A Finding Aid to the Marcel Breuer Papers, 1920-1986, in the Archives of American Art

Jean Fitzgerald

Funding for the microfilming of this collection was provided by the Gerta Charitable Trust. Funding for the digitization of the microfilm was provided by the Terra Foundation for American Art.

2002
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .................................................................................................................. 1
Biographical/Historical note .............................................................................................................. 2
Scope and Contents note ...................................................................................................................... 12
Arrangement ....................................................................................................................................... 13
Names and Subjects ............................................................................................................................ 14

## Container Listing

- Series 1: Biographical Material, 1920-1981 ........................................................... 15
- Series 2: Correspondence, 1923-1986 ........................................................................... 18
- Series 5: Notes, 1934-1976 ................................................................................... 82
- Series 6: Writings, 1923-1981 ............................................................................... 84
- Series 7: Sketches, circa 1920s-circa 1980 ........................................................... 91
- Series 8: Project Files, 1921-1986 ........................................................................... 92
- Series 9: Exhibition Files, 1922-1974 ........................................................................ 199
- Series 10: Photographs, 1928-1979 ............................................................................ 207
- Series 11: Printed Material, 1925-1984 ................................................................. 213
Collection Overview

Repository: Archives of American Art
Title: Marcel Breuer papers
Identifier: AAA.breumarc
Date: 1920-1986
Extent: 37.6 Linear feet
0.14 Gigabytes
Creator: Breuer, Marcel, 1902-
Language: Multiple languages
The records are in English, French, German, and Hungarian.
English; French; German; Hungarian
Summary: The Marcel Breuer papers, 1920-1986, contain biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document the career of architect and designer Marcel Breuer.

Administrative Information

Acquisition Information
The collection was donated to the Archives of American Art in five installments, 1985-1999, by Constance Breuer, widow of Marcel Breuer.

Related Archival Materials
Additional blueprints and drawings by Breuer are located at Syracuse University.
A presentation book for the IBM Research Center in La Gaude, France, is located in the Centre Georges Pompidou, Paris.

Available Formats
The papers of Marcel Breuer in the Archives of American Art were digitized in 2005 from 32 reels of microfilm, totaling 42,724 images.

Processing Information
This collection was processed by Jean Fitzgerald in 2000-2001 and was subsequently microfilmed on reels 5708-5739 with funding provided by the Gerta Charitable Trust. The microfilm of the collection was digitized in 2006 with funding provided by the Terra Foundation.
Marcel Lajos Breuer was born on May 21, 1902, in the Danube valley town of Pécs, Hungary, to Jacques Breuer, a physician, and Franciska (Kan) Breuer. His siblings were Hermina and Alexander. Throughout his life, Breuer used his first name only on official documents and preferred that his friends use his middle name, the Hungarian form of "Louis." The diminutive form of this name was usually spelled "Lajkó" and pronounced "Lye-ko."

In 1920, Breuer graduated from the Magyar Királyi Föreáliskola in Pécs. He had received a scholarship to study art in Vienna but took an immediate dislike to the Art Academy there, so searched elsewhere for training. He started working in the studio of a Viennese architect and soon became interested in training in the cabinetmaking shop of the architect's brother. Breuer was not satisfied with this arrangement either, and, upon hearing about the year-old Bauhaus school in Germany, he departed for Weimar in 1921.

Founded and directed by Walter Gropius, the Bauhaus combined the teaching of the pure arts with training in functional technology. Breuer received a master's degree from the Bauhaus in 1924, then studied architecture in Paris, where he first met Le Corbusier.

In 1925, Gropius enticed Breuer to return to the Bauhaus, now relocated in Dessau, by offering him a post as master of the carpentry workshop and a commission to design the interiors of the new Bauhaus buildings. Inspired by his new bicycle's handlebars, Breuer designed his first tubular steel chair, the Wassily chair, named for his friend Wassily Kandinsky. This chair and dozens of other Breuer designs for furnishings were mass-produced by the Thonet Brothers in Germany.

Two years later, in 1928, Breuer left the Bauhaus to begin a private architecture practice in Berlin, emphasizing prefabricated housing and the use of concrete in building. During this time Breuer worked on a designs for the Potsdamer Platz, Spandau-Haselhorst Housing, and a hospital in Elberfeld, and he completed work on the Lewin House and the Harnischmacher Apartment. Due to the deteriorating economic and political conditions in Germany, Breuer closed his Berlin office in 1931 and traveled to Budapest, Zurich, Morocco, Greece, and Spain. Returning to Germany in the following year, he began designing furniture in aluminum. Breuer established his reputation as an architect upon completion of the Harnischmacher House in Wiesbaden, a house notable for the use of contrasting materials and distinctive interiors.
The Nazis closed the Bauhaus in 1933. The following year, Breuer designed the Dolderthal Apartments in Zurich for the Swiss architectural historian Sigfried Giedion. From 1935 to 1937, Breuer settled in London, and became partners with F. R. S. Yorke. During this time he designed for the Isokon ("isometric unit construction") Control Company laminated plywood furniture that became widely imitated.

In 1937, Breuer accepted an invitation from Walter Gropius to join the faculty of the School of Design at Harvard University to teach architecture, and he moved to the United States. Among his students were Edward Larrabee Barnes, Ulrich Franzen, Philip Johnson, I. M. Pei, and Paul Rudolph. Breuer formed a partnership with Gropius in Cambridge, Massachusetts, from 1937 to 1941. Their firm was engaged primarily in the design of private homes.

In 1946, Breuer moved to New York City, where he established an office in an East 88th Street townhouse. The number of his commissions began to grow slowly, and it was during this time he constructed his own notable residence in New Canaan, Connecticut. He developed the bi-nuclear, or "two-center" house, which was designed to meet the living requirements of modern families by creating functional areas for separate activities.

Breuer's architectural reputation was greatly enhanced when, in 1953, he was commissioned to design, in collaboration with Pier Luigi Nervi and Bernard Zehrfuss, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Headquarters in Paris. During this year, he also began work on a series of innovative buildings for St. John's Abbey and University in Collegeville, Minnesota.

Between 1963 and 1964, Breuer began work on what is perhaps his best-known project, the Whitney Museum of American Art, in New York City. He also established an office with the name Marcel Breuer Architecte, in Paris, to better orchestrate his European projects. Also during this time, Herbert Beckhard, Murray Emslie, Hamilton Smith, and Robert F. Gatje became partners in Marcel Breuer and Associates. When Murray Emslie left a year later, he was replaced by Tician Papachristou, who had been recommended by Breuer's former student, I. M. Pei.

After several moves to increasingly larger office space in New York, Breuer established his largest office at 635 Madison Avenue and 59th Street in 1965. After suffering the first of a series of heart attacks, Breuer reduced his travel to Europe, eventually leaving the management of the Paris office in the hands of Mario Jossa.

Between 1965 and 1973, Marcel Breuer and Associates continued to receive many diverse and important commissions, including the Department of Housing and Urban Development Headquarters Building (Washington, D.C.), showrooms for Scarves by Vera (New York City), the IBM Corporation (La Gaude, France), the Baldegg Convent (Lucerne, Switzerland), Bryn Mawr School for Girls (Baltimore, Maryland), a third power plant for the Grand Coulee Dam, the Australian Embassy (Paris, France), the Armstrong Rubber Company (New Haven, Connecticut), and the State University of New York Engineering Complex (Buffalo). Breuer also designed residences including a second Gagarin House (Litchfield, Connecticut), the Saier House (Glanville-Calvados, France), the Soriano House (Greenwich, Connecticut), and a third Rufus Stillman House (Litchfield, Connecticut).

Due to failing health in 1972, Breuer sold his New Canaan house and moved into Manhattan so he could more easily commute to the office. By 1976, Breuer's health had declined further, and he retired from practice. The name of his firm was subtly changed from Marcel Breuer and Associates to Marcel Breuer Associates, and later to MBA/Architects and Planners.

Marcel Breuer died on July 1, 1981, in New York City.

This chronology below is based on evidence found within the Marcel Breuer Papers. The dating of projects reflects the range of dates encompassed by the files for each project, not the project's actual construction time. Most architectural projects have several equally significant dates from which it is difficult to assign a single date. Significant dates for a building may include the date of groundbreaking, the laying
of the cornerstone, or the first opening day. When a project's dates are unknown or uncertain, a question mark in brackets appears at the end of the entry.

1902  Marcel Lajos Breuer is born on May 21 in Pécs, Hungary.

1920  Breuer graduates from Magyar Királyi Főréáliskola (high school) in Pécs. Breuer travels to Vienna to study art.

1921  Breuer enrolls at the Bauhaus, Wiemar, Germany. **Furniture designs:** tea table; wooden cabinet.

1922  **Furniture designs:** poltrana chair; side chairs. **Exhibition:** Bauhaus Exhibition, Berlin, Germany Haus-am-Horn

1923  **Architectural project:** apartment house (multistory duplex with continuous terrace gardens). **Furniture designs:** miscellaneous bureaus.

1924  Breuer earns a master's degree from the Bauhaus. Breuer studies architecture in Paris, where he meets Le Corbusier. **Furniture designs:** desk and bookcase.

1925  Breuer returns to the Bauhaus, now located in Dessau, and takes post of master of the carpentry workshop. **Architectural projects:** Canteen, Bauhaus-Dessau, Germany; Kleinmetallhaus (prefabricated house in steel); Gropius House, Dessau, Germany; Wissinger Apartment, Berlin, Germany [1925?]. **Furniture designs:** Wassily chair; Rückenlehnstuhl ("back-leaning chair"); tubular steel stool; modular system for cabinets.

1926  Breuer marries Martha Erps. **Architectural projects:** Gröte Residence, Dessau, Germany; Moholy-Nagy Apartment and Studio, Berlin, Germany; Muche House, Dessau, Germany; Piscator Apartment, Berlin, Germany; Thost House, Hamburg, Germany. **Furniture designs:**(modular) system for unit furniture; dining room chair; tubular steel chair; office chair; storage wall unit. **Exhibition:** Bauhaus Exhibition, Dessau, Germany; table for Kandinsky's Master's Studio.

1927  **Architectural project:** Bambos Houses, Dessau, Germany. **Furniture designs:** folding chair; theater chairs; tubular steel and wood desks.

1928  Breuer leaves the Bauhaus and establishes business in Berlin. **Architectural projects:** Potsdamer Platz, Berlin, Germany; Spandau-Haselhorst Housing, Spandau, Germany; Elberfeld Hospital, Elberfeld, Germany; Breuer Apartment, Berlin, Germany; Heinersdorff House, Berlin, Germany; Melder House, Mährisch-Ostrau, Czechoslovakia. **Furniture designs:** folding chair; Cesca dining room chair; tubular steel coffee table; tea wagon

1929  **Architectural projects:** Fuld Factory Competition, Frankfurt, Germany; Kharkov Theater, Kharkov, Ukraine, U.S.S.R.; De Francesco Apartment, Berlin, Germany; Harnischmacher Apartment, Wiesbaden, Germany; Heydt Apartment, Berlin, Germany; Lewin House, Berlin, Germany; Schneider House, Wiesbaden, Germany. **Furniture design:** armchair.

1930  Breuer meets György Kepes in Berlin. **Architectural project:** Boroschek Apartment, Berlin, Germany. **Exhibitions:** Bauhaus

1931
Breuer closes the Berlin office and travels in Europe and North Africa. **Architectural project:** Reidemeister Residence, Berlin, Germany. **Furniture design:** bookcase. **Exhibition:** Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment.

1932
Breuer returns to Germany.

1933
Nazis close the Bauhaus. **Architectural project:** Harnischmacher House I, Wiesbaden, Germany. **Furniture designs:** aluminum chairs; aluminum tables.

1934
Breuer divorces Martha Erps. **Architectural project:** Dolderthal Apartments, Zurich, Switzerland. Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary.

1935
Breuer moves to London and forms partnership with F. R. S. Yorke. **Furniture designs:** Isokon chairs; plywood nesting tables; plywood dining table. **Exhibition:** Heal's "Seven Architects" Exhibition, London, England; Designs for two chairs.

1936

1937
Breuer and Yorke dissolve their partnership. Breuer moves to the United States to teach at Harvard. Breuer and Walter Gropius establish Walter Gropius and Marcel Breuer, Associated Architects. **Architectural project:** Obergurgl Ski Lodge, Obergurgl, Austria.

1938
**Architectural projects:** Wheaton College Competition, Art Center, Norton, Massachusetts; Fischer House and Studio, Newtown, Pennsylvania; Gropius House, Lincoln, Massachusetts; Haggerty House, Cohasset, Massachusetts; Margolius House, Palm Springs, California. **Furniture design:** cabinet with hinged drawers. **Exhibition:** "Marcel Breuer and the American Tradition in Architecture," Harvard University, Cambridge, Massachusetts.

1939
**Architectural projects:** Black Mountain College, Black Mountain, North Carolina; Breuer House, Lincoln, Massachusetts; Ford House, Lincoln, Massachusetts; Frank House, Pittsburgh, Pennsylvania. **Exhibition:** New York World's Fair, Flushing Meadows, New York; Pennsylvania Pavilion.

1940
Breuer marries Constance Crocker Leighton. **Architectural projects:** Chamberlain Cottage, Wayland, Massachusetts; Weizenblatt House, Asheville, North Carolina.

1941
Breuer and Gropius dissolve their partnership. **Architectural project:** New Kensington Defense Housing, New Kensington, Pennsylvania.
1942  Architectural projects: Plas-2-Point Demountable Houses; Yankee Portables.

1943  Architectural projects: South Boston Redevelopment Project, Boston, Massachusetts; Stuyvesant Six (housing development), New York, New York; Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts.


1945  Architectural projects: Eastern Airlines Ticket Office, Boston, Massachusetts; Smith College Competition, Dormitories, Northampton, Massachusetts; Unidentified Memorial, [location unknown]; Cambridge War Memorial, Cambridge, Massachusetts; Florida House, Miami Heights, Florida; Tompkins House, Hewlett Harbor Village, Long Island, New York.


1951


1952


1953


1954

Architectural projects: New London Railroad Station, New London, Connecticut; Institute for Advanced Study, Princeton University, Princeton, New Jersey; Grieco House, Andover, Massachusetts; Harnischmacher House II, Wiesbaden, Germany; Karsten House, Owings Mills, Maryland; Starkey House (formerly Alworth House), Duluth, Minnesota.

1955


1956

Breuer moves his office to Third Avenue and 57th Street, New York. Breuer is the first recipient of La Rinascente's Compasso d'Oro Prize. Architectural projects: U.S. Embassy, The Hague, The Netherlands; Boston and Maine Railroad, North Station Industrial Building; Boston and Maine Railroad, Fairbanks Morse Locomotive and Passenger Cars; New Haven Railroad Station, New Haven, Connecticut; New York University, University Heights Campus, Bronx, New York; Torrington Manufacturing Company, Van Nuys, California; Wohnbedarf Furniture Showroom, Zurich, Switzerland; Hooper House, Baltimore, Maryland; Krieger House, Bethesda, Maryland; Staehelein House, Feldmeilen, Switzerland.
1957

Breuer receives an honorary doctorate from the University of Budapest. **Architectural project:** Westchester Reform Temple, Scarsdale, New York. **Exhibitions:** International Autumn Fair, Vienna, Austria, U.S. Pavilion; "Amerika Baut" ("America Builds"), Marshall House, Berlin, Germany.

1958

Breuer becomes a Fellow of the American Institute of Architects. **Architectural projects:** El Recreo Urban Center, Caracas, Venezuela; St. John's Abbey and University, St. Thomas Aquinas Residence Hall, Collegeville, Minnesota; Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada; Recreational Apartments, Tanaguarena, Venezuela. **Exhibitions:** "Ars Sacra" Exhibition, Louvain, France; Concrete Industries Exposition, Cleveland, Ohio, The Pavilion.

1959


1960

**Architectural projects:** Flaine Ski Resort Town, Haute-Savoie, France; St. John's Abbey and University, Library, Collegeville, Minnesota; Brookhaven National Laboratory (for Nuclear Research), Upton, Long Island, New York; Torrington Manufacturing Company, Rochester, Indiana; Abraham & Straus Department Store, Facade, Hempstead, Long Island, New York; McMullen Beach House, Mantoloking, New Jersey.

1961

**Architectural projects:** St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan; Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey; One Charles Center, Baltimore, Maryland; International Business Machines Corporation (IBM), Research Center, La Gaude, France; Fairview Heights Apartments, Ithaca, New York. **Exhibitions:** "Bauhaus" [location unknown]; "New Forms in Concrete," American Federation of Arts (traveling exhibition).

1962


1963

1964

1965

1966
1967

Architectural projects: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts; Kent School, Girls' Chapel, Kent, Connecticut; St. John's Abbey and University, Ecumenical and Cultural Research Center, Collegeville, Minnesota; Cleveland Museum of Art, Education Wing, Cleveland, Ohio; Baldegg Convent, Mother House Institute, near Lucerne, Switzerland; Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio; Grand Coulee Dam, Columbia Basin Project Third Power Plant and Forebay Dam, Douglas County, Washington; Geller House II, Lawrence, Long Island, New York; Kreizel House Addition, [location unknown]; Soriano House, Greenwich, Connecticut.

1968

Breuer is awarded the Gold Medal of the American Institute of Architects. Breuer is awarded the Jefferson Foundation Medal in Architecture from the University of Virginia. Architectural projects: Olgiata Parish Church, Rome, Italy; Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York; Armstrong Rubber Company, New Haven, Connecticut; International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York; International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida; Scarves by Vera, Showroom, 1411 Broadway, New York, New York; Rosenberg House, [location unknown].

1969


1970


1971

Architectural projects: Acquitaine Coast Resort, Port Contis, France; Atlanta Central Library, Atlanta, Georgia; Pine Ridge High School, Pine Ridge, South Dakota; Marlborough-Gerson Gallery, New York, New York; European Investment Bank, Kirchberg Plateau, Luxembourg; Torin Corporation, Tech Center, Building 1, Torrington, Connecticut.

1972

Breuer suffers another heart attack in Kabul, Afghanistan. Breuer sells his house in New Canaan and moves to 63rd Street, New York. Architectural projects: Clarksburg Public Library, Clarksburg, West Virginia; Southern New England Telephone Company (SNET), Traffic Service Position; Systems Building, Torrington, Connecticut; American Press Institute, Conference Center, Reston, Virginia; Afghanistan Hotels, Kabul and Bamyan, Afghanistan; Picker House, Lake Carmel, New York; Saier House, Glenville-Calvados, France.

1973


1974


1975


1976

Breuer retires from practice. Marcel Breuer Associates becomes Marcel Breuer Associates and later MBA/Architects and Planners. Architectural projects: Sadat City Ministries Complex, Cairo, Egypt; National Museum of American Amusement, [location unknown]; Torin Corporation, Penrith, Australia; Mideast Market (fish, meat, and vegetable market), Kuwait; Cairo Airport Hotel, Cairo, Egypt; Bratti House, New Canaan, Connecticut.

1977


1978


1979

Architectural project: Boyarsky House, Lawrence, New York.

1980

Breuer receives an honorary doctorate from the Parsons School of Design. MBA/Architects and Planners moves to 26th Street, New York. MBA/Architects and Planners sells the Paris practice to Mario Jossa. Architectural projects: Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York; Philip Morris, Inc.,
Manufacturing Facility, Cabarrus County, North Carolina; Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania.

1981
Marcel Breuer dies on July 1 in New York City. **Architectural projects:** N F & M Corporation, Jericho, New York; Garces House, Cali, Colombia.

1982

1983
Partnership now called Gatje Papachristou Smith, and is located in offices on lower Fifth Avenue, New York. **Architectural project:** 44th Street Precinct House, Bronx, New York.

1986
Partnership of Gatje Papachristou Smith dissolved.

---

**Scope and Contents**

The Marcel Breuer papers span the years 1920 to 1986 and measure 37.6 linear feet and 0.14 gigabytes. They consist of biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document Breuer's career as an architect and designer. This material reflects the prolificacy and diversity of his creations, from tubular steel chairs to private residences, college campuses, factories, department stores, and international, municipal, and corporate headquarters and complexes.

The Biographical Material Series contains documents that list or certify significant events or associations attained by Breuer during his career, such as résumés, licenses, and certificates. The number of awards contained in this series attest to the esteem in which he was held by his colleagues.

Breuer's Correspondence Series illustrates the interaction of his various colleagues and the operation of his architectural offices in the execution of their projects, many of which were in progress simultaneously. This series includes letters from Joseph Albers, Jean Arp, Herbert Bayer, Alexander Calder, Serge Chermayeff, Naum Gabo, Sigfried Giedion, Walter and Ise Gropius, Louis I. Kahn, György Kepes, László Moholy-Nagy, Henry Moore, Eero Saarinen, and José Luis Sert.

The Business and Financial Records Series contains documents which reflect Breuer's commercial transactions that do not directly relate to one specific project. Two project books pertain to 36 architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

The Interviews Series contains typescripts of interviews. Of particular interest is the audiotape interview of Breuer, who discusses his early years as a student and his first impressions of the Bauhaus. There are also untranscribed audiotape interviews of his colleagues György Kepes and Harry Seidler, and his patrons Mr. A. Elzas, and the Koerfers, who discuss their business relationships with Breuer.

There are address lists of colleagues and patrons and résumés from architects contained within the series on Notes, while the Writings Series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work, including
typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The Sketches Series consists of 3 small, hand-drawn depictions of unidentified floor plans.

The largest and most comprehensive series houses the Project Files, which consist of approximately 300 project files containing letters, legal documents, and photographs that record the planning and execution of many of Breuer's most important architectural projects. These include the UNESCO Headquarters Building (Paris, France), St. John's Abbey and University (Collegeville, Minnesota), the IBM Corporation Research Center (La Gaude, France), the HUD Headquarters Building (Washington, D.C.), the De Bijenkorf Department Store (Rotterdam, The Netherlands), and the third power plant and forebay dam for the Grand Coulee Dam (Washington state). The file for the Whitney Museum of American Art in New York contains an interesting set of photographs of Breuer showing Jacqueline Kennedy through the construction site.

Of equal importance are the additional Project Files for the 100 residences designed by Breuer, including prefabricated houses such as Kleinmetalhaus and Yankee Portables, and commissioned residences such as the two Gagarin Houses (Litchfield, Connecticut), the two Harnischmacher Houses (Wiesbaden, Germany), Koerfer House (Moscia, Switzerland), the Neumann House (Croton-on-Hudson, New York), the Saier House (Glaville-Calvados, France), the Staehelin House (Feldmeilen, Switzerland), the Starkey House (Duluth, Minnesota), and the three Rufus Stillman Houses (Litchfield, Connecticut). There are also files concerning the four houses Breuer designed for himself in Lincoln and Wellfleet, Massachusetts, and in New Canaan, Connecticut.

The Project Files for Breuer's furniture designs are not as comprehensive as those for his architectural creations but contain many photographs of his early conceptions for chairs, tables, desks, cabinets, rugs, and tapestries.

The Exhibition Files Series contains primarily photographs of exhibitions in which Breuer participated. The extent of his participation is sometimes difficult to determine, because it ranged from designing a single chair, designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing an exhibition building. Breuer was also the subject of a retrospective exhibition sponsored by the Metropolitan Museum of Art. This traveling exhibition was seen in New York City, Chicago, Paris, and Berlin.

Images contained in the Photographs Series are of Breuer, including one of him in Philip Johnson's house, Breuer family members, and colleagues, including Herbert Bayer, Alexander Calder, Serge Chermayeff, Walter and Ise Gropius, and Matta. Three photograph albums in this series contain more than 1,000 photographs of 59 architectural projects.

The Printed Material Series houses general clippings that concern groups of projects, rather than one specific project. There is also a scrapbook of tearsheets concerning architectural projects, exhibition announcements, and catalogs for others, and miscellaneous press releases and brochures.

Arrangement

The Marcel Breuer papers are arranged into 11 series, based on type of document. Each series, except Project Files, has been arranged chronologically. The Project Files Series has been divided into 19 subseries of related architectural and design project types. The overall arrangement reflects Breuer's original arrangement. Each subseries or file group within is arranged alphabetically according to the surname of an individual, or a location name of a university. The contents of each project file have been arranged according to material type and a chronology that best reflects the progression of the project toward completion.
• Series 1: Biographical Material, 1920-1981 (Boxes 1, 36; Reel 5708; 0.4 linear ft.)
• Series 2: Correspondence, 1923-1986 (Boxes 1-6, OV 47; Reels 5708-5717; 5.3 linear ft.)
• Series 3: Business and Financial Records, 1933-1980 (Box 6; Reels 5717-5718; 0.4 linear ft.)
• Series 4: Interviews, 1963-1985 (Boxes 6-7; Reel 5718; 0.4 linear ft., ER01; 0.14 GB)
• Series 5: Notes, 1934-1976 (Box 7; Reel 5718; 0.4 linear ft.)
• Series 6: Writings, 1923-1981 (Boxes 7-8; Reels 5718-5720; 1.0 linear ft.)
• Series 7: Sketches, circa 1920s-circa 1980 (Box 8; Reel 5720; 1 folder)
• Series 8: Project Files, 1921-1986 (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737; 27.6 linear ft.)
• Series 9: Exhibition files, 1922-1974 (Box 34, OV 49; Reels 5737-5738; 0.8 linear ft.)
• Series 10: Photographs, 1928-1979 (Boxes 34, 41-42; Reel 5738; 0.3 linear ft.)
• Series 11: Printed Material, 1925-1984 (Boxes 35, 42; Reels 5738-5739; 1.0 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Architects -- Germany
Architects -- United States
Architectural design
Architectural drawing -- 20th century -- Germany
Architectural drawing -- 20th century -- United States
Architecture, German
Architecture, Modern -- 20th century -- United States
Bauhaus
Design -- Germany -- Munich

Types of Materials:
Interviews
Photographs
Sound recordings

Names:
Marcel Breuer Associates/Architects and Planners
Container Listing

Series 1: Biographical Material, 1920-1981

0.4 Linear feet (Boxes 1, 36; Reel 5708)

Series 1 contains résumés, identity cards, licenses, diplomas, certificates, applications, and awards that list or certify significant events or associations attained by Breuer during his career.

The files are arranged by type of material and then chronologically.

Box 1, Reel 5708, Frame 1-17
Résumés, 1920-1981
Image(s)

Box 1, Reel 5708, Frame 18-21
Identity Cards, 1935-circa 1955
Image(s)

Box 1, Reel 5708, Frame 22-103
Architects' Licenses, 1939-1977
3 Folders
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Oversized architects' Licenses, 1939-1977
oversized material scanned with Box 1, Reel 5708, Frames 22-103

Box 1, Reel 5708
Honorary Diplomas

Box 1, Reel 5708, Frame 104-131
Pratt Institute, 1969
Image(s)
oversized material housed in Box 36

Box 1, Reel 5708, Frame 132-137
Harvard University, 1970
Image(s)

Box 1, Reel 5708, Frame 138-144
Parsons School of Design, 1980
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Pratt Institute, 1969
oversized material scanned with Box 1, Reel 5708, Frames 104-131

Box 36, Reel 5708
Parsons School of Design, 1980
oversized material scanned with Box 1, Reel 5708, Frames 138-144

Box 1, Reel 5708, Frame 145-150
Membership Cards and Certificates, 1947-1976
Membership Applications

Box 1, Reel 5708, Frame 151-174
Fellowship nomination, American Institute of Architects, 1958
Image(s)

Box 1, Reel 5708, Frame 175-191
Membership application for title of Architecte étranger in L'Ordre des Architectes, France, 1963-1964
Image(s)

Box 1, Reel 5708, Frame 192-227
Fellowship proposal, Royal Society of Arts, London, 1968
Image(s)

Awards

Box 1, Reel 5708, Frame 228-273
Compasso d'Oro (1956), 1955-1964
Image(s)

Box 1, Reel 5708, Frame 274
Schönsten Bücher des Jahres 1962 Börsenverein des Deutschen Buchhandels (Beautiful Book of the Year 1962 Organization of German Booksellers), 1963
Image(s)

Box 1, Reel 5708, Frame 275-288
George Washington Award, American-Hungarian Studies Foundation, 1967
Image(s)

Box 1, Reel 5708, Frame 289-316
Library Buildings Award, American Institute of Architects, 1966-1970
Image(s)

Box 1, Reel 5708, Frame 317-354
Jefferson Foundation Medal in Architecture, University of Virginia, 1967-1968
Image(s)

Box 1, Reel 5708, Frame 355-473
Gold Medal, American Institute of Architects, 1968
Image(s)

Box 1, Reel 5708, Frame 474-509
Fifth Avenue Association Award, 1968
Image(s)

Box 1, Reel 5708, Frame 510-512
Beaux Arts Award, Beaux Arts Club, 1968
Image(s)

Box 1, Reel 5708, Frame 513-538
Concrete Industry Board Award, 1969
Image(s)
Box 1, Reel 5708, Frame 539-549
Certificate of Merit, Metropolitan Washington Board of Trade, 1969
Image(s)

Box 1, Reel 5708, Frame 550-584
Image(s)

Box 1, Reel 5708, Frame 585-596
Prestressed Concrete Institute Award, 1970
Image(s)

Box 1, Reel 5708, Frame 597-598
La Grande Médaille d'Or, Académie d'Architecture, 1978
Image(s)
Series 2: Correspondence, 1923-1986

5.3 Linear feet (Boxes 1-6, OV 47; Reels 5708-5717)

Correspondents in this series include a wide range of international architects, designers, and artists who interacted with Breuer. The letters discuss his training and the execution of his hundreds of architectural projects and designs for furnishings. Researchers will find the letters between Breuer and his Bauhaus colleagues, including Josef Albers, Herbert Bayer, Walter Gropius, and László Moholy-Nagy, of particular interest.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

The files are arranged chronologically, with the undated letters arranged alphabetically according to the correspondents’ surnames.

