A Finding Aid to the Marcel Breuer Papers, 1920-1986, in the Archives of American Art

Jean Fitzgerald

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2002
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Collection Overview

Repository: Archives of American Art
Title: Marcel Breuer papers
Identifier: AAA.breumarc
Date: 1920-1986
Extent: 37.6 Linear feet
       0.14 Gigabytes
Creator: Breuer, Marcel, 1902-
Language: Multiple languages
   The records are in English, French, German, and Hungarian.
   English; French; German; Hungarian
Summary: The Marcel Breuer papers, 1920-1986, contain biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document the career of architect and designer Marcel Breuer.

Administrative Information

Acquisition Information
   The collection was donated to the Archives of American Art in five installments, 1985-1999, by Constance Breuer, widow of Marcel Breuer.

Related Archival Materials
   Additional blueprints and drawings by Breuer are located at Syracuse University.
   A presentation book for the IBM Research Center in La Gaude, France, is located in the Centre Georges Pompidou, Paris.

Available Formats
   The papers of Marcel Breuer in the Archives of American Art were digitized in 2005 from 32 reels of microfilm, totaling 42,724 images.

Processing Information
   This collection was processed by Jean Fitzgerald in 2000-2001 and was subsequently microfilmed on reels 5708-5739 with funding provided by the Gerta Charitable Trust. The microfilm of the collection was digitized in 2006 with funding provided by the Terra Foundation
for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions
The microfilm for this collection has been digitized and is available online via the Archives of American Art website.

Conditions Governing Use
The Marcel Breuer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Marcel Lajos Breuer was born on May 21, 1902, in the Danube valley town of Pécs, Hungary, to Jacques Breuer, a physician, and Franciska (Kan) Breuer. His siblings were Hermina and Alexander. Throughout his life, Breuer used his first name only on official documents and preferred that his friends use his middle name, the Hungarian form of "Louis." The diminutive form of this name was usually spelled "Lajkó" and pronounced "Lye-ko."

In 1920, Breuer graduated from the Magyar Királyi Föreáliskola in Pécs. He had received a scholarship to study art in Vienna but took an immediate dislike to the Art Academy there, so searched elsewhere for training. He started working in the studio of a Viennese architect and soon became interested in training in the cabinetmaking shop of the architect's brother. Breuer was not satisfied with this arrangement either, and, upon hearing about the year-old Bauhaus school in Germany, he departed for Weimar in 1921.

Founded and directed by Walter Gropius, the Bauhaus combined the teaching of the pure arts with training in functional technology. Breuer received a master's degree from the Bauhaus in 1924, then studied architecture in Paris, where he first met Le Corbusier.

In 1925, Gropius enticed Breuer to return to the Bauhaus, now relocated in Dessau, by offering him a post as master of the carpentry workshop and a commission to design the interiors of the new Bauhaus buildings. Inspired by his new bicycle's handlebars, Breuer designed his first tubular steel chair, the Wassily chair, named for his friend Wassily Kandinsky. This chair and dozens of other Breuer designs for furnishings were mass-produced by the Thonet Brothers in Germany.

Two years later, in 1928, Breuer left the Bauhaus to begin a private architecture practice in Berlin, emphasizing prefabricated housing and the use of concrete in building. During this time Breuer worked on designs for the Potsdamer Platz, Spandau-Haselhorst Housing, and a hospital in Elberfeld, and he completed work on the Lewin House and the Harnischmacher Apartment. Due to the deteriorating economic and political conditions in Germany, Breuer closed his Berlin office in 1931 and traveled to Budapest, Zurich, Morocco, Greece, and Spain. Returning to Germany in the following year, he began designing furniture in aluminum. Breuer established his reputation as an architect upon completion of the Harnischmacher House in Wiesbaden, a house notable for the use of contrasting materials and distinctive interiors.
The Nazis closed the Bauhaus in 1933. The following year, Breuer designed the Dolderthal Apartments in Zurich for the Swiss architectural historian Sigfried Giedion. From 1935 to 1937, Breuer settled in London, and became partners with F. R. S. Yorke. During this time he designed for the Isokon ("isometric unit construction") Control Company laminated plywood furniture that became widely imitated.

In 1937, Breuer accepted an invitation from Walter Gropius to join the faculty of the School of Design at Harvard University to teach architecture, and he moved to the United States. Among his students were Edward Larrabee Barnes, Ulrich Franzen, Philip Johnson, I. M. Pei, and Paul Rudolph. Breuer formed a partnership with Gropius in Cambridge, Massachusetts, from 1937 to 1941. Their firm was engaged primarily in the design of private homes.

In 1946, Breuer moved to New York City, where he established an office in an East 88th Street townhouse. The number of his commissions began to grow slowly, and it was during this time he constructed his own notable residence in New Canaan, Connecticut. He developed the bi-nuclear, or "two-center" house, which was designed to meet the living requirements of modern families by creating functional areas for separate activities.

Breuer's architectural reputation was greatly enhanced when, in 1953, he was commissioned to design, in collaboration with Pier Luigi Nervi and Bernard Zehrfuss, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Headquarters in Paris. During this year, he also began work on a series of innovative buildings for St. John's Abbey and University in Collegeville, Minnesota.

Between 1963 and 1964, Breuer began work on what is perhaps his best-known project, the Whitney Museum of American Art, in New York City. He also established an office with the name Marcel Breuer Architecte, in Paris, to better orchestrate his European projects. Also during this time, Herbert Beckhard, Murray Emslie, Hamilton Smith, and Robert F. Gatje became partners in Marcel Breuer and Associates. When Murray Emslie left a year later, he was replaced by Tician Papachristou, who had been recommended by Breuer's former student, I. M. Pei.

After several moves to increasingly larger office space in New York, Breuer established his largest office at 635 Madison Avenue and 59th Street in 1965. After suffering the first of a series of heart attacks, Breuer reduced his travel to Europe, eventually leaving the management of the Paris office in the hands of Mario Jossa.

Between 1965 and 1973, Marcel Breuer and Associates continued to receive many diverse and important commissions, including the Department of Housing and Urban Development Headquarters Building (Washington, D.C.), showrooms for Scarves by Vera (New York City), the IBM Corporation (La Gaude, France), the Baldegg Convent (Lucerne, Switzerland), Bryn Mawr School for Girls (Baltimore, Maryland), a third power plant for the Grand Coulee Dam, the Australian Embassy (Paris, France), the Armstrong Rubber Company (New Haven, Connecticut), and the State University of New York Engineering Complex (Buffalo). Breuer also designed residences including a second Gagarin House (Litchfield, Connecticut), the Saier House (Glanville-Calvados, France), the Soriano House (Greenwich, Connecticut), and a third Rufus Stillman House (Litchfield, Connecticut).

Due to failing health in 1972, Breuer sold his New Canaan house and moved into Manhattan so he could more easily commute to the office. By 1976, Breuer's health had declined further, and he retired from practice. The name of his firm was subtly changed from Marcel Breuer and Associates to Marcel Breuer Associates, and later to MBA/Architects and Planners.

Marcel Breuer died on July 1, 1981, in New York City.

This chronology below is based on evidence found within the Marcel Breuer Papers. The dating of projects reflects the range of dates encompassed by the files for each project, not the project's actual construction time. Most architectural projects have several equally significant dates from which it is difficult to assign a single date. Significant dates for a building may include the date of groundbreaking, the laying
of the cornerstone, or the first opening day. When a project's dates are unknown or uncertain, a question mark in brackets appears at the end of the entry.

1902  Marcel Lajos Breuer is born on May 21 in Pécs, Hungary.

1920  Breuer graduates from Magyar Királyi Főréáliskola (high school) in Pécs. Breuer travels to Vienna to study art.

1921  Breuer enrolls at the Bauhaus, Wiemar, Germany. **Furniture designs:** tea table; wooden cabinet.

1922  **Furniture designs:** poltrana chair; side chairs. **Exhibition:** Bauhaus Exhibition, Berlin, Germany Haus-am-Horn

1923  **Architectural project:** apartment house (multistory duplex with continuous terrace gardens). **Furniture designs:** miscellaneous bureaus.

1924  Breuer earns a master's degree from the Bauhaus. Breuer studies architecture in Paris, where he meets Le Corbusier. **Furniture designs:** desk and bookcase.

1925  Breuer returns to the Bauhaus, now located in Dessau, and takes post of master of the carpentry workshop. **Architectural projects:** Canteen, Bauhaus-Dessau, Germany; Kleinmetallhaus (prefabricated house in steel); Gropius House, Dessau, Germany; Wissinger Apartment, Berlin, Germany [1925?]. **Furniture designs:** Wassily chair; Rückenlehnsstuhl ("back-leaning chair"); tubular steel stool; modular system for cabinets.

