A Finding Aid to the Marcel Breuer Papers, 1920-1986, in the Archives of American Art

Jean Fitzgerald

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2002
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Collection Overview

Repository: Archives of American Art
Title: Marcel Breuer papers
Identifier: AAA.breumarc
Date: 1920-1986
Extent: 37.6 Linear feet
        0.14 Gigabytes
Creator: Breuer, Marcel, 1902-
Language: Multiple languages
        The records are in English, French, German, and Hungarian.
        English; French; German; Hungarian
Summary: The Marcel Breuer papers, 1920-1986, contain biographical material,
correspondence, business and financial records, interviews, notes,
writeings, sketches, project files, exhibition files, photographs, and
printed material that document the career of architect and designer
Marcel Breuer.

Administrative Information

Acquisition Information
The collection was donated to the Archives of American Art in five installments, 1985-1999, by
Constance Breuer, widow of Marcel Breuer.

Related Archival Materials
Additional blueprints and drawings by Breuer are located at Syracuse University.
A presentation book for the IBM Research Center in La Gaude, France, is located in the
Centre Georges Pompidou, Paris.

Available Formats
The papers of Marcel Breuer in the Archives of American Art were digitized in 2005 from 32
reels of microfilm, totaling 42,724 images.

Processing Information
This collection was processed by Jean Fitzgerald in 2000-2001 and was subsequently
microfilmed on reels 5708-5739 with funding provided by the Gerta Charitable Trust. The
microfilm of the collection was digitized in 2006 with funding provided by the Terra Foundation
for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions
The microfilm for this collection has been digitized and is available online via the Archives of American Art website.

Conditions Governing Use
The Marcel Breuer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Marcel Lajos Breuer was born on May 21, 1902, in the Danube valley town of Pécs, Hungary, to Jacques Breuer, a physician, and Franciska (Kan) Breuer. His siblings were Hermina and Alexander. Throughout his life, Breuer used his first name only on official documents and preferred that his friends use his middle name, the Hungarian form of "Louis." The diminutive form of this name was usually spelled "Lajkó" and pronounced "Lye-ko."

In 1920, Breuer graduated from the Magyar Királyi Föreáliskola in Pécs. He had received a scholarship to study art in Vienna but took an immediate dislike to the Art Academy there, so searched elsewhere for training. He started working in the studio of a Viennese architect and soon became interested in training in the cabinetmaking shop of the architect's brother. Breuer was not satisfied with this arrangement either, and, upon hearing about the year-old Bauhaus school in Germany, he departed for Weimar in 1921.

Founded and directed by Walter Gropius, the Bauhaus combined the teaching of the pure arts with training in functional technology. Breuer received a master's degree from the Bauhaus in 1924, then studied architecture in Paris, where he first met Le Corbusier.

In 1925, Gropius enticed Breuer to return to the Bauhaus, now relocated in Dessau, by offering him a post as master of the carpentry workshop and a commission to design the interiors of the new Bauhaus buildings. Inspired by his new bicycle's handlebars, Breuer designed his first tubular steel chair, the Wassily chair, named for his friend Wassily Kandinsky. This chair and dozens of other Breuer designs for furnishings were mass-produced by the Thonet Brothers in Germany.

Two years later, in 1928, Breuer left the Bauhaus to begin a private architecture practice in Berlin, emphasizing prefabricated housing and the use of concrete in building. During this time Breuer worked on designs for the Potsdamer Platz, Spandau-Haselhorst Housing, and a hospital in Elberfeld, and he completed work on the Lewin House and the Harnischmacher Apartment. Due to the deteriorating economic and political conditions in Germany, Breuer closed his Berlin office in 1931 and traveled to Budapest, Zurich, Morocco, Greece, and Spain. Returning to Germany in the following year, he began designing furniture in aluminum. Breuer established his reputation as an architect upon completion of the Harnischmacher House in Wiesbaden, a house notable for the use of contrasting materials and distinctive interiors.
The Nazis closed the Bauhaus in 1933. The following year, Breuer designed the Dolderthal Apartments in Zurich for the Swiss architectural historian Sigfried Giedion. From 1935 to 1937, Breuer settled in London, and became partners with F. R. S. Yorke. During this time he designed for the Isokon ("isometric unit construction") Control Company laminated plywood furniture that became widely imitated.

In 1937, Breuer accepted an invitation from Walter Gropius to join the faculty of the School of Design at Harvard University to teach architecture, and he moved to the United States. Among his students were Edward Larrabee Barnes, Ulrich Franzen, Philip Johnson, I. M. Pei, and Paul Rudolph. Breuer formed a partnership with Gropius in Cambridge, Massachusetts, from 1937 to 1941. Their firm was engaged primarily in the design of private homes.

In 1946, Breuer moved to New York City, where he established an office in an East 88th Street townhouse. The number of his commissions began to grow slowly, and it was during this time he constructed his own notable residence in New Canaan, Connecticut. He developed the bi-nuclear, or "two-center" house, which was designed to meet the living requirements of modern families by creating functional areas for separate activities.

Breuer's architectural reputation was greatly enhanced when, in 1953, he was commissioned to design, in collaboration with Pier Luigi Nervi and Bernard Zehrfuss, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Headquarters in Paris. During this year, he also began work on a series of innovative buildings for St. John's Abbey and University in Collegeville, Minnesota.

Between 1963 and 1964, Breuer began work on what is perhaps his best-known project, the Whitney Museum of American Art, in New York City. He also established an office with the name Marcel Breuer Architecte, in Paris, to better orchestrate his European projects. Also during this time, Herbert Beckhard, Murray Emslie, Hamilton Smith, and Robert F. Gatje became partners in Marcel Breuer and Associates. When Murray Emslie left a year later, he was replaced by Tician Papachristou, who had been recommended by Breuer's former student, I. M. Pei.

After several moves to increasingly larger office space in New York, Breuer established his largest office at 635 Madison Avenue and 59th Street in 1965. After suffering the first of a series of heart attacks, Breuer reduced his travel to Europe, eventually leaving the management of the Paris office in the hands of Mario Jossa.

Between 1965 and 1973, Marcel Breuer and Associates continued to receive many diverse and important commissions, including the Department of Housing and Urban Development Headquarters Building (Washington, D.C.), showrooms for Scarves by Vera (New York City), the IBM Corporation (La Gaude, France), the Baldegg Convent (Lucerne, Switzerland), Bryn Mawr School for Girls (Baltimore, Maryland), a third power plant for the Grand Coulee Dam, the Australian Embassy (Paris, France), the Armstrong Rubber Company (New Haven, Connecticut), and the State University of New York Engineering Complex (Buffalo). Breuer also designed residences including a second Gagarin House (Litchfield, Connecticut), the Saier House (Glanville-Calvados, France), the Soriano House (Greenwich, Connecticut), and a third Rufus Stillman House (Litchfield, Connecticut).

Due to failing health in 1972, Breuer sold his New Canaan house and moved into Manhattan so he could more easily commute to the office. By 1976, Breuer's health had declined further, and he retired from practice. The name of his firm was subtly changed from Marcel Breuer and Associates to Marcel Breuer Associates, and later to MBA/Architects and Planners.

Marcel Breuer died on July 1, 1981, in New York City.

This chronology below is based on evidence found within the Marcel Breuer Papers. The dating of projects reflects the range of dates encompassed by the files for each project, not the project's actual construction time. Most architectural projects have several equally significant dates from which it is difficult to assign a single date. Significant dates for a building may include the date of groundbreaking, the laying
of the cornerstone, or the first opening day. When a project's dates are unknown or uncertain, a question mark in brackets appears at the end of the entry.

1902 Marcel Lajos Breuer is born on May 21 in Pécs, Hungary.

1920 Breuer graduates from Magyar Királyi Főréáliskola (high school) in Pécs. Breuer travels to Vienna to study art.

1921 Breuer enrolls at the Bauhaus, Wiemar, Germany. **Furniture designs:** tea table; wooden cabinet.

1922 **Furniture designs:** poltrana chair; side chairs. **Exhibition:** Bauhaus Exhibition, Berlin, Germany Haus-am-Horn

1923 **Architectural project:** apartment house (multistory duplex with continuous terrace gardens). **Furniture designs:** miscellaneous bureaus.

1924 Breuer earns a master's degree from the Bauhaus. Breuer studies architecture in Paris, where he meets Le Corbusier. **Furniture designs:** desk and bookcase.

1925 Breuer returns to the Bauhaus, now located in Dessau, and takes post of master of the carpentry workshop. **Architectural projects:** Canteen, Bauhaus-Dessau, Germany; Kleinmetallhaus (prefabricated house in steel); Gropius House, Dessau, Germany; Wissinger Apartment, Berlin, Germany [1925?]. **Furniture designs:** Wassily chair; Rückenlehnstuhl ("back-leaning chair"); tubular steel stool; modular system for cabinets.

1926 Breuer marries Martha Erps. **Architectural projects:** Gröte Residence, Dessau, Germany; Moholy-Nagy Apartment and Studio, Berlin, Germany; Muche House, Dessau, Germany; Piscator Apartment, Berlin, Germany; Thost House, Hamburg, Germany. **Furniture designs:** (modular) system for unit furniture; dining room chair; tubular steel chair; office chair; storage wall unit. **Exhibition:** Bauhaus Exhibition, Dessau, Germany; table for Kandinsky's Master's Studio.

1927 **Architectural project:** Bambos Houses, Dessau, Germany. **Furniture designs:** folding chair; theater chairs; tubular steel and wood desks.

1928 Breuer leaves the Bauhaus and establishes business in Berlin. **Architectural projects:** Potsdamer Platz, Berlin, Germany; Spandau-Haselhorst Housing, Spandau, Germany; Elberfeld Hospital, Elberfeld, Germany; Breuer Apartment, Berlin, Germany; Heinersdorff House, Berlin, Germany; Melder House, Mährisch-Ostrau, Czechoslovakia. **Furniture designs:** folding chair; Cesca dining room chair; tubular steel coffee table; tea wagon

1929 **Architectural projects:** Fuld Factory Competition, Frankfurt, Germany; Kharkov Theater, Kharkov, Ukraine, U.S.S.R.; De Francesco Apartment, Berlin, Germany; Harnischmacher Apartment, Wiesbaden, Germany; Heydt Apartment, Berlin, Germany; Lewin House, Berlin, Germany; Schneider House, Wiesbaden, Germany. **Furniture design:** armchair.

1930 Breuer meets György Kepes in Berlin. **Architectural project:** Boroschek Apartment, Berlin, Germany. **Exhibitions:** Bauhaus

1931


1932

Breuer returns to Germany.

1933


1934


1935


1936


1937


1938


1939


1940


1941

1942  
Architectural projects: Plas-2-Point Demountable Houses; Yankee Portables.

1943  
Architectural projects: South Boston Redevelopment Project, Boston, Massachusetts; Stuyvesant Six (housing development), New York, New York; Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts.

1944  

1945  
Architectural projects: Eastern Airlines Ticket Office, Boston, Massachusetts; Smith College Competition, Dormitories, Northampton, Massachusetts; Unidentified Memorial, [location unknown]; Cambridge War Memorial, Cambridge, Massachusetts; Florida House, Miami Heights, Florida; Tompkins House, Hewlett Harbor Village, Long Island, New York.

1946  

1947  
Architectural projects: Breuer House I, New Canaan, Connecticut; Scott House, Dennis, Massachusetts; Thompson House, Ligonier, Pennsylvania.

1948  

1949  

1950  
1951

**Architectural projects:** Grosse Pointe Public Library, Grosse Pointe, Michigan; Aufricht House Addition, Mamaroneck, New York; Breuer House II, New Canaan, Connecticut; Caesar House, Lakeville, Connecticut. **Furniture design:** Canaan desk.

1952


1953

**Architectural projects:** Bantam Elementary School, Litchfield, Connecticut; Litchfield High School, Litchfield, Connecticut; Northfield Elementary School, Litchfield, Connecticut; St. John's Abbey and University, Monastery Wing, Abbey Church and Bell Banner, Collegeville, Minnesota; Torrington Manufacturing Company, Oakville, Ontario, Canada; De Bijenkorf Department Store and Garage, Rotterdam, The Netherlands; Calabi House, Lagrangeville, New York; Crall House, Gates Mills, Ohio; Gagarin House I, Litchfield, Connecticut; Neumann House, Croton-on-Hudson, New York; Snower House, Kansas City, Missouri; Edgar Stillman House, Wellfleet, Massachusetts. **Exhibition:** Tile Council of America Exhibition, New York, New York, Patio-Bathroom.

1954

**Architectural projects:** New London Railroad Station, New London, Connecticut; Institute for Advanced Study, Princeton University, Princeton, New Jersey; Grieco House, Andover, Massachusetts; Harnischmacher House II, Wiesbaden, Germany; Karsten House, Owings Mills, Maryland; Starkey House (formerly Alworth House), Duluth, Minnesota.

1955


1956

Breuer moves his office to Third Avenue and 57th Street, New York. Breuer is the first recipient of La Rinascente's Compasso d'Oro Prize. **Architectural projects:** U.S. Embassy, The Hague, The Netherlands; Boston and Maine Railroad, North Station Industrial Building; Boston and Maine Railroad, Fairbanks Morse Locomotive and Passenger Cars; New Haven Railroad Station, New Haven, Connecticut; New York University, University Heights Campus, Bronx, New York; Torrington Manufacturing Company, Van Nuys, California; Wohnbedarf Furniture Showroom, Zurich, Switzerland; Hooper House, Baltimore, Maryland; Krieger House, Bethesda, Maryland; Staehelein House, Feldmeilen, Switzerland.
1957

Breuer receives an honorary doctorate from the University of Budapest. **Architectural project:** Westchester Reform Temple, Scarsdale, New York. **Exhibitions:** International Autumn Fair, Vienna, Austria, U.S. Pavilion; "Amerika Baut" ("America Builds"), Marshall House, Berlin, Germany.

1958

Breuer becomes a Fellow of the American Institute of Architects. **Architectural projects:** El Recreo Urban Center, Caracas, Venezuela; St. John's Abbey and University, St. Thomas Aquinas Residence Hall, Collegeville, Minnesota; Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada; Recreational Apartments, Tanaguarena, Venezuela. **Exhibitions:** "Ars Sacra" Exhibition, Louvain, France; Concrete Industries Exposition, Cleveland, Ohio, The Pavilion.

1959


1960

**Architectural projects:** Flaine Ski Resort Town, Haute-Savoie, France; St. John's Abbey and University, Library, Collegeville, Minnesota; Brookhaven National Laboratory (for Nuclear Research), Upton, Long Island, New York; Torrington Manufacturing Company, Rochester, Indiana; Abraham & Straus Department Store, Facade, Hempstead, Long Island, New York; McMullen Beach House, Mantoloking, New Jersey.

1961

**Architectural projects:** St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan; Temple B’Nai Jeshurun, Short Hills, Millburn Township, New Jersey; One Charles Center, Baltimore, Maryland; International Business Machines Corporation (IBM), Research Center, La Gaude, France; Fairview Heights Apartments, Ithaca, New York. **Exhibitions:** "Bauhaus" [location unknown]; "New Forms in Concrete," American Federation of Arts (traveling exhibition).

1962


1963

1964


1965


1966

Breuer and Robert F. Gatje move back to the New York office. Eric Cercler and Mario Jossa are left in charge of the Paris office. **Architectural projects:** Sports Park, Corona-Flushing Meadow Park, Queens, New York; Charlotte Hungersford Hospital, Torrington, Connecticut; Stables Competition, Central Park, New York, New York; St. John's Abbey and University, Student Residence Hall II and Student Center and Swimming Pavilion, Collegeville, Minnesota. **Furniture design:** Tapestries. **Exhibitions:** Svoboda & Company Furniture Exhibition," Selection 66," Vienna, Austria; School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma; "Rugs," Stephen Radich Gallery, New York, New York; "Bauhaus: A Teaching Idea," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts.
1967

**Architectural projects:** Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts; Kent School, Girls' Chapel, Kent, Connecticut; St. John's Abbey and University, Ecumenical and Cultural Research Center, Collegeville, Minnesota; Cleveland Museum of Art, Education Wing, Cleveland, Ohio; Baldegg Convent, Mother House Institute, near Lucerne, Switzerland; Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio; Grand Coulee Dam, Columbia Basin Project Third Power Plant and Forebay Dam, Douglas County, Washington; Geller House II, Lawrence, Long Island, New York; Kreizel House Addition, [location unknown]; Soriano House, Greenwich, Connecticut.

1968

Breuer is awarded the Gold Medal of the American Institute of Architects. Breuer is awarded the Jefferson Foundation Medal in Architecture from the University of Virginia. **Architectural projects:** Olgiata Parish Church, Rome, Italy; Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York; Armstrong Rubber Company, New Haven, Connecticut; International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York; International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida; Scarves by Vera, Showroom, 1411 Broadway, New York, New York; Rosenberg House, [location unknown].

1969

Mario Jossa is made sole director of the Paris office. **Architectural projects:** West Queens High School, Long Island City, Queens, New York; Harvard University, Bio-Chemistry Building, Cambridge, Massachusetts; Boston Office Building, 60 State Street, Boston, Massachusetts. **Exhibition:** "Le Bauhaus: 1919-1969," Musée National d'Art Moderne et Musée d'Art Moderne de la Ville de Paris, Paris, France.

1970


1971

**Architectural projects:** Acquitaine Coast Resort, Port Contis, France; Atlanta Central Library, Atlanta, Georgia; Pine Ridge High School, Pine Ridge, South Dakota; Marlborough-Gerson Gallery, New York, New York; European Investment Bank, Kirchberg Plateau, Luxembourg; Torin Corporation, Tech Center, Building 1, Torrington, Connecticut.

1972

Breuer suffers another heart attack in Kabul, Afghanistan. Breuer sells his house in New Canaan and moves to 63rd Street, New York. **Architectural projects:** Clarksburg Public Library, Clarksburg, West Virginia; Southern New England Telephone Company (SNET), Traffic Service Position; Systems Building, Torrington, Connecticut; American Press Institute, Conference Center, Reston, Virginia; Afghanistan Hotels, Kabul and Bamiyan, Afghanistan; Picker House, Lake Carmel, New York; Saier House, Glenville-Calvados, France.

1973


1974


1975


1976

Breuer retires from practice. Marcel Breuer and Associates becomes Marcel Breuer Associates and later MBA/Architects and Planners. Architectural projects: Sadat City Ministries Complex, Cairo, Egypt; National Museum of American Amusement, [location unknown]; Torin Corporation, Penrith, Australia; Mideast Market (fish, meat, and vegetable market), Kuwait; Cairo Airport Hotel, Cairo, Egypt; Bratti House, New Canaan, Connecticut.

1977


1978


1979

Architectural project: Boyarsky House, Lawrence, New York.

1980

Breuer receives an honorary doctorate from the Parsons School of Design. MBA/Architects and Planners moves to 26th Street, New York. MBA/Architects and Planners sells the Paris practice to Mario Jossa. Architectural projects: Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York; Philip Morris, Inc.,
Manufacturing Facility, Cabarrus County, North Carolina; Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania.

1981

1982

1983
Partnership now called Gatje Papachristou Smith, and is located in offices on lower Fifth Avenue, New York. Architectural project: 44th Street Precinct House, Bronx, New York.

1986
Partnership of Gatje Papachristou Smith dissolved.

Scope and Contents

The Marcel Breuer papers span the years 1920 to 1986 and measure 37.6 linear feet and 0.14 gigabytes. They consist of biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document Breuer's career as an architect and designer. This material reflects the prolificacy and diversity of his creations, from tubular steel chairs to private residences, college campuses, factories, department stores, and international, municipal, and corporate headquarters and complexes.

The Biographical Material Series contains documents that list or certify significant events or associations attained by Breuer during his career, such as résumés, licenses, and certificates. The number of awards contained in this series attest to the esteem in which he was held by his colleagues.

Breuer's Correspondence Series illustrates the interaction of his various colleagues and the operation of his architectural offices in the execution of their projects, many of which were in progress simultaneously. This series includes letters from Joseph Albers, Jean Arp, Herbert Bayer, Alexander Calder, Serge Chermayeff, Naum Gabo, Sigfried Giedion, Walter and Ise Gropius, Louis I. Kahn, György Kepes, László Moholy-Nagy, Henry Moore, Eero Saarinen, and José Luis Sert.

The Business and Financial Records Series contains documents which reflect Breuer's commercial transactions that do not directly relate to one specific project. Two project books pertain to 36 architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

The Interviews Series contains typescripts of interviews. Of particular interest is the audiotape interview of Breuer, who discusses his early years as a student and his first impressions of the Bauhaus. There are also untranscribed audiotape interviews of his colleagues György Kepes and Harry Seidler, and his patrons Mr. A. Elzas, and the Koerfers, who discuss their business relationships with Breuer.

There are address lists of colleagues and patrons and résumés from architects contained within the series on Notes, while the Writings Series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work, including
typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The Sketches Series consists of 3 small, hand-drawn depictions of unidentified floor plans.

The largest and most comprehensive series houses the Project Files, which consist of approximately 300 project files containing letters, legal documents, and photographs that record the planning and execution of many of Breuer's most important architectural projects. These include the UNESCO Headquarters Building (Paris, France), St. John's Abbey and University (Collegeville, Minnesota), the IBM Corporation Research Center (La Gaude, France), the HUD Headquarters Building (Washington, D.C.), the De Bijenkorf Department Store (Rotterdam, The Netherlands), and the third power plant and forebay dam for the Grand Coulee Dam (Washington state). The file for the Whitney Museum of American Art in New York contains an interesting set of photographs of Breuer showing Jacqueline Kennedy through the construction site.

Of equal importance are the additional Project Files for the 100 residences designed by Breuer, including prefabricated houses such as Kleinmetalhaus and Yankee Portables, and commissioned residences such as the two Gagarin Houses (Litchfield, Connecticut), the two Harnischmacher Houses (Wiesbaden, Germany), Koerfer House (Moscia, Switzerland), the Neumann House (Croton-on-Hudson, New York), the Saier House (Glanville-Calvados, France), the Staehelin House (Feldmeilen, Switzerland), the Starkey House (Duluth, Minnesota), and the three Rufus Stillman Houses (Litchfield, Connecticut). There are also files concerning the four houses Breuer designed for himself in Lincoln and Wellfleet, Massachusetts, and in New Canaan, Connecticut.

The Project Files for Breuer's furniture designs are not as comprehensive as those for his architectural creations but contain many photographs of his early conceptions for chairs, tables, desks, cabinets, rugs, and tapestries.

The Exhibition Files Series contains primarily photographs of exhibitions in which Breuer participated. The extent of his participation is sometimes difficult to determine, because it ranged from designing a single chair, designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing an exhibition building. Breuer was also the subject of a retrospective exhibition sponsored by the Metropolitan Museum of Art. This traveling exhibition was seen in New York City, Chicago, Paris, and Berlin.

Images contained in the Photographs Series are of Breuer, including one of him in Philip Johnson's house, Breuer family members, and colleagues, including Herbert Bayer, Alexander Calder, Serge Chermayeff, Walter and Ise Gropius, and Matta. Three photograph albums in this series contain more than 1,000 photographs of 59 architectural projects.

The Printed Material Series houses general clippings that concern groups of projects, rather than one specific project. There is also a scrapbook of tear sheets concerning architectural projects, exhibition announcements, and catalogs for others, and miscellaneous press releases and brochures.

Arrangement

The Marcel Breuer papers are arranged into 11 series, based on type of document. Each series, except Project Files, has been arranged chronologically. The Project Files Series has been divided into 19 subseries of related architectural and design project types. The overall arrangement reflects Breuer's original arrangement. Each subseries or file group within is arranged alphabetically according to the surname of an individual, or a location name of a university. The contents of each project file have been arranged according to material type and a chronology that best reflects the progression of the project toward completion.
• Series 1: Biographical Material, 1920-1981 (Boxes 1, 36; Reel 5708; 0.4 linear ft.)
• Series 2: Correspondence, 1923-1986 (Boxes 1-6, OV 47; Reels 5708-5717; 5.3 linear ft.)
• Series 3: Business and Financial Records, 1933-1980 (Box 6; Reels 5717-5718; 0.4 linear ft.)
• Series 4: Interviews, 1963-1985 (Boxes 6-7; Reel 5718; 0.4 linear ft., ER01; 0.14 GB)
• Series 5: Notes, 1934-1976 (Box 7; Reel 5718; 0.4 linear ft.)
• Series 6: Writings, 1923-1981 (Boxes 7-8; Reels 5718-5720; 1.0 linear ft.)
• Series 7: Sketches, circa 1920s-circa 1980 (Box 8; Reel 5720; 1 folder)
• Series 8: Project Files, 1921-1986 (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737; 27.6 linear ft.)
• Series 9: Exhibition files, 1922-1974 (Box 34, OV 49; Reels 5737-5738; 0.8 linear ft.)
• Series 10: Photographs, 1928-1979 (Boxes 34, 41-42; Reel 5738; 0.3 linear ft.)
• Series 11: Printed Material, 1925-1984 (Boxes 35, 42; Reels 5738-5739; 1.0 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Architects -- Germany
Architects -- United States
Architectural design
Architectural drawing -- 20th century -- Germany
Architectural drawing -- 20th century -- United States
Architecture, German
Architecture, Modern -- 20th century -- United States
Bauhaus
Design -- Germany -- Munich

Types of Materials:
Interviews
Photographs
Sound recordings

Names:
Marcel Breuer Associates/Architects and Planners
### Container Listing

**Series 1: Biographical Material, 1920-1981**

*0.4 Linear feet (Boxes 1, 36; Reel 5708)*

Series 1 contains résumés, identity cards, licenses, diplomas, certificates, applications, and awards that list or certify significant events or associations attained by Breuer during his career.

The files are arranged by type of material and then chronologically.

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<td>Identity Cards, 1935-circa 1955</td>
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<td>Box 1, Reel 5708, Frame 22-103</td>
<td>Architects' Licenses, 1939-1977</td>
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<td>Oversized architects' Licenses, 1939-1977</td>
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<td>Honorary Diplomas</td>
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<td>Box 1, Reel 5708, Frame 104-131</td>
<td>Pratt Institute, 1969</td>
<td>Image(s) oversized material housed in Box 36</td>
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<tr>
<td>Box 1, Reel 5708, Frame 132-137</td>
<td>Harvard University, 1970</td>
<td>Image(s)</td>
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<td>Box 1, Reel 5708, Frame 138-144</td>
<td>Parsons School of Design, 1980</td>
<td>Image(s) oversized material housed in Box 36</td>
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<td>Parsons School of Design, 1980</td>
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<td>Box 1, Reel 5708, Frame 145-150</td>
<td>Membership Cards and Certificates, 1947-1976</td>
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Box 1, Reel 5708 Membership Applications

Box 1, Reel 5708, Frame 151-174 Fellowship nomination, American Institute of Architects, 1958 Image(s)

Box 1, Reel 5708, Frame 175-191 Membership application for title of Architecte étranger in L'Ordre des Architectes, France, 1963-1964 Image(s)

Box 1, Reel 5708, Frame 192-227 Fellowship proposal, Royal Society of Arts, London, 1968 Image(s)

Box 1, Reel 5708 Awards

Box 1, Reel 5708, Frame 228-273 Compasso d'Oro (1956), 1955-1964 Image(s)

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Box 1, Reel 5708, Frame 275-288 George Washington Award, American-Hungarian Studies Foundation, 1967 Image(s)

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Box 1, Reel 5708, Frame 474-509 Fifth Avenue Association Award, 1968 Image(s)

Box 1, Reel 5708, Frame 510-512 Beaux Arts Award, Beaux Arts Club, 1968 Image(s)

Box 1, Reel 5708, Frame 513-538 Concrete Industry Board Award, 1969
| Box 1, Reel 5708, Frame 539-549 | Certificate of Merit, Metropolitan Washington Board of Trade, 1969 |
| Box 1, Reel 5708, Frame 550-584 | Excellence in Architectural Design, Pennsylvania Society of Architects of the American Institute of Architects, 1970 |
| Box 1, Reel 5708, Frame 585-596 | Prestressed Concrete Institute Award, 1970 |
| Box 1, Reel 5708, Frame 597-598 | La Grande Médaille d’Or, Académie d’Architecture, 1978 |
Series 2: Correspondence, 1923-1986

5.3 Linear feet (Boxes 1-6, OV 47; Reels 5708-5717)

Correspondents in this series include a wide range of international architects, designers, and artists who interacted with Breuer. The letters discuss his training and the execution of his hundreds of architectural projects and designs for furnishings. Researchers will find the letters between Breuer and his Bauhaus colleagues, including Josef Albers, Herbert Bayer, Walter Gropius, and László Moholy-Nagy, of particular interest.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

The files are arranged chronologically, with the undated letters arranged alphabetically according to the correspondents’ surnames.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