• Aalto, Alvar, 1964 (1 invitation): to reception honoring Aalto
• Abercrombie, Stan (architect), 1964-1977 (8 letters)
• Abramovitz, Max (Harrison & Abramovitz, Architects), 1947 (3 letters) and 1963 invitation from Brandeis University in honor of Abramovitz
• Acme Laboratory Equipment Company, 1950 (1 letter): from Breuer’s office ács, Gábor and Anikó, 1956 (1 letter)
• Adelaide Festival of Arts, 1959 (1 letter)
• Adler, Bruno, 1937 (1 letter) ágasvárí, Vilmos, 1957-1958 (2 letters)
• Agel, Jerome B. (Agel & Friend), 1959 (1 letter): includes press release
• Agostini, Edward (Becker and Becker Associates), 1969 (1 letter): from Breuer’s office
• Airflow Refrigeration, 1954: (1 letter): from Breuer’s office
• Alabama Polytechnic Institute, 1947 (1 letter)
• Albers, Josef ("Juppy") and Anni (Black Mountain College), 1933-1958 (11 letters): a 1956 letter includes miscellaneous typescripts by Albers and clippings; a 1965 letter to the Phoenix Art Museum from William A. Leonard of the Contemporary Arts Center concerns an Albers exhibition and includes a list of works; a 1967 letter from Breuer to National Institute of Arts and Letters includes a typescript concerning Albers
• Albert, Édouard (architect), 1956-1958 (2 letters)
• Albright Art Gallery, 1959 (3 letters)
• Alpern, Robert, 1964 (letter from Breuer)
• B. Altman & Company, 1951 (1 letter)
• Aluminum Company of America (ALCOA), 1946-1964 (2 letters)
• Aluminum Import Corporation, 1946 (2 letters)
• Alvarez, Raúl J., 1968 (1 letter)
• American Academy of Arts and Letters, 1965-1978 (10 letters): a letter 1967 is a nomination by Walter Gropius for Sigfried Giedion's honorary membership in American Academy of Arts and Letters and National Institute of Arts and Letters; see National Institute of Arts and Letters
• American Academy of Arts and Sciences, 1977 (1 letter)
• American Academy of Political and Social Science, 1946 (1 letter)
• American Arbitration Association, 1960-1968 (52 letters)
• American Church in Paris, 1966 (1 letter): from Robert F. Gatje
• American Council for Emigres in the Professions, Inc., undated: letter introduces Viola Kondor
• American Craftsmen's Council (Mrs. Vanderbilt Webb), 1967 (1 letter)
• American Designer's Institute, 1947 (convention schedule)
• American Export and Isbrandtsen Lines, 1963 (1 letter)
• American Federation of Arts, 1958-1967 (8 letters)
• American Field Service, 1956 (1): letter from Breuer on behalf of Danielle Eyquem
• American Fork & Hoe Company, 1944 (1 letter)
• American Institute of Architects, 1946-1976 (45 letters): membership applications for Edward Larrabee Barnes, Landis Gores, John MacL. Johansen, George Sherman Lewis, A. McVoy McIntyre, Robert Hays Rosenberg, Bernard Rudofsky; a 1963 letter from Breuer's office concerns a Skyscraper Architecture survey team from Japan; a 1968 letter concerns the Comité Organizador de Los Juegos de la XIX Olimpiada
• American Institute of Architects, College of Fellows, 1976 (1 letter): from Breuer's office
• American Institute of Architects, Jury of Fellows, 1960 (3 letters): from Breuer
• American Institute of Architects, Library Buildings Award Program, 1967 (1 letter): from Breuer's office
• American Institute of Architects, New York Chapter, 1945-1963 (16 letters)
• American Institute of Decorators (Richard F. Bach), 1956 (1 letter)
• American Institute of Interior Design in Switzerland (Charles D. Gandy and Susan Zimmermann), 1977-1978 (2 letters)
• American Jewish Congress: see Commission on Community Interrelations (CCI)
• American Library Association, 1951-1968 (2 letters)
• American Planning and Civic Association, undated: membership notice
• American Press Institute, 1974-1975 (5 letters): from Breuer
• American Radiator and Standard Sanitary Corporation, 1947 (1 letter): from Breuer
• American Shakespeare Festival, 1954 (1 letter): from Breuer's office
• American Society for Church Architecture, 1965-1966 (4 letters)
• American Society for Friendship with Switzerland, 1969 (1 letter)
• American Society of Interior Decorators, 1976 (1 letter): from Breuer's office
• American Society of Planners and Architects (ASPA), 1945-1947 (12 letters)
• Anderson, Lawrence B., 1945-1965 (2 letters): see American Society of Planners and Architects (ASPA)
• András, Ivánka, 1957 (1 letter)
• Andrews, Robert, 1956 (1 letter)
• Aoyagi, Nobuo, 1964 (1 letter)
• Aoyagi, Tetsu, 1965 (1 letter)
• Arbelaez, Carlos, 1952 (1 letter): from Breuer
• Architects & Engineers Institute, 1959 (1 letter)
• Architects' Collaborative, 1946-1959 (3 letters): see McMillan, Louis and Peggy
• Architectural Forum, 1960 (1 letter): from Leonard J. Currie
• Architectural Group, (W. D. Wilson), 1947 (1 letter)
• Architectural League of New York, 1947-1975: (26 letters and minutes from 6 meetings): see Ketchum, Morris
• Architectural Record, 1946-1959 (9 letters)
• Architectural Students Association, 1958 (1 letter)
• Architecture Formes Fonctions, 1971 (3 letters): includes a typescript "Design Research in Concrete" for July 1971 magazine
• Architektur + Wohnwelt, 1975 (3 letters)
• Argan, Giulio Carlo, 1955-1957 (6 letters)
• Arizona, University of, 1974 (1 letter): from Breuer's office
• Arnold, Randolph, undated: illustrated Christmas card
• Arp, Hans Jean, 1954-1959 (5 letters): a 1959 letter on Arp's behalf from Marguerite Hagenbach; a 1959 wedding announcement for
• Arp and Hagenbach
• Arseniev, Milko, 1975 (1 letter)
• Art Circus: see Long Beach Art Association, Inc.
• Art Directors Club, Inc., 1975 (5 letters)
• Artek-Pascoe (Clifford Pascoe), 1941-1946 (2 letters)
• Artigas, Josep Llorens (ceramist colleague of Joan Miró), undated and 1960-1963 (5 letters)
• Arts Council of Great Britain, 1962 (4 letters): concern an
• Alexander Calder sculpture
• Art Squad, Inc. (Ernest Costa), 1952 (1 letter): from Breuer's office
• Asfia, H. E. Dr. Safi (Iranian deputy prime minister), 1974 (1 telegram): from Breuer
• Ashihara, Yoshinobu ("Yosh"), undated and 1954-1970 (26 letters): a 1955 letter encloses a
photograph of Ashihara and a model of his project
• Association of Hungarian Students in North America, undated and 1958 (4 letters)
• Atelier International, Ltd., 1968 (2 phone messages)
• Atkin, William Wilson (Silvermine Publishers), 1965 (1 letter)
• Atlanta Central Library, 1975 (1 letter): from Breuer
• Atlantic Refining Company, Inc., 1956 (1 letter)
• Atlas Tile & Marble Company, 1955 (1 letter): from Breuer's office
• Auchincloss, Lily and Douglas, undated and 1963 (5 letters)
• Auckland University College, 1945 (2 letters): 1 letter from Walter Gropius
• Aufricht, Gustave and Maria, 1955-1970 (4 letters)
• Aujamé, Roger and Edith (and María Feuyo McVitty), undated (1 letter)
• Australian National Gallery, Canberra, 1975 (3 letters): from Breuer
• Austrian Consulate General, 1951 (2 letters)
• Austrian Institute and Mrs. Schlag, 1964 (invitation to reception)
• Auzelle, Robert (architect), 1956 (1 letter): see Académie d'Architecture
• Babarovic, Gretchen and John, undated and 1963 (2 letters)
• Bacal, Jacob, 1967 (1 letter)
• Bachem, Hans Peter (architect), 1950 (1 letter)
• Baer, David C. (AIA), 1956 (1 letter): from Breuer
• Bak, Joseph, 1950 (1 letter)
• Baker, James (Tower Development), 1981 (1 letter): from Breuer's office
• Baldes, Jeannette, 1948 (1 letter)
• Baldwin, Benjamin, undated (2 letters)
• Ballard, Robert F. R., 1975 (1 letter): from Breuer's office
• Bard Civic Award Trust Fund: see City Club of New York, Albert S. Bard Civic Award Trust Fund
• Bárány, Tamés, 1947 (1 letter): from Breuer
• Barnes, Belva Jane ("B. J."), undated and 1956-1957 (4 letters)
• Barnes, Edward Larrabee (architect), 1945-1955 (5 letters)
• Barnett, Steven G., 1966 (1 letter)
• Barroso, Nicolás Mariscal (VIII Congreso Panamericano de Arquitectos, México), 1952 (2 letters)
• Barry, Gerald, 1951 (1 invitation): mentions Barry
• Bartholdy & Klein, 1933 (1 letter)
• Bartlett, Allan J., 1950 (1 letter): from Robert W. Gumbel
• Bartolozzi, Goffredo (Vetro Italiano di Sicurezza, Milan [VIS]), 1959 (1 letter)
• Bassetti, Fred (Bassetti & Morse, Architects), 1951 (2 letters)
• Bauen + Wohnen, 1974-1975 (5 letters): from Breuer
• Baughman, George F. (New York University), 1959 (1 letter)
• Bauhaus-Archiv, Bibliothek und Schausammlung, 1972 (1 letter): to Knoll International
• Bauhaus Archiv E. V., 1960 (1 letter)
- Bayer, Herbert and Joella, undated and 1933-1966 (87 letters)
- Beaux Arts Club, 1968 (1 letter)
- Beaux-Arts Institute of Design, 1946-1947 (3 letters)
- B.E.B. Consultants, 1982 (1 letter): from Robert F. Gatje
- Bechtol, Ron (Lance Larcade & Bechtol), 1968-1976 (3 letters)
- Beck, Martin (New York University), 1962-1964 (2 letters): from Hamilton Smith
- Beckhard, Herbert and Ellie and Susan, undated and 1954-1980 (45 letters)
- Bee, Anton, 1957 (1 letter)
- Beeckman, Rev. Gerardus, 1955 (1 letter): from Breuer
- Begrow, Harold J., 1954 (3 letters)
- Behar, Esther, 1968 (1 letter): from Breuer
- Belgiogoso, Lodovico (Lodovico B. Belgiogoso, Enrico Peressutti, Ernesto N. Rogers, architects), 1950 (1 letter)
- Belluschi, Pietro (MIT School of Architecture and Planning), 1954-1968 (3 letters)
- Bemis, Frances, 1954 (1 letter)
- Bemo Shipping Company, 1954-1956 (2 letters)
- Bender, Richard (Harvard University), 1952 (2 letters)
- Benesch, Edward M. (Gomprecht & Benesch), 1955 (1 letter)
- Bengila, Christine (architect; married architect Alistair Bevington), 1964 (1 letter)
- Bennett, Richard M. (Loebl, Schlossman & Bennett), 1958 (1 letter)
- Beothy, E., undated (1 letter)
- Bergen County Cut Stone Company, 1967 (1 letter): from Breuer's office
- Bergen, Emiel, 1956 (1 letter)
- Berger, Donald (North Dakota Agricultural College), 1953 (1 letter)
- Berger, George, 1950 (1 letter)
- Berger, Otti, undated and 1934-1937 (7 letters)
- Berger, Sanford and Helen (architects), 1945 (1 letter): from Breuer to László Moholy-Nagy and Ludwig Mies Van der Rohe introducing the Bergers
- Berger, Stephen E., 1959 (1 letter)
- Berizzi, Sergio, 1959 (4 letters): letters of introduction
- Berko, Franz, 1946-1947 (5 letters): including one from László Moholy-Nagy
- Berlin Interbau, (International Building Exhibition), 1957 (1 letter): from mayor of Berlin
- Berndt, Marianne, 1933 (1 letter)
- Berti, Vincent, 1974 (1 letter): from Breuer's office
- Better-Philadelphia Exhibition (Richard A. Protheroe, Harry B. Nason, Hugh B. Sutherland), 1947 (1 letter)
- Bevington, Alistair M., 1959 (1 letter): includes résumé
- Bevington, Mariette (stained-glass designer), 1967 (1 letter): to Herbert Beckhart
- Bharadwaj, Ajaya, 1955 (2 letters)
- Biasini, E. J. (French prime minister), 1972 (1 letter)
- Biddle, Mrs. Francis, 1962-1968 (3 letters): includes a funeral announcement for her husband
- Biddle, George, 1965 (4 letters): 3 from Breuer
- Bier, Justus (University of Louisville), 1938 (3 letters)
- Bigeleisen, Jacob (University of Rochester), 1970 (1 letter) Ronald S. Biggins and Associates, 1958 (1 letter)
- Bijenkorfbeheer N.V., Amsterdam, 1967-1974 (2 letters): from Breuer
- Bill, Alexander H., Jr., undated (1 calling card)
- Blake, Peter (architect), undated and 1950-1976 (41 letters): a 1958 letter from Breuer is illustrated with a hand-drawn map by Blake
- Blake of Easthampton property
- Blanton, John A., 1951 (1 letter)
- Blaustein, Morton K., 1963-1965 (2 letters)
- Bliss, Douglas P. (Glasgow School of Art), 1947 (1 letter): from Breuer
• Bloeme, Sidney, 1963 (1 memorandum): from James S. Plaut
• Blum, Kurt (photographer), 1974 (1 letter): from Breuer's office
• Bode, Paul (architect), 1956 (1 letter)
• Boehringer Ingelheim, Ltd., 1975 (1 letter): from Breuer
• Bogner, Walter, 1938-1960 (4 letters): see Project File for UNESCO
• Boissonnas, Eric and Sylvie, undated and 1960-1978 (20 letters)
• Bollingen Foundation, 1964 (1 invitation): to reception in honor of Sigfried Giedion
• Bonaparte, Mrs. Robert L., 1955 (1 letter)
• Bonomi, Maria, undated and 1958 (2 letters)
• Bookman, Mrs. John, 1964 (1 letter)
• Borbíró, Virgil (Hungarian architect), 1945-1956 (2 letters): includes Borbíró's obituary
• Borglum, Paul, 1950 (1 letter): see Project File for UNESCO
• Born, Karl, 1968 (1 letter): from Breuer
• Borsódy, István ("Stephen"; historian; Hungarian Legation) and Zsóka, 1946-1965 (5 letters): 1951 letter includes a biographical sketch of Borsódy by Aladár Szegedy-Maszák
• Bortfeldt, Hermann (Büro Willy Brandt), 1963 (1 letter)
• Bosch, Robert, 1934 (2 letters)
• Bosserman, Joseph Norwood, 1963-1967 (2 letters)
• Bosshard, J., 1956 (1 letter)
• Boston Architectural Center, 1968 (1 letter)
• Boston Redevelopment Authority, 1970 (1 letter)
• Boston Society of Architects, 1946 (1 letter): from Breuer to John R. Abbott
• Botond, Stephen G. ("Pista"; architect), 1958-1960 (2 letters): includes wedding announcement for Botond and Patricia Potter Luce
• Bouchet, Maxime, 1953 (5 letters)
• Bourget, Inc., 1955 (2 letters): from Breuer's office
• Bower, John, 1954 (1 letter)
• Bozzola, Vittorio, 1964 (2 letters)
• Bradford, Carol (Mrs. Amory H. Bradford), 1951 (1 letter): from Breuer
• Brandon-Jones, John, 1958 (1 letter)
• Brandstätter, Elsbeth, 1936-1937 (2 letters)
• Brassaï, Gyula Halász (Romanian photographer), undated (1 calling card): no signature
• Peter Bratti Associates, 1974-1975 (2 letters): from Breuer
• Bratti, Peter (A. Tozzini Tile Works, Inc.), 1958 (1 letter)
• Braun, Wolfgang, 1968 (1 letter): from Breuer
• Braziller, George, 1966 (1 letter)
• Bremer, Paul and Nina, 1975 (2 letters)
• Breuer, Constance (née Leighton), 1947-1982 (22 letters): from Breuer and Breuer's office; a 1967 letter, 1967, from French filmmaker Gerard Calisti is routed from Robert Osborn; an invitation from M. Knoedler and Company concerns reception for Lina Kandinsky
• Breuer, Francesca, undated and 1966-1973 (3 letters): includes a letter of recommendation from Tician Papachristou
• Breuer, Hermina, 1950 (1 telegram): from Breuer
• Brewer-Cantelmo Company, Inc., 1966 (3 letters): from Breuer's office
• Brewer, Joseph, 1965 (1 letter)
• Brewster, George W. W., Jr., undated and 1946 (2 letters)
• Brey, David M. (architect), 1950 (1 letter)
• Breydert, Katherine, 1946 (1 letter)
• Brickel/Eppinger, Inc., 1963 (3 letters)
• Brigham, Richard C., 1954 (1 letter)
• Brion, Maud (secretary to Eric Cercler), 1966-1972 (10 letters)
• Brissenden, Norine (Mrs. P. R. Brissenden), 1947 (1 letter)
• British Chair Company, 1954 (1 letter): from Breuer's office
• Brodovitch, Alexey (Harper's Bazaar), 1954-1961 (16): 13 letters from Breuer's office
• Broner, Gisela (wife of Erwin Broner, architect), undated (1 letter)
• Brooklyn College Library, 1958 (1 letter)
• Brooklyn Museum, 1944 (1 letter)
• Brooks, J. H. (Putnam & Company), 1954 (1 letter): from Breuer
• Brooks, Kenneth, 1968 (2 letters)
• Brown, Elliott, 1951 (4 letters)
• Brown, Graham, 1954 (1 letter)
• Brown, Helen M., 1958 (1 letter): from Breuer's office
• Brown, Jane M. (Mrs. Elliott Brown), 1975 (1 letter): letter is illustrated with drawing of Alexander Calder mobile
• Brown, Joseph, 1955 (1 letter): includes transcript of
• Brown's lecture at Princeton University
• Browne, Robert Bradford (architect), 1968 (1 letter)
• Brunwell, Marcus, 1944 (1 letter)
• Brun, Jacques D. (architect), 1958 (1 letter)
• Bryn Mawr School for Girls, 1981 (1 letter): from Betsy Prioleau
• Bryson, Clayton J., 1950 (1 letter)
• Budapest Muszaki Egyetem (István Benke), 1970 (1 letter)
• W. S. Budworth and Son, Inc., 1963 (1 letter): from Charles H. Sawyer
• Builders Publishing Company, 1954 (1 letter): to Rufus Stillman
• Building Progress, 1974 (1 letter): from Breuer's office
• Bujdosó, Ferenc, 1963 (2 letters)
• Bulova, Arthur, 1950 (1 letter): from Breuer's office
• Burchard, Charles (architect), 1945-1960 (10 letters)
• Burchard, John E., 1967-1971 (2 letters): see American Society of Planners and Architects (ASPA)
• Burkland, Howard (Shere Naven Corporation), 1951 (1 letter): from Stamo Papadaki
• Burton, Véra, undated (1 letter)
• Buyoucos, James V., 1952 (1 letter): from Breuer
• Byrd, Dale, 1950-1968 (5 letters)
• Cabinet Norbert Guerle, 1953-1954 (10 letters)
• Caesar, Harry I. (Leslie Stillman's father, married to sculptor Doris Caesar), 1954-1955 (4 letters): 3 from Breuer's office
• Calder, Alexander, 1938-1975 (12 letters): a 1947 letter is illustrated with a map; a 1975 letter contains a typescript about
• Calder
• Calico Museum of Textiles, India, 1974 (1 letter): from Breuer's office
• California Council, AIA, 1960 (5 letters)
• California, University of, Berkeley, 1957-1964 (3 letters)
• Calisti, Gerard (French filmmaker): see Breuer, Constance
• Canaday, John (New York Times), 1959 (1 letter): from Rufus Stillman
• Canadian Architect, 1974 (1 letter): from Breuer's office
• Canavesi, Schifra, undated and 1935-1957 (8 letters)
• Candela, Felix (Cubiertas ALA S.A.) and Dorothy, undated and 1956 (3 letters)
• Caplan, Frank (Creative Playthings), 1950 (1 letter)
• Cardinal Stritch College, Milwaukee, Wisconsin, 1970 (1 letter)
• Cardot, Vera (photographer), 1975 (1 letter): from Breuer's office
• Carmel, Moty, 1968 (1 letter): from Breuer
• Carpanelli, Franco, 1951 (1 letter)
• Carpentier, Jacques H., 1960 (1 letter)
• Carré, Louis, 1964 (1 letter and 1 picture postcard): postcard shows map to Maison Carré and house designed by Alvar Aalto
• Carreras, Guillermo and Margarita, 1968 (1 letter): from Breuer
• Carson, Alice Morgan (Museum of Modern Art), undated and 1943 (3 letters)
• Carstensen, William (Carstensen, Inc.), 1954 (1 letter): from Breuer's office
• Carter, Edward J. ("Bobby"; librarian, UNESCO): see, Architectural Association, London; see Project File for UNESCO
• Carter, Stephen Newhall, 1976 (1 letter)
• Cassinello, F. (Instituto Tecnico de la Construcción y de Cemento), 1960 (1 letter)
• Catalano, Eduardo Fernando, 1945-1968 (8 letters)
• Catan-Rose Institute of Art, 1965 (invitation): to reception at Gracie Mansion
• Cavazzuti, Ugo, 1969-1970 (2 letters)
• Central Mortgage and Housing Corporation, 1975-1976 (3 letters): from Breuer's office
• Central School of Arts and Crafts, London, 1947-1950 (2 letters): includes an invitation to the school's presentation of diplomas by Sir Kenneth Clark
• Central State AIA Conference, Omaha, 1976 (1 letter): from Breuer's office
• Century Association, 1976 (1 letter)
• Century Club, 1974-1976 (3 letters): 2 letters from Breuer's office
• Century Lighting Company, 1956 (1 letter): from Breuer's office concerning Torrington, Connecticut factory
• Cepero, Carlos Cellis (architect), 1965 (1 letter)
• Cercle d'études Architecturales, 1953 (1 letter)
• Cercler, Eric: see Brion, Maud
• Chase Manhattan Bank, 1955-1965 (5 letters): from Breuer's office
• Chatfield, Ayla K. (architect), 1975 (2 letters)
• Checkman, Louis (photographer), 1955 (1 letter)
• Cheever, John, 1967 (1 letter)
• Chelsea Association for Planning and Action, 1941 (1 letter)
• Cheng, Tzu-tsai, 1968 (1 letter): from Breuer
• Chermayeff and Cutting, Architects and Industrial Designers, 1956 (2 letters)
• Chermayeff, Ivan, 1957-1975 (2 letters): from Breuer's office; a 1957 letter concerns a 70th birthday greeting for Le Corbusier
• Chermayeff, Serge (Erich Mendelsohn & Serge Chermayeff, Architects), 1936-1978 (10 letters)
• Cherry, Ned, 1968 (1 letter): from Breuer
• Chiang, Helen and Arthur, 1950 (envelope only) and 1970 (1 letter)
• Chicago Housing Authority, 1946 (2 letters)
• Chien, Alan Shue Shih, 1969 (2 letters)
• Children's Recreation Foundation, Inc., 1967 (1 letter): from Breuer's office
• Chinoy, Rustam, 1954 (1 letter): from Breuer's office
• Churchill, Henry S. (Churchill-Fulmer Associates), 1947 (1 letter): from Breuer
• Ciampi, Mario J. (architect), 1968 (1 letter)
• Cidor, Ruth, 1971 (1 letter)
• Citizens Committee for a Nuclear Test Ban Treaty, 1963 (1 letter): see also Van Doren, Mark
• City Club of New York, 1963-1964 (3 letters)
• City Club of New York, Albert S. Bard Civic Award Trust Fund, 1968 (6 letters)
• Ciudad Universitaria de México, 1952 (1 invitation): to VIII Congreso Panamericano de Arquitectos
• Clark, Donald and Dallas (Associated Seed Growers), 1954 (1 letter): see Project File for UNESCO
• Clarke, Arundell, 1950 (1 letter)
• Clergue, Lucien (photographer), 1966-1967 (5 letters)
• Cleveland Museum of Art, 1967 (1 letter): from Breuer's office
• Cleveland Trust Company, 1970 (1 letter)
• Clyne, Harry, 1947 (1 letter): from Breuer
• Cochran, Alexander S. (architect), 1950-1967 (4 letters)
• Coderch, J. A. (architect), 1961 (1 greeting card): includes photograph of exhibition
• C. Coggeshall Design, 1944 (3 letters)
• Cohen, Ken, 1968 (1 letter): from Breuer
• Cold Spring Granite Company, 1960-1965 (11 letters): a 1964 letter has a design for a candle holder
• Cole, Howard I. (Rutgers University), 1957 (1 letter): from Breuer
• Coleman, Albert, 1945 (1 letter)
• Colen, Eszter and Bruce, 1963 (2 letters)
• Colorado, University of, Boulder, Student Chapter of AIA, 1958 (1 letter)
• Columbia Broadcasting System (CBS), 1975 (1 letter): from Breuer's office
• Columbia University, 1964-1977 (6 letters): see Project File for UNESCO
• Comité Français de l'American Field Service, 1956 (1 letter)
• Comité Organizador de Los Juegos de la XIX Olimpiada, 1968 (4 letters)
• Commission on Community Interrelations (CCI) of the American-Jewish Congress, 1945 (8 letters)
• Compagnie Française de Transports Internationaux, 1954 (1 letter)
• Compton, W. Danforth, 1950 (1 letter)
• Concha, Gonzales, 1952 (1 letter): from Breuer
• Concrete Industry Board, Inc., 1969 (2 letters)
• Condé Nast Publications, Inc., 1955 (1 letter)
• Congrès Internationaux d'Architecture Moderne (CIAM),
  Chapter for Relief and Post-War Planning, 1944-1956 (27 letters)
• Congrès Internationaux d'Architecture Moderne, Mars Group (British branch of CIAM), 1946-1947 (5 letters)
• Conklin, George W. (architect), 1956 (2 letters)
• Connecticut Chapter of AIA, 1963 (2 letters)
• Connecticut Public School Building Commission, 1951 (1 letter): from Breuer
• Connecticut Society of Architects (Norman L. Raymond), 1963 (1 letter)
• Contemporary Arts Association, 1952 (2 letters)
• Contemporary Arts Center, 1965 (3 letters): concerning Josef Albers exhibition
• Contemporary Authors, 1963 (1 letter)
• Contini, Paolo and Jeanne, 1968 (1 letter)
• Contreras, Carlos (XVI Congreso Internacional de Planificacion y de la Habitación, México), 1938 (2 letters)
• Conway, Harvi, 1968 (1 letter): from Breuer
• Cooke, Maymay (Mrs. Francis Cooke), 1947 (1 letter)
• Coolidge, Frederic S. and Anne, 1947 (1 letter)
• Cooper-Hewitt Museum of Design, 1975 (2 letters): from Breuer
• Cooper Union, 1958 (2 letters)
• Cooper, Wyatt Emory, undated (1 letter): mentions Eugene J. McCarthy
• Corcoran, Kostelanetz, Gladstone & Lowell, 1959 (1 letter)
• Cordos, Stephan, undated (1 letter)
• Corkran, D. C. (Charles F. Orvis Company), 1944 (5 letters)
• Cornigliano S.p.A. ("Società per Azioni"; limited company which installs exhibitions), 1958 (3 letters)
• Corson, Richard A., 1950 (1 letter)
• Coulson, Anthony J., 1975 (1 letter): from Breuer
• County Roofing Company, 1957 (1 letter)
• Crampton, Nancy (photographer), 1975 (1 letter)
• Creighton, Thomas H., 1950 (1 letter): written with Katherine Morrow Ford
• Crohn, Norma and Richard, 1968 (1 letter)
• Croll, Jean, 1939 (1 letter)
• Cromley, Don, 1968 (1 letter): from Breuer
• Crothin, 1934-1935 (5 letters)
• Crowther, J. G. (author) and Fransiska, 1936 (2 letters)
• Csernyei, Zsuszi, 1939 (1 letter)
• Cuevas de Vera, Adela ("Tota"), 1933-1934 (7 letters)
• Cunningham, Allen, 1957 (1 letter)
• Currie, Leonard (architect), undated and 1944-1978 (29 letters): see Architectural Forum
• F. B. Curry Company (Frank B. Curry), 1945 (3 letters)
• Cushing, Tom, 1937 (3 letters)
• Cutler Farm (Lily C. Johanson), 1951 (1 letter)
• Cutler, Robert W., 1968 (1 letter)
• Czike, Dr. Gyulâné, 1957 (3 letters)
• Dach, Joseph, 1944 (1 letter)
• Daidone, Anthony J., 1958 (1 letter)
• Damora, Robert (photographer), 1955-1967 (3 letters)
• D'Andrea Brothers, Inc., 1957 (1 letter)
• Bernard Danenberg Galleries, 1974-1975 (3 letters): from Breuer
• Danielsson, Lars (Swedish architect), 1956 (3 letters)
• D'Arcy, Frank (architect), 1957 (1 letter)
• Dauber, Deanna L., 1975 (2 letters)
• Daurel, Paul (architect), 1970 (1 letter)
• Davenport, Keith H., 1946 (1 letter)
• Daves, L. Joan, 1951 (1 letter)
• Davis, Arthur, 1946 (1 letter): from Breuer
• Davis, Brody, Chermayeff, Geismar, deHarak, Associates, 1969 (2 letters)
• Davis, Columbus, 1946 (1 letter)
• Davis, Paul (photographer), 1955 (1 letter): from Breuer
• de Bever, Leo J., 1958-1960 (2 letters)
• de Bodard, Connie, 1956 (1 letter)
• De Carli, Carlo (Politecnico Milano), 1968 (1 letter)
• Decima Triennale di Milano, 1954 (1 letter)
• Decker, H. Carlton (architect), 1968 (1 letter): concerns Interama
• DeCoene, Pierre, 1966-1968 (2 letters)
• Dedet, Dr. Jacques (and Mme. Georges Cexier, Mme. Pierre
• Dedet, Mme. André Laurenti), undated (1 letter)
• De Hausner, Mrs. Djin Lilli S., undated and 1935-1936 (11 letters)
• Deimel, Klöckner, Koebel, 1959 (1 letter)
• Del Buttero Enzo (Vetro Italiano di Sicurezza [VIS], Milan), 1959 (1 letter)
• De Leu Dulles, Mrs. J., undated (1 letter)
• DePietro, Minipier (DeMars and Wells), 1967 (1 letter)
• Democratic National Committee, 1960 (1 letter)
• De Rivera, José, 1946 (1 letter)
• Derome, Leon, 1953 (1 letter)
• Deschamps, Julio, 1950 (1 letter): includes 4 photographs of a house under construction
• Design magazine, 1975 (1 letter): from Breuer's office
• Design Quarterly, 1976 (1 letter): from Breuer's office
• Design Research, 1965 (2 letters)
• de Spirlet, André (Cie. Belge de Chemins de Fer et d'Enterprises), 1963 (1 letter)
• Dévényi, Iván, undated (1 letter)
• De Vries & Company, 1953 (1 letter)
• de Waldner, C. (IBM, France), 1970 (1 letter)
• de Zwart, J., 1957 (1 letter): from Breuer
• d'Harnoncourt, René, 1950-1951 (3 letters): see Project File for UNESCO
• Diamant-Berger, Renée, 1954 (2 letters): from Evelyn Rocourt
• Dicke, Hendrik Adolph (civil engineer), 1976 (1 death announcement)
• Dickey, Thomas A., 1954 (1 letter)
• Eugene Dietzgen Company, 1956 (1 letter): from Breuer's office
• Dodd, Betty, undated (1 letter)
• Dodd, Mead & Company (Edward Dodd), 1949-1960 (33 letters)
• Doerr, Harold J. (interior decorating), 1975 (1 letter)
• Doherty, Neil (photographer), 1974 (1 letter): from Breuer's office
• Domela, Cesar (Dutch artist who worked at the Bauhaus), 1961 (2 letters)
• Dominick & Dominick, 1936 (1 letter)
• Domus magazine, 1947 (1 letter)
• Dorner, Alexander (Brown University), 1947 (1 letter)
• Drabkin, Murray (Kaler, Worsley, Daniel & Hollman), 1970-1978 (10 letters)
• Dreier, Theodore and Barbara, 1956 (1 letter)
• Drew, Jane B. (Fry, Drew, Drake & Lasdun), 1958 (1 letter)
• Dreyer-Dufer, B., 1953 (1 letter)
• Duane, Duane & Cahill, Architects (Franklin J. Duane), 1969 (1 letter)
• Dubskey, Caroline (Svoboda & Company), 1968 (1 letter)
• Dufau, Pierre, 1963 (2 letters): from Breuer
• Duhart, Emile and Raquel, undated (1 illustrated Christmas card)
• Dunkel, E., 1934 (1 letter)
• Dunn, Frederick, 1955 (1 letter): from Marvin Halverson concerning Commission on Architecture meeting
• Dunning, James O., 1969 (1 letter)
• DuPont, Henry B., 1958 (1 letter): from Rufus Stillman
• Eastern Schokbeton Corporation, 1969 (1 letter)
• Edwards, David J. (Georgia Institute of Technology), 1951-1968 (2 letters): see Project File for UNESCO
• Egender, Karl, 1947 (1 letter)
• Eggington, Geoff, 1968 (1 letter): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken, Inc.), 1952 (1 letter): from Sherley W. Morgan, Princeton University; see Project File for UNESCO
• Eldredge, Joseph L., 1948 (1 letter)
• Electric Arts Intermix, Inc., 1974 (1 letter): from Breuer's office
• Elkington, Robert (architect), 1968 (1 letter)
• Elliott, Edward Proctor, 1945 (calling card)
• Ellis, W. A., 1936 (1 letter)
• Ellwood, Craig, 1966 (1 letter)
• Elsbree, E., 1947 (1 letter)
• Elsner, Werner, 1968 (1 letter)
• Elte, Hans (School of Architecture, University of Toronto), 1950 (2 letters)
• Elzas, A. (architect) and Hermine, 1956-1978 (18 letters)
• Embru-Werken, 1950 (2 letters)
• Emery, P., 1947 (1 letter)
• Emslie, Murray Sims, 1954-1964 (20 letters): see Project File for UNESCO
• Encyclopaedia Britannica, 1951-1964 (3 letters)
• Engel de Janosi, Karl, 1950 (1 letter)
• English-Speaking Union, 1951 (1 invitation): to reception in honor of Gerald Barry
• Entenza, John D. (Graham Foundation for Advanced Studies in the Fine Arts), 1968 (1 letter)
• Epler, Robert E., 1966 (1 letter)
• Escoffier, Pierre, 1963 (1 letter)
• Escrito Trading Post, New Mexico, 1950 (1 letter): from Breuer's office
• European Investment Bank, Luxembourg, 1974-1978 (5 letters): 3 letters from Breuer
• Evans, T. Randall (Yorke Rosenberg Mardall, Architects), undated and 1947-1965 (3 letters)
• Eyquem, Danielle, 1956 (3 letters)
• Fairweather, W. Ross, 1958 (1 letter)
• Farkas, Nicholas (Farkas & Barron, consulting engineers), 1955-1969 (3 letters)
• Farnsworth, S. W. (Torrington Manufacturing Company), 1956 (1 letter)
• Farris, Mary E. (Breuer's secretary), 1964-1968 (13 letters)
• Faudon, M. J. (European Investment Bank, Luxembourg), 1974-1975 (4 letters): from Breuer
• Fédération Internationale du Film d'Art (FIFA), 1956 (1 letter)
• Fehér, Nicolaus, 1966-1967 (4 letters)
• Fejér, George (Selection Engineering Company, Ltd.), 1946-1947 (2 letters)
• Ferguson, E. S., 1946 (1 letter)
• Ferry, W. Hawkins, 1963 (1 letter)
• Ficks Reed Furniture Company, 1951 (1 letter)
• Fifth Avenue Association, Inc., 1968 (2 letters)
• Finger, Sally L. (Mrs. W. L. Finger), 1950 (2 letters)
• Finn, Herman L. (Abbe & Finn), 1960 (1 letter): from Breuer
• Finn, Michael (from Breuer's office), 1972 (3 letters)
• Finsler, Hans (photographer), 1936-1937 (3 letters)
• Fintel, Nat, 1976 (1 letter)
• Fiocchi, Annibale (architect), 1955 (1 letter)
• Firma l.u.c. arnold, 1934 (1 letter)
• Firmage, Margaret ("Peg"; Mrs. Charles Firmage; Breuer's secretary), 1947-1964 (48 letters)
• First Hanover Corporation, 1967 (1 letter)
• Fischer, Edward L., 1943 (1 letter)
• Fischer, Ela, 1956 (1 letter): from Breuer
• Fischer, John, 1956-1957 (2 letters): from Breuer's office
• Fischer, Joseph (Hungarian architect), undated and 1923-1966 (17 letters)
• Fischer, Margrit (Mrs. Edward L.; sculptor at Bauhaus), undated and 1934-1950 (5 letters)
• Fitzgibbons, Frank, 1968 (1 letter): from Breuer
• Fitzhugh, Greene, 1946 (1 letter)
• Fjöldl, Fjeinrich, 1964 (1 letter)
• Flansburgh, Earl F. (Earl F. Flansburgh and Associates), 1976 (1 letter): from Robert F. Gatje
• Fletcher, Jean Bodman (architect), 1947 (1 letter)
• Flick, Miriam Hilliard (formerly Miriam Flick White), 1950 (1 letter)
• Flos, Merano, 1963 (1 letter)
• Földes, Dr. István ("Pista"), 1933-1934 (7 letters)
• Foote, Elliott and Caroline, 1960-1967 (4 letters)
• Forbát, Alfréd ("Fred"; Hungarian architect), 1938 (2 letters): see Congrès, Les Congrès Internationaux d'Architecture Moderne (CIAM)
• Forberg, Kurt, 1975 (1 letter)
• Forbes, E. W., undated (1 letter)
• Forbes, Marla, 1939 (1 letter)
• Forbes, R. E. and Pauline, undated (1 letter)
• Fornells-Pla, Francisco, 1969 (1 letter)
• Forrest, Robert E. (Princeton University), 1952 (2 letters)
• Forum of Contemporary Arts, 1958 (1 letter)
• Foundation for the Arts and Humanities, 1967 (1 letter)
• Foundation for the Arts, Religion and Culture, 1963-1965 (4 letters)
• Fox, John P. (Murray Hill Assn., Inc.), 1949-1957 (2 letters)
• Foyle, Christina, 1947 (1 letter)
• France: French Embassy, Washington, D.C. (François De Laboulaye, ambassador), 1978 (1 invitation): to presentation of Médaille d'Or to Breuer
• Frank, Oswald, 1947 (1 letter)
• Frank, Mrs. Robert J., 1940 (1 letter)
• Frantz, Al (Edward Gottlieb & Associates), 1958 (2 letters)
• Franzen, Ulrich ("Rickey"; architect), 1956-1968 (2 letters)
• Fratelli Salvadori, 1964 (1 letter)
• Frazer, Peter M., 1950 (1 letter)
• Freck, Byron, 1945 (1 letter)
• Freeman, Elizabeth E. (Wellfleet Real Estate), 1947 (1 letter)
• Freeth, Evelyn (Royal West of England Academy), 1958 (2 letters)
• Frey, Emil (Motorfahrzeuge), 1956 (1 letter): from Breuer
• Friedman, B. H. (Bob), 1970 (1 letter)
• Friedrich, Clara, 1935 (1 letter)
• Frost, Frederick G. (Frederick G. Frost Jr. & Associates, Architects), 1960 (1 letter)
• Frost, Henry A. (Harvard University), 1947 (2 letters)
• Fry, Louis Edwin (architect), 1945-1946 (3 letters)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1951 (1 letter): see Project File for UNESCO
• Fry, Maxwell, 1950 (1 letter): from Breuer
• Fuenmayor, Ernesto (Centro Profesional del Este), 1960 (3 letters)
• Fulde, Philip, 1965 (1 telegram): from Breuer
• Fürbeth, Albrecht, 1974 (1 letter)
• Gabetti, Gianluigi, 1969 (1 letter): from Breuer
• Gabo, Naum, 1938 (2 letters)
• Gágóri, László ("Laci"; graphic designer for Kaufmann), undated and 1938 (3 letters)
• Gagarin, Andrew (Torrington Manufacturing Company) and Jamie, 1953-1975 (15 letters)
• Galhidy, László, undated and 1960-1963 (4 letters)
• Gambaro, E. James (architect), 1968 (1 letter)
• Gane, Crofton Endres, undated and 1945-1967 (25 letters)
• Gantschi, Edith, 1934 (1 letter)
• Gardella, Ignazio, 1950 (1 letter): from Breuer
• Gardner-Medwin, R. J. (Liverpool School of Architecture), 1957-1959 (5 letters): see also Selwood, Christopher
• Gargas, Klára, 1970 (3 letters)
• Gastón, Miguel (Gastón y Dominguez, S.A.), 1950-1967 (6 letters): 1951 letter contains 2 floor plans and 7 photographs of Gastón's house
• Gatje Papachristou & Smith, 1984-1985 (3 letters)
• Gatje, Robert Frederick, undated and 1954-1982 (45 letters): see Project File for UNESCO
• Gautschi, Dr. Georg, 1936 (1 letter)
• Gavina, Dino (furniture manufacturer), 1962-1976 (111 letters)
• Geberta, Victor F., undated (1 letter)
• Geisler, Howard, 1968 (1 letter): from Breuer
• Gelb, Mr., 1963 (1 letter): from Breuer's office
• Gelland, Carolyn (Breuer's secretary), 1972-1974 (8 letters)
• Geller, Bert and Phyllis, 1963-1968 (2 letters)
• General Electric Appliances, Inc., 1947 (1 letter)
• General Electric Company, 1943-1950 (6 letters)
• General Fireproofing Company, 1943-1946 (4 letters)
• Georges, Alexandre (photographer), 1974-1976 (2 letters): from Breuer's office
• Geraghty, Margaret, 1960 (1 letter): from Breuer's office
• Gerbman, Joyce, 1968 (1 letter): from Breuer
• Giedion-Welcker, Sigfried and Carola, undated and 1932-1976 (62 letters): see Congrès Internationaux d'Architecture Moderne (CIAM; Chapter for Relief and Post-War Planning)
• Girsberger, H., 1976 (1 letter): from Breuer
• Glazier, Helen, 1946 (1 letter)
• Gogolák, Ludwig, 1958 (1 letter)
• Goldinger, Harry, 1946 (1 letter)
• Goldings, Morris M. (Mahoney, McGrath, Atwood, Piper & Goldings), 1970 (1 letter)
• Goldman, Paul (Plymold Corporation), 1945 (2 letters): from Breuer
• Goldman Sokolow Copeland, 1984-1985 (3 letters)
• Gömöri, Herman Iván, 1956-1957 (2 letters)
• Goodman, Mrs. Alvin Malcolm, 1967 (1 letter): from Breuer
• Goodman, Charles, 1946 (1 letter): from Breuer
• Goodman, Percival, 1968 (1 letter)
• B. F. Goodrich Company, 1965 (1 letter)
• Goodwin, Philip L. (architect), 1947-1955 (3 letters): see Project File for UNESCO
• Gores, Landis, 1947-1951 (2 letters): from Breuer
• Gorlich Editore, 1957 (1 letter): from Breuer's office
• Gorn, Samuel G. (Gorn Brothers, Inc.), 1956 (1 letter)
• Gottscho-Schleisner (photographer), 1955-1956 (2 letters): from Breuer
• Goudsmit, Alfred and Gertie, 1963-1970 (2 letters)
• Gould, Eleanor J. (Mrs. J. Howard Gould), 1966 (1 letter)
• Grand Coulee Dam Project, 1974-1975 (2 letters): from Breuer; see United States Department of the Interior, Bureau of Reclamation
• Grant, Barbara, 1968 (1 letter): from Breuer
• Grayboff, Ira, 1955 (2 letters)
• Green, Lynda, 1968 (1 letter): from Breuer
• Greve, Richard (McDonald & Smart, Inc.), 1976 (1 letter): from Breuer
• Grieco, Vito (Grieco Bros., Inc.), 1958-1959 (3 letters)
• Griffis, Nixon (Hemphill, Noyes & Company), 1946 (1 letter)
• Griffith, J. Neal, undated (1 letter)
• Grimball, Henry G. (Harvard University), 1950 (1 letter)
• Gropius, Walter ("Pius") and Ise ("Pia"), undated and 1933-1969 (120 letters): see Harvard University, Graduate School of Design; Project File for UNESCO
• Grossi, Olindo (Architectural League of New York), 1957 (4 letters): see Pratt Institute; see Project File for UNESCO
• Grosswirth, M. (New York University, College of Engineering), 1958 (1 letter)
• Grüte, Dr. Andreas and Laura, 1961-1967 (3 letters)
• Grüte, Ludwig and Gertrud Maud, 1956-1967 (5 letters)
• Groupe Espace, 1952-1954 (5 letters)
• Gruber, Gerd, 1965-1967 (2 letters)
• Gruzen, Barney Sumner, 1956 (1 letter): from Breuer
• Gstrein, Kassian, 1936 (1 letter)
• Guenther, Carl Frederic, 1958 (1 letter)
• Guerrero, Pedro E. (photographer), 1955 (1 letter): from Breuer
• Solomon R. Guggenheim Museum, 1964 (1 letter): concerns the loan from Breuer of an Alexander Calder work
• Guilford Leather Company, 1950 (1 letter): from Breuer
• Gumbel, Robert W., 1950 (1 letter)
• Gutheim, Polly (Mrs. Frederick A. Gutheim), 1946 (1 letter)
• Haas, Robert (Ram Press), 1954-1957 (8 letters): from Breuer's office
• Hächler, W. (architect), 1956 (1 letter): from Breuer
• Hack, Lynda, 1968 (1 letter): from Breuer
• Hackett, Gabriel D. (photographer), 1963 (1 letter)
• Hackley Art Museum, 1977 (3 letters)
• Hagenbach, Marguerite: see Arp, Hans Jean
• Hagerty, Francis (Hagerty Company), 1945 (2 letters)
• Hagerty, John, 1958 (1 letter)
• Haggerty, Brian (Sacred Heart Seminary), 1964 (1 letter)
• Hagmann, John S. (and Robert A. M. Stern), undated (1 letter)
• Hagood, M. Lindsey (Virginia Polytechnic Institute, Architectural Speakers Committee), 1952 (3 letters)
• Hahn, Alexander, 1957-1958 (2 letters)
• Halász, Dezso (International Union of Local Authorities), 1957-1959 (3 letters)
• Halász, Ferenc, 1959 (2 letters)
• Halborg, Rev. John E. (Evangelical Lutheran Church of the Advent), 1968 (1 letter)
• Hall, John Hughes (Nardin & Radoczy), 1956-1957 (2 letters)
• Halprin, Lawrence, 1966-1970 (2 letters)
• Halverson, Marvin (National Council of the Churches of Christ in the USA), 1955-1956 (4 letters)
• Halvorson, Roy E., 1956-1971 (4 letters)
• Hambuechen, Dr. Eva-Dorothee, 1937 (1 letter)
• Hamer, R. D. (Aluminium Laboratories Ltd.), 1946 (1 letter)
• Hammett, Ralph W., 1975 (1 letter): from Breuer's office
• Hancy, L., 1975 (1 letter): from Breuer's office
• Hansen, Thomas L. (University of Colorado, Boulder), 1956 (1 letter)
• Hanson, B. (Mrs. John Hanson), 1955-1967 (3 letters)
• Haraszty, Eszter, undated and 1956 (2 letters)
• Harbert, Guido, 1950 (1 letter)
• Hardoy, Jorge Ferrari (architect), 1965 (1 letter)
• Hardy, Holzmann, Pfeiffer (Christine Donovan), 1974 (1 letter): from Breuer's office
• Harkness, Elaine, 1960 (2 letters)
• Harnischmacher, Paul and Marianne, undated and 1933-1964 (41 letters)
• Harper's Bazaar, 1954-1955 (4 letters)
• Harris, James L., 1946 (1 letter)
• Harris, S. I. (Keasbey & Mattison Company), 1956 (1 letter)
• Harrison, Wallace K. (architect) and Ellen, 1937-1956 (3 letters)
• Hars, Anthony, 1964 (1 letter)
• Hartgen, Vincent A. (University of Maine, Orono), 1956-1957 (4 letters)
• Hartung, Herrn Dipl. Eng. (Staatshochbauamt Dusseldorf), 1976 (1 letter): from Breuer
• Harvard Club of New Canaan, Connecticut, 1951 (1 letter)
• Harvard Club of New York City, 1946-1950 (6 letters)
• Harvard University, Carpenter Center for the Visual Arts, 1966-1970 (10 letters)
• Harvard University, Graduate School of Design, 1938-1953 (49 letters)
• Harvard University Society of Fellows, 1967-1970 (5 letters)
• Harvard-Yenching Library, 1954 (1 letter)
• Haskell, Douglas (architect; Architectural Forum), 1958 (1 letter)
• Hassenpflug, Gustav (architect), undated and 1933-1955 (20 letters)
• Hatje, Gerd (Verlag Gerd Hatje GMBH), 1955-1964 (111 letters): see Kaspar, Karl
• Hauf, Harold D. (Edwards Street Laboratory, Yale University) and Dorothy, 1951-1954 (3 letters): see Project File for UNESCO
• Haughwout, John L., 1950 (1 letter)
• Havinden, Ashley, 1969 (2 letters)
• Hayes, Mrs. Alfred Hayes, undated (2 letters)
• Hayes, Bartlett H. (Addison Gallery of American Art), 1955 (2 letters)
• Hayes, Peggy, 1963 (1 letter)
• Hayes, Thom, 1968 (1 letter): from Breuer
• Hayoz, Marcel, 1957 (2 letters)
• Headquarters First Service Command, 1945 (1 letter)
• Healy, Estelle, undated (1 letter)
• Hebert, Elmer T., 1951-1974 (3 letters): from Breuer
• Heckscher, August, undated and 1962-1970
• Hedrich, E. (Hedrich-Blessing Photographers), 1967-1975 (2 letters)
• Heinz, H. J. and Drue Maher, undated and 1954 (3 letters)
• Heiser, Bruce, 1950 (1 invitation): for luncheon honoring Heiser
• Helseth, Glenn, undated (1 letter)
• Henderson, Priscilla A. B., 1954 (1 letter)
• Hendry, Charles E. ("Chick"; University of Toronto), 1950 (2 letters): see Commission on Community Interrelations (CCI) of the American Jewish Congress
• Henin, Mme. S., 1956 (2 letters)
• Hensel, Wilfried, 1964 (1 letter)
• Herbe, Paul (architect), 1963 (1 letter)
• Herford, Julius G., 1945 (1 letter)
• Herman, Harold M., undated (1 letter)
• Hermanson, Ray T. (Trynor & Hermanson, Architects), 1957 (1 letter)
• Herrera, Alberto Rodriguez (El Recreo, Centro Profesional del Este), 1960 (1 letter): from Breuer's office
• Herrey, Hermann (architect), 1946-1947 (3 letters)
• Herter, Susan and Chris, undated (1 letter)
• Hertner, W. (architect), 1939 (1 letter)
• Hertzell, Tage (Meningsblad for Unge Arkitekter), 1956 (1 letter)
• Hervé, Lucien, 1960 (4 letters): see Project File for UNESCO
• Herz, Alexandra, 1965-1967 (2 letters)
• Hess, Orvan W., 1976 (1 letter)
• Hester, James M. (New York University, Washington Square), 1963-1970 (2 letters)
• Hetényi, George, 1954 (1 letter)
• Heyer, Paul O., 1965-1970 (11 letters)
• Heyman, Marla, undated (1 letter)
• Heywood-Wakefield Company (Mr. Greenwood, Mr. Paul Posser), 1944 (6 letters)
• Higgins, Ambrose S. (architect), 1947 (1 letter)
• Hill, Albert Henry, 1950-1951 (2 letters)
• Hill and Knowlton, Inc., 1974 (1 letter): from Breuer's office
• Hill, Henry and Heather, 1950-1964 (7 letters): see Project File for UNESCO
• Hirschfeld, Ludwig, undated and 1935-1963 (18 letters)
• Hirshhorn Museum and Sculpture Garden, 1975 (2 letters): from Breuer
• Hitchcock, Henry-Russell, Jr., 1937-1938 (4 letters)
• Hobart Manufacturing Company (KitchenAid Home Dishwasher Division), 1950 (1 letter): from Breuer's office
• Hockaday Associates, Inc., 1954 (2 letters)
• Hödl, Heinrich, 1964 (1 letter)
• Hoffman, Mildred, 1966 (1 letter)
• Hoffman, Tom, 1968 (1 letter): from Breuer
• Hoffmann, Alfred, 1938 (1 letter)
• Hofmann, Hans (from Weimar), 1947 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1961 (2 letters): see Project File for UNESCO
• Hoffmeyer, Ted (Marcel Breuer and Associates field office), 1963-1970 (3 letters)
• Hogan, P. A., 1975 (1 letter): from Breuer's office
• Holden, Thomas S. (F. W. Dodge Corporation), 1954-1958 (3 letters)
• Holland Shade Company, 1950 (1 letter): from Breuer's office
• Holzmann, Philipp, 1975-1977 (2 letters)
• Hooper, Edith Ferry, undated and 1963 (2 letters)
• Hooper, Elizabeth, 1969 (1 letter)
• Hooykaas, J. A. (Nederlandse Natuursteen Importeurs), 1957 (1 letter)
• Hoppe, Charles T. (Hop-Mac, Inc.), 1974 (1 letter): from Breuer's office
• Horizon, 1970 (1 letter)
• Hosei University, 1954 (1 letter)
• *House & Garden*, 1970 (1 letter)
• House and Home magazine, 1954 (1 letter)
• Housing and Urban Development (HUD), Department of, 1968 (1 invitation): to dedication
• Houston, University of, Architectural Society, 1953-1955 (4 letters)
• Edward F. Howard Company, 1956 (1 letter)
• Howard, Herbert Seymour, 1946 (1 letter)
• Howe, George (Yale University), 1951 (1 letter): from Breuer
• Howland, Mrs. John, 1957 (1 letter): from Breuer's office
• Hsin-Yieh Architects & Associates, undated (1 letter)
• Hu, Kuang-Yu, 1947 (1 letter): from Breuer
• Huber, Karl, 1950 (1 letter): from Breuer
• Hudnut, Joseph ("Vi"; Harvard University) and Claire, undated and 1946-1947 (3 letters); see American Society of Planners and Architects (ASPA); Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning; Harvard University, Graduate School of Design
• Hug, Hattula Moholy-Nagy (daughter of László Moholy-Nagy), 1976 (1 letter)
• Hughes, Ella C., 1937 (1 letter)
• Hughes, Jennifer, 1964 (2 letters)
• Hughes, K. E., undated (1 letter)
• Hultberg, Hilary (Rudi Blesh's daughter ?), 1957 (3 letters)
• Hungarian Alumni Association, undated (1 letter): includes a hand-drawn map, 8 photographs of Hungarian cityscapes, 4 photographs of city views, and a drawing of the facade of a building
• Hunter, Louise, 1947 (1 letter)
• Hurley, Jane C., 1947 (1 letter): from Breuer
• Hurwitz, Joe, 1968 (1 letter): from Breuer
• Hutchhausen, Walther, 1937 (1 letter)
• Hutchins, John Jay (Law Offices of S. G. Archibald), 1963-1969 (14 letters): see Project File for UNESCO
• Hutton: E. F. Hutton Company, 1946-1951 (7 letters)
• Huygens, W., 1957 (1 letter)
• Ichban [?], Hans ("Zero"), undated and 1939 (2 letters)
• Ikuta, Tsutomu, 1951 (1 letter)
• Illinois, University of, Chapter of AIA, 1959 (2 letters)
• Illinois, University of, Urbana, 1957-1964 (4 letters)
• Ilmanen, J. William, 1955-1956 (2 letters)
• Immanuel, M., 1946 (2 letters)
• India, ambassador from, 1965 (1 invitation): to Nehru
• N.V. Induventa, 1935 (1 letter)
• Ingrand, Max, undated (2 letters)
• Institute der Schwestern, Baldegg, Switzerland, 1970-1975 (5 letters): 4 from Breuer
• Institute for Advanced Study, Princeton University, 1970 (1 letter)
• Institute of Contemporary Art, 1954-1956 (3 letters): see Project File for UNESCO
• Institute of Contemporary Art, Department of Design in Industry, 1951 (3 notices of meetings)
• Institute of Design, Illinois Institute of Technology, 1953-1959 (6 letters)
• Institute of International Education, 1960-1961 (4 letters)
• Instituto Internazionale di Arte Liturgica, 1970 (1 letter)
• Interiors Incorporated, 1975 (1 letter): from Breuer
• Interiors International, 1963 (4 letters)
• Interiors magazine, 1950 (1 letter)
• International Bank for Reconstruction and Development, 1975 (1 letter): from Breuer
• International Business Machines Corporation (IBM), 1963-1974 (4 letters): 2 from Breuer
• International Business Machines (IBM) Deutschland, 1970 (1 letter)
• International Congress for Engineering Education, 1947 (2 letters)
• International Congress for Modern Architecture: see Congrès Internationaux d'Architecture Moderne (CIAM)
• International Contract Furnishings, Inc., 1975 (1 letter): from Breuer
• International Design Conference, Aspen, Colorado, 1953-1955 (4 letters)
• International Lighting Review, 1961 (1 letter)
• International Rescue Committee, Inc., undated (1 letter)
• Iowa State College, 1960 (1 letter): see Myers, John S.
• Iran, empress of, 1975 (1 letter): from Breuer
• Irving & Casson/A. H. Davenport Company, 1945 (1 letter): see Commission on Community Interrelations (CCI)
• Irving, Michael H. (Irving and Jacob), undated and 1968-1971 (4 letters)
• Isokon (Lawn Road) Limited, 1936-1966 (2 letters)
• Istituto Italiano di Cultura, 1967 (1 letter)
• Jackson, Huson (Plan-Tech Associates), 1945-1958 (3 letters)
• Jacobs, Robert Allan (Kahn & Jacobs), 1958 (2 letters)
• Jacobson, Egbert (Container Corporation of America), 1950 (1 letter)
• Janis Gallery (Sidney Janis), 1955-1970 (2 letters): concerning Josef Albers exhibition
• Japan Architect Company, Ltd., 1977 (2 letters)
• Japan House Gallery, 1975 (1 letter): from Breuer
• Japan Society, Inc., 1964-1975 (3 letters)
• Jaredat, Nizar and Ellen, 1946-1958 (4 letters)
• Jaritz, András, 1934 (1 letter)
• Jarrell, Katherine O., 1960 (2 letters)
• Jefferson Foundation Medal in Architecture, 1968 (1 letter)
• G. A. Jellicoe & Partners, Architects, undated (1 letter)
• Georg Jensen, Inc., 1946-1947 (4 letters)
• Jewish Community Center of Cleveland, 1965 (3 letters)
• Jobco Incorporated, 1980 (1 letter): from Herbert Beckhard
• Johansen, John MacL. ("Jo") and Mary Ellen, undated and 1947-1970 (7 letters)
• Johns Hopkins University, 1981 (2 letters)
• Johnson, Dan Rhodes, 1965 (1 letter)
• Johnson, Frances, 1950-1951 (2 letters): from Breuer
• Johnson, Lyndon Baines, 1965 (1 invitation): to presidential inauguration
• Johnson, Marian Willard: see Willard, Marian G.
• Johnson, Philip (architect), 1945-1948 (10 letters): 4 letters from Breuer: see Project File for UNESCO
• Johnson, Reid B., 1964 (1 letter)
• Johnstone, William (Colorado Springs Fine Arts Center), 1949 (1 letter)
• Joly, Pierre (photographer), 1975 (1 letter): from Breuer's office
• Jomain, Pierre, 1960 (1 letter)
• Jones, Adolph (U.S. Embassy, The Hague), 1956 (1 letter): from Breuer
• Jones, Cranston and Jean, 1958-1966 (10 letters)
• Jones, Cyrus C., 1945 (1 letter): from Breuer
• Jones, Douglas (University of Bristol, U.K.), 1967 (1 letter)
• Jones, Noel W. (district engineer, OCS), 1968 (1 letter)
• Jones, Paul K. (mayor of Shaker Heights, Ohio), 1970 (1 letter)
• Jones, Theodore S. (Institute of Contemporary Art), 1950-1951 (2 letters)
• Joraschek, Josef (architect), 1965 (1 letter)
• Jordi, Beat, 1970-1976 (13 letters): 12 from Breuer
• Jordy, William H. (Yale University), 1951 (2 letters)
• Jossa, Mario, 1966-1976 (37 letters): 28 from Breuer
• Joyce, Nora, 1934 (1 letter)
- Junyer, Joan [?], 1961 (1 letter)
- Kacmarcik, Frank, 1968 (1 letter): from Breuer
- Kaffka, Péter (C. E. Pratt & Péter Kaffka, Architects), 1950 (1 letter)
- Kahlen, Wolfgang, 1965 (1 letter)
- Kahn, Hugo, 1968 (1 letter)
- Kahn, Louis I. (Oscar Stonorov and Louis I. Kahn Associated Architects), 1945-1966 (5 letters): see American Society of Planners and Architects (ASPA)
- Kalmai, K., 1924 (1 letter)
- Kálmán, Timon, 1967 (2 letters)
- Kalnay, Ferenc, 1938 (1 letter)
- Kamer, Henri A. (Kamer, Inc.), 1964-1966 (2 letters)
- Kamphoefner, Henry L. (School of Design, North Carolina State College), 1951-1954 (6 letters)
- Kandsinsky, Lina, 1969-1976 (mentioned in 2 letters from Constance Breuer)
- Kane, Ervin (Viewtone Television), 1946 (2 letters)
- Kaneko, Masanori (Kagawa Prefectural Government, Japan), 1970 (1 letter)
- Kann, Henry Robert, 1951 (1 letter)
- Karajabey, Aylin, 1966 (telegram from Breuer)
- Karlock, Michael (Benton & Bowles), 1946 (1 letter): from Breuer
- Kaspar, Karl (Verlag Gerd Hatje GMBH), 1955 (2 letters)
- Kass, Gertrud [?], 1939 (1 letter)
- Katsuyama, S., undated (1 letter)
- Kaufman, Stanley Lloyd, 1950 (1 letter): see Project File for UNESCO
- Kaufmann, Edgar J. (Kaufmann Department Store), 1954-1963 (2 letters)
- Kazi, Abdul-Rassak, 1966 (2 letters)
- Kazin, Alfred, 1971 (1 letter)
- Keller, Dieter, 1965 (2 letters)
- Kelly, John Terence (architect), 1964 (1 letter)
- Kelly, Virginia Whitmore, 1949 (1 letter)
- Kennedy, Edith (Robert Woods Kennedy's mother), 1939 (1 letter)
- Kennedy, John Fitzgerald, 1961-1963 (3 letters): from the White House