1926  Breuer marries Martha Erps. **Architectural projects:** Gröte Residence, Dessau, Germany; Moholy-Nagy Apartment and Studio, Berlin, Germany; Muche House, Dessau, Germany; Piscator Apartment, Berlin, Germany; Thost House, Hamburg, Germany. **Furniture designs:** (modular) system for unit furniture; dining room chair; tubular steel chair; office chair; storage wall unit. **Exhibition:** Bauhaus Exhibition, Dessau, Germany; table for Kandinsky's Master's Studio.

1927  **Architectural project:** Bambos Houses, Dessau, Germany. **Furniture designs:** folding chair; theater chairs; tubular steel and wood desks.

1928  Breuer leaves the Bauhaus and establishes business in Berlin. **Architectural projects:** Potsdamer Platz, Berlin, Germany; Spandau-Haselhorst Housing, Spandau, Germany; Elberfeld Hospital, Elberfeld, Germany; Breuer Apartment, Berlin, Germany; Heinersdorff House, Berlin, Germany; Melder House, Mährisch-Ostrau, Czechoslovakia. **Furniture designs:** folding chair; Cesca dining room chair; tubular steel coffee table; tea wagon

1929  **Architectural projects:** Fuld Factory Competition, Frankfurt, Germany; Kharkov Theater, Kharkov, Ukraine, U.S.S.R.; De Francesco Apartment, Berlin, Germany; Harnischmacher Apartment, Wiesbaden, Germany; Heydt Apartment, Berlin, Germany; Lewin House, Berlin, Germany; Schneider House, Wiesbaden, Germany. **Furniture design:** armchair.

1930  Breuer meets György Kepes in Berlin. **Architectural project:** Boroschek Apartment, Berlin, Germany. **Exhibitions:** Bauhaus

1931
Breuer closes the Berlin office and travels in Europe and North Africa. **Architectural project:** Reidemeister Residence, Berlin, Germany. **Furniture design:** bookcase. **Exhibition:** Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment.

1932
Breuer returns to Germany.

1933
Nazis close the Bauhaus. **Architectural project:** Harnischmacher House I, Wiesbaden, Germany. **Furniture designs:** aluminum chairs; aluminum tables.

1934
Breuer divorces Martha Erps. **Architectural project:** Dolderthal Apartments, Zurich, Switzerland. Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary.

1935
Breuer moves to London and forms partnership with F. R. S. Yorke. **Furniture designs:** Isokon chairs; plywood nesting tables; plywood dining table. **Exhibition:** Heal's "Seven Architects" Exhibition, London, England; Designs for two chairs.

1936

1937
Breuer and Yorke dissolve their partnership. Breuer moves to the United States to teach at Harvard. Breuer and Walter Gropius establish Walter Gropius and Marcel Breuer, Associated Architects. **Architectural project:** Obergurgl Ski Lodge, Obergurgl, Austria.

1938
**Architectural projects:** Wheaton College Competition, Art Center, Norton, Massachusetts; Fischer House and Studio, Newtown, Pennsylvania; Gropius House, Lincoln, Massachusetts; Haggerty House, Cohasset, Massachusetts; Margoliou House, Palm Springs, California. **Furniture design:** cabinet with hinged drawers. **Exhibition:** "Marcel Breuer and the American Tradition in Architecture," Harvard University, Cambridge, Massachusetts.

1939
**Architectural projects:** Black Mountain College, Black Mountain, North Carolina; Breuer House, Lincoln, Massachusetts; Ford House, Lincoln, Massachusetts; Frank House, Pittsburgh, Pennsylvania. **Exhibition:** New York World's Fair, Flushing Meadows, New York; Pennsylvania Pavilion.

1940
Breuer marries Constance Crocker Leighton. **Architectural projects:** Chamberlain Cottage, Wayland, Massachusetts; Weizenblatt House, Asheville, North Carolina.

1941
Breuer and Gropius dissolve their partnership. **Architectural project:** New Kensington Defense Housing, New Kensington, Pennsylvania.
1942  
**Architectural projects:** Plas-2-Point Demountable Houses; Yankee Portables.

1943  
**Architectural projects:** South Boston Redevelopment Project, Boston, Massachusetts; Stuyvesant Six (housing development), New York, New York; Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts.

1944  

1945  
**Architectural projects:** Eastern Airlines Ticket Office, Boston, Massachusetts; Smith College Competition, Dormitories, Northampton, Massachusetts; Unidentified Memorial, [location unknown]; Cambridge War Memorial, Cambridge, Massachusetts; Florida House, Miami Heights, Florida; Tompkins House, Hewlett Harbor Village, Long Island, New York.

1946  
Breuer and family move to New York City. Breuer establishes an office on East 88th Street. **Architectural projects:** Small House Competition; Martine House, Stamford, Connecticut; Preston Robinson House, Williamstown, Massachusetts.

1947  
**Architectural projects:** Breuer House I, New Canaan, Connecticut; Scott House, Dennis, Massachusetts; Thompson House, Ligonier, Pennsylvania.

1948  
**Architectural projects:** Ariston Club, Mar del Plata, Argentina; Breuer Cottage, Wellfleet, Massachusetts; Kniffin House, New Canaan, Connecticut; Vitalis House, Saddle Rock, Kings Point, New York; Wise Cottage, Wellfleet, Massachusetts. **Exhibition:** Low Cost Furniture Competition, Museum of Modern Art, New York, Cutout plywood chair.

1949  

1950  
1951

**Architectural projects:** Grosse Pointe Public Library, Grosse Pointe, Michigan; Aufricht House Addition, Mamaroneck, New York; Breuer House II, New Canaan, Connecticut; Caesar House, Lakeville, Connecticut. **Furniture design:** Canaan desk.

1952


1953

**Architectural projects:** Bantam Elementary School, Litchfield, Connecticut; Litchfield High School, Litchfield, Connecticut; Northfield Elementary School, Litchfield, Connecticut; St. John's Abbey and University, Monastery Wing, Abbey Church and Bell Banner, Collegeville, Minnesota; Torrington Manufacturing Company, Oakville, Ontario, Canada; De Bijenkorf Department Store and Garage, Rotterdam, The Netherlands; Calabi House, Lagrangeville, New York; Crall House, Gates Mills, Ohio; Gagarin House I, Litchfield, Connecticut; Neumann House, Croton-on-Hudson, New York; Snower House, Kansas City, Missouri; Edgar Stillman House, Wellfleet, Massachusetts. **Exhibition:** Tile Council of America Exhibition, New York, New York, Patio-Bathroom.

1954

**Architectural projects:** New London Railroad Station, New London, Connecticut; Institute for Advanced Study, Princeton University, Princeton, New Jersey; Grieco House, Andover, Massachusetts; Harnischmacher House II, Wiesbaden, Germany; Karsten House, Owings Mills, Maryland; Starkey House (formerly Alworth House), Duluth, Minnesota.

1955


1956

Breuer moves his office to Third Avenue and 57th Street, New York. Breuer is the first recipient of La Rinascente's Compasso d'Oro Prize. **Architectural projects:** U.S. Embassy, The Hague, The Netherlands; Boston and Maine Railroad, North Station Industrial Building; Boston and Maine Railroad, Fairbanks Morse Locomotive and Passenger Cars; New Haven Railroad Station, New Haven, Connecticut; New York University, University Heights Campus, Bronx, New York; Torrington Manufacturing Company, Van Nuys, California; Wohnbedarf Furniture Showroom, Zurich, Switzerland; Hooper House, Baltimore, Maryland; Krieger House, Bethesda, Maryland; Staehelin House, Feldmeilen, Switzerland.
1957

Breuer receives an honorary doctorate from the University of Budapest. **Architectural project:** Westchester Reform Temple, Scarsdale, New York. **Exhibitions:** International Autumn Fair, Vienna, Austria, U.S. Pavilion; "Amerika Baut" ("America Builds"), Marshall House, Berlin, Germany.

1958

Breuer becomes a Fellow of the American Institute of Architects. **Architectural projects:** El Recreo Urban Center, Caracas, Venezuela; St. John's Abbey and University, St. Thomas Aquinas Residence Hall, Collegeville, Minnesota; Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada; Recreational Apartments, Tanaguarena, Venezuela. **Exhibitions:** "Ars Sacra" Exhibition, Louvain, France; Concrete Industries Exposition, Cleveland, Ohio, The Pavilion.

