Box OV 49, Reel 5730,  
Frame 799-806  
Printed schematic drawings of plan de situation, plans d'implantation, plan général, élévations, vue d'ensemble, and salles de réunions

8.10.5: European Investment Bank Kirchberg Plateau, Luxembourg, 1971-1975

Box 22, Reel 5730,  
Frame 808-934  
Letters, 1971-1973  
3 Folders  
Image(s)

Box 22, Reel 5730,  
Frame 935-985  
Letters, 1974-1975  
Image(s)

Box 22, Reel 5730,  
Frame 986-1043  
Contract  
Image(s)

Box 23, Reel 5730,  
Frame 1045-1157  
Miscellaneous reports  
2 Folders  
Image(s)

Box 23, Reel 5730,  
Frame 1158-1362  
Bouwcentrum (engineers') reports  
Image(s)

Box 23, Reel 5731,  
Frame 11-408  
Bouwcentrum (engineers') reports, continued  
Image(s)

Box 23, Reel 5731,  
Frame 409-683  
Denys Lasdun & Partners (architects') reports  
5 Folders  
Image(s)

Box 23, Reel 5731,  
Frame 684-735  
Cost estimate reports  
Image(s)

Box 23, Reel 5731,  
Frame 736-853  
Minutes of meetings
8.10.6: Grand Central Air Rights Building, 175 Park Avenue, New York, New York, 1963-1978

Box 23, Reel 5731, Frame 930-1252
Letters and contract
10 Folders
Image(s)

Box 23, Reel 5731, Frame 1253-1255
Portrait photographs of Breuer and Herbert Beckhard [?]
Image(s)

Box 23, Reel 5731, Frame 1256-1275
Photographs of plans
Image(s)

Box 23, Reel 5731, Frame 1276-1289
Photographs of drawings
Image(s)
oversized material housed in Box 39

Box 39, Reel 5731, Frame 1290-1300
Photographs of model
Image(s)

Box 23, Reel 5731, Frame 1301-1348
Photographs of construction site
2 Folders
Image(s)
includes copy prints, 1905

Box 23, Reel unfilmed, Frame unfilmed
Negatives

Box 23, Reel 5731, Frame 1349-1396
Album of clippings
| Box 23, Reel 5732, Frame 11-24 | Album of clippings, continued | Image(s) |
| Box 23, Reel 5732, Frame 25-94 | Clippings | 3 Folders | Image(s) |
| Box 23, Reel 5732, Frame 95-99 | Press releases | Image(s) |
| Box 39, Reel 5731 | Oversized photographs of drawings | oversized material scanned with Box 39, Reel 5731, Frames 1276-1289 |

8.10.7: Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York, 1968-1971

| Box 23, Reel 5732, Frame 101-270 | Letters and contract | 3 Folders | Image(s) |
| Box 23, Reel 5732, Frame 271-276 | Photographs of plans and drawings | Image(s) |
| Box 23, Reel unfilmed, Frame unfilmed | Negatives | |
| Box 23, Reel 5732, Frame 277-287 | Clippings | Image(s) |

8.10.8: Office Building for Airport Street, Riyadh, Kingdom of Saudi Arabia, undated

| Box 23, Reel 5732, Frame 288-296 | Photographs of drawings | Image(s) |
| | oversized material housed in Box 39 | |
| Box 39, Reel 5732 | Oversized photographs of drawings | oversized material scanned with Box 23, Reel 5732, Frames 288-296 |

8.10.9: One Charles Center, Baltimore, Maryland, 1961

| Box 23, Reel 5732, Frame 298-302 | Photographs of plans and drawing | Image(s) |
8.10.10: Xerox Corporation [location unknown], undated [1982?]

8.11: Industrial and Factory Properties, 1929-1984

This subseries consists of 27 project files concerning the construction of facilities for manufacturing products.

Files are arranged alphabetically

Box 24, Reel 5732, Frame 414-417  
Clippings  
Image(s)

Box 39, Reel 5732  
Oversized photographs of completed project, exterior  
oversized material scanned with Box 24, Reel 5732, Frame 363-404

Box 39, Reel unfilmed, Frame unfilmed  
Oversized negatives  
see also Box 39

8.11.2: BAFO Warehouse, Springfield, Virginia, 1977

Box 24, Reel 5732, Frame 418-424  
Letters  
Image(s)

8.11.3: Brookhaven National Laboratory for Nuclear Research, Upton, Long Island, New York, 1960

Box OV 46, Reel 5732, Frame 425-441  
Presentation book  
Image(s)

8.11.4: Defendon Pharma, Limburg an der Lahn, Germany, 1973

Box 24, Reel 5732, Frame 442-452  
Letter and contract  
Image(s)

8.11.5: Fuld Factory Competition, Frankfurt, Germany, 1929

Box 24, Reel 5732, Frame 453-459  
Photographs of plans  
Image(s)


5 Folders

Box 24, Reel 5732, Frame 461-588  
Letters and contract, 1967-February 1968  
Image(s)

Box 24, Reel 5732, Frame 589-696  
Letters and contract, June 1968-1977  
Image(s)

Box 24, Reel unfilmed, Frame unfilmed  
Negatives  
3 Folders  
oversized material housed in Box 39
Third Power Plant and Forebay Dam, 1967-1980

Clippings

Box 24, Reel 5732, Frame 697-791
4 Folders
Image(s)

Oversized negatives

Box 39, Reel unfilmed, Frame unfilmed
see also Box 24

Photographs of plans

Box 24, Reel 5732, Frame 793-813
2 Folders
Image(s)
oversized material housed in OV 49
Oversized material housed in OV 49

Photographs of drawings

Box 24, Reel 5732, Frame 814-822
Image(s)

Photographs of model

Box 24, Reel 5732, Frame 823-833
Image(s)

Contact sheet photographs of completed project, exterior and interior

Box 24, Reel 5732, Frame 834-877
3 Folders
Image(s)

Photographs of construction

Box 24, Reel 5732, Frame 878-899
Image(s)
oversized material housed in Box 39
(includes photo of Breuer with engineers at the base of the dam)

Photographs of completed project, exterior

Box 24, Reel 5732, Frame 900-960
6 Folders
Image(s)
oversized material housed in Box 39

Photographs of completed project, interior

Box 24, Reel 5732, Frame 961-965
Image(s)

Oversized photographs of plans

Box OV 49, Reel 5732
Oversized material scanned with Box 24, Reel 5732, Frames 793-813

Oversized photographs of construction

Box 39, Reel 5732
oversized scanned with Box 24, Reel 5732, Frames 878-899
(includes photo of Breuer with engineers at the base of the dam)

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material scanned with Box 24, Reel 5732, Frames 900-960

Visitors Arrival Center, 1978-1980

Box 24, Reel 5732, Frame 967-986
Photographs of plans, drawing, and model
Image(s)

Box 24, Reel 5732, Frame 987-993
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 24, Reel 5732, Frame 994-1006
Photographs of completed project, exterior
2 Folders
Image(s)
oversized material housed in Box 39

Box 24, Reel 5732, Frame 1007-1015
Photographs of completed project, interior
Image(s)

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material scanned with Box 24, Reel 5732, Frames 994-1006

8.11.7: International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York, 1968-1969

Box 24, Reel 5732, Frame 1016-1028
Letters and contract
Image(s)

8.11.8: International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida, 1968-1974

Box 24, Reel 5732, Frame 1030-1032
Report concerning site vs. ground coverage
Image(s)

Box 24, Reel 5732, Frame 1033-1065
Photographs of plans
3 Folders
Image(s)