- Aalto, Alvar, 1964 (1 invitation): to reception honoring Aalto
- Abercrombie, Stan (architect), 1964-1977 (8 letters)
- Abramovitz, Max (Harrison & Abramovitz, Architects), 1947 (3 letters) and 1963 invitation from Brandeis University in honor of Abramovitz
- Adelaide Festival of Arts, 1959 (1 letter)
- Adler, Bruno, 1937 (1 letter) ágasvári, Vilmos, 1957-1958 (2 letters)
- Agel, Jerome B. (Agel & Friend), 1959 (1 letter): includes press release
- Agostini, Edward (Becker and Becker Associates), 1969 (1 letter): from Breuer's office
- Airflow Refrigeration, 1954: (1 letter): from Breuer's office
- Alabama Polytechnic Institute, 1947 (1 letter)
- Albers, Josef ("Juppy") and Anni (Black Mountain College), 1933-1958 (11 letters): a 1956 letter includes miscellaneous typescripts by Albers and clippings; a 1965 letter to the Phoenix Art Museum from William A. Leonard of the Contemporary Arts Center concerns an Albers exhibition and includes a list of works; a 1967 letter from Breuer to National Institute of Arts and Letters includes a typescript concerning Albers
- Albert, Edouard (architect), 1956-1958 (2 letters)
- Albright Art Gallery, 1959 (3 letters)
- Alpern, Robert, 1964 (letter from Breuer)
- B. Altman & Company, 1951 (1 letter)
- Aluminum Company of America (ALCOA), 1946-1964 (2 letters)
- Aluminum Import Corporation, 1946 (2 letters)
- Alvarez, Raúl J., 1968 (1 letter)
- American Academy of Arts and Sciences, 1977 (1 letter)
- American Academy of Political and Social Science, 1946 (1 letter)
- American Arbitration Association, 1960-1968 (52 letters)
- American Church in Paris, 1966 (1 letter): from Robert F. Gatje
- American Council for Emigres in the Professions, Inc., undated: letter introduces Viola Kondor
- American Craftsmen's Council (Mrs. Vanderbilt Webb), 1967 (1 letter)
- American Designer's Institute, 1947 (convention schedule)
• American Export and Isbrandtsen Lines, 1963 (1 letter)
• American Federation of Arts, 1958-1967 (8 letters)
• American Field Service, 1956 (1 letter): letter from Breuer on behalf of Danielle Eyquem
• American Fork & Hoe Company, 1944 (1 letter)
• American Institute of Architects, 1946-1976 (45 letters): membership applications for Edward Larrabee Barnes, Landis Gores, John MacL. Johansen, George Sherman Lewis, A. McVoy McIntyre, Robert Hays Rosenberg, Bernard Rudofsky; a 1963 letter from Breuer's office concerns a Skyscraper Architecture survey team from Japan; a 1968 letter concerns the Comité Organizador de Los Juegos de la XIX Olimpiada
• American Institute of Architects, College of Fellows, 1976 (1 letter): from Breuer's office
• American Institute of Architects, Jury of Fellows, 1960 (3 letters): from Breuer
• American Institute of Architects, Library Buildings Award Program, 1967 (1 letter): from Breuer's office
• American Institute of Architects, New York Chapter, 1945-1963 (16 letters)
• American Institute of Decorators (Richard F. Bach), 1956 (1 letter)
• American Institute of Interior Design in Switzerland (Charles D. Gandy and Susan Zimmermann), 1977-1978 (2 letters)
• American-Jewish Congress: see Commission on Community Interrelations (CCI)
• American Library Association, 1951-1968 (2 letters)
• American Planning and Civic Association, undated: membership notice
• American Press Institute, 1974-1975 (5 letters): from Breuer
• American Radiator and Standard Sanitary Corporation, 1947 (1 letter): from Breuer
• American Shakespeare Festival, 1954 (1 letter): from Breuer's office
• American Society for Church Architecture, 1965-1966 (4 letters)
• American Society for Friendship with Switzerland, 1969 (1 letter)
• American Society of Interior Decorators, 1976 (1 letter): from Breuer's office
• American Society of Planners and Architects (ASPA), 1945-1947 (12 letters)
• Anderson, Lawrence B., 1945-1965 (2 letters): see American Society of Planners and Architects (ASPA)
• András, Ivánka, 1957 (1 letter)
• Andrews, Robert, 1956 (1 letter)
• Aoyagi, Nobuo, 1964 (1 letter)
• Aoyagi, Tetsu, 1965 (1 letter)
• Arbelaez, Carlos, 1952 (1 letter): from Breuer
• Architects & Engineers Institute, 1959 (1 letter)
• Architects' Collaborative, 1946-1959 (3 letters): see McMillan, Louis and Peggy
• Architectural Forum, 1960 (1 letter): from Leonard J. Currie
• Architectural Group, (W. D. Wilson), 1947 (1 letter)
• Architectural League of New York, 1947-1975: (26 letters and minutes from 6 meetings): see Ketchum, Morris
• Architectural Record, 1946-1959 (9 letters)
• Architectural Students Association, 1958 (1 letter)
• Architecture Formes Fonctions, 1971 (3 letters): includes a typescript "Design Research in Concrete" for July 1971 magazine
• Architektur + Wohnwelt, 1975 (3 letters)
• Argan, Giulio Carlo, 1955-1957 (6 letters)
• Arizona, University of, 1974 (1 letter): from Breuer's office
• Arnold, Randolph, undated: illustrated Christmas card
• Arp, Hans Jean, 1954-1959 (5 letters): a 1959 letter on Arp's behalf from Marguerite Hagenbach; a 1959 wedding announcement for
• Arp and Hagenbach
• Arseniev, Milko, 1975 (1 letter)
• Art Circus: see Long Beach Art Association, Inc.
• Art Directors Club, Inc., 1975 (5 letters)
• Artek-Pascoe (Clifford Pascoe), 1941-1946 (2 letters)
• Artigas, Josep Llorens (ceramist colleague of Joan Miró), undated and 1960-1963 (5 letters)
• Arts Council of Great Britain, 1962 (4 letters): concern an
• Alexander Calder sculpture
• Art Squad, Inc. (Ernest Costa), 1952 (1 letter): from Breuer's office
• Asfia, H. E. Dr. Safi (Iranian deputy prime minister), 1974 (1 telegram): from Breuer
• Ashihara, Yoshinobu ("Yosh"), undated and 1954-1970 (26 letters): a 1955 letter encloses a photograph of Ashihara and a model of his project
• Association of Hungarian Students in North America, undated and 1958 (4 letters)
• Atelier International, Ltd., 1968 (2 phone messages)
• Atkin, William Wilson (Silvermine Publishers), 1965 (1 letter)
• Atlanta Central Library, 1975 (1 letter): from Breuer
• Atlantic Refining Company, Inc., 1956 (1 letter)
• Atlas Tile & Marble Company, 1955 (1 letter): from Breuer's office
• Auchincloss, Lily and Douglas, undated and 1963 (5 letters)
• Auckland University College, 1945 (2 letters): 1 letter from Walter Gropius
• Aufricht, Gustave and Maria, 1955-1970 (4 letters)
• Aujame, Roger and Edith (and María Feuyo McVitty), undated (1 letter)
• Australian National Gallery, Canberra, 1975 (3 letters): from Breuer
• Austrian Consulate General, 1951 (2 letters)
• Austrian Institute and Mrs. Schlag, 1964 (invitation to reception)
• Auzelle, Robert (architect), 1956 (1 letter): see Académie d'Architecture
• Babarovic, Gretchen and John, undated and 1963 (2 letters)
• Bacal, Jacob, 1967 (1 letter)
• Bachem, Hans Peter (architect), 1950 (1 letter)
• Baer, David C. (AIA), 1956 (1 letter): from Breuer
• Bak, Joseph, 1950 (1 letter)
• Baker, James (Tower Development), 1981 (1 letter): from Breuer's office
• Balades, Jeannette, 1948 (1 letter)
• Baldwin, Benjamin, undated (2 letters)
• Ballard, Robert F. R., 1975 (1 letter): from Breuer's office
• Bard Civic Award Trust Fund: see City Club of New York, Albert S. Bard Civic Award Trust Fund
• Bárdos, Tamés, 1947 (1 letter): from Breuer
• Barnes, Belva Jane ("B. J."), undated and 1956-1957 (4 letters)
• Barnes, Edward Larrabee (architect), 1945-1955 (5 letters)
• Barnett, Steven G., 1966 (1 letter)
• Barroso, Nicolás Mariscal (VIII Congreso Panamericano de Arquitectos, México), 1952 (2 letters)
• Barry, Gerald, 1951 (1 invitation): mentions Barry
• Bartholdy & Klein, 1933 (1 letter)
• Bartlett, Allan J., 1950 (1 letter): from Robert W. Gumbel
• Bartolozzi, Goffredo (Vetro Italiano di Sicurezza, Milan [VIS]), 1959 (1 letter)
• Bassetti, Fred (Bassetti & Morse, Architects), 1951 (2 letters)
• Bauen + Wohnen, 1974-1975 (5 letters): from Breuer
• Baughman, George F. (New York University), 1959 (1 letter)
• Bauhaus-Archiv, Bibliothek und Schausammlung, 1972 (1 letter): to Knoll International
• Bauhaus Archiv E. V., 1960 (1 letter)
• Bayer, Herbert and Joella, undated and 1933-1966 (87 letters)
• Beaux Arts Club, 1968 (1 letter)
• Beaux-Arts Institute of Design, 1946-1947 (3 letters)
• B.E.B. Consultants, 1982 (1 letter): from Robert F. Gatje
• Bechtol, Ron (Lance Larcade & Bechtol), 1968-1976 (3 letters)
• Beck, Martin (New York University), 1962-1964 (2 letters): from Hamilton Smith
• Beckhard, Herbert and Ellie and Susan, undated and 1954-1980 (45 letters)
• Bee, Anton, 1957 (1 letter)
• Beekman, Rev. Gerardus, 1955 (1 letter): from Breuer
• Begrow, Harold J., 1954 (3 letters)
• Behar, Esther, 1968 (1 letter): from Breuer
• Belgioioso, Lodovico (Lodovico B. Belgioioso, Enrico Peressutti, Ernesto N. Rogers, architects), 1950 (1 letter)
• Belluschi, Pietro (MIT School of Architecture and Planning), 1954-1968 (3 letters)
• Bemis, Frances, 1954 (1 letter)
• Bemo Shipping Company, 1954-1956 (2 letters)
• Bender, Richard (Harvard University), 1952 (2 letters)
• Benesch, Edward M. (Gomprecht & Benesch), 1955 (1 letter)
• Bengia, Christine (architect; married architect Alistair Bevington), 1964 (1 letter)
• Bennett, Richard M. (Loebl, Schlossman & Bennett), 1958 (1 letter)
• Benton & Bowles, Inc., Advertising, 1955 (1 letter)
• Beothy, E., undated (1 letter)
• Bergen County Cut Stone Company, 1967 (1 letter): from Breuer's office
• Bergen, Emiel, 1956 (1 letter)
• Berger, Donald (North Dakota Agricultural College), 1953 (1 letter)
• Berger, George, 1950 (1 letter)
• Berger, Otti, undated and 1934-1937 (7 letters)
• Berger, Sanford and Helen (architects), 1945 (1 letter): from
• Breuer to László Moholy-Nagy and Ludwig Mies Van der Rohe introducing the Bergers
• Berger, Stephen E., 1959 (1 letter)
• Berizzi, Sergio, 1959 (4 letters): letters of introduction
• Berko, Franz, 1946-1947 (5 letters): including one from László Moholy-Nagy
• Berlin Interbau, (International Building Exhibition), 1957 (1 letter): from mayor of Berlin
• Berndt, Marianne, 1933 (1 letter)
• Berti, Vincent, 1974 (1 letter): from Breuer's office
• Better-Philadelphia Exhibition (Richard A. Protheroe, Harry
• B. Nason, Hugh B. Sutherland), 1947 (1 letter)
• Bevington, Alistair M., 1959 (1 letter): includes résumé
• Bevington, Mariette (stained-glass designer), 1967 (1 letter): to Herbert Beckhart
• Bharadwaj, Ajaya, 1955 (2 letters)
• Biasini, E. J. (French prime minister), 1972 (1 letter)
• Biddle, Mrs. Francis, 1962-1968 (3 letters): includes a funeral announcement for her husband
• Biddle, George, 1965 (4 letters): 3 from Breuer
• Bier, Justus (University of Louisville), 1938 (3 letters)
• Bigeleisen, Jacob (University of Rochester), 1970 (1 letter) Ronald S. Biggins and Associates, 1958 (1 letter)
• Bijenkorfbeheer N.V., Amsterdam, 1967-1974 (2 letters): from Breuer
• Bill, Alexander H., Jr., undated (1 calling card)
• Blake, Peter (architect), undated and 1950-1976 (41 letters): a 1958 letter from Breuer is illustrated with a hand-drawn map by
• Blake of Easthampton property
• Blanton, John A., 1951 (1 letter)
• Blaustein, Morton K., 1963-1965 (2 letters)
• Bliss, Douglas P. (Glasgow School of Art), 1947 (1 letter): from Breuer
• Bloeme, Sidney, 1963 (1 memorandum): from James S. Plaut
• Blum, Kurt (photographer), 1974 (1 letter): from Breuer's office
• Bode, Paul (architect), 1956 (1 letter)
• Boehringer Ingelheim, Ltd., 1975 (1 letter): from Breuer
• Bogner, Walter, 1938-1960 (4 letters): see Project File for UNESCO
• Boissonnas, Eric and Sylvie, undated and 1960-1978 (20 letters)
• Bollingen Foundation, 1964 (1 invitation): to reception in honor of Sigfried Giedion
• Bonaparte, Mrs. Robert L., 1955 (1 letter)
• Bonomi, Maria, undated and 1958 (2 letters)
• Bookman, Mrs. John, 1964 (1 letter)
• Borbíró, Virgil (Hungarian architect), 1945-1956 (2 letters): includes Borbíró’s obituary
• Borglum, Paul, 1950 (1 letter): see Project File for UNESCO
• Born, Karl, 1968 (1 letter): from Breuer
• Borsódy, István ("Stephen"; historian; Hungarian Legation) and Zsóka, 1946-1965 (5 letters): 1951 letter includes a biographical sketch of Borsódy by Aladár Szegedy-Maszák
• Bortfeldt, Hermann (Büro Willy Brandt), 1963 (1 letter)
• Bosch, Robert, 1934 (2 letters)
• Bosserman, Joseph Norwood, 1963-1967 (2 letters)
• Bosshard, J., 1956 (1 letter)
• Boston Architectural Center, 1968 (1 letter)
• Boston Redevelopment Authority, 1970 (1 letter)
• Boston Society of Architects, 1946 (1 letter): from Breuer to John R. Abbott
• Botond, Stephen G. ("Pista"; architect), 1958-1960 (2 letters): includes wedding announcement for Botond and Patricia Potter Luce
• Bouchet, Maxime, 1953 (5 letters)
• Bourget, Inc., 1955 (2 letters): from Breuer's office
• Bower, John, 1954 (1 letter)
• Bozzola, Vittorio, 1964 (2 letters)
• Bradford, Carol (Mrs. Amory H. Bradford), 1951 (1 letter): from Breuer
• Brandon-Jones, John, 1958 (1 letter)
• Brandstätter, Elsbeth, 1936-1937 (2 letters)
• Brassai, Gyula Halász (Romanian photographer), undated (1 calling card): no signature
• Peter Bratti Associates, 1974-1975 (2 letters): from Breuer
• Bratti, Peter (A. Tozzini Tile Works, Inc.), 1958 (1 letter)
• Braun, Wolfgang, 1968 (1 letter): from Breuer
• Braziller, George, 1966 (1 letter)
• Bremer, Paul and Nina, 1975 (2 letters)
• Breuer, Constance (née Leighton), 1947-1982 (22 letters): from Breuer and Breuer's office; a 1967 letter, 1967, from French filmmaker Gerard Calisti is routed from Robert Osborn; an invitation from M. Knoedler and Company concerns reception for Lina Kandinsky
• Breuer, Francesca, undated and 1966-1973 (3 letters): includes a letter of recommendation from Tician Papachristou
• Breuer, Hermina, 1950 (1 telegram): from Breuer
• Brewer-Cantelmo Company, Inc., 1966 (3 letters): from Breuer's office
• Brewer, Joseph, 1965 (1 letter)
• Brewster, George W. W., Jr., undated and 1946 (2 letters)
• Brey, David M. (architect), 1950 (1 letter)
• Breydert, Katherine, 1946 (1 letter)
• Brickett/Eppinger, Inc., 1963 (3 letters)
• Brigham, Richard C., 1954 (1 letter)
• Brion, Maud (secretary to Eric Cercler), 1966-1972 (10 letters)
• Brissenden, Norine (Mrs. P. R. Brissenden), 1947 (1 letter)
• British Chair Company, 1954 (1 letter): from Breuer's office
• Brodovitch, Alexey (Harper's Bazaar), 1954-1961 (16): 13 letters from Breuer's office
• Broner, Gisela (wife of Erwin Broner, architect), undated (1 letter)
• Brooklyn College Library, 1958 (1 letter)
• Brooklyn Museum, 1944 (1 letter)
• Brooks, J. H. (Putnam & Company), 1954 (1 letter): from Breuer
• Brooks, Kenneth, 1968 (2 letters)
• Brown, Elliott, 1951 (4 letters)
• Brown, Graham, 1954 (1 letter)
• Brown, Helen M., 1958 (1 letter): from Breuer's office
• Brown, Jane M. (Mrs. Elliott Brown), 1975 (1 letter): letter is illustrated with drawing of Alexander Calder mobile
• Brown, Joseph, 1955 (1 letter): includes transcript of Brown's lecture at Princeton University
• Browne, Robert Bradford (architect), 1968 (1 letter)
• Brumwell, Marcus, 1944 (1 letter)
• Brun, Jacques D. (architect), 1958 (1 letter)
• Bryn Mawr School for Girls, 1981 (1 letter): from Betsy Prioleau
• Bryson, Clayton J., 1950 (1 letter)
• Budapest Muszaki Egyetem (István Benke), 1970 (1 letter)
• W. S. Budworth and Son, Inc., 1963 (1 letter): from Charles H. Sawyer
• Builders Publishing Company, 1954 (1 letter): to Rufus Stillman
• Building Progress, 1974 (1 letter): from Breuer's office
• Bujdosó, Ferenc, 1963 (2 letters)
• Bulova, Arthur, 1950 (1 letter): from Breuer's office
• Burchard, Charles (architect), 1945-1960 (10 letters)
• Burchard, John E., 1967-1971 (2 letters): see American Society of Planners and Architects (ASPA)
• Burkland, Howard (Shere Naven Corporation), 1951 (1 letter): from Stamo Papadaki
• Burton, Véra, undated (1 letter)
• Buyoucos, James V., 1952 (1 letter): from Breuer
• Byrd, Dale, 1950-1968 (5 letters)
• Cabinet Norbert Guerle, 1953-1954 (10 letters)
• Caesar, Harry I. (Leslie Stillman's father, married to sculptor Doris Caesar), 1954-1955 (4 letters): 3 from Breuer's office
• Calder, Alexander, 1938-1975 (12 letters): a 1947 letter is illustrated with a map; a 1975 letter contains a typescript about Calder
• Calico Museum of Textiles, India, 1974 (1 letter): from Breuer's office
• California Council, AIA, 1960 (5 letters)
• California, University of, Berkeley, 1957-1964 (3 letters)
• Calisti, Gerard (French filmmaker): see Breuer, Constance
• Canaday, John (New York Times), 1959 (1 letter): from Rufus Stillman
• Canadian Architect, 1974 (1 letter): from Breuer's office
• Canavesi, Schifra, undated and 1935-1957 (8 letters)
• Candela, Felix (Cubiertas ALA S.A.) and Dorothy, undated and 1956 (3 letters)
• Caplan, Frank (Creative Playthings), 1950 (1 letter)
• Cardinal Stritch College, Milwaukee, Wisconsin, 1970 (1 letter)
• Cardot, Vera (photographer), 1975 (1 letter): from Breuer's office
• Carmel, Moty, 1968 (1 letter): from Breuer
• Carpanelli, Franco, 1951 (1 letter)
• Carpentier, Jacques H., 1960 (1 letter)
• Carré, Louis, 1964 (1 letter and 1 picture postcard): postcard shows map to Maison Carré and house designed by Alvar Aalto
• Carreras, Guillermo and Margarita, 1968 (1 letter): from Breuer
• Carson, Alice Morgan (Museum of Modern Art), undated and 1943 (3 letters)
• Carstensen, William (Carstensen, Inc.), 1954 (1 letter): from Breuer's office
• Carter, Edward J. ("Bobby"; librarian, UNESCO): see, Architectural Association, London; see Project File for UNESCO
• Carter, Stephen Newhall, 1976 (1 letter)
• Cassinello, F. (Instituto Tecnico de la Construcción y de Cemento), 1960 (1 letter)
• Catalano, Eduardo Fernandez, 1945-1968 (8 letters)
• Catan-Rose Institute of Art, 1965 (invitation): to reception at Gracie Mansion
• Cavazzuti, Ugo, 1969-1970 (2 letters)
• Central Mortgage and Housing Corporation, 1975-1976 (3 letters): from Breuer's office
• Central School of Arts and Crafts, London, 1947-1950 (2 letters): includes an invitation to the school's presentation of diplomas by Sir Kenneth Clark
• Central State AIA Conference, Omaha, 1976 (1 letter): from Breuer's office
• Century Association, 1976 (1 letter)
• Century Club, 1974-1976 (3 letters): 2 letters from Breuer's office
• Century Lighting Company, 1956 (1 letter): from Breuer's office concerning Torrington, Connecticut factory
• Cepero, Carlos Cellis (architect), 1965 (1 letter)
• Cercle d'études Architecturales, 1953 (1 letter)
• Cercer, Eric: see Brion, Maud
• Chase Manhattan Bank, 1955-1965 (5 letters): from Breuer's office
• Chatfield, Ayla K. (architect), 1975 (2 letters)
• Checkman, Louis (photographer), 1955 (1 letter)
• Cheever, John, 1967 (1 letter)
• Chelsea Association for Planning and Action, 1941 (1 letter)
• Cheng, Tzu-tsai, 1968 (1 letter): from Breuer
• Chermayeff and Cutting, Architects and Industrial Designers, 1956 (2 letters)
• Chermayeff, Ivan, 1957-1975 (2 letters): from Breuer's office; a 1957 letter concerns a 70th birthday greeting for Le Corbusier
• Chermayeff, Serge (Erich Mendelsohn & Serge Chermayeff, Architects), 1936-1978 (10 letters)
• Cherry, Ned, 1968 (1 letter): from Breuer
• Chiang, Helen and Arthur, 1950 (envelope only) and 1970 (1 letter)
• Chicago Housing Authority, 1946 (2 letters)
• Chien, Alan Shue Shih, 1969 (2 letters)
• Children's Recreation Foundation, Inc., 1967 (1 letter): from Breuer's office
• Chinoy, Rustam, 1954 (1 letter): from Breuer's office
• Churchill, Henry S. (Churchill-Fulmer Associates), 1947 (1 letter): from Breuer
• Ciampi, Mario J. (architect), 1968 (1 letter)
• Cidor, Ruth, 1971 (1 letter)
• Citizens Committee for a Nuclear Test Ban Treaty, 1963 (1 letter): see also Van Doren, Mark
• City Club of New York, 1963-1964 (3 letters)
• City Club of New York, Albert S. Bard Civic Award Trust Fund, 1968 (6 letters)
• Ciudad Universitaria de México, 1952 (1 invitation): to VIII Congreso Panamericano de Arquitectos
• Clark, Donald and Dallas (Associated Seed Growers), 1954 (1 letter): see Project File for UNESCO
• Clarke, Arundell, 1950 (1 letter)
• Clergue, Lucien (photographer), 1966-1967 (5 letters)
• Cleveland Museum of Art, 1967 (1 letter): from Breuer's office
• Cleveland Trust Company, 1970 (1 letter)
• Clyne, Harry, 1947 (1 letter): from Breuer
• Cochran, Alexander S. (architect), 1950-1967 (4 letters)
• Coderch, J. A. (architect), 1961 (1 greeting card): includes photograph of exhibition
• C. Coggeshall Design, 1944 (3 letters)
• Cohen, Ken, 1968 (1 letter): from Breuer
• Cold Spring Granite Company, 1960-1965 (11 letters): a 1964 letter has a design for a candle holder
• Cole, Howard I. (Rutgers University), 1957 (1 letter): from Breuer
• Coleman, Albert, 1945 (1 letter)
• Colen, Eszter and Bruce, 1963 (2 letters)
• Colorado, University of, Boulder, Student Chapter of AIA, 1958 (1 letter)
• Columbia Broadcasting System (CBS), 1975 (1 letter): from Breuer's office
• Columbia University, 1964-1977 (6 letters): see Project File for UNESCO
• Comité Français de l'American Field Service, 1956 (1 letter)
• Comité Organizador de Los Juegos de la XIX Olimpiada, 1968 (4 letters)
• Commission on Community Interrelations (CCI) of the American-Jewish Congress, 1945 (8 letters)
• Compagnie Française de Transports Internationaux, 1954 (1 letter)
• Compton, W. Danforth, 1950 (1 letter)
• Concha, Gonzales, 1952 (1 letter): from Breuer
• Concrete Industry Board, Inc., 1969 (2 letters)
• Condé Nast Publications, Inc., 1955 (1 letter)
• Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning, 1944-1956 (27 letters)
• Congrès Internationaux d'Architecture Moderne, Mars Group (British branch of CIAM), 1946-1947 (5 letters)
• Conklin, George W. (architect), 1956 (2 letters)
• Connecticut Chapter of AIA, 1963 (2 letters)
• Connecticut Public School Building Commission, 1951 (1 letter): from Breuer
• Connecticut Society of Architects (Norman L. Raymond), 1963 (1 letter)
• Contemporary Arts Association, 1952 (2 letters)
• Contemporary Arts Center, 1965 (3 letters): concerning Josef Albers exhibition
• Contemporary Authors, 1963 (1 letter)
• Continu, Paolo and Jeanne, 1968 (1 letter)
• Contreras, Carlos (XVI Congreso Internacional de Planificacion y de la Habitacion, Mexico), 1938 (2 letters)
• Conway, Harvi, 1968 (1 letter): from Breuer
• Cooke, Maymay (Mrs. Francis Cooke), 1947 (1 letter)
• Coolidge, Frederic S. and Anne, 1947 (1 letter)
• Cooper-Hewitt Museum of Design, 1975 (2 letters): from Breuer
• Cooper Union, 1958 (2 letters)
• Cooper, Wyatt Emory, undated (1 letter): mentions Eugene J. McCarthy
• Corcoran, Kostelanetz, Gladstone & Lowell, 1959 (1 letter)
• Cordos, Stephan, undated (1 letter)
• Corkran, D. C. (Charles F. Orvis Company), 1944 (5 letters)
• Cornigliano S.p.A. ("Società per Azioni", limited company which installs exhibitions), 1958 (3 letters)
• Corson, Richard A., 1950 (1 letter)
• Coulson, Anthony J., 1975 (1 letter): from Breuer
• County Roofing Company, 1957 (1 letter)
• Crampton, Nancy (photographer), 1975 (1 letter)
• Creighton, Thomas H., 1950 (1 letter): written with Katherine Morrow Ford
• Crohn, Norma and Richard, 1968 (1 letter)
• Croll, Jean, 1939 (1 letter)
• Cromley, Don, 1968 (1 letter): from Breuer
• Croton, 1934-1935 (5 letters)
• Crowther, J. G. (author) and Fransiska, 1936 (2 letters)
• Csernyei, Zsuzsi, 1939 (1 letter)
• Cuevas de Vera, Adela ("Tota"), 1933-1934 (7 letters)
• Cunningham, Allen, 1957 (1 letter)
• Currie, Leonard (architect), undated and 1944-1978 (29 letters): see Architectural Forum
• F. B. Curry Company (Frank B. Curry), 1945 (3 letters)
• Cushing, Tom, 1937 (3 letters)
• Cutler Farm (Lily C. Johanson), 1951 (1 letter)
• Cutler, Robert W., 1968 (1 letter)
• Czike, Dr. Gyulâné, 1957 (3 letters)
• Dach, Joseph, 1944 (1 letter)
• Daidone, Anthony J., 1958 (1 letter)
• Damora, Robert (photographer), 1955-1967 (3 letters)
• D'Andrea Brothers, Inc., 1957 (1 letter)
• Bernard Danenberg Galleries, 1974-1975 (3 letters): from Breuer
• Danielsson, Lars (Swedish architect), 1956 (3 letters)
• D'Arcy, Frank (architect), 1957 (1 letter)
• Dauber, Deanna L., 1975 (2 letters)
• Daurel, Paul (architect), 1970 (1 letter)
• Davenport, Keith H., 1946 (1 letter)
• Daves, L. Joan, 1951 (1 letter)
• Davis, Arthur, 1946 (1 letter): from Breuer
• Davis, Brody, Chermayeff, Geismar, deHarak, Associates, 1969 (2 letters)
• Davis, Columbus, 1946 (1 letter)
• Davis, Paul (photographer), 1955 (1 letter): from Breuer
• de Bever, Leo J., 1958-1960 (2 letters)
• de Bodard, Connie, 1956 (1 letter)
• De Carli, Carlo (Politecnico Milano), 1968 (1 letter)
• Decima Triennale di Milano, 1954 (1 letter)
• Decker, H. Carlton (architect), 1968 (1 letter): concerns Interama
• DeCoene, Pierre, 1966-1968 (2 letters)
• Dedet, Dr. Jacques (and Mme. Georges Cexier, Mme. Pierre
• Dedet, Mme. André Laurenti), undated (1 letter)
• De Hausner, Mrs. Djin Lilli S., undated and 1935-1936 (11 letters)
• Deimel, Klöckner, Koebel, 1959 (1 letter)
• Del Buttero Enzo (Vetro Italiano di Sicurezza [VIS], Milan), 1959 (1 letter)
• De Leu Dulles, Mrs. J., undated (1 letter)
• DeLフト Student Debating Society "Vrije Studie," 1957-1958 (6 letters)
• DeMars, Vernon (DeMars and Wells), 1967 (1 letter)
• Democratic National Committee, 1960 (1 letter)
• De Rivera, José, 1946 (1 letter)
• Derome, Leon, 1953 (1 letter)
• Deschamps, Julio, 1950 (1 letter): includes 4 photographs of a house under construction
• design magazine, 1975 (1 letter): from Breuer's office
• Design Quarterly, 1976 (1 letter): from Breuer's office
• Design Research, 1965 (2 letters)
• de Spirlet, André (Cie. Belge de Chemins de Fer et d'Enterprises), 1963 (1 letter)
• Dêvényi, Iván, undated (1 letter)
• De Vries & Company, 1953 (1 letter)
• de Waldner, C. (IBM, France), 1970 (1 letter)
• de Zwart, J., 1957 (1 letter): from Breuer
• d'Harnoncourt, René, 1950-1951 (3 letters): see Project File for UNESCO
• Diamant-Berger, Renée, 1954 (2 letters): from Evelyn Rocourt
• Dicke, Hendrik Adolph (civil engineer), 1976 (1 death announcement)
• Dickey, Thomas A., 1954 (1 letter)
• Eugene Dietzgen Company, 1956 (1 letter): from Breuer's office
• Dodd, Betty, undated (1 letter)
• Dodd, Mead & Company (Edward Dodd), 1949-1960 (33 letters)
• Doerr, Harold J. (interior decorating), 1975 (1 letter)
• Doherty, Neil (photographer), 1974 (1 letter): from Breuer's office
• Domela, Cesar (Dutch artist who worked at the Bauhaus), 1961 (2 letters)
• Dominick & Dominick, 1936 (1 letter)
• Domus magazine, 1947 (1 letter)
• Dorner, Alexander (Brown University), 1947 (1 letter)
• Drabkin, Murray (Kaler, Worsley, Daniel & Hollman), 1970-1978 (10 letters)
• Dreier, Theodore and Barbara, 1956 (1 letter)
• Drew, Jane B. (Fry, Drew, Drake & Lasdun), 1958 (1 letter)
• Dreyer-Dufer, B., 1953 (1 letter)
• Duane, Duane & Cahill, Architects (Franklin J. Duane), 1969 (1 letter)
• Dubsky, Caroline (Svoboda & Company), 1968 (1 letter)
• Dufau, Pierre, 1963 (2 letters): from Breuer
• Duhart, Emile and Raquel, undated (1 illustrated Christmas card)
• Dunkel, E., 1934 (1 letter)
• Dunn, Frederick, 1955 (1 letter): from Marvin Halverson concerning Commission on Architecture meeting
• Dunning, James O., 1969 (1 letter)
• DuPont, Henry B., 1958 (1 letter): from Rufus Stillman
• Eastern Schokbeton Corporation, 1969 (1 letter)
• Edwards, David J. (Georgia Institute of Technology), 1951-1968 (2 letters): see Project File for UNESCO
• Egender, Karl, 1947 (1 letter)
• Eggington, Geoff, 1968 (1 letter): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken, Inc.), 1952 (1 letter): from Sherley W. Morgan, Princeton University; see Project File for UNESCO
• Eldredge, Joseph L., 1948 (1 letter)
• Electric Arts Intermix, Inc., 1974 (1 letter): from Breuer's office
• Elkington, Robert (architect), 1968 (1 letter)
• Elliott, Edward Proctor, 1945 (calling card)
• Ellis, W. A., 1936 (1 letter)
• Ellwood, Craig, 1966 (1 letter)
• Elsbree, E., 1947 (1 letter)
• Elsner, Werner, 1968 (1 letter)
• Elte, Hans (School of Architecture, University of Toronto), 1950 (2 letters)
• Elzas, A. (architect) and Hermine, 1956-1978 (18 letters)
• Embru-Werken, 1950 (2 letters)
• Emery, P., 1947 (1 letter)
• Emslie, Murray Sims, 1954-1964 (20 letters): see Project File for UNESCO
• Encyclopaedia Britannica, 1951-1964 (3 letters)
• Engel de Janosi, Karl, 1950 (1 letter)
• English-Speaking Union, 1951 (1 invitation): to reception in honor of Gerald Barry
• Entenza, John D. (Graham Foundation for Advanced Studies in the Fine Arts), 1968 (1 letter)
• Epler, Robert E., 1966 (1 letter)
• Escoffier, Pierre, 1963 (1 letter)
• Escrito Trading Post, New Mexico, 1950 (1 letter): from Breuer's office
• European Investment Bank, Luxembourg, 1974-1978 (5 letters): 3 letters from Breuer
• Evans, T. Randall (Yorke Rosenberg Mardall, Architects), undated and 1947-1965 (3 letters)
• Eyquem, Danielle, 1956 (3 letters)
• Fairweather, W. Ross, 1958 (1 letter)
• Farkas, Nicholas (Farkas & Barron, consulting engineers), 1955-1969 (3 letters)
• Farnsworth, S. W. (Torrington Manufacturing Company), 1956 (1 letter)
• Farris, Mary E. (Breuer's secretary), 1964-1968 (13 letters)
• Faudon, M. J. (European Investment Bank, Luxembourg), 1974-1975 (4 letters): from Breuer
• Fédération Internationale du Film d'Art (FIFA), 1956 (1 letter)
• Fehér, Nicolaus, 1966-1967 (4 letters)
• Fejér, George (Selection Engineering Company, Ltd.), 1946-1947 (2 letters)
• Ferguson, E. S., 1946 (1 letter)
• Ferry, W. Hawkins, 1963 (1 letter)
• Ficks Reed Furniture Company, 1951 (1 letter)
• Fifth Avenue Association, Inc., 1968 (2 letters)
• Finger, Sally L. (Mrs. W. L. Finger), 1950 (2 letters)
• Finn, Herman L. (Abbe & Finn), 1960 (1 letter): from Breuer
• Finn, Michael (from Breuer's office), 1972 (3 letters)
• Finsler, Hans (photographer), 1936-1937 (3 letters)
• Fintel, Nat, 1976 (1 letter)
• Fiocchi, Annibale (architect), 1955 (1 letter)
• Firma I.U.C. arnold, 1934 (1 letter)
• Firmage, Margaret ("Peg"; Mrs. Charles Firmage; Breuer's secretary), 1947-1964 (48 letters)
• First Hanover Corporation, 1967 (1 letter)
• Fischer, Edward L., 1943 (1 letter)
• Fischer, Eta, 1956 (1 letter): from Breuer
• Fischer, John, 1956-1957 (2 letters): from Breuer's office
• Fischer, Joseph (Hungarian architect), undated and 1923-1966 (17 letters)
• Fischer, Margrit (Mrs. Edward L.; sculptor at Bauhaus), undated and 1934-1950 (5 letters)
• Fitzgibbons, Frank, 1968 (1 letter): from Breuer
• Fitzhugh, Greene, 1946 (1 letter)
• Fjödl, Fjeinrich, 1964 (1 letter)
• Flansburgh, Earl F. (Earl F. Flansburgh and Associates), 1976 (1 letter): from Robert F. Gatje
• Fletcher, Jean Bodman (architect), 1947 (1 letter)
• Flick, Miriam Hilliard (formerly Miriam Flick White), 1950 (1 letter)
• Flos, Merano, 1963 (1 letter)
• Földes, Dr. István ("Pista"), 1933-1934 (7 letters)
• Foote, Elliott and Caroline, 1960-1967 (4 letters)
• Forbät, Alfred ("Fred"; Hungarian architect), 1938 (2 letters): see Congrès, Les Congrès Internationaux d'Architecture Moderne (CIAM)
• Forberg, Kurt, 1975 (1 letter)
• Forbes, E. W., undated (1 letter)
• Forbes, Marla, 1939 (1 letter)
• Forbes, R. E. and Pauline, undated (1 letter)
• Fornells-Pla, Francisco, 1969 (1 letter)
• Forrest, Robert E. (Princeton University), 1952 (2 letters)
• Forum of Contemporary Arts, 1958 (1 letter)
• Foundation for the Arts and Humanities, 1967 (1 letter)
• Foundation for the Arts, Religion and Culture, 1963-1965 (4 letters)
• Fox, John P. (Murray Hill Assn., Inc.), 1949-1957 (2 letters)
• Foyle, Christina, 1947 (1 letter)
• France: French Embassy, Washington, D.C. (François De Laboulaye, ambassador), 1978 (1 invitation): to presentation of Médaille d'Or to Breuer
• Frank, Oswald, 1947 (1 letter)
• Frank, Mrs. Robert J., 1940 (1 letter)
• Frantz, Al (Edward Gottlieb & Associates), 1958 (2 letters)
• Franzen, Ulrich ("Rickey"; architect), 1956-1968 (2 letters)
• Fratelli Salvadori, 1964 (1 letter)
• Frazer, Peter M., 1950 (1 letter)
• Freck, Byron, 1945 (1 letter)
• Freeman, Elizabeth E. (Wellfleet Real Estate), 1947 (1 letter)
• Freeth, Evelyn (Royal West of England Academy), 1958 (2 letters)
• Frey, Emil (Motorfahrzeuge), 1956 (1 letter): from Breuer
• Friedman, B. H. (Bob), 1970 (1 letter)
• Friedrich, Clara, 1935 (1 letter)
• Frost, Frederick G. (Frederick G. Frost Jr. & Associates, Architects), 1960 (1 letter)
• Frost, Henry A. (Harvard University), 1947 (2 letters)
• Fry, Louis Edwin (architect), 1945-1946 (3 letters)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1951 (1 letter): see Project File for UNESCO
• Fry, Maxwell, 1950 (1 letter): from Breuer
• Fuenmayor, Ernesto (Centro Profesional del Este), 1960 (3 letters)
• Fulde, Philip, 1965 (1 telegram): from Breuer
• Fürbeth, Albrecht, 1974 (1 letter)
• Gabetti, Gianluigi, 1969 (1 letter): from Breuer
• Gabo, Naum, 1938 (2 letters)
• Gabo, László ("Laci"; graphic designer for Kaufmann), undated and 1938 (3 letters)
• Gagarin, Andrew (Torrington Manufacturing Company) and Jamie, 1953-1975 (15 letters)
• Gálhidy, László, undated and 1960-1963 (4 letters)
• Gambaro, E. James (architect), 1968 (1 letter)
• Gane, Crofton Endres, undated and 1945-1967 (25 letters)
• Gantschi, Edith, 1934 (1 letter)
• Gardella, Ignazio, 1950 (1 letter): from Breuer
• Gardner-Medwin, R. J. (Liverpool School of Architecture), 1957-1959 (5 letters): see also Selwood, Christopher
• Gara, Kiára, 1970 (3 letters)
• Gastón, Miguel (Gastón y Dominguez, S.A.), 1950-1967 (6 letters): 1951 letter contains 2 floor plans and 7 photographs of Gastón's house
• Gatje Papachristou & Smith, 1984-1985 (3 letters)
• Gatje, Robert Frederick, undated and 1954-1982 (45 letters): see Project File for UNESCO
• Gauthsch, Dr. Georg, 1936 (1 letter)
• Gavina, Dino (furniture manufacturer), 1962-1976 (111 letters)
• Geberta, Victor F., undated (1 letter)
• Geisel, Howard, 1968 (1 letter): from Breuer
• Gelb, Mr., 1963 (1 letter): from Breuer's office
• Gelland, Carolyn (Breuer's secretary), 1972-1974 (8 letters)
• Geller, Bert and Phyllis, 1963-1968 (2 letters)
• General Electric Appliances, Inc., 1947 (1 letter)
• General Electric Company, 1943-1950 (6 letters)
• General Fireproofing Company, 1943-1946 (4 letters)
• Georges, Alexandre (photographer), 1974-1976 (2 letters): from Breuer's office
• Geraghty, Margaret, 1960 (1 letter): from Breuer's office
• Gerbman, Joyce, 1968 (1 letter): from Breuer
• Giedion-Welcker, Sigfried and Carola, undated and 1932-1976 (62 letters): see Congrès Internationaux d'Architecture Moderne (CIAM; Chapter for Relief and Post-War Planning)