- Kennedy, Robert Woods (first architect in Gropius-Breuer office, Cambridge, Massachusetts), undated and 1950 (3 letters): see American Society of Planners and Architects (ASPA)
- Kennerly, Albert (Kennerly Construction Company, Inc.), 1947 (1 letter)
- Keogh, Eugene J. (Halpin, Keogh & St. John), 1970 (1 letter)
- Kepes, György (architect) and Juliet, undated and 1924-1978 (29 letters)
- Kertész, André, 1968 (1 letter): from Breuer
- Kertész, Gyula, 1938 (1 letter)
- Kessler-Gallacher & Burton, Seagram-Distillers Corporation, 1954-1963 (5 letters)
- Ketchum, Morris (Ketchum, Gina & Sharp, Architects), 1957-1963 (25 letters)
- Ketchum, Phillips (Ketchum Building Corporation), 1967 (4 letters)
- Keyser, William, 1964 (1 letter): from Breuer's office
- Kida, Miho, 1975 (2 letters)
- Kiley, Dan, 1955 (1 letter)
- King, Helen (William Morrow & Company, Inc., Publishers), 1951 (1 letter)
- Kipnis, Leonid (Leonid Kipnis Gallery), 1954 (1 letter)
- Kistler, Daniel, undated and 1964 (2 letters)
- Kivett & Myers & McCallum (Architects - Engineers), undated (1 letter)
- Kleyer, Bertel and Erwin Kleyer, 1946-1954 (10 letters)
- Klöckner (Deimel, Klöckner, Koebel), 1959 (1 letter)
- Kniffin, Ogden ("Nif"; inventor of Colorforms) and Kitty, 1950-1960 (5 letters): 3 from Breuer
- Kobler, John (Saturday Evening Post), 1959 (1 letter)
- Koch, Alexander, 1948-1961 (2 letters)
- Koefer, Jacques and Christina, undated and 1964-1977 (18 letters)
- Kolozsváry-Kiss, árpád, 1957 (2 letters)
- Kondor, E. ("Pista"), 1937 (1 letter)
- König, Dr. Heinrich, 1954-1959 (3 letters)
- Konwiser, Inc., 1954 (1 letter): from Breuer's office
- Kootz, Samuel B. (Kootz Art Gallery), 1954-1956 (2 letters)
- Koran, Spencer, 1974-1975 (4 letters): from Breuer's office
- Korn, Arthur (Architectural Association School of Architecture), 1947-1956 (2 letters)
- Kornfeld, Albert, 1956 (1 letter)
- Kortan, Enis (Turkish architect), 1956-1960 (3 letters)
- Koudela, E. Hugi (Deeter Ritchey Sippel), 1968 (1 letter)
- Koyama, Shin (photographer), 1974 (1 letter): from Breuer's office
- Kósa, Zoltán, 1962 (1 letter)
- Kozlowski, Jean Paul and Shirley, 1960-1972 (2 letters)
- Kraemer, Friedrich Wilhelm (architect), 1955 (1 letter)
- Krausz, László, 1957-1968 (2 letters)
- Krivátsky-Szüts, ádám (Hungarian architect), 1960 (1 letter)
- Kri anac, Dr. Matko, 1974 (1 letter)
- Ku, Danna Morison, 1968 (1 letter): from Breuer
- Kuenzle, Creed (Swiss architect), 1959 (1 letter)
- Kuh, Katharine (Art Institute of Chicago), undated and 1951 (2 letters)
- Kulkarni, Ashok, 1968 (1 letter): from Breuer
- Kunst Kabinett Klihm, Munich, 1956 (1 letter)
- Kuwayama, A. (Kuwayama & Company, Inc.), 1945 (1 letter)
- Laaff, George, 1960 (1 letter): from Breuer's office
- Laboratoires Sarget, 1970 (1 letter)
- Lacey, Joseph (Eero Saarinen Associates), 1957 (2 letters)
- Ladd, Fred, 1965 (1 letter)
- LaFarge, Bancel: see American Institute of Architects
- La Joie Par Les Livres, 1964 (1 letter)
- Lalonde, Gisele and Jean-Louis, undated and 1955 (2 letters)
- Laminated Veneers, Inc., 1948 (2 letters)
- Lamson, Jarvis (Functional Furniture, Inc.), 1947-1948 (9 letters): see Noyes, Eliot
- Landram, Fred, 1947 (1 letter)
- Landsberg, William W., 1953-1959 (5 letters)
- Lánya, George, 1939-1946 (2 letters)
- L'Architecture d'Aujourd'hui, 1954 (3 letters)
- La Rinascente Compasso d'Oro, 1955-1965 (43 letters)
- Larson, Else M. (Mrs. Arthur W. Larson), 1963 (2 letters)
- Laseau, Paul, 1968 (1 letter): from Breuer
• László, Carl, 1964 (1 letter)
• Lauck, Peter (Morton Sundour Company, Inc.), 1950 (1 letter)
• Lauper, Peter (Fraser's), 1955 (1 letter)
• Laurenti, André, 1959-1968 (8 letters)
• Lautman, Robert C. (photographer), 1973 (1 letter): from Herbert Beckhard
• La Verne Originals, 1947 (1 letter): from Breuer
• Lavigueur, Gilles (architect), 1967 (1 letter): includes 2 photographs of a chair
• Lawrence, John W. (Tulane University), 1953 (1 letter)
• Le Corbusier, 1957 (1 letter): from Walter Gropius to friends concerning Le Corbusier's 70th birthday; see also Project File for UNESCO
• Lee, Duk, 1968 (1 letter): from Breuer
• Lee, Richard C. (mayor of New Haven), 1964 (1 letter): from Breuer
• Al Paul Lefton Company, Inc., Advertising, 1949-1950 (2 letters)
• Lehigh Furniture Corporation, 1951 (1 letter)
• Leibowitz, Matthew, 1946 (1 letter)
• Leight, Lillian, 1972 (1 letter)
• Leighton, O. S., 1946-1951 (11 letters)
• Lemm, H. J. , undated (1 letter)
• Lennon, Jacques E., 1975 (1 letter)
• Leontieff, Wassily, 1947 (1 letter)
• Lercaro, His Eminence Jacques Cardinal, 1969-1970 (2 letters)
• Lescaze, William (architect), 1954 (1 letter)
• Lever, Lance, 1966 (1 letter)
• Levin, Arnold B., 1954 (1 letter)
• Levine, Leon, 1971 (1 letter)
• Lévy, Vilmos (Hungarian sculptor), undated and 1938 (2 letters)
• Lewin, Kurt and G., 1944-1947 (4 letters)
• Lewis, George Sherman (architect), 1946-1954 (4 letters): see Project File for UNESCO
• Li, Ying, 1947 (1 letter)
• Liberman, Tatiana and Alexander, 1969 (1 invitation): for cocktails with Helen Frankenthaler
• Librairie d'Art Ancien et Moderne, 1962-1963 (2 letters)
• Librairie Ernest Flammarion, 1975 (1 letter): from Breuer's office
• Lili, S. Braun, 1936-1939 (8 letters)
• Lilienthal, Benjamin, 1956 (1 letter)
• Limbach, Scott (Limbach Company), 1976 (1 letter): from Breuer's office
• Lincoln Warehouse Corporation, 1951 (1 letter)
• Lindsay, John V. (mayor of New York) and Mary, 1967-1969 (5 letters)
• L'Industria Italiana del Cemento, 1975 (2 letters)
• Linke, Siegfried, 1968 (1 letter): from Breuer
• Lioni, Leonardo and Nora, 1962 (1 letter): see also International Design Conference, Aspen
• Littke, George, 1950 (1 letter)
• Liverant, Mrs. M. J., 1960 (1 letter)
• Lloyd, Eleanor B. (Mrs. H. Gates Lloyd), 1959 (1 letter)
• Lloyd, Miss M. E., 1939 (1 letter)
• Lobell, Mimi, 1968 (1 letter): from Breuer
• L'Oeil, 1974-1975 (2 letters): from Breuer
• Lohse, Richard P. (editor, Bauen + Wohnen), 1950 (1 letter)
• Lombard, M. A. (M. A. Lombard & Son, Company, General Contractors), 1966 (1 letter)
• Long Beach Art Association, Inc., 1954 (1 letter)
• Longmans, Green & Company, Ltd., 1958 (1 letter)
• Lortz, R., 1946 (1 letter): from Breuer
• Louisiana State University, Department of Architecture, 1964 (1 letter)
• Lubroth, I. (Lubroth y Henriquez, Estudio de Arquitectura), 1975 (1 letter)
• Ludolf, H. G., 1933-1934 (2 letters)
• Lundy, Victor A., 1950-1951 (3 letters)
• Lunning, Just, 1956 (1 letter)
• Lurie, H. Lee, 1946-1947 (4 letters): see Project File for UNESCO
• Lutz, Pierre, 1961-1968 (2 letters): from Breuer Lydakis, George (Precision Metal Model Corporation), 1950-1955 (2 letters)
• Lydon, Ken, 1972 (1 letter)
• Lyles, Bissett, Carlisle & Wolff, 1955 (2 letters)
• Lyman, Bill, 1946 (3 letters)
• Lyn, Robert J., 1951 (2 letters)
• Lyndon, Maynard (architect), 1965 (1 letter)
• Maas, Carl (“Happy”/“Hap”; editor, House Beautiful), 1937-1946 (6 letters)
• Maas, Walter, 1947 (1 letter): from Breuer
• Macomber, George A. (Cambridge Trust Company), 1947 (2 letters)
• Madison, Bob, 1951 (1 letter)
• I. Magnin, San Francisco, 1961 (1 letter): from Breuer's office
• Magyar Album, 1956 (1 letter)
• Magyar építőmvészések Szövetsége magazine, 1956-1977 (4 letters)
• Maki, Fumihiko (Harvard University), 1963 (1 letter) George E. Mallison Importing Company, 1950-1955 (2 letters)
• Manders, Dave, 1968 (1 letter): from Breuer
• Mandl, Zoltán, 1939 (1 letter)
• Manfred, Ernest F., 1966 (1 letter)
• Mang, Karl (architect), 1967 (1 letter)
• Manitoba, University of, Students' Architectural Society, 1953 (1 letter)
• Mantel, H. J., 1951 (1 letter)
• Manton, Mr. and Mrs. John, 1967 (1 letter): from Breuer's office
• Marbleloid, Inc., 1946 (1 letter)
• Marine-Air-Research Corporation, 1946 (1 letter): from Breuer
• Marson, Bernard A. (architect), 1968 (1 letter)
• Marston, Natalie (Institute of Contemporary Art), 1951 (1 letter)
• Martens, Michel (Hedendaagse Kerkelijke Kunst), 1956-1957 (2 letters)
• Martignetti, Antonio, 1956 (1 letter)
• Martin, J. L. (architect), 1938 (1 letter)
• Martin, Leslie and Sadie, undated and 1954 (3 letters)
• Mary College and the Annunciation Priory, 1963-1976 (6 letters)
• Massachusetts Institute of Technology, Art Committee, 1968 (1 letter)
• Massachusetts Institute of Technology, Office of the President, 1961-1965 (2 letters)
• Massachusetts Institute of Technology Press, 1975 (1 letter): from Breuer's office
• Massachusetts Institute of Technology, School of Architecture and Planning, 1958-1960 (4 letters)
• Massachusetts, University of, Amherst, 1968 (1 letter)
• Mathews, Joseph F., 1956 (1 letter)
• Maucher, Helmut, 1976 (1 letter): from Breuer's office
• Maurer, Laurie, undated (3 letters)
• Mauser Kommandit-Gesellschaft, 1966 (1 letter)
• Mayekawa, Kunio, 1963 (1 letter)
• McClean-Smith, Betty, 1940 (1 letter)
• McComb, Peter K. and Karen, 1954-1956 (4 letters)
• McGarry, Ann M., 1947 (1 letter)
• McGill University, Montreal, 1967 (1 letter)
• McGlynn Associates, Inc., 1956 (1 letter)
• McGrath, Raymond (Office of Public Works, Dublin, Ireland), 1937-1969 (9 letters)
• McGuinness, William J. (Pratt Institute), 1951 (1 letter)
• McIntyre, A. McVoy, 1950-1951 (2 letters)
• McLaughlin, Peter, 1959 (1 letter)
• McMullan, Louis and Peggy (Architects' Collaborative), 1945-1946 (2 letters)
•Mvcitty, John D., 1946 (1 letter)
• John O. Meadows Associates, Ltd., 1984-1985 (2 letters)
• Medical Economics, 1960 (1 letter)
• Meier, Richard Alan, undated and 1957-1967 (5 letters)
• Meldrum, Andrew, 1956 (1 letter): from Breuer
• Meller, Herbert, 1969-1970 (4 letters)
• Mellon, Mary, 1938 (1 letter)
• Meng, John J. (Hunter College), 1963 (1 letter)
• Menken, Julian (Julian Menken and Associates), 1964 (1 letter)
• Merit Studios, Inc., 1965 (1 letter): from Breuer's office
• Merle, André (André Merle Associates, Architectural Engineers), 1946 (1 letter)
• Merrill and Holmbrn, Architects, 1954 (1 letter): concerns Campbell Building Company
• Merrill, Ruth P., 1950-1964 (2 letters)
• Metropolitan Milwaukee War Memorial, Inc., 1945 (4 letters): 1 to Walter Gropius
• Metropolitan Museum of Art, 1944-1975 (8 letters)
• Metropolitan Structures, Inc., 1974 (2 letters): from Breuer's office
• Metropolitan Washington Board of Trade, 1969 (2 letters)
• Meunier, John, 1957 (1 letter)
• México, Consulado Honorario de, 1938 (2 letters)
• Meyer-Bohe, Walter, 1975 (1 letter): from Breuer's office
• Michaëlis, Lorenz S. (Swiss doctor), undated (1 letter)
• Michaelis-Lenolt, Ilse, 1937 (1 letter)
• Michaud, Marcel (Stylclair), 1950-1951 (3 letters)
• Michel, John (General American Transportation Corporation), 1947-1948 (2 letters)
• Michelson, Val (architect), 1970 (1 letter)
• Michigan, University of, Ann Arbor, 1957-1963 (19 letters)
• Middelhauve, Dr. F. G., 1963 (1 letter)
• Mies Van der Rohe, Ludwig, 1945 (1 letter): from Breuer introducing Sanford L. and Helen Berger, architects
• Mihályfy, Károlyné, 1966 (1 letter)
• Millar, L. R., 1935 (1 letter)
• Millard, Charles W., 1957 (1 letter)
• Miller Company, 1945-1947 (2 letters)
• Miller, Flora W. (Mrs. G. MacCuolloch Miller), undated (1 letter)
• Miller, H. Wisner, 1968-1969 (2 letters)
• Herman Miller Furniture Company, 1951-1954 (4 letters): from Breuer
• Miller, Rev. John (St. Charles Seminary), 1975 (1 letter): from Breuer
• Miller, Richard J., 1955 (1 letter)
• Miller, Steve, 1968 (1 letter): from Breuer
• Milliken, W. H. (Binney & Smith Company), 1951 (1 letter)
• Mills, Mrs. Edward E., 1954 (1 letter): from William W. Landsberg
• Mills, Willis N. (Sherwood, Mills and Smith, Architects), 1960-1969 (2 letters)
• Ministre d'état Chargé des Affaires Culturelles, 1963 (1 letter): from Breuer
• Minnesota Society of Architects, 1958 (1 letter)
• Minnesota, State of, Board of Registration, 1954 (2 letters)
• Minnesota, University of, 1953 (1 letter)
• Miró, Joan, 1959-1963 (2 letters): 1 from Breuer
• Mitchell and Ritchey, 1947 (2 letters)
• Mitchell, Mary, 1954 (1 letter): from Breuer's office
• Miya & Company, 1956 (1 letter): from Breuer's office
• Modern Industry, 1947 (1 letter)
• Modern Master Tapestries, Inc., 1974-1975 (4 letters): from Breuer's office
• Moffett, Toby, 1974 (1 letter)
• Moholy, Lucia, 1957-1958 (5 letters)
• Moholy-Nagy, László ("Lakci") and Sibyl, 1934-1955 (40 letters): includes a 1946 exhibition catalog for a Walter Gropius exhibition at the School of Design, Chicago; see also Hug, Hattula Moholy-Nagy
• Moldcast Products, Inc., 1950 (1 letter): from Breuer's office
• Molitor, Joseph W. (photographer), 1955-1975 (5 letters): 4 from Breuer
• Molnár, Farkas (Hungarian architect), undated and 1933-1940 (25 letters)
• Mongan, Agnes, 1938 (1 letter)
• Montague, Harvey, 1968 (1 letter): from Breuer
• Montgomery, Elizabeth (Mrs. Wilmot), 1950 (1 letter)
• Moore, Henry, 1946-1962 (13 letters): 6 from Breuer
• Moore, Joe A., 1945 (2 letters)
• Moore, Paul S. (architect), 1966-1967 (3 letters)
• Morassutti, Mangiarotti, 1961 (1 letter)
• Moretti, Bruno, 1936 (1 letter)
• Morgan, Alice, 1939 (1 letter)
• Morgan, Sherley W. (Princeton University), 1952 (3 letters)
• Móricz, Miklós, 1947 (1 letter)
• Morrell, Mrs. Ben, 1965 (1 letter): from Breuer's office
• Morris, Walter (Fuller & Smith & Ross, Inc.), 1950 (1 letter)
• Morrow, Margot, 1950 (1 letter): from Breuer's office
• Mory, Bob, 1968 (1 letter): from Breuer
• Moschette, Angela, 1950 (1 letter)
• Motherwell, Robert, 1968 (1 letter)
• Muguruza Otaño, José María (architect), 1935-1967 (3 letters)
• Mulford, Edwin H., 1966 (1 letter): from Breuer's office
• Müller-Rehm, Klaus (architect), 1951 (1 letter)
• Mundipharma GmbH, Frankfurt, 1975-1976 (4 letters)
• Eduard Munz & Company, 1954-1959 (3 letters)
• Murray, J. A. (University of Toronto School of Architecture), 1947-1956 (3 letters)
• Murrow, Mrs. Edward R., 1961 (1 letter)
• Musée des Arts Décoratifs, 1969 (2 letters)
• Museu de Arte Moderna do Rio de Janeiro, 1954 (1 letter)
• Museu de Arte Moderna do São Paulo, 1956 (1 letter concerning IV Bienal de S. Paulo)
• Museum of Contemporary Crafts, 1967 (7 letters)
• Museum of Modern Art, New York, 1941-1976 (49 letters)
• Museum of Science and Industry, Chicago, 1967 (3 letters)
• Museum of the City of New York, 1959 (2 letters)
• Muskat, Irving E., 1968 (2 letters)
• Mutsu, Masako, 1964-1965 (2 letters): from Breuer
• Myers, John S. and Shirlee, 1955-1959 (4 letters)
• Myers, Ralph E., 1958 (2 letters)
• Myers, Robert L., 1950 (1 letter)
• Nadeau, Eleanor Saxe, 1950 (1 letter)
• Nader, Fouzieh, 1972 (2 letters)
• Nagare, Masayuki, 1963-1965 (6 letters): 5 letters from Breuer
• Nagel, Chester (architect), 1968 (1 letter)
• Nagy Iván, Dr. Vitéz (Ministry Secretary), undated (1 letter)
• Najibullah, Yousof, 1968 (1 letter): from Breuer
• Napier, Frieda (Mrs. Ian Napier), undated and 1937 (7 letters)
• Nathan, Carl H. (Suncraft), 1945 (1 letter)
• National Academy of Sciences/National Research Council, undated (1 letter)
• National Citizens for Johnson and Humphrey, 1964 (1 letter)
• National Committee of Arts, Letters and Sciences for John F. Kennedy for President, 1960 (2 letters)
• National Concrete Masonry Association, 1958-1959 (7 letters)
• National Council of Architectural Registration Boards, 1946-1959 (5 letters): request recommendations for Jean Bodman Fletcher, I. M. Pei, and Richard G. Stein
• National Council of Churches, 1955 (1 letter)
• National Council on Schoolhouse Construction, 1951 (1 letter)
• National Trust for Historic Preservation, 1975 (2 letters): from Breuer's office
• Nedberg, Björn, 1951 (1 letter)
• Nederlandsch-Amerikaansche Fundatie, 1957-1958 (2 letters)
• Neighbour, Keith, 1955 (1 letter)
• Neiman Marcus, Dallas, Texas, 1961 (1 letter)
• Nelson, George (architect), undated and 1958 (2 letters)
• Nemeny, George (architect), 1945 (2 letters): from Breuer
• Nervi, Mario (son of Pier Luigi Nervi), 1975 (1 letter): from Breuer
• Nervi, Pier Luigi, undated and 1960-1978 (5 letters): see Project File for UNESCO
• Neski, Joe and Barbara, 1957 (1 letter)
• Neski, Julian (architect), 1967-1970 (2 letters)
• Neufert, Ernst, 1946 (1 letter)
• Neumann, J. B., 1950 (1 card): sent jointly with Elsa Schmid
• Neumann, Lena, 1951 (1 letter): from Breuer's office
• Neumann, Vera (Scarves by Vera), 1970 (1 letter)
• Nevendorff, Peter (construction supervisor for Ludwig Mies van der Rohe's Museum of the 20th Century), 1967 (1 office message)
• Newark Museum, 1954-1955 (5 letters)
• New Canaan Advertiser, 1974 (1 letter)
• New Canaan Advertiser, 1974 (1 letter)
• New Canaan Advertiser, 1974 (1 letter)
• New Canaan Committee for Shakespearean Festival, undated (1 invitation): from Francis A. Sunderland to meet Sir Cedric and Lady Hardwicke
• New Canaan Community Nursery School, Inc., 1955 (1 letter)
• New Canaan Country School, 1957 (1 letter): from Breuer
• New Haven Festival of Arts, Inc., 1959 (4 letters)
• New Hungarian Quarterly, 1967 (1 letter)
• New Hungarian Quarterly, 1967 (1 letter)
• Newman, Robert B. (Bolt Beranek and Newman), 1951 (1 letter)
• Newport, Charles W. (R. S. Noonan, Inc.), 1945 (2 letters)
• Newsome, Carroll V. (Prentice-Hall, Inc.), 1962 (1 letter)
• Newsweek, 1955 (1 letter)
• New York Association of Consulting Engineers, Inc., 1970 (1 letter)
• New York Division of Housing and Community Renewal, 1964 (1 letter)
• New Yorker, 1967-1975 (3 letters)
• New York Institute of Technology AIA Chapter, 1976 (1 letter)
• New York, New Haven & Hartford Railroad Company, 1951-1963 (6 letters)
• New York Public Library, 1966 (1 letter)
• New York State Council on Architecture, 1975 (1 letter)
• New York World's Fair 1964-1965, 1964 (1 invitation): for cocktails at Pavilion of Spain
• Nicholson, Christopher (architect), 1946 (2 letters)
• Nicholson's Sports Apparel, 1945 (1 letter)
• Nivola, Constantine, 1966 (1 letter): from Breuer
• Noever, Peter (Svoboda and Company), 1958-1968 (4 letters)
• Noirot, Genevieve, 1975 (1 letter): from Breuer's office
• Nolen, James A., 1970 (1 letter)
• Nolen-Swinburne and Associates, 1970 (1 letter): from Herbert Beckhard concerning Department of Housing and Urban Development
• Nordmann, Christian, 1934 (1 letter)
• North Dakota Agriculture College, AIA, 1959 (1 letter)
• North Dakota State College, 1960 (2 letters)
• Northey, Ned H., 1956 (1 letter)
• Norton, Clifford, undated (1 letter)
• Norton, Noël E. ("Peter"); Lady Clifford Norton, undated and 1933-1965 (36 letters)
• Norweb, Emery May (Mrs. R. Henry Norweb), 1970 (1 letter)
• Noyes, Eliot Fette (architect), undated and 1946-1974 (13 letters)
• N.V. Ingenieurs - Bureau Voor Bouwnijverheid, 1960 (2 letters)
• Ochs, Fritz, 1950 (1 letter)
• O'Connor, Vincent A. G., 1963 (5 letters)
• Oehler, Erma L. (Fuller & Smith & Ross, Inc., Advertising), 1947 (3 letters)
• Oestreicher, W. L., 1947 (1 letter)
• Ohye, Hiroshi, 1954 (1 letter): of introduction from Hyoe Ouchi
• Oklahoma Agricultural and Mechanical College, 1950 (1 letter)
• Oklahoma, University of, School of Architecture, 1966 (2 letters)
• Okudaira, Kozo, 1954-1955 (6 letters)
• Olgyay, Aladár (Hungarian architect; twin brother Viktor Olgyay) and Elizabeth, undated and 1939-1960 (12 letters)
• Olivetti, Adriano, 1956 (1 letter)
• Olivetti, Dino, 1963 (1 letter)
• Olivetti, Roberto, 1970 (1 letter)
• Olsen, Don and Helen, 1947 (1 letter)
• Olsen, Ralph, 1968 (1 letter): from Breuer
• Omega Marble, 1965 (1 letter)
• O'Neill, John C. R., and Marvin H. Segner (consulting engineers), undated (1 letter)
• On Site, 1975 (2 letters): from Breuer's office
• Oppenheim, Dennis, 1968 (1 letter)
• Ordre des Architectes, Paris, 1964 (1 letter from Robert F. Gatje)
• Originators, The, 1977 (1 letter)
• Ortega, Álvaro (Colombian architect, student of Breuer), 1960-1972 (3 letters); 1972 letter from Leonard Currie concerns a recommendation for Ortega
• Osborn, Elodie and Robert, undated and 1946-1971 (18 letters)
• Osborne, Stafford, 1963 (1 memorandum): from James S. Plaut
• Otto, Marguerite, 1946 (1 letter)
• Oud, J. J. P. (architect), undated (1 calling card)
• Owens-Corning Fiberglas Corporation, 1959 (2 letters)
• Owurowa, Saji, 1968 (1 letter): from Breuer
• Oxford University Press, Inc., 1954 (1 letter)
• Pabst, Robert E. (Mabaco Marine), 1956 (1 letter)
• Pach Brothers, 1965 (1 letter): from Breuer
• Pack, Isabelle (Breuer's secretary), 1958 (3 letters)
• Pack, Nancy (Mrs. Howard Meade Pack), undated and 1953 (2 letters)
• Paine Furniture Company, 1946 (1 letter)
• Pajor, Zoltán, 1938-1947 (7 letters)
• Palestrant, Stephen, 1963 (1 letter)
• Palmer Physical Laboratory, Princeton, New Jersey, 1945 (1 letter)
• Papachristou, Tician and Judy, undated and 1967-1974 (6 letters)
• Papadaki, Stamo, 1945-1951 (14 letters): see Commission on Community Interrelations (CCI) of the American-Jewish Congress; Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning
• Papadakis, Stanis (architect), 1935-1936 (2 letters)
• Papock, Herbert (Wylie F. L. Tuttle Company), 1970 (1 letter)
• Papp, Leslie G., 1957 (1 letter)
• Paquin, G., 1938 (1 letter)
• Parkin, John B., 1950 (1 letter)
• Parkinson (Cobb), Eliza, undated (2 letters)
• Parkinson, Elizabeth, 1969 (1 letter)
• Parsons School of Design, 1956 (1 letter)
• Passonneau, Joseph R. (Washington University, St. Louis), 1956-1958 (3 letters)
• Paterson State Teachers College, undated and 1954 (7 letters)
• Payer, Ernst, undated (1 letter)
• Pázmándi, Margó (Hungarian architect), 1974 (1 letter)
• Pearman, Charles, 1964 (2 letters)
• I. M. Pei & Associates, undated and 1959 (6 letters): 1959 letter is letter of recommendation by Breuer for Pei
• Pella Rolscreen Company, 1966 (1 letter)
• Pennsylvania State University, 1958 (5 letters)
• Pennsylvania, University of, 1958-1959 (2 letters)
• Pepper, Eleanor (and Alta Grant Samuels), undated (1 letter)
• Peressutti, Enrico (Banfi Belgiojoso Peressutti Rogers, architects), 1949-1959 (4 letters)
• Perkins, G. Holmes (Harvard University), 1940-1947 (6 letters): see American Society of Planners and Architects (ASPA)
• Perrin, Luis (architect), 1957 (1 letter)
• Peter, J. A., 1945 (1 letter)
• Peter, John, 1951 (1 letter): from Breuer's office
• Peterson, Cynthia, undated (1 letter)
• Peterson, G. H., 1975 (1 letter): from Breuer
• Philco Corporation, 1950 (1 letter)
• Phoenix Art Museum, 1965 (1 letter): concerns a Josef Albers exhibition
• Pichler, Albrecht, 1968 (1 letter): from Breuer
• Picker, Fred, 1974 (4 letters): from Breuer's office
• John B. Pierce Foundation, 1945 (1 letter)
• Pignot, Gilbert (architect), 1971 (1 letter)
• Pilchik, Ely E. (Congregation B’nai Jeshurun), 1962 (1 letter)
• Pilzer, Leopold (Thonet Brothers, Inc.), 1943-1954 (9 letters): see also Project File for UNESCO
• Pinkus, Dr. Felix, 1933-1934 (3 letters)
• Pinter, Anthony S. (Study Abroad, Inc.), 1950-1951 (2 letters)
• Pinter, Margit, 1946 (1 letter)
• Pintori, Giovanni (Pubblicità Olivetti), 1956 (1 letter): from Breuer
• Pisenti, Oreste, 1956 (1 letter): from Breuer
• Pittsburgh Plate Glass Company, 1947 (1 letter): from Breuer
• Plaut, James S. (Institute of Contemporary Art) and Mary, 1947-1963 (5 letters)
• Polak, Jean and André, 1969-1970 (3 letters)
• Polányi, Cecil, 1935 (1 letter)
• Polieri, Jacques, 1957-1958 (2 letters)
• Pomerance, Ralph, 1968 (1 letter)
• Centre Georges Pompidou (P. Hussen), 1976 (1 letter): from Breuer
• Ponti, Gio (architect), 1963-1967 (2 letters)
• Poon, Sze-chiu, 1958 (3 letters); includes a photograph of Poon
• Pope and Evans (consulting engineers), 1956 (1 letter)
• Porter, Bernice, 1954 (1 letter): from Breuer's office
• Porter, Lucy (Mrs. A. Kingsley Porter), 1950 (1 letter)
• Porter, Tom, 1974-1976 (3 letters): from Breuer
• Portland Cement Association, 1959 (1 letter): from Breuer
• Pospischil, Ernest, 1968 (1 letter): from Breuer
• Posse, Ricardo Muratorio, 1956 (1 letter)
• Postman, Art, 1968 (1 letter): from Breuer
• Potter, Arnold and Selma, undated (1 letter)
• Potts, Del G. (Fred H. Towery Equipment Company), 1947 (1 letter)
• Pouget, Cl. (Cie. IBM, France), 1961-1970 (2 letters)
• Pradelle, T. and D., undated (1 letter)
• Praeger, Frederick A. (Frederick A. Praeger, Inc.), 1959-1969 (19 letters): includes a 1959 transcript of Praeger's conversation with Breuer concerning the publication of a book on Breuer's life work
• Pratt Institute, 1953-1969 (11 letters)
• Présenté, G. M., 1954 (1 letter): see Project File for UNESCO
• Prestressed Concrete Institute, 1970 (1 letter)
• Price, Thomas M., 1946 (1 letter)
• Prichard, Theodore J. (University of Idaho), 1946-1950 (3 letters)
• Princeton University, 1954-1959 (12 letters)
• Princeton University, Graduate Council, 1954 (1 letter)
• Princeton University School of Architecture, 1955-1963 (3 letters)
• Pritchard, J. C. ("Jack"; producer of Isokon furniture) and Molly, 1944-1977 (56 letters)
• Producers' Council, Inc., 1958-1967 (6 letters)
• Progressive Architecture, 1974 (1 letter): from Breuer's office
• Pullman Company, 1945-1946 (2 letters)
• Pusztai, György, 1963 (2 letters)
• Quale, Marcia, 1974 (1 letter): from Breuer's office
• Quigley, T. T. (Wallace and Tiernan Company), 1946 (1 letter): from Breuer
• Quinn, Robert H. (Attorney General of Massachusetts), 1970 (1 letter)
• Raab, Martin D. (MIT School of Architecture), 1954 (2 letters)
• Raabe, Sally (Harvard University, School of Design), 1947-1960 (4 letters): from Breuer
• Rachlin, Abraham H. (Union Building Company), 1944 (2 letters)
• Radcliffe Club of Long Island, 1954 (1 letter)
• Radich, Stephen J. (Stephen Radich Gallery), 1967 (1 letter)
• Rado, Ladislav L. ("Laco"; architect), 1943-1945 (6 letters)
• Radwany, Emery L. and Helen, 1951-1954 (2 letters)
• Rafferty, James B. (RCA Communications, Inc.), 1954 (1 letter)
• Raffo, Nestor, 1968 (1 letter): from Breuer
• Rakatansky, Ira (architect), 1954-1959 (7 letters)
• Ram Press, Inc., 1954 (1 letter): from Robert F. Gatje
• Rand, Ann, 1951 (1 letter)
• Randinsky, Nina, 1963 (1 letter)
• Rapson, Ralph (University of Minnesota, School of Architecture), 1954-1959 (5 letters)
• Rather, Lillian Townsend (Mrs. James Rather), 1966 (1 letter)
• Rauschenback, Esther, 1951 (1 letter)
• Read, Sir Herbert, 1955 (3 letters)
• Réalitiés, 1964 (1 letter)
• Rebay, Baroness, 1936 (1 letter)
• Rédèr, J. M., 1956 (1 letter)
• Reed & Barton, Silversmiths, 1963-1964 (7 letters)
• Reed, Joe, 1958 (1 letter): from Breuer concerning the first tubular steel chair
• Reese, Ilse Meissner, 1974 (1 letter): from Breuer's office
• Reidy, Affonso Eduardo, 1963 (1 letter)
• Reilly, Ambassador (of Great Britain) and Lady, 1965 (1 invitation): to reception for the Fourth Biennale de Paris
• Reinwald, Karl, 1969 (1 letter)
• Rendi, Lili, undated (1 letter)
• Rensselaer Polytechnic Institute, 1950 (1 letter)
• Renz, Wilhelm (Wilhelm Renz K G, Moebelfabrik), 1966 (1 letter)
• Republic, The, 1975 (1 letter): from Breuer
• Residence Lighting Forum (Illuminating Engineering Society), 1953 (1 letter)
• Rettaliata, John (Illinois Institute of Technology), 1955 (1 letter)
• Rév, Lajos, 1974 (1 letter): from Breuer
• Reynolds Metals Company, undated and 1946-1956 (9 letters)
• Rhode Island Chapter of AIA, 1959 (1 letter)
• Rhode Island School of Design, 1956-1959 (4 letters)
• Richards, Jim M. and Peggy, undated and 1936-1939 (5 letters)
• Richards, Steve, 1966 (1 letter)
• Richlan, Frank, 1968 (1 letter): from Breuer
• Richman, Robert (Institute of Contemporary Art), 1952 (2 letters): from Breuer
• Richmond, C. R., 1941 (1 letter)
• Richmond Radiator Company (A. A. Marks), 1944 (2 letters): from Breuer
• Rietkerk, William, 1956 (1 letter)
• John and Mable Ringling Museum of Art, 1956 (1 letter)
• Ritchey, Dahlen K. (Deeter Ritchey Sippel, Architects), 1968 (1 letter)
• Rivers, Shavaun, 1950 (1 letter)
• Roberts, Russell (opera singer who bought Breuer's first New Canaan house), 1951-1955 (7 letters): 6 letters from Breuer
• Robinson, Frank S., 1969 (2 letters)
• Robinson, Mrs. Preston, 1946-1960 (2 letters)
• Roche, Mme. Yolande, 1966-1967 (4 letters)
• Rockefeller, Blanchette (Mrs. John D. Rockefeller III), 1962 (1 letter)
• Rockefeller, John Davison, IV, 1967 (1 wedding announcement): for Rockefeller and Sharon Lee Percy
• Rockefeller, Nelson A., undated and 1967 (2 printed invitations)
• Rocourt, Evelyn, 1954-1955 (4 letters)
• Rodgers, Paul C. (Burton-Rodgers, Inc.), 1946 (13 letters)
• Roffman, Edward A. Roffman Associates, 1951 (1 letter): from Breuer's office mentioning György Kepes
• Rogers, Ernesto N. (Banfi Belgiojoso Peressutti Rogers, architects), undated and 1938-1950 (6 letters): see Project File for UNESCO
• Rombro, Louise, 1950 (1 letter)
• Root, Ballantine, Harlan, Bushby & Palmer, 1952 (1 letter)
• Rosenberg, E., 1956 (1 letter)
• Rosenthal, Julius, 1950 (2 letters)
• Rosenthal, Richard Laurence, 1969 (1 letter)
• Ross, Janet (Vassar College), 1950 (1 letter)
• Rossi, Irving, 1944 (2 letters)
• Rossum, Cheryl (photographer), 1974 (1 letter): from Breuer's office
• Roth, Alfred (architect), 1933-1963 (9 letters)
• Roth, Gordon (builder), 1946-1947 (3 letters)
• Roth, Joan, 1968 (1 letter): from Breuer
• Rothschild, Sigmund, 1974 (1 letter): from Breuer
• Roux, Alina (Photograph Department, UNESCO), 1960 (2 letters): see Project File for UNESCO
• Rowe, James (Corcoran, Foley, Youngman & Rowe), 1970 (1 letter)
• Royal Society of Arts, 1969 (4 letters)
• Rudert, Anton, 1976 (1 letter): from Breuer
• Rudofsky, Bernard, 1946-1950 (2 letters)
• Russell, Gordon, 1936-1947 (3 letters)
• Russell, Véra, 1969 (1 letter)
• Rutherford, Eric, 1964-1967 (6 letters)
• Rutledge, Dick, 1951 (2 letters): from Breuer's office
• Saarinen, Eero, undated and 1946-1954 (5 letters): see Project File for UNESCO
• Eero Saarinen & Associates, 1955 (1 letter)
• Sackler, Raymond R., 1972 (1 letter)
• Ed Sacks Company, 1950 (1 letter)
• Saidenberg, Eleanore (Mrs. Daniel Saidenberg), undated (1 letter)
• Sailer, John, 1968 (1 letter)
• St. Francis de Sales Church, 1965-1966 (2 letters)
• St. James Press, Ltd., 1977 (2 letters)
• St. John's Abbey, 1953-1978 (9 letters)
• Sakakura, Junzo, 1968 (1 letter)
• Sakakura, Miho, 1968 (1 letter): from Breuer
• Salzano, Baron de Ferraris (Italian Consulate General), 1956 (2 letters): from Breuer
• Salzman, Stanley (architect), 1947-1971 (2 letters)
• Sampson, Thérèse (Mrs. Richard Sampson), 1954 (1 letter)
• Samuely, Félix J. (consulting engineer), 1954 (3 letters)
• Sanchez, Sergio, 1968 (1 letter): from Breuer
• Sanders & Malsin, Architects, 1949 (1 letter)
• Krausz J. Sándor és Jeno, 1933 (1 letter)
• San Francisco Redevelopment Agency, 1961 (1 letter): from Breuer's office
• Sarabhai, Gera, 1946 (1 letter): from Breuer
• Sarah Lawrence College, 1961-1976 (4 letters): 3 from Breuer
• Sarton, May, undated (1 letter)
• Sato, Chikafusa, 1968 (1 letter): from Breuer
• Satterlee, Nicholas, 1965 (1 letter)
• Saturday Home Magazine, 1947 (1 letter)
• Saxl, Erwin J. (Saxl Instrument Company), 1945 (1 letter)
• Sayago, Manuel (Centro Profesional del Este), 1960 (2 letters)
• Saybolt, Cleland & Alexander, Inc., 1945-1946 (2 letters)
• Schaff, Miv (Architectural Panel), 1958 (1 letter)
• Schaff, Stephen L., 1950 (1 letter): from Breuer
• Schawinsky, Xanti and Irene, undated and 1934-1964 (14 letters)
• Schecter, Jack H. (architect), 1950 (1 letter)
• Schendell, Hal, 1947 (2 letters): to Eliot Noyes
• Schickel, William J., 1964 (1 letter)
• Schillinger, Emilio F., 1964 (1 letter)
• Schleifer, Fritz, 1934 (1 letter)
• Schleicher, Tut (Mrs. Oscar Schlemmer), 1960-1965 (3 letters)
• Schlesinger, Alajos, undated (1 letter)
• Schmalenbach, Werner (Kunstsammlung Nordrhein-Westfalen), 1976 (2 letters)
• Schmid, Elsa, 1950 (1 card): sent jointly with J. B. Neumann
• Schmidt, Benno C. (J. H. Whitney & Company), 1970 (1 letter)
• Schmidt-Gellerau, Karl, 1934 (3 letters)
• Schmieg & Kotzian, 1945 (1 letter)
• Architekturbüro Joachim Schmitz, 1974 (1 letter): from Breuer's office
• Schnall, Ben (photographer), undated (2 letters)
• Schnick, Adolf G. (architect), 1947-1950 (2 letters)
• Schneider-Manzell, Toni (Biennale Christlicher Kunst der Gegenwart Salzburg), 1964 (2 letters)
• Robert Schoelkopf Gallery, undated (1 invitation): to meet Walker Evans
• Schoendorff, Ellen G., 1937 (1 letter)
• Schömer, Erwin (architect), 1974-1975 (6 letters)
• Schorer, Mark, 1960 (1 letter): from Breuer
• Schultz, Lili, 1964 (1 letter)
• F. Schumacher & Company, 1954-1964 (2 letters): from Breuer's office
• Schuster, Mathias and Gerda (Schuster & Geiger), 1950-1964 (3 letters)
• Schweighofer, Dr. Fritz, 1960 (1 letter)
• Science Illustrated, 1955 (1 letter): from Breuer
• Scitorszky, Hanna, 1966 (1 letter)
• Scott, Stuart N. (Dewey, Gallantine, Bushby, Palmer & Wood), 1958 (1 letter)
• Seagram-Distillers Corporation: see Kessler-Gallacher & Burton
• Sears, Roebuck and Company (Arthur M. Wood), 1974 (1 letter): from Breuer concerning luncheon for Alexander Calder
• Segal, Georgette, 1954 (1 letter): from Breuer's office
• Seghers, Pierre, 1963 (1 letter)
• Segner, Marvin H., and John C. R. O'Neill (consulting engineers), undated (1 letter)
• Segre, Mr., 1959 (2 letters): from Breuer
• Seidel, Bert (architect), 1955 (2 letters)
• Seidler, Harry (architect, Black Mountain College), 1946-1978 (24 letters)
• Sekey, Sue, 1968 (1 letter): from Breuer
• Selinger, Hans, 1956 (1 letter)
• Selwood, Christopher, 1958-1959 (2 letters): see also Gardner-Medwin, R. J.
• Selvey, Hans, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Selvey, and Watson Kirkconnell
• Semrad, Peter H., 1957 (1 letter)
• Senix Aerial (Don Preuss), 1947 (1 letter)
• Sert, José Luis (architect) and Moncha, 1945-1970 (7 letters): see National Council of American Soviet Friendship, Inc., Architects' Committee; Project File for UNESCO
• Setzer, H. O. (Spartan Tire & Recapping Company), 1947 (3 letters)
• Sevely, Marvin, 1951 (1 letter): from Breuer's office
• Seyton, Mrs., 1954 (1 letter)
• Shackleton, Edwin, 1951 (1 letter)
• Shand, James (Art and Technics, Ltd.), 1950 (1 letter)
• Shankland, Graeme, 1939 (1 letter)
• Shannon, Edgar Finley (University of Virginia), 1967 (1 invitation): to Founder's Day Exercises
• Sharon Forest Service Company, Inc., 1950 (5 letters)
• Shattuck, George, 1946 (1 letter): from Breuer
• Shelton Roofing Company, Inc., 1956 (1 letter): from Breuer's office
• Shepley, Anna L., undated (2 letters)
• Shinoda, Toko, 1964 (2 letters)
• Shokokusha Publishing Company, 1961-1964 (10 letters)
• Shook, Ken, 1968 (1 letter): from Breuer
• Shuster, George N. (University of Notre Dame), 1962 (1 letter)
• Sichel, Miss Cuy, 1964 (1 letter): from Breuer concerning Eric Rutherford's artwork
• Siepman, Charles, 1956 (1 letter)
• Siesel, Harold J. (Harold J. Siesel Company, Advertising), 1947 (1 letter)
- Simha, O. Robert (Fulbright scholar), 1958 (1 letter)
- Simon, Eva, 1934 (1 letter)
- Simon, Steph (Ateliers Jean Prouvé), 1953-1956 (7 letters)
- Simonson, Lee, 1955 (1 letter)
- Simpson, Robert (Chemical Bank), 1975 (1 letter)
- Simpson, William (New York University), 1960 (1 letter): from Robert F. Gatje
- Sindicato Nacional de la Construcción (Jorge Fernández de Cuevas, architect), 1976 (1 letter): from Breuer
- Sive, André (architect), 1947 (1 letter)
- Skidmore College, 1954 (1 letter)
- Skidmore, Owings & Merrill, 1959-1965 (3 letters)
- Skouras, Odyssia A. and Federico Quadrani, 1964 (1 exhibition announcement): for Francesco Somaini
- Sloth, Finn (Milieu Company), 1966-1967 (5 letters)
- Smith, Christina, 1963 (2 letters)
- Smith, Elbert G. (University of Denver), 1946 (1 letter)
- Smith, Hamilton and Caroline, 1954-1978 (34 letters): see Gatje Papachristou & Smith; Project File for UNESCO
- Smith, Linus Burr, 1956 (1 letter)
- Smithsonian Institution: 1981 (4 letters)
- Snyder, J. Rowland, 1968 (1 letter)
- Sobelsohn, Jacob (CPA), 1945-1946 (3 letters)
- Sociedad de Artes Modernas, México, 1944 (1 letter)
- Società degli Ingegneri e degli Architetti in Torino, 1960 (3 letters)
- Society of Student Architects (Polytechnic, London), 1955 (2 letters)
- Somaini, Francesco, 1964 (exhibition announcement)
- Somerville, City of, Massachusetts, 1950 (1 letter)
- Charles W. Sommer & Bro., Inc. (importers), 1946 (2 letters)
- Sonnenberg, Benjamin (and John L. Loeb), undated (1 invitation): to birthday for Armond Eiff [?]
- Sorensen, Abel (Von der Lancken, Lundquist and Sorensen), 1954 (1 letter)
- Soupault, Ré Philippe, 1946-1950 (2 letters)
- Southern California, University of, 1947-1958 (2 letters)
- Sovik, Mathre and Madson, Architects, 1966 (1 letter)
- Speert, Harry A., 1974 (1 letter): from Breuer's office
- Spencer, William A. (New York University), 1960 (2 letters): from Robert F. Gatje
- Speyer, Darthea (American Legation), 1950 (1 letter)
- Spilman, Raymond, 1955 (1 letter)
- Spinelli, Pat, 1968 (1 letter): from Breuer
- Spring, Bernard Polmer, 1945 (1 letter)
- Stadler-Stölzl, G., 1967 (1 letter)
- Staempfli, George, 1965-1966 (2 letters)
- Stanpat Company, 1954 (2 letters): from Breuer's office
- Starkey, Mrs. Robert James, 1960 (1 letter): from Breuer
- Starr, Polly (Mrs. Donald Starr), 1937-1938 (2 letters)
- Stattelman, Richard, 1966 (1 letter)
- Stein, Richard G. (architect), undated and 1951 (2 letters)
- Steinberg, Saul, 1951-1965 (2 letters): from Breuer
- Stendig, Charles (Contract Furniture), 1963-1967 (5 letters)
- Stern, Alfred (U.S. Department of Commerce, Office of International Trade Fairs), 1957-1958 (4 letters)
- Stern, Andor, 1950 (1 letter)
• Stern, Max, 1963 (2 letters)
• Sternberg, Charles (International Rescue Committee), 1956 (1 letter): of introduction for Ádám Krivátsky-Szüts
• Stevens, Edmund, 1960 (2 letters)
• Stillman, Edgar and Kate [?] ("B + J"), 1953-1965 (2 letters)
• Stillman, Jean, 1965 (1 letter)
• Stillman, Kathy, 1965 (1 letter)
• Stockton, Sue, undated and 1964 (2 letters)
• Stoddard, Whitney S. (Society of Alumni of Williams College), 1951 (1 letter)
• Stoller, Ezra (photographer) and Helen, undated and 1945-1967 (8 letters)
• Stonorov, Oskar (architect) and Elizabeth, 1944-1946 (4 letters)
• Storch, Samuel (Astorloid Manufacturing Company/Astor-Ramel Manufacturing Company), 1945 (6 letters)
• Storrow, Helen (Mrs. James Jackson Storrow), undated (4 letters)
• Strenger, József, 1963 (2 letters)
• Strettell, Marguerita (Rita), undated (1 letter)
• Strohbach, Susi, 1968 (1 letter): from Breuer
• Strudwick Board of Trade, 1945 (1 letter)
• Strunk, Granville B. (Santa Ana City Schools), 1946 (1 letter)
• Stubbins, Hugh A. (architect), 1950-1977 (6 letters)
• Stylos, Architectural Students Association at Delft, 1954 (1 letter)
• Sugár, Stephen, 1947-1951 (2 letters): from Breuer
• Sunderland, Mrs. Francis A., 1954 (1 letter): from Breuer's office
• Sutner-Moser, Claude, 1956: see Project File for UNESCO
• Sutnar, Ladislav, 1951-1965 (2 letters): see Project File for UNESCO
• Suzuki, Shizuo, 1975 (1 letter including résumé)
• Swan, Robert Andrew, 1960-1963 (2 letters)
• Swanson & Brey, Architects, 1961 (1 letter)
• Swanson, Dean, 1963 (1 letter): to Charles H. Sawyer
• Sweeney, James J., 1938 (2 letters): from Breuer
• George J. Switzer Company, 1954-1956 (4 letters): see Project File for UNESCO
• Syracuse University Library, 1968 (1 letter)
• Syracuse University, School of Architecture, 1959 (8 letters)
• Syska and Hennessy, Inc., 1975 (1 letter): from Breuer
• Szabó, Albert, 1947-1950 (2 letters)
• Szabó, Eva Mary (master weaver), 1966 (1 letter)
• Szabó, G. (African Hide Trading Corporation), 1964 (1 letter)
• Szak, László, 1957 (2 letters)
• Szegedy-Maszák, Aladár (minister of Hungary), 1947 (1 letter)
• Székely, Sándor, 1957-1959 (5 letters)
• Székely, Tamás István (Wohnbedarf furniture store), 1956-1965 (10 letters): see Project File for UNESCO
• Szüle, Peter János, 1975 (2 letters)
• Tadashi, Iijima, 1963 (1 letter)
• Tange, Kenzo and Toshike, 1960-1968 (3 letters)
• Tanier, George (George Tanier, Inc.), 1961 (2 letters)
• Tapia, Raúl, 1968 (1 letter): from Breuer
• Tate, Allen and Helen, 1966-1967 (2 letters)
• Tate, Isabella (Bella), 1963 (1 letter)
• Taylor, Harold, 1951-1968 (3 letters)
• Tech Reps, Inc., 1966 (1 letter)
• Teller, Mrs. Walter M., 1945 (1 letter)
• Terminal Radio Corporation, 1951 (1 letter): from Breuer's office
• Tesla, S., 1961 (1 letter)
• Thames and Hudson, Ltd., 1962-1963 (2 letters)
• Theband, Polly, 1964-1965 (3 letters)
• Thebond [?], Sacha, 1959 (1 letter)
• Thole, Henry G. (Seaboard Surety Company), 1947 (1 letter)
• J. Walter Thompson Company, 1956 (1 letter)
• Thompson, Marion Gordon (Mrs. A. W. Thompson), 1950 (1 letter): see Project File for UNESCO
• Thompson, Rolland, 1955-1969 (3 letters)
• Thonet Brothers, Inc., 1966-1968 (3 letters): see also Pilzer, Leopold
• Thost, Eberhard, undated and 1934-1937 (4 letters)
• Throup, Mortimer, 1959 (1 letter): from Breuer's office
• Thun, Ole, 1976 (1 letter): from Breuer's office
• Thurman, Marie Christophe de Menil, undated (1 letter)
• Thürmer, Ludwig und Marie Luise, 1965-1970 (8 letters)
• Tibby, Jack, 1954-1956 (4 letters)
• Tice & Lynch, Inc., 1953 (1 letter)
• Tief, Robert M., 1946 (1 letter)
• Tildy, Mrs. Zoltán, 1947 (1 invitation): to her honorary dinner
• Tilling, Jerry D. (Ferendino, Grafton, Spillis, Candela), 1974 (1 letter): from Breuer
• Time magazine, 1954-1960 (6 letters): see also Jones, Cranston
• Tischler, Julie [?], 1934 (1 letter)
• Tizzone [?], Joe, 1967 (1 letter)
• Todd, Charles I. (Pittsburgh Plate Glass Company), 1958 (1 letter)
• Tolnay, Károly ("Carl"), 1959 (1 letter)
• Tompkins, Gilbert Calyer, undated and 1941-1968 (7 letters)
• Torin Corporation, 1974-1975 (2 letters): from Breuer's office
• Torok, László (engineer), 1933 (1 letter)
• Toronto, University of, Architectural Society of, 1958-1960 (7 letters)
• Touche, A., 1963 (1 letter): from Breuer
• Tournoercne, R. (Comptoir Artisanal du Maroc), 1956 (2 letters)
• Towers, Mrs. Henry, 1950 (1 letter): from Breuer
• Townsend-Chatterton Company, 1974 (1 letter): from Breuer
• Tragsel, Karl (Austrian architect), 1950 (1 letter)
• Tralau, Walter (Gerhard Marcks/Wera Mayer-Waldeck/Walter Tralau), 1953 (1 letter): includes a printed statement about Walter Gropius
• Treseder, Frank C., 1946 (2 letters)
• W. F. Tubbs Company, 1944 (1 letter): from Breuer
• Tuchman, Barbara (Mrs. Lester Tuchman), 1970 (1 letter)
• Turner, Howard (Turner Construction Company), 1968 (1 letter)
• Mark Twain Journal (Cyril Clemens), 1969 (1 letter)
• Tyroler, József ("José"), 1938-1940 (2 letters)
• Uda, William, 1951 (1 letter)
• Ugarte, Federico A. (architect), 1963 (1 letter)
• Undicesima Triennale di Milano, 1957 (5 letters)
• UNESCO Centrum Nederland, 1954 (1 letter)
• Union Carbide Building, 1963 (1 letter): from Breuer's office
• Union pour le Recouvrement des Cotisations de Sécurité Sociale et d'Allocations Familiales (URSSAF), 1953 (1 letter): from Breuer
• United Nations, New York, 1966 (2 letters)
• United States Department of the Interior, Bureau of Reclamation, 1974 (1 letter): from Breuer's office concerning Grand Coulee Dam
- United States Department of Justice, Immigration and Naturalization, 1938-1959 (4 letters from Breuer)
- United States Department of State, 1946-1974 (4 letters)
- United States General Services Administration (GSA), 1963-1977 (3 letters)
- United States Information Agency, 1957-1964 (7 letters)
- United States National Commission for UNESCO, 1951 (information for a conference)
- United States Plywood Corporation, 1946 (1 letter)
- United States Postmaster General, 1955 (1 letter): from Breuer's office
- United States Selective Service, 1942 (notice of classification)
- United States Social Security Administration, 1956 (1 letter): from Breuer's office
- Untermeyer, Louis, 1964 (1 letter)
- Urbahn, Max O. (architect), 1965-1975 (2 letters)
- Ustinov, Nadie, undated (1 letter)
- Vachon, Judy and David, undated and 1964 (2 letters)
- Valentin, Kurt (Buchholz Gallery), 1944 (1 letter)
- Valle, Tommaso and Gilberto, undated (1 letter)
- Van Altena, Edward, 1951 (1 letter): from Breuer's office
- Van den Broek, Professor J. H. (architect), undated (1 letter)
- van der Straeten, Jean (CBR Cimenteries Bruxelles), 1970 (1 letter)
- Van der Wal, Dr. G., undated and 1961-1966 (6 letters)
- Van Doren, Mark, 1963 (2 letters): see also Citizens Committee for a Nuclear Test Ban Treaty
- van Eesteren, C. (architect), 1951 (1 letter)
- van Leer, Oscar, 1970 (1 letter)
- van Westen, J. H., 1960 (1 letter)
- Varèse, Edgard (composer), 1956 (1 letter)
- Vargha, László I., 1967 (2 letters)
- Vecchione, Robert, 1964-1970 (2 letters)
- Ventris, Dora (and Michael), undated (1 letter)
- Vergun, Alexei, 1975 (1 letter): from Breuer
- Verlag Girsberger, 1956 (1 letter): from Breuer
- Viasz, Andor Safed ("Bendj"), 1962 (1 letter)
- Vidal, Yves, 1956-1971 (7 letters)
- Vincent, Mr., 1963 (1 letter): from Breuer's office
- Violich, Francis, 1955 (1 letter)
- Virág, Csaba (Hungarian architect), 1965-1974 (3 letters)
- Virginia Polytechnic Institute, 1960 (2 letters)
- Virginia, University of, 1967-1970 (18 letters)
- Vissière, A. (architect), undated (1 letter)
- Visy, Béla, 1957 (1 letter)
- Vitrum magazine (Centro Informazioni e Studi per le Applicazioni del Vetro nell'Edilizia e nell'Arredamento; C.I.S.A.V.), 1955 (1 letter)
- Vogel, George S. (Temple Israel, Cortlandt), 1951 (1 letter)
- Voigt, James D. (Voigt and Fourré, Architects), 1958 (4 letters)
- Volante, Julio C., 1955-1963 (2 letters)
- von Debschitz, Irene, 1935 (1 letter)
- von Effra, H., 1951-1968 (2 letters)
- von Meyerburg, Henrietta (?), undated (1 letter)
- von Moltke, Wilhelm Viggo, 1946-1958 (4 letters)
- von Segesser, Beat and Francisca, 1968-1975 (1 letter, plus 4 from Breuer)
• Wadsworth, Suzanne G., 1975 (1 letter): from Breuer’s office
• Wagner, Martin (Harvard University), 1946 (2 letters)
• Senator Wagner Memorial Dinner, 1965 (1 invitation): from mayor of New York
• Walker and Company, 1966-1967 (2 letters): includes a typescript about Breuer; see also Heyer, Paul O.
• Walker Art Center, Center Arts Council, 1959-1962 (12 letters)
• Walker, H. E. L. (Universal Moulded Products Company, Ltd.), 1943 (1 letter)
• Walker, Ralph (AIA), 1951 (1 letter): from Walter Gropius
• Walker, Vicky, 1968 (1 letter): from Breuer
• Ward, Ernest and Priscilla (Sprague Electric Company), 1946 (2 letters)
• Washington University, St. Louis, Missouri, 1975 (1 letter): from Breuer
• Watson, Thomas, 1970 (1 letter)
• Wattjes, Professor J. G., 1935 (1 letter)
• Webb & Knapp (Canada), Ltd., 1963 (3 letters)
• Weidler, Charlotte (Bauhaus Ausstellung), 1968 (1 letter)
• Weidlinger, Paul, 1946: see Project File for UNESCO
• Weidlinger Associates, 1983-1984 (2 letters)
• Weiner, Paul L., 1950-1966 (2 letters)
• Weinstein, Jerry, 1945 (1 letter)
• William H. Weintraub & Company, Inc., 1943-1947 (3 letters)
• Weiz [?], Tiberio, 1939 (1 letter)
• Weizenblatt, Sprinza, 1946-1963 (20 letters)
• Wenzler, William P. (architect), 1965-1968 (4 letters)
• Weren, Edward C., 1946 (1 letter)
• Werner, Ingrid, 1963 (3 letters)
• Wertz, Mr. (Der Finanzminister des Landes Nordrhein-Westfalen), 1974 (1 letter): from Breuer
• West China Development Corporation, 1947 (1 letter)
• West Coast Stained Shingle Company, 1950 (1 letter): from Breuer
• Westcott and Mapes, Inc. (architects and engineers), 1970 (1 letter)
• Western Arts Association, 1959 (4 letters)
• Western Reserve University, 1958 (5 letters)
• Westport Public Library, 1975 (1 letter): from Breuer
• Wetter, Barbara, 1980 (1 letter): concerns traveling exhibition
• Wheaton, William L. (Pomona College), 1960 (1 letter)
• White, George (architect of the Capitol), 1975 (1 letter): from Breuer
• White House (Letitia Baldridge), 1963 (1 letter): mentions Jacqueline Kennedy
• White, J. G. (Peerless Flooring Company), 1955 (1 letter)
• Whitney Museum of American Art, 1968-1976 (19 letters): 1 from Jean Lipman; 14 from Breuer and a typescript about Alexander Calder
• Who’s Who in America, 1947 (2 letters)
• Wieland, Albert, 1963 (1 letter)
• Wiener, Paul Lester and Ingeborg, 1944-1955 (3 letters)
• Wiesendfeld, David, 1957 (1 letter): from Breuer’s office
• Wieser, U. P. (Wohnbedarf furniture store), 1959-1960 (3 letters)
• Wigglesworth, Isabella C., 1946 (1 letter)
• Wilcox & Company, 1972 (1 letter)
• Wilder, Hugo, 1946 (1 letter): from E. S. Ferguson
• Wiley, Chuck, 1950 (1 letter)
• Wilhelm, Günter, 1949 (1 letter)
• Wilinski, Erich, 1935 (2 letters)
• Williams, Amancio (architect), 1955 (1 letter)
• Williams, Daniel, 1974 (1 letter): from Breuer's office
• Williams, Peter C., 1956 (1 letter)
• Williams, Preston, 1958 (2 letters)
• Wilson, Dr. and Mrs. Julius Lane, 1965 (1 letter)
• Wilson, June P. (Mrs. Kenneth Wilson), 1968 (1 letter)
• Wilson, Marjorie (Mrs. Will Wilson), 1956 (1 letter)
• Winde, McCormick & Chapin, 1945 (1 letter)
• Wingler, Hans, undated and 1966-1980 (23 letters): 14 from Breuer; see also Bauhaus Archiv E.V.
• Winkler, Robert, 1955 (1 letter)
• Winsten, Steve, 1968 (1 letter): from Breuer
• Winston, E., 1950 (1 letter)
• Winter, Edward, 1950-1951 (3 letters)
• Wisconsin Chapter of AIA, 1960 (1 letter)
• Wisconsin, University of, 1960 (2 letters)
• Wisdom Encyclopedia, 1966 (1 letter)
• Wogner, Charles, 1951 (2 letters)
• Wohlstetter, Albert (Atlas Aircraft Products Corporation), 1944-1946 (7 letters)
• Wohlstetter, Marjorie, 1946 (1 letter)
• Wolf, Albin, 1933 (5 letters)
• Wolf, Ferenc, 1963-1965 (4 letters)
• Wolfe, James F. (Ketchum, MacLeod & Grove, Inc.), 1960 (2 letters)
• Wolff, Robert Jay, 1956-1975 (3 letters): 1 from Breuer
• Wolfson, Sidney, 1954-1955 (2 letters): from Breuer's office; 1975 letter is from Nicholas P. Appy, executor of Sidney Wolfson's will
• Wollowick, David P., 1947 (1 letter)
• Wong, Andy, 1968 (1 letter): from Breuer
• Wong, Tommy (UCLA), 1974 (1 letter)
• Worcester Art Museum, 1954 (1 letter)
• Working, Jane, undated and 1961 (5 letters)
• Wright, Irving S. and Lois, 1963-1968 (2 letters)
• Wright, Russell (pottery), 1950-1951 (2 letters): from Breuer's office
• Wu, King-lui, 1945-1950 (7 letters): 6 from Breuer
• Wunderlich, Carlos Asensio, 1946 (1 letter): from Breuer
• Wundrich-Meissen, 1934 (1 letter)
• Wurster, William W. (architect) and Catherine, 1946-1960 (6 letters): see American Society of Planners and Architects (ASPA)
• X Functie, 1953-1957 (3 letters)
• Yale University, 1945-1976 (4 letters)
• Yamawaki, Iwao, 1954 (2 letters)
• Yasko, Karel, 1968 (1 letter)
• Yorke, F. R. S. (Francis Reginald Stevens Yorke; architect), 1944-1962 (31 letters)
• Yorke, Thelma and Kay, 1938-1939 (2 letters)
• Yoshimura, Junzo (architect), undated (1 letter): to Yoshimura from Pella Rolscreen Company
• Yoshioka, Yasugoro, undated (1 letter)
• Young, Edward L., 1966 (1 letter)
• Young, Hamilton, 1938 (1 letter)
• Yu, Jane, 1964-1965 (3 letters)
• Yurchenco, Basil ("Chenk"; Goldwater & Yurchenco Associates), 1947-1950 (3 letters)
• Zahedi, H. E. Ardeshir (ambassador of Iran), 1974-1975 (4 letters): from Breuer
• Zanuso, Marco (architect; Olivetti), 1957 (1 letter): from Breuer
• Zechlin, Hans Josef, 1950 (1 letter)
• Ziegler, Barbara, 1947 (1 letter)
• Ziegler, Frank, 1974 (1 letter): from Breuer
• Ziegler, Richard, undated (1 letter)
• Zwick, Virgil J., 1959 (1 letter)