1959


1960

**Architectural projects:** Flaine Ski Resort Town, Haute-Savoie, France; St. John's Abbey and University, Library, Collegeville, Minnesota; Brookhaven National Laboratory (for Nuclear Research), Upton, Long Island, New York; Torrington Manufacturing Company, Rochester, Indiana; Abraham & Straus Department Store, Facade, Hempstead, Long Island, New York; McMullen Beach House, Mantoloking, New Jersey.

1961

**Architectural projects:** St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan; Temple B’Nai Jeshurun, Short Hills, Millburn Township, New Jersey; One Charles Center, Baltimore, Maryland; International Business Machines Corporation (IBM), Research Center, La Gaude, France; Fairview Heights Apartments, Ithaca, New York. **Exhibitions:** "Bauhaus" [location unknown]; "New Forms in Concrete," American Federation of Arts (traveling exhibition).

1962


1963


1967

Architectural projects: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts; Kent School, Girls’ Chapel, Kent, Connecticut; St. John’s Abbey and University, Ecumenical and Cultural Research Center, Collegeville, Minnesota; Cleveland Museum of Art, Education Wing, Cleveland, Ohio; Baldegg Convent, Mother House Institute, near Lucerne, Switzerland; Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio; Grand Coulee Dam, Columbia Basin Project Third Power Plant and Forebay Dam, Douglas County, Washington; Geller House II, Lawrence, Long Island, New York; Kreizel House Addition, [location unknown]; Soriano House, Greenwich, Connecticut.

1968

Breuer is awarded the Gold Medal of the American Institute of Architects. Breuer is awarded the Jefferson Foundation Medal in Architecture from the University of Virginia. Architectural projects: Olgiata Parish Church, Rome, Italy; Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York; Armstrong Rubber Company, New Haven, Connecticut; International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York; International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida; Scarves by Vera, Showroom, 1411 Broadway, New York, New York; Rosenberg House, [location unknown].

1969


1970


1971

Architectural projects: Acquitaine Coast Resort, Port Contis, France; Atlanta Central Library, Atlanta, Georgia; Pine Ridge High School, Pine Ridge, South Dakota; Marlborough-Gerson Gallery, New York, New York; European Investment Bank, Kirchberg Plateau, Luxembourg; Torin Corporation, Tech Center, Building 1, Torrington, Connecticut.

1972

Breuer suffers another heart attack in Kabul, Afghanistan. Breuer sells his house in New Canaan and moves to 63rd Street, New York. Architectural projects: Clarksburg Public Library, Clarksburg, West Virginia; Southern New England Telephone Company (SNET), Traffic Service Position; Systems Building, Torrington, Connecticut; American Press Institute, Conference Center, Reston, Virginia; Afghanistan Hotels, Kabul and Bamiyan, Afghanistan; Picker House, Lake Carmel, New York; Saier House, Glanville-Calvados, France.

1973


1974


1975


1976

Breuer retires from practice. Marcel Breuer and Associates becomes Marcel Breuer Associates and later MBA/Architects and Planners. Archtiectural projects: Sadat City Ministries Complex, Cairo, Egypt; National Museum of American Amusement, [location unknown]; Torin Corporation, Penrith, Australia; Mideast Market (fish, meat, and vegetable market), Kuwait; Cairo Airport Hotel, Cairo, Egypt; Bratti House, New Canaan, Connecticut.

1977


1978


1979

Architectural project: Boyarsky House, Lawrence, New York.

1980

Breuer receives an honorary doctorate from the Parsons School of Design. MBA/Architects and Planners moves to 26th Street, New York. MBA/Architects and Planners sells the Paris practice to Mario Jossa. Architectural projects: Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York; Philip Morris, Inc.,
Manufacturing Facility, Cabarrus County, North Carolina; Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania.

1981


1982


1983

Partnership now called Gatje Papachristou Smith, and is located in offices on lower Fifth Avenue, New York. Architectural project: 44th Street Precinct House, Bronx, New York.

1986

Partnership of Gatje Papachristou Smith dissolved.

Scope and Contents

The Marcel Breuer papers span the years 1920 to 1986 and measure 37.6 linear feet and 0.14 gigabytes. They consist of biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document Breuer’s career as an architect and designer. This material reflects the prolificacy and diversity of his creations, from tubular steel chairs to private residences, college campuses, factories, department stores, and international, municipal, and corporate headquarters and complexes.

The Biographical Material Series contains documents that list or certify significant events or associations attained by Breuer during his career, such as résumés, licenses, and certificates. The number of awards contained in this series attest to the esteem in which he was held by his colleagues.

Breuer’s Correspondence Series illustrates the interaction of his various colleagues and the operation of his architectural offices in the execution of their projects, many of which were in progress simultaneously. This series includes letters from Joseph Albers, Jean Arp, Herbert Bayer, Alexander Calder, Serge Chermayeff, Naum Gabo, Sigfried Giedion, Walter and Ise Gropius, Louis I. Kahn, György Kepes, László Moholy-Nagy, Henry Moore, Eero Saarinen, and José Luis Sert.

The Business and Financial Records Series contains documents which reflect Breuer’s commercial transactions that do not directly relate to one specific project. Two project books pertain to 36 architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer’s personal income tax returns.

The Interviews Series contains typescripts of interviews. Of particular interest is the audiotape interview of Breuer, who discusses his early years as a student and his first impressions of the Bauhaus. There are also untranscribed audiotape interviews of his colleagues György Kepes and Harry Seidler, and his patrons Mr. A. Elzas, and the Koerfers, who discuss their business relationships with Breuer.

There are address lists of colleagues and patrons and résumés from architects contained within the series on Notes, while the Writings Series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work, including...
typescripts, galleys, and photographs of architectural and design projects used in the publication of the

The Sketches Series consists of 3 small, hand-drawn depictions of unidentified floor plans.

The largest and most comprehensive series houses the Project Files, which consist of approximately 300
project files containing letters, legal documents, and photographs that record the planning and execution
of many of Breuer's most important architectural projects. These include the UNESCO Headquarters
Building (Paris, France), St. John's Abbey and University (Collegeville, Minnesota), the IBM Corporation
Research Center (La Gaude, France), the HUD Headquarters Building (Washington, D.C.), the De
Bijenkorf Department Store (Rotterdam, The Netherlands), and the third power plant and forebay dam
for the Grand Coulee Dam (Washington state). The file for the Whitney Museum of American Art in New
York contains an interesting set of photographs of Breuer showing Jacqueline Kennedy through the
construction site.

Of equal importance are the additional Project Files for the 100 residences designed by Breuer, including
prefabricated houses such as Kleinmetalhaus and Yankee Portables, and commissioned residences
such as the two Gagarin Houses (Litchfield, Connecticut), the two Harnischmacher Houses (Wiesbaden,
Germany), Koerfer House (Moscia, Switzerland), the Neumann House (Croton-on-Hudson, New York),
the Saier House (Glanville-Calvados, France), the Staehelin House (Feldmeilen, Switzerland), the Starkey
House (Duluth, Minnesota), and the three Rufus Stillman Houses (Litchfield, Connecticut). There are also
files concerning the four houses Breuer designed for himself in Lincoln and Wellfleet, Massachusetts, and
in New Canaan, Connecticut.

The Project Files for Breuer's furniture designs are not as comprehensive as those for his architectural
creations but contain many photographs of his early conceptions for chairs, tables, desks, cabinets, rugs,
and tapestries.

The Exhibition Files Series contains primarily photographs of exhibitions in which Breuer participated. The
extent of his participation is sometimes difficult to determine, because it ranged from designing a single
chair, designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to
designing an exhibition building. Breuer was also the subject of a retrospective exhibition sponsored by
the Metropolitan Museum of Art. This traveling exhibition was seen in New York City, Chicago, Paris, and
Berlin.

Images contained in the Photographs Series are of Breuer, including one of him in Philip Johnson's house,
Breuer family members, and colleagues, including Herbert Bayer, Alexander Calder, Serge Chermayeff,
Walter and Ise Gropius, and Matta. Three photograph albums in this series contain more than 1,000
photographs of 59 architectural projects.

The Printed Material Series houses general clippings that concern groups of projects, rather than one
specific project. There is also a scrapbook of tearsheets concerning architectural projects, exhibition
announcements, and catalogs for others, and miscellaneous press releases and brochures.