• Girsberger, H., 1976 (1 letter): from Breuer
• Glazier, Helen, 1946 (1 letter)
• Gogolák, Ludwig, 1958 (1 letter)
• Goldinger, Harry, 1946 (1 letter)
• Goldings, Morris M. (Mahoney, McGrath, Atwood, Piper & Goldings), 1970 (1 letter)
• Goldman, Paul (Plymold Corporation), 1945 (2 letters): from Breuer
• Goldman Sokolow Copeland, 1984-1985 (3 letters)
• Gomóri, Herman Iván, 1956-1957 (2 letters)
• Goodman, Mrs. Alvin Malcolm, 1967 (1 letter): from Breuer
• Goodman, Charles, 1946 (1 letter): from Breuer
• Goodman, Percival, 1968 (1 letter)
• B. F. Goodrich Company, 1965 (1 letter)
• Goodwin, Philip L. (architect), 1947-1955 (3 letters): see Project File for UNESCO
• Gores, Landis, 1947-1951 (2 letters): from Breuer
• Gortch Editore, 1957 (1 letter): from Breuer's office
• Gorn, Samuel G. (Gorn Brothers, Inc.), 1956 (1 letter)
• Gottsch-Schlesigner (photographer), 1955-1956 (2 letters): from Breuer
• Goudsmit, Alfred and Gertie, 1963-1970 (2 letters)
• Gould, Eleanor J. (Mrs. J. Howard Gould), 1966 (1 letter)
• Graber, Rudolf (Wohnbedarf furniture store), undated and 1938-1969 (21 letters): see Project File for UNESCO
• Gramling, Hidiko, 1975 (1 letter)
• Grand Coulee Dam Project, 1974-1975 (2 letters): from Breuer; see United States Department of the Interior, Bureau of Reclamation
• Grant, Barbara, 1968 (1 letter): from Breuer
• Grayboff, Ira, 1955 (2 letters)
• Green, Lynda, 1968 (1 letter): from Breuer
• Grefe, Richard (McDonald & Smart, Inc.), 1976 (1 letter): from Breuer
• Grieco, Vito (Grieco Bros., Inc.), 1958-1959 (3 letters)
• Griffis, Nixon (Hemphill, Noyes & Company), 1946 (1 letter)
• Griffith, J. Neal, undated (1 letter)
• Grimball, Henry G. (Harvard University), 1950 (1 letter)
• Gropius, Walter ("Pius") and Ise ("Pia"), undated and 1933-1969 (120 letters): see Harvard University, Graduate School of Design; Project File for UNESCO
• Grosse Pointe Public Library, 1960 (1 letter)
• Grossi, Olindo (Architectural League of New York), 1957 (4 letters): see Pratt Institute; see Project File for UNESCO
• Grosswirth, M. (New York University, College of Engineering), 1958 (1 letter)
• Gröte, Dr. Andreas and Laura, 1961-1967 (3 letters)
• Gröte, Ludwig and Gertrud Maud, 1956-1967 (5 letters)
• Groupe Espace, 1952-1954 (5 letters)
• Gruber, Gerd, 1965-1967 (2 letters)
• Gruzen, Barney Sumner, 1956 (1 letter): from Breuer
• Gstrein, Kassian, 1936 (1 letter)
• Guenther, Carl Frederic, 1958 (1 letter)
• Guerrero, Pedro E. (photographer), 1955 (1 letter): from Breuer
• Solomon R. Guggenheim Museum, 1964 (1 letter): concerns the loan from Breuer of an Alexander Calder work
• Guilford Leather Company, 1950 (1 letter): from Breuer
• Gumbel, Robert W., 1950 (1 letter)
• Gutheim, Polly (Mrs. Frederick A. Gutheim), 1946 (1 letter)
• Haas, Robert (Ram Press), 1954-1957 (8 letters): from Breuer's office
• Häschler, W. (architect), 1956 (1 letter): from Breuer
• Hack, Lynda, 1968 (1 letter): from Breuer
• Hackett, Gabriel D. (photographer), 1963 (1 letter)
• Hackley Art Museum, 1977 (3 letters)
• Hagenbach, Marguerite: see Arp, Hans Jean
• Hagerty, Francis (Hagerty Company), 1945 (2 letters)
• Hagerty, John, 1958 (1 letter)
• Haggerty, Brian (Sacred Heart Seminary), 1964 (1 letter)
• Hagmann, John S. (and Robert A. M. Stern), undated (1 letter)
• Hagood, M. Lindsey (Virginia Polytechnic Institute, Architectural Speakers Committee), 1952 (3 letters)
• Hahn, Alexander, 1957-1958 (2 letters)
• Halász, Dezső (International Union of Local Authorities), 1957-1959 (3 letters)
• Halász, Ferenc, 1959 (2 letters)
• Halborg, Rev. John E. (Evangelical Lutheran Church of the Advent), 1968 (1 letter)
• Hall, John Hughes (Nardin & Radoacyz), 1956-1957 (2 letters)
• Halprin, Lawrence, 1966-1970 (2 letters)
• Halverson, Marvin (National Council of the Churches of Christ in the USA), 1955-1956 (4 letters)
• Halvorson, Roy E., 1956-1971 (4 letters)
• Hambuechen, Dr. Eva-Dorothee, 1937 (1 letter)
• Hamer, R. D. (Aluminium Laboratories Ltd.), 1946 (1 letter)
• Hammett, Ralph W., 1975 (1 letter): from Breuer's office
• Hancy, L., 1975 (1 letter): from Breuer's office
• Hansen, Thomas L. (University of Colorado, Boulder), 1956 (1 letter)
• Hanson, B. (Mrs. John Hanson), 1955-1967 (3 letters)
• Haraszty, Eszter, undated and 1956 (2 letters)
• Harbert, Guido, 1950 (1 letter)
• Hardoy, Jorge Ferrari (architect), 1965 (1 letter)
• Hardy, Holzmann, Pfeiffer (Christine Donovan), 1974 (1 letter): from Breuer's office
• Harkness, Elaine, 1960 (2 letters)
• Harnischmacher, Paul and Marianne, undated and 1933-1964 (41 letters)
• Harper's Bazaar, 1954-1955 (4 letters)
• Harris, James L., 1946 (1 letter)
• Harris, S. I. (Keasbey & Mattison Company), 1956 (1 letter)
• Harrison, Wallace K. (architect) and Ellen, 1937-1956 (3 letters)
• Hars, Anthony, 1964 (1 letter)
• Hargen, Vincent A. (University of Maine, Orono), 1956-1957 (4 letters)
• Hartung, Herrn Dipl. Eng. (Staatshochbauamt Dusseldorf), 1976 (1 letter): from Breuer
• Harvard Club of New Canaan, Connecticut, 1951 (1 letter)
• Harvard Club of New York City, 1946-1950 (6 letters)
• Harvard University, Carpenter Center for the Visual Arts, 1966-1970 (10 letters)
• Harvard University, Graduate School of Design, 1938-1953 (49 letters)
• Harvard University Society of Fellows, 1967-1970 (5 letters)
• Harvard-Yenching Library, 1954 (1 letter)
• Haskell, Douglas (architect; Architectural Forum), 1958 (1 letter)
• Hassenpflug, Gustav (architect), undated and 1933-1955 (20 letters)
• Hatje, Gerd (Verlag Gerd Hatje GMBH), 1955-1964 (111 letters): see Kaspar, Karl
• Hauf, Harold D. (Edwards Street Laboratory, Yale University) and Dorothy, 1951-1954 (3 letters): see Project File for UNESCO
• Haughwout, John L., 1950 (1 letter)
• Havinden, Ashley, 1969 (2 letters)
• Hayes, Mrs. Alfred Hayes, undated (2 letters)
• Hayes, Bartlett H. (Addison Gallery of American Art), 1955 (2 letters)
• Hayes, Peggy, 1963 (1 letter)
• Hayes, Thom, 1968 (1 letter): from Breuer
• Hayoz, Marcel, 1957 (2 letters)
• Headquarters First Service Command, 1945 (1 letter)
• Healy, Estelle, undated (1 letter)
• Hebert, Elmer T., 1951-1974 (3 letters): from Breuer
• Heckscher, August, undated and 1962-1970
• Hedrich, E. (Hedrich-Blessing Photographers), 1967-1975 (2 letters)
• Heinz, H. J. and Drue Maher, undated and 1954 (3 letters)
• Heizer, Bruce, 1950 (1 invitation): for luncheon honoring Heizer
• Helsel, Marjorie (M. Helsel Interiors), 1966 (1 letter)
• Helseth, Glenn, undated (1 letter)
• Henderson, Priscilla A. B., 1954 (1 letter)
• Hendry, Charles E. ("Chick"; University of Toronto), 1950 (2 letters): see Commission on Community Interrelations (CCI) of the American Jewish Congress
• Henin, Mme. S., 1956 (2 letters)
• Henze, Wilfried, 1964 (1 letter)
• Herbe, Paul (architect), 1963 (1 letter)
• Herford, Julius G., 1945 (1 letter)
• Herman, Harold M., undated (1 letter)
• Hermanson, Ray T. (Trynor & Hermanson, Architects), 1957 (1 letter)
• Herrera, Alberto Rodriguez (El Recreo, Centro Profesional del Este), 1960 (1 letter): from Breuer's office
• Herrey, Hermann (architect), 1946-1947 (3 letters)
• Herter, Susan and Chris, undated (1 letter)
• Hertzell, Tage (Meningsblad for Unge Arkitekter), 1956 (1 letter)
• Hervé, Lucien, 1960 (4 letters): see Project File for UNESCO
• Herz, Alexandra, 1965-1967 (2 letters)
• Hess, Orvan W., 1976 (1 letter)
• Hester, James M. (New York University, Washington Square), 1963-1970 (2 letters)
• Hetényi, George, 1954 (1 letter)
• Heyer, Paul O., 1965-1970 (11 letters)
• Heyman, Marla, undated (1 letter)
• Heywood-Wakefield Company (Mr. Greenwood, Mr. Paul Posser), 1944 (6 letters)
• Higgins, Ambrose S. (architect), 1947 (1 letter)
• Hill, Albert Henry, 1950-1951 (2 letters)
• Hill and Knowlton, Inc., 1974 (1 letter): from Breuer's office
• Hill, Henry and Heather, 1950-1964 (7 letters): see Project File for UNESCO
• Hirschfeld, Ludwig, undated and 1935-1963 (18 letters)
• Hirshhorn Museum and Sculpture Garden, 1975 (2 letters): from Breuer
• Hitchcock, Henry-Russell, Jr., 1937-1938 (4 letters)
• Hobart Manufacturing Company (KitchenAid Home Dishwasher Division), 1950 (1 letter): from Breuer's office
• Hockaday Associates, Inc., 1954 (2 letters)
• Hödl, Heinrich, 1964 (1 letter)
• Hoffman, Mildred, 1966 (1 letter)
• Hoffman, Tom, 1968 (1 letter): from Breuer
• Hoffmann, Alfred, 1938 (1 letter)
• Hofmann, Hans (from Weimar), 1947 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1961 (2 letters): see Project File for UNESCO
• Hoffmeyer, Ted (Marcel Breuer and Associates field office), 1963-1970 (3 letters)
• Hogan, P. A., 1975 (1 letter): from Breuer's office
• Holden, Thomas S. (F. W. Dodge Corporation), 1954-1958 (3 letters)
• Holland Shade Company, 1950 (1 letter): from Breuer's office
• Holzmann, Philipp, 1975-1977 (2 letters)
• Hooper, Edith Ferry, undated and 1963 (2 letters)
• Hooper, Elizabeth, 1969 (1 letter)
• Hooykaas, J. A. (Nederlandse Natuursteen Importeurs), 1957 (1 letter)
• Hopfe, Charles T. (Hop-Mac, Inc.), 1974 (1 letter): from Breuer's office
• Horizon, 1970 (1 letter)
• Hosei University, 1954 (1 letter)
• *House & Garden*, 1970 (1 letter)
• House and Home magazine, 1954 (1 letter)
• Housing and Urban Development (HUD), Department of, 1968 (1 invitation): to dedication
• Houston, University of, Architectural Society, 1953-1955 (4 letters)
• Edward F. Howard Company, 1956 (1 letter)
• Howard, Herbert Seymour, 1946 (1 letter)
• Howe, George (Yale University), 1951 (1 letter): from Breuer
• Howland, Mrs. John, 1957 (1 letter): from Breuer's office
• Hsin-Yieh Architects & Associates, undated (1 letter)
• Hu, Kuang-Yu, 1947 (1 letter): from Breuer
• Huber, Karl, 1950 (1 letter): from Breuer
• Hudnut, Joseph ("Vi"; Harvard University) and Claire, undated and 1946-1947 (3 letters); see American Society of Planners and Architects (ASPA); Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning; Harvard University, Graduate School of Design
• Hug, Hattula Moholy-Nagy (daughter of László Moholy-Nagy), 1976 (1 letter)
• Hughes, Ella C., 1937 (1 letter)
• Hughes, Jennifer, 1964 (2 letters)
• Hughes, K. E., undated (1 letter)
• Hultberg, Hilary (Rudi Blesh's daughter ?), 1957 (3 letters)
• Hungarian Alumni Association, undated (1 letter): includes a hand-drawn map, 8 photographs of Hungarian cityscapes, 4 photographs of city views, and a drawing of the facade of a building
• Hunter, Louise, 1947 (1 letter)
• Hurley, Jane C., 1947 (1 letter): from Breuer
• Hurwitz, Joe, 1968 (1 letter): from Breuer
• Hutchhausen, Walther, 1937 (1 letter)
• Hutchins, John Jay (Law Offices of S. G. Archibald), 1963-1969 (14 letters): see Project File for UNESCO
• Hutton: E. F. Hutton Company, 1946-1951 (7 letters)
• Huygens, W., 1957 (1 letter)
• Ichban [?], Hans ("Zero"), undated and 1939 (2 letters)
• Ikuta, Tsutomu, 1951 (1 letter)
• Illinois, University of, Chapter of AIA, 1959 (2 letters)
• Illinois, University of, Urbana, 1957-1964 (4 letters)
• Ilmanen, J. William, 1955-1956 (2 letters)
• Immanuel, M., 1946 (2 letters)
• India, ambassador from, 1965 (1 invitation): to Nehru
• N.V. Induventa, 1935 (1 letter)
• Ingrand, Max, undated (2 letters)
• Institute der Schwestern, Baldegg, Switzerland, 1970-1975 (5 letters): 4 from Breuer
• Institute for Advanced Study, Princeton University, 1970 (1 letter)
• Institute of Contemporary Art, 1954-1956 (3 letters): see Project File for UNESCO
• Institute of Contemporary Art, Department of Design in Industry, 1951 (3 notices of meetings)
• Institute of Design, Illinois Institute of Technology, 1953-1959 (6 letters)
• Institute of International Education, 1960-1961 (4 letters)
• Instituto Internazionale di Arte Liturgica, 1970 (1 letter)
• Interiors Incorporated, 1975 (1 letter): from Breuer
• Interiors International, 1963 (4 letters)
• Interiors magazine, 1950 (1 letter)
• International Bank for Reconstruction and Development, 1975 (1 letter): from Breuer
• International Business Machines Corporation (IBM), 1963-1974 (4 letters): 2 from Breuer
• International Business Machines (IBM) Deutschland, 1970 (1 letter)
• International Congress for Engineering Education, 1947 (2 letters)
• International Congress for Modern Architecture: see Congrès Internationaux d'Architecture Moderne (CIAM)
• International Contract Furnishings, Inc., 1975 (1 letter): from Breuer
• International Design Conference, Aspen, Colorado, 1953-1955 (4 letters)
• International Lighting Review, 1961 (1 letter)
• International Rescue Committee, Inc., undated (1 letter)
• Iowa State College, 1960 (1 letter): see Myers, John S.
• Iran, empress of, 1975 (1 letter): from Breuer
• Irving & Casson/A. H. Davenport Company, 1945 (1 letter): see Commission on Community Interrelations (CCI)
• Irving, Michael H. (Irving and Jacob), undated and 1968-1971 (4 letters)
• Isokon (Lawn Road) Limited, 1936-1966 (2 letters)
• Istituto Italiano di Cultura, 1967 (1 letter)
• Jackson, Huson (Plan-Tech Associates), 1945-1958 (3 letters)
• Jacobs, Robert Allan (Kahn & Jacobs), 1958 (2 letters)
• Jacobson, Egbert (Container Corporation of America), 1950 (1 letter)
• Janis Gallery (Sidney Janis), 1955-1970 (2 letters): concerning Josef Albers exhibition
• Japan Architect Company, Ltd., 1977 (2 letters)
• Japan House Gallery, 1975 (1 letter): from Breuer
• Japan Society, Inc., 1964-1975 (3 letters)
• Jaredat, Nizar and Ellen, 1946-1958 (4 letters)
• Jaritz, András, 1934 (1 letter)
• Jarrell, Katherine O., 1960 (2 letters)
• Jefferson Foundation Medal in Architecture, 1968 (1 letter)
• G. A. Jellicoe & Partners, Architects, undated (1 letter)
• Georg Jensen, Inc., 1946-1947 (4 letters)
• Jewish Community Center of Cleveland, 1965 (3 letters)
• Jobco Incorporated, 1980 (1 letter): from Herbert Beckhard
• Johansen, John MacL. ("Jo") and Mary Ellen, undated and 1947-1970 (7 letters)
• Johns Hopkins University, 1981 (2 letters)
• Johnson, Dan Rhodes, 1965 (1 letter)
• Johnson, Frances, 1950-1951 (2 letters): from Breuer
• Johnson, Lyndon Baines, 1965 (1 invitation): to presidential inauguration
• Johnson, Marian Willard: see Willard, Marian G.
• Johnson, Philip (architect), 1945-1948 (10 letters): 4 letters from Breuer: see Project File for UNESCO
• Johnson, Reid B., 1964 (1 letter)
• Johnstone, William (Colorado Springs Fine Arts Center), 1949 (1 letter)
• Joly, Pierre (photographer), 1975 (1 letter): from Breuer's office
• Jomain, Pierre, 1960 (1 letter)
• Jones, Adolph (U.S. Embassy, The Hague), 1956 (1 letter): from Breuer
• Jones, Cranston and Jean, 1958-1966 (10 letters)
• Jones, Cyrus C., 1945 (1 letter): from Breuer
• Jones, Douglas (University of Bristol, U.K.), 1967 (1 letter)
• Jones, Noel W. (district engineer, OCS), 1968 (1 letter)
• Jones, Paul K. (mayor of Shaker Heights, Ohio), 1970 (1 letter)
• Jones, Theodore S. (Institute of Contemporary Art), 1950-1951 (2 letters)
• Joraschek, Josef (architect), 1965 (1 letter)
• Jordi, Beat, 1970-1976 (13 letters): 12 from Breuer
• Jurdy, William H. (Yale University), 1951 (2 letters)
• Jossa, Mario, 1966-1976 (37 letters): 28 from Breuer
• Joyce, Nora, 1934 (1 letter)
• Junyer, Joan [?], 1961 (1 letter)
• Kacmarcik, Frank, 1968 (1 letter): from Breuer
• Kaffka, Péter (C. E. Pratt & Péter Kaffka, Architects), 1950 (1 letter)
• Kahlen, Wolfgang, 1965 (1 letter)
• Kahn, Hugo, 1968 (1 letter)
• Kahn, Louis I. (Oscar Stonorov and Louis I. Kahn Associated Architects), 1945-1966 (5 letters): see American Society of Planners and Architects (ASPA)
• Kalmai, K., 1924 (1 letter)
• Kálman, Timon, 1967 (2 letters)
• Kalnay, Ferenc, 1938 (1 letter)
• Kamer, Henri A. (Kamer, Inc.), 1964-1966 (2 letters)
• Kamphoefner, Henry L. (School of Design, North Carolina State College), 1951-1954 (6 letters)
• Kandinsky, Lina, 1969-1976 (mentioned in 2 letters from Constance Breuer)
• Kane, Ervin (Viewtone Television), 1946 (2 letters)
• Kaneko, Masanori (Kagawa Prefectural Government, Japan), 1970 (1 letter)
• Kann, Henry Robert, 1951 (1 letter)
• Karajabey, Ayla, 1966 (telegram from Breuer)
• Karlock, Michael (Benton & Bowles), 1946 (1 letter): from Breuer
• Karsten, Thomas and Marilyn (American Trading Company), 1963-1975 (8 letters)
• Kaspar, Karl (Verlag Gerd Hatje GMBH), 1955 (2 letters)
• Kass, Gertrud [?], 1939 (1 letter)
• Katsuyama, S., undated (1 letter)
• Kaufman, Stanley Lloyd, 1950 (1 letter): see Project File for UNESCO
• Kaufmann, Edgar J. (Kaufmann Department Store), 1954-1963 (2 letters)
• Kazi, Abdul-Rassak, 1966 (2 letters)
• Kazin, Alfred, 1971 (1 letter)
• Keller, Dieter, 1965 (2 letters)
• Kelly, John Terence (architect), 1964 (1 letter)
• Kelly, Virginia Whitmore, 1949 (1 letter)
• Kennedy, Edith (Robert Woods Kennedy's mother), 1939 (1 letter)
• Kennedy, John Fitzgerald, 1961-1963 (3 letters): from the White House
• Kennedy, Robert Woods (first architect in Gropius-Breuer office, Cambridge, Massachusetts), undated and 1950 (3 letters): see American Society of Planners and Architects (ASPA)
• Kennerly, Albert (Kennerly Construction Company, Inc.), 1947 (1 letter)
• Keogh, Eugene J. (Halpin, Keogh & St. John), 1970 (1 letter)
• Kepes, György (architect) and Juliet, undated and 1924-1978 (29 letters)
• Kertész, André, 1968 (1 letter): from Breuer
• Kertész, Gyula, 1938 (1 letter)
• Kessler-Gallacher & Burton, Seagram-Distillers Corporation, 1954-1963 (5 letters)
• Ketchum, Morris (Ketchum, Gina & Sharp, Architects), 1957-1963 (25 letters)
• Ketchum, Phillips (Ketchum Building Corporation), 1967 (4 letters)
• Keyser, William, 1964 (1 letter): from Breuer's office
• Kida, Miho, 1975 (2 letters)
• Kiley, Dan, 1955 (1 letter)
• Kimura, Akira, 1965 (1 letter): includes photograph of family E. & F. King & Company, 1946 (2 letters)
• King, Helen (William Morrow & Company, Inc., Publishers), 1951 (1 letter)
• Kipnis, Leonid (Leonid Kipnis Gallery), 1954 (1 letter)
• Kirkconnell, Watson, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Kirkconnell, and Hans Selye
• Kistler, Daniel, undated and 1964 (2 letters)
• Kivett & Myers & McCallum (Architects - Engineers), undated (1 letter)
• Kleyer, Bertel and Erwin Kleyer, 1946-1954 (10 letters)
• Klöckner (Deimel, Klöckner, Koebel), 1959 (1 letter)
• Kniffin, Ogden ("Nif"; inventor of Colorforms) and Kitty, 1950-1960 (5 letters): 3 from Breuer
• Knoll, Hans G. and Florence (H. G. Knoll Associates, Inc.), undated and 1945-1961 (12 letters); see Project File for UNESCO
• Knoll International, Inc., 1971-1977 (7 letters): see Vidal, Yves
• Knox, Sanka (New York Times), 1960 (1 letter): from Breuer's office
• Kobler, John (Saturday Evening Post), 1959 (1 letter)
• Koch, Alexander, 1948-1961 (2 letters)
• Koerfer, Jacques and Christina, undated and 1964-1977 (18 letters)
• Kolozsváry-Kiss, árpád, 1957 (2 letters)
• König, Dr. Heinrich, 1954-1959 (3 letters)
• Konwiser, Inc., 1954 (1 letter): from Breuer's office
• Kootz, Samuel B. (Kootz Art Gallery), 1954-1956 (2 letters)
• Koran, Spencer, 1974-1975 (4 letters): from Breuer's office
• Korn, Arthur (Architectural Association School of Architecture), 1947-1956 (2 letters)
• Kornfeld, Albert, 1956 (1 letter)
• Kortan, Enis (Turkish architect), 1956-1960 (3 letters)
• Koudela, E. Hugi (Deeter Ritchey Sippel), 1968 (1 letter)
• Koyama, Shin (photographer), 1974 (1 letter): from Breuer's office
• Kosa, Zoltán, 1962 (1 letter)
• Kozlowski, Jean Paul and Shirley, 1960-1972 (2 letters)
• Kraemer, Friedrich Wilhelm (architect), 1955 (1 letter)
• Kramer, Edwin R., 1950 (1 letter): from Breuer
• Krausz, László, 1957-1968 (2 letters)
• Krivátsky-Szüts, ádám (Hungarian architect), 1960 (1 letter)
• Kri anac, Dr. Matko, 1974 (1 letter)
• Ku, Danna Morison, 1968 (1 letter): from Breuer
• Kuenzle, Creed (Swiss architect), 1959 (1 letter)
• Kuh, Katharine (Art Institute of Chicago), undated and 1951 (2 letters)
• Kulkarni, Ashok, 1968 (1 letter): from Breuer
• Keith R. Kunhardt Associates, Inc., 1966 (1 letter)
• Kunst Kabinett Klihm, Munich, 1956 (1 letter)
• Kuwayama, A. (Kuwayama & Company, Inc.), 1945 (1 letter)
• Laaff, George, 1960 (1 letter): from Breuer's office
• Laboratoires Sarget, 1970 (1 letter)
• Lacey, Joseph (Eero Saarinen Associates), 1957 (2 letters)
• Ladd, Fred, 1965 (1 letter)
• LaFarge, Bancel: see American Institute of Architects
• La Joie Par Les Livres, 1964 (1 letter)
• Lalonde, Gisele and Jean-Louis, undated and 1955 (2 letters)
• Laminated Veneers, Inc., 1948 (2 letters)
• Lamson, Jarvis (Functional Furniture, Inc.), 1947-1948 (9 letters): see Noyes, Eliot
• Landram, Fred, 1947 (1 letter)
• M. Landsberg Stationery Company, 1960 (1 letter): from Breuer's office
• Landsberg, William W., 1953-1959 (5 letters)
• Lang, George E. (Restaurant & Waldorf Associates, Inc.), 1967-1968 (2 letters)
• Lányi, George, 1939-1946 (2 letters)
• L'Architecture d'Aujourd'hui, 1954 (3 letters)
• La Rinascente Compasso d'Oro, 1955-1965 (43 letters)
• Larson, Else M. (Mrs. Arthur W. Larson), 1963 (2 letters)
• Laseau, Paul, 1968 (1 letter): from Breuer
• László, Carl, 1964 (1 letter)
• Lauck, Peter (Morton Sundour Company, Inc.), 1950 (1 letter)
• Lauper, Peter (Fraser's), 1955 (1 letter)
• Laurenti, André, 1959-1968 (8 letters)
• Lautman, Robert C. (photographer), 1973 (1 letter): from Herbert Beckhard
• La Verne Originals, 1947 (1 letter): from Breuer
• Lavigueur, Gilles (architect), 1967 (1 letter): includes 2 photographs of a chair
• Lawrence, John W. (Tulane University), 1953 (1 letter)
• Le Corbusier, 1957 (1 letter): from Walter Gropius to friends concerning Le Corbusier's 70th birthday; see also Project File for UNESCO
• Lee, Duk, 1968 (1 letter): from Breuer
• Lee, Richard C. (mayor of New Haven), 1964 (1 letter): from Breuer
• Al Paul Lefton Company, Inc., Advertising, 1949-1950 (2 letters)
• Lehigh Furniture Corporation, 1951 (1 letter)
• Leibowitz, Matthew, 1946 (1 letter)
• Leight, Lillian, 1972 (1 letter)
• Leighton, O. S., 1946-1951 (11 letters)
• Lemm, H. J., undated (1 letter)
• Lennon, Jacques E., 1975 (1 letter)
• Leontiev, Wassily, 1947 (1 letter)
• Lercaro, His Eminence Jacques Cardinal, 1969-1970 (2 letters)
• Lescaze, William (architect), 1954 (1 letter)
• Lever, Lance, 1966 (1 letter)
• Levin, Arnold B., 1954 (1 letter)
• Levine, Leon, 1971 (1 letter)
• Lévy, Vilmos (Hungarian sculptor), undated and 1938 (2 letters)
• Lewin, Kurt and G., 1944-1947 (4 letters)
• Lewis, George Sherman (architect), 1946-1954 (4 letters): see Project File for UNESCO
• Li, Ying, 1947 (1 letter)
• Liberman, Tatiana and Alexander, 1969 (1 invitation): for cocktails with Helen Frankenthaler
• Librairie d'Art Ancien et Moderne, 1962-1963 (2 letters)
• Librairie Ernest Flammarion, 1975 (1 letter): from Breuer's office
• Lili, S. Braun, 1936-1939 (8 letters)
• Lilenthal, Benjamin, 1956 (1 letter)
• Limbach, Scott (Limbach Company), 1976 (1 letter): from Breuer's office
• Lincoln Warehouse Corporation, 1951 (1 letter)
• Lindsay, John V. (mayor of New York) and Mary, 1967-1969 (5 letters)
• L'Industria Italiana del Cemento, 1975 (2 letters)
• Linke, Siegfried, 1968 (1 letter): from Breuer
• Lionni, Leonardo and Nora, 1962 (1 letter): see also International Design Conference, Aspen
• Littke, George, 1950 (1 letter)
• Liverant, Mrs. M. J., 1960 (1 letter)
• Lloyd, Eleanor B. (Mrs. H. Gates Lloyd), 1959 (1 letter)
• Lloyd, Miss M. E., 1939 (1 letter)
• Lobell, Mimi, 1968 (1 letter): from Breuer
• L'Oeillet, 1974-1975 (2 letters): from Breuer
• Lohse, Richard P. (editor, Bauen + Wohnen), 1950 (1 letter)
• Lombard, M. A. (M. A. Lombard & Son, Company, General Contractors), 1966 (1 letter)
• Long Beach Art Association, Inc., 1954 (1 letter)
• Longmans, Green & Company, Ltd., 1958 (1 letter)
• Lortz, R., 1946 (1 letter): from Breuer
• Louisiana State University, Department of Architecture, 1964 (1 letter)
• Lubroth, I. (Lubroth y Henriquez, Estudio de Arquitectura), 1975 (1 letter)
• Ludolf, H. G., 1933-1934 (2 letters)
• Lundy, Victor A., 1950-1951 (3 letters)
• Lunning, Just, 1956 (1 letter)
• Lurie, H. Lee, 1946-1947 (4 letters): see Project File for UNESCO
• Lutz, Pierre, 1961-1968 (2 letters): from Breuer Lydakis, George (Precision Metal Model Corporation), 1950-1955 (2 letters)
• Lydon, Ken, 1972 (1 letter)
• Lyles, Bissett, Carlisle & Wolff, 1955 (2 letters)
• Lyman, Bill, 1946 (3 letters)
• Lyn, Robert J., 1951 (2 letters)
• Lyndon, Maynard (architect), 1965 (1 letter)
• Maas, Carl ("Happy"/"Hap"; editor, House Beautiful), 1937-1946 (6 letters)
• Maas, Walter, 1947 (1 letter): from Breuer
• Macomber, George A. (Cambridge Trust Company), 1947 (2 letters)
• Madison, Bob, 1951 (1 letter)
• I. Magnin, San Francisco, 1961 (1 letter): from Breuer's office
• Magyar Album, 1956 (1 letter)
• Magyar építomuvészek Szövetsége magazine, 1956-1977 (4 letters)
• Maki, Fumihiko (Harvard University), 1963 (1 letter) George E. Mallison Importing Company, 1950-1955 (2 letters)
• Manders, Dave, 1968 (1 letter): from Breuer
• Mandl, Zoltán, 1939 (1 letter)
• Manfred, Ernest F., 1966 (1 letter)
• Mang, Karl (architect), 1967 (1 letter)
• Manitoba, University of, Students' Architectural Society, 1953 (1 letter)
• Mantel, H. J., 1951 (1 letter)
• Manton, Mr. and Mrs. John, 1967 (1 letter): from Breuer's office
• Marbleloid, Inc., 1946 (1 letter)
• Marine-Air-Research Corporation, 1946 (1 letter): from Breuer
• Marson, Bernard A. (architect), 1968 (1 letter)
• Marston, Natalie (Institute of Contemporary Art), 1951 (1 letter)
• Martens, Michel (Hedendaagse Kerkelijke Kunst), 1956-1957 (2 letters)
• Martignetti, Antonio, 1956 (1 letter)
• Martin, J. L. (architect), 1938 (1 letter)
• Martin, Leslie and Sadie, undated and 1954 (3 letters)
• Mary College and the Annunciation Priory, 1963-1976 (6 letters)
• Massachusetts Institute of Technology, Art Committee, 1968 (1 letter)
• Massachusetts Institute of Technology, Office of the President, 1961-1965 (2 letters)
• Massachusetts Institute of Technology Press, 1975 (1 letter): from Breuer's office
• Massachusetts Institute of Technology, School of Architecture and Planning, 1958-1960 (4 letters)
• Massachusetts, University of, Amherst, 1968 (1 letter)
• Mathews, Joseph F., 1956 (1 letter)
• Maucher, Helmut, 1976 (1 letter): from Breuer's office
• Maurer, Laurie, undated (3 letters)
• Mauser Kommandit-Gesellschaft, 1966 (1 letter)
• Mayekawa, Kunio, 1963 (1 letter)
• McLean-Smith, Betty, 1940 (1 letter)
• McComb, Peter K. and Karen, 1954-1956 (4 letters)
• McGarry, Ann M., 1947 (1 letter)
• McGill University, Montreal, 1967 (1 letter)
• McGlynn Associates, Inc., 1956 (1 letter)
• McGrath, Raymond (Office of Public Works, Dublin, Ireland), 1937-1969 (9 letters)
• McGuinness, William J. (Pratt Institute), 1951 (1 letter)
• McIntyre, A. McVoy, 1950-1951 (2 letters)
• McLaughlin, Peter, 1959 (1 letter)
• McMillan, Louis and Peggy (Architects' Collaborative), 1945-1946 (2 letters)
• McVitty, John D., 1946 (1 letter)
• John O. Meadows Associates, Ltd., 1984-1985 (2 letters)
• Medical Economics, 1960 (1 letter)
• Meier, Richard Alan, undated and 1957-1967 (5 letters)
• Meldrum, Andrew, 1956 (1 letter): from Breuer
• Meller, Herbert, 1969-1970 (4 letters)
• Mellen, Mary, 1938 (1 letter)
• Meng, John J. (Hunter College), 1963 (1 letter)
• Menken, Julian (Julian Menken and Associates), 1964 (1 letter)
• Merit Studios, Inc., 1965 (1 letter): from Breuer's office
• Merle, André (André Merle Associates, Architectural Engineers), 1946 (1 letter)
• Merrill and Holmbren, Architects, 1954 (1 letter): concerns Campbell Building Company
• Merrill, Ruth P., 1950-1964 (2 letters)
• Metropolitan Milwaukee War Memorial, Inc., 1945 (4 letters): 1 to Walter Gropius
• Metropolitan Museum of Art, 1944-1975 (8 letters)
• Metropolitan Structures, Inc., 1974 (2 letters): from Breuer's office
• Metropolitan Washington Board of Trade, 1969 (2 letters)
• Meunier, John, 1957 (1 letter)
• México, Consulado Honorario de, 1938 (2 letters)
• Meyer-Bohe, Walter, 1975 (1 letter): from Breuer's office
• Michaëlis, Lorenz S. (Swiss doctor), undated (1 letter)
• Michaelis-Lenolt, Ilse, 1937 (1 letter)
• Michaud, Marcel (Stylclair), 1950-1951 (3 letters)
• Michel, John (General American Transportation Corporation), 1947-1948 (2 letters)
• Michelson, Val (architect), 1970 (1 letter)
• Michigan, University of, Ann Arbor, 1957-1963 (19 letters)
• Middelhauve, Dr. F. G., 1963 (1 letter)
• Mies Van der Rohe, Ludwig, 1945 (1 letter): from Breuer introducing Sanford L. and Helen Berger, architects
• Mihályfy, Károlyné, 1966 (1 letter)
• Millar, L. R., 1935 (1 letter)
• Millard, Charles W., 1957 (1 letter)
• Miller Company, 1945-1947 (2 letters)
• Miller, Flora W. (Mrs. G. MacCulloch Miller), undated (1 letter)
• Miller, H. Wisner, 1968-1969 (2 letters)
• Herman Miller Furniture Company, 1951-1954 (4 letters): from Breuer
• Miller, Rev. John (St. Charles Seminary), 1975 (1 letter): from Breuer
• Miller, Richard J., 1955 (1 letter)
• Miller, Steve, 1968 (1 letter): from Breuer
• Milliken, W. H. (Binney & Smith Company), 1951 (1 letter)
• Mills, Mrs. Edward E., 1954 (1 letter): from William W. Landsberg
• Mills, Willis N. (Sherwood, Mills and Smith, Architects), 1960-1969 (2 letters)
• Ministre d'état Chargé des Affaires Culturelles, 1963 (1 letter): from Breuer
• Minnesota Society of Architects, 1958 (1 letter)
• Minnesota, State of, Board of Registration, 1954 (2 letters)
• Minnesota, University of, 1953 (1 letter)
• Miró, Joan, 1959-1963 (2 letters): 1 from Breuer
• Mitchell and Ritchey, 1947 (2 letters)
• Mitchell, Mary, 1954 (1 letter): from Breuer's office
• Miya & Company, 1956 (1 letter): from Breuer's office
• Modern Industry, 1947 (1 letter)
• Modern Master Tapestries, Inc., 1974-1975 (4 letters): from Breuer's office
• Moffett, Toby, 1974 (1 letter)
• Moholy, Lucia, 1957-1958 (5 letters)
• Moholy-Nagy, László ("Lakci") and Sibyl, 1934-1955 (40 letters): includes a 1946 exhibition catalog for a Walter Gropius exhibition at the School of Design, Chicago; see also Hug, Hattula Moholy-Nagy
• Moldcast Products, Inc., 1950 (1 letter): from Breuer's office
• Molitor, Joseph W. (photographer), 1955-1975 (5 letters): 4 from Breuer
• Molnár, Farkas (Hungarian architect), undated and 1933-1940 (25 letters)
• Mongan, Agnes, 1938 (1 letter)
• Montague, Harvey, 1968 (1 letter): from Breuer
• Montgomery, Elizabeth (Mrs. Wilmot), 1950 (1 letter)
• Moore, Henry, 1946-1962 (13 letters): 6 from Breuer
• Moore, Joe A., 1945 (2 letters)
• Moore, Paul S. (architect), 1966-1967 (3 letters)
• Morassutti, Mangiarotti, 1961 (1 letter)
• Moretti, Bruno, 1936 (1 letter)
• Morgan, Alice, 1939 (1 letter)
• Morgan, Sherley W. (Princeton University), 1952 (3 letters)
• Móricz, Miklós, 1947 (1 letter)
• Morrell, Mrs. Ben, 1965 (1 letter): from Breuer's office
• Morris, Walter (Fuller & Smith & Ross, Inc.), 1950 (1 letter)
• Morrow, Margot, 1950 (1 letter): from Breuer's office
• Mory, Bob, 1968 (1 letter): from Breuer
• Moschette, Angela, 1950 (1 letter)
• Motherwell, Robert, 1968 (1 letter)
• Muguruza Otaño, José María (architect), 1935-1967 (3 letters)
• Mulford, Edwin H., 1966 (1 letter): from Breuer's office
• Müller-Rehm, Klaus (architect), 1951 (1 letter)
• Mundipharma GmbH, Frankfurt, 1975-1976 (4 letters)
• Eduard Munz & Company, 1954-1959 (3 letters)
• Murray, J. A. (University of Toronto School of Architecture), 1947-1956 (3 letters)
• Murrow, Mrs. Edward R., 1961 (1 letter)
• Musée des Arts Décoratifs, 1969 (2 letters)
• Museu de Arte Moderna do Rio de Janeiro, 1954 (1 letter)
• Museu de Arte Moderna do São Paulo, 1956 (1 letter concerning IV Bienal de S. Paulo)
• Museum of Contemporary Crafts, 1967 (7 letters)
• Museum of Modern Art, New York, 1941-1976 (49 letters)
• Museum of Science and Industry, Chicago, 1967 (3 letters)
• Museum of the City of New York, 1959 (2 letters)
• Muskat, Irving E., 1968 (2 letters)
• Mutsu, Masako, 1964-1965 (2 letters): from Breuer
• Myers, John S. and Shirlee, 1955-1959 (4 letters)
• Myers, Ralph E., 1958 (2 letters)
• Myers, Robert L., 1950 (1 letter)
• Nadeau, Eleanor Saxe, 1950 (1 letter)
• Nader, Fouzieh, 1972 (2 letters)
• Nagare, Masayuki, 1963-1965 (6 letters): 5 letters from Breuer
• Nagel, Chester (architect), 1968 (1 letter)
• Nagy Iván, Dr. Vitéz (Ministry Secretary), undated (1 letter)
• Najibullah, Yousof, 1968 (1 letter): from Breuer
• Napier, Frieda (Mrs. Ian Napier), undated and 1937 (7 letters)
• Nathan, Carl H. (Suncraft), 1945 (1 letter)
• National Academy of Sciences/National Research Council, undated (1 letter)
• National Citizens for Johnson and Humphrey, 1964 (1 letter)
• National Committee of Arts, Letters and Sciences for John F. Kennedy for President, 1960 (2 letters)
• National Concrete Masonry Association, 1958-1959 (7 letters)
• National Council of Architectural Registration Boards, 1946-1959 (5 letters): request recommendations for Jean Bodman Fletcher, I. M. Pei, and Richard G. Stein
• National Council of Churches, 1955 (1 letter)
• National Council on Schoolhouse Construction, 1951 (1 letter)
• National Trust for Historic Preservation, 1975 (2 letters): from Breuer's office
• Nedberg, Björn, 1951 (1 letter)
• Nederlandsch-Amerikaansche Fundatie, 1957-1958 (2 letters)
• Neighbour, Keith, 1955 (1 letter)
• Neiman Marcus, Dallas, Texas, 1961 (1 letter)
• Nelson, George (architect), undated and 1958 (2 letters)
• Nemeny, George (architect), 1945 (2 letters): from Breuer
• Nervi, Mario (son of Pier Luigi Nervi), 1975 (1 letter): from Breuer
• Nervi, Pier Luigi, undated and 1960-1978 (5 letters): see Project File for UNESCO
• Neski, Joe and Barbara, 1957 (1 letter)
• Neski, Julian (architect), 1967-1970 (2 letters)
• Neufert, Ernst, 1946 (1 letter)
• Neumann, J. B., 1950 (1 card): sent jointly with Elsa Schmid
• Neumann, Lena, 1951 (1 letter): from Breuer's office
• Neumann, Vera (Scarves by Vera), 1970 (1 letter)
• Nevendorff, Peter (construction supervisor for Ludwig Mies van der Rohe's Museum of the 20th Century), 1967 (1 office message)
• Newark Museum, 1954-1955 (5 letters)
• New Canaan Advertiser, 1974 (1 letter)
• New Canaan Committee for Shakespearean Festival, undated (1 invitation): from Francis A. Sunderland to meet Sir Cedric and Lady Hardwicke
• New Canaan Community Nursery School, Inc., 1955 (1 letter)
• New Canaan Country School, 1957 (1 letter): from Breuer
• New Haven Festival of Arts, Inc., 1959 (4 letters)
• New Hungarian Quarterly, 1967 (1 letter)