Box 1, Reel 5708, Frame 600-617
Unidentified Correspondents, undated
Image(s)

Box 1, Reel 5708, Frame 618-626
Multiple Correspondents, undated
Image(s)

Box 1, Reel 5708, Frame 627-689
First Names Known, undated
2 Folders
Image(s)

Box 1, Reel 5708, Frame 690-793
Surnames A-C, undated
Image(s)

Box 1, Reel 5708, Frame 794-913
Surnames D-G, undated
Image(s)

Box 1, Reel 5708, Frame 914-998
Surnames H-J, undated
3 Folders
Image(s)

Box 1, Reel 5709, Frame 2-99
Surnames K-N, undated
Image(s)

Box 1, Reel 5709, Frame 100-246
Surnames O-Z (oversized material housed in OV 47), undated
Image(s)

Box OV 47, Reel 5709
Oversized surnames O-Z (oversized material scanned with Box 1, Reel 5709, Frames 100-246), undated

Box 1, Reel 5709, Frame 247-260
Correspondence, 1923-1926, 1932
Image(s)

Box 1, Reel 5709, Frame 261-321
Correspondence, January-September 1933
Image(s)

Box 1, Reel 5709, Frame 322-370
Correspondence, October-December 1933
Image(s)

Box 1, Reel 5709, Frame 371-478
Correspondence, January-March 1934
| Box 1, Reel 5709, Frame 479-584 | Correspondence, April-September 1934 |
| Box 1, Reel 5709, Frame 585-639 | Correspondence, October-December 1934 |
| Box 1, Reel 5709, Frame 640-691 | Correspondence, January-June 1935 |
| Box 1, Reel 5709, Frame 692-775 | Correspondence, July-December 1935 |
| Box 1, Reel 5709, Frame 776-857 | Correspondence, January-July 1936 |
| Box 1, Reel 5709, Frame 858-923 | Correspondence, August-December 1936 |
| Box 2, Reel 5709, Frame 924-1006 | Correspondence, January-June 1937 |
| Box 2, Reel 5709, Frame 1007-1076 | Correspondence, July-December 1937 |
| Box 2, Reel 5709, Frame 1077-1114 | Correspondence, January-April 1938 |
| Box 2, Reel 5709, Frame 1115-1168 | Correspondence, May-July 1938 |
| Box 2, Reel 5709, Frame 1169-1226 | Correspondence, August-December 1938 |
| Box 2, Reel 5709, Frame 1227-1278 | Correspondence, 1939 |
| Box 2, Reel 5709, Frame 1279-1302 | Correspondence, 1940 |
| Box 2, Reel 5709, Frame 1303-1321 | Correspondence, 1941-1942 |
| Box 2, Reel 5709, Frame 1322-1370 | Correspondence, 1943 |
Box 2, Reel 5709, Frame 1371-1416  Correspondence, January-April 1944
Box 2, Reel 5710, Frame 3-64  Correspondence, April-July 1944
Box 2, Reel 5710, Frame 65-110  Correspondence, August-October 1944
Box 2, Reel 5710, Frame 111-182  Correspondence, November-December 1944
Box 2, Reel 5710, Frame 183-263  Correspondence, January-February 1945
Box 2, Reel 5710, Frame 264-394  Correspondence, March-April 1945
Box 2, Reel 5710, Frame 395-433  Correspondence, May 1945
Box 2, Reel 5710, Frame 434-483  Correspondence, June 1945
Box 2, Reel 5710, Frame 484-541  Correspondence, July-August 1945
Box 2, Reel 5710, Frame 542-616  Correspondence, September-October 1945
Box 2, Reel 5710, Frame 617-668  Correspondence, November-December 1945
Box 2, Reel 5710, Frame 669-740  Correspondence, January-February 1946
Box 2, Reel 5710, Frame 741-804  Correspondence, March 1946
Box 2, Reel 5710, Frame 805-933  Correspondence, April 1946
Box 2, Reel 5710, Frame 934-957  Correspondence, May 1946
Box 2, Reel 5710, Frame 958-1002
Correspondence, June 1946
Image(s)

Box 2, Reel 5710, Frame 1003-1046
Correspondence, July 1946
Image(s)

Box 2, Reel 5710, Frame 1047-1097
Correspondence, August 1946
Image(s)

Box 2, Reel 5710, Frame 1098-1187
Correspondence, September 1946
Image(s)

Box 2, Reel 5710, Frame 1188-1256
Correspondence, October 1946
Image(s)

Box 2, Reel 5710, Frame 1257-1301
Correspondence, November 1946
Image(s)

Box 2, Reel 5710, Frame 1302-1334
Correspondence, December 1946
Image(s)

Box 2, Reel 5710, Frame 1335-1402
Correspondence, January 1947
Image(s)

Box 2, Reel 5710, Frame 1403-1416
Correspondence, February 1947
Image(s)

Box 2, Reel 5711, Frame 2-20
Correspondence, February 1947 continued
Image(s)

Box 2, Reel 5711, Frame 21-52
Correspondence, March 1947
Image(s)

Box 2, Reel 5711, Frame 53-113
Correspondence, April 1947
Image(s)

Box 2, Reel 5711, Frame 114-189
Correspondence, May 1947
Image(s)

Box 2, Reel 5711, Frame 190-240
Correspondence, June 1947
Image(s)

Box 2, Reel 5711, Frame 241-273
Correspondence, July 1947
Image(s)
Box 2, Reel 5711, Frame 274-293
Correspondence, August 1947
Image(s)

Box 2, Reel 5711, Frame 294-359
Correspondence, September 1947
Image(s)

Box 2, Reel 5711, Frame 360-390
Correspondence, October 1947
Image(s)

Box 2, Reel 5711, Frame 391-418
Correspondence, November 1947
Image(s)

Box 2, Reel 5711, Frame 419-462
Correspondence, December 1947
Image(s)

Box 2, Reel 5711, Frame 463-549
Correspondence, 1948-1949
Image(s)

Box 3, Reel 5711, Frame 551-618
Correspondence, January 1950
Image(s)

Box 3, Reel 5711, Frame 619-672
Correspondence, February 1950
Image(s)

Box 3, Reel 5711, Frame 673-743
Correspondence, March 1950
Image(s)

Box 3, Reel 5711, Frame 744-774
Correspondence, April 1950
Image(s)

Box 3, Reel 5711, Frame 775-810
Correspondence, May 1950
Image(s)

Box 3, Reel 5711, Frame 811-845
Correspondence, June-July 1950
Image(s)

Box 3, Reel 5711, Frame 846-912
Correspondence, August-September 1950
Image(s)

Box 3, Reel 5711, Frame 913-945
Correspondence, October 1950
Image(s)

Box 3, Reel 5711, Frame 946-966
Correspondence, November 1950
Box 3, Reel 5712, Frame 705-741  Correspondence, May 1955  Image(s)

Box 3, Reel 5712, Frame 742-787  Correspondence, June 1955  Image(s)

Box 3, Reel 5712, Frame 788-841  Correspondence, July 1955  Image(s)

Box 3, Reel 5712, Frame 842-893  Correspondence, August 1955  Image(s)

Box 3, Reel 5712, Frame 894-908  Correspondence, September 1955  Image(s)

Box 3, Reel 5712, Frame 909-943  Correspondence, October 1955  Image(s)

Box 3, Reel 5712, Frame 944-971  Correspondence, November 1955  Image(s)

Box 3, Reel 5712, Frame 972-1004  Correspondence, December 1955  Image(s)

Box 3, Reel 5712, Frame 1005-1060  Correspondence, January 1956  Image(s)

Box 3, Reel 5712, Frame 1061-1114  Correspondence, February 1956  Image(s)

Box 3, Reel 5712, Frame 1115-1169  Correspondence, March 1956  Image(s)

Box 3, Reel 5713, Frame 4-30  Correspondence, April 1956  Image(s)

Box 3, Reel 5713, Frame 31-76  Correspondence, May 1956  Image(s)

Box 3, Reel 5713, Frame 77-110  Correspondence, June 1956  Image(s)

Box 3, Reel 5713, Frame 111-135  Correspondence, July 1956

Page 61 of 214
Box 3, Reel 5713, Frame 136-158  Correspondence, August 1956  Image(s)

Box 3, Reel 5713, Frame 159-195  Correspondence, September 1956  Image(s)

Box 3, Reel 5713, Frame 196-230  Correspondence, October 1956  Image(s)

Box 3, Reel 5713, Frame 231-276  Correspondence, November 1956  Image(s)

Box 3, Reel 5713, Frame 277-331  Correspondence, December 1956  Image(s)

Box 4, Reel 5713, Frame 332-374  Correspondence, January 1957  Image(s)

Box 4, Reel 5713, Frame 375-415  Correspondence, February 1957  Image(s)

Box 4, Reel 5713, Frame 416-462  Correspondence, March 1957  Image(s)

Box 4, Reel 5713, Frame 463-482  Correspondence, April 1957  Image(s)

Box 4, Reel 5713, Frame 483-512  Correspondence, May 1957  Image(s)

Box 4, Reel 5713, Frame 513-538  Correspondence, June 1957  Image(s)

Box 4, Reel 5713, Frame 539-556  Correspondence, July 1957  Image(s)

Box 4, Reel 5713, Frame 557-586  Correspondence, August 1957  Image(s)

Box 4, Reel 5713, Frame 587-605  Correspondence, September 1957  Image(s)

Box 4, Reel 5713, Frame 606-638  Correspondence, October 1957  Image(s)
Box 4, Reel 5713, Frame 639-659  Correspondence, November 1957 Image(s)

Box 4, Reel 5713, Frame 660-684  Correspondence, December 1957 Image(s)

Box 4, Reel 5713, Frame 685-707  Correspondence, January 1958 Image(s)

Box 4, Reel 5713, Frame 708-731  Correspondence, February 1958 Image(s)

Box 4, Reel 5713, Frame 732-758  Correspondence, March 1958 Image(s)

Box 4, Reel 5713, Frame 759-799  Correspondence, April 1958 Image(s)

Box 4, Reel 5713, Frame 800-824  Correspondence, May 1958 Image(s)

Box 4, Reel 5713, Frame 825-848  Correspondence, June 1958 Image(s)

Box 4, Reel 5713, Frame 849-872  Correspondence, July 1958 Image(s)

Box 4, Reel 5713, Frame 873-908  Correspondence, August 1958 Image(s)

Box 4, Reel 5713, Frame 909-943  Correspondence, September 1958 Image(s)

Box 4, Reel 5713, Frame 944-966  Correspondence, October 1958 Image(s)

Box 4, Reel 5713, Frame 967-1009  Correspondence, November 1958 Image(s)

Box 4, Reel 5713, Frame 1010-1045  Correspondence, December 1958 Image(s)

Box 4, Reel 5713, Frame 1046-1078  Correspondence, January 1959
Image(s)

Box 4, Reel 5714, Frame 344-384
Correspondence, July 1960
Image(s)

Box 4, Reel 5714, Frame 385-423
Correspondence, August 1960
Image(s)