Arrangement

The Marcel Breuer papers are arranged into 11 series, based on type of document. Each series, except
Project Files, has been arranged chronologically. The Project Files Series has been divided into 19
subseries of related architectural and design project types. The overall arrangement reflects Breuer's
original arrangement. Each subseries or file group within is arranged alphabetically according to the
surname of an individual, or a location name of a university. The contents of each project file have been
arranged according to material type and a chronology that best reflects the progression of the project
toward completion.
• Series 1: Biographical Material, 1920-1981 (Boxes 1, 36; Reel 5708; 0.4 linear ft.)
• Series 2: Correspondence, 1923-1986 (Boxes 1-6, OV 47; Reels 5708-5717; 5.3 linear ft.)
• Series 3: Business and Financial Records, 1933-1980 (Box 6; Reels 5717-5718; 0.4 linear ft.)
• Series 4: Interviews, 1963-1985 (Boxes 6-7; Reel 5718; 0.4 linear ft., ER01; 0.14 GB)
• Series 5: Notes, 1934-1976 (Box 7; Reel 5718; 0.4 linear ft.)
• Series 6: Writings, 1923-1981 (Boxes 7-8; Reels 5718-5720; 1.0 linear ft.)
• Series 7: Sketches, circa 1920s-circa 1980 (Box 8; Reel 5720; 1 folder)
• Series 8: Project Files, 1921-1986 (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737; 27.6 linear ft.)
• Series 9: Exhibition files, 1922-1974 (Box 34, OV 49; Reels 5737-5738; 0.8 linear ft.)
• Series 10: Photographs, 1928-1979 (Boxes 34, 41-42; Reel 5738; 0.3 linear ft.)
• Series 11: Printed Material, 1925-1984 (Boxes 35, 42; Reels 5738-5739; 1.0 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Architects -- Germany
Architects -- United States
Architectural design
Architectural drawing -- 20th century -- Germany
Architectural drawing -- 20th century -- United States
Architecture, German
Architecture, Modern -- 20th century -- United States
Bauhaus
Design -- Germany -- Munich

Types of Materials:
Interviews
Photographs
Sound recordings

Names:
Marcel Breuer Associates/Architects and Planners
Container Listing

Series 1: Biographical Material, 1920-1981

0.4 Linear feet (Boxes 1, 36; Reel 5708)

Series 1 contains résumés, identity cards, licenses, diplomas, certificates, applications, and awards that list or certify significant events or associations attained by Breuer during his career.

The files are arranged by type of material and then chronologically.

Box 1, Reel 5708, Frame 1-17
Résumés, 1920-1981
Image(s)

Box 1, Reel 5708, Frame 18-21
Identity Cards, 1935-circa 1955
Image(s)

Box 1, Reel 5708, Frame 22-103
Architects' Licenses, 1939-1977
3 Folders
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Oversized architects' Licenses, 1939-1977
oversized material scanned with Box 1, Reel 5708, Frames 22-103

Box 1, Reel 5708
Honorary Diplomas

Box 1, Reel 5708, Frame 104-131
Pratt Institute, 1969
Image(s)
oversized material housed in Box 36

Box 1, Reel 5708, Frame 132-137
Harvard University, 1970
Image(s)

Box 1, Reel 5708, Frame 138-144
Parsons School of Design, 1980
Image(s)
oversized material housed in Box 36

Box 36, Reel 5708
Pratt Institute, 1969
oversized material scanned with Box 1, Reel 5708, Frames 104-131

Box 36, Reel 5708
Parsons School of Design, 1980
oversized material scanned with Box 1, Reel 5708, Frames 138-144

Box 1, Reel 5708, Frame 145-150
Membership Cards and Certificates, 1947-1976
Image(s)

Box 1, Reel 5708
Membership Applications

Box 1, Reel 5708, Frame 151-174
Fellowship nomination, American Institute of Architects, 1958
Membership application for title of Architecte étranger in L'Ordre des Architectes, France, 1963-1964

Fellowship proposal, Royal Society of Arts, London, 1968

Compasso d'Oro (1956), 1955-1964

Schönsten Bücher des Jahres 1962 Börsenverein des Deutchen Buchhandels (Beautiful Book of the Year 1962 Organization of German Booksellers), 1963

George Washington Award, American-Hungarian Studies Foundation, 1967

Library Buildings Award, American Institute of Architects, 1966-1970

Jefferson Foundation Medal in Architecture, University of Virginia, 1967-1968

Gold Medal, American Institute of Architects, 1968

Fifth Avenue Association Award, 1968

Beaux Arts Award, Beaux Arts Club, 1968

Concrete Industry Board Award, 1969

Certificate of Merit, Metropolitan Washington Board of Trade, 1969


Prestressed Concrete Institute Award, 1970

La Grande Médaille d'Or, Académie d'Architecture, 1978
Series 2: Correspondence, 1923-1986

5.3 Linear feet (Boxes 1-6, OV 47; Reels 5708-5717)

Correspondents in this series include a wide range of international architects, designers, and artists who interacted with Breuer. The letters discuss his training and the execution of his hundreds of architectural projects and designs for furnishings. Researchers will find the letters between Breuer and his Bauhaus colleagues, including Josef Albers, Herbert Bayer, Walter Gropius, and László Moholy-Nagy, of particular interest.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

The files are arranged chronologically, with the undated letters arranged alphabetically according to the correspondents’ surnames.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