Box 24, Reel 5732, Frame 1066-1083
Photographs of drawings
2 Folders
Image(s)
oversized material housed in Box 39
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<tr>
<td>Box 24, Reel 5732, Frame 1084-1107</td>
<td>Photographs of model and construction</td>
<td>Image(s)</td>
<td>oversized material housed in Box 39</td>
</tr>
<tr>
<td>Box 25, Reel unfilmed, Frame unfilmed</td>
<td>Negatives and color transparencies</td>
<td>Image(s)</td>
<td>oversized material housed in Box 39</td>
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<tr>
<td>Box 25, Reel 5732, Frame 1182-1199</td>
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<td>Image(s)</td>
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<td>Box 25, Reel 5732, Frame 1200-1209</td>
<td>Programs</td>
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<td>Box 39, Reel 5732</td>
<td>Oversized photographs of drawings</td>
<td>Image(s)</td>
<td>oversized material scanned with Box 24, Reel 5732, Frames 1066-1083</td>
</tr>
<tr>
<td>Box 39, Reel 5732</td>
<td>Oversized photographs of model and construction</td>
<td>Image(s)</td>
<td>oversized material housed in Box 24, Reel 5732, Frames 1084-1107</td>
</tr>
<tr>
<td>Box 39, Reel 5732</td>
<td>Oversized photographs of completed project, exterior</td>
<td>Image(s)</td>
<td>oversized material housed in Box 24, Reel 5732, Frames 1108-1157</td>
</tr>
<tr>
<td>Box 39, Reel 5732</td>
<td>Oversized photographs of completed project, interior</td>
<td>Image(s)</td>
<td>oversized material housed in Box 24, Reel 5732, Frames 1158-1180</td>
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<tr>
<td>Box 39, Reel unfilmed, Frame unfilmed</td>
<td>Oversized negatives and color transparencies</td>
<td>Image(s)</td>
<td>see also Box 25</td>
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8.11.9: International Business Machines Corporation (IBM), Research Center, La Gaude (near Nice), France, 1961-1979
<table>
<thead>
<tr>
<th>Box 25, Reel 5732, Frame 1211-1292</th>
<th>Letters and contracts</th>
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<th>Box 25, Reel 5732, Frame 1345-1387</th>
<th>Photographs of completed project, exterior</th>
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<tr>
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<td>Image(s)</td>
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<td>oversized material housed in Box 39</td>
<td>(includes photos of Breuer with colleagues)</td>
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<tr>
<th>Box 25, Reel 5733, Frame 12-103</th>
<th>Photographs of completed project, exterior, continued</th>
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</thead>
<tbody>
<tr>
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<td>Image(s)</td>
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<td>oversized material housed in Box 39</td>
<td>(includes photographs of Breuer with colleagues)</td>
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<table>
<thead>
<tr>
<th>Box 25, Reel 5733, Frame 104-119</th>
<th>Photographs of completed project, interior</th>
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</thead>
<tbody>
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<td>Image(s)</td>
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<table>
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<th>Box 25, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
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<tr>
<th>Box 39, Reel 5732</th>
<th>Oversized photographs of completed project, exterior</th>
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<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 25, Reel 5732, Frames 1345-1387</td>
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</table>
8.11.10: Laboratoires Sarget (formerly Sarget Ambrine), Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France, 1965-1984

- Box 25, Reel 5733, Frame 316-333: Contracts
- Box 25, Reel 5733, Frame 334-335: Photographs of plans
- Box 25, Reel 5733, Frame 336-356: Photographs of completed project, exterior
- Box 25, Reel 5733, Frame 357-364: Clippings


- Box 25, Reel 5733, Frame 366: Photograph of plans
- Box 25, Reel 5733, Frame 367-371: Photographs of completed project, exterior
- Box 25, Reel 5733, Frame 372-375: Photographs of completed project, interior
- Box 25, Reel 5733, Frame 376-379: Clipping

8.11.12: Mundipharma, Limburg, Germany, 1975-1977

- Box 25, Reel 5733, Frame 381: Photograph of drawing
- Box 25, Reel 5733, Frame 383-388: Photographs of completed project, exterior

Box 25, Reel 5733, Frame 389-404
Photographs of completed project, interior
Image(s)

Box 25, Reel 5733, Frame 405-408
Clippings
Image(s)


Box 39, Reel 5733, Frame 409-414
Photographs of Plans and Model
Image(s)

8.11.15: Purdue Frederick Company, Corporate Headquarters, Bordeaux, France, 1965

Box 25, Reel 5733, Frame 428-429
Photograph of Drawing
Image(s)


Box 25, Reel 5733, Frame 431
Letter, 1981
Image(s)

Box 25, Reel 5733, Frame 432-433
Photographs of plans
Image(s)

Box 25, Reel 5733, Frame 434-446
Photographs of completed project, exterior
3 Folders
Image(s)

Box 25, Reel 5733, Frame 447-454
Photographs of completed project, interior
Image(s)

Box 25, Reel unfilmed, Frame unfilmed
Negatives

Box 25, Reel 5733, Frame 482-483 Photographs of plans and construction Image(s)

Box 25, Reel 5733, Frame 484-522 Photographs of completed project, exterior 6 Folders Image(s)

Box 25, Reel 5733, Frame 523-529 Photographs of completed project, interior Image(s)

Box 25, Reel 5733, Frame 530-548 Clippings Image(s)

8.11.18: Torrington Manufacturing Company (Torin Corporation from 1969), Rochester, Indiana, 1960

Box 26, Reel 5733, Frame 551 Contact sheet photographs of completed project, exterior and interior Image(s)

Box 26, Reel 5733, Frame 552-562 Photographs of completed project, exterior Image(s)

Box 26, Reel 5733, Frame 563 Photograph of completed project, interior Image(s)


Box 26, Reel 5733, Frame 565-568 Photographs of plans and drawings
Box 26, Reel 5733, Frame 569-578
Photographs of completed project, exterior
2 Folders
Image(s)

Box 26, Reel 5733, Frame 579-587
Photographs of completed project, interior
Image(s)

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 26, Reel 5733, Frame 588-589
Clippings
Image(s)


Box 26, Reel 5733, Frame 591-597
Photographs of plans and drawing
Image(s)

Box 26, Reel 5733, Frame 598-646
Photographs of completed project, exterior
5 Folders
Image(s)

Box 26, Reel 5733, Frame 647-658
Photographs of completed project, interior
Image(s)

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 26, Reel 5733, Frame 659-662
Clippings
Image(s)


Box 26, Reel 5733, Frame 664-666
Photographs of drawing and construction
Image(s)

Box 26, Reel 5733, Frame 667-668
Photographs of completed project, exterior
Image(s)

Box 26, Reel 5733, Frame 669-673
Photographs of completed project, interior

Box 26, Reel 5733, Frame 679-686 Photographs of plans, drawing, and construction Image(s)

Box 26, Reel 5733, Frame 687-713 Photographs of completed project, exterior 5 Folders Image(s) oversized material housed with Box 40

Box 26, Reel 5733, Frame 714-721 Photographs of completed project, interior 2 Folders Image(s) oversized material housed with Box 40

Box 26, Reel unfilmed, Frame unfilmed Negatives 2 Folders

Box 26, Reel unfilmed, Frame unfilmed Color transparencies

Box 26, Reel 5733, Frame 722-745 Clippings Image(s)

Box 40, Reel 5733 Oversized photographs of completed project, exterior 5 Folders oversized material housed with Box 26, Reel 5733, Frames 687-713

Box 40, Reel 5733 Oversized photographs of completed project, interior 2 Folders oversized material housed with Box 26 Reel 5733, Frames 714-721

8.11.23: Torin Corporation, Tech Center, Building 1, Torrington, Connecticut, 1971

Box 26, Reel 5733, Frame 747-748 Photographs of plans and construction

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Box 26, Reel 5733, Frame 749-772
Photographs of completed project, exterior
4 Folders
Image(s)
oversized material housed in Box 40

Box 26, Reel 5733, Frame 773-778
Photographs of completed project, interior
Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 40, Reel 5733
Oversized photographs of completed project, exterior
oversized material scanned with Box 26, Reel 5733, Frames 749-772

Box 40, Reel 5733
Oversized photographs of completed project, interior
oversized material housed in Box 26, Reel 5733, Frames 773-778

8.11.24: Torin Corporation, Sculpture, Torrington, Connecticut, 1973

Box 26, Reel 5733, Frame 779-782
Photographs of Plans
Image(s)


Box 26, Reel 5733, Frame 783-808
Letters and Contract
Image(s)

8.11.26: Torin Corporation, Penrith, Australia, 1976

Box 26, Reel 5733, Frame 810-811
Photographs of plans
Image(s)

Box 26, Reel 5733, Frame 812-830
Photographs of completed project, exterior and interior
3 Folders
Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 40, Reel 5733
Oversized photographs of completed project, exterior and interior
oversized material scanned with Box 26, Reel 5733, Frames 812-830
8.11.27: Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands, 1944-196

| Box 26, Reel 5733, Frame 832-847 | Letters and contract |
| Box 26, Reel 5733, Frame 848-866 | Engineers’ reports, 1957 |
| Box 26, Reel 5733, Frame 867-1025 | Engineers’ reports, January-February 1958 |
| Box 26, Reel 5733, Frame 1026-1269 | Engineers’ reports, March-December 1958 |
| Box 26, Reel 5733, Frame 1270-1287 | Blueprints |
| | Oversized material housed in Box 40, and OV 52-56 |
| Box 26, Reel 5733, Frame 1288-1309 | Photographs of plans |
| | 2 Folders |
| | Image(s) |
| | oversized material housed in Box 40 |
| Box 26, Reel 5733, Frame 1310-1337 | Photographs of drawings, model, and construction |
| | Image(s) |
| Box 26, Reel 5733, Frame 1338-1377 | Photographs of completed project, exterior |
| | 5 Folders |
| | Image(s) |
| | oversized material housed in Box 40 |
| Box 26, Reel 5733, Frame 1378-1406 | Photographs of completed project, interior |
| | 4 Folders |
| | Image(s) |
| Box 26, Reel unfilmed, Frame unfilmed | Negatives |
| | 2 Folders |
| Box 26, Reel unfilmed, Frame unfilmed | Color transparencies |
8.12: Retail, 1936-1978

This subseries consists of 11 project files concerning the construction of stores, shops, and markets. Files are arranged alphabetically.