• Newman, Robert B. (Bolt Beranek and Newman), 1951 (1 letter)
• Newport, Charles W. (R. S. Noonan, Inc.), 1945 (2 letters)
• Newsome, Carroll V. (Prentice-Hall, Inc.), 1962 (1 letter)
• Newsweek, 1955 (1 letter)
• New York Association of Consulting Engineers, Inc., 1970 (1 letter)
• New York Division of Housing and Community Renewal, 1964 (1 letter)
• New Yorker, 1967-1975 (3 letters)
• New York Institute of Technology AIA Chapter, 1976 (1 letter)
• New York, New Haven & Hartford Railroad Company, 1951-1963 (6 letters)
• New York Public Library, 1966 (1 letter)
• New York State Council on Architecture, 1975 (1 letter)
• New York World's Fair 1964-1965, 1964 (1 invitation): for cocktails at Pavilion of Spain
• Nicholson, Christopher (architect), 1946 (2 letters)
• Nicholson's Sports Apparel, 1945 (1 letter)
• Nivola, Constantine, 1966 (1 letter): from Breuer
• Noever, Peter (Svoboda and Company), 1958-1968 (4 letters)
• Noirot, Genevieve, 1975 (1 letter): from Breuer's office
• Nolen, James A., 1970 (1 letter)
• Nolen-Swinburne and Associates, 1970 (1 letter): from Herbert Beckhard concerning Department of Housing and Urban Development
• Nordmann, Christian, 1934 (1 letter)
• North Dakota Agriculture College, AIA, 1959 (1 letter)
• North Dakota State College, 1960 (2 letters)
• Northey, Ned H., 1956 (1 letter)
• Norton, Clifford, undated (1 letter)
• Norton, Noël E. ("Peter"; Lady Clifford Norton), undated and 1933-1965 (36 letters)
• Norweb, Emery May (Mrs. R. Henry Norweb), 1970 (1 letter)
• Noyes, Eliot Fette (architect), undated and 1946-1974 (13 letters)
• N.V. Ingenieurs - Bureau Voor Bouwnijverheid, 1960 (2 letters)
• Ochs, Fritz, 1950 (1 letter)
• O'Connor, Vincent A. G., 1963 (5 letters)
• Oehler, Erma L. (Fuller & Smith & Ross, Inc., Advertising), 1947 (3 letters)
• Oestreicher, W. L., 1947 (1 letter)
• Ohye, Hiroshi, 1954 (1 letter): of introduction from Hyoe Ouchi
• Oklahoma Agricultural and Mechanical College, 1950 (1 letter)
• Oklahoma, University of, School of Architecture, 1966 (2 letters)
• Okudaira, Kozo, 1954-1955 (6 letters)
• Olgyay, Aladár (Hungarian architect; twin brother Viktor Olgyay) and Elizabeth, undated and 1939-1960 (12 letters)
• Olivetti, Adriano, 1956 (1 letter)
• Olivetti, Dino, 1963 (1 letter)
• Olivetti, Roberto, 1970 (1 letter)
• Olsen, Don and Helen, 1947 (1 letter)
• Olsen, Ralph, 1968 (1 letter): from Breuer
• Omega Marble, 1965 (1 letter)
• O'Neill, John C. R., and Marvin H. Segner (consulting engineers), undated (1 letter)
• On Site, 1975 (2 letters): from Breuer's office
• Oppenheim, Dennis, 1968 (1 letter)
• Ordre des Architectes, Paris, 1964 (1 letter from Robert F. Gatje)
• Originators, The, 1977 (1 letter)
• Ortega, Álvaro (Colombian architect, student of Breuer), 1960-1972 (3 letters): 1972 letter from Leonard Currie concerns a recommendation for Ortega
• Osborn, Elodie and Robert, undated and 1946-1971 (18 letters)
• Osborne, Stafford, 1963 (1 memorandum): from James S. Plaut
• Otto, Marguerite, 1946 (1 letter)
• Oud, J. J. P. (architect), undated (1 calling card)
• Owens-Corning Fiberglas Corporation, 1959 (2 letters)
• Owurowa, Saji, 1968 (1 letter): from Breuer
• Oxford University Press, Inc., 1954 (1 letter)
• Pabló, Robert E. (Mabaco Marine), 1956 (1 letter)
• Pach Brothers, 1965 (1 letter): from Breuer
• Pack, Isabelle (Breuer's secretary), 1958 (3 letters)
• Pack, Nancy (Mrs. Howard Meade Pack), undated and 1953 (2 letters)
• Paine Furniture Company, 1946 (1 letter)
• Pajor, Zoltán, 1938-1947 (7 letters)
• Palestrant, Stephen, 1963 (1 letter)
• Palmer Physical Laboratory, Princeton, New Jersey, 1945 (1 letter)
• Papachristou, Tician and Judy, undated and 1967-1974 (6 letters)
• Papadaki, Stamo, 1945-1951 (14 letters): see Commission on Community Interrelations (CCI) of the American-Jewish Congress; Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning
• Papadakis, Stanis (architect), 1935-1936 (2 letters)
• Papock, Herbert (Wylie F. L. Tuttle Company), 1970 (1 letter)
• Papp, Leslie G., 1957 (1 letter)
• Paquin, G., 1938 (1 letter)
• Parkin, John B., 1950 (1 letter)
• Parkinson (Cobb), Eliza, undated (2 letters)
• Parkinson, Elizabeth, 1969 (1 letter)
• Parsons School of Design, 1956 (1 letter)
• Passonneau, Joseph R. (Washington University, St. Louis), 1956-1958 (3 letters)
• Paterson State Teachers College, undated and 1954 (7 letters)
• Payer, Ernst, undated (1 letter)
• Pázmándi, Margó (Hungarian architect), 1974 (1 letter)
• Pearman, Charles, 1964 (2 letters)
• I. M. Pei & Associates, undated and 1959 (6 letters): 1959 letter is letter of recommendation by Breuer for Pei
• Pella Rolscreen Company, 1966 (1 letter)
• Pennsylvania State University, 1958 (5 letters)
• Pennsylvania University of, 1958-1959 (2 letters)
• Pepper, Eleanor (and Alta Grant Samuels), undated (1 letter)
• Peressutti, Enrico (Banfi Belgioioso Peressutti Rogers, architects), 1949-1959 (4 letters)
• Perkins, G. Holmes (Harvard University), 1940-1947 (6 letters): see American Society of Planners and Architects (ASPA)
• Perrin, Luis (architect), 1957 (1 letter)
• Peter, J. A., 1945 (1 letter)
• Peter, John, 1951 (1 letter): from Breuer's office
• Peterson, Cynthia, undated (1 letter)
• Peterson, G. H., 1975 (1 letter): from Breuer
• Philco Corporation, 1950 (1 letter)
• Phoenix Art Museum, 1965 (1 letter): concerns a Josef Albers exhibition
• Pichler, Albrecht, 1968 (1 letter): from Breuer
• Picker, Fred, 1974 (4 letters): from Breuer's office
• John B. Pierce Foundation, 1945 (1 letter)
• Pignot, Gilbert (architect), 1971 (1 letter)
• Pilchik, Ely E. (Congregation B'nai Jeshurun), 1962 (1 letter)
• Pilzer, Leopold (Thonet Brothers, Inc.), 1943-1954 (9 letters): see also Project File for UNESCO
• Pinkus, Dr. Felix, 1933-1934 (3 letters)
• Pinter, Anthony S. (Study Abroad, Inc.), 1950-1951 (2 letters)
• Pinter, Margit, 1946 (1 letter)
• Pintori, Giovanni (Pubblicità Olivetti), 1956 (1 letter): from Breuer
• Pisenti, Oreste, 1956 (1 letter): from Breuer
• Pittsburgh Plate Glass Company, 1947 (1 letter): from Breuer
• Plaut, James S. (Institute of Contemporary Art) and Mary, 1947-1963 (5 letters)
• Polak, Jean and André, 1969-1970 (3 letters)
• Polányi, Cecil, 1935 (1 letter)
• Polieri, Jacques, 1957-1958 (2 letters)
• Pomerance, Ralph, 1968 (1 letter)
• Centre Georges Pompidou (P. Hussen), 1976 (1 letter): from Breuer
• Ponti, Gio (architect), 1963-1967 (2 letters)
• Poon, Sze-chiu, 1958 (3 letters): includes a photograph of Poon
• Pope and Evans (consulting engineers), 1956 (1 letter)
• Porter, Bernice, 1954 (1 letter): from Breuer's office
• Porter, Lucy (Mrs. A. Kingsley Porter), 1950 (1 letter)
• Porter, Tom, 1974-1976 (3 letters): from Breuer
• Portland Cement Association, 1959 (1 letter): from Breuer
• Pospischil, Ernest, 1968 (1 letter): from Breuer
• Posse, Ricardo Muratorio, 1956 (1 letter)
• Postman, Art, 1968 (1 letter): from Breuer
• Potter, Arnold and Selma, undated (1 letter)
• Potts, Del G. (Fred H. Towery Equipment Company), 1947 (1 letter)
• Pouget, Cl. (Cie. IBM, France), 1961-1970 (2 letters)
• Pradelle, T. and D., undated (1 letter)
• Praeger, Frederick A. (Frederick A. Praeger, Inc.), 1959-1969 (19 letters): includes a 1959 transcript of Praeger's conversation with Breuer concerning the publication of a book on Breuer's life work
• Pratt Institute, 1953-1969 (11 letters)
• Présenté, G. M., 1954 (1 letter): see Project File for UNESCO
• Prestressed Concrete Institute, 1970 (1 letter)
• Price, Thomas M., 1946 (1 letter)
• Pritchard, Theodore J. (University of Idaho), 1946-1950 (3 letters)
• Princeton University, 1954-1959 (12 letters)
• Princeton University, Graduate Council, 1954 (1 letter)
• Princeton University School of Architecture, 1955-1963 (3 letters)
• Pritchard, J. C. ("Jack"); producer of Isokon furniture) and Molly, 1944-1977 (56 letters)
• Producers' Council, Inc., 1958-1967 (6 letters)
• Progressive Architecture, 1974 (1 letter): from Breuer's office
• Pullman Company, 1945-1946 (2 letters)
• Pusztai, György, 1963 (2 letters)
• Quale, Marcia, 1974 (1 letter): from Breuer's office
• Quigley, T. T. (Wallace and Tiernan Company), 1946 (1 letter): from Breuer
• Quinn, Robert H. (Attorney General of Massachusetts), 1970 (1 letter)
• Raab, Martin D. (MIT School of Architecture), 1954 (2 letters)
• Raabe, Sally (Harvard University, School of Design), 1947-1960 (4 letters): from Breuer
• Rachlin, Abraham H. (Union Building Company), 1944 (2 letters)
• Radcliffe Club of Long Island, 1954 (1 letter)
• Radich, Stephen J. (Stephen Radich Gallery), 1967 (1 letter)
• Rado, Ladislav L. ("Laco"; architect), 1943-1945 (6 letters)
• Radwany, Emery L. and Helen, 1951-1954 (2 letters)
• Rafferty, James B. (RCA Communications, Inc.), 1954 (1 letter)
• Raffo, Nestor, 1968 (1 letter): from Breuer
• Rakatansky, Ira (architect), 1954-1959 (7 letters)
• Ram Press, Inc., 1954 (1 letter): from Robert F. Gatje
• Rand, Ann, 1951 (1 letter)
• Randinsky, Nina, 1963 (1 letter)
• Rapson, Ralph (University of Minnesota, School of Architecture), 1954-1959 (5 letters)
• Rather, Lillian Townsend (Mrs. James Rather), 1966 (1 letter)
• Rauschenback, Esther, 1951 (1 letter)
• Read, Sir Herbert, 1955 (3 letters)
• Réalités, 1964 (1 letter)
• Rebay, Baroness, 1936 (1 letter)
• Rédèr, J. M., 1956 (1 letter)
• Reed & Barton, Silversmiths, 1963-1964 (7 letters)
• Reed, Joe, 1958 (1 letter): from Breuer concerning the first tubular steel chair
• Reese, Ilse Meissner, 1974 (1 letter): from Breuer's office
• Reidy, Affonso Eduardo, 1963 (1 letter)
• Reilly, Ambassador (of Great Britain) and Lady, 1965 (1 invitation): to reception for the Fourth Biennale de Paris
• Reinwald, Karl, 1969 (1 letter)
• Rendy, Lilli, undated (1 letter)
• Rensselaer Polytechnic Institute, 1950 (1 letter)
• Renz, Wilhelm (Wilhelm Renz K G, Moebelfabrik), 1966 (1 letter)
• Republic, The, 1975 (1 letter): from Breuer
• Residence Lighting Forum (Illuminating Engineering Society), 1953 (1 letter)
• Rettaliata, John (Illinois Institute of Technology), 1955 (1 letter)
• Rév, Lajos, 1974 (1 letter): from Breuer
• Reynolds Metals Company, undated and 1946-1956 (9 letters)
• Rhode Island Chapter of AIA, 1959 (1 letter)
• Rhode Island School of Design, 1956-1959 (4 letters)
• Richards, Jim M. and Peggy, undated and 1936-1939 (5 letters)
• Richards, Steve, 1966 (1 letter)
• Richlan, Frank, 1968 (1 letter): from Breuer
• Richman, Robert (Institute of Contemporary Art), 1952 (2 letters): from Breuer
• Richmond, C. R., 1941 (1 letter)
• Richmond Radiator Company (A. A. Marks), 1944 (2 letters): from Breuer
• Rietkerk, William, 1956 (1 letter)
• John and Mable Ringling Museum of Art, 1956 (1 letter)
• Ritchey, Dahlen K. (Deeter Ritchey Sippel, Architects), 1968 (1 letter)
• Rivers, Shavaun, 1950 (1 letter)
• Roberts, Russell (opera singer who bought Breuer's first New Canaan house), 1951-1955 (7 letters): 6 letters from Breuer
• Robinson, Frank S., 1969 (2 letters)
• Robinson, Mrs. Preston, 1946-1960 (2 letters)
• Roche, Mme. Yolande, 1966-1967 (4 letters)
• Rockefeller, Blanchette (Mrs. John D. Rockefeller III), 1962 (1 letter)
• Rockefeller, John Davison, IV, 1967 (1 wedding announcement): for Rockefeller and Sharon Lee Percy
• Rockefeller, Nelson A., undated and 1967 (2 printed invitations)
• Rocourt, Evelyn, 1954-1955 (4 letters)
• Rodgers, Paul C. (Burton-Rodgers, Inc.), 1946 (13 letters)
• Roffman, Edward A. Roffman Associates, 1951 (1 letter): from Breuer's office mentioning György Kepes
• Rogers, Ernesto N. (Banfi Belgiojoso Peressutti Rogers, architects), undated and 1938-1950 (6 letters): see Project File for UNESCO
• Rombro, Louise, 1950 (1 letter)
• Root, Ballantine, Harlan, Bushby & Palmer, 1952 (1 letter)
• Rosenberg, E., 1956 (1 letter)
• Rosenthal, Julius, 1950 (2 letters)
• Rosenthal, Richard Laurence, 1969 (1 letter)
• Ross, Janet (Vassar College), 1950 (1 letter)
• Rossi, Irving, 1944 (2 letters)
• Rossum, Cheryl (photographer), 1974 (1 letter): from Breuer's office
• Roth, Alfred (architect), 1933-1963 (9 letters)
• Roth, Gordon (builder), 1946-1947 (3 letters)
• Roth, Joan, 1968 (1 letter): from Breuer
• Rothschild, Sigmund, 1974 (1 letter): from Breuer
• Roux, Alina (Photograph Department, UNESCO), 1960 (2 letters): see Project File for UNESCO
• Rowe, James (Corcoran, Foley, Youngman & Rowe), 1970 (1 letter)
• Royal Society of Arts, 1969 (4 letters)
• Rudert, Anton, 1976 (1 letter): from Breuer
• Rudofsky, Bernard, 1946-1950 (2 letters)
• Russell, Gordon, 1936-1947 (3 letters)
• Russell, Véra, 1969 (1 letter)
• Rutherford, Eric, 1964-1967 (6 letters)
• Rutledge, Dick, 1951 (2 letters): from Breuer's office
• Saarinen, Eero, undated and 1946-1954 (5 letters): see Project File for UNESCO
• Eero Saarinen & Associates, 1955 (1 letter)
• Sackler, Raymond R., 1972 (1 letter)
• Ed Sacks Company, 1950 (1 letter)
• Saidenberg, Eleanor (Mrs. Daniel Saidenberg), undated (1 letter)
• Sailer, John, 1968 (1 letter)
• St. Francis de Sales Church, 1965-1966 (2 letters)
• St. James Press, Ltd., 1977 (2 letters)
• St. John's Abbey, 1953-1978 (9 letters)
• Sakakura, Junzo, 1968 (1 letter)
• Sakakura, Miho, 1968 (1 letter): from Breuer
• Salzano, Baron de Ferraris (Italian Consulate General), 1956 (2 letters): from Breuer
• Salzman, Stanley (architect), 1947-1971 (2 letters)
• Sampson, Thérèse (Mrs. Richard Sampson), 1954 (1 letter)
• Samuely, Félix J. (consulting engineer), 1954 (3 letters)
• Sanchez, Sergio, 1968 (1 letter): from Breuer
• Sanders & Malsin, Architects, 1949 (1 letter)
• Krausz J. Sándor és Jenő, 1933 (1 letter)
• San Francisco Redevelopment Agency, 1961 (1 letter): from Breuer's office
• Sarabhai, Gera, 1946 (1 letter): from Breuer
• Sarah Lawrence College, 1961-1976 (4 letters): 3 from Breuer
• Sarton, May, undated (1 letter)
• Sato, Chikafusa, 1968 (1 letter): from Breuer
• Satterlee, Nicholas, 1965 (1 letter)
• Saturday Home Magazine, 1947 (1 letter)
• Saxl, Erwin J. (Saxl Instrument Company), 1945 (1 letter)
• Sayago, Manuel (Centro Profesional del Este), 1960 (2 letters)
• Saybolt, Cleland & Alexander, Inc., 1945-1946 (2 letters)
• Schaaf, Miv (Architectural Panel), 1958 (1 letter)
• Scharff, Stephen L., 1950 (1 letter): from Breuer
• Schawinsky, Xanti and Irene, undated and 1934-1964 (14 letters)
• Schecter, Jack H. (architect), 1950 (1 letter)
• Schendell, Hal, 1947 (2 letters): to Eliot Noyes
• Schickel, William J., 1964 (1 letter)
• Schillinger, Emilio F., 1964 (1 letter)
• Schleifer, Fritz, 1934 (1 letter)
• Schlemmer, Tut (Mrs. Oscar Schlemmer), 1960-1965 (3 letters)
• Schlesinger, Alajos, undated (1 letter)
• Schmalenbach, Werner (Kunstsammlung Nordrhein-Westfalen), 1976 (2 letters)
• Schmid, Elsa, 1950 (1 card): sent jointly with J. B. Neumann
• Schmidt, Benno C. (J. H. Whitney & Company), 1970 (1 letter)
• Schmidt-Gellerau, Karl, 1934 (3 letters)
• Schmie & Kotzian, 1945 (1 letter)
• Architekturbüro Joachim Schmitz, 1974 (1 letter): from Breuer's office
• Schnall, Ben (photographer), undated (2 letters)
• Schneck, Adolf G. (architect), 1947-1950 (2 letters)
• Schneider-Manzell, Toni (Biennale Christlicher Kunst der Gegenwart Salzburg), 1964 (2 letters)
• Robert Schoelkopf Gallery, undated (1 invitation): to meet Walker Evans
• Schoendorff, Ellen G., 1937 (1 letter)
• Schömer, Erwin (architect), 1974-1975 (6 letters)
• Schorer, Mark, 1960 (1 letter): from Breuer
• Schultz, Lili, 1964 (1 letter)
• F. Schumacher & Company, 1954-1964 (2 letters): from Breuer's office
• Schuster, Mathias and Gerda (Schuster & Geiger), 1950-1964 (3 letters)
• Schweighofer, Dr. Fritz, 1960 (1 letter)
• Science Illustrated, 1955 (1 letter): from Breuer
• Scitorszky, Hanna, 1966 (1 letter)
• Scott, Stuart N. (Dewey, Gallantine, Bushby, Palmer & Wood), 1958 (1 letter)
• Seagram-Distillers Corporation: see Kessler-Gallacher & Burton
• Sears, Roebuck and Company (Arthur M. Wood), 1974 (1 letter): from Breuer concerning luncheon for Alexander Calder
• Segal, Georgette, 1954 (1 letter): from Breuer's office
• Segers, Pierre, 1963 (1 letter)
• Segner, Marvin H., and John C. R. O'Neill (consulting engineers), undated (1 letter)
• Segre, Mr., 1959 (2 letters): from Breuer
• Seidel, Bert (architect), 1955 (2 letters)
• Seidler, Harry (architect, Black Mountain College), 1946-1978 (24 letters)
• Sekey, Sue, 1968 (1 letter): from Breuer
• Selinger, Hans, 1956 (1 letter)
• Selwood, Christopher, 1958-1959 (2 letters): see also Gardner-Medwin, R. J.
• Selye, Hans, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Selye, and Watson Kirkconnell
• Semrad, Peter H., 1957 (1 letter)
• Senix Aerial (Don Preuss), 1947 (1 letter)
• Sert, José Luis (architect) and Moncha, 1945-1970 (7 letters): see National Council of American Soviet Friendship, Inc., Architects' Committee; Project File for UNESCO
• Setzer, H. O. (Spartan Tire & Recapping Company), 1947 (3 letters)
• Sevely, Marvin, 1951 (1 letter): from Breuer's office
• Seyton, Mrs., 1954 (1 letter)
• Shackleton, Edwin, 1951 (1 letter)
• Shand, James (Art and Technics, Ltd.), 1950 (1 letter)
• Shankland, Graeme, 1939 (1 letter)
• Shannon, Edgar Finley (University of Virginia), 1967 (invitation): to Founder's Day Exercises
• Sharon Forest Service Company, Inc., 1950 (5 letters)
• Shattuck, George, 1946 (1 letter): from Breuer
• Shelton Roofing Company, Inc., 1956 (1 letter): from Breuer's office
• Shepley, Anna L., undated (2 letters)
• Shinoda, Toko, 1964 (2 letters)
• Shokokusha Publishing Company, 1961-1964 (10 letters)
• Shook, Ken, 1968 (1 letter): from Breuer
• Shuster, George N. (University of Notre Dame), 1962 (1 letter)
• Sichel, Miss Cuy, 1964 (1 letter): from Breuer concerning Eric Rutherford's artwork
• Siepman, Charles, 1956 (1 letter)
• Siesel, Harold J. (Harold J. Siesel Company, Advertising), 1947 (1 letter)
• Simha, O. Robert (Fulbright scholar), 1958 (1 letter)
• Simon, Eva, 1934 (1 letter)
• Simon, Steph (Ateliers Jean Prouvé), 1953-1956 (7 letters)
• Simonson, Lee, 1955 (1 letter)
• Simpson, Robert (Chemical Bank), 1975 (1 letter)
• Simpson, William (New York University), 1960 (1 letter): from Robert F. Gatje
• Sindicato Nacional de la Construcción (Jorge Fernández de Cuevas, architect), 1976 (1 letter): from Breuer
• Sive, André (architect), 1947 (1 letter)
• Skidmore College, 1954 (1 letter)
• Skidmore, Owings & Merrill, 1959-1965 (3 letters)
• Skouras, Odyssea A. and Federico Quadrani, 1964 (1 exhibition announcement): for Francesco Somaini
• Slayton, William L. (Urban America, Inc.), 1967-1968 (2 letters)
• Sloth, Finn (Milieu Company), 1966-1967 (5 letters)
• Smith, Christina, 1963 (2 letters)
• Smith, Elbert G. (University of Denver), 1946 (1 letter)
• Smith, Hamilton and Caroline, 1954-1978 (34 letters): see Gatje Papachristou & Smith; Project File for UNESCO
• Smith, Linus Burr, 1956 (1 letter)
• Smithsonian Institution: 1981 (4 letters)
• Snyder, J. Rowland, 1968 (1 letter)
• Sorensen, Jacob (CPA), 1945-1946 (3 letters)
• Sociedad de Art Moderno, México, 1944 (1 letter)
• Società degli Ingegneri e degli Architetti in Torino, 1960 (3 letters)
• Society of Student Architects (Polytechnic, London), 1955 (2 letters)
• Somaini, Francesco, 1964 (exhibition announcement)
• Somerville, City of, Massachusetts, 1950 (1 letter)
• Charles W. Sommer & Bro., Inc. (importers), 1946 (2 letters)
• Sonnenberg, Benjamin (and John L. Loeb), undated (1 invitation): to birthday for Armond Eiff [?]
• Sorensen, Abel (Von der Lancken, Lundquist and Sorensen), 1954 (1 letter)
• Soupault, Ré Philippe, 1946-1950 (2 letters)
• Southern California, University of, 1947-1958 (2 letters)
• Sovik, Mathre and Madson, Architects, 1966 (1 letter)
• Speert, Harry A., 1974 (1 letter): from Breuer's office
• Spencer, William A. (New York University), 1960 (2 letters): from Robert F. Gatje
• Speyer, Darthea (American Legation), 1950 (1 letter)
• Spilman, Raymond, 1955 (1 letter)
• Spinelli, Pat, 1968 (1 letter): from Breuer
• Spring, Bernard Polmer, 1945 (1 letter)
• Stadler-Stölzl, G., 1967 (1 letter)
• Staempfli, George, 1965-1966 (2 letters)
• Stanpat Company, 1954 (2 letters): from Breuer's office
• Starkey, Mrs. Robert James, 1960 (1 letter): from Breuer
• Starr, Polly (Mrs. Donald Starr), 1937-1938 (2 letters)
• Stattelman, Richard, 1966 (1 letter)
• Stein, Richard G. (architect), undated and 1951 (2 letters)
• Steinberg, Saul, 1951-1965 (2 letters): from Breuer
• Stendig, Charles (Contract Furniture), 1963-1967 (5 letters)
• Stern, Alfred (U.S. Department of Commerce, Office of International Trade Fairs), 1957-1958 (4 letters)
• Stern, Andor, 1950 (1 letter)
• Stern, Max, 1963 (2 letters)
• Sternberg, Charles (International Rescue Committee), 1956 (1 letter): of introduction for Ádám Krivátsky-Szüts
• Stevens, Edmund, 1960 (2 letters)
• Stillman, Edgar and Kate [?] ("B + J"), 1953-1965 (2 letters)
• Stillman, Jean, 1965 (1 letter)
• Stillman, Kathy, 1965 (1 letter)
• Stockton, Sue, undated and 1964 (2 letters)
• Stoddard, Whitney S. (Society of Alumni of Williams College), 1951 (1 letter)
• Stoller, Ezra (photographer) and Helen, undated and 1945-1967 (8 letters)
• Stonorov, Oskar (architect) and Elizabeth, 1944-1946 (4 letters)
• Storch, Samuel (Astorloid Manufacturing Company/Astor-Ramel Manufacturing Company), 1945 (6 letters)
• Storrow, Helen (Mrs. James Jackson Storrow), undated (4 letters)
• Strenger, József, 1963 (2 letters)
• Stretefell, Marguerita (Rita), undated (1 letter)
• Strohbach, Susi, 1968 (1 letter): from Breuer
• Strudwick Board of Trade, 1945 (1 letter)
• Strunk, Granville B. (Santa Ana City Schools), 1946 (1 letter)
• Stubbins, Hugh A. (architect), 1950-1977 (6 letters)
• Stylos, Architectural Students Association at Delft, 1954 (1 letter)
• Sugár, Stephen, 1947-1951 (2 letters): from Breuer
• Sunderland, Mrs. Francis A., 1954 (1 letter): from Breuer's office
• Suter-Moser, Claude, 1956: see Project File for UNESCO
• Sutnar, Ladislav, 1951-1965 (2 letters): see Project File for UNESCO
• Suzuki, Shizuo, 1975 (1 letter including résumé)
• Swan, Robert Andrew, 1960-1963 (2 letters)
• Swanson & Brey, Architects, 1961 (1 letter)
• Swanson, Dean, 1963 (1 letter): to Charles H. Sawyer
• Sweeney, James J., 1938 (2 letters): from Breuer
• George J. Switzer Company, 1954-1956 (4 letters): see Project File for UNESCO
• Syracuse University Library, 1968 (1 letter)
• Syracuse University, School of Architecture, 1959 (8 letters)
• Syska and Hennessy, Inc., 1975 (1 letter): from Breuer
• Szabó, Albert, 1947-1950 (2 letters)
• Szabó, Eva Mary (master weaver), 1966 (1 letter)
• Szabó, G. (African Hide Trading Corporation), 1964 (1 letter)
• Szak, László, 1957 (2 letters)
• Szegedy-Maszák, Aladár (minister of Hungary), 1947 (1 letter)
• Székely, Sándor, 1957-1959 (5 letters)
• Székely, Tamás István (Wohnbedarf furniture store), 1956-1965 (10 letters): see Project File for UNESCO
• Szüle, Peter János, 1975 (2 letters)
• Tadashi, Iijima, 1963 (1 letter)
• Tange, Kenzo and Toshike, 1960-1968 (3 letters)
• Tanier, George (George Tanier, Inc.), 1961 (2 letters)
• Tapia, Raúl, 1968 (1 letter): from Breuer
• Tate, Allen and Helen, 1966-1967 (2 letters)
• Tate, Isabella (Bella), 1963 (1 letter)
• Taylor, Harold, 1951-1968 (3 letters)
• Tech Reps, Inc., 1966 (1 letter)
• Teller, Mrs. Walter M., 1945 (1 letter)
• Terminal Radio Corporation, 1951 (1 letter): from Breuer's office
• Tesla, S., 1961 (1 letter)
• Thames and Hudson, Ltd., 1962-1963 (2 letters)
• Theband, Polly, 1964-1965 (3 letters)
• Thebond [?], Sacha, 1959 (1 letter)
• Thole, Henry G. (Seaboard Surety Company), 1947 (1 letter)
• J. Walter Thompson Company, 1956 (1 letter)
• Thompson, Marion Gordon (Mrs. A. W. Thompson), 1950 (1 letter): see Project File for UNESCO
• Thompson, Rolland, 1955-1969 (3 letters)
• Thonet Brothers, Inc., 1966-1968 (3 letters): see also Pilzer, Leopold
• Thost, Eberhard, undated and 1934-1937 (4 letters)
• Throop, Mortimer, 1959 (1 letter): from Breuer's office
• Thun, Ole, 1976 (1 letter): from Breuer's office
• Thurman, Marie Christophe de Menil, undated (1 letter)
• Thürmer, Ludwig und Marie Luise, 1965-1970 (8 letters)
• Tibby, Jack, 1954-1956 (4 letters)
• Tice & Lynch, Inc., 1953 (1 letter)
• Tief, Robert M., 1946 (1 letter)
• Tildy, Mrs. Zoltán, 1947 (1 invitation): to her honorary dinner
• Tillinger, Jerry D. (Ferendino, Grafton, Spillis, Candela), 1974 (1 letter): from Breuer
• Time magazine, 1954-1960 (6 letters): see also Jones, Cranston
• Tischler, Julie [?], 1934 (1 letter)
• Tizzone [?], Joe, 1967 (1 letter)
• Todd, Charles I. (Pittsburgh Plate Glass Company), 1958 (1 letter)
• Tolnay, Károly ("Carl"), 1959 (1 letter)
• Tompkins, Gilbert Calyer, undated and 1941-1968 (7 letters)
• Torin Corporation, 1974-1975 (2 letters): from Breuer's office
• Torok, László (engineer), 1933 (1 letter)
• Toronto, University of, Architectural Society of, 1958-1960 (7 letters)
• Touche, A., 1963 (1 letter): from Breuer
• Tourneroch, R. (Comptoir Artisanal du Maroc), 1956 (2 letters)
• Towers, Mrs. Henry, 1950 (1 letter): from Breuer
• Townsend-Chatterton Company, 1974 (1 letter): from Breuer
• Tragsel, Karl (Austrian architect), 1950 (1 letter)
• Tralau, Walter (Gerhard Marcks/Wera Mayer-Waldeck/Walter Tralau), 1953 (1 letter): includes a printed statement about Walter Gropius
• Treseder, Frank C., 1946 (2 letters)
• W. F. Tubbs Company, 1944 (1 letter): from Breuer
• Tuchman, Barbara (Mrs. Lester Tuchman), 1970 (1 letter)
• Turner, Howard (Turner Construction Company), 1968 (1 letter)
• Mark Twain Journal (Cyril Clemens), 1969 (1 letter)
• Tyrolier, József ("José"), 1938-1940 (2 letters)
• Uda, William, 1951 (1 letter)
• Ugarte, Federico A. (architect), 1963 (1 letter)
• Undicesima Triennale di Milano, 1957 (5 letters)
• UNESCO Centrum Nederland, 1954 (1 letter)
• Union Carbide Building, 1963 (1 letter): from Breuer's office
• Union pour le Recouvrement des Cotisations de Sécurité Sociale et d'Allocations Familiales (URSSAF), 1953 (1 letter): from Breuer
• United Nations, New York, 1966 (2 letters)
• United States Department of the Interior, Bureau of Reclamation, 1974 (1 letter): from Breuer's office concerning Grand Coulee Dam
- United States Department of Justice, Immigration and Naturalization, 1938-1959 (4 letters from Breuer)
- United States Department of State, 1946-1974 (4 letters)
- United States General Services Administration (GSA), 1963-1977 (3 letters)
- United States Information Agency, 1957-1964 (7 letters)
- United States National Commission for UNESCO, 1951 (information for a conference)
- United States Plywood Corporation, 1946 (1 letter)
- United States Postmaster General, 1955 (1 letter): from Breuer's office
- United States Selective Service, 1942 (notice of classification)
- United States Social Security Administration, 1956 (1 letter): from Breuer's office
- Untermeyer, Louis, 1964 (1 letter)
- Urbahn, Max O. (architect), 1965-1975 (2 letters)
- Ustinov, Nadie, undated (1 letter)
- Vachon, Judy and David, undated and 1964 (2 letters)
- Valentin, Kurt (Buchholz Gallery), 1944 (1 letter)
- Valle, Tommaso and Gilberto, undated (1 letter)
- Van Altena, Edward, 1951 (1 letter): from Breuer's office
- Van den Broek, Professor J. H. (architect), undated (1 letter)
- van der Straeten, Jean (CBR Cimenteries Bruxelles), 1970 (1 letter)
- Van der Wal, Dr. G., undated and 1961-1966 (6 letters)
- Van Doren, Mark, 1963 (2 letters): see also Citizens Committee for a Nuclear Test Ban Treaty
- van Eesteren, C. (architect), 1951 (1 letter)
- van Leer, Oscar, 1970 (1 letter)
- van Westen, J. H., 1960 (1 letter)
- Varèse, Edgard (composer), 1956 (1 letter)
- Vargha, László I., 1967 (2 letters)
- Vecchione, Robert, 1964-1970 (2 letters)
- Ventris, Dora (and Michael), undated (1 letter)
- Vergun, Alexei, 1975 (1 letter): from Breuer
- Verlag Girsberger, 1956 (1 letter): from Breuer
- Viasz, Andor Safed ("Bendj"), 1962 (1 letter)
- Vidal, Yves, 1956-1971 (7 letters)
- Vincent, Mr., 1963 (1 letter): from Breuer's office
- Violich, Francis, 1955 (1 letter)
- Virág, Csaba (Hungarian architect), 1965-1974 (3 letters)
- Virginia Polytechnic Institute, 1960 (2 letters)
- Virginia, University of, 1967-1970 (18 letters)
- Vissière, A. (architect), undated (1 letter)
- Visy, Béla, 1957 (1 letter)
- Vitrum magazine (Centro Informazioni e Studi per le Applicazioni del Vetro nell'Edilizia e nell'Arredamento; C.I.S.A.V.), 1955 (1 letter)
- Vogel, George S. (Temple Israel, Cortlandt), 1951 (1 letter)
- Voigt, James D. (Voigt and Fourré, Architects), 1958 (4 letters)
- Volante, Julio C., 1955-1963 (2 letters)
- von Debschitz, Irene, 1935 (1 letter)
- von Erffa, H., 1951-1968 (2 letters)
- von Meyerburg, Henrietta (?), undated (1 letter)
- von Moltke, Wilhelm Viggo, 1946-1958 (4 letters)
- von Segesser, Beat and Francisca, 1968-1975 (1 letter, plus 4 from Breuer)
• Wadsworth, Suzanne G., 1975 (1 letter): from Breuer's office
• Wagner, Martin (Harvard University), 1946 (2 letters)
• Senator Wagner Memorial Dinner, 1965 (1 invitation): from mayor of New York
• Walker and Company, 1966-1967 (2 letters): includes a typescript about Breuer; see also Heyer, Paul O.
• Walker Art Center, Center Arts Council, 1959-1962 (12 letters)
• Walker, H. E. L. (Universal Moulded Products Company, Ltd.), 1943 (1 letter)
• Walker, Ralph (AIA), 1951 (1 letter): from Walter Gropius
• Walker, Vicki, 1968 (1 letter): from Breuer
• Ward, Ernest and Priscilla (Sprague Electric Company), 1946 (2 letters)
• Washington University, St. Louis, Missouri, 1975 (1 letter): from Breuer
• Watson, Thomas, 1970 (1 letter)
• Wattjes, Professor J. G., 1935 (1 letter)
• Webb & Knapp (Canada), Ltd., 1963 (3 letters)
• Weidler, Charlotte (Bauhaus Ausstellung), 1968 (1 letter)
• Weidlinger, Paul, 1946: see Project File for UNESCO
• Weidlinger Associates, 1983-1984 (2 letters)
• Weiner, Paul L., 1950-1966 (2 letters)
• Weinstein, Jerry, 1945 (1 letter)
• William H. Weintraub & Company, Inc., 1943-1947 (3 letters)
• Weiz [?], Tiberio, 1939 (1 letter)
• Weizenblatt, Sprinza, 1946-1963 (20 letters)
• Wenzler, William P. (architect), 1965-1968 (4 letters)
• Weren, Edward C., 1946 (1 letter)
• Werner, Ingrid, 1963 (3 letters)
• Wertz, Mr. (Der Finanzminister des Landes Nordrhein-Westfalen), 1974 (1 letter): from Breuer
• West China Development Corporation, 1947 (1 letter)
• West Coast Stained Shingle Company, 1950 (1 letter): from Breuer
• Westcott and Mapes, Inc. (architects and engineers), 1970 (1 letter)
• Western Arts Association, 1959 (4 letters)
• Western Reserve University, 1958 (5 letters)
• Westport Public Library, 1975 (1 letter): from Breuer
• Wetter, Barbara, 1980 (1 letter): concerns traveling exhibition
• Wheaton, William L. (Pomona College), 1960 (1 letter)
• White, George (architect of the Capitol), 1975 (1 letter): from Breuer
• White House (Letitia Baldridge), 1963 (1 letter): mentions Jacqueline Kennedy
• White, J. G. (Peerless Flooring Company), 1955 (1 letter)
• Whitney Museum of American Art, 1968-1976 (19 letters): 1 from Jean Lipman; 14 from Breuer and a typescript about Alexander Calder
• Who's Who in America, 1947 (2 letters)
• Wieland, Albert, 1963 (1 letter)
• Wiener, Paul Lester and Ingeborg, 1944-1955 (3 letters)
• Wiesenfeld, David, 1957 (1 letter): from Breuer's office
• Wieser, U. P. (Wohnbedarf furniture store), 1959-1960 (3 letters)
• Wigglesworth, Isabella C., 1946 (1 letter)
• Wilcox & Company, 1972 (1 letter)
• Wilder, Hugo, 1946 (1 letter): from E. S. Ferguson
• Wiley, Chuck, 1950 (1 letter)
• Wilhelm, Günter, 1949 (1 letter)
• Wilinski, Erich, 1935 (2 letters)
• Williams, Amancio (architect), 1955 (1 letter)
• Williams, Daniel, 1974 (1 letter): from Breuer's office
• Williams, Peter C., 1956 (1 letter)
• Williams, Preston, 1958 (2 letters)
• Wilson, Dr. and Mrs. Julius Lane, 1965 (1 letter)
• Wilson, June P. (Mrs. Kenneth Wilson), 1968 (1 letter)
• Wilson, Marjorie (Mrs. Will Wilson), 1956 (1 letter)
• Winde, McCormick & Chapin, 1945 (1 letter)
• Wingler, Hans, undated and 1966-1980 (23 letters): 14 from Breuer; see also Bauhaus Archiv E.V.
• Winkler, Robert, 1955 (1 letter)
• Winsten, Steve, 1968 (1 letter): from Breuer
• Winston, E., 1950 (1 letter)
• Winter, Edward, 1950-1951 (3 letters)
• Wisconsin Chapter of AIA, 1960 (1 letter)
• Wisconsin, University of, 1960 (2 letters)
• Wisdom Encyclopedia, 1966 (1 letter)
• Wogner, Charles, 1951 (2 letters)
• Wohlstetter, Albert (Atlas Aircraft Products Corporation), 1944-1946 (7 letters)
• Wohlstetter, Marjorie, 1946 (1 letter)
• Wolf, Albin, 1933 (5 letters)
• Wolf, Ferenc, 1963-1965 (4 letters)
• Wolfe, James F. (Ketchum, MacLeod & Grove, Inc.), 1960 (2 letters)
• Wolff, Robert Jay, 1956-1975 (3 letters): 1 from Breuer
• Wolfson, Sidney, 1954-1955 (2 letters): from Breuer's office; 1975 letter is from Nicholas P. Appy, executor of Sidney Wolfson's will
• Wollowick, David P., 1947 (1 letter)
• Wong, Andy, 1968 (1 letter): from Breuer
• Wong, Tommy (UCLA), 1974 (1 letter)
• Worcester Art Museum, 1954 (1 letter)
• Working, Jane, undated and 1961 (5 letters)
• Wright, Irving S. and Lois, 1963-1968 (2 letters)
• Wright, Russell (pottery), 1950-1951 (2 letters): from Breuer's office
• Wu, King-lui, 1945-1950 (7 letters): 6 from Breuer
• Wunderlich, Carlos Asensio, 1946 (1 letter): from Breuer
• Wundrich-Meissen, 1934 (1 letter)
• Wurster, William W. (architect) and Catherine, 1946-1960 (6 letters): see American Society of Planners and Architects (ASPA)
• X Functie, 1953-1957 (3 letters)
• Yale University, 1945-1976 (4 letters)
• Yamawaki, Iwao, 1954 (2 letters)
• Yasko, Karel, 1968 (1 letter)
• Yorke, F. R. S. (Francis Reginald Stevens Yorke; architect), 1944-1962 (31 letters)
• Yorke, Thelma and Kay, 1938-1939 (2 letters)
• Yoshimura, Junzo (architect), undated (1 letter): to Yoshimura from Pella Rolscreen Company
• Yoshioka, Yasugoro, undated (1 letter)
• Young, Edward L., 1966 (1 letter)
• Young, Hamilton, 1938 (1 letter)
• Yu, Jane, 1964-1965 (3 letters)
• Yurchenco, Basil ("Chenk"; Goldwater & Yurchenco Associates), 1947-1950 (3 letters)
• Zahedi, H. E. Ardeshir (ambassador of Iran), 1974-1975 (4 letters): from Breuer
• Zanuso, Marco (architect; Olivetti), 1957 (1 letter): from Breuer
• Zechlin, Hans Josef, 1950 (1 letter)
- Ziegler, Barbara, 1947 (1 letter)
- Ziegler, Frank, 1974 (1 letter): from Breuer
- Ziegler, Richard, undated (1 letter)
- Zwick, Virgil J., 1959 (1 letter)