- Aalto, Alvar, 1964 (1 invitation): to reception honoring Aalto
- Abercrombie, Stan (architect), 1964-1977 (8 letters)
- Abramovitz, Max (Harrison & Abramovitz, Architects), 1947 (3 letters) and 1963 invitation from Brandeis University in honor of Abramovitz
- Adelaide Festival of Arts, 1959 (1 letter)
- Adler, Bruno, 1937 (1 letter) ágasvári, Vilmos, 1957-1958 (2 letters)
- Agel, Jerome B. (Agel & Friend), 1959 (1 letter): includes press release
- Agostini, Edward (Becker and Becker Associates), 1969 (1 letter): from Breuer's office
- Airflow Refrigeration, 1954: (1 letter): from Breuer's office
- Alabama Polytechnic Institute, 1947 (1 letter)
- Albers, Josef ("Juppy") and Anni (Black Mountain College), 1933-1958 (11 letters): a 1956 letter includes miscellaneous typescripts by Albers and clippings; a 1965 letter to the Phoenix Art Museum from William A. Leonard of the Contemporary Arts Center concerns an Albers exhibition and includes a list of works; a 1967 letter from Breuer to National Institute of Arts and Letters includes a typescript concerning Albers
- Albert, Edouard (architect), 1956-1958 (2 letters)
- Albright Art Gallery, 1959 (3 letters)
- Alpern, Robert, 1964 (letter from Breuer)
- B. Altman & Company, 1951 (1 letter)
- Aluminum Company of America (ALCOA), 1946-1964 (2 letters)
- Aluminum Import Corporation, 1946 (2 letters)
- Alvarez, Raúl J., 1968 (1 letter)
- American Academy of Arts and Sciences, 1977 (1 letter)
- American Academy of Political and Social Science, 1946 (1 letter)
- American Arbitration Association, 1960-1968 (52 letters)
- American Church in Paris, 1966 (1 letter): from Robert F. Gatje
- American Council for Emigres in the Professions, Inc., undated: letter introduces Viola Kondor
- American Craftsmen's Council (Mrs. Vanderbilt Webb), 1967 (1 letter)
- American Designer's Institute, 1947 (convention schedule)
• American Export and Isbrandtsen Lines, 1963 (1 letter)
• American Federation of Arts, 1958-1967 (8 letters)
• American Field Service, 1956 (1 letter): letter from Breuer on behalf of Danielle Eyquem
• American Fork & Hoe Company, 1944 (1 letter)
• American Institute of Architects, 1946-1976 (45 letters): membership applications for Edward Larrabee Barnes, Landis Gores, John MacL. Johansen, George Sherman Lewis, A. McVoy McIntyre, Robert Hays Rosenberg, Bernard Rudofsky; a 1963 letter from Breuer's office concerns a Skyscraper Architecture survey team from Japan; a 1968 letter concerns the Comité Organizador de Los Juegos de la XIX Olimpiada
• American Institute of Architects, College of Fellows, 1976 (1 letter): from Breuer's office
• American Institute of Architects, Jury of Fellows, 1960 (3 letters): from Breuer
• American Institute of Architects, Library Buildings Award Program, 1967 (1 letter): from Breuer's office
• American Institute of Architects, New York Chapter, 1945-1963 (16 letters)
• American Institute of Decorators (Richard F. Bach), 1956 (1 letter)
• American Institute of Interior Design in Switzerland (Charles D. Gandy and Susan Zimmermann), 1977-1978 (2 letters)
• American-Jewish Congress: see Commission on Community Interrelations (CCI)
• American Library Association, 1951-1968 (2 letters)
• American Planning and Civic Association, undated: membership notice
• American Press Institute, 1974-1975 (5 letters): from Breuer
• American Radiator and Standard Sanitary Corporation, 1947 (1 letter): from Breuer
• American Shakespeare Festival, 1954 (1 letter): from Breuer's office
• American Society for Church Architecture, 1965-1966 (4 letters)
• American Society for Friendship with Switzerland, 1969 (1 letter)
• American Society of Interior Decorators, 1976 (1 letter): from Breuer's office
• American Society of Planners and Architects (ASPA), 1945-1947 (12 letters)
• Anderson, Lawrence B., 1945-1965 (2 letters): see American Society of Planners and Architects (ASPA)
• András, Ivánka, 1957 (1 letter)
• Andrews, Robert, 1956 (1 letter)
• Aoyagi, Nobuo, 1964 (1 letter)
• Aoyagi, Tetsu, 1965 (1 letter)
• Arbelaez, Carlos, 1952 (1 letter): from Breuer
• Architects & Engineers Institute, 1959 (1 letter)
• Architects' Collaborative, 1946-1959 (3 letters): see McMillan, Louis and Peggy
• Architectural Forum, 1960 (1 letter): from Leonard J. Currie
• Architectural Group, (W. D. Wilson), 1947 (1 letter)
• Architectural League of New York, 1947-1975: (26 letters and minutes from 6 meetings): see Ketchum, Morris
• Architectural Record, 1946-1959 (9 letters)
• Architectural Students Association, 1958 (1 letter)
• Architecture Formes Fonctions, 1971 (3 letters): includes a typescript "Design Research in Concrete" for July 1971 magazine
• Architektur + Wohnwelt, 1975 (3 letters)
• Argan, Giulio Carlo, 1955-1957 (6 letters)
• Arizona, University of, 1974 (1 letter): from Breuer's office
• Arnold, Randolph, undated: illustrated Christmas card
- Arp and Hagenbach
- Arseniev, Milko, 1975 (1 letter)
- Art Circus: see Long Beach Art Association, Inc.
- Art Directors Club, Inc., 1975 (5 letters)
- Artek-Pascoe (Clifford Pascoe), 1941-1946 (2 letters)
- Artigas, Josep Llorens (ceramist colleague of Joan Miró), undated and 1960-1963 (5 letters)
- Arts Council of Great Britain, 1962 (4 letters): concern an
- Alexander Calder sculpture
- Art Squad, Inc. (Ernest Costa), 1952 (1 letter): from Breuer's office
- Asfia, H. E. Dr. Safi (Iranian deputy prime minister), 1974 (1 telegram): from Breuer
- Ashihara, Yoshinobu ("Yosh"), undated and 1954-1970 (26 letters): a 1955 letter encloses a photograph of Ashihara and a model of his project
- Association of Hungarian Students in North America, undated and 1958 (4 letters)
- Atelier International, Ltd., 1968 (2 phone messages)
- Atkin, William Wilson (Silvermine Publishers), 1965 (1 letter)
- Atlanta Central Library, 1975 (1 letter): from Breuer
- Atlantic Refining Company, Inc., 1956 (1 letter)
- Aucincloss, Lily and Douglas, undated and 1963 (5 letters)
- Auckland University College, 1945 (2 letters): 1 letter from Walter Gropius
- Aufrecht, Gustave and Maria, 1955-1970 (4 letters)
- Aujame, Roger and Edith (and María Feuyo McVitty), undated (1 letter)
- Australian National Gallery, Canberra, 1975 (3 letters): from Breuer
- Austrian Consulate General, 1951 (2 letters)
- Austrian Institute and Mrs. Schlag, 1964 (invitation to reception)
- Auzelle, Robert (architect), 1956 (1 letter): see Académie d'Architecture
- Babarovic, Gretchen and John, undated and 1963 (2 letters)
- Bacal, Jacob, 1967 (1 letter)
- Bachem, Hans Peter (architect), 1950 (1 letter)
- Baer, David C. (AIA), 1956 (1 letter): from Breuer
- Bak, Joseph, 1950 (1 letter)
- Baker, James (Tower Development), 1981 (1 letter): from Breuer's office
- Baldes, Jeannette, 1948 (1 letter)
- Baldwin, Benjamin, undated (2 letters)
- Ballard, Robert F. R., 1975 (1 letter): from Breuer's office
- Bard Civic Award Trust Fund: see City Club of New York, Albert S. Bard Civic Award Trust Fund
- Bárdos, Tamés, 1947 (1 letter): from Breuer
- Barnes, Belva Jane ("B. J."), undated and 1956-1957 (4 letters)
- Barnes, Edward Larrabee (architect), 1945-1955 (5 letters)
- Barnett, Steven G., 1966 (1 letter)
- Barroso, Nicolás Mariscal (VIII Congreso Panamericano de Arquitectos, México), 1952 (2 letters)
- Barry, Gerald, 1951 (1 invitation): mentions Barry
- Bartholdy & Klein, 1933 (1 letter)
- Bartlett, Allan J., 1950 (1 letter): from Robert W. Gumbel
- Bartolozzi, Goffredo (Vetro Italiano di Sicurezza, Milan [VIS]), 1959 (1 letter)
- Bassetti, Fred (Bassetti & Morse, Architects), 1951 (2 letters)