- **Box 27, Reel 5734, Frame 220-226**
  - Abraham & Straus Department Store, Facade Hempstead, Long Island, New York. Photograph of drawing; clipping, 1960
  - Image(s)
  - De Bijenkorf Department Store and Garage Rotterdam, The Netherlands, 1953-1970
<table>
<thead>
<tr>
<th>Box 27, Reel 5734, Frame 229-239</th>
<th>Letters</th>
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<tbody>
<tr>
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<thead>
<tr>
<th>Box 27, Reel 5734, Frame 241-251</th>
<th>Photographs of plans and drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 40</td>
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<table>
<thead>
<tr>
<th>Box 27, Reel 5734, Frame 253-271</th>
<th>Photographs of models</th>
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<tbody>
<tr>
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<td>2 Folders</td>
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<td>Image(s)</td>
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<tr>
<th>Box 27, Reel 5734, Frame 273-352</th>
<th>Photograph Album I, 1954-1955</th>
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<tbody>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(contains photographs of construction and an unidentified ceremony; clippings)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 27, Reel 5734, Frame 354-431</th>
<th>Photograph Album II, 1955-1956</th>
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<td>Image(s)</td>
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<td>(contains photographs of construction, an architect's office, and flag-raising ceremony)</td>
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<th>Box 27, Reel 5734, Frame 433-495</th>
<th>Photograph Album III, 1956-1957</th>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>(contains photographs of construction)</td>
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<th>Box 27, Reel 5734, Frame 497-563</th>
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<tr>
<td></td>
<td>Image(s)</td>
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<td>(contains photographs of the exterior and interior of the store)</td>
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<th>Box 27, Reel 5734, Frame 565-623</th>
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<tbody>
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<td>3 Folders</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(contains photographs of the raising of the Naum Gabo sculpture and of the exterior and interior of the store)</td>
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<table>
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<tr>
<th>Box 27, Reel 5734, Frame 625-669</th>
<th>Photographs of completed project, exterior</th>
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<tbody>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(includes 12 photographs by Robert Doisneau)</td>
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</table>

| Box 27, Reel 5734, Frame 671-680 | Photographs of Naum Gabo sculpture |
Box 27, Reel 5734, Frame 682-722
Photographs of completed project, interior
4 Folders
Image(s)
(includes photographs of plans and model, and of Breuer, A. Elzas, and Naum Gabo)

Box 27, Reel unfilmed, Frame unfilmed
Negatives
6 Folders

Box 27, Reel unfilmed, Frame unfilmed
Color transparencies
2 Folders

Box 27, Reel 5734, Frame 724-849
Clippings
3 Folders
Image(s)

Box 27, Reel 5734, Frame 851-881
Booklet and postcards
Image(s)

Box 27, Reel 5734, Frame 883-911
Letters and contract
Image(s)

Box 27, Reel 5734, Frame 912-913
Photograph of plans
Image(s)

Box 27, Reel 5734, Frame 914-919
Photographs of completed project, interior
Image(s)

Box 27, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 27, Reel 5734, Frame 920-921
Clippings
Image(s)

Box 27, Reel 5734, Frame 923-934
Mideast Market (fish, meat, and vegetable market), Kuwait. Photographs of drawings; clippings, 1976-1978
Image(s)

Box 27, Reel 5734, Frame 936-940
Image(s)

Box 28, Reel 5734, Frame 943-954
Scarves by Vera, Showroom (address unknown), New York, New York. Photographs of plans and completed project, interior; clippings, 1952-1953
Image(s)

Box 28, Reel 5734, Frame 956-964
Scarves by Vera, Showroom, Los Angeles, California. Photographs of plans and completed project, interior, including Alexander Calder sculpture, 1962
Image(s)

Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York, 1964-1965

Box 28, Reel 5734, Frame 966-970
Letters and contract
Image(s)

Box 28, Reel 5734, Frame 971-972
Photograph of plans
Image(s)

Box 28, Reel 5734, Frame 973-983
Photographs of completed project, interior
Image(s)
oversized material housed in Box 40
(includes 4 photographs by André Kertész)

Box 28, Reel unfilmed, Frame unfilmed
Negatives

Box 28, Reel 5734, Frame 984-987
Clippings
Image(s)

Box 40, Reel 5734
Oversized photographs of completed project, interior
oversized material scanned with Box 28, Reel 5734, Frames 973-983
(includes 4 photographs by André Kertész)

Scarves by Vera, Showroom, 1411 Broadway, New York, New York, 1968-1973

Box 28, Reel 5734, Frame 989-1003
Letters
Box 28, Reel 5734, Frame 1004-1027
Photographs of completed project, interior
*4 Folders*
*Image(s)*
(includes 9 photographs by Tamás Breuer)

Box 40, Reel 5734, Frame 1028-1031
Scrapbook of clippings
*Image(s)*

Box 28, Reel 5734, Frame 1032-1047
Clippings
*Image(s)*

Box 28, Reel 5734, Frame 1049-1050
Schwab's Showroom (shoes), New York, New York. Photographs of completed project, interior, undated
*Image(s)*

Wohnbedarf Furniture Showroom Zurich, Switzerland, 1956

Box 28, Reel 5734, Frame 1052-1059
Blueprints
*Image(s)*

Box 28, Reel 5734, Frame 1060-1069
Photographs of completed project, interior
*Image(s)*

Box 28, Reel 5734, Frame 1070-1074
Clippings
*Image(s)*

This subseries consists of 5 project files concerning the construction of individual hotels.
Files are arranged alphabetically.

Afghanistan Hotels, Kabul and Bamyan, Afghanistan, 1972-1974

Box 28, Reel 5734, Frame 1077-1098
Letters and notes
*Image(s)*

Box 28, Reel 5734, Frame 1099-1145
Contract
*Image(s)*

Box 28, Reel 5734, Frame 1146-1149
Photograph of drawing of Kabul hotel
*Image(s)*

Box 28, Reel 5734, Frame 1150
Photographs of drawings and proposed site of hotel in Bamyan
8.14: Theaters, 1929-1936
This subseries consists of 3 project files concerning the construction of cinemas or buildings for dramatic performances.

Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1190-1198
Kharkov Theater, Kharkov, Ukraine, U.S.S.R. Photographs of plans and drawings, 1929-1930
Image(s)

Box 28, Reel 5734, Frame 1200-1202
Image(s)

Box 28, Reel 5734, Frame 1204-1205
Williamsburg (theater) Competition (location unknown). Photographs of plans, undated
Image(s)

8.15: Bars and Clubs, 1922-1948
This subseries consists of 3 project files concerning the construction of bars or nightclubs.
Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1208-1211
Ariston Club, Mar del Plata, Argentina. Photographs of completed project, exterior; clipping, 1948
Image(s)

Box 28, Reel 5734, Frame 1213-1216
Canteen, Bauhaus-Dessau, Germany. Photographs of completed project, interior, 1922-1925
Image(s)

Box 28, Reel 5734, Frame 1218
Image(s)

8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
This subseries consists of files of photographs and blueprints of projects that are neither residences nor furniture designs.

The files are grouped according to basic project type and are arranged chronologically.