Box 4, Reel 5714, Frame 424-442
Correspondence, September 1960
Image(s)

Box 4, Reel 5714, Frame 443-486
Correspondence, October 1960
Image(s)

Box 4, Reel 5714, Frame 487-525
Correspondence, November 1960
Image(s)

Box 4, Reel 5714, Frame 526-571
Correspondence, December 1960
Image(s)

Box 4, Reel 5714, Frame 572-611
Correspondence, January 1961
Image(s)

Box 4, Reel 5714, Frame 612-631
Correspondence, February 1961
Image(s)

Box 4, Reel 5714, Frame 632-657
Correspondence, March 1961
Image(s)

Box 4, Reel 5714, Frame 658-678
Correspondence, April 1961
Image(s)

Box 4, Reel 5714, Frame 679-689
Correspondence, May 1961
Image(s)

Box 4, Reel 5714, Frame 690-713
Correspondence, June 1961
Image(s)

Box 4, Reel 5714, Frame 714-741
Correspondence, July 1961
Image(s)

Box 4, Reel 5714, Frame 742-756
Correspondence, August 1961
Image(s)

Box 4, Reel 5714, Frame 757-769
Correspondence, September 1961
Correspondence, October-December 1961

Correspondence, January 1962

Correspondence, February 1962

Correspondence, March 1962

Correspondence, April 1962

Correspondence, May 1962

Correspondence, June 1962

Correspondence, July 1962

Correspondence, August 1962

Correspondence, September 1962

Correspondence, October 1962

Correspondence, November 1962

Correspondence, December 1962

Correspondence, January 1963

Correspondence, February 1963
Box 4, Reel 5714, Frame 1129-1172
Correspondence, March 1963
Image(s)

Box 4, Reel 5714, Frame 1173-1206
Correspondence, April 1963
Image(s)

Box 4, Reel 5714, Frame 1207-1246
Correspondence, May 1963
Image(s)

Box 4, Reel 5714, Frame 1247-1275
Correspondence, June 1963
Image(s)

Box 4, Reel 5715, Frame 4-44
Correspondence, July 1963
Image(s)

Box 4, Reel 5715, Frame 45-83
Correspondence, August 1963
Image(s)

Box 5, Reel 5715, Frame 85-148
Correspondence, September 1963
Image(s)

Box 5, Reel 5715, Frame 149-242
Correspondence, October 1963
Image(s)

Box 5, Reel 5715, Frame 243-290
Correspondence, November 1963
Image(s)

Box 5, Reel 5715, Frame 291-315
Correspondence, December 1963
Image(s)

Box 5, Reel 5715, Frame 316-375
Correspondence, January 1964
Image(s)

Box 5, Reel 5715, Frame 376-395
Correspondence, February 1964
Image(s)

Box 5, Reel 5715, Frame 396-412
Correspondence, March 1964
Image(s)

Box 5, Reel 5715, Frame 413-453
Correspondence, April 1964
Image(s)

Box 5, Reel 5715, Frame 454-510
Correspondence, May 1964
Image(s)
<table>
<thead>
<tr>
<th>Box, Reel, Frame</th>
<th>Date</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Reel 5715, Frame 1111-1128</td>
<td>September 1965</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5715, Frame 1129-1160</td>
<td>October 1965</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5715, Frame 1161-1180</td>
<td>November 1965</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5715, Frame 1181-1195</td>
<td>December 1965</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5715, Frame 1196-1217</td>
<td>January 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 4-37</td>
<td>February 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 38-50</td>
<td>March 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 51-73</td>
<td>April 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 74-89</td>
<td>May 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 90-119</td>
<td>June 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 120-128</td>
<td>July 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 129-146</td>
<td>August 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 147-165</td>
<td>September 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 166-191</td>
<td>October 1966</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Reel 5716, Frame 192-248</td>
<td>November 1966</td>
<td></td>
</tr>
</tbody>
</table>
Box 6, Reel 5717, Frame 340-364  
Correspondence, March-July 1972

Box 6, Reel 5717, Frame 365-379  
Correspondence, August 1972

Box 6, Reel 5717, Frame 380-394  
Correspondence, September-December 1972

Box 6, Reel 5717, Frame 395-416  
Correspondence, 1973

Box 6, Reel 5717, Frame 417-440  
Correspondence, January-July 1974

Box 6, Reel 5717, Frame 441-462  
Correspondence, August 1974

Box 6, Reel 5717, Frame 463-492  
Correspondence, September 1974

Box 6, Reel 5717, Frame 493-510  
Correspondence, October 1974

Box 6, Reel 5717, Frame 511-549  
Correspondence, November 1974

Box 6, Reel 5717, Frame 550-586  
Correspondence, December 1974

Box 6, Reel 5717, Frame 587-637  
Correspondence, January 1975

Box 6, Reel 5717, Frame 638-675  
Correspondence, February 1975

Box 6, Reel 5717, Frame 676-702  
Correspondence, March 1975

Box 6, Reel 5717, Frame 703-736  
Correspondence, April 1975

Box 6, Reel 5717, Frame 737-759  
Correspondence, May 1975
Box 6, Reel 5717, Frame 760-778  Correspondence, June 1975

Box 6, Reel 5717, Frame 779-797  Correspondence, July 1975

Box 6, Reel 5717, Frame 798-810  Correspondence, August 1975

Box 6, Reel 5717, Frame 811-826  Correspondence, September 1975

Box 6, Reel 5717, Frame 827-846  Correspondence, October 1975

Box 6, Reel 5717, Frame 847-869  Correspondence, November 1975

Box 6, Reel 5717, Frame 870-911  Correspondence, December 1975

Box 6, Reel 5717, Frame 912-928  Correspondence, January 1976

Box 6, Reel 5717, Frame 929-940  Correspondence, February 1976

Box 6, Reel 5717, Frame 941-970  Correspondence, March 1976

Box 6, Reel 5717, Frame 971-992  Correspondence, April 1976

Box 6, Reel 5717, Frame 993-1006  Correspondence, May 1976

Box 6, Reel 5717, Frame 1007-1022  Correspondence, June-August 1976

Box 6, Reel 5717, Frame 1023-1036  Correspondence, September-December 1976

Box 6, Reel 5717, Frame 1037-1060  Correspondence, January-June 1977
Box 6, Reel 5717, Frame 1061-1075
Correspondence, July-December 1977
Image(s)

Box 6, Reel 5717, Frame 1076-1100
Correspondence, January-April 1978
Image(s)

Box 6, Reel 5717, Frame 1101-1114
Correspondence, May-December 1978
Image(s)

Box 6, Reel 5717, Frame 1115-1131
Correspondence, 1979
Image(s)

Box 6, Reel 5717, Frame 1132-1158
Correspondence, 1980
Image(s)

Box 6, Reel 5717, Frame 1159-1190
Correspondence, January-July 1981
Image(s)

Box 6, Reel 5717, Frame 1191-1233
Correspondence, August-September 1981
Image(s)

Box 6, Reel 5717, Frame 1234-1259
Correspondence, October 1981
Image(s)

Box 6, Reel 5717, Frame 1260-1266
Correspondence, 1982-1983
Image(s)

Box 6, Reel 5717, Frame 1267-1297
Correspondence, 1984-1986
Image(s)

Return to Table of Contents

0.4 Linear feet (Box 6; Reels 5717-5718)

This series contains documents reflecting Breuer’s commercial transactions that do not directly relate to one specific project. The two Project Books pertain to dozens of architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer’s personal income tax returns.

The series is arranged into three subseries; files are arranged chronologically.

• 3.1: Contracts, 1933
• 3.2: Project Books, 1953-1980
• 3.3: Personal Financial Records, 1933-1976

3.1: Contracts, 1933

<table>
<thead>
<tr>
<th>Box, Reel, Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5717, 1300</td>
<td>Statement permitting reproduction of Breuer chairs, undated</td>
</tr>
<tr>
<td>5717, 1301-1303</td>
<td>Contract for furniture design with Embru-Werken, 1933</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

3.2: Project Books, 1953-1980

<table>
<thead>
<tr>
<th>Box, Reel, Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5717, 1308-1311</td>
<td>American Press Institute Conference Center, 1972-1974</td>
</tr>
<tr>
<td>5717, 1318-1324</td>
<td>Atlanta Central Library, 1971-1977</td>
</tr>
<tr>
<td>5717, 1325-1329</td>
<td>Brookhaven National Laboratory, 1960-1961</td>
</tr>
<tr>
<td>5717, 1334-1337</td>
<td>Clarksburg Public Library, 1973-1975</td>
</tr>
<tr>
<td>5717, 1338-1341</td>
<td>Cleveland Museum of Art, 1967-1970</td>
</tr>
<tr>
<td>Box 6, Reel 5717, Frame 1342-1348</td>
<td>[One] Charles Center, 1960-1961</td>
</tr>
<tr>
<td>Box 6, Reel 5717, Frame 1349-1403</td>
<td>Convent Comprehensive (Convent of the Annunciation), 1954-1963</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 12-51</td>
<td>Fairview Heights Apartments, 1961-1965</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 52-54</td>
<td>Gagarin House I, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 55-56</td>
<td>[Department of] Health, Education, and Welfare, undated</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 57-60</td>
<td>Hooper House, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 61-71</td>
<td>[Department of] Housing and Urban Development, 1963-1973</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 72-79</td>
<td>Hunter College, 1958-1961</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 80-87</td>
<td>IBM, Boca Raton, 1967-1973</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 88-92</td>
<td>IBM, La Gaude, France, 1960-1961</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 93-94</td>
<td>Krieger House, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 96-99</td>
<td>Mary College (see also Convent Comprehensive), 1965-1968</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 100-170</td>
<td>New York University Comprehensive, 1956-1970</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 171-172</td>
<td>Russell Dam, 1980</td>
</tr>
</tbody>
</table>

Project Book II, 1953-1974
3 Folders

Box 6, Reel 5718, Frame 174-188
St. Francis de Sales Church, 1961-1965
Image(s)

Box 6, Reel 5718, Frame 189-274
St. John's Abbey Comprehensive Plan, 1953-1968
Image(s)

Box 6, Reel 5718, Frame 275-277
Scarfes by Vera, Los Angeles, 1961-1962
Image(s)

Box 6, Reel 5718, Frame 278-281
Staehelein House, 1959
Image(s)

Box 6, Reel 5718, Frame 282-286
Image(s)

Box 6, Reel 5718, Frame 287-291
Torrington Manufacturing Company, Rochester, Indiana, 1962-1963
Image(s)

Box 6, Reel 5718, Frame 292-295
Torrington Manufacturing Company, Nivelles, Belgium, undated
Image(s)

Box 6, Reel 5718, Frame 296-299
Image(s)

Box 6, Reel 5718, Frame 300-306
University of Massachusetts Campus Center, 1966-1968
Image(s)

Box 6, Reel 5718, Frame 307-311
Image(s)

Box 6, Reel 5718, Frame 312-316
Ustinov House, 1961
Image(s)

Box 6, Reel 5718, Frame 317-321
Van Leer Office Building, 1957-1959
Image(s)

Box 6, Reel 5718, Frame 322-326
Whitby School, 1959-1960
Image(s)

Box 6, Reel 5718, Frame 327-334
Image(s)
3.3: Personal Financial Records, 1933-1976

Box 6, Reel 5718, Frame 343-348
New York State income tax return, 1946
Image(s)

Box 6, Reel 5718, Frame 349-500
Miscellaneous receipts, 1933-1976, undated
5 Folders
Image(s)

0.4 Linear feet (Boxes 6-7; Reel 5718)
0.14 Gigabytes (ER01)

This series includes transcripts of interviews with Breuer and untranscribed audiotaped, partially digitized interviews with Breuer and his colleagues, including György Kepes.

The series is arranged into two subseries; files are arranged chronologically.

- 4.1: Transcripts, 1963-1974
- 4.2: Audiocassettes, 1976-1985

4.1: Transcripts, 1963-1974

Box 6, Reel 5718, Frame 503-507
Transcript of interview film Beyond Form, by Walter Sanders, Department of Architecture, University of Michigan, 1963
Image(s)

Box 6, Reel 5718, Frame 508-530
Transcript of interview of Breuer by television reporter István Kardos, 1972
Image(s)
(transcript in Hungarian, followed by a translation into German)

Box 6, Reel 5718, Frame 531-593
Transcript of interview of Breuer by Les Archives du XXième Siècle, 1974
3 Folders
Image(s)
(transcript in French)

4.2: Audiocassettes, 1976-1985

Box 7, Reel unfilmed, Frame unfilmed
Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar") , Nov. 22, 1976.
2 Cassettes
Includes born-digital records, see ER01
(approximately 30 minutes with a 3-minute blank area on side 2 before the interview continues; Breuer describes his travels in 1920, from his hometown in Hungary to his arrival at the Bauhaus, including brief descriptions of the Hungarian painter Papp and of his first meeting with Johannes Itten and Josef Albers)

Folder ER01
Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar", Nov. 22, 1976), Partial Digitized Audio Recording, 2014
0.14 Gigabytes (8 computer files)

Box 7, Reel unfilmed, Frame unfilmed
György Kepes interviewed by Constance Breuer in Wellfleet, Massachusetts, August 29, 1983
(approximately 30 minutes, side 2 is blank; Kepes recalls his first meeting with Breuer in Berlin in 1930, describes Hungarian architect Schabuk, and discusses his house built by Breuer in Wellfleet)
Box 7, Reel unfilmed, Frame unfilmed  
Mr. A. Elzas interviewed by Rufus [?] Stillman (and Constance Breuer) concerning the construction of the De Bijenkorf Department Store and Garage in Rotterdam, The Netherlands, September 11, 1983  
(2 tapes, approximately 90 minutes, side 2 of Tape 2 is blank. Tape 1: Elzas recounts the history of the building of the De Bijenkorf Store, including recollections of Breuer and G. Van der Wal, with brief references to their reaction to the assassination of John F. Kennedy; Tape 2: Elzas discusses the Van Leer office building in Amstelveen, The Netherlands, and mentions the circus; he discusses Naum Gabo's sculpture and briefly refers to Alexander Calder's work; there is also a description of a trip to Greece with Breuer and I. M. Pei and a discussion of the Flaine Ski Resort Town)

Box 7, Reel unfilmed, Frame unfilmed  
Jacques and Christina Koerfer interviewed by Constance Breuer, in Breuer's apartment, New York, New York, November 1, 1984  
(approximately 45 minutes; the Koerfers recount their first meeting with Breuer and the history of the building of their house in Switzerland; they describe their art collection and tell anecdotes about the Koerfer family)

Box 7, Reel unfilmed, Frame unfilmed  
Harry Seidler interviewed by Constance Breuer, Jan. 2, 1985  
(approximately 30 minutes; beginning of side 2 is recorded at a slow speed and is partially unintelligible. Seidler gives an account of his student days with Breuer and his training under Breuer; he discusses Breuer's furniture designs, his opinion of Breuer's legacy, and the misinterpretation of modern architecture in the popular media; he also describes his life and career in Australia)
Series 5: Notes, 1934-1976

0.4 Linear feet (Box 7; Reel 5718)

This series consists primarily of address lists of colleagues and patrons. The résumés are from architects and architectural students applying for positions in Breuer's firm. Miscellaneous Resumes includes resumes for Yi-hsien Chow, Claude Gaborit, Carter Gifford, Kevin Lynch, Mrs. David Middleton, Wolfram Friedrich Niessen, Muriel Raclot, and Hamilton Smith.

Files are arranged chronologically.

Box 7, Reel 5718, Frame 598-617
Miscellaneous Addresses, 1945, undated
Image(s)

Box 7, Reel 5718, Frame 618-695
Address Lists, 1946-1948, undated
Image(s)

Box 7, Reel 5718, Frame 696-791
Address Lists, 1952-1962
Image(s)

Box 7, Reel 5718, Frame 792-806
Miscellaneous Résumés, 1946-1975
Image(s)

Notes on Building Details, 1941-1959

Box 7, Reel 5718, Frame 808-810
Unidentified study, undated
1 Photograph
Image(s)

Box 7, Reel 5718, Frame 811-816
Experimental Shell Tests, undated
10 Photographs
Image(s)

Box 7, Reel 5718, Frame 817-821
Sunshades, undated
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 822-825
Sliding Window Study, 1941
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 826-843
Concrete Block Walls, 1959, undated
Image(s)
15 photographs of completed projects and a clipping

Box 7, Reel 5718, Frame 844-871
Miscellaneous Notes, 1934-1976, undated
Series 6: Writings, 1923-1981

1 Linear foot (Boxes 7-8; Reels 5718-5720)

This series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work and include typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The series is arranged into four subseries and the files are arranged chronologically.

- 6.1: Speeches and Lectures by Breuer, 1923-1975
- 6.2: Articles and Books by Breuer, 1936-1978
- 6.3: Speeches by Others, 1958-1981
- 6.4: Articles and Books by Others, 1959-1981

6.1: Speeches and Lectures by Breuer, 1923-1975

| Box 7, Reel 5718, Frame 875-884 | Typescript: "[Defining Modern Architecture]", undated |
| Box 7, Reel 5718, Frame 885-910 | Typescript of lecture: ["History of Modern Architecture"], undated |
| Box 7, Reel 5718, Frame 911-935 | Typescript of lecture: "On Form and Function at the Bauhaus in 1923," published in Offzett magazine |
| Box 7, Reel 5718, Frame 936-954 | Typescript of lecture: "Where Do We Stand?" Zurich, Switzerland, 1934 |
| Box 7, Reel 5718, Frame 958-966 | Typescript of lecture for symposium on Paul Klee, Museum of Modern Art, 1950 |
| Box 7, Reel 5718, Frame 967-974 | Typescript: "Speech to the Student Body," Sarah Lawrence College, 1950 |
| Box 7, Reel 5718, Frame 975-984 | Typescript of speech: "Must Architecture Be Sterile?" Architectural League, 1950 |
| Box 7, Reel 5718, Frame 985-1002 | Manuscript and typescript of speech: "On Freezing the Terms of Aesthetics," dedication of Vassar dormitory, 1951 |
Manuscript and typescript of lecture: "Notes on Architecture," 1959

Manuscript and typescript of lecture: "On Regional Architecture," First Inter-American Architectural Symposium, Bogotá, Colombia, 1959


Typescript of speech: "On City Administration," dedication of Hunter College, 1959


Typescript of lecture: "Matter and Intrinsic Form," University of Michigan, Ann Arbor, 1963
type script, printed announcement and program

Typescript of speech at the presentation of the Whitney Museum of American Art, 1963

Typescript of speech: "Remarks of Marcel Breuer," Cornell University, 1963

Typescript of speech accepting honorary degree from Budapest Technical University, 1967


Box 7, Reel 5718, Frame 1250-1254
 Typescript of speech: "About the Eye,", 1968

Box 7, Reel 5718, Frame 1255-1260
 Typescript of speech accepting Gold Medal from the American Institute of Architects, 1968

Box 7, Reel 5718, Frame 1261-1265
 Manuscript of speech: "Reinforced Concrete," Cimenteries Cementbedrijven, Brussels, Belgium, 1969

Box 7, Reel 5718, Frame 1266-1268
 Typescript of speech for dedication of New York University Technology Building, 1970

Box 7, Reel 5718, Frame 1269-1289
 Typescript of speech for panel discussion: "Individual Expression Versus Order," Toronto, 1974
(speech originally given in 1961 to the Architectural League of New York)

Box 7, Reel 5718, Frame 1290-1292
 Manuscript and typescript of speech accepting posthumous award for László Moholy-Nagy, 1975

6.2: Articles and Books by Breuer, 1936-1978, undated

Box 7, Reel 5718, Frame 1294-1302
 Miscellaneous fragments, undated

Box 7, Reel 5718, Frame 1303-1321
 Text for The Marcel Breuer Coloring Book, undated

Box 7, Reel 5718, Frame 1322-1324
 Typescript of article: "On Architecture and Material," published in Circle, 1936

Box 7, Reel 5718, Frame 1325-1326
 Typescript of article: "On a Design of a Bi-Nuclear House," published in California Arts and Architecture, 1943

Box 7, Reel 5718, Frame 1327-1336
 Typescript: "M. B. Aluminum Furniture," 1944

Box 7, Reel 5718, Frame 1337-1340
 Typescript of article: "A New Sarah Lawrence Building" for a brochure for the college, 1951
Box 7, Reel 5718, Frame 1342-1361
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719, Frame 12-79
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719, Frame 80-83
Manuscript and typescript: "On Frank Lloyd Wright," for *Architectural Forum*, 1959
Image(s)

Box 7, Reel 5719, Frame 84-86
Typescript: "Introduction for Publication in Architectural Record," 1963
Image(s)

Box 7, Reel 5719, Frame 87-91
Typescript of foreword of book *Egypte* by Jean-Louis de Cenival, 1964
Image(s)

Box 7, Reel 5719, Frame 92-94
Typescript of article: "Some Reflections About the Facade," published in *Industria Italiana del Cemento*, 1966
Image(s)

Box 7, Reel 5719, Frame 95-113
Image(s)

Box 7, Reel 5719, Frame 114-119
Typescript of article: "On Concrete," published in *Architecture Formes et Fonctions*, 1971
Image(s)

Box 7, Reel 5719, Frame 120-121
Typescript: "Hugh Stubbins,", 1975
Image(s)

Box 7, Reel 5719, Frame 122-123
Typescript statement for the National Concrete Masonry Association, 1978
Image(s)

6.3: Speeches by Others, 1958-1981

Box 7, Reel 5719, Frame 125-129
Typescript of speech delivered by Walter Gropius on his 75th birthday at Harvard Club Alumni Dinner, 1958

6.4: Articles and Books by Others, 1959-1981, undated

Box 7, Reel 5719, Frame 152-155 Typescript of entry on Breuer for *Collier's Encyclopedia* by Nina Bremer, undated


34 Folders
"Back-up material" photographs for book, continued

- Portrait of Breuer (photograph by Hans Namuth)
- Potsdamer Platz
- South Boston Redevelopment Project
- Stuyvesant Six
- El Recreo Urban Center
- Flaine Ski Resort Town
- Wellfleet Housing Development (Bi-Nuclear "H" House)
- UNESCO Headquarters
- U.S. Embassy, The Hague
- Elberfeld Hospital
- New London Railroad Station
- Bantam Elementary School
- Litchfield High School
- Whitby School
- Hunter College (photographs by Breuer)
- Institute for Advanced Study
- Convent of the Annunciation
- New York University
- St. John's Abbey and University
- Sarah Lawrence College Arts Center
- Vassar College
- Wheaton College Art Center
- St. Francis de Sales Church
- Temple B'Nai Jeshurun
- One Charles Center
- IBM, France
- Torrington Manufacturing Company, Canada
- Torrington Manufacturing Company, Van Nuys
- Van Leer Vatenfabrieken, Office Building
- De Bijenkorf Department Store (photograph by Robert Doisneau)
- Obergurgl Ski Hotel
- Kharkov Theater
- Ariston Club, Mar del Plata, Argentina
- Kleinmetalhaus
- Plas-2-Point Demountable Houses
- Yankee Portables
- Boroschek Apartment
- Breuer Apartment, Berlin
- Breuer House, Lincoln, Massachusetts
- Breuer House I, New Canaan, Connecticut
- Breuer Cottage, Wellfleet, Massachusetts
- Breuer House II, New Canaan, Connecticut
- Caesar House
- Chamberlain Cottage
- Clark House
- De Francesco Apartment (bedroom)
- Gagarin House I
- Geller House I
• Grieco House
• Haggerty House
• Hanson House
• Harnischmacher [Apartment?] bedroom
• Harnischmacher House
• Laaff House
• McMullen Beach House
• Neumann House
• Preston Robinson House
• Staehelin House
• Starkey House
• Edgar Stillman House, Wellfleet, Massachusetts
• Rufus Stillman House I, Litchfield, Connecticut
• Thompson House
• Thost House
• Tompkins House
• Ventris Apartment
• Wolfson Trailer House
• Multistory apartment house
• Dolderthal Apartments
• Tanaguarena Apartments, Venezuela
• Miscellaneous furniture designs
• Candlesticks (photograph by Hans Namuth)
• Bedroom for Bauhaus exhibition
• Haus-am-Horn kitchen
• House for a Sportsman
• Wohn Hotel
• Gane’s Exhibition Pavilion
• Garden City of the Future (civic center), 1936
• House in museum garden, Museum of Modern Art
• Miscellaneous designs for rooms
• Dining room designed by Gropius

Box 8, Reel 5720, Frame 166-168
Jacket design for book Image(s)

Box 8, Reel 5720, Frame 169-217
Typescript of book Marcel Breuer by Camillo Gubitosi and Alberto Izzo, 1981 Image(s)

Return to Table of Contents
Series 7: Sketches, circa 1920s-circa 1980

1 Folder (Box 8; Reel 5720)

This file consists of 3 original undated drawings of floor plans for unidentified buildings.

Box 8, Reel 5720, Frame 218-220
Unidentified floor plans, undated

Image(s)

Return to Table of Contents
Series 8: Project Files, 1921-1986

27.6 Linear feet (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737)

This series has been divided into 19 subseries of related architectural and design projects. Each subseries is arranged alphabetically. The contents of each project file have been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- 8.2: Planned Communities, 1928-1976
- 8.4: Civic Buildings, 1928-1981
- 8.6: Colleges and Universities, 1938-1981
- 8.7: Museums and Galleries, 1963-1981
- 8.8: Convents, Churches, and Synagogues, 1957-1978
- 8.9: Memorials, 1945-1975
- 8.12: Retail, 1936-1978
- 8.14: Theaters, 1929-1936
- 8.15: Bars and Clubs, 1922-1948
- 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
- 8.17: Residences, 1923-1982
- 8.18: Furniture Designs, 1921-1977
- 8.19: Projects by Others, [1930?] 1986


This subseries consists of 5 project files concerning the improvement of large inner-city areas. Files include photographs of plans, drawings, and models, clippings, and related letters.

Files are arranged alphabetically.

Box 8, Reel 5720, Frame 223-227
Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts, 1964
Image(s)
(letters from Breuer to Sverud Associates and Jaros Baum & Bolles)

Box 8, Reel 5720, Frame 228-237
Potsdamer Platz, Berlin, Germany, 1928-1929
Image(s)
(photographs of plans for traffic clover-leaf pattern for a multi-level traffic circulation system)

Box 8, Reel 5720, Frame 238-254
Sadat City Ministries Complex, Cairo, Egypt, 1976-1981
Image(s)
oversized material housed in Box 36

Box 8, Reel 5720, Frame 255-262
South Boston Redevelopment Project, Boston, Massachusetts, 1943-1944
8.2: Planned Communities, 1928-1976

This subseries consists of 10 project files concerning the construction of facilities for specific communities.

The subseries is arranged alphabetically by project.

8.2.1: Acquitaine Coast Resort, Port Contis, France, 1971-1973

Box 8, Reel 5720, Frame 276-299
Letters and contract

Box 8, Reel 5720, Frame 300-318
Photographs of a map and drawings
oversized material housed in Box 36

Box 8, Reel unfilmed, Frame unfilmed
Negatives

Box 36, Reel 5720
Oversized photographs of a map and drawings
oversized material scanned with Box 8, Reel 5720, Frames 300-318

8.2.2: El Recreo Urban Center, Caracas, Venezuela, 1958-1960

Box 8, Reel 5720, Frame 320-327
Letters

Box 8, Reel 5720, Frame 328-366
Photographs of plans, drawings, and model
3 Folders

Box 8, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 8, Reel 5720, Frame 367-399
Clippings

8.2.3: Flaine Ski Resort Town, Haute-Savoie, France, 1960-1976
<table>
<thead>
<tr>
<th>Box 8, Reel 5720, Frame 401-449</th>
<th>Letters and contracts</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Reel 5720, Frame 450-506</td>
<td>Photographs of Breuer and Eric Boissonnas; photographs of plans</td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 507-517</td>
<td>Photographs of drawings</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 518-534</td>
<td>Photographs of model</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Reel 5720, Frame 535-687</td>
<td>Photographs of construction and completed project, exterior</td>
<td>26 Folders</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 688-883</td>
<td>Photographs of construction and completed project, exterior</td>
<td>26 Folders</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 884-925</td>
<td>Photographs of completed project, interior</td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 9, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
<td>7 Folders</td>
</tr>
<tr>
<td>Box 9, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 9, Reel 5720, Frame 926-1024</td>
<td>Clippings and booklet</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized photographs of drawings</td>
<td>oversized material scanned with Box 8, Reel 5720, Frame 507-517</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized photographs of model</td>
<td>oversized material scanned with Box 8, Reel 5720, Frames 518-534</td>
</tr>
<tr>
<td>Box 36, Reel 5720</td>
<td>Oversized clippings and booklet</td>
<td>oversized material scanned with Box 9, Reel 5720, Frames 926-1024</td>
</tr>
</tbody>
</table>
8.2.4: Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Florida, 1965-1967

Box 9, Reel 5720, Frame 1026-1040
Letters and contract
Image(s)

Box 9, Reel 5720, Frame 1041-1056
Transcript of a press conference
Image(s)

Box 9, Reel 5720, Frame 1057-1094
Press release and booklets
Image(s)

Box 9, Reel 5720, Frame 1095-1096
Photographs of architects
Image(s)
(Breuer, Edward Durell Stone, José Luis Sert, Louis I. Kahn, and Robert B. Browne with Irving E. Muskat, chairman of Interama, Harry M. Weese, and Paul Rudolph)

Box 9, Reel 5720, Frame 1097-1099
Aerial site photographs; photographs of plans
Image(s)

Box 9, Reel 5720, Frame 1100-1134
Photographs of plans, drawings, model
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5720, Frame 1135-1156
Clippings
Image(s)

8.2.5: Lawton Community, Lawton, Oklahoma, Letters and Contract, 1975-1976

Box 9, Reel 5720, Frame 1157-1202
Letters and Contract
Image(s)

8.2.6: New Kensington Defense Housing, New Kensington, Pennsylvania, 1941

Box 9, Reel 5720, Frame 1205-1222
Photographs of plans, drawings, and model
Image(s)
oversized material housed in Box 36

Box 9, Reel 5720, Frame 1223-1225
Photographs of construction
Box 9, Reel 5720, Frame 1226-1247
Photographs of completed project
6 Folders
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 36, Reel 5720
Oversized photographs of plans, drawings, and model oversize material scanned with Box 9, Reel 5720, Frames 1205-1222

8.2.7: Spandau-Haselhorst Housing, Spandau, Germany, 1928
Box 9, Reel 5720, Frame 1248-1254
Photographs of plans and drawings
Image(s)

8.2.8: Sports Park, Corona-Flushing Meadow Park, Queens, New York, 1966-1974
Box 9, Reel 5720, Frame 1256-1324
Letters and contracts
Image(s)

Box 9, Reel 5720, Frame 1325-1326
Photographs of architects Breuer, Arthur Rosenblatt, and Lawrence Halprin
Image(s)

Box 9, Reel 5720, Frame 1327-1332
Photographs of plans and drawings
Image(s)

Box 9, Reel 5720, Frame 1333-1375
Photographs of model
5 Folders
Image(s)

Box 9, Reel 5721, Frame 12-19
Photographs of model, continued
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5721, Frame 20-57
Clippings
Image(s)

8.2.9: Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts, 1943
Box 9, Reel 5721, Frame 58-62
Photographs of plans
8.2.10: ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization"), Community Bayonne, France, 1964-1972

- Box 9, Reel 5721, Frame 64-152: Letters and contracts
- Image(s)

- Box 9, Reel 5721, Frame 153-179: Photographs of plans
  - 3 Folders
  - Image(s)
  - oversized material housed in Box 36

- Box 9, Reel 5721, Frame 180-186: Photographs of drawings
  - Image(s)
  - oversized material housed in Box 36

- Box 9, Reel 5721, Frame 187-198: Photographs of model and construction
  - Image(s)

- Box 10, Reel 5721, Frame 199-248: Photographs of completed project
  - 8 Folders
  - Image(s)
  - oversized material housed in Box 36

- Box 10, Reel unfilmed, Frame unfilmed: Negatives
  - 2 Folders

- Box 10, Reel 5721, Frame 249-261: Clippings
  - Image(s)

- Box 36, Reel 5721: Oversized photographs of plans
  - oversized material scanned with Box 9, Reel 5721, Frames 153-179

- Box 36, Reel 5721: Oversized photographs of drawings
  - oversized material scanned with Box 9, Reel 5721, Frames 180-186

- Box 36, Reel 5721: Oversized photographs of completed project
  - oversized material scanned with Box 36, Reel 5721, Frames 199-248

8.3: Government Agencies, 1949-1980

This subseries consists of 6 project files concerning the construction of buildings for the U.S. government or for the governments of other countries. The subseries is arranged alphabetically.

| Box 10, Reel 5721, Frame 264-349 | Letters, notes, and contract |
| Box 10, Reel 5721, Frame 350-397 | Photographs of plans, drawings, and model |
| Box 10, Reel 5721, Frame 398-399 | Photographs of architects Breuer, Harry Seidler, and Mario Jossa on the construction site; photographs of completed project, exterior |
| Box 10, Reel 5721, Frame 400-423 | Photographs of completed project, exterior |
| Box 10, Reel 5721, Frame 424-427 | Photographs of completed project, interior |
| Box 10, Reel unfilmed, Frame unfilmed | Negatives |
| Box 10, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 10, Reel 5721, Frame 428-439 | Clippings |
| Box 36, Reel 5721 | Oversized photographs of plans, drawings, and model; oversized material scanned with Box 10, Reel 5721, Frames 350-397 |


| Box 10, Reel 5721, Frame 441-912 | Letters, contracts, and blueprint |
| Box 10, Reel 5721, Frame 913-938 | Photographs of plans |
| Box 10, Reel 5721, Frame 939-947 | Photographs of drawings |
| Box 10, Reel 5721, Frame 948-954 | Photographs of model |
Box 10, Reel 5721, Frame 955-961  Photographs of construction  Image(s)

Box 10, Reel 5721, Frame 962-1020  Photographs of completed project, exterior, including photos by Herbert Beckhard  8 Folders  Image(s)  oversized material housed in Box 36

Box 10, Reel 5721, Frame 1021-1047  Photographs of completed project, interior  3 Folders  Image(s)  oversized material housed with Box 36

Box 10, Reel unfilmed, Frame unfilmed  Negatives  2 Folders

Box 10, Reel unfilmed, Frame unfilmed  Color transparencies  5 Folders

Box 10, Reel 5721, Frame 1048-1111  Printed material concerning the dedication and clippings  Image(s)

Box 36, Reel 5721  Oversized photographs of completed project, exterior, including photos by Herbert Beckhard  oversized material scanned with Box 10, Reel 5721, Frames 962-1020

Box 36, Reel 5721  Oversized Photographs of completed project, interior  oversized material scanned with Box 10, Reel 5721, Frames 1021-1047

8.3.3: Department of Highways and Traffic, Headquarters Building Washington, D.C., undated

Box OV 48, Reel unfilmed, Frame unfilmed  Letters and contract  4 Folders

8.3.4: Department of Housing and Urban Development(HUD), Headquarters Building Washington, D.C., 1963-1974
Box 11, Reel 5721, Frame 1114-1224
Letters and contract
*4 Folders*
*Image(s)*

Box 11, Reel 5721, Frame 1225-1366
Material concerning the investigation of the settling of the building
*4 Folders*
*Image(s)*

Box 11, Reel 5722, Frame 12-28
Photographs of plans
*2 Folders*
*Image(s)*

Box 11, Reel 5722, Frame 29-31
Photograph of drawing
*Image(s)*

Box 11, Reel 5722, Frame 32-79
Photographs of completed project, exterior
*6 Folders*
*Image(s)*
oversized material housed in Box 36

Box 11, Reel 5722, Frame 80-86
Photographs of completed project, interior and dedication ceremony
*Image(s)*
(includes photos of President Lyndon and Mrs. Johnson)

Box 11, Reel unfilmed, Frame unfilmed
Negatives
*2 Folders*

Box 11, Reel unfilmed, Frame unfilmed
Color transparencies

Box 11, Reel 5722, Frame 87-244
Clippings
*6 Folders*
*Image(s)*

Box 11, Reel 5722, Frame 245-270
Press releases
*Image(s)*

Box 11, Reel 5722, Frame 271-330
Brochures and Miscellaneous Printed Material
*Image(s)*

Box 36, Reel 5722
Oversized photographs of completed project, exterior
oversized material scanned with Box 11, Reel 5722, Frames 32-79

8.3.5: Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina, 1974-1980

Appendix B: Alphabetical List of Correspondents in 8.3.5

Appendix B: Alphabetical List of Correspondents in 8.3.5

- Abramski, B. (Public Liaison Division, UNESCO), 1960 (1 letter)
- Adams, Faneuil (Hill, Barlow, Goodale & Wiswall), 1952 (1 letter)
- Addison Gallery of American Art (Bartlett Hayes), 1953 (1 letter)
- Aicardi, Simone (Law Offices of S. G. Archibald), 1967-1971 (4 letters)
- Architectural Review (J. M. Richards), 1952 (2 letters)
- Architecture 52 (Frederique Seger), 1953 (1 letter)
- Arnaud, Leopold (Columbia University), 1952 (1 letter)
- Association du Personnel, UNESCO Staff Association (R. Schaufelberger), 1953-1954 (2 letters)
- Bliss, Anthony A., 1953 (1 letter): from Bliss’ office
- Bodet, Jaime Torres (director general of UNESCO), 1952 (1 letter)
- Bogner, Walter F. (architect), 1952 (1 letter)
- Borglum, Paul, 1953 (1 letter)
- Brewer, Charles D., 1952 (1 letter)
- Brugère, Lucien, 1959 (1 letter)
- Cabouat, J. P. (Permanent French Delegation Attached to UNESCO), 1957 (1 letter): from M. Montagnier
• Cement and Concrete Association (Philip Gooding), 1954 (1 letter)
• Clark, Dallas (Mrs. Donald N. Clark), 1952 (1 letter)
• Corbin Lock Division (Rudolf Zelinka), 1957 (1 letter)
• Costa, Lucio (architect), 1952-1953 (1 telegram, 1 letter): telegram from Breuer; 1953 letter dictated by Walter Gropius to Howard Robertson with lines for signatures of Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Dezell, Mr. (Building Management, UNESCO), 1956 (1 letter): from W. Mactaggart
• d'Harmont, René (Museum of Modern Art), 1957 (2 letters)
• d'Hennezel, Mourer, 1953 (1 letter)
• Duprat, Mr., 1961 (1 letter): from Bernard Zehrfuss
• Edwards, David J. (Georgia Institute of Technology), 1952 (1 letter)
• Ehrmann, Gilles, 1959 (1 telegram): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken), 1952-1953 (2 letters)
• Emslie, Murray Sims, 1958 (1 letter)
• Evans, Luther H. (director general), 1955-1959 (6 letters)
• Evarts, John, undated (1 calling card)
• Foster, Richard, 1957 (1 letter)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1953 (1 letter)
• Fulchignoni, Enrico (head of the film department), 1957 (1 letter): to Eugène Callison
• Gatje, Robert Frederick, 1967 (1 letter)
• Gazette de Lausanne, 1958 (1 letter): from Breuer's office
• Goodwin, Philip L. (architect), 1952-1953 (2 letters)
• Goss, Dale (Seattle Public Schools), 1953 (1 letter)
• Graber, Rudolf (Wohnbedarf furniture store), 1957 (1 letter): from Breuer, includes a photograph of interior of a cafeteria
• Gropius, Walter and Ise, 1952-1961 (63 letters): 30 from Breuer
• Grossi, Olindo (Pratt Institute), 1952 (1 letter)
• Hansen, J. Dilling, 1960 (9 letters)
• Harper-Smith, Mr., 1958 (1 letter): from Bernard Zehrfuss
• Harvard University, 1952 (1 letter): from President Conant's office
• Hauf, Harold D. (Edwards Street Laboratory), 1952 (1 letter)
• Hervé, Lucien (photographer), 1957 (1 letter)
• Hill, Henry, 1952 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1956 (4 letters)
• Hopkins, Frank S. (UNESCO Relations Staff), 1957 (1 letter)
• Institute of Contemporary Art, 1952-1953 (2 letters)
• Jalles, Louis, 1967 (1 letter): to Bernard Zehrfuss
• Johnson, Philip C., 1952-1963 (4 letters)
• Jours de France, 1958 (1 letter): from Breuer's office
• Kammerer, Struve (Akustisches Gutachten), 1959 (1 letter)
• Kaufman, Stanley Lloyd, 1953 (1 letter)
• Knoll, Hans G., 1953-1957 (2 letters)
• König, Max (Wohnbedarf furniture store), 1956 (1 letter)
• Large, R. A., 1952 (1 letter)
• La Rochelle, J. Drieu (wrote a report on ventilation with Zehrfuss), 1949
• Le Corbusier, 1952-1953 (8 letters): 2 to Walter Gropius; 2 to José Luis Sert
• Le Génie Civil, 1958 (1 letter): from Breuer's office
• Leguen, Yves, 1958-1960 (3 letters)
• Lewis, George Sherman (architect), 1952 (1 letter)
• Loeb, G. M. (E. F. Hutton & Company), 1952-1953 (2 letters)
• Lurie, H. Lee (Barron, Rice & Rockmore), 1952 (1 letter)
• Mactaggart, W. (DAO, UNESCO), 1956 (1 letter)
• Malecki, T., 1958 (1 letter)
• Mandleur et Dolbeau, 1957 (1 letter)
• Marcel, Pierre, 1957-1958 (58 letters): 24 from Breuer
• Markelius, Sven, 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Markelius, and Ernesto Rogers
• McCray, Porter (Museum of Modern Art), 1957 (1 letter)
• McFadden, William Parker, undated (1 note of address)
• McMullough, Max, undated (1 calling card)
• Mérédieu, Denise, 1957-1959 (29 letters): 11 from Breuer
• Millquist, Jerome, 1955 (2 letters)
• Mohrhardt, Charles M. (Detroit Public Library), 1953 (1 letter)
• Montagnier, M. (head of the Office of Conferences and General Services), 1957-1961 (7 letters)
• Nervi, Pier Luigi, 1952-1975 (82 letters): 32 from Breuer
• New York Herald Tribune, 1952 (1 letter): from Breuer
• Osmun, Edward (New York Port Authority), 1962 (1 letter): from Breuer
• Perrault, Mr., 1961 (1 letter): from Breuer
• Pilzer, Leopold, 1952-1953 (2 letters)
• Présenté, G. M., 1958 (1 letter): from Bernard Zehrfuss
• Rawlings, Boynton M. (Law Offices of S. G. Archibald), 1967 (2 letters)
• Ritchie, Raymond D. (Ritchie Construction Company, Inc.), 1952 (1 letter)
• Robertson, Howard (Easton & Robertson, London), 1952-1953 (2 letters): 1 from Eero Saarinen; 1953 letter dictated by Walter Gropius to Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Rocourt, Evelyn, 1954 (1 letter): see Project File for UNESCO
• Rogers, Ernesto N., 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Rogers
• Roux, Alina, 1959 (1 letter): from Breuer’s office
• Saarinen, Eero, 1952 (2 letters)
• Sert, José Luis (International Congresses for Modern Architecture, CIAM), 1952-1953 (7 letters)
• Smith, Hamilton, 1963 (1 letter)
• Stillman, Rufus and Leslie, 1958 (1 letter)
• Suter-Moser, Claude, 1955 (1 letter)
• Sutnar, Ladislav, 1956 (1 letter)
• George J. Switzer Company (Edmund Switzer), 1952 (1 letter)
• Székely, Tamás István (Wohnbedarf furniture store), 1957 (1 letter)
• Taylor, John W. (acting director general, UNESCO), 1953 (1 letter): from Walter Gropius
• Thomas, Jean (assistant director general), 1958 (7 letters)
• Thompson, Marion Gordon, 1953 (1 letter)
• Urlik, J. P. (secretary, UNESCO), 1958 (2 letters)
• Veronese, Vittorino (director general), 1959-1960 (5 letters)
• Vieco, Hernan, 1957-1958 (10 letters)
• Weidlinger, Paul, 1958 (1 letter)
• Wermeil, Benjamin, 1952 (6 letters): 5 from Breuer; 1 from Le Corbusier
• Wilkinson, J. R. (Stevens & Wilkinson), 1952 (1 letter)
• Zehrfuss, Bernard and Simone, undated and 1949-1967 (229 letters): 92 from Breuer
Box 11, Reel 5722, Frame 612-818  Contracts and supporting material, 1953-1957
   3 Folders
   Image(s)