- Bauen + Wohnen, 1974-1975 (5 letters): from Breuer
- Baughman, George F. (New York University), 1959 (1 letter)
- Bauhaus-Archiv, Bibliothek und Schausammlung, 1972 (1 letter): to Knoll International
- Bauhaus Archiv E. V., 1960 (1 letter)
• Bayer, Herbert and Joella, undated and 1933-1966 (87 letters)
• Beaux Arts Club, 1968 (1 letter)
• Beaux-Arts Institute of Design, 1946-1947 (3 letters)
• B.E.B. Consultants, 1982 (1 letter): from Robert F. Gatje
• Bechtol, Ron (Lance Larcade & Bechtol), 1968-1976 (3 letters)
• Beck, Martin (New York University), 1962-1964 (2 letters): from Hamilton Smith
• Beckhard, Herbert and Ellie and Susan, undated and 1954-1980 (45 letters)
• Bee, Anton, 1957 (1 letter)
• Beekman, Rev. Gerardus, 1955 (1 letter): from Breuer
• Begrow, Harold J., 1954 (3 letters)
• Behar, Esther, 1968 (1 letter): from Breuer
• Belgiojoso, Lodovico (Lodovico B. Belgiojoso, Enrico Peressutti, Ernesto N. Rogers, architects), 1950 (1 letter)
• Belluschi, Pietro (MIT School of Architecture and Planning), 1954-1968 (3 letters)
• Bemis, Frances, 1954 (1 letter)
• Bemo Shipping Company, 1954-1956 (2 letters)
• Bender, Richard (Harvard University), 1952 (2 letters)
• Benesch, Edward M. (Gomprecht & Benesch), 1955 (1 letter)
• Bengia, Christine (architect; married architect Alistair Bevington), 1964 (1 letter)
• Bennett, Richard M. (Loebl, Schlossman & Bennett), 1958 (1 letter)
• Benton & Bowles, Inc., Advertising, 1955 (1 letter)
• Beothy, E., undated (1 letter)
• Bergen County Cut Stone Company, 1967 (1 letter): from Breuer's office
• Bergen, Emiel, 1956 (1 letter)
• Berger, Donald (North Dakota Agricultural College), 1953 (1 letter)
• Berger, George, 1950 (1 letter)
• Berger, Otti, undated and 1934-1937 (7 letters)
• Berger, Sanford and Helen (architects), 1945 (1 letter): from
• Breuer to László Moholy-Nagy and Ludwig Mies Van der Rohe introducing the Bergers
• Berger, Stephen E., 1959 (1 letter)
• Berizzi, Sergio, 1959 (4 letters): letters of introduction
• Berko, Franz, 1946-1947 (5 letters): including one from László Moholy-Nagy
• Berlin Interbau, (International Building Exhibition), 1957 (1 letter): from mayor of Berlin
• Berndt, Marianne, 1933 (1 letter)
• Berti, Vincent, 1974 (1 letter): from Breuer's office
• Better-Philadelphia Exhibition (Richard A. Protheroe, Harry
• B. Nason, Hugh B. Sutherland), 1947 (1 letter)
• Bevington, Alistair M., 1959 (1 letter): includes résumé
• Bevington, Mariette (stained-glass designer), 1967 (1 letter): to Herbert Beckhart
• Bharadwaj, Ajaya, 1955 (2 letters)
• Biasini, E. J. (French prime minister), 1972 (1 letter)
• Biddle, Mrs. Francis, 1962-1968 (3 letters): includes a funeral announcement for her husband
• Biddle, George, 1965 (4 letters): 3 from Breuer
• Bier, Justus (University of Louisville), 1938 (3 letters)
• Bigeleisen, Jacob (University of Rochester), 1970 (1 letter) Ronald S. Biggins and Associates, 1958 (1 letter)
• Bijenkorfbeheer N.V., Amsterdam, 1967-1974 (2 letters): from Breuer
• Bill, Alexander H., Jr., undated (1 calling card)
• Blake, Peter (architect), undated and 1950-1976 (41 letters): a 1958 letter from Breuer is illustrated with a hand-drawn map by
• Blake of Easthampton property
• Blanton, John A., 1951 (1 letter)
• Blaustein, Morton K., 1963-1965 (2 letters)
• Bliss, Douglas P. (Glasgow School of Art), 1947 (1 letter): from Breuer
• Bloeme, Sidney, 1963 (1 memorandum): from James S. Plaut
• Blum, Kurt (photographer), 1974 (1 letter): from Breuer's office
• Bode, Paul (architect), 1956 (1 letter)
• Boehringer Ingelheim, Ltd., 1975 (1 letter): from Breuer
• Bogner, Walter, 1938-1960 (4 letters): see Project File for UNESCO
• Boissonnas, Eric and Sylvie, undated and 1960-1978 (20 letters)
• Bollingen Foundation, 1964 (1 invitation): to reception in honor of Sigfried Giedion
• Bonaparte, Mrs. Robert L., 1955 (1 letter)
• Bonomi, Maria, undated and 1958 (2 letters)
• Bookman, Mrs. John, 1964 (1 letter)
• Borbíró, Virgil (Hungarian architect), 1945-1956 (2 letters): includes Borbíró’s obituary
• Borglum, Paul, 1950 (1 letter): see Project File for UNESCO
• Born, Karl, 1968 (1 letter): from Breuer
• Borsódy, István ("Stephen"); historian; Hungarian Legation) and Zsóka, 1946-1965 (5 letters): 1951 letter includes a biographical sketch of Borsódy by Aladár Szegedy-Maszák
• Bortfeldt, Hermann (Büro Willy Brandt), 1963 (1 letter)
• Bosch, Robert, 1934 (2 letters)
• Bosserman, Joseph Norwood, 1963-1967 (2 letters)
• Bosshard, J., 1956 (1 letter)
• Boston Architectural Center, 1968 (1 letter)
• Boston Redevelopment Authority, 1970 (1 letter)
• Boston Society of Architects, 1946 (1 letter): from Breuer to John R. Abbott
• Botond, Stephen G. ("Pista"); architect, 1958-1960 (2 letters): includes wedding announcement for Botond and Patricia Potter Luce
• Bouchet, Maxime, 1953 (5 letters)
• Bourget, Inc., 1955 (2 letters): from Breuer's office
• Bower, John, 1954 (1 letter)
• Bozzola, Vittorio, 1964 (2 letters)
• Bradford, Carol (Mrs. Amory H. Bradford), 1951 (1 letter): from Breuer
• Brandon-Jones, John, 1958 (1 letter)
• Brandstätter, Elsbeth, 1936-1937 (2 letters)
• Brassai, Gyula Halász (Romanian photographer), undated (1 calling card): no signature
• Peter Bratti Associates, 1974-1975 (2 letters): from Breuer
• Bratti, Peter (A. Tozzini Tile Works, Inc.), 1958 (1 letter)
• Braun, Wolfgang, 1968 (1 letter): from Breuer
• Braziller, George, 1966 (1 letter)
• Bremer, Paul and Nina, 1975 (2 letters)
• Breuer, Constance (née Leighton), 1947-1982 (22 letters): from Breuer and Breuer's office; a 1967 letter, 1967, from French filmmaker Gerard Calisti is routed from Robert Osborn; an invitation from M. Knoedler and Company concerns reception for Lina Kandinsky
• Breuer, Francesca, undated and 1966-1973 (3 letters): includes a letter of recommendation from Tician Papachristou
• Breuer, Hermina, 1950 (1 telegram): from Breuer
• Brewer-Cantelmo Company, Inc., 1966 (3 letters): from Breuer's office
• Brewer, Joseph, 1965 (1 letter)
• Brewster, George W. W., Jr., undated and 1946 (2 letters)
• Brey, David M. (architect), 1950 (1 letter)
• Breydert, Katherine, 1946 (1 letter)
• Brickel/Eppinger, Inc., 1963 (3 letters)
• Brigham, Richard C., 1954 (1 letter)
• Brion, Maud (secretary to Eric Cercler), 1966-1972 (10 letters)
• Brissenden, Norine (Mrs. P. R. Brissenden), 1947 (1 letter)
• British Chair Company, 1954 (1 letter): from Breuer's office
• Brodovitch, Alexey (Harper's Bazaar), 1954-1961 (16): 13 letters from Breuer's office
• Broner, Gisela (wife of Erwin Broner, architect), undated (1 letter)
• Brooklyn College Library, 1958 (1 letter)
• Brooklyn Museum, 1944 (1 letter)
• Brooks, J. H. (Putnam & Company), 1954 (1 letter): from Breuer
• Brooks, Kenneth, 1968 (2 letters)
• Brown, Elliott, 1951 (4 letters)
• Brown, Graham, 1954 (1 letter)
• Brown, Helen M., 1958 (1 letter): from Breuer's office
• Brown, Jane M. (Mrs. Elliott Brown), 1975 (1 letter): letter is illustrated with drawing of Alexander Calder mobile
• Brown, Joseph, 1955 (1 letter): includes transcript of Brown's lecture at Princeton University
• Browne, Robert Bradford (architect), 1968 (1 letter)
• Brumwell, Marcus, 1944 (1 letter)
• Brun, Jacques D. (architect), 1958 (1 letter)
• Bryn Mawr School for Girls, 1981 (1 letter): from Betsy Prioleau
• Bryson, Clayton J., 1950 (1 letter)
• Budapest Muszaki Egyetem (István Benke), 1970 (1 letter)
• W. S. Budworth and Son, Inc., 1963 (1 letter): from Charles H. Sawyer
• Builders Publishing Company, 1954 (1 letter): to Rufus Stillman
• Building Progress, 1974 (1 letter): from Breuer's office