Box 28, Reel 5734, Frame 1220-1224
Photographs of drawings for a staircase
Image(s)

Box 28, Reel 5734, Frame 1225-1226
Photographs of a lobby
Image(s)

Box 40, Reel 5734, Frame 1227-1229
Photographs of a construction site
Image(s)

Box 28, Reel 5734, Frame 1230-1241
Blueprints primarily for lighting and window designs
Image(s)

8.17: Residences, 1923-1982
This subseries has been divided into 3 sub-subseries of dwellings that have been grouped according to the purpose for which they were built. Each sub-subseries is arranged alphabetically. Sub-subseries are: Miscellaneous House Designs for Single Families; Residences Designed as Commissions; and Multidwelling Apartment Housing Projects.

8.17.1: Miscellaneous House Designs for Single Families, 1923-1946
This subseries is arranged alphabetically and consists of 6 project files concerning houses, including prefabricated structures, designed for nonspecific single families.

Box 28, Reel 5734, Frame 1245-1246
Apartment. Photograph of plans, 1923
8.17.2: Residences Designed as Commissions, 1925-1982

This subseries is arranged alphabetically and consists of 101 project files concerning the construction of residences for specific individuals. When the same individual has commissioned more than one residence, they are listed chronologically.

Box 28, Reel 5734

Box 28, Reel 5734, Frame 1294-1296
Smith House, Aspen Colorado Contract
Filmed in wrong order, the Smith House file is filed in Box 31. The remaining Smith House materials are filmed on reel 5734

Box 28, Reel 5734, Frame 1294-1296
Contract
Image(s)
Filmed in wrong order, link appears at Reel 5734, 1294-1296

Box 28, Reel 5734, Frame 1297-1300
Photographs of plans and drawings
Image(s)

Box 28, Reel 5734, Frame 1301-1305
Clippings
Box 28, Reel 5734, Frame 1307-1313  
Image(s)

Box 28, Reel 5734, Frame 1315-1319  
Boroschek Apartment Berlin, Germany. Photographs of completed project, interior, 1930  
Image(s)

Box 28, Reel 5734, Frame 1321-1332  
Image(s)

Box 28, Reel 5734, Frame 1334-1335  
Bratti House, New Canaan, Connecticut. Photograph of plans, 1976  
Image(s)

Box 28, Reel 5734, Frame 1337-1340  
Breuer Apartment Berlin, Germany. Photographs of completed project, interior, 1928  
Image(s)

Breuer House, Lincoln, Massachusetts, 1939

Box 28, Reel 5734, Frame 1342-1343  
Photographs of plans  
Image(s)  
Oversized material housed in OV 50

Box 28, Reel 5734, Frame 1344-1349  
Photographs of completed project, exterior  
Image(s)

Box 28, Reel 5734, Frame 1350-1357  
Photographs of completed project, interior  
Image(s)

Box 28, Reel unfilmed, Frame unfilmed  
Negatives

Box OV 50, Reel 5734  
Oversized photographs of plans  
Oversized material scanned with Box 28, Reel 5734, Frames 1342-1343

Breuer House I, New Canaan, Connecticut, 1947

Box 28, Reel 5734, Frame 1359-1364  
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Rosenberg House (location unknown). Photograph of plans, 1968-1969
Image(s)

Saier House, Glanville-Calvados, France, 1972-1978
| Box 31, Reel 5736, Frame 417-421 | Contract Image(s) |
| Box 31, Reel 5736, Frame 422-424 | Photographs of plans Image(s) |
| Box 31, Reel 5736, Frame 425-485 | Photographs of completed project, exterior 5 Folders Image(s) |
| Box 31, Reel 5736, Frame 486-494 | Photographs of completed project, interior Image(s) |
| Box 31, Reel 5736, Frame 495-512 | Clippings Image(s) |
| Box 31, Reel 5736, Frame 514-515 | Schneider House, Wiesbaden, Germany. Photograph of model, 1929 Image(s) Scott House, Dennis, Massachusetts, 1947 |
| Box 31, Reel 5736, Frame 517 | Photographs of model Image(s) |
| Box 31, Reel 5736, Frame 518-526 | Photographs of completed project, exterior 2 Folders Image(s) |
| Box 31, Reel 5736, Frame 528-529 | Sea Lane House, Angmering-on-Sea, Sussex, England. Photographs of completed project, exterior; clipping, 1936 Image(s) Smith House, Aspen, Colorado, 1949-1951 |
| Box 28, Reel 5734, Frame 1294-1296 | Contract Filmed in wrong order, link appears at Reel 5734, 1294-1296 |
| Box 31, Reel 5736, Frame 531-532 | Photograph of plans for sun screen Image(s) |
| Box 31, Reel 5736, Frame 533 | Photographs of completed project, exterior Image(s) |
| Box 31, Reel unfilmed, Frame unfilmed | Negatives and color transparencies |
Snower House, Kansas City, Missouri, 1953

Box 31, Reel 5736, Frame 535-536  Contract  Image(s)
Box 31, Reel 5736, Frame 537  Photographs of completed project, exterior  Image(s)
Box 31, Reel unfilmed, Frame unfilmed  Color transparencies


Box 31, Reel 5736, Frame 539-587  Letters and contract  Image(s)
Box 31, Reel 5736, Frame 588-597  Photographs of plans and drawings  Image(s)
Box 31, Reel 5736, Frame 598-606  Photographs of completed project, exterior  Image(s)
oversized material housed in Box 40
Box 31, Reel 5736, Frame 607-615  Photographs of completed project, interior  Image(s)
Box 31, Reel unfilmed, Frame unfilmed  Negatives
Box 40, Reel 5736  Oversized photographs of completed project, exterior
oversized material scanned with Box 31, Reel 5736, Frames 598-606

Staehelin House, Feldmeilen, Switzerland, 1956-1962

Box 31, Reel 5736, Frame 617-619  Notes, including a fabric sample  Image(s)
Box 31, Reel 5736, Frame 620-633  Blueprints; photographs of plans, 1958-1959  Image(s)
oversized material housed in OV 43 and OV 57
Box 31, Reel 5736, Frame 634-692
Photographs of completed project, exterior
6 Folders
Image(s)

Box 31, Reel 5736, Frame 693-747
Photographs of completed project, interior
4 Folders
Image(s)
(includes a photograph of Breuer)

Box 31, Reel 5736, Frame unfilmed
Negatives and color transparencies

Box 31, Reel 5736, Frame 748-821
Clippings
2 Folders
Image(s)

Box OV 49, Reel 5736
Oversized blueprints; photographs of plans, 1958-1959
Oversized material housed scanned with Box 31, Reel 5736, Frames 620-633

Box OV 57, Reel unfilmed, Frame unfilmed
Oversized blueprints; photographs of plans, 1958-1959

Starkey House (formerly Alworth House), Duluth, Minnesota, 1954-1958

Box 32, Reel 5736, Frame 824-825
Contract
Image(s)

Box 32, Reel 5736, Frame 826-842
Photographs of plans
2 Folders
Image(s)

Box 32, Reel 5736, Frame 843-844
Photograph of drawing
Image(s)
oversized material housed in Box 40

Box 32, Reel 5736, Frame 845-855
Photographs of construction
2 Folders
Image(s)

Box 32, Reel 5736, Frame 856-879
Photographs of completed project, exterior
3 Folders
Image(s)

Box 32, Reel 5736, Frame 880-887
Photographs of completed project, interior
Box 32, Reel unfilmed, Frame unfilmed
   Negatives
   2 Folders

Box 32, Reel unfilmed, Frame unfilmed
   Color transparencies

Box 32, Reel 5736, Frame 888-931
   Clippings
   Image(s)

Box 40, Reel 5736
   Oversized photograph of drawing
   oversized material scanned with Box 32, Reel 5736, Frames 843-844

Edgar Stillman House, Wellfleet, Massachusetts, 1953-1976

Box 32, Reel 5736, Frame 933-936
   Photographs of plans and construction
   Image(s)

Box 32, Reel 5736, Frame 937-947
   Photographs of completed project, exterior
   2 Folders
   Image(s)

Box 32, Reel 5736, Frame 948-949
   Photographs of completed project, interior
   Image(s)

Box 32, Reel unfilmed, Frame unfilmed
   Negatives

Box 32, Reel unfilmed, Frame unfilmed
   Color transparencies

Rufus Stillman House I, Litchfield, Connecticut, 1950-1957

Box 32, Reel 5736, Frame 951-972
   Contracts and financial records
   Image(s)