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Box 6, Reel 5717, Frame 870-911  Correspondence, December 1975  Image(s)

Box 6, Reel 5717, Frame 912-928  Correspondence, January 1976  Image(s)

Box 6, Reel 5717, Frame 929-940  Correspondence, February 1976  Image(s)

Box 6, Reel 5717, Frame 941-970  Correspondence, March 1976  Image(s)

Box 6, Reel 5717, Frame 971-992  Correspondence, April 1976  Image(s)

Box 6, Reel 5717, Frame 993-1006  Correspondence, May 1976  Image(s)

Box 6, Reel 5717, Frame 1007-1022  Correspondence, June-August 1976  Image(s)

Box 6, Reel 5717, Frame 1023-1036  Correspondence, September-December 1976  Image(s)

Box 6, Reel 5717, Frame 1037-1060  Correspondence, January-June 1977  Image(s)
Box 6, Reel 5717, Frame 1061-1075  Correspondence, July-December 1977  Image(s)

Box 6, Reel 5717, Frame 1076-1100  Correspondence, January-April 1978  Image(s)

Box 6, Reel 5717, Frame 1101-1114  Correspondence, May-December 1978  Image(s)

Box 6, Reel 5717, Frame 1115-1131  Correspondence, 1979  Image(s)

Box 6, Reel 5717, Frame 1132-1158  Correspondence, 1980  Image(s)

Box 6, Reel 5717, Frame 1159-1190  Correspondence, January-July 1981  Image(s)

Box 6, Reel 5717, Frame 1191-1233  Correspondence, August-September 1981  Image(s)

Box 6, Reel 5717, Frame 1234-1259  Correspondence, October 1981  Image(s)

Box 6, Reel 5717, Frame 1260-1266  Correspondence, 1982-1983  Image(s)

Box 6, Reel 5717, Frame 1267-1297  Correspondence, 1984-1986  Image(s)

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0.4 Linear feet (Box 6; Reels 5717-5718)

This series contains documents reflecting Breuer’s commercial transactions that do not directly relate to one specific project. The two Project Books pertain to dozens of architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer’s personal income tax returns.

The series is arranged into three subseries; files are arranged chronologically.

- 3.1: Contracts, 1933

### 3.1: Contracts, 1933

- Statement permitting reproduction of Breuer chairs, undated
  - Box 6, Reel 5717, Frame 1300
  - Image(s)

- Contract for furniture design with Embru-Werken, 1933
  - Box 6, Reel 5717, Frame 1301-1303
  - 2 Folders
  - Image(s)

### 3.2: Project Books, 1953-1980

- Project Book I, 1954-1980
  - Box 6, Reel 5717
  - 4 Folders

- American Press Institute Conference Center, 1972-1974
  - Box 6, Reel 5717, Frame 1308-1311
  - Image(s)

  - Box 6, Reel 5717, Frame 1312-1317
  - Image(s)

- Atlanta Central Library, 1971-1977
  - Box 6, Reel 5717, Frame 1318-1324
  - Image(s)

- Brookhaven National Laboratory, 1960-1961
  - Box 6, Reel 5717, Frame 1325-1329
  - Image(s)

  - Box 6, Reel 5717, Frame 1330-1333
  - Image(s)

- Clarksburg Public Library, 1973-1975
  - Box 6, Reel 5717, Frame 1334-1337
  - Image(s)

- Cleveland Museum of Art, 1967-1970
  - Box 6, Reel 5717, Frame 1338-1341
  - Image(s)
<table>
<thead>
<tr>
<th>Box 6, Reel 5717, Frame 1342-1348</th>
<th>[One] Charles Center, 1960-1961</th>
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<tbody>
<tr>
<td>Box 6, Reel 5717, Frame 1349-1403</td>
<td>Convent Comprehensive (Convent of the Annunciation), 1954-1963</td>
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<tr>
<td></td>
<td>see also Mary College</td>
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<tr>
<td>Box 6, Reel 5718, Frame 12-51</td>
<td>Fairview Heights Apartments, 1961-1965</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 52-54</td>
<td>Gagarin House I, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 55-56</td>
<td>[Department of] Health, Education, and Welfare, undated</td>
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<tr>
<td>Box 6, Reel 5718, Frame 57-60</td>
<td>Hooper House, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 61-71</td>
<td>[Department of] Housing and Urban Development, 1963-1973</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 72-79</td>
<td>Hunter College, 1958-1961</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 80-87</td>
<td>IBM, Boca Raton, 1967-1973</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 88-92</td>
<td>IBM, La Gaude, France, 1960-1961</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 93-94</td>
<td>Krieger House, 1959</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 96-99</td>
<td>Mary College (see also Convent Comprehensive), 1965-1968</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 100-170</td>
<td>New York University Comprehensive, 1956-1970</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 171-172</td>
<td>Russell Dam, 1980</td>
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<tr>
<td>Box 6, Reel 5718</td>
<td>Project Book II, 1953-1974</td>
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### 3 Folders

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<thead>
<tr>
<th>Box 6, Reel 5718, Frame 174-188</th>
<th>St. Francis de Sales Church, 1961-1965</th>
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<tr>
<th>Box 6, Reel 5718, Frame 189-274</th>
<th>St. John's Abbey Comprehensive Plan, 1953-1968</th>
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<tr>
<th>Box 6, Reel 5718, Frame 275-277</th>
<th>Scarves by Vera, Los Angeles, 1961-1962</th>
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<tr>
<th>Box 6, Reel 5718, Frame 278-281</th>
<th>Staehelin House, 1959</th>
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<th>Box 6, Reel 5718, Frame 287-291</th>
<th>Torrington Manufacturing Company, Rochester, Indiana, 1962-1963</th>
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<tr>
<th>Box 6, Reel 5718, Frame 292-295</th>
<th>Torrington Manufacturing Company, Nivelles, Belgium, undated</th>
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<tr>
<th>Box 6, Reel 5718, Frame 300-306</th>
<th>University of Massachusetts Campus Center, 1966-1968</th>
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<tr>
<th>Box 6, Reel 5718, Frame 312-316</th>
<th>Ustinov House, 1961</th>
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<tr>
<th>Box 6, Reel 5718, Frame 317-321</th>
<th>Van Leer Office Building, 1957-1959</th>
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<th>Box 6, Reel 5718, Frame 322-326</th>
<th>Whitby School, 1959-1960</th>
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<td>Image(s)</td>
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</tbody>
</table>
3.3: Personal Financial Records, 1933-1976

Box 6, Reel 5718, Frame 343-348
New York State income tax return, 1946
Image(s)

Box 6, Reel 5718, Frame 349-500
Miscellaneous receipts, 1933-1976, undated
5 Folders
Image(s)

0.4 Linear feet (Boxes 6-7; Reel 5718)
0.14 Gigabytes (ER01)

This series includes transcripts of interviews with Breuer and untranscribed audiotaped, partially digitized interviews with Breuer and his colleagues, including György Kepes.

The series is arranged into two subseries; files are arranged chronologically.

- 4.1: Transcripts, 1963-1974
- 4.2: Audiocassettes, 1976-1985

4.1: Transcripts, 1963-1974

- Box 6, Reel 5718, Frame 503-507: Transcript of interview film Beyond Form, by Walter Sanders, Department of Architecture, University of Michigan, 1963
  - Image(s)
- Box 6, Reel 5718, Frame 508-530: Transcript of interview of Breuer by television reporter István Kardos, 1972
  - Image(s)
  - (transcript in Hungarian, followed by a translation into German)
- Box 6, Reel 5718, Frame 531-593: Transcript of interview of Breuer by Les Archives du XXième Siècle, 1974
  - 3 Folders
  - Image(s)
  - (transcript in French)

4.2: Audiocassettes, 1976-1985

- Box 7, Reel unfilmed, Frame unfilmed: Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar"), Nov. 22, 1976.
  - 2 Cassettes
  - Includes born-digital records, see ER01
  - (approximately 30 minutes with a 3-minute blank area on side 2 before the interview continues; Breuer describes his travels in 1920, from his hometown in Hungary to his arrival at the Bauhaus, including brief descriptions of the Hungarian painter Papp and of his first meeting with Johannes Itten and Josef Albers)
- Folder ER01: Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar", Nov. 22, 1976), Partial Digitized Audio Recording, 2014
  - 0.14 Gigabytes (8 computer files)
- Box 7, Reel unfilmed, Frame unfilmed: György Kepes interviewed by Constance Breuer in Wellfleet, Massachusetts, August 29, 1983
  - (approximately 30 minutes, side 2 is blank; Kepes recalls his first meeting with Breuer in Berlin in 1930, describes Hungarian architect Schabuk, and discusses his house built by Breuer in Wellfleet)
Box 7, Reel unfilmed, Frame unfilmed

Mr. A. Elzas interviewed by Rufus [?] Stillman (and Constance Breuer) concerning the construction of the De Bijenkorf Department Store and Garage in Rotterdam, The Netherlands, September 11, 1983

(2 tapes, approximately 90 minutes, side 2 of Tape 2 is blank. Tape 1: Elzas recounts the history of the building of the De Bijenkorf Store, including recollections of Breuer and G. Van der Wal, with brief references to their reaction to the assassination of John F. Kennedy; Tape 2: Elzas discusses the Van Leer office building in Amstelveen, The Netherlands, and mentions the circus; he discusses Naum Gabo’s sculpture and briefly refers to Alexander Calder’s work; there is also a description of a trip to Greece with Breuer and I. M. Pei and a discussion of the Flaine Ski Resort Town)

Box 7, Reel unfilmed, Frame unfilmed

Jacques and Christina Koerfer interviewed by Constance Breuer, in Breuer’s apartment, New York, New York, November 1, 1984

(approximately 45 minutes; the Koerfers recount their first meeting with Breuer and the history of the building of their house in Switzerland; they describe their art collection and tell anecdotes about the Koerfer family)

Box 7, Reel unfilmed, Frame unfilmed

Harry Seidler interviewed by Constance Breuer, Jan. 2, 1985

(approximately 30 minutes; beginning of side 2 is recorded at a slow speed and is partially unintelligible. Seidler gives an account of his student days with Breuer and his training under Breuer; he discusses Breuer’s furniture designs, his opinion of Breuer’s legacy, and the misinterpretation of modern architecture in the popular media; he also describes his life and career in Australia)

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Series 5: Notes, 1934-1976

0.4 Linear feet (Box 7; Reel 5718)

This series consists primarily of address lists of colleagues and patrons. The résumés are from architects and architectural students applying for positions in Breuer's firm. Miscellaneous Resumes includes resumes for Yi-hsien Chow, Claude Gaborit, Carter Gifford, Kevin Lynch, Mrs. David Middleton, Wolfram Friedrich Niessen, Muriel Raclot, and Hamilton Smith.

Files are arranged chronologically.

Box 7, Reel 5718, Frame 598-617
Miscellaneous Addresses, 1945, undated
Image(s)

Box 7, Reel 5718, Frame 618-695
Address Lists, 1946-1948, undated
Image(s)

Box 7, Reel 5718, Frame 696-791
Address Lists, 1952-1962
Image(s)

Box 7, Reel 5718, Frame 792-806
Miscellaneous Résumés, 1946-1975
Image(s)

Box 7, Reel 5718
Notes on Building Details, 1941-1959

Box 7, Reel 5718, Frame 808-810
Unidentified study, undated
1 Photograph
Image(s)

Box 7, Reel 5718, Frame 811-816
Experimental Shell Tests, undated
10 Photographs
Image(s)

Box 7, Reel 5718, Frame 817-821
Sunshades, undated
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 822-825
Sliding Window Study, 1941
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 826-843
Concrete Block Walls, 1959, undated
Image(s)
15 photographs of completed projects and a clipping

Box 7, Reel 5718, Frame 844-871
Miscellaneous Notes, 1934-1976, undated
Series 6: Writings, 1923-1981

1 Linear foot (Boxes 7-8; Reels 5718-5720)

This series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work and include typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The series is arranged into four subseries and the files are arranged chronologically.

- 6.1: Speeches and Lectures by Breuer, 1923-1975
- 6.2: Articles and Books by Breuer, 1936-1978
- 6.3: Speeches by Others, 1958-1981
- 6.4: Articles and Books by Others, 1959-1981

6.1: Speeches and Lectures by Breuer, 1923-1975

Box 7, Reel 5718, Frame 875-884
Typescript: "[Defining Modern Architecture]", undated
Image(s)

Box 7, Reel 5718, Frame 885-910
Typescript of lecture: "[History of Modern Architecture]", undated
Image(s)

Box 7, Reel 5718, Frame 911-935
Typescript of lecture: "On Form and Function at the Bauhaus in 1923," published in Offzett magazine
Image(s)

Box 7, Reel 5718, Frame 936-954
Typescript of lecture: "Where Do We Stand?" Zurich, Switzerland, 1934
Image(s)

Box 7, Reel 5718, Frame 955-957
Image(s)

Box 7, Reel 5718, Frame 958-966
Typescript of lecture for symposium on Paul Klee, Museum of Modern Art, 1950
Image(s)

Box 7, Reel 5718, Frame 967-974
Typescript: "Speech to the Student Body," Sarah Lawrence College, 1950
Image(s)

Box 7, Reel 5718, Frame 975-984
Typescript of speech: "Must Architecture Be Sterile?" Architectural League, 1950
Image(s)

Box 7, Reel 5718, Frame 985-1002
Manuscript and typescript of speech: "On Freezing the Terms of Aesthetics," dedication of Vassar dormitory, 1951
Box 7, Reel 5718, Frame 1003-1010
Manuscript and typescript of lecture: "Notes on Architecture," 1959

Box 7, Reel 5718, Frame 1011-1029
Manuscript and typescript of lecture: "On Regional Architecture," First Inter-American Architectural Symposium, Bogotá, Colombia, 1959

Box 7, Reel 5718, Frame 1030-1054

Box 7, Reel 5718, Frame 1055-1061

Box 7, Reel 5718, Frame 1062-1069
Typescript of speech: "On City Administration," dedication of Hunter College, 1959

Box 7, Reel 5718, Frame 1062-1069

Box 7, Reel 5718, Frame 1092-1183
Typescript of lecture: "Matter and Intrinsic Form," University of Michigan, Ann Arbor, 1963

Box 7, Reel 5718, Frame 1184-1193
Typescript of speech at the presentation of the Whitney Museum of American Art, 1963

Box 7, Reel 5718, Frame 1194-1200
Typescript of speech: "Remarks of Marcel Breuer," Cornell University, 1963

Box 7, Reel 5718, Frame 1201-1203
Typescript of speech accepting honorary degree from Budapest Technical University, 1967

Box 7, Reel 5718, Frame 1204-1241

Box 7, Reel 5718, Frame 1242-1249
Box 7, Reel 5718, Frame 1250-1254
Typescript of speech: "About the Eye," 1968
Image(s)

Box 7, Reel 5718, Frame 1255-1260
Typescript of speech accepting Gold Medal from the American Institute of Architects, 1968
Image(s)

Box 7, Reel 5718, Frame 1261-1265
Manuscript of speech: "Reinforced Concrete," Cimenteries Cementbedrijven, Brussels, Belgium, 1969
Image(s)

Box 7, Reel 5718, Frame 1266-1268
Typescript of speech for dedication of New York University Technology Building, 1970
Image(s)

Box 7, Reel 5718, Frame 1269-1289
Typescript of speech for panel discussion: "Individual Expression Versus Order," Toronto, 1974
Image(s)
(speech originally given in 1961 to the Architectural League of New York)

Box 7, Reel 5718, Frame 1290-1292
Manuscript and typescript of speech accepting posthumous award for László Moholy-Nagy, 1975
Image(s)

6.2: Articles and Books by Breuer, 1936-1978, undated

Box 7, Reel 5718, Frame 1294-1302
Miscellaneous fragments, undated
Image(s)

Box 7, Reel 5718, Frame 1303-1321
Text for The Marcel Breuer Coloring Book, undated
Image(s)

Box 7, Reel 5718, Frame 1322-1324
Typescript of article: "On Architecture and Material," published in Circle, 1936
Image(s)

Box 7, Reel 5718, Frame 1325-1326
Typescript of article: "On a Design of a Bi-Nuclear House," published in California Arts and Architecture, 1943
Image(s)

Box 7, Reel 5718, Frame 1327-1336
Typescript: "M. B. Aluminum Furniture," 1944
Image(s)

Box 7, Reel 5718, Frame 1337-1340
Typescript of article: "A New Sarah Lawrence Building" for a brochure for the college, 1951
Box 7, Reel 5718, Frame 1342-1361
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719, Frame 12-79
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719, Frame 80-83
Manuscript and typescript: "On Frank Lloyd Wright," for *Architectural Forum*, 1959
Image(s)

Box 7, Reel 5719, Frame 84-86
Typescript: "Introduction for Publication in Architectural Record.," 1963
Image(s)

Box 7, Reel 5719, Frame 87-91
Typescript of foreword of book *Egypte* by Jean-Louis de Cenival, 1964
Image(s)

Box 7, Reel 5719, Frame 92-94
Typescript of article: "Some Reflections About the Facade," published in *Industria Italiana del Cemento*, 1966
Image(s)

Box 7, Reel 5719, Frame 95-113
Image(s)

Box 7, Reel 5719, Frame 114-119
Typescript of article: "On Concrete," published in *Architecture Formes et Fonctions*, 1971
Image(s)

Box 7, Reel 5719, Frame 120-121
Typescript: "Hugh Stubbins," 1975
Image(s)

Box 7, Reel 5719, Frame 122-123
Typescript statement for the National Concrete Masonry Association, 1978
Image(s)

6.3: Speeches by Others, 1958-1981

Box 7, Reel 5719, Frame 125-129
Typescript of speech delivered by Walter Gropius on his 75th birthday at Harvard Club Alumni Dinner, 1958
Image(s)

Box 7, Reel 5719, Frame 130-133
Typescript of speech honoring Breuer by the ambassador of France, 1978
Image(s)

Box 7, Reel 5719, Frame 134-137
Typescript of speech honoring Breuer by Mr. Remoudet [?], 1978
Image(s)

Box 7, Reel 5719, Frame 138-144
Image(s)

Box 7, Reel 5719, Frame 145-150
Typescript of speech about Breuer by Robert F. Gatje, delivered at the Smithsonian Institution, 1981
Image(s)

6.4: Articles and Books by Others, 1959-1981, undated

Box 7, Reel 5719, Frame 152-155
Typescript of entry on Breuer for Collier's Encyclopedia by Nina Bremer, undated
Image(s)

Box 7, Reel 5719
34 Folders

Box 7, Reel 5719, Frame 157-199
Contract and Notes
Image(s)

Box 7, Reel 5719, Frame 200-873
Typescript with annotations by Breuer
8 Folders
Image(s)

Box 7, Reel 5719, Frame 874-888
Brief writings by Breuer for book
Image(s)

Box 7, Reel 5719, Frame 889-960
Galley proofs
Image(s)

Box 8, Reel 5719, Frame 962-1046
Proof sheets of photographs
4 Folders
Image(s)

Box 8, Reel 5719, Frame 1047-1455
"Back-up material" photographs for book (see list of projects included below)
"Back-up material" photographs for book, continued

- Portrait of Breuer (photograph by Hans Namuth)
- Potsdamer Platz
- South Boston Redevelopment Project
- Stuyvesant Six
- El Recreo Urban Center
- Flaine Ski Resort Town
- Wellfleet Housing Development (Bi-Nuclear "H" House)
- UNESCO Headquarters
- U.S. Embassy, The Hague
- Elberfeld Hospital
- New London Railroad Station
- Bantam Elementary School
- Litchfield High School
- Whitby School
- Hunter College (photographs by Breuer)
- Institute for Advanced Study
- Convent of the Annunciation
- New York University
- St. John's Abbey and University
- Sarah Lawrence College Arts Center
- Vassar College
- Wheaton College Art Center
- St. Francis de Sales Church
- Temple B’Nai Jeshurun
- One Charles Center
- IBM, France
- Torrington Manufacturing Company, Canada
- Torrington Manufacturing Company, Van Nuys
- Van Leer Vatenfabrieken, Office Building
- De Bijenkorf Department Store (photograph by Robert Doisneau)
- Obergurgl Ski Hotel
- Kharkov Theater
- Ariston Club, Mar del Plata, Argentina
- Kleinmetallhaus
- Plas-2-Point Demountable Houses
- Yankee Portables
- Boroschek Apartment
- Breuer Apartment, Berlin
- Breuer House, Lincoln, Massachusetts
- Breuer House I, New Canaan, Connecticut
- Breuer Cottage, Wellfleet, Massachusetts
- Breuer House II, New Canaan, Connecticut
- Caesar House
- Chamberlain Cottage
- Clark House
- De Francesco Apartment (bedroom)
- Gagarin House I
- Geller House I
• Grieco House
• Haggerty House
• Hanson House
• Harnischmacher [Apartment?] bedroom
• Harnischmacher House
• Laaff House
• McMullen Beach House
• Neumann House
• Preston Robinson House
• Staehelin House
• Starkey House
• Edgar Stillman House, Wellfleet, Massachusetts
• Rufus Stillman House I, Litchfield, Connecticut
• Thompson House
• Thost House
• Tompkins House
• Ventris Apartment
• Wolfson Trailer House
• Multistory apartment house
• Dolderthal Apartments
• Tanaguarena Apartments, Venezuela
• Miscellaneous furniture designs
• Candlesticks (photograph by Hans Namuth)
• Bedroom for Bauhaus exhibition
• Haus-am-Horn kitchen
• House for a Sportsman
• Wohn Hotel
• Gane's Exhibition Pavilion
• Garden City of the Future (civic center), 1936
• House in museum garden, Museum of Modern Art
• Miscellaneous designs for rooms
• Dining room designed by Gropius

Box 8, Reel 5720, Frame 166-168
Jacket design for book
Image(s)

Box 8, Reel 5720, Frame 169-217
Typescript of book Marcel Breuer by Camillo Gubitosi and Alberto Izzo, 1981
Image(s)
Series 7: Sketches, circa 1920s-circa 1980

1 Folder (Box 8; Reel 5720)

This file consists of 3 original undated drawings of floor plans for unidentified buildings.

Box 8, Reel 5720, Frame 218-220
Unidentified floor plans, undated

Image(s)

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Series 8: Project Files, 1921-1986

27.6 Linear feet (Boxes 8-23, 36-40, OVs 43-57; Reels 5720-5737)

This series has been divided into 19 subseries of related architectural and design projects. Each subseries is arranged alphabetically. The contents of each project file has been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- 8.2: Planned Communities, 1928-1976
- 8.4: Civic Buildings, 1928-1981
- 8.6: Colleges and Universities, 1938-1981
- 8.7: Museums and Galleries, 1963-1981
- 8.8: Convents, Churches, and Synagogues, 1957-1978
- 8.9: Memorials, 1945-1975
- 8.12: Retail, 1936-1978
- 8.14: Theaters, 1929-1936
- 8.15: Bars and Clubs, 1922-1948
- 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
- 8.17: Residences, 1923-1982
- 8.18: Furniture Designs, 1921-1977
- 8.19: Projects by Others, [1930?]-1986


This subseries consists of 5 project files concerning the improvement of large inner-city areas. Files include photographs of plans, drawings, and models, clippings, and related letters.

Files are arranged alphabetically.

Box 8, Reel 5720, Frame 223-227

Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts, 1964

Image(s)

(letters from Breuer to Sverud Associates and Jaros Baum & Bolles)

Box 8, Reel 5720, Frame 228-237

Potsdamer Platz, Berlin, Germany, 1928-1929

Image(s)

(photographs of plans for traffic clover-leaf pattern for a multi-level traffic circulation system)

Box 8, Reel 5720, Frame 238-254

Sadat City Ministries Complex, Cairo, Egypt, 1976-1981

Image(s)

oversized material housed in Box 36

Box 8, Reel 5720, Frame 255-262

South Boston Redevelopment Project, Boston, Massachusetts, 1943-1944
8.2: Planned Communities, 1928-1976

This subseries consists of 10 project files concerning the construction of facilities for specific communities.

The subseries is arranged alphabetically by project.

8.2.1: Acquitaine Coast Resort, Port Contis, France, 1971-1973

Box 8, Reel 5720, Frame 276-299

Letters and contract

Image(s)

Box 8, Reel 5720, Frame 300-318

Photographs of a map and drawings

Image(s)

oversized material housed in Box 36

Box 8, Reel unfilmed, Frame unfilmed

Negatives

Box 36, Reel 5720

Oversized photographs of a map and drawings

oversized material scanned with Box 8, Reel 5720, Frames 300-318

8.2.2: El Recreo Urban Center, Caracas, Venezuela, 1958-1960

Box 8, Reel 5720, Frame 320-327

Letters

Image(s)

Box 8, Reel 5720, Frame 328-366

Photographs of plans, drawings, and model

3 Folders

Image(s)

Box 8, Reel unfilmed, Frame unfilmed

Negatives

2 Folders

Box 8, Reel 5720, Frame 367-399

Clippings

Image(s)

8.2.3: Flaine Ski Resort Town, Haute-Savoie, France, 1960-1976
Box 8, Reel 5720, Frame 401-449
Letters and contracts
Image(s)

Box 8, Reel 5720, Frame 450-506
Photographs of Breuer and Eric Boissonnas; photographs of plans
4 Folders
Image(s)

Box 8, Reel 5720, Frame 507-517
Photographs of drawings
Image(s)
oversized material housed in Box 36

Box 8, Reel 5720, Frame 518-534
Photographs of model
Image(s)
oversized material housed in Box 36

Box 8, Reel 5720, Frame 535-687
Photographs of construction and completed project, exterior
26 Folders
Image(s)

Box 9, Reel 5720, Frame 688-883
Photographs of construction and completed project, exterior
26 Folders
Image(s)

Box 9, Reel 5720, Frame 884-925
Photographs of completed project, interior
3 Folders
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives
7 Folders

Box 9, Reel unfilmed, Frame unfilmed
Color transparencies
2 Folders

Box 9, Reel 5720, Frame 926-1024
Clippings and booklet
Image(s)
oversized material housed in Box 36

Box 36, Reel 5720
Oversized photographs of drawings
oversized material scanned with Box 8, Reel 5720, Frame 507-517

Box 36, Reel 5720
Oversized photographs of model
oversized material scanned with Box 8, Reel 5720, Frames 518-534

Box 36, Reel 5720
Oversized clippings and booklet
oversized material scanned with Box 9, Reel 5720, Frames 926-1024
8.2.4: Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Florida, 1965-1967

Box 9, Reel 5720, Frame 1026-1040
Letters and contract
Image(s)

Box 9, Reel 5720, Frame 1041-1056
Transcript of a press conference
Image(s)

Box 9, Reel 5720, Frame 1057-1094
Press release and booklets
Image(s)

Box 9, Reel 5720, Frame 1095-1096
Photographs of architects
Image(s)
(Breuer, Edward Durell Stone, José Luis Sert, Louis I. Kahn, and Robert B. Browne with Irving E. Muskat, chairman of Interama, Harry M. Weese, and Paul Rudolph)

Box 9, Reel 5720, Frame 1097-1099
Aerial site photographs; photographs of plans
Image(s)

Box 9, Reel 5720, Frame 1100-1134
Photographs of plans, drawings, model
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5720, Frame 1135-1156
Clippings
Image(s)

8.2.5: Lawton Community, Lawton, Oklahoma, Letters and Contract, 1975-1976

Box 9, Reel 5720, Frame 1157-1202
Letters and Contract
Image(s)

8.2.6: New Kensington Defense Housing, New Kensington, Pennsylvania, 1941

Box 9, Reel 5720, Frame 1205-1222
Photographs of plans, drawings, and model
Image(s)
oversized material housed in Box 36

Box 9, Reel 5720, Frame 1223-1225
Photographs of construction
Series 8: Project Files

Box 9, Reel 5720, Frame 1226-1247
Photographs of completed project
6 Folders
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 36, Reel 5720
Oversized photographs of plans, drawings, and model
oversized material scanned with Box 9, Reel 5720, Frames 1205-1222

8.2.7: Spandau-Haselhorst Housing, Spandau, Germany, 1928

Box 9, Reel 5720, Frame 1248-1254
Photographs of plans and drawings
Image(s)

8.2.8: Sports Park, Corona-Flushing Meadow Park, Queens, New York, 1966-1974

Box 9, Reel 5720, Frame 1256-1324
Letters and contracts
Image(s)

Box 9, Reel 5720, Frame 1325-1326
Photographs of architects Breuer, Arthur Rosenblatt, and Lawrence Halprin
Image(s)

Box 9, Reel 5720, Frame 1327-1332
Photographs of plans and drawings
Image(s)

Box 9, Reel 5720, Frame 1333-1375
Photographs of model
5 Folders
Image(s)

Box 9, Reel 5721, Frame 12-19
Photographs of model, continued
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5721, Frame 20-57
Clippings
Image(s)

8.2.9: Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts, 1943

Box 9, Reel 5721, Frame 58-62
Photographs of plans
8.2.10: ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization"), Community Bayonne, France, 1964-1972

Box 9, Reel 5721, Frame 64-152 Letters and contracts Image(s)

Box 9, Reel 5721, Frame 153-179 Photographs of plans 3 Folders Image(s)
oversized material housed in Box 36

Box 9, Reel 5721, Frame 180-186 Photographs of drawings Image(s)
oversized material housed in Box 36

Box 9, Reel 5721, Frame 187-198 Photographs of model and construction Image(s)

Box 10, Reel 5721, Frame 199-248 Photographs of completed project 8 Folders Image(s)
oversized material housed in Box 36

Box 10, Reel unfilmed, Frame unfilmed Negatives 2 Folders

Box 10, Reel 5721, Frame 249-261 Clippings Image(s)

Box 36, Reel 5721 Oversized photographs of plans oversized material scanned with Box 9, Reel 5721, Frames 153-179

Box 36, Reel 5721 Oversized photographs of drawings oversized material scanned with Box 9, Reel 5721, Frames 180-186

Box 36, Reel 5721 Oversized photographs of completed project oversized material scanned with Box 36, Reel 5721, Frames 199-248

8.3: Government Agencies, 1949-1980

This subseries consists of 6 project files concerning the construction of buildings for the U.S. government or for the governments of other countries. The subseries is arranged alphabetically.

| Box 10, Reel 5721, Frame 264-349 | Letters, notes, and contract |
| Box 10, Reel 5721, Frame 350-397 | Photographs of plans, drawings, and model |
| Box 10, Reel 5721, Frame 398-399 | Photographs of architects Breuer, Harry Seidler, and Mario Jossa on the construction site; photographs of completed project, exterior |
| Box 10, Reel 5721, Frame 400-423 | Photographs of completed project, exterior |
| Box 10, Reel 5721, Frame 424-427 | Photographs of completed project, interior |
| Box 10, Reel unfilmed, Frame unfilmed | Negatives |
| Box 10, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 10, Reel 5721, Frame 428-439 | Clippings |
| Box 36, Reel 5721 | Oversized photographs of plans, drawings, and model |


| Box 10, Reel 5721, Frame 441-912 | Letters, contracts, and blueprint |
| Box 10, Reel 5721, Frame 913-938 | Photographs of plans |
| Box 10, Reel 5721, Frame 939-947 | Photographs of drawings |
| Box 10, Reel 5721, Frame 948-954 | Photographs of model |
Box 10, Reel 5721, Frame 955-961
Photographs of construction