• Bujdosó, Ferenc, 1963 (2 letters)
• Bulova, Arthur, 1950 (1 letter): from Breuer's office
• Burchard, Charles (architect), 1945-1960 (10 letters)
• Burchard, John E., 1967-1971 (2 letters): see American Society of Planners and Architects (ASPA)
• Burkland, Howard (Shere Naven Corporation), 1951 (1 letter): from Stamo Papadaki
• Burton, Véra, undated (1 letter)
• Buyoucos, James V., 1952 (1 letter): from Breuer
• Byrd, Dale, 1950-1968 (5 letters)
• Cabinet Norbert Guerle, 1953-1954 (10 letters)
• Caesar, Harry I. (Leslie Stillman's father, married to sculptor Doris Caesar), 1954-1955 (4 letters): 3 from Breuer's office
• Calder, Alexander, 1938-1975 (12 letters): a 1947 letter is illustrated with a map; a 1975 letter contains a typescript about Calder
• Calico Museum of Textiles, India, 1974 (1 letter): from Breuer's office
• California Council, AIA, 1960 (5 letters)
• California, University of, Berkeley, 1957-1964 (3 letters)
• Calisti, Gerard (French filmmaker): see Breuer, Constance
• Canaday, John (New York Times), 1959 (1 letter): from Rufus Stillman
• Canadian Architect, 1974 (1 letter): from Breuer's office
• Canavesi, Schifra, undated and 1935-1957 (8 letters)
• Candela, Felix (Cubiertas ALA S.A.) and Dorothy, undated and 1956 (3 letters)
• Caplan, Frank (Creative Playthings), 1950 (1 letter)
• Cardinal Stritch College, Milwaukee, Wisconsin, 1970 (1 letter)
• Cardot, Vera (photographer), 1975 (1 letter): from Breuer's office
• Carmel, Moty, 1968 (1 letter): from Breuer
• Carpanelli, Franco, 1951 (1 letter)
• Carpentier, Jacques H., 1960 (1 letter)
• Carré, Louis, 1964 (1 letter and 1 picture postcard): postcard shows map to Maison Carré and house designed by Alvar Aalto
• Carreras, Guillermo and Margarita, 1968 (1 letter): from Breuer
• Carson, Alice Morgan (Museum of Modern Art), undated and 1943 (3 letters)
• Carstensen, William (Carstensen, Inc.), 1954 (1 letter): from Breuer's office
• Carter, Edward J. ("Bobby"; librarian, UNESCO): see, Architectural Association, London; see Project File for UNESCO
• Carter, Stephen Newhall, 1976 (1 letter)
• Cassinello, F. (Instituto Tecnico de la Construcción y de Cemento), 1960 (1 letter)
• Catalano, Eduardo Fernando, 1945-1968 (8 letters)
• Catán-Rose Institute of Art, 1965 (invitation): to reception at Gracie Mansion
• Cavazzuti, Ugo, 1969-1970 (2 letters)
• Central Mortgage and Housing Corporation, 1975-1976 (3 letters): from Breuer's office
• Central School of Arts and Crafts, London, 1947-1950 (2 letters): includes an invitation to the school's presentation of diplomas by Sir Kenneth Clark
• Central State AIA Conference, Omaha, 1976 (1 letter): from Breuer's office
• Century Association, 1976 (1 letter)
• Century Club, 1974-1976 (3 letters): 2 letters from Breuer's office
• Century Lighting Company, 1956 (1 letter): from Breuer's office concerning Torrington, Connecticut factory
• Cepero, Carlos Celis (architect), 1965 (1 letter)
• Cercle d'études Architecturales, 1953 (1 letter)
• Cercler, Eric: see Brion, Maud
• Chase Manhattan Bank, 1955-1965 (5 letters): from Breuer's office
• Chatfield, Ayla K. (architect), 1975 (2 letters)
• Checkman, Louis (photographer), 1955 (1 letter)
• Cheever, John, 1967 (1 letter)
• Chelsea Association for Planning and Action, 1941 (1 letter)
• Cheng, Tzu-tai, 1968 (1 letter): from Breuer
• Chermayeff and Cutting, Architects and Industrial Designers, 1956 (2 letters)
• Chermayeff, Ivan, 1957-1975 (2 letters): from Breuer's office; a 1957 letter concerns a 70th birthday greeting for Le Corbusier
• Chermayeff, Serge (Erich Mendelsohn & Serge Chermayeff, Architects), 1936-1978 (10 letters)
• Cherry, Ned, 1968 (1 letter): from Breuer
• Chiang, Helen and Arthur, 1950 (envelope only) and 1970 (1 letter)
• Chicago Housing Authority, 1946 (2 letters)
• Chien, Alan Shue Shih, 1969 (2 letters)
• Children's Recreation Foundation, Inc., 1967 (1 letter): from Breuer's office
• Chinoy, Rustam, 1954 (1 letter): from Breuer's office
• Churchill, Henry S. (Churchill-Fulmer Associates), 1947 (1 letter): from Breuer
• Ciampi, Mario J. (architect), 1968 (1 letter)
• Cidor, Ruth, 1971 (1 letter)
• Citizens Committee for a Nuclear Test Ban Treaty, 1963 (1 letter): see also Van Doren, Mark
• City Club of New York, 1963-1964 (3 letters)
• City Club of New York, Albert S. Bard Civic Award Trust Fund, 1968 (6 letters)
• Ciudad Universitaria de México, 1952 (1 invitation): to VIII Congreso Panamericano de Arquitectos
• Clark, Donald and Dallas (Associated Seed Growers), 1954 (1 letter): see Project File for UNESCO
• Clarke, Arundell, 1950 (1 letter)
• Clergue, Lucien (photographer), 1966-1967 (5 letters)
• Cleveland Museum of Art, 1967 (1 letter): from Breuer's office
• Cleveland Trust Company, 1970 (1 letter)
• Clyne, Harry, 1947 (1 letter): from Breuer
• Cochran, Alexander S. (architect), 1950-1967 (4 letters)
• Coderch, J. A. (architect), 1961 (1 greeting card): includes photograph of exhibition
- C. Coggeshall Design, 1944 (3 letters)
- Cohen, Ken, 1968 (1 letter): from Breuer
- Cold Spring Granite Company, 1960-1965 (11 letters): a 1964 letter has a design for a candle holder
- Cole, Howard I. (Rutgers University), 1957 (1 letter): from Breuer
- Coleman, Albert, 1945 (1 letter)
- Colen, Eszter and Bruce, 1963 (2 letters)
- Colorado, University of, Boulder, Student Chapter of AIA, 1958 (1 letter)
- Columbia Broadcasting System (CBS), 1975 (1 letter): from Breuer's office
- Columbia University, 1964-1977 (6 letters): see Project File for UNESCO
- Comité Français de l'American Field Service, 1956 (1 letter)
- Comité Organizador de Los Juegos de la XIX Olimpiada, 1968 (4 letters)
- Commission on Community Interrelations (CCI) of the American-Jewish Congress, 1945 (8 letters)
- Compagnie Française de Transports Internationaux, 1954 (1 letter)
- Compton, W. Danforth, 1950 (1 letter)
- Concha, Gonzales, 1952 (1 letter): from Breuer
- Concrete Industry Board, Inc., 1969 (2 letters)
- Condé Nast Publications, Inc., 1955 (1 letter)
- Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning, 1944-1956 (27 letters)
- Congrès Internationaux d'Architecture Moderne, Mars Group (British branch of CIAM), 1946-1947 (5 letters)
- Conklin, George W. (architect), 1956 (2 letters)
- Connecticut Chapter of AIA, 1963 (2 letters)
- Connecticut Public School Building Commission, 1951 (1 letter): from Breuer
- Connecticut Society of Architects (Norman L. Raymond), 1963 (1 letter)
- Contemporary Arts Association, 1952 (2 letters)
- Contemporary Arts Center, 1965 (3 letters): concerning Josef Albers exhibition
- Contemporary Authors, 1963 (1 letter)
- Contini, Paolo and Jeanne, 1968 (1 letter)
- Contreras, Carlos (XVI Congreso Internacional de Planificacion y de la Habitación, México), 1938 (2 letters)
- Conway, Harvi, 1968 (1 letter): from Breuer
- Cooke, Maymay (Mrs. Francis Cooke), 1947 (1 letter)
- Coolidge, Frederic S. and Anne, 1947 (1 letter)
- Cooper Union, 1958 (2 letters)
- Cooper, Wyatt Emory, undated (1 letter): mentions Eugene J. McCarthy
- Corcoran, Kostelanetz, Gladstone & Lowell, 1959 (1 letter)
- Cordos, Stephan, undated (1 letter)
- Corkran, D. C. (Charles F. Orvis Company), 1944 (5 letters)
- Cornigliano S.p.A. ("Società per Azioni", limited company which installs exhibitions), 1958 (3 letters)
- Corson, Richard A., 1950 (1 letter)
- Coulson, Anthony J., 1975 (1 letter): from Breuer
- County Roofing Company, 1957 (1 letter)
- Crampton, Nancy (photographer), 1975 (1 letter)
- Creighton, Thomas H., 1950 (1 letter): written with Katherine Morrow Ford