Box 32, Reel 5736, Frame 973-984
   Photographs of plans and drawings
   Image(s)

Box 32, Reel 5736, Frame 985-1005
   Photographs of completed project, exterior
   3 Folders
   Image(s)

Box 32, Reel 5736, Frame 1006-1017
   Photographs of completed project, interior
Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 40, Reel 5736
Oversized photographs of completed project, interior
oversized material scanned with Box 32, Reel 5736, Frames 1006-1017


Box 32, Reel 5736, Frame 1019-1034
Letters and contract
Image(s)

Box 32, Reel 5736, Frame 1035-1038
Photograph of plans and drawing
Image(s)

Box 32, Reel 5736, Frame 1039-1058
Photographs of completed project, exterior
3 Folders
Image(s)
oversized material housed in Box 40

(includes 2 photographs each by Tamás Breuer and Hans Namuth)

Box 32, Reel 5736, Frame 1059-1076
Photographs of completed project, interior
2 Folders
Image(s)

(includes 4 photographs by Hans Namuth)

Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 32, Reel 5736, Frame 1077-1099
Clippings; press release
Image(s)

Box 40, Reel 5736
Oversized photographs of completed project, exterior
oversized material scanned with Box 32, Reel 5736, Frames 1039-1058

(includes 2 photographs each by Tamás Breuer and Hans Namuth)
Rufus Stillman House III, Litchfield, Connecticut, 1973

Box 32, Reel 5736, Frame 1101-1118
Contract
Image(s)

Box 32, Reel 5736, Frame 1119-1122
Photographs of plans
Image(s)

Box 32, Reel 5736, Frame 1123-1124
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 32, Reel 5736, Frame 1125-1139
Photographs of completed project, exterior
3 Folders
Image(s)
oversized material housed in Box 40

Box 32, Reel 5736, Frame 1140-1157
Photographs of completed project, interior
2 Folders
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 40, Reel 5736
Oversized photographs of completed project, exterior
oversized material scanned with Box 32, Reel 5736, Frames 1125-1139

Thompson House, Ligonier, Pennsylvania, 1947

Box 32, Reel 5736, Frame 1159-1164
Photographs of plans and model
Image(s)

Box 32, Reel 5736, Frame 1165-1211
Photographs of completed project, exterior
6 Folders
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 32, Reel 5736, Frame 1213-1218
Thost House, Hamburg, Germany. Photographs of completed project, interior, 1926
Box 32, Reel 5736, Frame 1220-1221
Image(s)

Box 32, Reel 5736, Frame 1223-1226
Tilley House, Middletown, New Jersey. Contract, 1949
Image(s)

Box 32, Reel 5736, Frame 1228-1232
Photographs of plans and model
Image(s)

Box 32, Reel 5736, Frame 1233-1244
Photographs of completed project, exterior
Image(s)

Box 32, Reel 5736, Frame 1245-1249
Photographs of completed project, interior
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Ustinov House, Vevey, Switzerland, 1959

Box 32, Reel 5736, Frame 1251-1258
Contract
Image(s)

Box 32, Reel 5736, Frame 1259-1262
Photographs of plans
Image(s)

Box 32, Reel 5736, Frame 1263-1267
Photographs of proposed site
Image(s)

Box 32, Reel 5736, Frame 1268
Picture postcards of Vevey
Image(s)

Van der Wal House, Amsterdam, The Netherlands, 1963

Box 32, Reel 5736, Frame 1270-1273
Photographs of plans and drawings
| Box 32, Reel 5736, Frame 1274-1277 | Photographs of model | Image(s) |
| | Weizenblatt House, Asheville, North Carolina, 1940-1941 |
| Box 32, Reel 5736, Frame 1288-1291 | Photographs of plans | Image(s) |
| Box 32, Reel 5736, Frame 1292-1307 | Photographs of completed project, exterior | 2 Folders |
| | Image(s) |
| | Wise Cottage, Wellfleet, Massachusetts, 1948-1962 |
| Box 32, Reel 5736, Frame 1309-1310 | Letter | Image(s) |
| Box 32, Reel 5736, Frame 1311 | Photographs of plans | Image(s) |
| Box 32, Reel 5736, Frame 1312-1315 | Photographs of completed project, exterior and interior | Image(s) |
| Box 32, Reel 5736, Frame 1317-1318 | Wissinger Apartment, Berlin, Germany. Photograph of completed project, interior, undated [1925?] | Image(s) |
| Box 32, Reel 5736, Frame 1320-1321 | Witalis House, Saddle Rock, Kings Point, New York. Contract, 1948 | Image(s) |
| | Wolfson Trailer House, Pleasant Valley, New York, 1949-1950 |
| Box 32, Reel 5736, Frame 1323-1324 | Contract | Image(s) |
| Box 32, Reel 5736, Frame 1325 | Photographs of plan |
8.17.3: Multidwelling Apartment Housing Projects, 1923-1978

This subseries is arranged alphabetically and consists of 8 project files concerning the construction of individual apartment houses. It includes files on Bambos Houses, prefabricated row houses for the Bauhaus masters Herbert Bayer, Josef Albers, Adolf Meyer, Breuer, Benita Otte, and Joost Schmidt, hence the name "Bambos".

Box 33, Reel 5736, Frame 1374-1383
Apartment house (multistory duplex with continuous terrace gardens).
Photographs of plans and model, 1923-1924
Image(s)

Box 33, Reel 5737, Frame 12-25
Bambos Houses, Dessau, Germany. Photographs of plans, 1927
Image(s)

Dolderthal Apartments, Zurich, Switzerland, 1934

Box 33, Reel 5737, Frame 27
Photographs of plans
| Box 33, Reel 5737, Frame 28-30 | Photographs of construction |
| Box 33, Reel 5737, Frame 31-51 | Photographs of completed project, exterior |
| Box 33, Reel 5737, Frame 52-55 | Photographs of completed project, interior |
| Box 33, Reel unfilmed, Frame unfilmed | Negatives |

**East River Apartments, New York, New York, 1944-1945**

| Box 33, Reel 5737, Frame 57-94 | Letter containing financial information, notes |
| Box 33, Reel 5737, Frame 95-97 | Photographs of plans and drawing |

**Fairview Heights Apartments, Ithaca, New York, 1961-1965**

| Box 33, Reel 5737, Frame 99-116 | Letters and contracts |
| Box 33, Reel 5737, Frame 117-121 | Photographs of plans, drawing, and model |
| Box 33, Reel 5737, Frame 122-148 | Photographs of completed project, exterior |
| Box 33, Reel 5737, Frame 149-150 | Photographs of completed project, interior |
| Box 33, Reel unfilmed, Frame unfilmed | Negatives |
| Box 33, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 33, Reel 5737, Frame 151-171 | Clippings |
ITT Palm Coast Condominiums, Flagler Beach, Florida, 1977-1978

Box 33, Reel 5737, Frame 173-195  Contract  Image(s)

Box 33, Reel 5737, Frame 196-250  Correspondence, May-August 1977  Image(s)

Box 33, Reel 5737, Frame 251-314  Correspondence, September-November 1977  Image(s)

Box 33, Reel 5737, Frame 315-339  Correspondence, December 1977  Image(s)

Box 33, Reel 5737, Frame 340-400  Correspondence, January-March 1978  Image(s)

Box 33, Reel 5737, Frame 401-504  Correspondence, April-December 1978  Image(s)

Box 33, Reel 5737, Frame 505-506  Photographs of plans and drawing  Image(s)

Box 33, Reel unfilmed, Frame unfilmed  Negatives

Box 33, Reel 5737, Frame 507-510  Long Beach Nurses' Residence, Long Beach, Long Island, New York, photographs of model, 1944  Image(s)

Recreational Apartments, Tanaguarena, Venezuela, 1958

Box 33, Reel 5737, Frame 512-520  Photographs of plans  Image(s)

Box 33, Reel 5737, Frame 521-527  Photographs of drawings and model  Image(s)

Box 33, Reel unfilmed, Frame unfilmed  Negatives

8.18: Furniture Designs, 1921-1977
This subseries consists of 10 design projects grouped according to the purpose for which they were built. The subseries are: (Modular) System for unit furniture, Chairs, Tables, Desks, Bookcase, Cabinets, Rugs, Tapestries, Tea wagon, and Chess set.

Files for each project are arranged chronologically.