Box 11, Reel 5722, Frame 819-927  Chronological correspondence, 1952, undated
   Image(s)

Box 11, Reel 5722, Frame 928-1013  Chronological correspondence, 1953
   Image(s)

Box 11, Reel 5722, Frame 1014-1053  Chronological correspondence, 1954
   Image(s)

Box 11, Reel 5722, Frame 1054-1087  Chronological correspondence, 1955
   Image(s)

Box 11, Reel 5722, Frame 1088-1101  Chronological correspondence, 1956
   Image(s)

Box 11, Reel 5722, Frame 1102-1211  Chronological correspondence, January 1957
   Image(s)

Box 11, Reel 5722, Frame 1212-1279  Chronological correspondence, February 1957
   Image(s)

Box 11, Reel 5722, Frame 1280-1361  Chronological correspondence, March-August 1957
   Image(s)

Box 11, Reel 5722, Frame 1362-1405  Chronological correspondence, September-October 1957
   Image(s)

Box 11, Reel 5723, Frame 13-47  Chronological correspondence, October-December 1957
   Image(s)

Box 12, Reel 5723, Frame 48-127  Chronological correspondence, January-June 1958
   Image(s)

Box 12, Reel 5723, Frame 128-251  Chronological correspondence, July-December 1958
   Image(s)

Box 12, Reel 5723, Frame 252-341  Chronological correspondence, January-April 1959
   Image(s)

Box 12, Reel 5723, Frame 342-360  Chronological correspondence, May-December 1959
Box 12, Reel 5723, Frame 361-436
Chronological correspondence, 1960

Box 12, Reel 5723, Frame 437-533
Chronological correspondence, January-June 1961

Box 12, Reel 5723, Frame 534-576
Chronological correspondence, July-December 1961

Box 12, Reel 5723, Frame 577-592
Chronological correspondence, 1962

Box 12, Reel 5723, Frame 593-610
Chronological correspondence, 1963-1966

Box 12, Reel 5723, Frame 611-670
Chronological correspondence, January-April 1967

Box 12, Reel 5723, Frame 671-738
Chronological correspondence, May-December 1967

Box 12, Reel 5723, Frame 739-795
Chronological correspondence, 1968

Box 12, Reel 5723, Frame 796-802
Chronological correspondence, 1971-1975

Box 12, Reel 5723, Frame 803-833
Financial records including accounts of salaries and office expenses, 1952-1954

Box 12, Reel 5723, Frame 834-875
Financial records including accounts of salaries and office expenses, 1955-1956

Box 12, Reel 5723, Frame 876-933
Financial records including accounts of salaries and office expenses, 1957

Box 12, Reel 5723, Frame 934-1013
Financial records including accounts of salaries and office expenses, 1958-1960
Box 12, Reel 5723, Frame 1014-1082
Miscellaneous receipts, 1952-1959
4 Folders
Image(s)

Box 12, Reel 5723, Frame 1083-1184
Committee reports, 1952-1953
Image(s)
oversized material housed in Box 37

Box 12, Reel 5723, Frame 1185-1297
Committee reports, 1954-1956
Image(s)

Box 12, Reel 5723, Frame 1298-1395
Committee reports, 1957
Image(s)

Box 12, Reel 5724, Frame 11-27
Committee reports, 1957
Image(s)

Box 12, Reel 5724, Frame 28-144
Committee reports, January-July 1958
Image(s)

Box 12, Reel 5724, Frame 145-200
Committee reports, August 1958-1959
Image(s)

Box 37, Reel 5724, Frame 201-230
Blueprints, 1957
Image(s)

Box 12, Reel 5724, Frame 231-268
Notes and writings, including typescripts: "On Architecture and Aesthetics"
Image(s)

Box 12, Reel 5724, Frame 269-297
Rough sketches of building designs
Image(s)

Box 12, Reel 5724, Frame 298-391
Photographs of architects, plans and drawings
Image(s)
(Breuer, Pier Luigi Nervi, Eero Saarinen, Herman Vieco Benjamin Wermiel, and Bernard Zehrfuss at conferences and dinners)

Box 12, Reel 5724, Frame 392-404
Photographs of plans and model
Image(s)

Box 12, Reel 5724, Frame 405-420
Photographs of construction
<table>
<thead>
<tr>
<th>Box 12, Reel 5724, Frame 421-438</th>
<th>Contact sheet photographs of completed project, exterior and interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Reel 5724, Frame 439-628</td>
<td>Photographs of completed project, exterior</td>
</tr>
<tr>
<td></td>
<td>15 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 37</td>
</tr>
<tr>
<td></td>
<td>(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)</td>
</tr>
<tr>
<td>Box 13, Reel 5724, Frame 629-720</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(one photograph is by Robert Doisneau)</td>
</tr>
<tr>
<td>Box 13, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td></td>
<td>8 Folders</td>
</tr>
<tr>
<td>Box 13, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 13, Reel 5724, Frame 721-997</td>
<td>Clippings</td>
</tr>
<tr>
<td></td>
<td>8 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 37</td>
</tr>
<tr>
<td>Box 13, Reel 5724, Frame 998-1003</td>
<td>Printed material from inauguration of the Headquarters Building, November 1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 13, Reel 5724, Frame 1004-1012</td>
<td>Miscellaneous printed material</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 37, Reel 5723</td>
<td>Oversized committee reports, 1952-1953</td>
</tr>
<tr>
<td></td>
<td>oversized material scanned with Box 12, Reel 5723, Frames 1083-1184</td>
</tr>
<tr>
<td>Box 37, Reel 5724</td>
<td>Oversized photographs of completed project, exterior</td>
</tr>
<tr>
<td></td>
<td>oversized material scanned with Box 12, Reel 5724, Frames 439-628</td>
</tr>
<tr>
<td></td>
<td>(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)</td>
</tr>
<tr>
<td>Box 37, Reel 5724</td>
<td>Oversized clippings</td>
</tr>
<tr>
<td></td>
<td>oversized material scanned with Box 13, Reel 5724, Frames 721-997</td>
</tr>
</tbody>
</table>

Box 13, Reel 5724, Frame 1014
A one-page typescript about the embassy, undated

Box 13, Reel 5724, Frame 1015-1041
Photographs of plans and drawings
3 Folders

Box 13, Reel 5724, Frame 1042-1077
Photographs of completed project, exterior
3 Folders

Box 13, Reel 5724, Frame 1078-1087
Photographs of completed project, interior
Image(s)

Box 13, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 13, Reel unfilmed, Frame unfilmed
Color transparencies

Box 13, Reel 5724, Frame 1088-1167
Clippings
3 Folders

Box 13, Reel 5724, Frame 1168-1188
Presentation book
Image(s)

Box 13, Reel 5724, Frame 1189-1194
Brochure
Image(s)

8.4: Civic Buildings, 1928-1981
This subseries has been divided into 5 sub-groups that reflect the basic function of each of the project types. Each sub-group is arranged alphabetically.

8.4.1: Hospitals, 1928-1966

Box 13, Reel 5724, Frame 1198-1202
Charlotte Hungersford Hospital, Torrington, Connecticut, 1966
Image(s)
letter and contract

Box 13, Reel 5724, Frame 1204-1220
Elberfeld Hospital, Elberfeld, Germany, 1928-1929
Image(s)
(photographs of plans, drawings, and model)
8.4.2: Libraries, 1951-1981

Atlanta Central Library, Atlanta, Georgia, 1971-1981

Box 13, Reel 5724, Frame 1223-1242
Photographs of plans
Image(s)

Box 13, Reel 5724, Frame 1243-1247
Photographs of drawings
Image(s)

Box 13, Reel 5724, Frame 1248-1258
Photographs of model
Image(s)

Box 13, Reel 5724, Frame 1259-1269
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 13, Reel 5724, Frame 1270-1295
Photographs of completed project, exterior
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1296-1306
Photographs of completed project, interior
2 Folders
Image(s)

Box 13, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 13, Reel 5724, Frame 1307-1325
Clippings
Image(s)

Clarksburg Public Library, Clarksburg, West Virginia, 1972-1975

Box 13, Reel 5724, Frame 1327-1355
Letter and contracts
Image(s)

Box 13, Reel 5724, Frame 1356-1360
Photograph of completed project; clippings
Image(s)
oversized material housed in Box 37

Box 37, Reel 5724
Oversized photograph of completed project; clippings
oversized material scanned with Box 13, Reel 5724, Frames 1356-1374

Grosse Pointe Public Library, Grosse Pointe, Michigan, 1951
Box 13, Reel 5724, Frame 1362-1374
Contracts
Image(s)

Box 13, Reel 5725, Frame 12-22
Photographs of plans
Image(s)

Box 13, Reel 5725, Frame 23-48
Photographs of completed project, exterior
2 Folders
Image(s)

Box 13, Reel 5725, Frame 49-54
Photographs of completed project, interior
Image(s)

Box 13, Reel 5725, Frame 55
Negatives and a color transparency
Image(s)

8.4.3: Airline Facilities, 1945, undated

Box 14, Reel 5725, Frame 59-62
Alaska Air Terminal, Anchorage, Alaska, undated
Image(s)
(photograph of a drawing)

Box 14, Reel 5725, Frame 64-71
Eastern Airlines Ticket Office, Boston, Massachusetts, 1945
Image(s)
(photographs of plans and completed project, interior)

8.4.4: Rail Facilities, 1954-1975

Box 14, Reel 5725, Frame 74-91
Boston and Maine Railroad, Fairbanks, Morse Locomotive and Passenger Cars, 1956-1958
Image(s)
(photographs of plan and completed project)

Box 14, Reel 5725, Frame 93-96
Boston and Maine Railroad North Station, Industrial Building, Staff Dining Room and Living Quarters, [location unknown], 1956-1958
Image(s)
letter and contract

Box OV 48, Reel 5725, Frame 98-113
Hoboken Terminal Building, Hoboken, New Jersey, blueprints, 1963
Image(s)

Box 14, Reel 5725, Frame 115-171
Massachusetts Bay Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts, correspondence, 1974-1975
Image(s)

Box 14, Reel 5725, Frame 173-200
New Haven Railroad Station, New Haven, Connecticut, clippings, 1956
Image(s)


Box 14, Reel 5725, Frame 202-213
Photographs of plans and model
Image(s)

Box 14, Reel 5725, Frame 214-222
Photographs of planned construction site
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 223-225
Clippings
Image(s)


Box 14, Reel 5725, Frame 226-272
Photographs of plans, drawings, and completed projects
5 Folders
Image(s)
oversized material housed in Box 37

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel unfilmed, Frame unfilmed
Color transparencies

Box 14, Reel 5725, Frame 273-276
Clipping
Image(s)

Box 37, Reel 5725
Oversized photographs of plans, drawings, and completed projects
oversized material scanned with Box 14, Reel 5724, Frames 226-272

Box 14, Reel 5725, Frame 278-279
Rye Railroad Station, Rye, New York, photographs of drawings, undated [1955?]
Image(s)

8.4.5: Miscellaneous Civic Structures, 1966-1978


Contract

Photographs of plans

Photographs of completed project, exterior

5 Folders

oversized material housed in Box 37

Photographs of completed project, interior

Oversized photographs of completed project, exterior

oversized material scanned with Box 14, Reel 5725, Frames 314-331

Stables Competition, Central Park, New York, New York, 1966-1970

Letters and contract

Photographs of plans and drawings

Photographs of model

Negatives

Clippings

8.5: Elementary and Secondary Schools, 1953-1980

This subseries is arranged alphabetically and consists of 12 project files concerning the construction of pre-college-level schools.

8.5.1: Bantam Elementary School, Litchfield, Connecticut, 1953-1957
Box 14, Reel 5725, Frame 380-386  Photographs of plans and model Image(s)
oversized material housed in Box 37

Box 14, Reel 5725, Frame 387-404  Photographs of completed project, exterior 2 Folders Image(s)

Box 14, Reel 5725, Frame 405-414  Photographs of completed project, interior Image(s)

Box 14, Reel unfilmed, Frame unfilmed  Negatives

Box 14, Reel unfilmed, Frame unfilmed  Color transparencies

Box 14, Reel 5725, Frame 415-428  Clippings Image(s)

Box 37, Reel 5725  Oversized photographs of plans and model
oversized material scanned with Box 14, Reel 5725, Frames 380-386

8.5.2: Bryn Mawr School for Girls, Baltimore, Maryland, 1970-1972

Box 14, Reel 5725, Frame 430-494  Letters and contract Image(s)

Box 14, Reel 5725, Frame 495-500  Photographs of plans and drawings Image(s)

Box 14, Reel 5725, Frame 501-517  Photographs of completed project, exterior 2 Folders Image(s)
oversized material housed in Box 37

Box 14, Reel 5725, Frame 518-522  Photographs of completed project, interior Image(s)

Box 14, Reel unfilmed, Frame unfilmed  Negatives

Box 14, Reel 5725, Frame 523-526  Clippings Image(s)

Box 37, Reel 5725  Oversized photographs of completed project, exterior
oversized material scanned with Box 14, Reel 5725, Frames 501-517

8.5.3: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts, 1967-1968

Box 14, Reel 5725, Frame 528-549  Photographs of plans, drawings, and model Image(s) oversized material housed in Box 37

Box 14, Reel 5725, Frame 550  Photograph of completed project, exterior Image(s)

Box 14, Reel unfilmed, Frame unfilmed  Negatives

Box 37, Reel 5725  Oversized photographs of plans, drawings, and model oversized material scanned with Box 14, Reel 5725, Frames 528-549


Box 14, Reel 5725, Frame 552-569  Letters, contract, and photographs of plans, 1955-1980 Image(s) oversized material housed in Box 37

Box 37, Reel 5725  Oversized letters, contract, and photographs of plans, 1955-1980 oversized material scanned with Box 14, Reel 5725, Frames 552-569

8.5.5: Litchfield High School, Litchfield, Connecticut, 1953-1960

Box 14, Reel 5725, Frame 571-577  Photographs of plans and model Image(s)

Box 14, Reel 5725, Frame 578-590  Photographs of completed project, exterior 3 Folders Image(s)

Box 14, Reel 5725, Frame 591-617  Photographs of completed project, interior Image(s)

Box 14, Reel unfilmed, Frame unfilmed  Negatives and color transparency

Box 14, Reel 5725, Frame 618-639  Clippings
8.5.6: Northfield Elementary School, Litchfield, Connecticut, 1953

Box 14, Reel 5725, Frame 641-645 Photographs of plans and model Image(s)

8.5.7: Pine Ridge High School, Pine Ridge, South Dakota, 1971-1975

Box 14, Reel 5725, Frame 647-655 Letters, 1971 Image(s)
Box 14, Reel 5725, Frame 656-673 Letters, 1972 Image(s)
Box 14, Reel 5725, Frame 674-799 Letters, 1973 Image(s)
Box 14, Reel 5725, Frame 800-899 Letters, 1974 Image(s)
Box 14, Reel 5725, Frame 900-926 Letters, 1975 Image(s)
Box 37, Reel 5725, Frame 927-928 Photograph of a Drawing Image(s)

8.5.8: School for 450 Children Competition, undated

Box 14, Reel 5725, Frame 930-934 Photographs of Plans and Drawings Image(s)

8.5.9: State School for the Mentally Retarded Nassau County, New York, 1965-1971

Box 14, Reel 5725, Frame 936-1099 Contracts 4 Folders Image(s)
Box 14, Reel 5725, Frame 1100-1116 Photographs of plans Image(s) oversized material housed in Box 37
Box 14, Reel 5725, Frame 1117-1122 Photographs of drawings
Series 8: Project Files

Marcel Breuer papers

AAA.breumarc

Page 116 of 214

Image(s)

Box 14, Reel 5725, Frame 1123-1138
Photographs of model

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 1139-1158
Clippings

Box 37, Reel 5725
Oversized photographs of plans
oversized material scanned with Box 14, Reel 5725, Frames 1100-1116

8.5.10: Torrington High School, Torrington, Connecticut, 1955-1957

Box 15, Reel 5725, Frame 1161-1181
Letters and contract

Box 15, Reel 5725, Frame 1182-1186
Photographs of plans and drawing; negatives; clippings

8.5.11: West Queens High School, Long Island City, New York, 1969-1970

Box 15, Reel 5725, Frame 1187-1189
Photograph of a Drawing and a Negative


Box 15, Reel 5725, Frame 1190-1204
Contract, Photographs of Plans, and Negatives

8.6: Colleges and Universities, 1938-1981

8.6.1: Black Mountain College, Black Mountain, North Carolina, 1939-1946

Box 15, Reel 5725, Frame 1208-1223
Photographs of plans, drawings, and model; a clipping, 1939-1946


Box 15, Reel 5725, Frame 1225-1238
Letters and contract

Box 15, Reel 5725, Frame 1239-1244
Photographs of plans
| Box 15, Reel 5725, Frame 1245-1246 | Photographs of drawings |
| Box 15, Reel unfilmed, Frame unfilmed | Negatives |
| Box 15, Reel 5725, Frame 1247-1253 | Clipping and brochures |

8.6.3: Harvard University, Biology-Chemistry Building, Cambridge, Massachusetts, 1969

| Box 15, Reel 5725, Frame 1255-1283 | Letters and contract |
| Box 15, Reel 5725, Frame 1284-1292 | Photographs of plans and drawings |
| Box 15, Reel unfilmed, Frame unfilmed | Negatives |

8.6.4: Hunter College, Library, Classrooms, and Administration Building Bronx, New York, 1955-1965

| Box 15, Reel 5725, Frame 1294-1328 | Letters and contract |
| Box 15, Reel 5725, Frame 1329-1345 | Photographs of plans |
| Box 15, Reel 5725, Frame 1346-1353 | Photographs of drawings, model, and construction |
| Box 15, Reel 5725, Frame 1354-1406 | Photographs of completed project, exterior |
| Box 15, Reel 5726, Frame 12-25 | Photographs of completed project, exterior |
| Box 15, Reel 5726, Frame 26-41 | Photographs of completed project, interior |

Box 15, Reel 5726, Frame 106-120
Letters and contract
Image(s)

Box 37, Reel 5726, Frame 121-135
Presentation Book
Image(s)

Box 15, Reel 5726, Frame 136-169
Photographs of plans, drawings and models
Image(s)

Box 15, Reel 5726, Frame 170-217
Photographs of completed project, exterior
4 Folders
Image(s)
oversized material housed in Box 37

Box 15, Reel 5726, Frame 218-222
Photographs of completed project, interior
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 15, Reel unfilmed, Frame unfilmed
Color transparencies

Box 15, Reel 5726, Frame 223-234
Clippings
Image(s)

Box 37, Reel 5726
Oversized photographs of completed project, exterior
oversized material scanned with Box 15, Reel 5726, Frames 170-217

8.6.6: Kent School, Girls' Chapel, Kent, Connecticut, 1967
| Box 15, Reel 5726, Frame 236-244 | Letters and contract | Image(s) |
| Box 15, Reel 5726, Frame 245-250 | Photographs of plans and drawings | Image(s) |
| Box 15, Reel unfilmed, Frame unfilmed | Negatives | |
| Box 15, Reel 5726, Frame 251-255 | Copy of the school magazine | Image(s) |

8.6.7: Mary College and Annunciation Priory, and the Associated Convent of the Annunciation in Dickinson, North Dakota Residence Hall, Dining Facility, Science Laboratory, and Classroom Building with Auditorium, Bismarck, North Dakota, 1954-1975

| Box 15, Reel 5726, Frame 257-272 | Letters and contract | Image(s) |
| Box 15, Reel unfilmed, Frame unfilmed | Negatives | 4 Folders |
| Box 15, Reel unfilmed, Frame unfilmed | Color transparencies | |
| Box 15, Reel 5726, Frame 273-398 | Clippings | 6 Folders Image(s) |
| Box 16, Reel 5726, Frame 400-466 | Brochures | 2 Folders Image(s) |
| Box 16, Reel 5726, Frame 467-475 | Miscellaneous printed material | Image(s) |

Convent of the Annunciation, Dickinson, North Dakota, 1955

| Box 16, Reel 5726, Frame 477-487 | Photographs of plans | Image(s) |
| Box 16, Reel 5726, Frame 488-496 | Photographs of drawings and model | |
Mary College, Bismarck, North Dakota, 1965-1968

Box 16, Reel 5726, Frame 532-547
Photographs of plans
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 548-549
Contact sheet photographs of construction, exterior and interior
Image(s)

Box 16, Reel 5726, Frame 550-589
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 590-608
Photographs of completed project, interior
2 Folders
Image(s)

Annunciation Priory, Bismarck, North Dakota, 1954-1963

Box 16, Reel 5726, Frame 610-631
Photographs of plans, drawings, model, and construction
Image(s)

Box 16, Reel 5726, Frame 632-712
Photographs of completed project, exterior
10 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 713-735
Photographs of completed project, interior
3 Folders
Image(s)

Box 16, Reel 5726, Frame 736-755
Study photographs of Byzantine and Renaissance mosaics and frescoes
### 8.6.8: University of Massachusetts, Murray Lincoln Campus Center and Parking Structure Amherst, Massachusetts, 1965-1977

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 757-889</th>
<th>Letters and contracts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 890-921</th>
<th>Photographs of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 923-930</th>
<th>Photographs of drawings and construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 931-970</th>
<th>Photographs of completed Campus Center, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 971-990</th>
<th>Photographs of completed Campus Center, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 991-999</th>
<th>Photographs of completed Parking Structure, exterior and interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16, Reel 5726, Frame 1000-1026</th>
<th>Clippings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Reel 5726</th>
<th>Oversized photographs of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 16, Reel 5726, Frames 890-921</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Reel 5726</th>
<th>Oversized photographs of completed Campus Center, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 16, Reel 5726, Frames 931-970</td>
</tr>
</tbody>
</table>

### 8.6.9: New York University, University Heights Campus, Bronx, New York, 1956-1971
Box 16, Reel 5726, Frame 1028-1129
Letters and contracts
3 Folders
Image(s)

Box 16, Reel 5726, Frame 1130-1170
Photographs of plans
2 Folders
Image(s)

Box 16, Reel 5726, Frame 1171-1181
Photographs of drawings and model
Image(s)

Box 16, Reel 5726, Frame 1182-1203
Photographs of campus
2 Folders
Image(s)
oversized material housed in Box 38

Box 38, Reel 5726
Oversized photographs of campus
oversized material scanned with Box 16, Reel 5726, Frames 1182-1203

Box 17, Reel unfilmed, Frame unfilmed
Negatives
8 Folders

Box 17, Reel unfilmed, Frame unfilmed
Color transparencies

Box 17, Reel 5726, Frame 1205-1317
Clippings
6 Folders
Image(s)

Technology Building II, 1967-1970

Box BV 43, Reel 5726, Frame 1320-1329
Comprehensive plan review book
Image(s)

Box 17, Reel 5726, Frame 1330-1337
Photographs of plans
Image(s)

Box 17, Reel 5726, Frame 1338-1350
Photographs of drawings and model
Image(s)

Box 17, Reel 5726, Frame 1351-1376
Photographs of completed project, exterior
folders

Box 17, Reel 5727, Frame 11-56
Photographs of completed project, exterior
Box 17, Reel 5727, Frame 57-67
Photographs of completed project, interior
Image(s)

Box 17, Reel 5727, Frame 68-95
Press Packet
Image(s)

Box 38, Reel 5727
Oversized photographs of completed project, exterior
oversized material scanned with Box 17, Reel 5727, Frames 11-56

Laboratory Building, 1957-1961

Box 17, Reel 5727, Frame 97-115
Photographs of plans, model, construction, and completed project, exterior
Image(s)

Box 17, Reel 5727, Frame 116-123
Photographs of completed project, interior
Image(s)

Lecture Hall Wing, 1957-1961

Box 17, Reel 5727, Frame 125-137
Photographs of plans, drawings, and construction
Image(s)

Box 17, Reel 5727, Frame 138-169
Photographs of completed project, exterior
2 Folders
Image(s)
oversized material housed in Box 38

Box 38, Reel 5727
Oversized photographs of completed project, exterior
oversized material scanned with Box 17, Reel 5727, Frames 138-169

Box 17, Reel 5727, Frame 170-178
Community Hall and Bridges. Photographs of plans, construction, and completed project, exterior, 1957-1961
Image(s)

Box 17, Reel 5727, Frame 179-183
Library>. Photographs of plans and drawings, 1969

Residence Hall and Parking Structure, 1961-1965

Box 17, Reel 5727, Frame 185-195
Photographs of plans and drawings
<table>
<thead>
<tr>
<th>Box 17, Reel 5727, Frame 196-224</th>
<th>Photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Reel 5727, Frame 226-310</td>
<td>Contracts 2 Folders Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 311-411</td>
<td>Correspondence, 1953 Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 412-464</td>
<td>Correspondence, 1954-1956 Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 465-535</td>
<td>Correspondence, 1957 Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 536-566</td>
<td>Correspondence, 1958-1959 Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 567-597</td>
<td>Correspondence, 1960-1981 Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 599-603</td>
<td>Photocopy of manuscript for a speech Image(s)</td>
</tr>
<tr>
<td>Box 38, Reel 5727, Frame 604-658</td>
<td>Presentation Book Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 659-676</td>
<td>Photographs of plans 2 Folders Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 677-705</td>
<td>Photographs of campus Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel unfilmed, Frame unfilmed</td>
<td>Negatives 5 Folders</td>
</tr>
<tr>
<td>Box 18, Reel unfilmed, Frame unfilmed</td>
<td>Negatives 4 Folders</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 707-764</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 765-842</td>
<td>Clippings, 1954-1958, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 843-947</td>
<td>Clippings, 1959-1961</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 948-1052</td>
<td>Clippings, 1962-July 1963</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1053-1129</td>
<td>Clippings, 1966-1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1130-1187</td>
<td>Clippings, 1971-circa 1981</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1188-1239</td>
<td>Programs</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1240-1269</td>
<td>Brochures</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Monastery Wing, 1953-1956</td>
<td></td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1271-1299</td>
<td>Photographs of plans, drawings, model, and construction</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(2 photographs are of Breuer and Abbey officials at the construction site)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1300-1326</td>
<td>Photographs of completed project, exterior</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5727, Frame 1327-1357</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Reel 5728, Frame 11-27</td>
<td>Photographs of completed project, interior continued</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>St. Thomas Aquinas Residence Hall (Student Residence Hall I), 1958-1959</td>
<td></td>
</tr>
</tbody>
</table>
Box 18, Reel 5728, Frame 29-35  Photographs of plans and drawings  Image(s)

Box 18, Reel 5728, Frame 36-59  Photographs of construction  2 Folders  Image(s)

Box 18, Reel 5728, Frame 60-87  Photographs of completed project, exterior  2 Folders  Image(s)

Box 18, Reel 5728, Frame 88-104  Photographs of completed project, interior  Image(s)

Abbey Church and Bell Banner, 1953-1964

Box 18, Reel 5728, Frame 106-136  Photographs of plans  Image(s)

Box 18, Reel 5728, Frame 137-168  Photographs of model  2 Folders  Image(s)

Box 18, Reel 5728, Frame 169-332  Photographs of construction  11 Folders  Image(s)  (includes photo of Breuer on the construction site)

Box 18, Reel 5728, Frame 333  Photographs of completed project, exterior  5 Folders  Image(s)

Box 19, Reel 5728, Frame 454  Photographs of completed project, exterior  6 Folders

Box 19, Reel 5728, Frame 455-594  Photographs of completed project, interior  10 Folders  Image(s)  (includes a photocopy from a damaged negative of a window by Josef Albers)

Library, 1960-1965
Box 19, Reel 5728, Frame 596-612  Photographs of plans  
2 Folders  
Image(s)

Box 19, Reel 5728, Frame 613-626  Photographs of drawings and model  
Image(s)

Box 19, Reel 5728, Frame 627-666  Photographs of construction  
5 Folders  
Image(s)

Box 19, Reel 5728, Frame 667-685  Photographs of completed project, exterior  
2 Folders  
Image(s)

Box 19, Reel 5728, Frame 686-719  Photographs of completed project, interior  
3 Folders  
Image(s)  
oversized material housed in Box 38

Box 38, Reel 5728  Oversized photographs of project, interior  
oversized material scanned with Box 19, Reel 5728, Frames 686-719

Science Hall and Auditorium, 1964-1966

Box BV 44, Reel 5728, Frame 721-742  Presentation book  
Image(s)

Box 19, Reel 5728, Frame 743-752  Photographs of plans and drawings  
Image(s)

Box 19, Reel 5728, Frame 753-789  Photographs of construction  
4 Folders  
Image(s)

Box 19, Reel 5728, Frame 790-799  Photographs of completed project, exterior  
Image(s)

Box 19, Reel 5728, Frame 800-812  Photographs of completed project, interior  
Image(s)

Box 19, Reel 5728, Frame 813-815  Student Center and Swimming Pavilion. Photograph of a drawing, 1966  
Image(s)

Ecumenical and Cultural Research Center, 1967
Box 19, Reel 5728, Frame 817-821
Photographs of plans and drawings
Image(s)

Box 19, Reel 5728, Frame 822-831
Photographs of construction
Image(s)

Box 19, Reel 5728, Frame 832-837
Photographs of completed project, exterior
Image(s)

Student Residence Hall II, 1966-1967

Box 19, Reel 5728, Frame 839-841
Photograph of window design plans
Image(s)

Box 19, Reel 5728, Frame 842-871
Photographs of construction
5 Folders
Image(s)

Box 19, Reel 5728, Frame 872-910
Photographs of completed project, exterior
4 Folders
Image(s)

Box 19, Reel 5728, Frame 911-919
Photographs of completed project, interior
Image(s)

Box 19, Reel 5728, Frame 920-923
Gymnasium. Photographs of plans and drawings
Image(s)

Box 19, Reel 5728, Frame 924-943
Sculpture The Athlete. Photographs of plans and drawings
Image(s)

8.6.11: Sarah Lawrence College, Arts Center, Bronxville, New York, 1950-1977

Box 19, Reel 5728, Frame 945-958
Letters and contracts
Image(s)

Box 19, Reel 5728, Frame 959-969
Photographs of plans, drawings, and model
8.6.12: Smith College Competition, Dormitories, Northampton, Massachusetts, 1945

Box 20, Reel 5728, Frame 1065-1069 Photographs of plans, 1945

Oversized material housed in Box 38

Box 20, Reel unfilmed, Frame unfilmed Negative, 1945

Box 38, Reel 5728 Oversized photographs of plans, 1945

Oversized material scanned with Box 20, Reel 5728, Frames 1065-1069

8.6.13: State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York, 1970

Box 20, Reel 5728, Frame 1070-1079 Photographs of plans, drawings, and model

Image(s)

Box 20, Reel 5728, Frame 1080-1086 Photographs of completed project, exterior

Image(s)

Box 20, Reel 5728, Frame 1087-1089 Photographs of completed project, interior

Image(s)

Box 20, Reel unfilmed, Frame unfilmed Negatives and color transparencies

| Box 20, Reel 5728, Frame 1091-1093 | Contract |
| Box 20, Reel 5728, Frame 1094-1110 | Photographs of plans, drawings, and model |
| Box 20, Reel 5728, Frame 1111-1144 | Photographs of completed project, exterior |
| Box 20, Reel 5728, Frame 1145-1154 | Photographs of completed project, interior |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives |
| Box 20, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 20, Reel 5728, Frame 1155-1167 | Clippings |

8.6.15: University of Virginia, Physics Building, Charlottesville, Virginia, 1970-1972

| Box 20, Reel 5728, Frame 1169-1222 | Letters and contract |
| Box 20, Reel 5728, Frame 1223-1226 | Photographs of plans |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives |

8.6.16: Wheaton College Competition, Art Center, Norton, Massachusetts, 1938

| Box 20, Reel 5728, Frame 1227-1245 | Photographs of plans, drawings, and model, 1938 |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives, 1938 |
8.6.17: Yale University, Becton Center of Engineering and Applied Science, New Haven, Connecticut, 1964-1972

| Box 20, Reel 5728, Frame 1247-1290 | Letters and contract | Image(s) |
| Box 20, Reel 5728, Frame 1291-1300 | Photographs of plans | Image(s) |
| Box 20, Reel 5728, Frame 1301-1304 | Photographs of drawings | Image(s) |
| | oversized material housed in Box 38 |
| Box 20, Reel 5728, Frame 1305-1330 | Photographs of completed project, exterior | 2 Folders |
| | Image(s) |
| Box 20, Reel 5728, Frame 1331-1340 | Photographs of completed project, interior | Image(s) |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives | 2 Folders |
| Box 20, Reel 5728, Frame 1341-1369 | Clippings | Image(s) |
| Box 38, Reel 5728 | Oversized photographs of drawings | oversized material scanned with Box 20, Reel 5728, Frames 1301-1304 |

8.7: Museums and Galleries, 1963-1981

This subseries consists of 5 project files concerning the construction of buildings for the exhibition and study of art and artifacts.

Files are arranged alphabetically.

8.7.1: Cleveland Museum of Art, Education Wing, Cleveland, Ohio, 1967-1976
<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 13-96</th>
<th>Letters and contracts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 97-113</th>
<th>Photographs of plans, drawings, and construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 114-165</th>
<th>Photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

Oversized material housed in Box 38

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 166-222</th>
<th>Photographs of completed project, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

Oversized material housed in Box 38

<table>
<thead>
<tr>
<th>Box 20, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel unfilmed, Frame unfilmed</th>
<th>Color transparencies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 223-301</th>
<th>Clippings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 302-339</th>
<th>Press kit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Reel 5729, Frame 341-344</th>
<th>Printed report</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Reel 5729</th>
<th>Oversized photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 20, Reel 5729, Frames 114-165</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Reel 5729</th>
<th>Photographs of completed project, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 20, Reel 5729, Frames 166-222</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box 21, Reel 5729, Frame 347-382</th>
<th>Contract</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Reel 5729, Frame 383-385</th>
<th>Photographs of plans</th>
</tr>
</thead>
</table>
8.7.3: Marlborough-Gerson Gallery, New York, New York, 1971

Box 21, Reel 5729, Frame 386-387  Letter Concerning Renovation, 1971

8.7.4: National Museum of American Amusement [location unknown], 1976

Box OV 49, Reel 5729, Frame 388-391  Blueprints, 1976


Box 21, Reel 5729, Frame 393-417  Letters and contracts

Box 21, Reel 5729, Frame 418-435  Architect's report

Box 21, Reel 5729, Frame 436-474  Presentation book of photographs of plans

Box 21, Reel 5729, Frame 475-483  Photographs of drawings

Box 21, Reel 5729, Frame 484-503  Photographs of construction site

Box 21, Reel 5729, Frame 504-544  Photographs of completed project, exterior

Box 21, Reel 5729, Frame 545-575  Photographs of completed project, interior

Oversized material housed in OV 49

includes photos of visit by Breuer and Jacqueline Kennedy

oversized material housed in Box 38

includes 7 photographs of Breuer
8.8: Convents, Churches, and Synagogues, 1957-1978

This subseries consists of 6 project files concerning the construction of buildings for religious organizations.

Files are arranged alphabetically.

8.8.1: Baldegg Convent, Mother House Institute near Lucerne, Switzerland, 1967-1975

Box 21, Reel 5729, Frame 836-865
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 866-880
Photographs of plans
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 881-884
Photograph of a drawing
Photographs of construction
(includes photos of Breuer examining prefabricated concrete sections)

Box 21, Reel 5729, Frame 886-920
Contact sheet photographs of completed project, exterior and interior
2 Folders
Image(s)

Box 21, Reel 5729, Frame 921-989
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 990-1017
Photographs of completed project, interior
2 Folders
Image(s)

Box 21, Reel unfilmed, Frame unfilmed
Negatives

Box 21, Reel unfilmed, Frame unfilmed
Color transparencies

Box 21, Reel 5729, Frame 1018-1035
Clippings
Image(s)

Box 39, Reel 5729
Oversized photographs of plans
oversized material scanned with Box 21, Reel 5729, Frames 866-880

Box 39, Reel 5729
Oversized photograph of a drawing
oversized material scanned with Box 21, Reel 5729, Frames 881-884

Box 39, Reel 5729
Oversized photographs of completed project, exterior
oversized material scanned with Box 21, Reel 5729, Frames 921-989

8.8.2: Olgiata Parish Church, Rome, Italy, 1968-1969

Box 21, Reel 5729, Frame 1037-1040
Letter and contract
Image(s)

Box 21, Reel 5729, Frame 1041-1056
Photographs of plans, drawing, and model
Box 21, Reel 5729, Frame 1057-1093
Photographs of proposed construction site
4 Folders
Image(s)

Box 21, Reel unfilmed, Frame unfilmed
Negatives

Box 21, Reel 5729, Frame 1094-1101
Picture postcards of Chiesa di S. Giovanni Battista dell'Autostrada del Sole, Florence, Italy
Image(s)

8.8.3: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan, 1961-1978

Box 21, Reel 5729, Frame 1103-1118
Letters and contract
Image(s)

Box 21, Reel 5729, Frame 1119-1148
Presentation book
Image(s)

Box 21, Reel 5729, Frame 1149-1162
Photographs of plans
Image(s)

Box 21, Reel 5729, Frame 1163-1171
Photographs of drawings and model
Image(s)

Box 21, Reel 5729, Frame 1172-1208
Photographs of completed project, exterior
2 Folders
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 1209-1220
Photographs of completed project, interior
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 1221-1294
Clippings
3 Folders
Image(s)

Box 21, Reel 5729, Frame 1295-1323
Press Kit
Image(s)
(includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)
Box 21, Reel 5730, Frame 10-18  Press Kit, continued  
*Image(s)*  
(includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)  
Oversized photographs of completed project, exterior  
oversized material scanned with Box 21, Reel 5729, Frames 1172-1208

Box 39, Reel 5729  Oversized photographs of completed project, interior  
oversized material scanned with Box 21, Reel 5729, Frames 1209-1220


Box 21, Reel 5730, Frame 20-33  Contract, photographs of plans, and clippings  
*Image(s)*

**8.8.5: Temple B’Nai Jeshurun, Short Hills, Millburn Township, New Jersey, 1961-1965**

Box 22, Reel 5730, Frame 36-55  Letters and contract  
*Image(s)*

Box 22, Reel 5730, Frame 56-60  Photographs of plans  
*Image(s)*

Box 22, Reel 5730, Frame 61-75  Photographs of drawings and model  
*Image(s)*

Box 22, Reel unfilmed, Frame unfilmed  Negatives  
2 *Folders*

Box 22, Reel 5730, Frame 76-123  Clippings  
*Image(s)*

**8.8.6: Westchester Reform Temple, Scarsdale, New York, 1957**

Box 22, Reel 5730, Frame 125-126  Photographs of plans and drawings
8.9: Memorials, 1945-1975

This subseries consists of 3 project files concerning the construction of commemorative structures. Files are arranged alphabetically.

- **Box 22, Reel 5730, Frame 158**
  - Unidentified memorial, photograph of a model, 1945
    - Image(s)

- **Box 22, Reel 5730, Frame 160-165**
  - Cambridge War Memorial, Cambridge, Massachusetts, photographs of plans, drawing, and model, 1945
    - Image(s)

  Franklin Delano Roosevelt Memorial, Washington, D.C., 1964-1975

- **Box 22, Reel 5730, Frame 167-185**
  - Contract
    - Image(s)

- **Box 22, Reel 5730, Frame 186-196**
  - Photographs of plans and drawings
    - Image(s)

  oversized material housed in Box 39

- **Box 22, Reel 5730, Frame 197-208**
  - Photographs of model
    - Image(s)

- **Box 22, Reel unfilmed, Frame unfilmed**
  - Negatives
    - 2 Folders

- **Box 22, Reel 5730, Frame 209-262**
  - Clippings
    - 2 Folders
    - Image(s)

- **Box 22, Reel 5730, Frame 263-288**
  - Press kit
    - Image(s)

- **Box 39, Reel 5730**
  - Oversized photographs of plans and drawings
8.10: Office Buildings, 1961-1978

This subseries consists of 10 project files concerning the construction of buildings for corporate enterprises.

Files are arranged alphabetically.