Box 10, Reel 5721, Frame 962-1020
Photographs of completed project, exterior, including photos by Herbert Beckhard
8 Folders
Image(s)
oversized material housed in Box 36

Box 10, Reel 5721, Frame 1021-1047
Photographs of completed project, interior
3 Folders
Image(s)
oversized material housed with Box 36

Box 10, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 10, Reel unfilmed, Frame unfilmed
Color transparencies
5 Folders

Box 10, Reel 5721, Frame 1048-1111
Printed material concerning the dedication and clippings
Image(s)

Box 36, Reel 5721
Oversized photographs of completed project, exterior, including photos by Herbert Beckhard
oversized material scanned with Box 10, Reel 5721, Frames 962-1020

Box 36, Reel 5721
Oversized Photographs of completed project, interior
oversized material scanned with Box 10, Reel 5721, Frames 1021-1047

8.3.3: Department of Highways and Traffic, Headquarters Building Washington, D.C., undated

Box OV 48, Reel unfilmed, Frame unfilmed
Letters and contract
4 Folders

8.3.4: Department of Housing and Urban Development(HUD), Headquarters Building Washington, D.C., 1963-1974
Box 11, Reel 5721, Frame 1114-1224
Letters and contract
4 Folders
Image(s)

Box 11, Reel 5721, Frame 1225-1366
Material concerning the investigation of the settling of the building
4 Folders
Image(s)

Box 11, Reel 5722, Frame 12-28
Photographs of plans
2 Folders
Image(s)

Box 11, Reel 5722, Frame 29-31
Photograph of drawing
Image(s)

Box 11, Reel 5722, Frame 32-79
Photographs of completed project, exterior
6 Folders
Image(s)
oversized material housed in Box 36

Box 11, Reel 5722, Frame 80-86
Photographs of completed project, interior and dedication ceremony
Image(s)
(includes photos of President Lyndon and Mrs. Johnson)

Box 11, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 11, Reel unfilmed, Frame unfilmed
Color transparencies

Box 11, Reel 5722, Frame 87-244
Clippings
6 Folders
Image(s)

Box 11, Reel 5722, Frame 245-270
Press releases
Image(s)

Box 11, Reel 5722, Frame 271-330
Brochures and Miscellaneous Printed Material
Image(s)

Box 36, Reel 5722
Oversized photographs of completed project, exterior
oversized material scanned with Box 11, Reel 5722, Frames 32-79

8.3.5: Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina, 1974-1980
Box 11, Reel 5722, Frame 332-513  Letters and printed "scope of services" instructions  
4 Folders

Box 11, Reel 5722, Frame 514-539  Photographs of plans, drawing and model

Box 11, Reel 5722, Frame 540-557  Contact sheet photographs of completed project, exterior and interior

Box 11, Reel 5722, Frame 558-594  Photographs of completed project, exterior  
4 Folders

Box 11, Reel 5722, Frame 595-610  Photographs of completed project, interior  
2 Folders

Box 11, Reel unfilmed, Frame unfilmed  Negatives and color transparencies

Box 36, Reel 5722  Oversized photographs of plans, drawing and model
oversized material scanned with Box 11, Reel 5722, Frames 514-539


Appendix B: Alphabetical List of Correspondents in 8.3.5

Appendix B: Alphabetical List of Correspondents in 8.3.5

- Abramski, B. (Public Liaison Division, UNESCO), 1960 (1 letter)
- Adams, Faneuil (Hill, Barlow, Goodale & Wiswall), 1952 (1 letter)
- Addison Gallery of American Art (Bartlett Hayes), 1953 (1 letter)
- Aicardi, Simone (Law Offices of S. G. Archibald), 1967-1971 (4 letters)
- Architectural Review (J. M. Richards), 1952 (2 letters)
- Architecture 52 (Frederique Seger), 1953 (1 letter)
- Arnaud, Leopold (Columbia University), 1952 (1 letter)
- Association du Personnel, UNESCO Staff Association (R. Schaufelberger), 1953-1954 (2 letters)
- Bliss, Anthony A., 1953 (1 letter): from Bliss' office
- Bodet, Jaime Torres (director general of UNESCO), 1952 (1 letter)
- Bogner, Walter F. (architect), 1952 (1 letter)
- Borglum, Paul, 1953 (1 letter)
- Brewer, Charles D., 1952 (1 letter)
- Brugere, Lucien, 1959 (1 letter)
- Cabouat, J. P. (Permanent French Delegation Attached to UNESCO), 1957 (1 letter): from M. Montagnier
• Cement and Concrete Association (Philip Gooding), 1954 (1 letter)
• Clark, Dallas (Mrs. Donald N. Clark), 1952 (1 letter)
• Corbin Lock Division (Rudolf Zelinka), 1957 (1 letter)
• Costa, Lucio (architect), 1952-1953 (1 telegram, 1 letter): telegram from Breuer; 1953 letter dictated by Walter Gropius to Howard Robertson with lines for signatures of Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Dezell, Mr. (Building Management, UNESCO), 1956 (1 letter): from W. Mactaggart
• d'Hamoncourt, René (Museum of Modern Art), 1957 (2 letters)
• d'Hennezel, Mourer, 1953 (1 letter)
• Duprat, Mr., 1961 (1 letter): from Bernard Zehrfuss
• Edwards, David J. (Georgia Institute of Technology), 1952 (1 letter)
• Ehrmann, Gilles, 1959 (1 telegram): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken), 1952-1953 (2 letters)
• Emslie, Murray Sims, 1958 (1 letter)
• Evans, Luther H. (director general), 1955-1959 (6 letters)
• Evarts, John, undated (1 calling card)
• Foster, Richard, 1957 (1 letter)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1953 (1 letter)
• Fulchignoni, Enrico (head of the film department), 1957 (1 letter): to Eugène Callison
• Gatje, Robert Frederick, 1967 (1 letter)
• Gazette de Lausanne, 1958 (1 letter): from Breuer's office
• Goodwin, Philip L. (architect), 1952-1953 (2 letters)
• Goss, Dale (Seattle Public Schools), 1953 (1 letter)
• Graber, Rudolf (Wohnbedarf furniture store), 1957 (1 letter): from Breuer, includes a photograph of interior of a cafeteria
• Gropius, Walter and Ise, 1952-1961 (63 letters): 30 from Breuer
• Grossi, Olindo (Pratt Institute), 1952 (1 letter)
• Hansen, J. Dilling, 1960 (9 letters)
• Harper-Smith, Mr., 1958 (1 letter): from Bernard Zehrfuss
• Harvard University, 1952 (1 letter): from President Conant's office
• Hauf, Harold D. (Edwards Street Laboratory), 1952 (1 letter)
• Hervé, Lucien (photographer), 1957 (1 letter)
• Hill, Henry, 1952 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1956 (4 letters)
• Hopkins, Frank S. (UNESCO Relations Staff), 1957 (1 letter)
• Institute of Contemporary Art, 1952-1953 (2 letters)
• Jalles, Louis, 1967 (1 letter): to Bernard Zehrfuss
• Johnson, Philip C., 1952-1963 (4 letters)
• Jours de France, 1958 (1 letter): from Breuer's office
• Kammerer, Struve (Akustisches Gutachten), 1959 (1 letter)
• Kaufman, Stanley Lloyd, 1953 (1 letter)
• Knoll, Hans G., 1953-1957 (2 letters)
• König, Max (Wohnbedarf furniture store), 1956 (1 letter)
• Large, R. A., 1952 (1 letter)
• La Rochelle, J. Drieu (wrote a report on ventilation with Zehrfuss), 1949
• Le Corbusier, 1952-1953 (8 letters): 2 to Walter Gropius; 2 to José Luis Sert
• Le Génie Civil, 1958 (1 letter): from Breuer's office
• Leguen, Yves, 1958-1960 (3 letters)
• Lewis, George Sherman (architect), 1952 (1 letter)
• Loeb, G. M. (E. F. Hutton & Company), 1952-1953 (2 letters)
• Lurie, H. Lee (Barron, Rice & Rockmore), 1952 (1 letter)
• Mactaggart, W. (DAO, UNESCO), 1956 (1 letter)
• Malecki, T., 1958 (1 letter)
• Mandleur et Dolbeau, 1957 (1 letter)
• Marcel, Pierre, 1957-1958 (58 letters): 24 from Breuer
• Markelius, Sven, 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Markelius, and Ernesto Rogers
• McCray, Porter (Museum of Modern Art), 1957 (1 letter)
• McFadden, William Parker, undated (1 note of address)
• McMullough, Max, undated (1 calling card)
• Mérédieu, Denise, 1957-1959 (29 letters): 11 from Breuer
• Milquist, Jerome, 1955 (2 letters)
• Mohrhardt, Charles M. (Detroit Public Library), 1953 (1 letter)
• Montagnier, M. (head of the Office of Conferences and General Services), 1957-1961 (7 letters)
• Nervi, Pier Luigi, 1952-1975 (82 letters): 32 from Breuer
• New York Herald Tribune, 1952 (1 letter): from Breuer
• Osmun, Edward (New York Port Authority), 1962 (1 letter): from Breuer
• Perrault, Mr., 1961 (1 letter): from Breuer
• Pilzer, Leopold, 1952-1953 (2 letters)
• Présentè, G. M., 1958 (1 letter): from Bernard Zehrfuss
• Rawlings, Boynton M. (Law Offices of S. G. Archibald), 1967 (2 letters)
• Ritchie, Raymond D. (Ritchie Construction Company, Inc.), 1952 (1 letter)
• Robertson, Howard (Easton & Robertson, London), 1952-1953 (2 letters): 1 from Eero Saarinen; 1953 letter dictated by Walter Gropius to Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Rocourt, Evelyn, 1954 (1 letter): see Project File for UNESCO
• Rogers, Ernesto N., 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Rogers
• Roux, Alina, 1959 (1 letter): from Breuer's office
• Saarinen, Eero, 1952 (2 letters)
• Sert, José Luis (International Congresses for Modern Architecture, CIAM), 1952-1953 (7 letters)
• Smith, Hamilton, 1963 (1 letter)
• Stillman, Rufus and Leslie, 1958 (1 letter)
• Suter-Moser, Claude, 1955 (1 letter)
• Sutnar, Ladislav, 1956 (1 letter)
• George J. Switzer Company (Edmund Switzer), 1952 (1 letter)
• Székely, Tamás István (Wohnbedarf furniture store), 1957 (1 letter)
• Taylor, John W. (acting director general, UNESCO), 1953 (1 letter): from Walter Gropius
• Thomas, Jean (assistant director general), 1958 (7 letters)
• Thompson, Marion Gordon, 1953 (1 letter)
• Urlak, J. P. (secretary, UNESCO), 1958 (2 letters)
• Veronese, Vittorino (director general), 1959-1960 (5 letters)
• Vieco, Hernan, 1957-1958 (10 letters)
• Weidlinger, Paul, 1958 (1 letter)
• Wermeil, Benjamin, 1952 (6 letters): 5 from Breuer; 1 from Le Corbusier
• Wilkinson, J. R. (Stevens & Wilkinson), 1952 (1 letter)
• Zehrfuss, Bernard and Simone, undated and 1949-1967 (229 letters): 92 from Breuer
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<tr>
<th>Box 11, Reel 5722, Frame 612-818</th>
<th>Contracts and supporting material, 1953-1957</th>
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<th>Box 11, Reel 5722, Frame 819-927</th>
<th>Chronological correspondence, 1952, undated</th>
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<th>Chronological correspondence, 1953</th>
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<th>Chronological correspondence, February 1957</th>
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<th>Chronological correspondence, March-August 1957</th>
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<th>Chronological correspondence, October-December 1957</th>
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<th>Chronological correspondence, January-June 1958</th>
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<th>Chronological correspondence, July-December 1958</th>
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<th>Chronological correspondence, May-December 1959</th>
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Box 12, Reel 5723, Frame 361-436  Chronological correspondence, 1960

Box 12, Reel 5723, Frame 437-533  Chronological correspondence, January-June 1961

Box 12, Reel 5723, Frame 534-576  Chronological correspondence, July-December 1961

Box 12, Reel 5723, Frame 577-592  Chronological correspondence, 1962

Box 12, Reel 5723, Frame 593-610  Chronological correspondence, 1963-1966

Box 12, Reel 5723, Frame 611-670  Chronological correspondence, January-April 1967

Box 12, Reel 5723, Frame 671-738  Chronological correspondence, May-December 1967

Box 12, Reel 5723, Frame 739-795  Chronological correspondence, 1968

Box 12, Reel 5723, Frame 796-802  Chronological correspondence, 1971-1975

Box 12, Reel 5723, Frame 803-833  Financial records including accounts of salaries and office expenses, 1952-1954

Box 12, Reel 5723, Frame 834-875  Financial records including accounts of salaries and office expenses, 1955-1956

Box 12, Reel 5723, Frame 876-933  Financial records including accounts of salaries and office expenses, 1957

Box 12, Reel 5723, Frame 934-1013  Financial records including accounts of salaries and office expenses, 1958-1960
Box 12, Reel 5723, Frame 1014-1082
Miscellaneous receipts, 1952-1959
4 Folders
Image(s)

Box 12, Reel 5723, Frame 1083-1184
Committee reports, 1952-1953
Image(s)
oversized material housed in Box 37

Box 12, Reel 5723, Frame 1185-1297
Committee reports, 1954-1956
Image(s)

Box 12, Reel 5723, Frame 1298-1395
Committee reports, 1957
Image(s)

Box 12, Reel 5724, Frame 11-27
Committee reports, 1957
Image(s)

Box 12, Reel 5724, Frame 28-144
Committee reports, January-July 1958
Image(s)

Box 12, Reel 5724, Frame 145-200
Committee reports, August 1958-1959
Image(s)

Box 37, Reel 5724, Frame 201-230
Blueprints, 1957
Image(s)

Box 12, Reel 5724, Frame 231-268
Notes and writings, including typescripts: "On Architecture and Aesthetics"
Image(s)

Box 12, Reel 5724, Frame 269-297
Rough sketches of building designs
Image(s)

Box 12, Reel 5724, Frame 298-391
Photographs of architects, plans and drawings
Image(s)
(Breuer, Pier Luigi Nervi, Eero Saarinen, Herman Vieco Benjamin Wermiel, and Bernard Zehrfuss at conferences and dinners)

Box 12, Reel 5724, Frame 392-404
Photographs of plans and model
Image(s)

Box 12, Reel 5724, Frame 405-420
Photographs of construction
Marcel Breuer papers

AAA.breumarc

Page 107 of 214

Image(s)
(includes photo of Breuer, Nervi, and Zehrfuss on a patio)

Box 12, Reel 5724, Frame 421-438

Contact sheet photographs of completed project, exterior and interior

Image(s)

Box 12, Reel 5724, Frame 439-628

Photographs of completed project, exterior

15 Folders

Image(s)

oversized material housed in Box 37

(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 13, Reel 5724, Frame 629-720

Photographs of completed project, interior

6 Folders

Image(s)

(one photograph is by Robert Doisneau)

Box 13, Reel unfilmed, Frame unfilmed

Negatives

8 Folders

Box 13, Reel unfilmed, Frame unfilmed

Color transparencies

Box 13, Reel 5724, Frame 721-997

Clippings

8 Folders

Image(s)

oversized material housed in Box 37

Box 13, Reel 5724, Frame 998-1003

Printed material from inauguration of the Headquarters Building, November 1958

Image(s)

Box 13, Reel 5724, Frame 1004-1012

Miscellaneous printed material

Image(s)

Box 37, Reel 5723

Oversized committee reports, 1952-1953

oversized material scanned with Box 12, Reel 5723, Frames 1083-1184

Box 37, Reel 5724

Oversized photographs of completed project, exterior

oversized material scanned with Box 12, Reel 5724, Frames 439-628

(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 37, Reel 5724

Oversized clippings

oversized material scanned with Box 13, Reel 5724, Frames 721-997

Box 13, Reel 5724, Frame 1014  
A one-page typescript about the embassy, undated
  Image(s)

Box 13, Reel 5724, Frame 1015-1041  
Photographs of plans and drawings
  3 Folders
  Image(s)

Box 13, Reel 5724, Frame 1042-1077  
Photographs of completed project, exterior
  3 Folders
  Image(s)

Box 13, Reel 5724, Frame 1078-1087  
Photographs of completed project, interior
  Image(s)

Box 13, Reel unfilmed, Frame unfilmed  
Negatives
  2 Folders

Box 13, Reel unfilmed, Frame unfilmed  
Color transparencies

Box 13, Reel 5724, Frame 1088-1167  
Clippings
  3 Folders
  Image(s)

Box 13, Reel 5724, Frame 1168-1188  
Presentation book
  Image(s)

Box 13, Reel 5724, Frame 1189-1194  
Brochure
  Image(s)

8.4: Civic Buildings, 1928-1981

This subseries has been divided into 5 sub-groups that reflect the basic function of each of the project types. Each sub-group is arranged alphabetically.

8.4.1: Hospitals, 1928-1966

Box 13, Reel 5724, Frame 1198-1202  
Charlotte Hungersford Hospital, Torrington, Connecticut, 1966
  Image(s)
  letter and contract

Box 13, Reel 5724, Frame 1204-1220  
Elberfeld Hospital, Elberfeld, Germany, 1928-1929
  Image(s)
  (photographs of plans, drawings, and model)
8.4.2: Libraries, 1951-1981

Box 13, Reel 5724
Atlanta Central Library, Atlanta, Georgia, 1971-1981

- Photographs of plans
  - Image(s)
- Photographs of drawings
  - Image(s)
- Photographs of model
  - Image(s)
- Contact sheet photographs of completed project, exterior and interior
  - Image(s)
- Photographs of completed project, exterior
  - 3 Folders
  - Image(s)
- Photographs of completed project, interior
  - 2 Folders
  - Image(s)
- Negatives and color transparencies

Box 13, Reel 5724
Clarksburg Public Library, Clarksburg, West Virginia, 1972-1975

- Letter and contracts
  - Image(s)
- Photograph of completed project; clippings
  - Image(s)
  - oversized material housed in Box 37

Box 37, Reel 5724
Oversized photograph of completed project; clippings
  - oversized material scanned with Box 13, Reel 5724, Frames 1356-1374

Box 13, Reel 5724
Grosse Pointe Public Library, Grosse Pointe, Michigan, 1951
| Box 13, Reel 5724, Frame 1362-1374 | Contracts |
| Box 13, Reel 5725, Frame 12-22 | Photographs of plans |
| Box 13, Reel 5725, Frame 12-22 | 2 Folders |
| Box 13, Reel 5725, Frame 23-48 | Photographs of completed project, exterior |
| Box 13, Reel 5725, Frame 49-54 | Photographs of completed project, interior |
| Box 13, Reel 5725, Frame 55 | Negatives and a color transparency |

### 8.4.3: Airline Facilities, 1945, undated

| Box 14, Reel 5725, Frame 59-62 | Alaska Air Terminal, Anchorage, Alaska, undated |
| Box 14, Reel 5725, Frame 64-71 | Eastern Airlines Ticket Office, Boston, Massachusetts, 1945 |

### 8.4.4: Rail Facilities, 1954-1975

| Box 14, Reel 5725, Frame 74-91 | Boston and Maine Railroad, Fairbanks, Morse Locomotive and Passenger Cars, 1956-1958 |
| Box 14, Reel 5725, Frame 93-96 | Boston and Maine Railroad North Station, Industrial Building, Staff Dining Room and Living Quarters, [location unknown], 1956-1958 |
| Box OV 48, Reel 5725, Frame 98-113 | Hoboken Terminal Building, Hoboken, New Jersey, blueprints, 1963 |
| Box 14, Reel 5725, Frame 115-171 | Massachusetts Bay Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts, correspondence, 1974-1975 |
New Haven Railroad Station, New Haven, Connecticut, clippings, 1956


Photographs of plans and model

Photographs of planned construction site


Photographs of plans, drawings, and completed projects

5 Folders

oversized material housed in Box 37


Oversized photographs of plans, drawings, and completed projects

oversized material scanned with Box 14, Reel 5724, Frames 226-272

Rye Railroad Station, Rye, New York, photographs of drawings, undated [1955?]

8.4.5: Miscellaneous Civic Structures, 1966-1978
Box 14, Reel 5725, Frame 282-301

Box 14, Reel 5725

Box 14, Reel 5725, Frame 303-311
Contract

Box 14, Reel 5725, Frame 312-313
Photographs of plans

Box 14, Reel 5725, Frame 314-331
Photographs of completed project, exterior
5 Folders
oversized material housed in Box 37

Box 14, Reel 5725, Frame 332-336
Photographs of completed project, interior

Box 14, Reel 5725
Stables Competition, Central Park, New York, New York, 1966-1970

Box 14, Reel 5725, Frame 338-360
Letters and contract

Box 14, Reel 5725, Frame 361-367
Photographs of plans and drawings

Box 14, Reel 5725, Frame 368-372
Photographs of model

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 373-377
Clippings

8.5: Elementary and Secondary Schools, 1953-1980
This subseries is arranged alphabetically and consists of 12 project files concerning the construction of pre-college-level schools.

8.5.1: Bantam Elementary School, Litchfield, Connecticut, 1953-1957
| Box 14, Reel 5725, Frame 380-386 | Photographs of plans and model
|                                | Image(s) 
|                                | oversized material housed in Box 37 |
| Box 14, Reel 5725, Frame 387-404 | Photographs of completed project, exterior 
|                                | 2 Folders 
|                                | Image(s) |
| Box 14, Reel 5725, Frame 405-414 | Photographs of completed project, interior 
|                                | Image(s) |
| Box 14, Reel unfilmed, Frame unfilmed | Negatives |
| Box 14, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 14, Reel 5725, Frame 415-428 | Clippings 
|                                | Image(s) |
| Box 37, Reel 5725 | Oversized photographs of plans and model 
|                                | oversized material scanned with Box 14, Reel 5725, Frames 380-386 |

8.5.2: Bryn Mawr School for Girls, Baltimore, Maryland, 1970-1972

| Box 14, Reel 5725, Frame 430-494 | Letters and contract 
|                                | Image(s) |
| Box 14, Reel 5725, Frame 495-500 | Photographs of plans and drawings 
|                                | Image(s) |
| Box 14, Reel 5725, Frame 501-517 | Photographs of completed project, exterior 
|                                | 2 Folders 
|                                | Image(s) 
|                                | oversized material housed in Box 37 |
| Box 14, Reel 5725, Frame 518-522 | Photographs of completed project, interior 
|                                | Image(s) |
| Box 14, Reel unfilmed, Frame unfilmed | Negatives |
| Box 14, Reel 5725, Frame 523-526 | Clippings 
|                                | Image(s) |
| Box 37, Reel 5725 | Oversized photographs of completed project, exterior |
oversized material scanned with Box 14, Reel 5725, Frames 501-517

8.5.3: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts, 1967-1968

Box 14, Reel 5725, Frame 528-549
Photographs of plans, drawings, and model
Image(s)
oversized material housed in Box 37

Box 14, Reel 5725, Frame 550
Photograph of completed project, exterior
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 37, Reel 5725
Oversized photographs of plans, drawings, and model
oversized material scanned with Box 14, Reel 5725, Frames 528-549


Box 14, Reel 5725, Frame 552-569
Letters, contract, and photographs of plans, 1955-1980
Image(s)
oversized material housed in Box 37

Box 37, Reel 5725
Oversized letters, contract, and photographs of plans, 1955-1980
oversized material scanned with Box 14, Reel 5725, Frames 552-569

8.5.5: Litchfield High School, Litchfield, Connecticut, 1953-1960

Box 14, Reel 5725, Frame 571-577
Photographs of plans and model
Image(s)

Box 14, Reel 5725, Frame 578-590
Photographs of completed project, exterior
3 Folders
Image(s)

Box 14, Reel 5725, Frame 591-617
Photographs of completed project, interior
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives and color transparency

Box 14, Reel 5725, Frame 618-639
Clippings
8.5.6: Northfield Elementary School, Litchfield, Connecticut, 1953

Box 14, Reel 5725, Frame 641-645
Photographs of plans and model

8.5.7: Pine Ridge High School, Pine Ridge, South Dakota, 1971-1975

Box 14, Reel 5725, Frame 647-655
Letters, 1971

Box 14, Reel 5725, Frame 656-673
Letters, 1972

Box 14, Reel 5725, Frame 674-799
Letters, 1973

Box 14, Reel 5725, Frame 800-899
Letters, 1974

Box 14, Reel 5725, Frame 900-926
Letters, 1975

Box 37, Reel 5725, Frame 927-928
Photograph of a Drawing

8.5.8: School for 450 Children Competition, undated

Box 14, Reel 5725, Frame 930-934
Photographs of Plans and Drawings

8.5.9: State School for the Mentally Retarded Nassau County, New York, 1965-1971

Box 14, Reel 5725, Frame 936-1099
Contracts

Box 14, Reel 5725, Frame 1100-1116
Photographs of plans

Box 14, Reel 5725, Frame 1117-1122
Photographs of drawings
Image(s)

Box 14, Reel 5725, Frame 1123-1138
Photographs of model
Image(s)

Box 14, Reel unfilmed, Frame unfilmed
Negatives

Box 14, Reel 5725, Frame 1139-1158
Clippings
Image(s)

Box 37, Reel 5725
Oversized photographs of plans
Oversized material scanned with Box 14, Reel 5725, Frames 1100-1116

8.5.10: Torrington High School, Torrington, Connecticut, 1955-1957

Box 15, Reel 5725, Frame 1161-1181
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1182-1186
Photographs of plans and drawing; negatives; clippings
Image(s)

8.5.11: West Queens High School, Long Island City, New York, 1969-1970

Box 15, Reel 5725, Frame 1187-1189
Photograph of a Drawing and a Negative
Image(s)


Box 15, Reel 5725, Frame 1190-1204
Contract, Photographs of Plans, and Negatives
Image(s)

8.6: Colleges and Universities, 1938-1981

8.6.1: Black Mountain College, Black Mountain, North Carolina, 1939-1946

Box 15, Reel 5725, Frame 1208-1223
Photographs of plans, drawings, and model; a clipping, 1939-1946
Image(s)


Box 15, Reel 5725, Frame 1225-1238
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1239-1244
Photographs of plans
Box 15, Reel 5725, Frame 1245-1246
Photographs of drawings
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives

Box 15, Reel 5725, Frame 1247-1253
Clipping and brochures
Image(s)

8.6.3: Harvard University, Biology-Chemistry Building, Cambridge, Massachusetts, 1969

Box 15, Reel 5725, Frame 1255-1283
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1284-1292
Photographs of plans and drawings
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives

8.6.4: Hunter College, Library, Classrooms, and Administration Building Bronx, New York, 1955-1965

Box 15, Reel 5725, Frame 1294-1328
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1329-1345
Photographs of plans
Image(s)

Box 15, Reel 5725, Frame 1346-1353
Photographs of drawings, model, and construction
Image(s)

Box 15, Reel 5725, Frame 1354-1406
Photographs of completed project, exterior
Image(s)

Box 15, Reel 5726, Frame 12-25
Photographs of completed project, exterior
6 Folders
Image(s)

Box 15, Reel 5726, Frame 26-41
Photographs of completed project, interior
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<th>Box</th>
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<td>Reel 5726</td>
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<td>Presentation Book</td>
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<td>Image(s)</td>
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<td>Photographs of completed project, exterior</td>
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**8.6.6: Kent School, Girls' Chapel, Kent, Connecticut, 1967**

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Box 15, Reel 5726, Frame 236-244
Letters and contract
Image(s)

Box 15, Reel 5726, Frame 245-250
Photographs of plans and drawings
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives

Box 15, Reel 5726, Frame 251-255
Copy of the school magazine
Image(s)

8.6.7: Mary College and Annunciation Priory, and the Associated Convent of the Annunciation in Dickinson, North Dakota Residence Hall, Dining Facility, Science Laboratory, and Classroom Building with Auditorium, Bismarck, North Dakota, 1954-1975

Box 15, Reel 5726, Frame 257-272
Letters and contract
Image(s)

Box 15, Reel unfilmed, Frame unfilmed
Negatives
4 Folders

Box 15, Reel unfilmed, Frame unfilmed
Color transparencies

Box 15, Reel 5726, Frame 273-398
Clippings
6 Folders
Image(s)

Box 16, Reel 5726, Frame 400-466
Brochures
2 Folders
Image(s)

Box 16, Reel 5726, Frame 467-475
Miscellaneous printed material
Image(s)

Box 16, Reel 5726
Convent of the Annunciation, Dickinson, North Dakota, 1955

Box 16, Reel 5726, Frame 477-487
Photographs of plans
Image(s)

Box 16, Reel 5726, Frame 488-496
Photographs of drawings and model
Box 38, Reel 5726, Frame 497-530
Presentation book
Image(s)

Box 16, Reel 5726
Mary College, Bismarck, North Dakota, 1965-1968

Box 16, Reel 5726, Frame 532-547
Photographs of plans
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 548-549
Contact sheet photographs of construction, exterior and interior
Image(s)

Box 16, Reel 5726, Frame 550-589
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 590-608
Photographs of completed project, interior
2 Folders
Image(s)

Box 38, Reel 5726
Oversized photographs of plans
oversized material scanned with Box 16, Reel 5726, Frames 532-547

Box 38, Reel 5726
Oversized photographs of completed project, exterior
oversized material scanned with Box 16, Reel 5726, Frames 550-589

Box 16, Reel 5726
Annunciation Priory, Bismarck, North Dakota, 1954-1963

Box 16, Reel 5726, Frame 610-631
Photographs of plans, drawings, model, and construction
Image(s)

Box 16, Reel 5726, Frame 632-712
Photographs of completed project, exterior
10 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726, Frame 713-735
Photographs of completed project, interior
3 Folders
Image(s)

Box 16, Reel 5726, Frame 736-755
Study photographs of Byzantine and Renaissance mosaics and frescoes
Oversized photographs of completed project, exterior
oversized material scanned with Box 16, Reel 5726, Frames 632-712

8.6.8: University of Massachusetts, Murray Lincoln Campus Center and Parking
Structure Amherst, Massachusetts, 1965-1977

Letters and contracts
2 Folders
Image(s)

Box 16, Reel 5726,
Frame 757-889

Photographs of plans
3 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726,
Frame 890-921

Photographs of drawings and construction
Image(s)

Box 16, Reel 5726,
Frame 923-930

Photographs of completed Campus Center, exterior
3 Folders
Image(s)
oversized material housed in Box 38

Box 16, Reel 5726,
Frame 931-970

Photographs of completed Campus Center, interior
2 Folders
Image(s)

Box 16, Reel 5726,
Frame 971-990

Photographs of completed Parking Structure, exterior and interior
Image(s)

Box 16, Reel 5726,
Frame 991-999

Negatives
3 Folders

Box 16, Reel unfilmed,
Frame unfilmed

Clippings
Image(s)

Box 16, Reel 5726,
Frame 1000-1026

Oversized photographs of plans
oversized material scanned with Box 16, Reel 5726, Frames 890-921

Box 38, Reel 5726

Oversized photographs of completed Campus Center, exterior
oversized material scanned with Box 16, Reel 5726, Frames 931-970

8.6.9: New York University, University Heights Campus, Bronx, New York, 1956-1971
Box 16, Reel 5726, Frame 1028-1129
Letters and contracts
3 Folders
Image(s)

Box 16, Reel 5726, Frame 1130-1170
Photographs of plans
2 Folders
Image(s)

Box 16, Reel 5726, Frame 1171-1181
Photographs of drawings and model
Image(s)

Box 16, Reel 5726, Frame 1182-1203
Photographs of campus
2 Folders
Image(s)
oversized material housed in Box 38

Box 38, Reel 5726
Oversized photographs of campus
oversized material scanned with Box 16, Reel 5726, Frames 1182-1203

Box 17, Reel unfilmed, Frame unfilmed
Negatives
8 Folders

Box 17, Reel unfilmed, Frame unfilmed
Color transparencies

Box 17, Reel 5726, Frame 1205-1317
Clippings
6 Folders
Image(s)

Box 17, Reel 5726
Technology Building II, 1967-1970

Box BV 43, Reel 5726, Frame 1320-1329
Comprehensive plan review book
Image(s)

Box 17, Reel 5726, Frame 1330-1337
Photographs of plans
Image(s)

Box 17, Reel 5726, Frame 1338-1350
Photographs of drawings and model
Image(s)

Box 17, Reel 5726, Frame 1351-1376
Photographs of completed project, exterior
Image(s)
folders

Box 17, Reel 5727, Frame 11-56
Photographs of completed project, exterior
oversized material housed in Box 38

Box 17, Reel 5727, Frame 57-67
Photographs of completed project, interior
Image(s)

Box 17, Reel 5727, Frame 68-95
Press Packet
Image(s)

Box 38, Reel 5727
Oversized photographs of completed project, exterior
oversized material scanned with Box 17, Reel 5727, Frames 11-56

Box 17, Reel 5727
Laboratory Building, 1957-1961

Box 17, Reel 5727, Frame 97-115
Photographs of plans, model, construction, and completed project, exterior
Image(s)

Box 17, Reel 5727, Frame 116-123
Photographs of completed project, interior
Image(s)

Box 17, Reel 5727
Lecture Hall Wing, 1957-1961

Box 17, Reel 5727, Frame 125-137
Photographs of plans, drawings, and construction
Image(s)

Box 17, Reel 5727, Frame 138-169
Photographs of completed project, exterior  
2 Folders
Image(s)
oversized material housed in Box 38

Box 38, Reel 5727
Oversized photographs of completed project, exterior
oversized material scanned with Box 17, Reel 5727, Frames 138-169

Box 17, Reel 5727, Frame 170-178
Community Hall and Bridges. Photographs of plans, construction, and completed project, exterior, 1957-1961
Image(s)

Box 17, Reel 5727, Frame 179-183
Library> Photographs of plans and drawings, 1969

Box 17, Reel 5727
Residence Hall and Parking Structure, 1961-1965

Box 17, Reel 5727, Frame 185-195
Photographs of plans and drawings
### 8.6.10: St. John's Abbey and University, Collegeville, Minnesota, 1953-1981

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<td>Photographs of completed project, exterior</td>
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<td>Contracts</td>
<td>2 Folders</td>
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<td>Box 17, Reel 5727, Frame 311-411</td>
<td>Correspondence, 1953</td>
<td></td>
<td>Image(s)</td>
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<td>Box 17, Reel 5727, Frame 412-464</td>
<td>Correspondence, 1954-1956</td>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 17, Reel 5727, Frame 465-535</td>
<td>Correspondence, 1957</td>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 17, Reel 5727, Frame 536-566</td>
<td>Correspondence, 1958-1959</td>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 17, Reel 5727, Frame 567-597</td>
<td>Correspondence, 1960-1981</td>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 17, Reel 5727, Frame 599-603</td>
<td>Photocopy of manuscript for a speech</td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 38, Reel 5727, Frame 604-658</td>
<td>Presentation Book</td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 659-676</td>
<td>Photographs of plans</td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 17, Reel 5727, Frame 677-705</td>
<td>Photographs of campus</td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
<td>5 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 18, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
<td>4 Folders</td>
<td></td>
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</tbody>
</table>
Box 18, Reel unfilmed, Frame unfilmed
Color transparencies
2 Folders

Box 18, Reel 5727, Frame 707-764
Clippings, 1954-1958, undated
Image(s)

Box 18, Reel 5727, Frame 765-842
Clippings, 1959-1961
Image(s)

Box 18, Reel 5727, Frame 843-947
Clippings, 1962-July 1963
Image(s)

Box 18, Reel 5727, Frame 948-1052
Clippings, August 1963-1965
Image(s)

Box 18, Reel 5727, Frame 1053-1129
Clippings, 1966-1970
Image(s)

Box 18, Reel 5727, Frame 1130-1187
Clippings, 1971-circa 1981
Image(s)

Box 18, Reel 5727, Frame 1188-1239
Programs
Image(s)

Box 18, Reel 5727, Frame 1240-1269
Brochures
Image(s)

Box 18, Reel 5727
Monastery Wing, 1953-1956

Box 18, Reel 5727, Frame 1271-1299
Photographs of plans, drawings, model, and construction
Image(s)
(2 photographs are of Breuer and Abbey officials at the construction site)

Box 18, Reel 5727, Frame 1300-1326
Photographs of completed project, exterior
Image(s)

Box 18, Reel 5727, Frame 1327-1357
Photographs of completed project, interior
2 Folders
Image(s)

Box 18, Reel 5728, Frame 11-27
Photographs of completed project, interior continued
Image(s)

Box 18, Reel 5728
St. Thomas Aquinas Residence Hall (Student Residence Hall I), 1958-1959
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Folders/Image(s)</th>
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<tbody>
<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of plans and drawings</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Frame 29-35</td>
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<td></td>
</tr>
<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of construction</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Frame 36-59</td>
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<td>Image(s)</td>
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<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of completed project, exterior</td>
<td>2 Folders</td>
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<tr>
<td>Frame 60-87</td>
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<td>Image(s)</td>
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<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of completed project, interior</td>
<td>Image(s)</td>
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<tr>
<td>Frame 88-104</td>
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<tr>
<td>Box 18, Reel 5728</td>
<td>Abbey Church and Bell Banner, 1953-1964</td>
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<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of plans</td>
<td>Image(s)</td>
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<tr>
<td>Frame 106-136</td>
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<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of model</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Frame 137-168</td>
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<td>Image(s)</td>
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<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of construction</td>
<td>11 Folders</td>
</tr>
<tr>
<td>Frame 169-332</td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(includes photo of Breuer on the construction site)</td>
<td></td>
</tr>
<tr>
<td>Box 18, Reel 5728,</td>
<td>Photographs of completed project, exterior</td>
<td>5 Folders</td>
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<tr>
<td>Frame 333</td>
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<td>Image(s)</td>
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<tr>
<td>Box 19, Reel 5728,</td>
<td>Photographs of completed project, exterior</td>
<td>6 Folders</td>
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<tr>
<td>Frame -454</td>
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<td></td>
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<tr>
<td>Box 19, Reel 5728,</td>
<td>Photographs of completed project, interior</td>
<td>10 Folders</td>
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<tr>
<td>Frame 455-594</td>
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<td>Image(s)</td>
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<tr>
<td></td>
<td>(includes a photocopy from a damaged negative of a window by Josef Albers)</td>
<td></td>
</tr>
<tr>
<td>Box 19, Reel 5728</td>
<td>Library, 1960-1965</td>
<td></td>
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</tbody>
</table>
Box 19, Reel 5728, Frame 596-612
Photographs of plans
2 Folders
Image(s)