Box 33, Reel 5737, Frame 529-533  
(Modular) System for Unit Furniture, photographs of diagrams, 1926  
Image(s)

Chairs

Box 33, Reel 5737, Frame 535-537  
Poltrana chair, photograph of completed project, 1922  
Image(s)

Box 33, Reel 5737, Frame 538-540  
Side chairs, photograph of completed project, 1922  
Image(s)

Box 33, Reel 5737, Frame 541-549  
Wassily chair, photographs of completed project, 1925  
Image(s)

Box 33, Reel 5737, Frame 550-552  
Rückenlehnstuhl ("back-leaning chair"), photograph of completed project, 1925  
Image(s)

Box 33, Reel 5737, Frame 553-554  
Tubular steel stool, photograph of completed project, 1925  
Image(s)

Box 33, Reel 5737, Frame 555-559  
Dining room chair, photographs of completed project, 1926  
Image(s)

Box 33, Reel 5737, Frame 560-561  
Tubular steel chair, photograph of completed project, 1926  
Image(s)

Box 33, Reel 5737, Frame 562-566  
Office chair, photograph of completed project, 1926  
Image(s)

Box 33, Reel 5737, Frame 567-571  
Folding chair, photographs of completed project, 1927  
Image(s)

Box 33, Reel 5737, Frame 572-574  
Theater chairs, photographs of completed chairs arranged in theaters, including the theater in the Fulkwang Museum, Essen, 1927  
Image(s)

Box 33, Reel 5737, Frame 575-582  
Folding chair, photographs of completed project, 1928  
Image(s)

Cesca dining room chair, 1928
Photographs of diagrams

Photograph of completed project

Armchair, photograph of completed project, 1929

Aluminum chairs, photographs of completed project, 1933

Isokon chairs, photograph of completed project, 1935

Tea table, photograph of completed project, 1921

Tubular steel coffee table, photograph of completed project, 1928

Table units with chromium pipe legs, photograph of completed project, 1928

Aluminum tables, photograph of completed project, 1933

Plywood nesting tables, photographs of completed project, 1935

Plywood dining table, photograph of completed project, 1935

Desk and bookcase, photograph of completed project, 1924

Tubular steel and wood desks, photographs of completed project, 1927
| Box 33, Reel 5737, Frame 672-674 | Canaan desk, photograph of completed project, 1951 |
| Box 33, Reel 5737, Frame 675-680 | Bookcase, photographs of completed project, 1931 |
| Boxes 33, Reel 5737, Frame 682-684 | Wooden cabinet, photograph of completed project, 1921 |
| Box 33, Reel 5737, Frame 685-690 | Miscellaneous bureaus, photographs of completed project, 1923-1926 |
| Box 33, Reel 5737, Frame 691-693 | Modular system for cabinets, photograph of diagram, 1925 |
| Box 33, Reel 5737, Frame 694-696 | Storage wall unit, photograph of completed project, 1926 |
| Box 33, Reel 5737, Frame 697-699 | Cabinet with hinged drawers, photographs of completed project, 1938-1939 |
| Box 33, Reel 5737, Frame 700-702 | Rugs, clipping, 1966 |
| | Tapestries, 1966-1977 |
| Box 33, Reel 5737, Frame 704-707 | Letters; notes |
| Box 33, Reel 5737, Frame 708-720 | Photographs of completed projects |
| | 2 Folders |
| Box 33, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 33, Reel 5737, Frame 721-723 | Tea Wagon, photograph of completed project, 1928 |
| Box 33, Reel 5737, Frame 724-731 | Chess Set, photograph of completed project, undated |
8.19: Projects by Others, [1930?] - 1986

This subseries has been divided into 8 chronologically-arranged design and architectural projects by others, which have been grouped according to the individual designer or architect's name.

Box 33, Reel 5737, Frame 733-735
Stool or table by T. Mizutani, photograph of completed project, undated

Box 33, Reel 5737, Frame 736-738
Cinema by László Maholy-Nagy, photograph of completed project, interior, circa 1930

Box 33, Reel 5737, Frame 739-745
Isokon furniture, photographs of bookcase, tray, and stool, circa 1935

Box 33, Reel 5737, Frame 746-748
Harvard student projects, photographs of miscellaneous models, 1941, undated

Box 33, Reel 5737, Frame 749-753
Tapestries by Jan Yoors, photographs of completed projects, 1976

MBA/Architects and Planners, 1981-1982
(MBA, a name evolving from the initials of Marcel Breuer Associates, is an incarnation of Breuer's firm created after his retirement in 1976. This firm dissolved after the departure of Herbert Beckhard in November 1982. 1981-1982)

Box 33, Reel 5737, Frame 755-771
N F & M Corporation, Jericho, New York, contract for expansion and renovation of offices, 1981

Box 33, Reel 5737, Frame 772-776

Box 33, Reel 5737, Frame 777-781
General Electric Company, Chairman's, Office Competition, New York, New York, letter; notes, 1982

Box 33, Reel 5737, Frame 782-788
General Electric Company, Corporate Guest, Facility and Helipad, Lewisboro, New York, letter; notes; purchase order, 1982

Box 33, Reel 5737, Frame 789-918
Gatje Papachristou Smith, 44th Street Precinct House Bronx, New York, contract, 1983-1986
(created after the closing of MBA, this architectural firm is named for its partners, Robert F. Gatje, Tician Papachristou, and Hamilton Smith, and was in operation from 1983 to 1986)
Series 9: Exhibition Files, 1922-1974

0.8 Linear feet (Box 34, OV 49; Reels 5737-5738)

Most of the files found here consist of photographs, clippings, printed material, and scattered letters. Breuer's participation in the exhibitions ranged from designing a single chair, to designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing the exhibition building itself, to his being the subject of an entire retrospective exhibition. Because of the difficulty of determining the extent of Breuer's participation in each exhibition, all the exhibition files have been included in one chronology.

This series has been divided into 40 chronologically arranged file groups.

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Bauhaus Exhibition, Berlin, Germany, 1930

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<td>(photographs of plans, drawing, and completed installation, interior and clipping)</td>
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Paris Werkbund Exhibition, Paris, France, 1930

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Box 34, Reel 5737, Frame 995-999  Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment, 1931
   Image(s)
   (photographs of plans and completed installation, interior)

Box 34, Reel 5737, Frame 1000-1006  Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary, 1934
   Image(s)
   (photographs of plans and drawings of building design)

Box 34, Reel 5737, Frame 1007-1013  Heal's Seven Architects Exhibition, London, England, Designs for Two Chairs, 1935
   Image(s)
   (photographs of completed chairs and installation)

Royal Show, Bristol, England, Gane's Pavilion, 1963, 1936

Box 34, Reel 5737, Frame 1015  Photographs of construction
   Image(s)

Box 34, Reel 5737, Frame 1016-1024  Photographs of completed project, exterior
   2 Folders
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Box 34, Reel 5737, Frame 1025-1027  Photographs of completed project, interior
   Image(s)

Box 34, Reel 5737, Frame 1028-1031  Clipping
   Image(s)

   British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (Civic Center), 1936-1940

Box 34, Reel 5737, Frame 1033-1034  Photographs of plans
   Image(s)

Box 34, Reel 5737, Frame 1035-1052  Photographs of models
   2 Folders
   Image(s)

Box 34, Reel unfilmed, Frame unfilmed  Negatives

Box 34, Reel 5737, Frame 1053-1078  Marcel Breuer and the American Tradition in Architecture, Harvard University, Cambridge, Massachusetts, 1938
Box 34, Reel 5737, Frame 1079-1099
Image(s)
(photographs of plans and completed installation)

Box 34, Reel 5737, Frame 1100-1110
Low Cost Furniture Competition, Museum of Modern Art, New York, New York, Cutout Plywood Chair, 1948
Image(s)
(photographs of drawing and completed chair)

Museum of Modern Art Exhibition, New York, New York, House in Museum Garden, 1949

Box 34, Reel 5737, Frame 1112-1117
Photographs of plans and drawings
Image(s)

Box 34, Reel 5737, Frame 1118-1123
Photographs of completed installation, exterior
Image(s)

Box 34, Reel 5737, Frame 1124-1138
Photographs of completed installation, interior
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Image(s)

Box 34, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 34, Reel 5737, Frame 1139-1154
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Image(s)

Tile Council of America Exhibition, New York, New York, Patio-Bathroom, 1953

Box 34, Reel 5737, Frame 1155-1162
Photographs of completed installation, interior
Image(s)