8.10.1: American Press Institute, Conference Center, Reston, Virginia, 1972-1978

Box 22, Reel 5730, Frame 291-296
Photographs of plans and drawing
Image(s)

Box 22, Reel 5730, Frame 297-298
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 22, Reel 5730, Frame 299-310
Photographs of completed project, exterior
2 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel 5730, Frame 311-324
Photographs of completed project, interior
2 Folders
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives

Box 22, Reel 5730, Frame 325-343
Clippings and brochure
Image(s)

Box 39, Reel 5730
Oversized photographs of completed project, exterior
oversized materials scanned with Box 22, Reel 5730, Frames 299-310

8.10.2: Boston Office Building, 60 State Street, Boston, Massachusetts, 1969-1972

Box 22, Reel 5730, Frame 345-487
Letters and contracts
4 Folders
Image(s)

Box 22, Reel 5730, Frame 488-501
Photographs of plans
2 Folders
Image(s)

Box 22, Reel 5730, Frame 502-510
Photographs of drawings
8.10.3: Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio, 1967-1973

Box 22, Reel 5730, Frame 535-672
Letters and contracts
3 Folders
Image(s)

Box 22, Reel 5730, Frame 673-689
Photographs of plans
3 Folders
Image(s)

Box 22, Reel 5730, Frame 690-692
Photographs of drawings
Image(s)

Box 22, Reel 5730, Frame 693-729
Photographs of completed project, exterior
4 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel 5730, Frame 730-745
Photographs of completed project, interior
2 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel unfilmed, Frame unfilmed
Negatives and color transparency

Box 22, Reel 5730, Frame 746-767
Clippings
Image(s)

Box 39, Reel 5730, Frame 768-798
Brochures
8.10.4: Common Market Center, Brussels, Belgium, undated

Box OV 49, Reel 5730, Frame 799-806
Printed schematic drawings of plan de situation, plans d'implantation, plan général, élévations, vue d'ensemble, and salles de réunions

8.10.5: European Investment Bank Kirchberg Plateau, Luxembourg, 1971-1975

Box 22, Reel 5730, Frame 808-934
Letters, 1971-1973
3 Folders
Image(s)

Box 22, Reel 5730, Frame 935-985
Letters, 1974-1975
Image(s)

Box 22, Reel 5730, Frame 986-1043
Contract
Image(s)

Box 23, Reel 5730, Frame 1045-1157
Miscellaneous reports
2 Folders
Image(s)

Box 23, Reel 5730, Frame 1158-1362
Bouwcentrum (engineers') reports
Image(s)

Box 23, Reel 5731, Frame 11-408
Bouwcentrum (engineers') reports, continued
Image(s)

Box 23, Reel 5731, Frame 409-683
Denys Lasdun & Partners (architects') reports
5 Folders
Image(s)

Box 23, Reel 5731, Frame 684-735
Cost estimate reports
Image(s)

Box 23, Reel 5731, Frame 736-853
Minutes of meetings
8.10.6: Grand Central Air Rights Building, 175 Park Avenue, New York, New York, 1963-1978

Box 23, Reel 5731, Frame 930-1252 Letters and contract
10 Folders
Image(s)

Box 23, Reel 5731, Frame 1253-1255 Portrait photographs of Breuer and Herbert Beckhard [?]
Image(s)

Box 23, Reel 5731, Frame 1256-1275 Photographs of plans
Image(s)

Box 23, Reel 5731, Frame 1276-1289 Photographs of drawings
Image(s)
oversized material housed in Box 39

Box 39, Reel 5731, Frame 1290-1300 Photographs of model
Image(s)

Box 23, Reel 5731, Frame 1301-1348 Photographs of construction site
2 Folders
Image(s)
includes copy prints, 1905

Box 23, Reel unfilmed, Frame unfilmed Negatives

Box 23, Reel 5731, Frame 1349-1396 Album of clippings
8.10.7: Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York, 1968-1971

Box 23, Reel 5732, Frame 101-270 Letters and contract
3 Folders
Image(s)

Box 23, Reel 5732, Frame 271-276 Photographs of plans and drawings
Image(s)

Box 23, Reel unfilmed, Frame unfilmed Negatives

Box 23, Reel 5732, Frame 277-287 Clippings
Image(s)

8.10.8: Office Building for Airport Street, Riyadh, Kingdom of Saudi Arabia, undated

Box 23, Reel 5732, Frame 288-296 Photographs of drawings
Image(s)
oversized material housed in Box 39

Box 39, Reel 5732 Oversized photographs of drawings
oversized material scanned with Box 23, Reel 5732, Frames 288-296

8.10.9: One Charles Center, Baltimore, Maryland, 1961

Box 23, Reel 5732, Frame 298-302 Photographs of plans and drawings
8.10.10: Xerox Corporation [location unknown], undated [1982?]

Box 39, Reel 5732,
Frame 321-322
Photograph of a drawing

8.11: Industrial and Factory Properties, 1929-1984

This subseries consists of 27 project files concerning the construction of facilities for manufacturing products.

Files are arranged alphabetically


Box 24, Reel 5732,
Frame 328-339
Letters
Image(s)

Box 24, Reel 5732,
Frame 340-353
Photographs of plans
Image(s)

Box 24, Reel 5732,
Frame 354-356
Photographs of drawings
Image(s)

Box 24, Reel 5732,
Frame 357-362
Photographs of construction
Image(s)

Box 24, Reel 5732,
Frame 363-404
Photographs of completed project, exterior
5 Folders
Oversized material housed in Box 39

Box 24, Reel 5732,
Frame 405-413
Photographs of completed project, interior
Image(s)

Box 24, Reel unfilmed,
Frame unfilmed
Negatives
Oversized material housed in Box 39
Box 24, Reel 5732, Frame 414-417
Clippings
Image(s)

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material scanned with Box 24, Reel 5732, Frame 363-404

Box 39, Reel unfilmed, Frame unfilmed
Oversized negatives
see also Box 39

8.11.2: BAFO Warehouse, Springfield, Virginia, 1977
Box 24, Reel 5732, Frame 418-424
Letters
Image(s)

8.11.3: Brookhaven National Laboratory for Nuclear Research, Upton, Long Island, New York, 1960
Box OV 46, Reel 5732, Frame 425-441
Presentation book
Image(s)

8.11.4: Defendon Pharma, Limburg an der Lahn, Germany, 1973
Box 24, Reel 5732, Frame 442-452
Letter and contract
Image(s)

8.11.5: Fuld Factory Competition, Frankfurt, Germany, 1929
Box 24, Reel 5732, Frame 453-459
Photographs of plans
Image(s)

5 Folders
Box 24, Reel 5732, Frame 461-588
Letters and contract, 1967-February 1968
Image(s)

Box 24, Reel 5732, Frame 589-696
Letters and contract, June 1968-1977
Image(s)

Box 24, Reel unfilmed, Frame unfilmed
Negatives
3 Folders
oversized material housed in Box 39
<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 697-791</th>
<th>Clippings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Reel unfilmed, Frame unfilmed</th>
<th>Oversized negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>see also Box 24</td>
</tr>
</tbody>
</table>

Third Power Plant and Forebay Dam, 1967-1980

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 793-813</th>
<th>Photographs of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversided material housed in OV 49</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in OV 49</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 814-822</th>
<th>Photographs of drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 823-833</th>
<th>Photographs of model</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 834-877</th>
<th>Contact sheet photographs of completed project, exterior and interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 878-899</th>
<th>Photographs of construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversided material housed in Box 39</td>
</tr>
<tr>
<td></td>
<td>(includes photo of Breuer with engineers at the base of the dam)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 900-960</th>
<th>Photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 39</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24, Reel 5732, Frame 961-965</th>
<th>Photographs of completed project, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box OV 49, Reel 5732</th>
<th>Oversized photographs of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Oversized material scanned with Box 24, Reel 5732, Frames 793-813</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Reel 5732</th>
<th>Oversized photographs of construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized scanned with Box 24, Reel 5732, Frames 878-899</td>
</tr>
</tbody>
</table>
(includes photo of Breuer with engineers at the base of the dam)

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material scanned with Box 24, Reel 5732, Frames 900-960

Visitors Arrival Center, 1978-1980

Box 24, Reel 5732,
Frame 967-986
Photographs of plans, drawing, and model
Image(s)

Box 24, Reel 5732,
Frame 987-993
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 24, Reel 5732,
Frame 994-1006
Photographs of completed project, exterior
2 Folders
Image(s)
oversized material housed in Box 39

Box 24, Reel 5732,
Frame 1007-1015
Photographs of completed project, interior
Image(s)

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material scanned with Box 24, Reel 5732, Frames 994-1006

8.11.7: International Business Machines Corporation (IBM), Expansion of
Headquarters Facility, Armonk, New York, 1968-1969

Box 24, Reel 5732,
Frame 1016-1028
Letters and contract
Image(s)

8.11.8: International Business Machines Corporation (IBM), Offices, Laboratories, and

Box 24, Reel 5732,
Frame 1030-1032
Report concerning site vs. ground coverage
Image(s)

Box 24, Reel 5732,
Frame 1033-1065
Photographs of plans
3 Folders
Image(s)

Box 24, Reel 5732,
Frame 1066-1083
Photographs of drawings
2 Folders
Image(s)
oversized material housed in Box 39
Box 24, Reel 5732, Frame 1084-1107
Photographs of model and construction
Image(s)
oversized material housed in Box 39

Box 24, Reel 5732, Frame 1108-1157
Photographs of completed project, exterior
4 Folders
Image(s)
oversized material housed in Box 39

Box 24, Reel 5732, Frame 1158-1180
Photographs of completed project, interior
3 Folders
Image(s)
oversized material housed in Box 39

Box 25, Reel unfilmed, Frame unfilmed
Negatives and color transparencies
oversized material housed in Box 39

Box 25, Reel 5732, Frame 1182-1199
Clippings
Image(s)

Box 25, Reel 5732, Frame 1200-1209
Programs
Image(s)

Box 39, Reel 5732
Oversized photographs of drawings
oversized material scanned with Box 24, Reel 5732, Frames 1066-1083

Box 39, Reel 5732
Oversized photographs of model and construction
oversized material housed in Box 24, Reel 5732, Frames 1084-1107

Box 39, Reel 5732
Oversized photographs of completed project, exterior
oversized material housed in Box 24, Reel 5732, Frames 1108-1157

Box 39, Reel 5732
Oversized photographs of completed project, interior
oversized material housed in Box 24, Reel 5732, Frames 1158-1180

Box 39, Reel unfilmed, Frame unfilmed
Oversized negatives and color transparencies
see also Box 25

8.11.9: International Business Machines Corporation (IBM), Research Center, La Gaude (near Nice), France, 1961-1979
| Box 25, Reel 5732, Frame 1211-1292 | Letters and contracts |
| Box 25, Reel 5732, Frame 1293-1316 | Photographs of plans |
| Box 25, Reel 5732, Frame 1317-1321 | Photographs of drawings |
| Box 25, Reel 5732, Frame 1322-1330 | Photographs of model |
| Box 25, Reel 5732, Frame 1331-1344 | Photographs of construction |
| Box 25, Reel 5732, Frame 1345-1387 | Photographs of completed project, exterior |
| Box 25, Reel 5733, Frame 12-103 | Photographs of completed project, exterior, continued |
| Box 25, Reel 5733, Frame 104-119 | Photographs of completed project, interior |
| Box 25, Reel unfilmed, Frame unfilmed | Negatives |
| Box 25, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 25, Reel 5733, Frame 120-297 | Clippings |
| Box 25, Reel 5733, Frame 298-314 | Brochure |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior |

(oversized material housed in Box 39)  
(includes photos of Breuer with colleagues)  
(includes photographs of Breuer with colleagues)
(includes photos of Breuer with colleagues)

Box 39, Reel 5733  Photographs of completed project, exterior, continued
oversized material scanned with Box 25 Reel 5733, Frames 12-103
(includes photographs of Breuer with colleagues)

8.11.10: Laboratoires Sarget (formerly Sarget Ambrine), Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France, 1965-1984

Box 25, Reel 5733, Frame 316-333  Contracts

Box 25, Reel 5733, Frame 334-335  Photographs of plans

Box 25, Reel 5733, Frame 336-356  Photographs of completed project, exterior
3 Folders

Box 25, Reel 5733, Frame 357-364  Clippings


Box 25, Reel 5733, Frame 366  Photograph of plans

Box 25, Reel 5733, Frame 367-371  Photographs of completed project, exterior

Box 25, Reel 5733, Frame 372-375  Photographs of completed project, interior

Box 25, Reel 5733, Frame 376-379  Clipping

8.11.12: Mundipharma, Limburg, Germany, 1975-1977

Box 25, Reel 5733, Frame 381  Photograph of drawing

Box 25, Reel 5733, Frame 383-388  Photographs of completed project, exterior

Box 25, Reel 5733, Frame 389-404 Photographs of completed project, interior Image(s)

Box 25, Reel 5733, Frame 405-408 Clippings Image(s)


Box 39, Reel 5733, Frame 415-427 Photographs of Plans and Model, Clippings Image(s)

8.11.15: Purdue Frederick Company, Corporate Headquarters, Bordeaux, France, 1965

Box 25, Reel 5733, Frame 428-429 Photograph of Drawing Image(s)


Box 25, Reel 5733, Frame 431 Letter, 1981 Image(s)

Box 25, Reel 5733, Frame 432-433 Photographs of plans Image(s)

Box 25, Reel 5733, Frame 434-446 Photographs of completed project, exterior 3 Folders Image(s)

Box 25, Reel 5733, Frame 447-454 Photographs of completed project, interior Image(s)

Box 25, Reel unfilmed, Frame unfilmed Negatives
Box 25, Reel unfilmed, Frame unfilmed
Color transparencies

Box 25, Reel 5733, Frame 455-480
Clippings
Image(s)


Box 25, Reel 5733, Frame 482-483
Photographs of plans and construction
Image(s)

Box 25, Reel 5733, Frame 484-522
Photographs of completed project, exterior
6 Folders
Image(s)

Box 25, Reel 5733, Frame 523-529
Photographs of completed project, interior
Image(s)

Box 25, Reel unfilmed, Frame unfilmed
Negatives

Box 25, Reel 5733, Frame 530-548
Clippings
Image(s)

8.11.18: Torrington Manufacturing Company (Torin Corporation from 1969), Rochester, Indiana, 1960

Box 26, Reel 5733, Frame 551
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 26, Reel 5733, Frame 552-562
Photographs of completed project, exterior
Image(s)

Box 26, Reel 5733, Frame 563
Photograph of completed project, interior
Image(s)


Box 26, Reel 5733, Frame 565-568
Photographs of plans and drawings
Box 26, Reel 5733, Frame 569-578
Photographs of completed project, exterior
2 Folders
Image(s)

Box 26, Reel 5733, Frame 579-587
Photographs of completed project, interior
Image(s)

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 26, Reel 5733, Frame 588-589
Clippings
Image(s)


Box 26, Reel 5733, Frame 591-597
Photographs of plans and drawing
Image(s)

Box 26, Reel 5733, Frame 598-646
Photographs of completed project, exterior
5 Folders
Image(s)

Box 26, Reel 5733, Frame 647-658
Photographs of completed project, interior
Image(s)

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 26, Reel 5733, Frame 659-662
Clippings
Image(s)


Box 26, Reel 5733, Frame 664-666
Photographs of drawing and construction
Image(s)

Box 26, Reel 5733, Frame 667-668
Photographs of completed project, exterior
Image(s)

Box 26, Reel 5733, Frame 669-673
Photographs of completed project, interior

Box 26, Reel 5733, Frame 679-686
Photographs of plans, drawing, and construction
Image(s)

Box 26, Reel 5733, Frame 687-713
Photographs of completed project, exterior
5 Folders
Image(s)
oversized material housed with Box 40

Box 26, Reel 5733, Frame 714-721
Photographs of completed project, interior
2 Folders
Image(s)
oversized material housed with Box 40

Box 26, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 26, Reel unfilmed, Frame unfilmed
Color transparencies

Box 26, Reel 5733, Frame 722-745
Clippings
Image(s)

Box 40, Reel 5733
Oversized photographs of completed project, exterior
5 Folders
oversized material housed with Box 26, Reel 5733, Frames 687-713

Box 40, Reel 5733
Oversized photographs of completed project, interior
2 Folders
oversized material housed with Box 26 Reel 5733, Frames 714-721

8.11.23: Torin Corporation, Tech Center, Building 1, Torrington, Connecticut, 1971

Box 26, Reel 5733, Frame 747-748
Photographs of plans and construction
Box 26, Reel 5733, Frame 749-772 Photographs of completed project, exterior
4 Folders
Image(s)
oversized material housed in Box 40

Box 26, Reel 5733, Frame 773-778 Photographs of completed project, interior
Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed Negatives

Box 40, Reel 5733 Oversized photographs of completed project, exterior
oversized material scanned with Box 26, Reel 5733, Frames 749-772

Box 40, Reel 5733 Oversized photographs of completed project, interior
oversized material housed in Box 26, Reel 5733, Frames 773-778

8.11.24: Torin Corporation, Sculpture, Torrington, Connecticut, 1973

Box 26, Reel 5733, Frame 779-782 Photographs of Plans
Image(s)


Box 26, Reel 5733, Frame 783-808 Letters and Contract
Image(s)

8.11.26: Torin Corporation, Penrith, Australia, 1976

Box 26, Reel 5733, Frame 810-811 Photographs of plans
Image(s)

Box 26, Reel 5733, Frame 812-830 Photographs of completed project, exterior and interior
3 Folders
Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed Negatives and color transparencies

Box 40, Reel 5733 Oversized photographs of completed project, exterior and interior
oversized material scanned with Box 26, Reel 5733, Frames 812-830
8.11.27: Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands, 1944-196

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 832-847</th>
<th>Letters and contract</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 848-866</th>
<th>Engineers’ reports, 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 867-1025</th>
<th>Engineers’ reports, January-February 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1026-1269</th>
<th>Engineers’ reports, March-December 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1270-1287</th>
<th>Blueprints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

Oversized material housed in Box 40, and OV 52-56

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1288-1309</th>
<th>Photographs of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

Oversized material housed in Box 40

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1310-1337</th>
<th>Photographs of drawings, model, and construction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1338-1377</th>
<th>Photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

Oversized material housed in Box 40

<table>
<thead>
<tr>
<th>Box 26, Reel 5733, Frame 1378-1406</th>
<th>Photographs of completed project, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26, Reel unfilmed, Frame unfilmed</th>
<th>Color transparencies</th>
</tr>
</thead>
</table>
Box 27, Reel 5734, Frame 12-107
Clippings
4 Folders
Image(s)

Box 27, Reel 5734, Frame 108-218
Brochures
Image(s)

Box OV 52, Reel unfilmed, Frame unfilmed
Oversized blueprints, 1952-1957

Box OV 53, Reel unfilmed, Frame unfilmed
Oversized blueprints, 1958

Box OV 54, Reel unfilmed, Frame unfilmed
Oversized blueprints, 1958

Box OV 55, Reel unfilmed, Frame unfilmed
Oversized blueprints, 1958

Box OV 56, Reel unfilmed, Frame unfilmed
Oversized blueprints, 1961-1965

Box 40, Reel 5733
Oversized blueprints
Oversized material scanned with Box 26, Reel 5733, Frames 1270-1287

Box 40, Reel 5733
Oversized photographs of plans
oversized material scanned with Box 26, Reel 5733, Frames 1288-1309

Box 40, Reel 5733
Oversized photographs of completed project, exterior
oversized material scanned with Box 26, Reel 5733, Frames 1338-1377

8.12: Retail, 1936-1978
This subseries consists of 11 project files concerning the construction of stores, shops, and markets.
Files are arranged alphabetically.

Box 27, Reel 5734, Frame 220-226
Abraham & Straus Department Store, Facade Hempstead, Long Island, New York. Photograph of drawing; clipping, 1960
Image(s)

De Bijenkorf Department Store and Garage Rotterdam, The Netherlands, 1953-1970
Box 27, Reel 5734, Frame 229-239
Letters
Image(s)

Box 27, Reel 5734, Frame 241-251
Photographs of plans and drawings
Image(s)
oversized material housed in Box 40

Box 27, Reel 5734, Frame 253-271
Photographs of models
2 Folders
Image(s)

Box 27, Reel 5734, Frame 273-352
Photograph Album I, 1954-1955
3 Folders
Image(s)
contains photographs of construction and an unidentified ceremony; clippings

Box 27, Reel 5734, Frame 354-431
Photograph Album II, 1955-1956
3 Folders
Image(s)
contains photographs of construction, an architect's office, and flag-raising ceremony

Box 27, Reel 5734, Frame 433-495
Photograph Album III, 1956-1957
3 Folders
Image(s)
contains photographs of construction

Box 27, Reel 5734, Frame 497-563
Photograph Album IV, 1957
3 Folders
Image(s)
contains photographs of the exterior and interior of the store

Box 27, Reel 5734, Frame 565-623
Photograph Album V, 1957
3 Folders
Image(s)
contains photographs of the raising of the Naum Gabo sculpture and of the exterior and interior of the store

Box 27, Reel 5734, Frame 625-669
Photographs of completed project, exterior
5 Folders
Image(s)
includes 12 photographs by Robert Doisneau

Box 27, Reel 5734, Frame 671-680
Photographs of Naum Gabo sculpture
Box 27, Reel 5734, Frame 682-722: Photographs of completed project, interior
4 Folders
Image(s)
(includes 2 photographs of Breuer and 10 photographs by Robert Doisneau)

Box 27, Reel unfilmed, Frame unfilmed: Negatives
6 Folders

Box 27, Reel unfilmed, Frame unfilmed: Color transparencies
2 Folders

Box 27, Reel 5734, Frame 724-849: Clippings
3 Folders
Image(s)

Box 27, Reel 5734, Frame 851-881: Booklet and postcards
Image(s)

Box 27, Reel 5734, Frame 883-911: Letters and contract
Image(s)

Box 27, Reel 5734, Frame 912-913: Photograph of plans
Image(s)

Box 27, Reel 5734, Frame 914-919: Photographs of completed project, interior
Image(s)

Box 27, Reel unfilmed, Frame unfilmed: Negatives and color transparencies

Box 27, Reel 5734, Frame 920-921: Clippings
Image(s)

Box 27, Reel 5734, Frame 923-934: Mideast Market (fish, meat, and vegetable market), Kuwait. Photographs of drawings; clippings, 1976-1978


Scarves by Vera, Showroom (address unknown), New York, New York. Photographs of plans and completed project, interior; clippings, 1952-1953

Scarves by Vera, Showroom, Los Angeles, California. Photographs of plans and completed project, interior, including Alexander Calder sculpture, 1962

Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York, 1964-1965

Letters and contract

Photograph of plans

Photographs of completed project, interior

Oversized photographs of completed project, interior

Letters

This subseries consists of 5 project files concerning the construction of individual hotels. Files are arranged alphabetically.

Afghanistan Hotels, Kabul and Bamyan, Afghanistan, 1972-1974

Box 28, Reel 5734, Frame 1077-1098 Letters and notes
Image(s)

Box 28, Reel 5734, Frame 1099-1145 Contract
Image(s)

Box 28, Reel 5734, Frame 1146-1149 Photograph of drawing of Kabul hotel
Image(s)

Box 28, Reel 5734, Frame 1150 Photographs of drawings and proposed site of hotel in Bamyan
Image(s)
8.14: Theaters, 1929-1936
This subseries consists of 3 project files concerning the construction of cinemas or buildings for dramatic performances.
Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1190-1198
Kharkov Theater, Kharkov, Ukraine, U.S.S.R. Photographs of plans and drawings, 1929-1930
Image(s)

Box 28, Reel 5734, Frame 1200-1202
Image(s)

Box 28, Reel 5734, Frame 1204-1205
Williamsburg (theater) Competition (location unknown). Photographs of plans, undated
Image(s)

8.15: Bars and Clubs, 1922-1948
This subseries consists of 3 project files concerning the construction of bars or nightclubs.
Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1208-1211
Ariston Club, Mar del Plata, Argentina. Photographs of completed project, exterior; clipping, 1948
Image(s)

Box 28, Reel 5734, Frame 1213-1216
Canteen, Bauhaus-Dessau, Germany. Photographs of completed project, interior, 1922-1925
Image(s)

Box 28, Reel 5734, Frame 1218
Image(s)

8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
This subseries consists of files of photographs and blueprints of projects that are neither residences nor furniture designs.

The files are grouped according to basic project type and are arranged chronologically.

Box 28, Reel 5734, Frame 1220-1224
Photographs of drawings for a staircase
Image(s)

Box 28, Reel 5734, Frame 1225-1226
Photographs of a lobby
Image(s)

Box 40, Reel 5734, Frame 1227-1229
Photographs of a construction site
Image(s)

Box 28, Reel 5734, Frame 1230-1241
Blueprints primarily for lighting and window designs
Image(s)

8.17: Residences, 1923-1982
This subseries has been divided into 3 sub-subseries of dwellings that have been grouped according to the purpose for which they were built. Each sub-subseries is arranged alphabetically. Sub-subseries are: Miscellaneous House Designs for Single Families; Residences Designed as Commissions; and Multidwelling Apartment Housing Projects.

8.17.1: Miscellaneous House Designs for Single Families, 1923-1946
This subseries is arranged alphabetically and consists of 6 project files concerning houses, including prefabricated structures, designed for nonspecific single families.

Box 28, Reel 5734, Frame 1245-1246
Apartment. Photograph of plans, 1923
### 8.17.2: Residences Designed as Commissions, 1925-1982

This subseries is arranged alphabetically and consists of 101 project files concerning the construction of residences for specific individuals. When the same individual has commissioned more than one residence, they are listed chronologically.

<table>
<thead>
<tr>
<th>Box 28, Reel 5734</th>
<th>Aspen House, Aspen, Colorado, 1950-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Reel 5734, Frame 1294-1296</td>
<td>Smith House, Aspen Colorado Contract Filmed in wrong order, the Smith House file is filed in Box 31. The remaining Smith House materials are filmed on reel 5734</td>
</tr>
<tr>
<td>Box 28, Reel 5734, Frame 1294-1296</td>
<td>Contract Image(s) Filmed in wrong order, link appears at Reel 5734, 1294-1296</td>
</tr>
<tr>
<td>Box 28, Reel 5734, Frame 1297-1300</td>
<td>Photographs of plans and drawing Image(s)</td>
</tr>
<tr>
<td>Box 28, Reel 5734, Frame 1301-1305</td>
<td>Clippings</td>
</tr>
</tbody>
</table>
Box 28, Reel 5734, Frame 1307-1313
Image(s)

Box 28, Reel 5734, Frame 1315-1319
Boroschek Apartment Berlin, Germany. Photographs of completed project, interior, 1930
Image(s)

Box 28, Reel 5734, Frame 1321-1332
Image(s)

Box 28, Reel 5734, Frame 1334-1335
Bratti House, New Canaan, Connecticut. Photograph of plans, 1976
Image(s)

Box 28, Reel 5734, Frame 1337-1340
Breuer Apartment Berlin, Germany. Photographs of completed project, interior, 1928
Image(s)

Breuer House, Lincoln, Massachusetts, 1939

Box 28, Reel 5734, Frame 1342-1343
Photographs of plans
Image(s)
Oversized material housed in OV 50

Box 28, Reel 5734, Frame 1344-1349
Photographs of completed project, exterior
Image(s)

Box 28, Reel 5734, Frame 1350-1357
Photographs of completed project, interior
Image(s)

Box 28, Reel unfilmed, Frame unfilmed
Negatives

Box OV 50, Reel 5734
Oversized photographs of plans
Oversized material scanned with Box 28, Reel 5734, Frames 1342-1343

Breuer House I, New Canaan, Connecticut, 1947

Box 28, Reel 5734, Frame 1359-1364
Photographs of plans and construction
Image(s)
oversized material housed in Box 40
Box 28, Reel 5734, Frame 1365-1393  
Photographs of completed project, exterior  
2 Folders  
Image(s)

Box 28, Reel 5734, Frame 1394-1406  
Photographs of completed project, interior  
Image(s)

Box 28, Reel unfilmed, Frame unfilmed  
Negatives

Box 28, Reel unfilmed, Frame unfilmed  
Color transparencies

Box 28, Reel 5735, Frame 12-18  
Clippings  
Image(s)

Box 40, Reel 5734  
Oversized photographs of plans and construction  
oversized material scanned with Box 28, Reel 5734, Frames 1359-1364

Breuer Cottage, Wellfleet, Massachusetts, 1948

Box 28, Reel 5735, Frame 20-26  
Photographs of plans and drawings  
Image(s)

Box 28, Reel 5735, Frame 27-29  
Contact sheet photographs of completed project, exterior and interior  
Image(s)

Box 28, Reel 5735, Frame 30-32  
Photographs of completed project, exterior  
Image(s)

Box 28, Reel 5735, Frame 33-37  
Photographs of completed project, interior  
Image(s)

Box 28, Reel unfilmed, Frame unfilmed  
Negatives and color transparencies

Breuer House II, New Canaan, Connecticut, 1951-1980

Box 28, Reel 5735, Frame 39-41  
Photographs of plans  
Image(s)

Box 28, Reel 5735, Frame 42-69  
Photographs of completed project, exterior  
3 Folders  
Image(s)  
(includes a photograph by Tamás Breuer)
| Box 28, Reel 5735, Frame 70-82 | Photographs of completed project, interior Image(s) |
| Box 28, Reel unfilmed, Frame unfilmed | Negatives 2 Folders |
| Box 28, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 28, Reel 5735, Frame 83-110 | Clippings Image(s) |

Caesar House, Lakeville, Connecticut, 1951-1953

| Box 28, Reel 5735, Frame 112-113 | Contract Image(s) |
| Box 28, Reel 5735, Frame 114 | Photographs of plans Image(s) |
| Box 28, Reel 5735, Frame 115-134 | Photographs of completed project, exterior 2 Folders Image(s) |
| Box 28, Reel 5735, Frame 135-136 | Photographs of completed project, interior Image(s) |
| Box 28, Reel unfilmed, Frame unfilmed | Negatives |
| Box 28, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 28, Reel 5735, Frame 137 | Clipping Image(s) |
| Box 28, Reel 5735, Frame 139-141 | Calabi House, Lagrangeville, New York. Contract, 1953 Image(s) |
| Box 28, Reel 5735 | Chamberlain Cottage, Wayland, Massachusetts, 1940 |
| Box 28, Reel 5735, Frame 143-146 | Photographs of plans Image(s) |

oversized material housed in Box 40
Box 28, Reel 5735, Frame 147-149 Photographs of completed project, exterior Image(s)

Box 28, Reel 5735, Frame 150-151 Photographs of completed project, interior Image(s)

Box 28, Reel unfilmed, Frame unfilmed Negatives and color transparencies

Box 28, Reel 5735, Frame 152-155 Clippings Image(s)

Box 28, Reel 5735, Frame 157-171 Contract Image(s)

Box 28, Reel 5735, Frame 172-174 Photographs of plans Image(s)

Box 28, Reel 5735, Frame 175-185 Photographs of completed project, exterior Image(s)

Box 28, Reel 5735, Frame 186-194 Photographs of completed project, interior 2 Folders Image(s)

Box 28, Reel unfilmed, Frame unfilmed Negatives and color transparencies

Box 29, Reel 5735, Frame 197-198 House at Clifton (Crofton Ganes House), Bristol, England. Photographs of completed project, exterior, 1936 Image(s)

Box 29, Reel 5735 Cohen House (location unknown), undated

Box 29, Reel 5735, Frame 200-202 Photographs of completed project, exterior Image(s)

Box 29, Reel 5735, Frame 203-204 Photographs of completed project, interior
<table>
<thead>
<tr>
<th>Box 29, Reel 5735, Frame 206-207</th>
<th>Crall House, Gates Mills, Ohio. Contract, 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, Reel 5735, Frame 209-212</td>
<td>De Francesco Apartment, Berlin, Germany. Photographs of completed project, interior, 1929</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 214-217</td>
<td>De Gunzburg Houses, Megève, Haute-Savoie, France. Contract, 1964</td>
</tr>
<tr>
<td></td>
<td>Fischer House and Studio (with Walter Gropius), Newtown, Pennsylvania, 1938</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 225-230</td>
<td>Photographs of plans</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 231-241</td>
<td>Photographs of completed project, exterior</td>
</tr>
<tr>
<td>Box 29, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 243-251</td>
<td>Florida House, Miami Heights, Florida. Photographs of plans, drawing, and model, 1945</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 253</td>
<td>Photograph of plans</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 254-265</td>
<td>Photograph of completed project, exterior</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 267-269</td>
<td>Photographs of plans</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 270-271</td>
<td>Contact sheet photographs of completed project, exterior and interior</td>
</tr>
</tbody>
</table>
Box 29, Reel 5735, Frame 272-277
Photographs of completed project, exterior

Box 29, Reel 5735, Frame 278-295
Photographs of completed project, interior
2 Folders
Image(s)

Box 29, Reel unfilmed, Frame unfilmed
Negatives

Box OV 50, Reel 5735
Oversized photographs of completed project, interior
Oversized material scanned with Box 29, Reel 5735, Frame 278-295


Box 29, Reel 5735, Frame 297-309
Contract
Image(s)

Box 29, Reel 5735, Frame 310-313
Photographs of plans
Image(s)

Box 29, Reel 5735, Frame 314-348
Photographs of completed project, exterior
2 Folders
Image(s)

Box 29, Reel 5735, Frame 349-361
Photographs of completed project, interior
Image(s)

Box 29, Reel unfilmed, Frame unfilmed
Negatives

Box 29, Reel unfilmed, Frame unfilmed
Color transparencies

Box 29, Reel 5735, Frame 362-398
Clippings
Image(s)


Box 29, Reel 5735, Frame 400-406
Contract
Image(s)

Box 29, Reel 5735, Frame 407-408
Photographs of plans
Garces House, Cali, Colombia, 1981-1982

Box 29, Reel 5735, Frame 417-422
- Photographs of plans
  - Image(s)
  - oversized material housed in Box 40

Box 29, Reel 5735, Frame 423-432
- Photographs of drawings and model
  - Image(s)
  - oversized material housed in Box 40

Box 40, Reel 5735
- Oversized photographs of plans
  - oversized material scanned with Box 29, Reel 5735, Frames 417-422

Box 40, Reel 5735
- Oversized photographs of drawings and model
  - oversized material scanned with Box 29, Reel 5735, Frames 423-432

Geller House I, Lawrence, Long Island, New York, 1944-1945

Box 29, Reel 5735, Frame 434-438
- Photographs of plans and model
  - Image(s)

Box 29, Reel 5735, Frame 439-451
- Photographs of completed project, exterior
  - 2 Folders
  - Image(s)

Box 29, Reel 5735, Frame 452-469
- Photographs of completed project, interior
  - Image(s)

Box 29, Reel 5735, Frame 470-476
- Photographs of chairs designed for house
  - Image(s)

Box 29, Reel unfilmed, Frame unfilmed
- Negatives


Box 29, Reel 5735, Frame 478-574
- Letters and contracts
Box 29, Reel 5735, Frame 575-581
Photographs of plans and drawings
Image(s)

Box 29, Reel 5735, Frame 582-613
Photographs of completed project, exterior
4 Folders
Image(s)
(includes 4 photographs by Tamás Breuer)

Box 29, Reel 5735, Frame 614-637
Photographs of completed project, interior
4 Folders
Image(s)
(includes a photograph by Tamás Breuer)

Box 29, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 29, Reel unfilmed, Frame unfilmed
Color transparency

Box 29, Reel 5735, Frame 638-670
Clippings
Image(s)

Grieco House, Andover, Massachusetts, 1954-1966

Box 29, Reel 5735, Frame 672-673
Contract
Image(s)

Box 29, Reel 5735, Frame 674-675
Photographs of plans
Image(s)

Box 29, Reel 5735, Frame 676-704
Photographs of completed project, exterior
3 Folders
Image(s)

Box 29, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 29, Reel unfilmed, Frame unfilmed
Color transparencies

Box 29, Reel 5735, Frame 705-738
Clippings
Image(s)

Box 29, Reel 5735, Frame 740-747
Gropius House, Dessau, Germany. Photographs of completed project, interior, 1925-1926
Image(s)
(includes an aluminum chair and table designed for the house)

Gropius House, Lincoln, Massachusetts, 1938

<table>
<thead>
<tr>
<th>Box 29, Reel 5735, Frame 749</th>
<th>Photograph of plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, Reel 5735, Frame 750-753</td>
<td>Photographs of completed project, exterior and interior</td>
</tr>
<tr>
<td>Box 29, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 755-758</td>
<td>Gröte Residence, Dessau, Germany. Photographs of completed project, interior, (1926)</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 760-762</td>
<td>Photographs of plans</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 763-768</td>
<td>Photographs of model</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 769</td>
<td>Photographs of construction</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 770-782</td>
<td>Photographs of completed project, exterior</td>
</tr>
<tr>
<td>Box 29, Reel 5735, Frame 783</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td>Box 29, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box OV 50, Reel 5735</td>
<td>Oversized photographs of plans</td>
</tr>
<tr>
<td></td>
<td>Oversized material scanned with Box 29, Reel 5735, Frames 760-762</td>
</tr>
</tbody>
</table>

Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada, 1958-1960
Box 29, Reel 5735, Frame 785  
Blueprint  
Image(s)

Box 29, Reel 5735, Frame 786-789  
Photographs of island site  
Image(s)

Box 29, Reel 5735, Frame 790-801  
Photographs of construction  
2 Folders  
Image(s)

Hanson House, Lloyd Harbor, Huntington, Long Island, New York, 1950-1951

Box 29, Reel 5735, Frame 803-812  
Contract  
Image(s)

Box 29, Reel 5735, Frame 813-814  
Photographs of plans  
Image(s)

Box 29, Reel 5735, Frame 815-819  
Photographs of completed project, exterior  
Image(s)

Box 29, Reel 5735, Frame 820-821  
Photographs of completed project, interior  
Image(s)

Box 29, Reel 5735, Frame 823-829  
Harnischmacher Apartment Wiesbaden, Germany. Photographs of completed project, interior, 1929  
Image(s)

Harnischmacher House I, Wiesbaden, Germany, 1929-1933

Box 30, Reel 5735, Frame 832-835  
Photographs of plans  
Image(s)

Box 30, Reel 5735, Frame 836-839  
Photographs of construction
Box 30, Reel 5735, Frame 840-866: Photographs of completed project, exterior
5 Folders
Image(s)

Box 30, Reel 5735, Frame 867-891: Photographs of completed project, interior
2 Folders
Image(s)

Box 30, Reel 5735, Frame 892-893: Photographs of chairs designed for house
Image(s)

Box 30, Reel 5735, Frame 895-897: Harnischmacher House II Wiesbaden, Germany. Photographs of completed project, exterior, 1954
Image(s)
Heinersdorff House, Berlin, Germany, 1928-1929

Box 30, Reel 5735, Frame 899-901: Photographs of completed project, interior
Image(s)

Box 30, Reel 5735, Frame 902-906: Photographs of multilens window
Image(s)

Image(s)

Box 30, Reel 5735, Frame 918-920: Heydt Apartment, Berlin, Germany. Photographs of completed project, interior, 1929
Image(s)
Hooper Residence Additions, Baltimore, Maryland, 1949-1950

Box 30, Reel 5735, Frame 922-924: Contract
Image(s)

Box 30, Reel 5735, Frame 925-926: Photograph of plans
Image(s)

Box 30, Reel 5735, Frame 927-932: Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 30, Reel 5735, Frame 933-936: Photographs of completed project, exterior
Box 30, Reel 5735, Frame 937
Photographs of completed project, interior
Image(s)

Box 30, Reel unfilmed, Frame unfilmed
Negatives

Box 30, Reel unfilmed, Frame unfilmed
Color transparencies

Hooper House, Baltimore, Maryland, 1956-1963

Box 30, Reel 5735, Frame 939-940
Contract
Image(s)

Box 30, Reel 5735, Frame 941-953
Photographs of completed project, exterior
Image(s)

Box 30, Reel 5735, Frame 954-958
Photographs of completed project, interior
Image(s)

Box 30, Reel unfilmed, Frame unfilmed
Negatives

Box 30, Reel 5735, Frame 959-977
Clippings
Image(s)

Box 30, Reel 5735, Frame 979-982
Image(s)

Karsten House, Owings Mills, Maryland, 1954-1955

Box 30, Reel 5735, Frame 984-991
Contract
Image(s)

Box 30, Reel 5735, Frame 992-993
Photograph of completed project, exterior
Image(s)

Kniffin House, New Canaan, Connecticut, 1948

Box 30, Reel 5735, Frame 995-998
Photographs of plans
Box 30, Reel 5735, Frame 999-1010
Photographs of completed project, exterior
2 Folders
Image(s)

Box 30, Reel 5735, Frame 1011-1022
Photographs of completed project, interior
3 Folders
Image(s)

Box 30, Reel unfilmed, Frame unfilmed
Negatives

Box 30, Reel unfilmed, Frame unfilmed
Color transparencies

Koerfer House, Moscia, Tessin, Switzerland, 1963-1981

Box 30, Reel 5735, Frame 1024-1028
Letter and contract
Image(s)

Box 30, Reel 5735, Frame 1029-1038
Photographs of plans and drawing
Image(s)

Box 30, Reel 5735, Frame 1039-1042
Photographs of model
Image(s)

Box 30, Reel 5735, Frame 1043-1065
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 30, Reel 5735, Frame 1066-1171
Photographs of completed project, exterior
11 Folders
Image(s)
oversized material housed in Box 40

Box 30, Reel 5735, Frame 1172-1205
Photographs of completed project, interior
5 Folders
Image(s)

Box 30, Reel unfilmed, Frame unfilmed
Negatives

Box 30, Reel unfilmed, Frame unfilmed
Color transparencies

Box 30, Reel 5735, Frame 1206-1260
Clippings
<table>
<thead>
<tr>
<th>Box 30, Reel 5735, Frame 1262-1263</th>
<th>Kreizel House Addition (location unknown). Photographs of plans, 1967 Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Reel 5735, Frame 1265-1312</td>
<td>Contract Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1313-1314</td>
<td>Photographs of plans Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1315-1318</td>
<td>Photographs of completed project, exterior Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1319-1322</td>
<td>Photographs of completed project, interior Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1324-1334</td>
<td>Letter and contracts Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1335-1336</td>
<td>Photograph of plans Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel unfilmed, Frame unfilmed</td>
<td>Blueprint</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1337-1360</td>
<td>Photographs of completed project, exterior 3 Folders Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5735, Frame 1361-1364</td>
<td>Photographs of completed project, interior Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
</tbody>
</table>