Box 19, Reel 5728, Frame 613-626
Photographs of drawings and model
Image(s)

Box 19, Reel 5728, Frame 627-666
Photographs of construction
5 Folders
Image(s)

Box 19, Reel 5728, Frame 667-685
Photographs of completed project, exterior
2 Folders
Image(s)

Box 19, Reel 5728, Frame 686-719
Photographs of completed project, interior
3 Folders
Image(s)
oversized material housed in Box 38

Box 38, Reel 5728
Oversized photographs of project, interior
oversized material scanned with Box 19, Reel 5728, Frames 686-719

Box 19, Reel 5728
Science Hall and Auditorium, 1964-1966

Box BV 44, Reel 5728, Frame 721-742
Presentation book
Image(s)

Box 19, Reel 5728, Frame 743-752
Photographs of plans and drawings
Image(s)

Box 19, Reel 5728, Frame 753-789
Photographs of construction
4 Folders
Image(s)

Box 19, Reel 5728, Frame 790-799
Photographs of completed project, exterior
Image(s)

Box 19, Reel 5728, Frame 800-812
Photographs of completed project, interior
Image(s)

Box 19, Reel 5728, Frame 813-815
Student Center and Swimming Pavilion. Photograph of a drawing, 1966
Image(s)

Box 19, Reel 5728
Ecumenical and Cultural Research Center, 1967
Box 19, Reel 5728, Frame 817-821  Photographs of plans and drawings
Box 19, Reel 5728, Frame 822-831  Photographs of construction
Box 19, Reel 5728, Frame 832-837  Photographs of completed project, exterior
Box 19, Reel 5728, Frame 839-841  Photograph of window design plans
Box 19, Reel 5728, Frame 842-871  Photographs of construction 5 Folders
Box 19, Reel 5728, Frame 872-910  Photographs of completed project, exterior 4 Folders
Box 19, Reel 5728, Frame 911-919  Photographs of completed project, interior
Box 19, Reel 5728, Frame 920-923  Gymnasium. Photographs of plans and drawings
Box 19, Reel 5728, Frame 924-943  Sculpture The Athlete. Photographs of plans and drawings

8.6.11: Sarah Lawrence College, Arts Center, Bronxville, New York, 1950-1977
Box 19, Reel 5728, Frame 945-958  Letters and contracts
Box 19, Reel 5728, Frame 959-969  Photographs of plans, drawings, and model
Box 19, Reel 5728, Frame 970-991
Photographs of completed project, exterior
2 Folders
Image(s)

Box 19, Reel 5728, Frame 992-1008
Photographs of completed project, interior
2 Folders
Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 20, Reel unfilmed, Frame unfilmed
Color transparencies

Box 20, Reel 5728, Frame 1010-1064
Clippings
Image(s)

8.6.12: Smith College Competition, Dormitories, Northampton, Massachusetts, 1945

Box 20, Reel 5728, Frame 1065-1069
Photographs of plans, 1945
Image(s)
oversized material housed in Box 38

Box 20, Reel unfilmed, Frame unfilmed
Negative, 1945

Box 38, Reel 5728
Oversized photographs of plans, 1945
oversized material scanned with Box 20, Reel 5728, Frames 1065-1069

8.6.13: State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York, 1970

Box 20, Reel 5728, Frame 1070-1079
Photographs of plans, drawings, and model
Image(s)

Box 20, Reel 5728, Frame 1080-1086
Photographs of completed project, exterior
Image(s)

Box 20, Reel 5728, Frame 1087-1089
Photographs of completed project, interior
Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

<table>
<thead>
<tr>
<th>Box 20, Reel 5728, Frame 1091-1093</th>
<th>Contract</th>
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</thead>
<tbody>
<tr>
<td>Box 20, Reel 5728, Frame 1094-1110</td>
<td>Photographs of plans, drawings, and model</td>
</tr>
<tr>
<td>Box 20, Reel 5728, Frame 1111-1144</td>
<td>Photographs of completed project, exterior</td>
</tr>
<tr>
<td>Box 20, Reel 5728, Frame 1145-1154</td>
<td>Photographs of completed project, interior</td>
</tr>
<tr>
<td>Box 20, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 20, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 20, Reel 5728, Frame 1155-1167</td>
<td>Clippings</td>
</tr>
</tbody>
</table>

8.6.15: University of Virginia, Physics Building, Charlottesville, Virginia, 1970-1972

| Box 20, Reel 5728, Frame 1169-1222 | Letters and contract |
| Box 20, Reel 5728, Frame 1223-1226 | Photographs of plans |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives |

8.6.16: Wheaton College Competition, Art Center, Norton, Massachusetts, 1938

| Box 20, Reel 5728, Frame 1227-1245 | Photographs of plans, drawings, and model, 1938 |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives, 1938 |

oversized material housed in OV 48
8.6.17: Yale University, Becton Center of Engineering and Applied Science, New Haven, Connecticut, 1964-1972

Box 20, Reel 5728, Frame 1247-1290
Letters and contract
Image(s)

Box 20, Reel 5728, Frame 1291-1300
Photographs of plans
Image(s)

Box 20, Reel 5728, Frame 1301-1304
Photographs of drawings
Image(s)
oversized material housed in Box 38

Box 20, Reel 5728, Frame 1305-1330
Photographs of completed project, exterior
2 Folders
Image(s)

Box 20, Reel 5728, Frame 1331-1340
Photographs of completed project, interior
Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 20, Reel 5728, Frame 1341-1369
Clippings
Image(s)

Box 38, Reel 5728
Oversized photographs of drawings
oversized material scanned with Box 20, Reel 5728, Frames 1301-1304

8.7: Museums and Galleries, 1963-1981
This subseries consists of 5 project files concerning the construction of buildings for the exhibition and study of art and artifacts.

Files are arranged alphabetically.

8.7.1: Cleveland Museum of Art, Education Wing, Cleveland, Ohio, 1967-1976
<table>
<thead>
<tr>
<th>Box and Reel</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 20, Reel 5729, Frame 13-96 | Letters and contracts  
    3 Folders  
    Image(s) |
| Box 20, Reel 5729, Frame 97-113 | Photographs of plans, drawings, and construction  
    2 Folders  
    Image(s) |
| Box 20, Reel 5729, Frame 114-165 | Photographs of completed project, exterior  
    5 Folders  
    Image(s)  
    oversized material housed in Box 38 |
| Box 20, Reel 5729, Frame 166-222 | Photographs of completed project, interior  
    4 Folders  
    Image(s)  
    oversized material housed in Box 38 |
| Box 20, Reel unfilmed, Frame unfilmed | Negatives |
| Box 20, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 20, Reel 5729, Frame 223-301 | Clippings  
    5 Folders  
    Image(s) |
| Box 20, Reel 5729, Frame 302-339 | Press kit  
    Image(s) |
| Box 20, Reel 5729, Frame 341-344 | Printed report  
    Image(s) |
| Box 38, Reel 5729 | Oversized photographs of completed project, exterior  
    oversized material scanned with Box 20, Reel 5729, Frames 114-165 |
| Box 38, Reel 5729 | Photographs of completed project, interior  
    oversized material scanned with Box 20, Reel 5729, Frames 166-222 |


<table>
<thead>
<tr>
<th>Box and Reel</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 21, Reel 5729, Frame 347-382 | Contract  
    Image(s) |
| Box 21, Reel 5729, Frame 383-385 | Photographs of plans |
8.7.3: Marlborough-Gerson Gallery, New York, New York, 1971

Box 21, Reel 5729, Frame 386-387
Letter Concerning Renovation, 1971
Image(s)

8.7.4: National Museum of American Amusement [location unknown], 1976

Box OV 49, Reel 5729, Frame 388-391
Blueprints, 1976
Image(s)


Box 21, Reel 5729, Frame 393-417
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 418-435
Architect's report
Image(s)

Box 21, Reel 5729, Frame 436-474
Presentation book of photographs of plans
2 Folders
Image(s)
Oversized material housed in OV 49

Box 21, Reel 5729, Frame 475-483
Photographs of drawings
Image(s)

Box 21, Reel 5729, Frame 484-503
Photographs of construction site
2 Folders
Image(s)
(includes photos of visit by Breuer and Jacqueline Kennedy)

Box 21, Reel 5729, Frame 504-544
Photographs of completed project, exterior
5 Folders
Image(s)
oversized material housed in Box 38

Box 21, Reel 5729, Frame 545-575
Photographs of completed project, interior
5 Folders
Image(s)
oversized material housed in Box 38
(includes 7 photographs of Breuer)
Box 21, Reel unfilmed, Frame unfilmed
Negatives
3 Folders
oversized material housed in Box 38

Box 21, Reel 5729, Frame 576-805
Clippings
12 Folders
Image(s)

Box 21, Reel 5729, Frame 806-824
Press kit
Image(s)

Box 21, Reel 5729, Frame 825-833
Miscellaneous printed material
Image(s)

Box OV 49, Reel 5729
Oversized presentation book of photographs of plans
2 Folders
Oversized material scanned with Box 21, Reel 5729, Frames 436-474

Box 38, Reel 5729
Oversized photographs of completed project, exterior
oversized material scanned with Box 21, Reel 5729, Frames 504-544

Box 38, Reel 5729
Oversized photographs of completed project, interior
oversized material scanned with Box 21, Reel 5729, Frames 545-575
(includes 7 photographs of Breuer)

Box 38, Reel unfilmed, Frame unfilmed
Oversized negatives
see also Box 21

8.8: Convents, Churches, and Synagogues, 1957-1978
This subseries consists of 6 project files concerning the construction of buildings for religious organizations.

Files are arranged alphabetically.

8.8.1: Baldegg Convent, Mother House Institute near Lucerne, Switzerland, 1967-1975

Box 21, Reel 5729, Frame 836-865
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 866-880
Photographs of plans
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 881-884
Photograph of a drawing
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729
Photographs of construction
(includes photos of Breuer examining prefabricated concrete sections)

Box 21, Reel 5729,
Frame 886-920
Contact sheet photographs of completed project, exterior and interior
2 Folders
Image(s)

Box 21, Reel 5729,
Frame 921-989
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729,
Frame 990-1017
Photographs of completed project, interior
2 Folders
Image(s)

Box 21, Reel unfilmed,
Frame unfilmed
Negatives

Box 21, Reel unfilmed,
Frame unfilmed
Color transparencies

Box 21, Reel 5729,
Frame 1018-1035
Clippings
Image(s)

Box 39, Reel 5729
Oversized photographs of plans
oversized material scanned with Box 21, Reel 5729, Frames 866-880

Box 39, Reel 5729
Oversized photograph of a drawing
oversized material scanned with Box 21, Reel 5729, Frames 881-884

Box 39, Reel 5729
Oversized photographs of completed project, exterior
oversized material scanned with Box 21, Reel 5729, Frames 921-989

8.8.2: Olgiata Parish Church, Rome, Italy, 1968-1969

Box 21, Reel 5729,
Frame 1037-1040
Letter and contract
Image(s)

Box 21, Reel 5729,
Frame 1041-1056
Photographs of plans, drawing, and model
Box 21, Reel 5729, Frame 1057-1093  Photographs of proposed construction site

Box 21, Reel unfilmed, Frame unfilmed  Negatives

Box 21, Reel 5729, Frame 1094-1101  Picture postcards of Chiesa di S. Giovanni Battista dell'Autostrada del Sole, Florence, Italy

8.8.3: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan, 1961-1978

Box 21, Reel 5729, Frame 1103-1118  Letters and contract

Box 21, Reel 5729, Frame 1119-1148  Presentation book

Box 21, Reel 5729, Frame 1149-1162  Photographs of plans

Box 21, Reel 5729, Frame 1163-1171  Photographs of drawings and model

Box 21, Reel 5729, Frame 1172-1208  Photographs of completed project, exterior

Box 21, Reel 5729, Frame 1209-1220  Photographs of completed project, interior

Box 21, Reel 5729, Frame 1221-1294  Clippings

Box 21, Reel 5729, Frame 1295-1323  Press Kit

(includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)
Box 21, Reel 5730, Frame 10-18  Press Kit, continued
   Image(s)
   (includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)

Box 39, Reel 5729  Oversized photographs of completed project, exterior
   oversized material scanned with Box 21, Reel 5729, Frames 1172-1208

Box 39, Reel 5729  Oversized photographs of completed project, interior
   oversized material scanned with Box 21, Reel 5729, Frames 1209-1220


Box 21, Reel 5730, Frame 20-33  Contract, photographs of plans, and clippings
   Image(s)

8.8.5: Temple B’Nai Jeshurun, Short Hills, Millburn Township, New Jersey, 1961-1965

Box 22, Reel 5730, Frame 36-55  Letters and contract
   Image(s)

Box 22, Reel 5730, Frame 56-60  Photographs of plans
   Image(s)

Box 22, Reel 5730, Frame 61-75  Photographs of drawings and model
   Image(s)

Box 22, Reel unfilmed, Frame unfilmed  Negatives
   2 Folders

Box 22, Reel 5730, Frame 76-123  Clippings
   Image(s)

8.8.6: Westchester Reform Temple, Scarsdale, New York, 1957

Box 22, Reel 5730, Frame 125-126  Photographs of plans and drawings
8.9: Memorials, 1945-1975

This subseries consists of 3 project files concerning the construction of commemorative structures. Files are arranged alphabetically.

Box 22, Reel 5730, Frame 158
Unidentified memorial, photograph of a model, 1945

Box 22, Reel 5730, Frame 160-165
Cambridge War Memorial, Cambridge, Massachusetts, photographs of plans, drawing, and model, 1945

Box 22, Reel 5730
Franklin Delano Roosevelt Memorial, Washington, D.C., 1964-1975

Box 22, Reel 5730, Frame 167-185
Contract

Box 22, Reel 5730, Frame 186-196
Photographs of plans and drawings
oversized material housed in Box 39

Box 22, Reel 5730, Frame 197-208
Photographs of model

Box 22, Reel unfilmed, Frame unfilmed
Negatives

Box 22, Reel 5730, Frame 209-262
Clippings

Box 22, Reel 5730, Frame 263-288
Press kit

Box 39, Reel 5730
Oversized photographs of plans and drawings
8.10: Office Buildings, 1961-1978

This subseries consists of 10 project files concerning the construction of buildings for corporate enterprises.

Files are arranged alphabetically.

8.10.1: American Press Institute, Conference Center, Reston, Virginia, 1972-1978

Box 22, Reel 5730, Frame 291-296
Photographs of plans and drawing

Box 22, Reel 5730, Frame 297-298
Contact sheet photographs of completed project, exterior and interior

Box 22, Reel 5730, Frame 299-310
Photographs of completed project, exterior
2 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel 5730, Frame 311-324
Photographs of completed project, interior
2 Folders
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives

Box 22, Reel 5730, Frame 325-343
Clippings and brochure
Image(s)

Box 39, Reel 5730
Oversized photographs of completed project, exterior
oversized materials scanned with Box 22, Reel 5730, Frames 299-310

8.10.2: Boston Office Building, 60 State Street, Boston, Massachusetts, 1969-1972

Box 22, Reel 5730, Frame 345-487
Letters and contracts
4 Folders
Image(s)

Box 22, Reel 5730, Frame 488-501
Photographs of plans
2 Folders
Image(s)

Box 22, Reel 5730, Frame 502-510
Photographs of drawings
8.10.3: Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio, 1967-1973

Box 22, Reel 5730, Frame 535-672
Letters and contracts
3 Folders
Image(s)

Box 22, Reel 5730, Frame 673-689
Photographs of plans
3 Folders
Image(s)

Box 22, Reel 5730, Frame 690-692
Photographs of drawings
Image(s)

Box 22, Reel 5730, Frame 693-729
Photographs of completed project, exterior
4 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel 5730, Frame 730-745
Photographs of completed project, interior
2 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel unfilmed, Frame unfilmed
Negatives and color transparency

Box 22, Reel 5730, Frame 746-767
Clippings
Image(s)

Box 39, Reel 5730, Frame 768-798
Brochures
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<th>Box/Reel/Frame</th>
<th>Description</th>
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<tr>
<td>Box 39, Reel 5730</td>
<td>Oversized photographs of completed project, exterior oversized materials scanned with Box 22, Reel 5730, Frames 693-729</td>
</tr>
<tr>
<td>Box 39, Reel 5730</td>
<td>Oversized photographs of completed project, interior oversized materials scanned with Box 22, Reel 5730, Frames 730-745</td>
</tr>
<tr>
<td>Box OV 49, Reel 5730, Frame 799-806</td>
<td>Printed schematic drawings of plan de situation, plans d'implantation, plan général, élévations, vue d'ensemble, and salles de réunions</td>
</tr>
</tbody>
</table>

**8.10.4: Common Market Center, Brussels, Belgium, undated**

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<thead>
<tr>
<th>Box/Reel/Frame</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 22, Reel 5730, Frame 808-934</td>
<td>Letters, 1971-1973 3 Folders Image(s)</td>
</tr>
<tr>
<td>Box 22, Reel 5730, Frame 935-985</td>
<td>Letters, 1974-1975 Image(s)</td>
</tr>
<tr>
<td>Box 22, Reel 5730, Frame 986-1043</td>
<td>Contract Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5730, Frame 1045-1157</td>
<td>Miscellaneous reports 2 Folders Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5730, Frame 1158-1362</td>
<td>Bouwcentrum (engineers') reports Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5731, Frame 11-408</td>
<td>Bouwcentrum (engineers') reports, continued Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5731, Frame 409-683</td>
<td>Denys Lasdun &amp; Partners (architects') reports 5 Folders Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5731, Frame 684-735</td>
<td>Cost estimate reports Image(s)</td>
</tr>
<tr>
<td>Box 23, Reel 5731, Frame 736-853</td>
<td>Minutes of meetings</td>
</tr>
</tbody>
</table>
8.10.6: Grand Central Air Rights Building, 175 Park Avenue, New York, New York, 1963-1978

Box 23, Reel 5731, Frame 930-1252 Letters and contract
10 Folders
Image(s)

Box 23, Reel 5731, Frame 1253-1255 Portrait photographs of Breuer and Herbert Beckhard [?]
Image(s)

Box 23, Reel 5731, Frame 1256-1275 Photographs of plans
Image(s)

Box 23, Reel 5731, Frame 1276-1289 Photographs of drawings
Image(s)
oversized material housed in Box 39

Box 39, Reel 5731, Frame 1290-1300 Photographs of model
Image(s)

Box 23, Reel 5731, Frame 1301-1348 Photographs of construction site
2 Folders
Image(s)
includes copy prints, 1905

Box 23, Reel unfilmed, Frame unfilmed Negatives

Box 23, Reel 5731, Frame 1349-1396 Album of clippings
8.10.7: Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York, 1968-1971

Box 23, Reel 5732, Frame 101-270 Letters and contract
3 Folders
Image(s)

Box 23, Reel 5732, Frame 271-276 Photographs of plans and drawings
Image(s)

Box 23, Reel unfilmed, Frame unfilmed Negatives

Box 23, Reel 5732, Frame 277-287 Clippings
Image(s)

8.10.8: Office Building for Airport Street, Riyadh, Kingdom of Saudi Arabia, undated

Box 23, Reel 5732, Frame 288-296 Photographs of drawings
Image(s)
oversized material housed in Box 39

Box 39, Reel 5732 Oversized photographs of drawings
oversized material scanned with Box 23, Reel 5732, Frames 288-296

8.10.9: One Charles Center, Baltimore, Maryland, 1961

Box 23, Reel 5732, Frame 298-302 Photographs of plans and drawing
8.10.10: Xerox Corporation [location unknown], undated [1982?]

Box 39, Reel 5732, Frame 321-322    Photograph of a drawing

8.11: Industrial and Factory Properties, 1929-1984

This subseries consists of 27 project files concerning the construction of facilities for manufacturing products.

Files are arranged alphabetically


Box 24, Reel 5732, Frame 328-339    Letters

Box 24, Reel 5732, Frame 340-353    Photographs of plans

Box 24, Reel 5732, Frame 354-356    Photographs of drawings

Box 24, Reel 5732, Frame 357-362    Photographs of construction

Box 24, Reel 5732, Frame 363-404    Photographs of completed project, exterior

5 Folders

oversized material housed in Box 39

Box 24, Reel 5732, Frame 405-413    Photographs of completed project, interior

Box 24, Reel unfilmed, Frame unfilmed    Negatives

oversized material housed in Box 39
| Box 24, Reel 5732, Frame 414-417 | Clippings | Image(s) |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior | oversized material scanned with Box 24, Reel 5732, Frame 363-404 |
| Box 39, Reel unfilmed, Frame unfilmed | Oversized negatives | see also Box 39 |

8.11.2: BAFO Warehouse, Springfield, Virginia, 1977

| Box 24, Reel 5732, Frame 418-424 | Letters | Image(s) |

8.11.3: Brookhaven National Laboratory for Nuclear Research, Upton, Long Island, New York, 1960

| Box OV 46, Reel 5732, Frame 425-441 | Presentation book | Image(s) |

8.11.4: Defendon Pharma, Limburg an der Lahn, Germany, 1973

| Box 24, Reel 5732, Frame 442-452 | Letter and contract | Image(s) |

8.11.5: Fuld Factory Competition, Frankfurt, Germany, 1929

| Box 24, Reel 5732, Frame 453-459 | Photographs of plans | Image(s) |


5 Folders

| Box 24, Reel 5732, Frame 461-588 | Letters and contract, 1967-February 1968 | Image(s) |
| Box 24, Reel 5732, Frame 589-696 | Letters and contract, June 1968-1977 | Image(s) |
| Box 24, Reel unfilmed, Frame unfilmed | Negatives | 3 Folders |
| oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 697-791 | Clippings  
4 Folders  
Image(s) |
| Box 39, Reel unfilmed, Frame unfilmed | Oversized negatives  
see also Box 24 |
| Box 24, Reel 5732 | Third Power Plant and Forebay Dam, 1967-1980 |
| Box 24, Reel 5732, Frame 793-813 | Photographs of plans  
2 Folders  
Image(s)  
oversized material housed in OV 49  
Oversized material housed in OV 49 |
| Box 24, Reel 5732, Frame 814-822 | Photographs of drawings  
Image(s) |
| Box 24, Reel 5732, Frame 823-833 | Photographs of model  
Image(s) |
| Box 24, Reel 5732, Frame 834-877 | Contact sheet photographs of completed project, exterior and interior  
3 Folders  
Image(s) |
| Box 24, Reel 5732, Frame 878-899 | Photographs of construction  
Image(s)  
oversized material housed in Box 39  
(includes photo of Breuer with engineers at the base of the dam) |
| Box 24, Reel 5732, Frame 900-960 | Photographs of completed project, exterior  
6 Folders  
Image(s)  
oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 961-965 | Photographs of completed project, interior  
Image(s) |
| Box OV 49, Reel 5732 | Oversized photographs of plans  
Oversized material scanned with Box 24, Reel 5732, Frames 793-813 |
| Box 39, Reel 5732 | Oversized photographs of construction  
oversized scanned with Box 24, Reel 5732, Frames 878-899 |
Box 39, Reel 5732  
Oversized photographs of completed project, exterior  
oversized material scanned with Box 24, Reel 5732, Frames 900-960

Box 24, Reel 5732  
Visitors Arrival Center, 1978-1980

Box 24, Reel 5732, Frame 967-986  
Photographs of plans, drawing, and model  
Image(s)

Box 24, Reel 5732, Frame 987-993  
Contact sheet photographs of completed project, exterior and interior  
Image(s)

Box 24, Reel 5732, Frame 994-1006  
Photographs of completed project, exterior  
2 Folders  
Image(s)  
oversized material housed in Box 39

Box 24, Reel 5732, Frame 1007-1015  
Photographs of completed project, interior  
Image(s)

Box 39, Reel 5732  
Oversized photographs of completed project, exterior  
oversized material scanned with Box 24, Reel 5732, Frames 994-1006

8.11.7: International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York, 1968-1969

Box 24, Reel 5732, Frame 1016-1028  
Letters and contract  
Image(s)

8.11.8: International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida, 1968-1974

Box 24, Reel 5732, Frame 1030-1032  
Report concerning site vs. ground coverage  
Image(s)

Box 24, Reel 5732, Frame 1033-1065  
Photographs of plans  
3 Folders  
Image(s)

Box 24, Reel 5732, Frame 1066-1083  
Photographs of drawings  
2 Folders  
Image(s)  
oversized material housed in Box 39
Box 24, Reel 5732, Frame 1084-1107  Photographs of model and construction Image(s) oversized material housed in Box 39

Box 24, Reel 5732, Frame 1108-1157  Photographs of completed project, exterior 4 Folders Image(s) oversized material housed in Box 39

Box 24, Reel 5732, Frame 1158-1180  Photographs of completed project, interior 3 Folders Image(s) oversized material housed in Box 39

Box 25, Reel unfilmed, Frame unfilmed  Negatives and color transparencies oversized material housed in Box 39

Box 25, Reel 5732, Frame 1182-1199  Clippings Image(s)

Box 25, Reel 5732, Frame 1200-1209  Programs Image(s)

Box 39, Reel 5732  Oversized photographs of drawings oversized material scanned with Box 24, Reel 5732, Frames 1066-1083

Box 39, Reel 5732  Oversized photographs of model and construction oversized material housed in Box 24, Reel 5732, Frames 1084-1107

Box 39, Reel 5732  Oversized photographs of completed project, exterior oversized material housed in Box 24, Reel 5732, Frames 1108-1157

Box 39, Reel 5732  Oversized photographs of completed project, interior oversized material housed in Box 24, Reel 5732, Frames 1158-1180

Box 39, Reel unfilmed, Frame unfilmed  Oversized negatives and color transparencies see also Box 25

8.11.9: International Business Machines Corporation (IBM), Research Center, La Gaude (near Nice), France, 1961-1979
| Box 25, Reel 5732, Frame 1211-1292 | Letters and contracts | 3 Folders | Image(s) |
| Box 25, Reel 5732, Frame 1293-1316 | Photographs of plans | Image(s) |
| Box 25, Reel 5732, Frame 1317-1321 | Photographs of drawings | Image(s) |
| Box 25, Reel 5732, Frame 1322-1330 | Photographs of model | Image(s) |
| Box 25, Reel 5732, Frame 1331-1344 | Photographs of construction | Image(s) |
| Box 25, Reel 5732, Frame 1345-1387 | Photographs of completed project, exterior | 11 Folders | Image(s) |
|  | oversized material housed in Box 39 |  | (includes photos of Breuer with colleagues) |
| Box 25, Reel 5733, Frame 12-103 | Photographs of completed project, exterior, continued | Image(s) |
|  | oversized material housed in Box 39 |  | (includes photographs of Breuer with colleagues) |
| Box 25, Reel 5733, Frame 104-119 | Photographs of completed project, interior | Image(s) |
| Box 25, Reel unfilmed, Frame unfilmed | Negatives | 4 Folders |
| Box 25, Reel unfilmed, Frame unfilmed | Color transparencies |  |
| Box 25, Reel 5733, Frame 120-297 | Clippings | 9 Folders | Image(s) |
| Box 25, Reel 5733, Frame 298-314 | Brochure | Image(s) |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior | oversized material scanned with Box 25, Reel 5732, Frames 1345-1387 |
(includes photos of Breuer with colleagues)

Box 39, Reel 5733  Photographs of completed project, exterior, continued
oversized material scanned with Box 25 Reel 5733, Frames 12-103
(includes photographs of Breuer with colleagues)

8.11.10: Laboratoires Sarget (formerly Sarget Ambrine), Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France, 1965-1984

Box 25, Reel 5733, Frame 316-333  Contracts
Image(s)

Box 25, Reel 5733, Frame 334-335  Photographs of plans
Image(s)

Box 25, Reel 5733, Frame 336-356  Photographs of completed project, exterior
3 Folders
Image(s)

Box 25, Reel 5733, Frame 357-364  Clippings
Image(s)


Box 25, Reel 5733, Frame 366  Photograph of plans
Image(s)

Box 25, Reel 5733, Frame 367-371  Photographs of completed project, exterior
Image(s)

Box 25, Reel 5733, Frame 372-375  Photographs of completed project, interior
Image(s)

Box 25, Reel 5733, Frame 376-379  Clipping
Image(s)

8.11.12: Mundipharma, Limburg, Germany, 1975-1977

Box 25, Reel 5733, Frame 381  Photograph of drawing
Image(s)

Box 25, Reel 5733, Frame 383-388  Photographs of completed project, exterior
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<tr>
<th>Date</th>
<th>Description</th>
<th>Box &amp; Reel Details</th>
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</thead>
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<tr>
<td>8.11.13</td>
<td>Photographs of completed project, interior</td>
<td>Box 25, Reel 5733, Frame 389-404</td>
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<td></td>
<td></td>
<td>Box 25, Reel 5733, Frame 405-408</td>
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<tr>
<td></td>
<td>Photographs of completed project, interior</td>
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<td>8.11.13</td>
<td>Clippings</td>
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<tr>
<td>8.11.14</td>
<td>Photographs of Plans and Model</td>
<td>Box 25, Reel 5733, Frame 409-414</td>
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<tr>
<td>8.11.14</td>
<td>Photographs of Plans and Model</td>
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</tr>
<tr>
<td>8.11.15</td>
<td>Photographs of Drawing and Model, Clippings</td>
<td>Box 39, Reel 5733, Frame 415-427</td>
</tr>
<tr>
<td>8.11.15</td>
<td>Photographs of Drawing and Model, Clippings</td>
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<tr>
<td>8.11.16</td>
<td>Photograph of Drawing</td>
<td>Box 25, Reel 5733, Frame 428-429</td>
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<tr>
<td>8.11.16</td>
<td>Photograph of Drawing</td>
<td></td>
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<tr>
<td>8.11.16</td>
<td>Photographs of completed project, exterior</td>
<td>Box 25, Reel 5733, Frame 431</td>
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<tr>
<td>8.11.16</td>
<td>Photographs of completed project, exterior</td>
<td>Box 25, Reel 5733, Frame 432-433</td>
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<td>8.11.16</td>
<td>Photographs of completed project, exterior</td>
<td>Box 25, Reel 5733, Frame 434-446</td>
</tr>
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<td>8.11.16</td>
<td>Photographs of completed project, exterior</td>
<td>Box 25, Reel 5733, Frame 447-454</td>
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<tr>
<td>8.11.16</td>
<td>Photographs of completed project, interior</td>
<td>Box 25, Reel unfilmed, Frame unfilmed</td>
</tr>
<tr>
<td>8.11.16</td>
<td>Negatives</td>
<td></td>
</tr>
</tbody>
</table>


8.11.15: Purdue Frederick Company, Corporate Headquarters, Bordeaux, France, 1965


Box 25, Reel 5733, Frame 482-483  Photographs of plans and construction  Image(s)

Box 25, Reel 5733, Frame 484-522  Photographs of completed project, exterior  6 Folders  Image(s)

Box 25, Reel 5733, Frame 523-529  Photographs of completed project, interior  Image(s)

8.11.18: Torrington Manufacturing Company (Torin Corporation from 1969), Rochester, Indiana, 1960

Box 26, Reel 5733, Frame 551  Contact sheet photographs of completed project, exterior and interior  Image(s)

Box 26, Reel 5733, Frame 552-562  Photographs of completed project, exterior  Image(s)

Box 26, Reel 5733, Frame 563  Photograph of completed project, interior  Image(s)


Box 26, Reel 5733, Frame 565-568  Photographs of plans and drawings

Box 26, Reel 5733, Frame 591-597 Photographs of plans and drawing Image(s)

Box 26, Reel 5733, Frame 598-646 Photographs of completed project, exterior 5 Folders Image(s)

Box 26, Reel 5733, Frame 647-658 Photographs of completed project, interior Image(s)

Box 26, Reel unfilmed, Frame unfilmed Negatives

Box 26, Reel 5733, Frame 659-662 Clippings Image(s)


Box 26, Reel 5733, Frame 664-666 Photographs of drawing and construction Image(s)

Box 26, Reel 5733, Frame 667-668 Photographs of completed project, exterior Image(s)

Box 26, Reel 5733, Frame 669-673 Photographs of completed project, interior

- Box 26, Reel 5733, Frame 679-686: Photographs of plans, drawing, and construction
- Box 26, Reel 5733, Frame 687-713: Photographs of completed project, exterior
  - 5 Folders
- Box 26, Reel 5733, Frame 714-721: Photographs of completed project, interior
  - 2 Folders
  - oversized material housed with Box 40

8.11.23: Torin Corporation, Tech Center, Building 1, Torrington, Connecticut, 1971

- Box 26, Reel 5733, Frame 747-748: Photographs of plans and construction
Box 26, Reel 5733, Frame 749-772
Photographs of completed project, exterior
4 Folders
4 Image(s)
oversized material housed in Box 40

Box 26, Reel 5733, Frame 773-777
Photographs of completed project, interior
Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed
Negatives

Box 40, Reel 5733
Oversized photographs of completed project, exterior
oversized material scanned with Box 26, Reel 5733, Frames 749-772

Box 40, Reel 5733
Oversized photographs of completed project, interior
oversized material housed in Box 26, Reel 5733, Frames 773-778

8.11.24: Torin Corporation, Sculpture, Torrington, Connecticut, 1973

Box 26, Reel 5733, Frame 779-782
Photographs of Plans
Image(s)


Box 26, Reel 5733, Frame 783-808
Letters and Contract
Image(s)

8.11.26: Torin Corporation, Penrith, Australia, 1976

Box 26, Reel 5733, Frame 810-811
Photographs of plans
Image(s)

Box 26, Reel 5733, Frame 812-830
Photographs of completed project, exterior and interior
3 Folders
3 Image(s)
oversized material housed in Box 40

Box 26, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 40, Reel 5733
Oversized photographs of completed project, exterior and interior
oversized material scanned with Box 26, Reel 5733, Frames 812-830
### 8.11.27: Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands, 1944-196

| Box 26, Reel 5733, Frame 832-847 | Letters and contract | Image(s) |
| Box 26, Reel 5733, Frame 848-866 | Engineers’ reports, 1957 | Image(s) |
| Box 26, Reel 5733, Frame 867-1025 | Engineers’ reports, January-February 1958 |  |
| Box 26, Reel 5733, Frame 1026-1269 | Engineers’ reports, March-December 1958 | Image(s) |
| Box 26, Reel 5733, Frame 1270-1287 | Blueprints | Image(s) |
|  | Oversized material housed in Box 40, and OV 52-56 |  |
| Box 26, Reel 5733, Frame 1288-1309 | Photographs of plans | 2 Folders |
|  | Image(s) |  |
|  | oversized material housed in Box 40 |  |
| Box 26, Reel 5733, Frame 1310-1337 | Photographs of drawings, model, and construction | Image(s) |
| Box 26, Reel 5733, Frame 1338-1377 | Photographs of completed project, exterior | 5 Folders |
|  | Image(s) |  |
|  | oversized material housed in Box 40 |  |
| Box 26, Reel 5733, Frame 1378-1406 | Photographs of completed project, interior | 4 Folders |
|  | Image(s) |  |
| Box 26, Reel unfilmed, Frame unfilmed | Negatives | 2 Folders |
| Box 26, Reel unfilmed, Frame unfilmed | Color transparencies |  |
8.12: Retail, 1936-1978

This subseries consists of 11 project files concerning the construction of stores, shops, and markets.

Files are arranged alphabetically.