Box 34, Reel 5737, Frame 1163-1164
Clipping
Image(s)

Box 34, Reel 5737, Frame 1165-1169
Image(s)
(photographs of installation and individual objects)

Box 34, Reel 5737, Frame 1170-1177
International Autumn Fair, Vienna, Austria, U.S. Pavilion, 1957
Image(s)
letters

_Amerika Baut_ ( _America Builds_) Exhibition, Marshall House, Berlin, Germany, 1957

Box 34, Reel 5737, Frame 1179-1180
Photographs of installation
Image(s)

Box 34, Reel 5737, Frame 1181-1190
Exhibition catalogs
Image(s)

Box 34, Reel 5737, Frame 1191-1192
_Ars Sacra_ Exhibition, Louvain, France, 1958
Image(s)
(receipt for photographs of Breuer projects)

Box 34, Reel 5737, Frame 1193-1208
Concrete Industries Exposition, Cleveland, Ohio, The Pavilion, 1958-1959
Image(s)
(receipts; clipping; exhibition catalog)

Box 34, Reel 5737, Frame 1209-1215
Image(s)

Box 34, Reel 5737, Frame 1216-1282
Image(s)
Oversized material housed in OV 49

(photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)

Box OV 49, Reel 5737

Oversized material scanned with Box 34, Reel 5737, Frames 1216-1282

(photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)


Box 34, Reel 5737, Frame 1284-1288
Notes including exhibition itinerary and list of projects; shipping receipt
Image(s)

Box 34, Reel 5737, Frame 1289-1291
Photographs of installation
Box 34, Reel 5737, Frame 1292-1298
Program and clippings
Image(s)

Box 34, Reel 5737, Frame 1299-1332
Exhibition catalogs
Image(s)

Box 34, Reel 5737, Frame 1333-1345
Bauhaus [location unknown]: exhibition catalog, 1961
Image(s)

Box 34, Reel 5737, Frame 1346-1358
New Forms in Concrete, American Federation of Arts (traveling exhibition), 1961-1964
Image(s)
(photographic displays of various Breuer projects; notes, including an exhibition itinerary and list of comments about the exhibition; a shipping receipt; clippings)

Box 34, Reel 5737, Frame 1359-1363
Fourth Biennale of Present-Day Christian Art, Salzburg Dome, Salzburg, Austria, 1962
Image(s)
(letter; receipt listing photographs of St. John's Abbey)

Box 34, Reel 5737, Frame 1364-1374
Recent American Synagogue Architecture, Jewish Museum, New York, New York, 1963
Image(s)
(letter; shipping receipts listing photographs and models of various religious properties designed by Breuer)

Box 34, Reel 5738, Frame 15-31
Image(s)
letter; prospectus
exhibition catalog

Box 34, Reel 5738, Frame 32-41
On Campus: Recent Buildings, American Federation of Arts (traveling exhibition), 1963-1964
Image(s)
(notes including exhibition itinerary and list of comments about the exhibition; press release; clippings)

Box 34, Reel 5738, Frame 42-54
Art in the United States, Part III (Architecture in the U.S.A.), Brearley School, New York, New York, 1964
Image(s)
(photographic displays of various Breuer projects; memorandum; shipping receipts listing photographs; blueprint of layout of photographs of New York University; exhibition catalog)
Box 34, Reel 5738, Frame 55-61  
*Image(s)*  
(exhibition itinerary; shipping receipt; clippings)

Box 34, Reel 5738, Frame 62-67  
Svoboda & Company Furniture Exhibition *Selection 66*, Vienna, Austria, 1966  
*Image(s)*  
photographs of installation

Box 34, Reel 5738, Frame 68-71  
School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma, 1966  
*Image(s)*  
(letter; shipping receipts listing photographs of projects)

Box 34, Reel 5738, Frame 72-74  
*Image(s)*  
exhibition announcement  
clipping

Box 34, Reel 5738, Frame 75-77  
*Image(s)*  
(loan agreement)

Box 34, Reel 5738, Frame 78-80  
*Image(s)*  
(exhibition announcement)

Box 34, Reel 5738, Frame 81-85  
*[ Marcel Breuer]* Szépmuvészeti Múzeum (Museum of Fine Arts), Budapest, Hungary, 1970  
*Image(s)*  
(list of slides of projects; shipping receipt)


Box 34, Reel 5738, Frame 87-217  
Letters including notes and address lists  
*2 Folders*  
*Image(s)*

Box 34, Reel 5738, Frame 218  
Photograph of Breuer  
*Image(s)*

Box 34, Reel 5738, Frame 221-253
Photographs of installation
4 Folders
Image(s)

Box 34, Reel 5738, Frame 254-280
Catalog List
Image(s)

Box 34, Reel 5738, Frame 281-286
Exhibition catalogs
Image(s)

Box 34, Reel 5738, Frame 287-310
Clippings
Image(s)

Box 34, Reel 5738, Frame 311-315
Image(s)
(photograph of Breuer at exhibition opening; clipping)

Box 34, Reel 5738, Frame 316-347
Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France, 1974
Image(s)
exhibition catalog
clippings

Box 34, Reel 5738, Frame 348-366
Bauhaus-Archiv, Berlin-Charlottenburg, Germany, 1975
Image(s)
exhibition catalog
clippings


Box 34, Reel 5738, Frame 368-369
Photograph of floor plan
Image(s)

Box 34, Reel 5738, Frame 370-401
Photographs of installation
4 Folders
Image(s)

Box 34, Reel 5738, Frame 402-423
Acousti-Guide script
Image(s)

Box 34, Reel 5738, Frame 424-430
Clippings
Box 34, Reel 5738, Frame 431-448


Image(s)

exhibition catalog

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Series 10: Photographs, 1928-1979

0.3 Linear feet (Boxes 34, 41-42; Reel 5738)

This series contains photographs of Breuer and his family and colleagues. Three photograph albums are of dozens of architectural projects. Researchers will find photographs of Breuer interacting with his colleagues including Alexander Calder, Naum Gabo, and Walter Gropius.

The series is organized into five chronologically arranged subseries.

- 10.1: Photographs of Breuer and Mrs Breuer, 1928-1979
- 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978
- 10.4: Miscellaneous Photographs, 1961

10.1: Photographs of Breuer and Mrs. Breuer, 1928-1979

Box 34, Reel 5738, Frame 450-493
PORTRAIT PHOTOGRAPHS OF BREUER, INCLUDING TWO BY TAMÁS BREUER, 1928-1979
3 FOLDERS

Box 34, Reel 5738, Frame 494
PASSPORT PHOTOGRAPH OF MRS. BREUER, 1966

10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978

Photographs 1938-circa 1940 include Breuer with friends in Concord, Massachusetts, 1938; Herbert Bayer, Marian Willard, Ise Gropius, Ati Gropius in Breuer House, Lincoln, Massachusetts, circa 1940; Constance Breuer, Dottie Noyes, and Christopher Tunnan; Breuer with Mercedes Matter, Konrad Wachsmann, and Alexander Calder; and Breuer with Joan McVitty, Edward Larrabee Barnes, Mary Barnes, and Alexander Calder in Breuer House I, New Canaan, Connecticut.