Krieger House, Bethesda, Maryland, 1956-1959

Laaff House, Andover, Massachusetts, 1955-1961
<table>
<thead>
<tr>
<th>Box/Reel/Frame</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Reel 5736, Frame 1365-1385</td>
<td>Clippings</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 12-28</td>
<td>Clippings</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 30-42</td>
<td>Lauck House, Princeton, New Jersey. Letter and contract, 1950</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 44-75</td>
<td>Contract</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 76-77</td>
<td>Photographs of plans</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 78-83</td>
<td>Photographs of completed project, exterior</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 84-90</td>
<td>Photographs of completed project, interior</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Reel 5736, Frame 92-96</td>
<td>Lewin House, Berlin, Germany. Photographs of completed project, interior, 1929-1930</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 99-102</td>
<td>Margolius House, Palm Springs, California. Photographs of plans, 1938-1939</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 104-112</td>
<td>Marshad House, Croton-on-Hudson, New York. Contracts, 1949-1950</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 114</td>
<td>Martine House, Stamford, Connecticut. Photographs of model, 1946</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 126-136</td>
<td>Notes and memoranda</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 137-142</td>
<td>Photographs of site and exterior of wooden lodge with chimney dated 1902, and interior of lodge</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 144-145</td>
<td>Photographs of plans</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 146-154</td>
<td>Photographs of completed project, exterior</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 155-158</td>
<td>Photographs of completed project, interior</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 159-186</td>
<td>Clippings</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 188-193</td>
<td>Melder House, Mährisch-Ostrau, Czechoslovakia. Photographs of drawing and model, 1928-1930</td>
<td></td>
</tr>
<tr>
<td>Box 31, Reel 5736, Frame 194</td>
<td>Photograph of construction</td>
<td></td>
</tr>
</tbody>
</table>
Box 31, Reel 5736, Frame 195
Photographs of completed project, exterior

Box 31, Reel 5736, Frame 197-198
Moholy-Nagy Apartment and Studio, Berlin, Germany. Photograph of completed project, interior, 1926

Box 31, Reel 5736, Frame 200
Muche House, Dessau, Germany. Photograph of desk, 1926

Neumann House, Croton-on-Hudson, New York, 1953-1972

Box 31, Reel 5736, Frame 202-232
Contracts

Box 31, Reel 5736, Frame 233-237
Blueprint for indoor pool; photographs of plans

Box 31, Reel 5736, Frame 238-263
Photographs of completed project, exterior
4 Folders

Box 31, Reel 5736, Frame 264-269
Photographs of completed project, interior

Box 31, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 31, Reel unfilmed, Frame unfilmed
Color transparencies

Box 31, Reel 5736, Frame 270-283
Clippings

Box 31, Reel 5736, Frame 285-286
Northman Apartment, Berlin, Germany. Photograph of completed project, interior, undated

Pack House, Scarsdale, New York, 1950-1951

Box 31, Reel 5736, Frame 288-300
Contract

Box 31, Reel 5736, Frame 301-303
Photographs of plans
| Box 31, Reel 5736, Frame 304-311 | Photographs of completed project, exterior | Image(s) |
| Box 31, Reel 5736, Frame 312-318 | Photographs of completed project, interior | Image(s) |
| Box 31, Reel unfilmed, Frame unfilmed | Negatives |
| Box 31, Reel 5736, Frame 354-365 | Piscator Apartment, Berlin, Germany. Photographs of completed project, interior, 1926-1927 | Image(s) |
| Box 31, Reel 5736, Frame 367-369 | Reidemeister Residence, Berlin, Germany. Photograph of kitchen cabinet; clipping, 1931 | Image(s) |
| Box 31, Reel 5736, Frame 374-377 | Photographs of plans | Image(s) |
| Box 31, Reel 5736, Frame 378-402 | Photographs of completed project, exterior | 4 Folders | Image(s) |
| Box 31, Reel 5736, Frame 403-413 | Photographs of completed project, interior | Image(s) |
| Box 31, Reel unfilmed, Frame unfilmed | Negatives |
| Box 31, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 31, Reel 5736, Frame 415 | Rosenberg House (location unknown). Photograph of plans, 1968-1969 | Image(s) |
| | Saier House, Glanville-Calvados, France, 1972-1978 |
Box 31, Reel 5736, Frame 417-421
Contract
Image(s)

Box 31, Reel 5736, Frame 422-424
Photographs of plans
Image(s)

Box 31, Reel 5736, Frame 425-485
Photographs of completed project, exterior
5 Folders
Image(s)

Box 31, Reel 5736, Frame 486-494
Photographs of completed project, interior
Image(s)

Box 31, Reel 5736, Frame 495-512
Clippings
Image(s)

Box 31, Reel 5736, Frame 514-515
Schneider House, Wiesbaden, Germany. Photograph of model, 1929
Image(s)

Scott House, Dennis, Massachusetts, 1947

Box 31, Reel 5736, Frame 517
Photographs of model
Image(s)

Box 31, Reel 5736, Frame 518-526
Photographs of completed project, exterior
2 Folders
Image(s)

Box 31, Reel 5736, Frame 528-529
Sea Lane House, Angmering-on-Sea, Sussex, England. Photographs of completed project, exterior; clipping, 1936
Image(s)

Smith House, Aspen, Colorado, 1949-1951

Box 28, Reel 5734, Frame 1294-1296
Contract
Filmed in wrong order, link appears at Reel 5734, 1294-1296

Box 31, Reel 5736, Frame 531-532
Photograph of plans for sun screen
Image(s)

Box 31, Reel 5736, Frame 533
Photographs of completed project, exterior
Image(s)

Box 31, Reel unfilmed, Frame unfilmed
Negatives and color transparencies
Snower House, Kansas City, Missouri, 1953

Box 31, Reel 5736,
Frame 535-536
Contract

Box 31, Reel 5736,
Frame 537
Photographs of completed project, exterior

Box 31, Reel unfilmed,
Frame unfilmed
Color transparencies


Box 31, Reel 5736,
Frame 539-587
Letters and contract

Box 31, Reel 5736,
Frame 588-597
Photographs of plans and drawings

Box 31, Reel 5736,
Frame 598-606
Photographs of completed project, exterior

oversized material housed in Box 40

Box 31, Reel 5736,
Frame 607-615
Photographs of completed project, interior

Box 31, Reel unfilmed,
Frame unfilmed
Negatives

Box 40, Reel 5736
Oversized photographs of completed project, exterior
oversized material scanned with Box 31, Reel 5736, Frames 598-606

Staehelin House, Feldmeilen, Switzerland, 1956-1962

Box 31, Reel 5736,
Frame 617-619
Notes, including a fabric sample

Box 31, Reel 5736,
Frame 620-633
Blueprints; photographs of plans, 1958-1959

Oversized material housed in OV 43 and OV 57
| Box 31, Reel 5736, Frame 634-692 | Photographs of completed project, exterior |
| Box 31, Reel 5736, Frame 693-747 | Photographs of completed project, interior |
| Box 31, Reel 5736, Frame unfilmed | Negatives and color transparencies |
| Box 31, Reel 5736, Frame 748-821 | Clippings |
| Box OV 49, Reel 5736 | Oversized blueprints; photographs of plans, 1958-1959 |
| Box OV 57, Reel unfilmed, Frame unfilmed | Oversized blueprints; photographs of plans, 1958-1959 |

Starkey House (formerly Alworth House), Duluth, Minnesota, 1954-1958

<p>| Box 32, Reel 5736, Frame 824-825 | Contract |
| Box 32, Reel 5736, Frame 826-842 | Photographs of plans |
| Box 32, Reel 5736, Frame 843-844 | Photograph of drawing |
| Box 32, Reel 5736, Frame 845-855 | Photographs of construction |
| Box 32, Reel 5736, Frame 856-879 | Photographs of completed project, exterior |
| Box 32, Reel 5736, Frame 880-887 | Photographs of completed project, interior |</p>
<table>
<thead>
<tr>
<th>Box, Reel, Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Negatives 2 Folders</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 888-931</td>
<td>Clippings Image(s)</td>
</tr>
<tr>
<td>Box 40, Reel 5736</td>
<td>Oversized photograph of drawing oversized material scanned with Box 32, Reel 5736, Frames 843-844</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 933-936</td>
<td>Photographs of plans and construction Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 937-947</td>
<td>Photographs of completed project, exterior 2 Folders Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 948-949</td>
<td>Photographs of completed project, interior Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 951-972</td>
<td>Contracts and financial records Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 973-984</td>
<td>Photographs of plans and drawings Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 985-1005</td>
<td>Photographs of completed project, exterior 3 Folders Image(s)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1006-1017</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td>Box/Reel/Frame</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 40, Reel 5736</td>
<td>Oversized photographs of completed project, interior oversized material scanned with Box 32, Reel 5736, Frames 1006-1017</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1019-1034</td>
<td>Letters and contract</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1035-1038</td>
<td>Photograph of plans and drawing</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1039-1058</td>
<td>Photographs of completed project, exterior 3 Folders oversized material housed in Box 40 (includes 2 photographs each by Tamás Breuer and Hans Namuth)</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1059-1076</td>
<td>Photographs of completed project, interior 2 Folders (includes 4 photographs by Hans Namuth)</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 32, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 32, Reel 5736, Frame 1077-1099</td>
<td>Clippings; press release</td>
</tr>
<tr>
<td>Box 40, Reel 5736</td>
<td>Oversized photographs of completed project, exterior oversized material scanned with Box 32, Reel 5736, Frames 1039-1058 (includes 2 photographs each by Tamás Breuer and Hans Namuth)</td>
</tr>
</tbody>
</table>
Rufus Stillman House III, Litchfield, Connecticut, 1973

Box 32, Reel 5736, Frame 1101-1118
Contract
Image(s)

Box 32, Reel 5736, Frame 1119-1122
Photographs of plans
Image(s)

Box 32, Reel 5736, Frame 1123-1124
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 32, Reel 5736, Frame 1125-1139
Photographs of completed project, exterior
3 Folders
Image(s)
oversized material housed in Box 40

Box 32, Reel 5736, Frame 1140-1157
Photographs of completed project, interior
2 Folders
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 40, Reel 5736
Oversized photographs of completed project, exterior
oversized material scanned with Box 32, Reel 5736, Frames 1125-1139

Thompson House, Ligonier, Pennsylvania, 1947

Box 32, Reel 5736, Frame 1159-1164
Photographs of plans and model
Image(s)

Box 32, Reel 5736, Frame 1165-1211
Photographs of completed project, exterior
6 Folders
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Box 32, Reel 5736, Frame 1213-1218
Thost House, Hamburg, Germany. Photographs of completed project, interior, 1926

Tilley House, Middletown, New Jersey. Contract, 1949


Photographs of plans and model

Photographs of completed project, exterior

Photographs of completed project, interior

Negatives

Color transparencies

Ustinov House, Vevey, Switzerland, 1959

Van der Wal House, Amsterdam, The Netherlands, 1963
Box 32, Reel 5736, Frame 1274-1277
Photographs of model
Image(s)

Box 32, Reel 5736, Frame 1279-1286
Image(s)
Weizenblatt House, Asheville, North Carolina, 1940-1941

Box 32, Reel 5736, Frame 1288-1291
Photographs of plans
Image(s)

Box 32, Reel 5736, Frame 1292-1307
Photographs of completed project, exterior
2 Folders
Image(s)
Wise Cottage, Wellfleet, Massachusetts, 1948-1962

Box 32, Reel 5736, Frame 1309-1310
Letter
Image(s)

Box 32, Reel 5736, Frame 1311
Photographs of plans
Image(s)

Box 32, Reel 5736, Frame 1312-1315
Photographs of completed project, exterior and interior
Image(s)

Box 32, Reel 5736, Frame 1317-1318
Wissinger Apartment, Berlin, Germany. Photograph of completed project, interior, undated [1925?]
Image(s)

Box 32, Reel 5736, Frame 1320-1321
Image(s)
Wolfson Trailer House, Pleasant Valley, New York, 1949-1950

Box 32, Reel 5736, Frame 1323-1324
Contract
Image(s)

Box 32, Reel 5736, Frame 1325
Photographs of plan
Box 32, Reel 5736, Frame 1326-1348
Photographs of completed project, exterior
3 Folders
Image(s)

Box 32, Reel 5736, Frame 1349-1361
Photographs of completed project, interior
2 Folders
Image(s)

Box 32, Reel unfilmed, Frame unfilmed
Negatives

Box 32, Reel unfilmed, Frame unfilmed
Color transparencies

Miscellaneous Unidentified Residences, 1928, undated

Box 32, Reel 5736, Frame 1363
Photograph of a Wellfleet-style house
Image(s)

Box 32, Reel 5736, Frame 1364-1365
Photograph of houses with tile roofs
Image(s)

Box 32, Reel 5736, Frame 1366-1368
Photographs of unidentified staircase
Image(s)

Box 32, Reel 5736, Frame 1369-1370
Photograph of a kitchen and a room with cabinets and desks, 1928
Image(s)

8.17.3: Multidwelling Apartment Housing Projects, 1923-1978

This subseries is arranged alphabetically and consists of 8 project files concerning the construction of individual apartment houses. It includes files on Bambos Houses, prefabricated row houses for the Bauhaus masters Herbert Bayer, Josef Albers, Adolf Meyer, Breuer, Benita Otte, and Joost Schmidt, hence the name "Bambos".

Box 33, Reel 5736, Frame 1374-1383
Apartment house (multistory duplex with continuous terrace gardens). Photographs of plans and model, 1923-1924
Image(s)

Box 33, Reel 5737, Frame 12-25
Bambos Houses, Dessau, Germany. Photographs of plans, 1927
Image(s)

Dolderthal Apartments, Zurich, Switzerland, 1934

Box 33, Reel 5737, Frame 27
Photographs of plans
Box 33, Reel 5737, Frame 28-30
Photographs of construction

Box 33, Reel 5737, Frame 31-51
Photographs of completed project, exterior
3 Folders

Box 33, Reel 5737, Frame 52-55
Photographs of completed project, interior

Box 33, Reel unfilmed, Frame unfilmed
Negatives

East River Apartments, New York, New York, 1944-1945

Box 33, Reel 5737, Frame 57-94
Letter containing financial information, notes

Box 33, Reel 5737, Frame 95-97
Photographs of plans and drawing

Fairview Heights Apartments, Ithaca, New York, 1961-1965

Box 33, Reel 5737, Frame 99-116
Letters and contracts

Box 33, Reel 5737, Frame 117-121
Photographs of plans, drawing, and model

Box 33, Reel 5737, Frame 122-148
Photographs of completed project, exterior
4 Folders

Box 33, Reel 5737, Frame 149-150
Photographs of completed project, interior

Box 33, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 33, Reel unfilmed, Frame unfilmed
Color transparencies

Box 33, Reel 5737, Frame 151-171
Clippings
ITT Palm Coast Condominiums, Flagler Beach, Florida, 1977-1978

Box 33, Reel 5737, Frame 173-195 Contract Image(s)

Box 33, Reel 5737, Frame 196-250 Correspondence, May-August 1977 Image(s)

Box 33, Reel 5737, Frame 251-314 Correspondence, September-November 1977 Image(s)

Box 33, Reel 5737, Frame 315-339 Correspondence, December 1977 Image(s)

Box 33, Reel 5737, Frame 340-400 Correspondence, January-March 1978 Image(s)

Box 33, Reel 5737, Frame 401-504 Correspondence, April-December 1978 Image(s)

Box 33, Reel 5737, Frame 505-506 Photographs of plans and drawing Image(s)

Box 33, Reel unfilmed, Frame unfilmed Negatives

Box 33, Reel 5737, Frame 507-510 Long Beach Nurses' Residence, Long Beach, Long Island, New York, photographs of model, 1944 Image(s)

Recreational Apartments, Tanaguarena, Venezuela, 1958

Box 33, Reel 5737, Frame 512-520 Photographs of plans Image(s)

Box 33, Reel 5737, Frame 521-527 Photographs of drawings and model Image(s)

Box 33, Reel unfilmed, Frame unfilmed Negatives

8.18: Furniture Designs, 1921-1977
This subseries consists of 10 design projects grouped according to the purpose for which they were built. The subseries are: (Modular) System for unit furniture, Chairs, Tables, Desks, Bookcase, Cabinets, Rugs, Tapestries, Tea wagon, and Chess set.

Files for each project are arranged chronologically.

Box 33, Reel 5737, Frame 529-533
(Modular) System for Unit Furniture, photographs of diagrams, 1926

Box 33, Reel 5737, Frame 535-537
Poltrana chair, photograph of completed project, 1922

Box 33, Reel 5737, Frame 538-540
Side chairs, photograph of completed project, 1922

Box 33, Reel 5737, Frame 541-549
Wassily chair, photographs of completed project, 1925

Box 33, Reel 5737, Frame 550-552
Rückenlehnsstuhl ("back-leaning chair"), photograph of completed project, 1925

Box 33, Reel 5737, Frame 553-554
Tubular steel stool, photograph of completed project, 1925

Box 33, Reel 5737, Frame 555-559
Dining room chair, photographs of completed project, 1926

Box 33, Reel 5737, Frame 560-561
Tubular steel chair, photograph of completed project, 1926

Box 33, Reel 5737, Frame 562-566
Office chair, photograph of completed project, 1926

Box 33, Reel 5737, Frame 567-571
Folding chair, photographs of completed project, 1927

Box 33, Reel 5737, Frame 572-574
Theater chairs, photographs of completed chairs arranged in theaters, including the theater in the Fulkwang Museum, Essen, 1927

Box 33, Reel 5737, Frame 575-582
Folding chair, photographs of completed project, 1928

Cesca dining room chair, 1928
Box 33, Reel 5737, Frame 584-587  Photographs of diagrams
Box 33, Reel 5737, Frame 588-603  Photograph of completed project
Box 33, Reel 5737, Frame 604-606  Armchair, photograph of completed project, 1929
Box 33, Reel 5737, Frame 607-626  Aluminum chairs, photographs of completed project, 1933
Box 33, Reel 5737, Frame 627-645  Isokon chairs, photograph of completed project, 1935

Tables
Box 33, Reel 5737, Frame 647-649  Tea table, photograph of completed project, 1921
Box 33, Reel 5737, Frame 650-652  Tubular steel coffee table, photograph of completed project, 1928
Box 33, Reel 5737, Frame 653-655  Table units with chromium pipe legs, photograph of completed project, 1928
Box 33, Reel 5737, Frame 656-658  Aluminum tables, photograph of completed project, 1933
Box 33, Reel 5737, Frame 659-661  Plywood nesting tables, photographs of completed project, 1935
Box 33, Reel 5737, Frame 662-664  Plywood dining table, photograph of completed project, 1935

Desks
Box 33, Reel 5737, Frame 666-668  Desk and bookcase, photograph of completed project, 1924
Box 33, Reel 5737, Frame 669-671  Tubular steel and wood desks, photographs of completed project, 1927
Image(s)

Box 33, Reel 5737, Frame 672-674
Canaan desk, photograph of completed project, 1951
Image(s)

Box 33, Reel 5737, Frame 675-680
Bookcase, photographs of completed project, 1931
Image(s)

Cabinets

Box 33, Reel 5737, Frame 682-684
Wooden cabinet, photograph of completed project, 1921
Image(s)

Box 33, Reel 5737, Frame 685-690
Miscellaneous bureaus, photographs of completed project, 1923-1926
Image(s)

Box 33, Reel 5737, Frame 691-693
Modular system for cabinets, photograph of diagram, 1925
Image(s)

Box 33, Reel 5737, Frame 694-696
Storage wall unit, photograph of completed project, 1926
Image(s)

Box 33, Reel 5737, Frame 697-699
Cabinet with hinged drawers, photographs of completed project, 1938-1939
Image(s)

Box 33, Reel 5737, Frame 700-702
Rugs, clipping, 1966
Image(s)

Tapestries, 1966-1977

Box 33, Reel 5737, Frame 704-707
Letters; notes
Image(s)

Box 33, Reel 5737, Frame 708-720
Photographs of completed projects
2 Folders
Image(s)

Box 33, Reel unfilmed, Frame unfilmed
Color transparencies

Box 33, Reel 5737, Frame 721-723
Tea Wagon, photograph of completed project, 1928
Image(s)

Box 33, Reel 5737, Frame 724-731
Chess Set, photograph of completed project, undated
8.19: Projects by Others, [1930?]–1986

This subseries has been divided into 8 chronologically-arranged design and architectural projects by others, which have been grouped according to the individual designer or architect's name.

Box 33, Reel 5737, Frame 733-735
Stool or table by T. Mizutani, photograph of completed project, undated

Box 33, Reel 5737, Frame 736-738
Cinema by László Maholy-Nagy, photograph of completed project, interior, circa 1930

Box 33, Reel 5737, Frame 739-745
Isokon furniture, photographs of bookcase, tray, and stool, circa 1935

Box 33, Reel 5737, Frame 746-748
Harvard student projects, photographs of miscellaneous models, 1941, undated

Box 33, Reel 5737, Frame 749-753
Tapestries by Jan Yoors, photographs of completed projects, 1976

MBA/Architects and Planners, 1981-1982
(MBA, a name evolving from the initials of Marcel Breuer Associates, is an incarnation of Breuer's firm created after his retirement in 1976. This firm dissolved after the departure of Herbert Beckhard in November 1982. 1981-1982)

Box 33, Reel 5737, Frame 755-771
N F & M Corporation, Jericho, New York, contract for expansion and renovation of offices, 1981

Box 33, Reel 5737, Frame 772-776

Box 33, Reel 5737, Frame 777-781
General Electric Company, Chairman's, Office Competition, New York, New York, letter; notes, 1982

Box 33, Reel 5737, Frame 782-788
General Electric Company, Corporate Guest, Facility and Helipad, Lewisboro, New York, letter; notes; purchase order, 1982

Box 33, Reel 5737, Frame 789-918
Gati Papachristou Smith, 44th Street Precinct House Bronx, New York, contract, 1983-1986
(created after the closing of MBA, this architectural firm is named for its partners, Robert F. Gatje, Tician Papachristou, and Hamilton Smith, and was in operation from 1983 to 1986)

Box 33, Reel 5737, Frame 919-922

Miscellaneous Projects by Others, photographs of 2 chairs, undated

Image(s)

Return to Table of Contents
## Series 9: Exhibition Files, 1922-1974

*0.8 Linear feet (Box 34, OV 49; Reels 5737-5738)*

Most of the files found here consist of photographs, clippings, printed material, and scattered letters. Breuer's participation in the exhibitions ranged from designing a single chair, to designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing the exhibition building itself, to his being the subject of an entire retrospective exhibition. Because of the difficulty of determining the extent of Breuer's participation in each exhibition, all the exhibition files have been included in one chronology.

This series has been divided into 40 chronologically arranged file groups.

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 928-942</th>
<th>Bauhaus Exhibition, Berlin, Germany, Haus-am-Horn, 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photographs of drawing and completed installation, interior)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 943-945</th>
<th>Bauhaus Exhibition, Dessau, Germany, Table for Kandinsky's Master's Studio, 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photograph of completed table)</td>
</tr>
</tbody>
</table>

| Bauhaus Exhibition, Berlin, Germany, 1930 |

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 947-969</th>
<th>House for a Sportsman</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photographs of plans, drawing, and completed installation, interior and clipping)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 970-977</th>
<th>Cork Industry Display</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photographs of completed installation)</td>
</tr>
</tbody>
</table>

| Paris Werkbund Exhibition, Paris, France, 1930 |

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 979-986</th>
<th>Wohn Hotel</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photographs of drawings and completed installation of room designs)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 987-991</th>
<th>Vitrine and Cabinets</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photographs of completed installation)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 34, Reel 5737, Frame 992-994</th>
<th>Klubraum Gropius</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(photograph of completed installation)</td>
</tr>
</tbody>
</table>
Box 34, Reel 5737, Frame 995-999
Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment, 1931
Image(s)
(photographs of plans and completed installation, interior)

Box 34, Reel 5737, Frame 1000-1006
Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary, 1934
Image(s)
(photographs of plans and drawings of building design)

Box 34, Reel 5737, Frame 1007-1013
Image(s)
(photographs of completed chairs and installation)

Royal Show, Bristol, England, Gane's Pavilion, 1963, 1936

Box 34, Reel 5737, Frame 1015
Photographs of construction
Image(s)

Box 34, Reel 5737, Frame 1016-1024
Photographs of completed project, exterior
2 Folders
Image(s)

Box 34, Reel 5737, Frame 1025-1027
Photographs of completed project, interior
Image(s)

Box 34, Reel 5737, Frame 1028-1031
Clipping
Image(s)

British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (Civic Center), 1936-1940

Box 34, Reel 5737, Frame 1033-1034
Photographs of plans
Image(s)

Box 34, Reel 5737, Frame 1035-1052
Photographs of models
2 Folders
Image(s)

Box 34, Reel unfilmed, Frame unfilmed
Negatives

Box 34, Reel 5737, Frame 1053-1078
Marcel Breuer and the American Tradition in Architecture, Harvard University, Cambridge, Massachusetts, 1938
Box 34, Reel 5737, Frame 1079-1099
Image(s)
(photographs of plans and completed installation)

Box 34, Reel 5737, Frame 1100-1110
Low Cost Furniture Competition, Museum of Modern Art, New York, New York, Cutout Plywood Chair, 1948
Image(s)
(photographs of drawing and completed chair)

Museum of Modern Art Exhibition, New York, New York, House in Museum Garden, 1949

Box 34, Reel 5737, Frame 1112-1117
Photographs of plans and drawings
Image(s)

Box 34, Reel 5737, Frame 1118-1123
Photographs of completed installation, exterior
Image(s)

Box 34, Reel 5737, Frame 1124-1138
Photographs of completed installation, interior
2 Folders
Image(s)

Box 34, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 34, Reel 5737, Frame 1139-1154
Clippings
Image(s)

Tile Council of America Exhibition, New York, New York, Patio-Bathroom, 1953

Box 34, Reel 5737, Frame 1155-1162
Photographs of completed installation, interior
Image(s)

Box 34, Reel 5737, Frame 1163-1164
Clipping
Image(s)

Box 34, Reel 5737, Frame 1165-1169
Image(s)
(photographs of installation and individual objects)

Box 34, Reel 5737, Frame 1170-1177
International Autumn Fair, Vienna, Austria, U.S. Pavilion, 1957
Image(s)
letters

_Amerika Baut (America Builds)_ Exhibition, Marshall House, Berlin, Germany, 1957

Box 34, Reel 5737, Frame 1179-1180
Photographs of installation

Box 34, Reel 5737, Frame 1181-1190
Exhibition catalogs

Box 34, Reel 5737, Frame 1191-1192
_Ars Sacra_ Exhibition, Louvain, France, 1958

Box 34, Reel 5737, Frame 1193-1208
Concrete Industries Exposition, Cleveland, Ohio, The Pavilion, 1958-1959

Box 34, Reel 5737, Frame 1209-1215

Box 34, Reel 5737, Frame 1216-1282

Oversized material housed in OV 49

Box OV 49, Reel 5737

Oversized material scanned with Box 34, Reel 5737, Frames 1216-1282

Box 34, Reel 5737, Frame 1284-1288
Notes including exhibition itinerary and list of projects; shipping receipt

Box 34, Reel 5737, Frame 1289-1291
Photographs of installation
Box 34, Reel 5737, Frame 1292-1298  Program and clippings  Image(s)

Box 34, Reel 5737, Frame 1299-1332  Exhibition catalogs  Image(s)

Box 34, Reel 5737, Frame 1333-1345  Bauhaus [location unknown]: exhibition catalog, 1961  Image(s)

Box 34, Reel 5737, Frame 1346-1358  New Forms in Concrete, American Federation of Arts (traveling exhibition), 1961-1964  Image(s)

(photographic displays of various Breuer projects; notes, including an exhibition itinerary and list of comments about the exhibition; a shipping receipt; clippings)

Box 34, Reel 5737, Frame 1359-1363  Fourth Biennale of Present-Day Christian Art, Salzburg Dome, Salzburg, Austria, 1962  Image(s)

(letter; receipt listing photographs of St. John’s Abbey)

Box 34, Reel 5737, Frame 1364-1374  Recent American Synagogue Architecture, Jewish Museum, New York, New York, 1963  Image(s)

(letter; shipping receipts listing photographs and models of various religious properties designed by Breuer)

Box 34, Reel 5738, Frame 15-31  Churches and Temples: Postwar Architecture, American Institute of Architects, Pepsi Cola Gallery, New York, New York, 1963-1964  Image(s)

(letter; prospectus)

exhibition catalog

Box 34, Reel 5738, Frame 32-41  On Campus: Recent Buildings, American Federation of Arts (traveling exhibition), 1963-1964  Image(s)

(notes including exhibition itinerary and list of comments about the exhibition; press release; clippings)

Box 34, Reel 5738, Frame 42-54  Art in the United States, Part III (Architecture in the U.S.A.), Brearley School, New York, New York, 1964  Image(s)

(photographic displays of various Breuer projects; memorandum; shipping receipts listing photographs; blueprint of layout of photographs of New York University; exhibition catalog)
Box 34, Reel 5738, Frame 55-61  
Image(s)  
(exhibition itinerary; shipping receipt; clippings)

Box 34, Reel 5738, Frame 62-67  
Svoboda & Company Furniture Exhibition **Selection 66,** Vienna, Austria, 1966  
Image(s)  
photographs of installation

Box 34, Reel 5738, Frame 68-71  
School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma, 1966  
Image(s)  
(letter; shipping receipts listing photographs of projects)

Box 34, Reel 5738, Frame 72-74  
**Rugs,** Stephen Radich Gallery, New York, New York, 1966  
Image(s)  
exhibition announcement  
clipping

Box 34, Reel 5738, Frame 75-77  
Image(s)  
(loan agreement)

Box 34, Reel 5738, Frame 78-80  
Image(s)  
(exhibition announcement)

Box 34, Reel 5738, Frame 81-85  
[ Marcel Breuer] Szépművészeti Múzeum (Museum of Fine Arts), Budapest, Hungary, 1970  
Image(s)  
(list of slides of projects; shipping receipt)


Box 34, Reel 5738, Frame 87-217  
Letters including notes and address lists  
2 Folders  
Image(s)

Box 34, Reel 5738, Frame 218  
Photograph of Breuer  
Image(s)

**Marcel Breuer at the Metropolitan Museum of Art** (traveling exhibition), Metropolitan Museum of Art New York, New York, 1972-1975
Box 34, Reel 5738, Frame 221-253  Photographs of installation  
4 Folders  
Image(s)

Box 34, Reel 5738, Frame 254-280  Catalog List  
Image(s)

Box 34, Reel 5738, Frame 281-286  Exhibition catalogs  
Image(s)

Box 34, Reel 5738, Frame 287-310  Clippings  
Image(s)

(photograph of Breuer at exhibition opening; clipping)

Box 34, Reel 5738, Frame 316-347  Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France, 1974  
Image(s)  
exhibition catalog  
clippings

Box 34, Reel 5738, Frame 348-366  Bauhaus-Archiv, Berlin-Charlottenburg, Germany, 1975  
Image(s)  
exhibition catalog  
clippings


Box 34, Reel 5738, Frame 368-369  Photograph of floor plan  
Image(s)

Box 34, Reel 5738, Frame 370-401  Photographs of installation  
4 Folders  
Image(s)

Box 34, Reel 5738, Frame 402-423  Acousti-Guide script  
Image(s)

Box 34, Reel 5738, Frame 424-430  Clippings
Box 34, Reel 5738, Frame 431-448


*Image(s)*

exhibition catalog

*Return to Table of Contents*
Series 10: Photographs, 1928-1979

0.3 Linear feet (Boxes 34, 41-42; Reel 5738)

This series contains photographs of Breuer and his family and colleagues. Three photograph albums are of dozens of architectural projects. Researchers will find photographs of Breuer interacting with his colleagues including Alexander Calder, Naum Gabo, and Walter Gropius.

The series is organized into five chronologically arranged subseries.

- 10.1: Photographs of Breuer and Mrs Breuer, 1928-1979
- 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978
- 10.4: Miscellaneous Photographs, 1961

10.1: Photographs of Breuer and Mrs. Breuer, 1928-1979

Box 34, Reel 5738, Frame 450-493
Portrait photographs of Breuer, including two by Tamás Breuer, 1928-1979
3 Folders
Image(s)

Box 34, Reel 5738, Frame 494
Passport Photograph of Mrs. Breuer, 1966
Image(s)

10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978

Photographs 1938-circa 1940 include Breuer with friends in Concord, Massachusetts, 1938; Herbert Bayer, Marian Willard, Ise Gropius, Ati Gropius in Breuer House, Lincoln, Massachusetts, circa 1940; Constance Breuer, Dottie Noyes, and Christopher Tunnan; Breuer with Mercedes Matter, Konrad Wachsmann, and Alexander Calder; and Breuer with Joan McVitty, Edward Larrabee Barnes, Mary Barnes, and Alexander Calder in Breuer House I, New Canaan, Connecticut.


Box 34, Reel 5738, Frame 496-501
Photographs of Breuer with Friends and Colleagues, circa 1938-circa 1940
Image(s)

Box 34, Reel 5738, Frame 502-511
Photographs of Breuer with Friends and Colleagues, 1955-1958

10.3.1: Album I, 1947-1956, undated

Box 41, Reel 5738, Frame 578-584
Thompson House, 1947
Image(s)

Box 41, Reel 5738, Frame 585-589
Kniffin House, 1948
Image(s)

Box 41, Reel 5738, Frame 590-594
Vassar College Dormitory, 1949
Image(s)

Box 41, Reel 5738, Frame 595-599
Clark House, 1949
Image(s)

Box 41, Reel 5738, Frame 600-604
Pack House, 1950
Image(s)

Box 41, Reel 5738, Frame 605-611
Wolfson Trailer House, 1950
Image(s)

Box 41, Reel 5738, Frame 612-614
Hanson House, 1950
Image(s)

Box 41, Reel 5738, Frame 615-620
Rufus Stillman House I, 1950
Image(s)

Box 41, Reel 5738, Frame 621-631
Sarah Lawrence College, 1951
Image(s)

Box 41, Reel 5738, Frame 632-640
Breuer House II, 1951
Image(s)

Box 41, Reel 5738, Frame 641-645
Caesar House, 1951
<p>| Box 41, Reel 5738, Frame 646-652 | Neumann House, 1952 | Image(s) |
| Box 41, Reel 5738, Frame 653-655 | St. John's Abbey and University, 1953 | Image(s) |
| Box 41, Reel 5738, Frame 656-660 | Litchfield Schools, model, 1953 | Image(s) |
| Box 41, Reel 5738, Frame 661-665 | Torrington Factory, Canada, 1953 | Image(s) |
| Box 41, Reel 5738, Frame 666-668 | Princeton University Housing, Institute for Advanced Study, model, 1954 | Image(s) |
| Box 41, Reel 5738, Frame 669-675 | Grieco House, 1954 | Image(s) |
| Box 41, Reel 5738, Frame 676-678 | Annunciation Priory, Convent, model, and New London Station, 1954-1955 | Image(s) |
| Box 41, Reel 5738, Frame 679-685 | Starkey House, 1954 | Image(s) |
| Box 41, Reel 5738, Frame 686-690 | St. John's Abbey, Monastery Wing, undated | Image(s) |
| Box 41, Reel 5738, Frame 691-697 | Gagarin House I, undated | Image(s) |
| Box 41, Reel 5738, Frame 698-706 | Litchfield High School, 1953 | Image(s) |
| Box 41, Reel 5738, Frame 707-709 | Hunter College Library, model, 1955 | Image(s) |
| Box 41, Reel 5738, Frame 710-740 | De Bijenkorf Department Store (23 photographs are by Robert Doisneau), 1953 | Image(s) |
| Box 41, Reel 5738, Frame 741-745 | Institute for Advanced Study, Members' Housing Project, undated | Image(s) |</p>
<table>
<thead>
<tr>
<th>Box/Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Reel 5738, Frame 746-748</td>
<td>St. John's Abbey Church and Bell Tower, model, 1956</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 749-755</td>
<td>New Haven Railroad trains, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 756-760</td>
<td>Torrington Manufacturing Company, California, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 761-763</td>
<td>Laaff House, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 764-770</td>
<td>New York University, Bronx Campus, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 771-779</td>
<td>St. John's Abbey, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 780-784</td>
<td>New York University, Bronx Campus, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 785-787</td>
<td>Scarves by Vera, Los Angeles, undated</td>
</tr>
<tr>
<td>Box 41, Reel 5738, Frame 788-794</td>
<td>Staehelin House, undated</td>
</tr>
<tr>
<td>Box 42, Reel 5738, Frame 796-798</td>
<td>Fairview Heights Housing, 1961-1964</td>
</tr>
<tr>
<td>Box 42, Reel 5738, Frame 799-801</td>
<td>Torrington Manufacturing Plant, Nivelles, Belgium, 1963-1964</td>
</tr>
<tr>
<td>Box 42, Reel 5738, Frame 802-803</td>
<td>Scarves by Vera, 417 Fifth Avenue (4 photographs are by André Kertész), 1965</td>
</tr>
<tr>
<td>Box 42, Reel 5738, Frame 804-806</td>
<td>Torrington Administration Building, Torrington, Connecticut</td>
</tr>
</tbody>
</table>
Box 42, Reel 5738, Frame 820-822  Rufus Stillman House II, 1965
   Image(s)

Box 42, Reel 5738, Frame 823-824  Franklin Delano Roosevelt Memorial, 1966
   Image(s)

Box 42, Reel 5738, Frame 825-831  St. Francis de Sales Church (one photograph is by Marcel Breuer),
                                    1961-1967
   Image(s)

Box 42, Reel 5738, Frame 832-848  St. John's Abbey and University, 1953-1968
   Image(s)

Box 42, Reel 5738, Frame 849-855  Housing and Urban Development Headquarters Building, 1963-1968
   Image(s)

Box 42, Reel 5738, Frame 856-862  ZUP Project, 1963-1967
   Image(s)

Box 42, Reel 5738, Frame 863-866  Geller House II, 1959-1969
   Image(s)

Box 42, Reel 5738, Frame 867-874  New York University, Bronx Campus, Technology Building II, 1967-1969
   Image(s)

Box 42, Reel 5738, Frame 875-877  University of Massachusetts Campus Center and Parking Garage,
                                    1965-1970
   Image(s)

Box 42, Reel 5738, Frame 878-883  Mary College, 1965-1968
   Image(s)

Box 42, Reel 5738, Frame 884-888  Flaine Ski Resort Town, 1969
   Image(s)

Box 42, Reel 5738, Frame 889-891  Armstrong Rubber Company, 1965-1970
   Image(s)

   Image(s)

Box 42, Reel 5738, Frame 897-900  Yale University, 1965-1970
   Image(s)
10.3.3: Album III, 1965-1970

Box 42, Reel 5738, Frame 908-919
Cleveland Museum of Art, 1967-1970  Image(s)

Box 42, Reel 5738, Frame 920-929
Cleveland Trust Company, undated  Image(s)

Box 42, Reel 5738, Frame 930-934
University of Massachusetts Campus Center and Parking Garage, 1965-1969  Image(s)

Box 42, Reel 5738, Frame 935-939
Baldegg Convent, undated  Image(s)

Box 42, Reel 5738, Frame 940-1159
Scrapbook of Printed Material  Image(s)

10.4: Miscellaneous Photographs, 1961, undated

Box 34, Reel 5738, Frame 1160-1163
Photo-collage of an unidentified Hispanic festival; photographs of architectural details in Greece, 1961, undated  Image(s)
Series 11: Printed Material, 1925-1984

1 Linear foot (Boxes 35, 42; Reels 5738-5739)

This series has been divided into 8 chronologically arranged file groups, according to the type of material. Exhibition Announcements and Catalogs for Others includes material relating to Nadia Benois; Lyonel Feininger, 1936; László Moholy-Nagy, 1940; Decima Triennale di Milano, 1954; American Academy of Arts and Letters, 1959; Eric Rutherford, 1964; "Erfahrungen, Strukturen, Imaginationen" group exhibition with André Bloc, Hans Glaube, Sergius Ruegenberg, and Eckhard Schulze-Fielitz, 1965; Sidney Wolfson, 1965; Fred Woell and Hui Ka Kwong, 1967; Robert and Ella Bergmann Michel, 1968; and Walter Gropius, 1970. Miscellaneous Printed Material includes rosters of registered architects in Connecticut (1951 and 1971) and Who's Who Among Professionals of Hungarian Origin in the Americas (1961).

Box 35, Reel 5738, Frame 1167-1308
Clippings, 1925-1951, undated
Image(s)

Box 35, Reel 5739, Frame 12-81
Clippings, 1952-1955
Image(s)

Box 35, Reel 5739, Frame 82-251
Clippings, 1956-1961
Image(s)

Box 35, Reel 5739, Frame 252-598
Clippings, 1962-1968
Image(s)

Box 35, Reel 5739, Frame 599-752
Clippings, 1969-1970
Image(s)

Box 35, Reel 5739, Frame 753-816
Clippings, 1971-1973
Image(s)

Box 35, Reel 5739, Frame 817-954
Clippings, 1974-1984
Image(s)

Box 35, Reel 5739, Frame 955-1175
Scrapbook of Tearsheets Concerning Architectural Projects, 1961-1970
Image(s)

Box 35, Reel 5739, Frame 1176-1228
Exhibition Announcements and Catalogs for Others, 1936-1965, undated
2 Folders
Image(s)

Box 35, Reel 5739, Frame 1229-1270
Image(s)

Box 35, Reel 5739, Frame 1271-1314
Prospectuses, 1952-1965
Calendars of Events, 1962-1968

Box 35, Reel 5739, Frame 1315-1347

Brochures for Schools, 1938-1939, undated

Box 35, Reel 5739, Frame 1349-1357

Brochures for Publications, 1955-1971

Box 35, Reel 5739, Frame 1358-1382

Miscellaneous Brochures including a large Gavina brochure containing Breuer designs, 1937-1965, undated

Box 35, Reel 5739, Frame 1383-1479

2 Folders

Miscellaneous Printed Material, 1951-1971, undated

Box 35, Reel 5739, Frame 1480-1500

2 Folders