  Image(s)

- Box 27, Reel 5734: De Bijenkorf Department Store and Garage Rotterdam, The Netherlands, 1953-1970
| Box 27, Reel 5734, Frame 229-239 | Letters | Image(s) |
| Box 27, Reel 5734, Frame 241-251 | Photographs of plans and drawings | Image(s) | oversized material housed in Box 40 |
| Box 27, Reel 5734, Frame 253-271 | Photographs of models | 2 Folders | Image(s) |
| Box 27, Reel 5734, Frame 273-352 | Photograph Album I, 1954-1955 | 3 Folders | Image(s) | (contains photographs of construction and an unidentified ceremony; clippings) |
| Box 27, Reel 5734, Frame 354-431 | Photograph Album II, 1955-1956 | 3 Folders | Image(s) | (contains photographs of construction, an architect's office, and flag-raising ceremony) |
| Box 27, Reel 5734, Frame 433-495 | Photograph Album III, 1956-1957 | 3 Folders | Image(s) | (contains photographs of construction) |
| Box 27, Reel 5734, Frame 497-563 | Photograph Album IV, 1957 | 3 Folders | Image(s) | (contains photographs of the exterior and interior of the store) |
| Box 27, Reel 5734, Frame 565-623 | Photograph Album V, 1957 | 3 Folders | Image(s) | (contains photographs of the raising of the Naum Gabo sculpture and of the exterior and interior of the store) |
| Box 27, Reel 5734, Frame 625-669 | Photographs of completed project, exterior | 5 Folders | Image(s) | (includes 12 photographs by Robert Doisneau) |
| Box 27, Reel 5734, Frame 671-680 | Photographs of Naum Gabo sculpture | | | |
Series 8: Project Files

Marcel Breuer papers

AAA.breumarc

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Image(s)
(includes photographs of plans and model, and of Breuer, A. Elzas, and Naum Gabo)

Box 27, Reel 5734,
Frame 682-722
Photographs of completed project, interior
4 Folders
Image(s)
(includes 2 photographs of Breuer and 10 photographs by Robert Doisneau)

Box 27, Reel unfilmed,
Frame unfilmed
Negatives
6 Folders

Box 27, Reel unfilmed,
Frame unfilmed
Color transparencies
2 Folders

Box 27, Reel 5734,
Frame 724-849
Clippings
3 Folders
Image(s)

Box 27, Reel 5734,
Frame 851-881
Booklet and postcards
Image(s)

Box 40, Reel 5734
Oversized photographs of plans and drawings
oversized material scanned with Box 27, Reel 5734, Frames 241-251

Box 27, Reel 5734

Box 27, Reel 5734,
Frame 883-911
Letters and contract
Image(s)

Box 27, Reel 5734,
Frame 912-913
Photograph of plans
Image(s)

Box 27, Reel 5734,
Frame 914-919
Photographs of completed project, interior
Image(s)

Box 27, Reel unfilmed,
Frame unfilmed
Negatives and color transparencies

Box 27, Reel 5734,
Frame 920-921
Clippings
Image(s)

Box 27, Reel 5734,
Frame 923-934
Mideast Market (fish, meat, and vegetable market), Kuwait. Photographs of drawings; clippings, 1976-1978
Box 27, Reel 5734, Frame 936-940
Image(s)

Box 28, Reel 5734, Frame 943-954
Scarves by Vera, Showroom (address unknown), New York, New York. Photographs of plans and completed project, interior; clippings, 1952-1953
Image(s)

Box 28, Reel 5734, Frame 956-964
Scarves by Vera, Showroom, Los Angeles, California. Photographs of plans and completed project, interior, including Alexander Calder sculpture, 1962
Image(s)

Box 28, Reel 5734
Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York, 1964-1965

Box 28, Reel 5734, Frame 966-970
Letters and contract
Image(s)

Box 28, Reel 5734, Frame 971-972
Photograph of plans
Image(s)

Box 28, Reel 5734, Frame 973-983
Photographs of completed project, interior
Image(s)
oversized material housed in Box 40
(includes 4 photographs by André Kertész)

Box 28, Reel unfilmed, Frame unfilmed
Negatives

Box 28, Reel 5734, Frame 984-987
Clippings
Image(s)

Box 40, Reel 5734
Oversized photographs of completed project, interior
oversized material scanned with Box 28, Reel 5734, Frames 973-983
(includes 4 photographs by André Kertész)

Box 28, Reel 5734
Scarves by Vera, Showroom, 1411 Broadway, New York, New York, 1968-1973

Box 28, Reel 5734, Frame 989-1003
Letters
Box 28, Reel 5734, Frame 1004-1027  Photographs of completed project, interior
4 Folders
Image(s)
(includes 9 photographs by Tamás Breuer)

Box 40, Reel 5734, Frame 1028-1031  Scrapbook of clippings
Image(s)

Box 28, Reel 5734, Frame 1032-1047  Clippings
Image(s)

Box 28, Reel 5734, Frame 1049-1050  Schwab's Showroom (shoes), New York, New York. Photographs of completed project, interior, undated
Image(s)

Box 28, Reel 5734  Wohnbedarf Furniture Showroom Zurich, Switzerland, 1956

Box 28, Reel 5734, Frame 1052-1059  Blueprints
Image(s)

Box 28, Reel 5734, Frame 1060-1069  Photographs of completed project, interior
Image(s)

Box 28, Reel 5734, Frame 1070-1074  Clippings
Image(s)

This subseries consists of 5 project files concerning the construction of individual hotels.
Files are arranged alphabetically.

Box 28, Reel 5734  Afghanistan Hotels, Kabul and Bamyan, Afghanistan, 1972-1974

Box 28, Reel 5734, Frame 1077-1098  Letters and notes
Image(s)

Box 28, Reel 5734, Frame 1099-1145  Contract
Image(s)

Box 28, Reel 5734, Frame 1146-1149  Photograph of drawing of Kabul hotel
Image(s)

Box 28, Reel 5734, Frame 1150  Photographs of drawings and proposed site of hotel in Bamyan
8.14: Theaters, 1929-1936
This subseries consists of 3 project files concerning the construction of cinemas or buildings for dramatic performances.

Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1190-1198  
Kharkov Theater, Kharkov, Ukraine, U.S.S.R. Photographs of plans and drawings, 1929-1930  
Image(s)

Box 28, Reel 5734, Frame 1200-1202  
Image(s)

Box 28, Reel 5734, Frame 1204-1205  
Williamsburg (theater) Competition (location unknown). Photographs of plans, undated  
Image(s)

8.15: Bars and Clubs, 1922-1948
This subseries consists of 3 project files concerning the construction of bars or nightclubs.
Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1208-1211
Ariston Club, Mar del Plata, Argentina. Photographs of completed project, exterior; clipping, 1948
Image(s)

Box 28, Reel 5734, Frame 1213-1216
Canteen, Bauhaus-Dessau, Germany. Photographs of completed project, interior, 1922-1925
Image(s)

Box 28, Reel 5734, Frame 1218
Image(s)

8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
This subseries consists of files of photographs and blueprints of projects that are neither residences nor furniture designs.

The files are grouped according to basic project type and are arranged chronologically.

Box 28, Reel 5734, Frame 1220-1224
Photographs of drawings for a staircase
Image(s)

Box 28, Reel 5734, Frame 1225-1226
Photographs of a lobby
Image(s)

Box 40, Reel 5734, Frame 1227-1229
Photographs of a construction site
Image(s)

Box 28, Reel 5734, Frame 1230-1241
Blueprints primarily for lighting and window designs
Image(s)

8.17: Residences, 1923-1982
This subseries has been divided into 3 sub-subseries of dwellings that have been grouped according to the purpose for which they were built. Each sub-subseries is arranged alphabetically. Sub-subseries are: Miscellaneous House Designs for Single Families; Residences Designed as Commissions; and Multidwelling Apartment Housing Projects.

8.17.1: Miscellaneous House Designs for Single Families, 1923-1946
This subseries is arranged alphabetically and consists of 6 project files concerning houses, including prefabricated structures, designed for nonspecific single families.

Box 28, Reel 5734, Frame 1245-1246
Apartment. Photograph of plans, 1923
8.17.2: Residences Designed as Commissions, 1925-1982

This subseries is arranged alphabetically and consists of 101 project files concerning the construction of residences for specific individuals. When the same individual has commissioned more than one residence, they are listed chronologically.
Box 28, Reel 5734, Frame 1307-1313
Image(s)

Box 28, Reel 5734, Frame 1315-1319
Boroschek Apartment Berlin, Germany. Photographs of completed project, interior, 1930
Image(s)

Box 28, Reel 5734, Frame 1321-1332
Image(s)

Box 28, Reel 5734, Frame 1334-1335
Bratti House, New Canaan, Connecticut. Photograph of plans, 1976
Image(s)

Box 28, Reel 5734, Frame 1337-1340
Breuer Apartment Berlin, Germany. Photographs of completed project, interior, 1928
Image(s)

Box 28, Reel 5734
Breuer House, Lincoln, Massachusetts, 1939

Box 28, Reel 5734, Frame 1342-1343
Photographs of plans
Image(s)
Oversized material housed in OV 50

Box 28, Reel 5734, Frame 1344-1349
Photographs of completed project, exterior
Image(s)

Box 28, Reel 5734, Frame 1350-1357
Photographs of completed project, interior
Image(s)

Box 28, Reel unfilmed, Frame unfilmed
Negatives

Box OV 50, Reel 5734
Oversized photographs of plans
Oversized material scanned with Box 28, Reel 5734, Frames 1342-1343

Box 28, Reel 5734
Breuer House I, New Canaan, Connecticut, 1947

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Photographs of plans and construction
Image(s)
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Image(s)

Box 28, Reel 5734, Frame 1394-1406
Photographs of completed project, interior
Image(s)

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Negatives

Box 28, Reel unfilmed, Frame unfilmed
Color transparencies

Box 28, Reel 5735, Frame 12-18
Clippings
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Box 40, Reel 5734
Oversized photographs of plans and construction
oversized material scanned with Box 28, Reel 5734, Frames 1359-1364

Box 28, Reel 5735
Breuer Cottage, Wellfleet, Massachusetts, 1948

Box 28, Reel 5735, Frame 20-26
Photographs of plans and drawings
Image(s)

Box 28, Reel 5735, Frame 27-29
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Image(s)

Box 28, Reel 5735, Frame 30-32
Photographs of completed project, exterior
Image(s)

Box 28, Reel 5735, Frame 33-37
Photographs of completed project, interior
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Negatives and color transparencies

Box 28, Reel 5735
Breuer House II, New Canaan, Connecticut, 1951-1980

Box 28, Reel 5735, Frame 39-41
Photographs of plans
Image(s)

Box 28, Reel 5735, Frame 42-69
Photographs of completed project, exterior
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Image(s)
(includes a photograph by Tamás Breuer)
Box 28, Reel 5735, Frame 70-82  Photographs of completed project, interior  Image(s)

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Box 28, Reel unfilmed, Frame unfilmed  Color transparencies

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Box 28, Reel 5735  Caesar House, Lakeville, Connecticut, 1951-1953

Box 28, Reel 5735, Frame 112-113  Contract  Image(s)

Box 28, Reel 5735, Frame 114  Photographs of plans  Image(s)

Box 28, Reel 5735, Frame 115-134  Photographs of completed project, exterior  2 Folders  Image(s)

Box 28, Reel 5735, Frame 135-136  Photographs of completed project, interior  Image(s)

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Box 28, Reel 5735, Frame 139-141  Calabi House, Lagrangeville, New York. Contract, 1953  Image(s)

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Box 28, Reel 5735  Clark House, Orange, Connecticut, 1949-1954

Box 28, Reel 5735, Frame 157-171  Contract Image(s)

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Box 29, Reel 5735, Frame 197-198  House at Clifton (Crofton Ganes House), Bristol, England. Photographs of completed project, exterior, 1936 Image(s)

Box 29, Reel 5735  Cohen House (location unknown), undated

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Crall House, Gates Mills, Ohio. Contract, 1953  
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Fischer House and Studio (with Walter Gropius), Newtown, Pennsylvania, 1938

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Florida House, Miami Heights, Florida. Photographs of plans, drawing, and model, 1945  
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| | (includes 4 photographs by Tamás Breuer) | |
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(includes an aluminum chair and table designed for the house)

Box 29, Reel 5735  
Gropius House, Lincoln, Massachusetts, 1938

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Photograph of plans

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Box 29, Reel 5735, Frame 755-758  
Gröte Residence, Dessau, Germany. Photographs of completed project, interior, (1926)

Box 29, Reel 5735  
Haggerty House, Cohasset, Massachusetts, 1938

Box 29, Reel 5735, Frame 760-762  
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Box 29, Reel 5735, Frame 763-768  
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Harnischmacher Apartment Wiesbaden, Germany. Photographs of completed project, interior, 1929
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Kreizel House Addition (location unknown). Photographs of plans, 1967

Krieger House, Bethesda, Maryland, 1956-1959

Contract

Photographs of plans

Photographs of completed project, exterior

Photographs of completed project, interior

Negatives

Laaff House, Andover, Massachusetts, 1955-1961

Letter and contracts

Photograph of plans

Blueprint

Photographs of completed project, exterior

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Box 32, Reel 5736, Frame 1019-1034

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Image(s)

Box 32, Reel 5736, Frame 1035-1038

Photograph of plans and drawing

Image(s)

Box 32, Reel 5736, Frame 1039-1058

Photographs of completed project, exterior
3 Folders

Image(s)
oversized material housed in Box 40

(includes 2 photographs each by Tamás Breuer and Hans Namuth)

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Photographs of completed project, interior
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Image(s)

(includes 4 photographs by Hans Namuth)

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Box 32, Reel 5736, Frame 1125-1139  
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Box 32, Reel 5736, Frame 1223-1226
Tilley House, Middletown, New Jersey. Contract, 1949
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Box 32, Reel 5736, Frame 1233-1244
Photographs of completed project, exterior
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Color transparencies

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Box 32, Reel 5736, Frame 1259-1262
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Box 32, Reel 5736, Frame 1263-1267
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Box 32, Reel 5736, Frame 1268
Picture postcards of Vevey
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| Box 32, Reel 5736 | Weizenblatt House, Asheville, North Carolina, 1940-1941 |
| Box 32, Reel 5736, Frame 1288-1291 | Photographs of plans |
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| Box 32, Reel 5736 | Wise Cottage, Wellfleet, Massachusetts, 1948-1962 |
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| Box 32, Reel 5736, Frame 1323-1324 | Contract |
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8.17.3: Multidwelling Apartment Housing Projects, 1923-1978

This subseries is arranged alphabetically and consists of 8 project files concerning the construction of individual apartment houses. It includes files on Bambos Houses, prefabricated row houses for the Bauhaus masters Herbert Bayer, Josef Albers, Adolf Meyer, Breuer, Benita Otte, and Joost Schmidt, hence the name "Bambos".

Box 33, Reel 5736, Frame 1374-1383  
Apartment house (multistory duplex with continuous terrace gardens). Photographs of plans and model, 1923-1924

Box 33, Reel 5737, Frame 12-25  
Bambos Houses, Dessau, Germany. Photographs of plans, 1927

Box 33, Reel 5737  
Dolderthal Apartments, Zurich, Switzerland, 1934

Box 33, Reel 5736, Frame 1363  
Photograph of a Wellfleet-style house

Box 33, Reel 5736, Frame 1364-1365  
Photograph of houses with tile roofs

Box 33, Reel 5736, Frame 1366-1368  
Photographs of unidentified staircase

Box 33, Reel 5736, Frame 1369-1370  
Photograph of a kitchen and a room with cabinets and desks, 1928
Box 33, Reel 5737, Frame 28-30
Photographs of construction
Image(s)

Box 33, Reel 5737, Frame 31-51
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Box 33, Reel 5737, Frame 52-55
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East River Apartments, New York, New York, 1944-1945

Box 33, Reel 5737, Frame 57-94
Letter containing financial information, notes
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Fairview Heights Apartments, Ithaca, New York, 1961-1965

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Box 33, Reel 5737, Frame 117-121
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8.18: Furniture Designs, 1921-1977
This subseries consists of 10 design projects grouped according to the purpose for which they were built. The subseries are: (Modular) System for unit furniture, Chairs, Tables, Desks, Bookcase, Cabinets, Rugs, Tapestries, Tea wagon, and Chess set.

Files for each project are arranged chronologically.

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(Modular) System for Unit Furniture, photographs of diagrams, 1926
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Poltrana chair, photograph of completed project, 1922
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Box 33, Reel 5737, Frame 538-540
Side chairs, photograph of completed project, 1922
Image(s)

Box 33, Reel 5737, Frame 541-549
Wassily chair, photographs of completed project, 1925
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Rückenlehnsuhl ("back-leaning chair"), photograph of completed project, 1925
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Tubular steel stool, photograph of completed project, 1925
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Dining room chair, photographs of completed project, 1926
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Tubular steel chair, photograph of completed project, 1926
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Box 33, Reel 5737, Frame 562-566
Office chair, photograph of completed project, 1926
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Folding chair, photographs of completed project, 1927
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Theater chairs, photographs of completed chairs arranged in theaters, including the theater in the Fulkwang Museum, Essen, 1927
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Folding chair, photographs of completed project, 1928
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Cesca dining room chair, 1928
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Aluminum chairs, photographs of completed project, 1933
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Isokon chairs, photograph of completed project, 1935
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Box 33, Reel 5737 Table(s)

Box 33, Reel 5737, Frame 647-649
Tea table, photograph of completed project, 1921
Image(s)

Box 33, Reel 5737, Frame 650-652
Tubular steel coffee table, photograph of completed project, 1928
Image(s)

Box 33, Reel 5737, Frame 653-655
Table units with chromium pipe legs, photograph of completed project, 1928
Image(s)

Box 33, Reel 5737, Frame 656-658
Aluminum tables, photograph of completed project, 1933
Image(s)

Box 33, Reel 5737, Frame 659-661
Plywood nesting tables, photographs of completed project, 1935
Image(s)

Box 33, Reel 5737, Frame 662-664
Plywood dining table, photograph of completed project, 1935
Image(s)

Box 33, Reel 5737 Desks

Box 33, Reel 5737, Frame 666-668
Desk and bookcase, photograph of completed project, 1924
Image(s)

Box 33, Reel 5737, Frame 669-671
Tubular steel and wood desks, photographs of completed project, 1927
Image(s)
Canaan desk, photograph of completed project, 1951

Bookcase, photographs of completed project, 1931

Cabinets

Wooden cabinet, photograph of completed project, 1921

Miscellaneous bureaus, photographs of completed project, 1923-1926

Modular system for cabinets, photograph of diagram, 1925

Storage wall unit, photograph of completed project, 1926

Cabinet with hinged drawers, photographs of completed project, 1938-1939

Rugs, clipping, 1966

Tapestries, 1966-1977

Letters; notes

Photographs of completed projects

Color transparencies

Tea Wagon, photograph of completed project, 1928

Chess Set, photograph of completed project, undated
8.19: Projects by Others, [1930?] - 1986

This subseries has been divided into 8 chronologically-arranged design and architectural projects by others, which have been grouped according to the individual designer or architect's name.

Box 33, Reel 5737, Frame 733-735
Stool or table by T. Mizutani, photograph of completed project, undated

Box 33, Reel 5737, Frame 736-738
Cinema by László Maholy-Nagy, photograph of completed project, interior, circa 1930

Box 33, Reel 5737, Frame 739-745
Isokon furniture, photographs of bookcase, tray, and stool, circa 1935

Box 33, Reel 5737, Frame 746-748
Harvard student projects, photographs of miscellaneous models, 1941, undated

Box 33, Reel 5737, Frame 749-753
Tapestries by Jan Yoors, photographs of completed projects, 1976

Box 33, Reel 5737
MBA/Architects and Planners, 1981-1982
(MBA, a name evolving from the initials of Marcel Breuer Associates, is an incarnation of Breuer's firm created after his retirement in 1976. This firm dissolved after the departure of Herbert Beckhard in November 1982, 1981-1982)

Box 33, Reel 5737, Frame 755-771
N F & M Corporation, Jericho, New York, contract for expansion and renovation of offices, 1981

Box 33, Reel 5737, Frame 772-776

Box 33, Reel 5737, Frame 777-781
General Electric Company, Chairman's, Office Competition, New York, New York, letter; notes, 1982

Box 33, Reel 5737, Frame 782-788
General Electric Company, Corporate Guest, Facility and Helipad, Lewisboro, New York, letter; notes; purchase order, 1982

Box 33, Reel 5737, Frame 789-918
Gati Papachristou Smith, 44th Street Precinct House Bronx, New York, contract, 1983-1986
Image(s)
(created after the closing of MBA, this architectural firm is named for its partners, Robert F. Gatje, Tician Papachristou, and Hamilton Smith, and was in operation from 1983 to 1986)

Box 33, Reel 5737, Frame 919-922

Miscellaneous Projects by Others, photographs of 2 chairs, undated

Image(s)

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Series 9: Exhibition Files, 1922-1974

0.8 Linear feet (Box 34, OV 49; Reels 5737-5738)

Most of the files found here consist of photographs, clippings, printed material, and scattered letters. Breuer's participation in the exhibitions ranged from designing a single chair, to designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing the exhibition building itself, to his being the subject of an entire retrospective exhibition. Because of the difficulty of determining the extent of Breuer's participation in each exhibition, all the exhibition files have been included in one chronology.

This series has been divided into 40 chronologically arranged file groups.

Box 34, Reel 5737, Frame 928-942
Bauhaus Exhibition, Berlin, Germany, Haus-am-Horn, 1923
Image(s)
(photographs of drawing and completed installation, interior)

Box 34, Reel 5737, Frame 943-945
Bauhaus Exhibition, Dessau, Germany, Table for Kandinsky's Master's Studio, 1926
Image(s)
(photograph of completed table)

Box 34, Reel 5737
Bauhaus Exhibition, Berlin, Germany, 1930

Box 34, Reel 5737, Frame 947-969
House for a Sportsman
Image(s)
(photographs of plans, drawing, and completed installation, interior and clipping)

Box 34, Reel 5737, Frame 970-977
Cork Industry Display
Image(s)
(photographs of completed installation)

Box 34, Reel 5737
Paris Werkbund Exhibition, Paris, France, 1930

Box 34, Reel 5737, Frame 979-986
Wohn Hotel
Image(s)
(photographs of drawings and completed installation of room designs)

Box 34, Reel 5737, Frame 987-991
Vitrine and Cabinets
Image(s)
(photographs of completed installation)

Box 34, Reel 5737, Frame 992-994
Klubraum Gropius
Image(s)
(photograph of completed installation)
Box 34, Reel 5737, Frame 995-999  Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment, 1931
   Image(s)
   (photographs of plans and completed installation, interior)

Box 34, Reel 5737, Frame 1000-1006  Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary, 1934
   Image(s)
   (photographs of plans and drawings of building design)

Box 34, Reel 5737, Frame 1007-1013  Heal's Seven Architects Exhibition, London, England, Designs for Two Chairs, 1935
   Image(s)
   (photographs of completed chairs and installation)

Box 34, Reel 5737  Royal Show, Bristol, England, Gane's Pavilion, 1963, 1936

Box 34, Reel 5737, Frame 1015  Photographs of construction
   Image(s)

Box 34, Reel 5737, Frame 1016-1024  Photographs of completed project, exterior
   2 Folders
   Image(s)

Box 34, Reel 5737, Frame 1025-1027  Photographs of completed project, interior
   Image(s)

Box 34, Reel 5737, Frame 1028-1031  Clipping
   Image(s)

Box 34, Reel 5737  British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (Civic Center), 1936-1940

Box 34, Reel 5737, Frame 1033-1034  Photographs of plans
   Image(s)

Box 34, Reel 5737, Frame 1035-1052  Photographs of models
   2 Folders
   Image(s)

Box 34, Reel unfilmed, Frame unfilmed  Negatives

Box 34, Reel 5737, Frame 1053-1078  Marcel Breuer and the American Tradition in Architecture, Harvard University, Cambridge, Massachusetts, 1938

Low Cost Furniture Competition, Museum of Modern Art, New York, New York, Cutout Plywood Chair, 1948

Museum of Modern Art Exhibition, New York, New York, House in Museum Garden, 1949

Photographs of plans and drawings

Photographs of completed installation, exterior

Photographs of completed installation, interior

2 Folders

Negatives and color transparencies

Clippings

Tile Council of America Exhibition, New York, New York, Patio-Bathroom, 1953

Photographs of completed installation, interior

Clipping


International Autumn Fair, Vienna, Austria, U.S. Pavilion, 1957
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<td>Amerika Baut (America Builds) Exhibition, Marshall House, Berlin, Germany, 1957</td>
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<td>U.S. Architecture in Moscow, Moscow, U.S.S.R.: press release; clipping, 1959</td>
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Box 34, Reel 5737, Frame 1292-1298  Program and clippings  Image(s)

Box 34, Reel 5737, Frame 1299-1332  Exhibition catalogs  Image(s)

Box 34, Reel 5737, Frame 1333-1345  Bauhaus [location unknown]: exhibition catalog, 1961  Image(s)

Box 34, Reel 5737, Frame 1346-1358  New Forms in Concrete, American Federation of Arts (traveling exhibition), 1961-1964  Image(s)
   (photographic displays of various Breuer projects; notes, including an exhibition itinerary and list of comments about the exhibition; a shipping receipt; clippings)

Box 34, Reel 5737, Frame 1359-1363  Fourth Biennale of Present-Day Christian Art, Salzburg Dome, Salzburg, Austria, 1962  Image(s)
   (letter; receipt listing photographs of St. John’s Abbey)

Box 34, Reel 5737, Frame 1364-1374  Recent American Synagogue Architecture, Jewish Museum, New York, New York, 1963  Image(s)
   (letter; shipping receipts listing photographs and models of various religious properties designed by Breuer)

Box 34, Reel 5738, Frame 15-31  Churches and Temples: Postwar Architecture, American Institute of Architects, Pepsi Cola Gallery, New York, New York, 1963-1964  Image(s)
   letter; prospectus
   exhibition catalog

Box 34, Reel 5738, Frame 32-41  On Campus: Recent Buildings, American Federation of Arts (traveling exhibition), 1963-1964  Image(s)
   (notes including exhibition itinerary and list of comments about the exhibition; press release; clippings)

Box 34, Reel 5738, Frame 42-54  Art in the United States, Part III (Architecture in the U.S.A.), Brearley School, New York, New York, 1964  Image(s)
   (photographic displays of various Breuer projects; memorandum; shipping receipts listing photographs; blueprint of layout of photographs of New York University; exhibition catalog)
Box 34, Reel 5738, Frame 55-61  
*Image(s)*  
(exhibition itinerary; shipping receipt; clippings)

Box 34, Reel 5738, Frame 62-67  
Svoboda & Company Furniture Exhibition *Selection 66*, Vienna, Austria, 1966  
*Image(s)*  
photographs of installation

Box 34, Reel 5738, Frame 68-71  
School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma, 1966  
*Image(s)*  
(letter; shipping receipts listing photographs of projects)

Box 34, Reel 5738, Frame 72-74  
*Image(s)*  
exhibition announcement  
clipping

Box 34, Reel 5738, Frame 75-77  *Bauhaus: A Teaching Idea*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, 1966-1967  
*Image(s)*  
(loan agreement)

*Image(s)*  
(exhibition announcement)

Box 34, Reel 5738, Frame 81-85  [*Marcel Breuer*] Szépmuveszeti Múzeum (Museum of Fine Arts), Budapest, Hungary, 1970  
*Image(s)*  
(list of slides of projects; shipping receipt)

Box 34, Reel 5738  *Breuer en France*, Knoll International, Paris, France, 1972

Box 34, Reel 5738, Frame 87-217  Letters including notes and address lists  
2 *Folders*  
*Image(s)*

Box 34, Reel 5738, Frame 218  Photograph of Breuer  
*Image(s)*

Box 34, Reel 5738  *Marcel Breuer at the Metropolitan Museum of Art* (traveling exhibition), Metropolitan Museum of Art New York, New York, 1972-1975
Box 34, Reel 5738, Frame 221-253  Photographs of installation
4 Folders
Image(s)

Box 34, Reel 5738, Frame 254-280  Catalog List
Image(s)

Box 34, Reel 5738, Frame 281-286  Exhibition catalogs
Image(s)

Box 34, Reel 5738, Frame 287-310  Clippings
Image(s)

Image(s)
(photograph of Breuer at exhibition opening; clipping)

Box 34, Reel 5738, Frame 316-347  Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France, 1974
Image(s)
exhibition catalog
clippings

Box 34, Reel 5738, Frame 348-366  Bauhaus-Archiv, Berlin-Charlottenburg, Germany, 1975
Image(s)
exhibition catalog
clippings

Box 34, Reel 5738  The Flowering of American Folk Art, Whitney Museum of American Art, New York, New York, Installation Designed by Breuer and Hamilton Smith, 1974

Box 34, Reel 5738, Frame 368-369  Photograph of floor plan
Image(s)

Box 34, Reel 5738, Frame 370-401  Photographs of installation
4 Folders
Image(s)

Box 34, Reel 5738, Frame 402-423  Acousti-Guide script
Image(s)

Box 34, Reel 5738, Frame 424-430  Clippings
Box 34, Reel 5738, Frame 431-448

*Image(s)*


*Image(s)*

exhibition catalog

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Series 10: Photographs, 1928-1979

0.3 Linear feet (Boxes 34, 41-42; Reel 5738)

This series contains photographs of Breuer and his family and colleagues. Three photograph albums are of dozens of architectural projects. Researchers will find photographs of Breuer interacting with his colleagues including Alexander Calder, Naum Gabo, and Walter Gropius.

The series is organized into five chronologically arranged subseries.

- 10.1: Photographs of Breuer and Mrs Breuer, 1928-1979
- 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978
- 10.4: Miscellaneous Photographs, 1961

10.1: Photographs of Breuer and Mrs. Breuer, 1928-1979

Box 34, Reel 5738, Frame 450-493
Portrait photographs of Breuer, including two by Tamás Breuer, 1928-1979
3 Folders
Image(s)

Box 34, Reel 5738, Frame 494
Passport Photograph of Mrs. Breuer, 1966
Image(s)

10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978

Photographs 1938-circa 1940 include Breuer with friends in Concord, Massachusetts, 1938; Herbert Bayer, Marian Willard, Ise Gropius, Ati Gropius in Breuer House, Lincoln, Massachusetts, circa 1940; Constance Breuer, Dottie Noyes, and Christopher Tunnan; Breuer with Mercedes Matter, Konrad Wachsmann, and Alexander Calder; and Breuer with Joan McVitty, Edward Larrabee Barnes, Mary Barnes, and Alexander Calder in Breuer House I, New Canaan, Connecticut.


Box 34, Reel 5738, Frame 496-501
Photographs of Breuer with Friends and Colleagues, circa 1938-circa 1940
Image(s)

Box 34, Reel 5738, Frame 502-511
Photographs of Breuer with Friends and Colleagues, 1955-1958

10.3.1: Album I, 1947-1956, undated

- Box 41, Reel 5738, Frame 578-584: Thompson House, 1947
- Box 41, Reel 5738, Frame 585-589: Kniffin House, 1948
- Box 41, Reel 5738, Frame 590-594: Vassar College Dormitory, 1949
- Box 41, Reel 5738, Frame 595-599: Clark House, 1949
- Box 41, Reel 5738, Frame 600-604: Pack House, 1950
- Box 41, Reel 5738, Frame 605-611: Wolfson Trailer House, 1950
- Box 41, Reel 5738, Frame 612-614: Hanson House, 1950
- Box 41, Reel 5738, Frame 615-620: Rufus Stillman House I, 1950
- Box 41, Reel 5738, Frame 621-631: Sarah Lawrence College, 1951
- Box 41, Reel 5738, Frame 632-640: Breuer House II, 1951
- Box 41, Reel 5738, Frame 641-645: Caesar House, 1951
| Box 41, Reel 5738, Frame 646-652 | Neumann House, 1952 |
| Box 41, Reel 5738, Frame 653-655 | St. John's Abbey and University, 1953 |
| Box 41, Reel 5738, Frame 656-660 | Litchfield Schools, model, 1953 |
| Box 41, Reel 5738, Frame 661-665 | Torrington Factory, Canada, 1953 |
| Box 41, Reel 5738, Frame 666-668 | Princeton University Housing, Institute for Advanced Study, model, 1954 |
| Box 41, Reel 5738, Frame 669-675 | Grieco House, 1954 |
| Box 41, Reel 5738, Frame 676-678 | Annunciation Priory, Convent, model, and New London Station, 1954-1955 |
| Box 41, Reel 5738, Frame 679-685 | Starkey House, 1954 |
| Box 41, Reel 5738, Frame 686-690 | St. John's Abbey, Monastery Wing, undated |
| Box 41, Reel 5738, Frame 691-697 | Gagarin House I, undated |
| Box 41, Reel 5738, Frame 698-706 | Litchfield High School, 1953 |
| Box 41, Reel 5738, Frame 707-709 | Hunter College Library, model, 1955 |
| Box 41, Reel 5738, Frame 710-740 | De Bijenkorf Department Store (23 photographs are by Robert Doisneau), 1953 |
| Box 41, Reel 5738, Frame 741-745 | Institute for Advanced Study, Members' Housing Project, undated |
Box 41, Reel 5738, Frame 746-748
St. John's Abbey Church and Bell Tower, model, 1956
Image(s)

Box 41, Reel 5738, Frame 749-755
New Haven Railroad trains, undated
Image(s)

Box 41, Reel 5738, Frame 756-760
Torrington Manufacturing Company, California, undated
Image(s)

Box 41, Reel 5738, Frame 761-763
Laaff House, undated
Image(s)

Box 41, Reel 5738, Frame 764-770
New York University, Bronx Campus, undated
Image(s)

Box 41, Reel 5738, Frame 771-779
St. John's Abbey, undated
Image(s)

Box 41, Reel 5738, Frame 780-784
New York University, Bronx Campus, undated
Image(s)

Box 41, Reel 5738, Frame 785-787
Scarves by Vera, Los Angeles, undated
Image(s)

Box 41, Reel 5738, Frame 788-794
Staehelin House, undated
Image(s)

10.3.2: Album II, 1953-1970

Box 42, Reel 5738, Frame 796-798
Fairview Heights Housing, 1961-1964
Image(s)

Box 42, Reel 5738, Frame 799-801
Torrington Manufacturing Plant, Nivelles, Belgium, 1963-1964
Image(s)

Box 42, Reel 5738, Frame 802-803
Scarves by Vera, 417 Fifth Avenue (4 photographs are by André Kertész), 1965
Image(s)

Box 42, Reel 5738, Frame 804-806
Torrington Administration Building, Torrington, Connecticut
Image(s)

Box 42, Reel 5738, Frame 807-819
Image(s)
Box 42, Reel 5738, Frame 820-822  Rufus Stillman House II, 1965  Image(s)

Box 42, Reel 5738, Frame 823-824  Franklin Delano Roosevelt Memorial, 1966  Image(s)

Box 42, Reel 5738, Frame 825-831  St. Francis de Sales Church (one photograph is by Marcel Breuer), 1961-1967  Image(s)

Box 42, Reel 5738, Frame 832-848  St. John's Abbey and University, 1953-1968  Image(s)

Box 42, Reel 5738, Frame 849-855  Housing and Urban Development Headquarters Building, 1963-1968  Image(s)

Box 42, Reel 5738, Frame 856-862  ZUP Project, 1963-1967  Image(s)

Box 42, Reel 5738, Frame 863-866  Geller House II, 1959-1969  Image(s)

Box 42, Reel 5738, Frame 867-874  New York University, Bronx Campus, Technology Building II, 1967-1969  Image(s)

Box 42, Reel 5738, Frame 875-877  University of Massachusetts Campus Center and Parking Garage, 1965-1970  Image(s)

Box 42, Reel 5738, Frame 878-883  Mary College, 1965-1968  Image(s)

Box 42, Reel 5738, Frame 884-888  Flaine Ski Resort Town, 1969  Image(s)

Box 42, Reel 5738, Frame 889-891  Armstrong Rubber Company, 1965-1970  Image(s)

Box 42, Reel 5738, Frame 892-896  IBM, Boca Raton, Florida, 1967-1970  Image(s)

Box 42, Reel 5738, Frame 897-900  Yale University, 1965-1970  Image(s)
10.3.3: Album III, 1965-1970

Box 42, Reel 5738, Frame 908-919
Cleveland Museum of Art, 1967-1970
Image(s)

Box 42, Reel 5738, Frame 920-929
Cleveland Trust Company, undated
Image(s)

Box 42, Reel 5738, Frame 930-934
University of Massachusetts Campus Center and Parking Garage, 1965-1969
Image(s)

Box 42, Reel 5738, Frame 935-939
Baldegg Convent, undated
Image(s)

Box 42, Reel 5738, Frame 940-1159
Scrapbook of Printed Material
Image(s)

10.4: Miscellaneous Photographs, 1961, undated

Box 34, Reel 5738, Frame 1160-1163
Photo-collage of an unidentified Hispanic festival; photographs of architectural details in Greece, 1961, undated
Image(s)
Series 11: Printed Material, 1925-1984

1 Linear foot (Boxes 35, 42; Reels 5738-5739)

This series has been divided into 8 chronologically arranged file groups, according to the type of material. Exhibition Announcements and Catalogs for Others includes material relating to Nadia Benois; Lyonel Feininger, 1936; László Moholy-Nagy, 1940; Decima Triennale di Milano, 1954; American Academy of Arts and Letters, 1959; Eric Rutherford, 1964; “Erfahrungen, Strukturen, Imaginationen” group exhibition with André Bloc, Hans Glaube, Sergius Ruegenberg, and Eckhard Schulze-Fielitz, 1965; Sidney Wolfson, 1965; Fred Woell and Hui Ka Kwong, 1967; Robert and Ella Bergmann Michel, 1968; and Walter Gropius, 1970. Miscellaneous Printed Material includes rosters of registered architects in Connecticut (1951 and 1971) and *Who's Who Among Professionals of Hungarian Origin in the Americas* (1961).

| Box 35, Reel 5738, Frame 1167-1308 | Clippings, 1925-1951, undated |
| Box 35, Reel 5739, Frame 12-81    | Clippings, 1952-1955           |
| Box 35, Reel 5739, Frame 82-251   | Clippings, 1956-1961           |
| Box 35, Reel 5739, Frame 252-598  | Clippings, 1962-1968           |
| Box 35, Reel 5739, Frame 599-752  | Clippings, 1969-1970           |
| Box 35, Reel 5739, Frame 753-816  | Clippings, 1971-1973           |
| Box 35, Reel 5739, Frame 817-954  | Clippings, 1974-1984           |
| Box 35, Reel 5739, Frame 955-1175 | Scrapbook of Tearsheets Concerning Architectural Projects, 1961-1970 |
| Box 35, Reel 5739, Frame 1176-1228| Exhibition Announcements and Catalogs for Others, 1936-1965, undated |
| Box 35, Reel 5739, Frame 1271-1314| Prospectuses, 1952-1965 |
Box 35, Reel 5739, Frame 1315-1347
Calendars of Events, 1962-1968
Image(s)

Box 35, Reel 5739
Brochures

Box 35, Reel 5739, Frame 1349-1357
Brochures for Schools, 1938-1939, undated
Image(s)

Box 35, Reel 5739, Frame 1358-1382
Brochures for Publications, 1955-1971
Image(s)

Box 35, Reel 5739, Frame 1383-1479
Miscellaneous Brochures including a large Gavina brochure containing Breuer designs, 1937-1965, undated
2 Folders
Image(s)

Box 35, Reel 5739, Frame 1480-1500
Miscellaneous Printed Material, 1951-1971, undated
2 Folders
Image(s)

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