Box 34, Reel 5738, Frame 496-501
PHOTOGRAPHS OF BREUER WITH FRIENDS AND COLLEAGUES, CIRCA 1938-CIRCA 1940

Box 34, Reel 5738, Frame 502-511
PHOTOGRAPHS OF BREUER WITH FRIENDS AND COLLEAGUES, 1955-1958
### 10.3: Photograph Albums of Architectural Projects, 1947-1970

#### 10.3.1: Album I, 1947-1956, undated

| Box 41, Reel 5738, Frame 578-584 | Thompson House, 1947 | Image(s) |
| Box 41, Reel 5738, Frame 585-589 | Kniffin House, 1948 | Image(s) |
| Box 41, Reel 5738, Frame 590-594 | Vassar College Dormitory, 1949 | Image(s) |
| Box 41, Reel 5738, Frame 595-599 | Clark House, 1949 | Image(s) |
| Box 41, Reel 5738, Frame 600-604 | Pack House, 1950 | Image(s) |
| Box 41, Reel 5738, Frame 605-611 | Wolfson Trailer House, 1950 | Image(s) |
| Box 41, Reel 5738, Frame 612-614 | Hanson House, 1950 | Image(s) |
| Box 41, Reel 5738, Frame 615-620 | Rufus Stillman House I, 1950 | Image(s) |
| Box 41, Reel 5738, Frame 621-631 | Sarah Lawrence College, 1951 | Image(s) |
| Box 41, Reel 5738, Frame 632-640 | Breuer House II, 1951 | Image(s) |
| Box 41, Reel 5738, Frame 641-645 | Caesar House, 1951 | Image(s) |
Box 41, Reel 5738, Frame 646-652
Neumann House, 1952
Image(s)

Box 41, Reel 5738, Frame 653-655
St. John's Abbey and University, 1953
Image(s)

Box 41, Reel 5738, Frame 656-660
Litchfield Schools, model, 1953
Image(s)

Box 41, Reel 5738, Frame 661-665
Torrington Factory, Canada, 1953
Image(s)

Box 41, Reel 5738, Frame 666-668
Princeton University Housing, Institute for Advanced Study, model, 1954
Image(s)

Box 41, Reel 5738, Frame 669-675
Grieco House, 1954
Image(s)

Box 41, Reel 5738, Frame 676-678
Annunciation Priory, Convent, model, and New London Station, 1954-1955
Image(s)

Box 41, Reel 5738, Frame 679-685
Starkey House, 1954
Image(s)

Box 41, Reel 5738, Frame 686-690
St. John's Abbey, Monastery Wing, undated
Image(s)

Box 41, Reel 5738, Frame 691-697
Gagarin House I, undated
Image(s)

Box 41, Reel 5738, Frame 698-706
Litchfield High School, 1953
Image(s)

Box 41, Reel 5738, Frame 707-709
Hunter College Library, model, 1955
Image(s)

Box 41, Reel 5738, Frame 710-740
De Bijenkorf Department Store (23 photographs are by Robert Doisneau), 1953
Image(s)

Box 41, Reel 5738, Frame 741-745
Institute for Advanced Study, Members' Housing Project, undated
Image(s)
Box 41, Reel 5738, Frame 746-748  St. John's Abbey Church and Bell Tower, model, 1956
Image(s)

Box 41, Reel 5738, Frame 749-755  New Haven Railroad trains, undated
Image(s)

Box 41, Reel 5738, Frame 756-760  Torrington Manufacturing Company, California, undated
Image(s)

Box 41, Reel 5738, Frame 761-763  Laaff House, undated
Image(s)

Box 41, Reel 5738, Frame 764-770  New York University, Bronx Campus, undated
Image(s)

Box 41, Reel 5738, Frame 771-779  St. John's Abbey, undated
Image(s)

Box 41, Reel 5738, Frame 780-784  New York University, Bronx Campus, undated
Image(s)

Box 41, Reel 5738, Frame 785-787  Scarves by Vera, Los Angeles, undated
Image(s)

Box 41, Reel 5738, Frame 788-794  Staehelin House, undated
Image(s)

10.3.2: Album II, 1953-1970

Box 42, Reel 5738, Frame 796-798  Fairview Heights Housing, 1961-1964
Image(s)

Box 42, Reel 5738, Frame 799-801  Torrington Manufacturing Plant, Nivelles, Belgium, 1963-1964
Image(s)

Box 42, Reel 5738, Frame 802-803  Scarves by Vera, 417 Fifth Avenue (4 photographs are by André Kertész), 1965
Image(s)

Box 42, Reel 5738, Frame 804-806  Torrington Administration Building, Torrington, Connecticut
Image(s)

Box 42, Reel 5738, Frame 820-822  Rufus Stillman House II, 1965
Image(s)

Box 42, Reel 5738, Frame 823-824  Franklin Delano Roosevelt Memorial, 1966
Image(s)

Box 42, Reel 5738, Frame 825-831  St. Francis de Sales Church (one photograph is by Marcel Breuer), 1961-1967
Image(s)

Box 42, Reel 5738, Frame 832-848  St. John's Abbey and University, 1953-1968
Image(s)

Box 42, Reel 5738, Frame 849-855  Housing and Urban Development Headquarters Building, 1963-1968
Image(s)

Box 42, Reel 5738, Frame 856-862  ZUP Project, 1963-1967
Image(s)

Box 42, Reel 5738, Frame 863-866  Geller House II, 1959-1969
Image(s)

Box 42, Reel 5738, Frame 867-874  New York University, Bronx Campus, Technology Building II, 1967-1969
Image(s)

Box 42, Reel 5738, Frame 875-877  University of Massachusetts Campus Center and Parking Garage, 1965-1970
Image(s)

Box 42, Reel 5738, Frame 878-883  Mary College, 1965-1968
Image(s)

Box 42, Reel 5738, Frame 884-888  Flaine Ski Resort Town, 1969
Image(s)

Box 42, Reel 5738, Frame 889-891  Armstrong Rubber Company, 1965-1970
Image(s)

Image(s)

Box 42, Reel 5738, Frame 897-900  Yale University, 1965-1970
Image(s)

Box 42, Reel 5738, Frame 901-906 Laboratoires Sarget, undated

10.3.3: Album III, 1965-1970

Box 42, Reel 5738, Frame 908-919 Cleveland Museum of Art, 1967-1970

Box 42, Reel 5738, Frame 920-929 Cleveland Trust Company, undated

Box 42, Reel 5738, Frame 930-934 University of Massachusetts Campus Center and Parking Garage, 1965-1969

Box 42, Reel 5738, Frame 935-939 Baldegg Convent, undated

Box 42, Reel 5738, Frame 940-1159 Scrapbook of Printed Material

10.4: Miscellaneous Photographs, 1961, undated

Box 34, Reel 5738, Frame 1160-1163 Photo-collage of an unidentified Hispanic festival; photographs of architectural details in Greece, 1961, undated

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Series 11: Printed Material, 1925-1984

1 Linear foot (Boxes 35, 42; Reels 5738-5739)

This series has been divided into 8 chronologically arranged file groups, according to the type of material. Exhibition Announcements and Catalogs for Others includes material relating to Nadia Benois; Lyonel Feininger, 1936; László Moholy-Nagy, 1940; Decima Triennale di Milano, 1954; American Academy of Arts and Letters, 1959; Eric Rutherford, 1964; "Erfahrungen, Strukturen, Imaginationen" group exhibition with André Bloc, Hans Glaube, Sergius Ruegenberg, and Eckhard Schulze-Fielitz, 1965; Sidney Wolfson, 1965; Fred Woell and Hui Ka Kwong, 1967; Robert and Ella Bergmann Michel, 1968; and Walter Gropius, 1970. Miscellaneous Printed Material includes rosters of registered architects in Connecticut (1951 and 1971) and Who's Who Among Professionals of Hungarian Origin in the Americas (1961).

Box 35, Reel 5738, Frame 1167-1308
Clippings, 1925-1951, undated

Box 35, Reel 5739, Frame 12-81
Clippings, 1952-1955

Box 35, Reel 5739, Frame 82-251
Clippings, 1956-1961

Box 35, Reel 5739, Frame 252-598
Clippings, 1962-1968

Box 35, Reel 5739, Frame 599-752
Clippings, 1969-1970

Box 35, Reel 5739, Frame 753-816
Clippings, 1971-1973

Box 35, Reel 5739, Frame 817-954
Clippings, 1974-1984

Box 35, Reel 5739, Frame 955-1175
Scrapbook of Tearsheets Concerning Architectural Projects, 1961-1970

Box 35, Reel 5739, Frame 1176-1228
Exhibition Announcements and Catalogs for Others, 1936-1965, undated
2 Folders

Box 35, Reel 5739, Frame 1229-1270

Box 35, Reel 5739, Frame 1271-1314
Prospectuses, 1952-1965
Box 35, Reel 5739, Frame 1315-1347
Calendars of Events, 1962-1968
Image(s)

Brochures

Box 35, Reel 5739, Frame 1349-1357
Brochures for Schools, 1938-1939, undated
Image(s)

Box 35, Reel 5739, Frame 1358-1382
Brochures for Publications, 1955-1971
Image(s)

Box 35, Reel 5739, Frame 1383-1479
Miscellaneous Brochures including a large Gavina brochure containing Breuer designs, 1937-1965, undated
2 Folders
Image(s)

Box 35, Reel 5739, Frame 1480-1500
Miscellaneous Printed Material, 1951-1971, undated
2 Folders
Image(s)