- Crohn, Norma and Richard, 1968 (1 letter)
- Croll, Jean, 1939 (1 letter)
- Cromley, Don, 1968 (1 letter): from Breuer
- Crotin, 1934-1935 (5 letters)
- Crowther, J. G. (author) and Fransiiska, 1936 (2 letters)
• Csernyei, Zsuszi, 1939 (1 letter)
• Cuevas de Vera, Adela ("Tota"), 1933-1934 (7 letters)
• Cunningham, Allen, 1957 (1 letter)
• Currie, Leonard (architect), undated and 1944-1978 (29 letters): see Architectural Forum
• F. B. Curry Company (Frank B. Curry), 1945 (3 letters)
• Cushing, Tom, 1937 (3 letters)
• Cutler Farm (Lily C. Johanson), 1951 (1 letter)
• Cutler, Robert W., 1968 (1 letter)
• Czike, Dr. Gyulâné, 1957 (3 letters)
• Dach, Joseph, 1944 (1 letter)
• Daidone, Anthony J., 1958 (1 letter)
• Damora, Robert (photographer), 1955-1967 (3 letters)
• D'Andrea Brothers, Inc., 1957 (1 letter)
• Bernard Danenberg Galleries, 1974-1975 (3 letters): from Breuer
• Danielsson, Lars (Swedish architect), 1956 (3 letters)
• D'Arcy, Frank (architect), 1957 (1 letter)
• Dauber, Deanna L., 1975 (2 letters)
• Daurel, Paul (architect), 1970 (1 letter)
• Davenport, Keith H., 1946 (1 letter)
• Daves, L. Joan, 1951 (1 letter)
• Davis, Arthur, 1946 (1 letter): from Breuer
• Davis, Brody, Chermayeff, Geismar, deHarak, Associates, 1969 (2 letters)
• Davis, Columbus, 1946 (1 letter)
• Davis, Paul (photographer), 1955 (1 letter): from Breuer
• de Bever, Leo J., 1958-1960 (2 letters)
• de Bodard, Connie, 1956 (1 letter)
• De Carli, Carlo (Politecnico Milano), 1968 (1 letter)
• Decima Triennale di Milano, 1954 (1 letter)
• Decker, H. Carlton (architect), 1968 (1 letter): concerns Interama
• DeCoene, Pierre, 1966-1968 (2 letters)
• Dedet, Dr. Jacques (and Mme. Georges Cexier, Mme. Pierre
• Dedet, Mme. André Laurenti), undated (1 letter)
• De Hausner, Mrs. Djin Lilli S., undated and 1935-1936 (11 letters)
• Deimel, Klöckner, Koebel, 1959 (1 letter)
• Del Buttero Enzo (Vetro Italiano di Sicurezza [VIS], Milan), 1959 (1 letter)
• De Leu Dulles, Mrs. J., undated (1 letter)
• DeLft Student Debating Society "Vrije Studie," 1957-1958 (6 letters)
• DeMars, Vernon (DeMars and Wells), 1967 (1 letter)
• Democratic National Committee, 1960 (1 letter)
• De Rivera, José, 1946 (1 letter)
• De Rome, Leon, 1953 (1 letter)
• Deschamps, Julio, 1950 (1 letter): includes 4 photographs of a house under construction
• design magazine, 1975 (1 letter): from Breuer's office
• Design Quarterly, 1976 (1 letter): from Breuer's office
• Design Research, 1965 (2 letters)
• de Spirlet, André (Cie. Belge de Chemins de Fer et d'Enterprises), 1963 (1 letter)
• Dévényi, Iván, undated (1 letter)
• De Vries & Company, 1953 (1 letter)
• de Waldner, C. (IBM, France), 1970 (1 letter)
• de Zwart, J., 1957 (1 letter): from Breuer
• d'Harnoncourt, René, 1950-1951 (3 letters): see Project File for UNESCO
• Diamant-Berger, Renée, 1954 (2 letters): from Evelyn Rocourt
• Dicke, Hendrik Adolph (civil engineer), 1976 (1 death announcement)
• Dickey, Thomas A., 1954 (1 letter)
• Eugene Dietzgen Company, 1956 (1 letter): from Breuer's office
• Dodd, Betty, undated (1 letter)
• Dodd, Mead & Company (Edward Dodd), 1949-1960 (33 letters)
• Doerr, Harold J. (interior decorating), 1975 (1 letter)
• Doherty, Neil (photographer), 1974 (1 letter): from Breuer's office
• Domela, Cesar (Dutch artist who worked at the Bauhaus), 1961 (2 letters)
• Dominick & Dominick, 1936 (1 letter)
• Domus magazine, 1947 (1 letter)
• Dorner, Alexander (Brown University), 1947 (1 letter)
• Drabkin, Murray (Kaler, Worsley, Daniel & Hollman), 1970-1978 (10 letters)
• Dreier, Theodore and Barbara, 1956 (1 letter)
• Drew, Jane B. (Fry, Drew, Drake & Lasdun), 1958 (1 letter)
• Dreyer-Dufer, B., 1953 (1 letter)
• Duane, Duane & Cahill, Architects (Franklin J. Duane), 1969 (1 letter)
• Dubsky, Caroline (Svoboda & Company), 1968 (1 letter)
• Dufau, Pierre, 1963 (2 letters): from Breuer
• Duhart, Emile and Raquel, undated (1 illustrated Christmas card)
• Dunkel, E., 1934 (1 letter)
• Dunn, Frederick, 1955 (1 letter): from Marvin Halverson concerning Commission on Architecture meeting
• Dunning, James O., 1969 (1 letter)
• DuPont, Henry B., 1958 (1 letter): from Rufus Stillman
• Eastern Schokbeton Corporation, 1969 (1 letter)
• Edwards, David J. (Georgia Institute of Technology), 1951-1968 (2 letters): see Project File for UNESCO
• Egender, Karl, 1947 (1 letter)
• Eggington, Geoff, 1968 (1 letter): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken, Inc.), 1952 (1 letter): from Sherley W. Morgan, Princeton University; see Project File for UNESCO
• Eldredge, Joseph L., 1948 (1 letter)
• Electric Arts Intermix, Inc., 1974 (1 letter): from Breuer's office
• Elkington, Robert (architect), 1968 (1 letter)
• Elliott, Edward Proctor, 1945 (calling card)
• Ellis, W. A., 1936 (1 letter)
• Ellwood, Craig, 1966 (1 letter)
• Elsbree, E., 1947 (1 letter)
• Elsner, Werner, 1968 (1 letter)
• Elte, Hans (School of Architecture, University of Toronto), 1950 (2 letters)
• Elzas, A. (architect) and Hermine, 1956-1978 (18 letters)
• Embru-Werken, 1950 (2 letters)
• Emery, P., 1947 (1 letter)
• Emslie, Murray Sims, 1954-1964 (20 letters): see Project File for UNESCO
• Encyclopaedia Britannica, 1951-1964 (3 letters)
• Engel de Janosi, Karl, 1950 (1 letter)
• English-Speaking Union, 1951 (1 invitation): to reception in honor of Gerald Barry
• Entenza, John D. (Graham Foundation for Advanced Studies in the Fine Arts), 1968 (1 letter)
• Epler, Robert E., 1966 (1 letter)
• Escoffier, Pierre, 1963 (1 letter)
• Escrito Trading Post, New Mexico, 1950 (1 letter): from Breuer's office
• European Investment Bank, Luxembourg, 1974-1978 (5 letters): 3 letters from Breuer
• Evans, T. Randall (Yorke Rosenberg Mardall, Architects), undated and 1947-1965 (3 letters)
• Eyquem, Danielle, 1956 (3 letters)
• Fairweather, W. Ross, 1958 (1 letter)
• Farkas, Nicholas (Farkas & Barron, consulting engineers), 1955-1969 (3 letters)
• Farnsworth, S. W. (Torrington Manufacturing Company), 1956 (1 letter)
• Farris, Mary E. (Breuer's secretary), 1964-1968 (13 letters)
• Faudon, M. J. (European Investment Bank, Luxembourg), 1974-1975 (4 letters): from Breuer
• Fédération Internationale du Film d'Art (FIFA), 1956 (1 letter)
• Fehér, Nicolaus, 1966-1967 (4 letters)
• Fejér, George (Selection Engineering Company, Ltd.), 1946-1947 (2 letters)
• Ferguson, E. S., 1946 (1 letter)
• Ferry, W. Hawkins, 1963 (1 letter)
• Ficks Reed Furniture Company, 1951 (1 letter)
• Fifth Avenue Association, Inc., 1968 (2 letters)
• Finger, Sally L. (Mrs. W. L. Finger), 1950 (2 letters)
• Finn, Herman L. (Abbe & Finn), 1960 (1 letter): from Breuer
• Finn, Michael (from Breuer's office), 1972 (3 letters)
• Finsler, Hans (photographer), 1936-1937 (3 letters)
• Fintel, Nat, 1976 (1 letter)
• Fiocchi, Annibale (architect), 1955 (1 letter)
• Firma l.u.c. arnold, 1934 (1 letter)
• Firmage, Margaret ("Peg"; Mrs. Charles Firmage; Breuer's secretary), 1947-1964 (48 letters)
• First Hanover Corporation, 1967 (1 letter)
• Fischer, Edward L., 1943 (1 letter)
• Fischer, Ela, 1956 (1 letter): from Breuer
• Fischer, John, 1956-1957 (2 letters): from Breuer's office
• Fischer, Joseph (Hungarian architect), undated and 1923-1966 (17 letters)
• Fischer, Margrit (Mrs. Edward L.; sculptor at Bauhaus), undated and 1934-1950 (5 letters)
• Fitzgibbons, Frank, 1968 (1 letter): from Breuer
• Fitzhugh, Greene, 1946 (1 letter)
• Fjödl, Fjeinrich, 1964 (1 letter)
• Flansburgh, Earl F. (Earl F. Flansburgh and Associates), 1976 (1 letter): from Robert F. Gatje
• Fletcher, Jean Bodman (architect), 1947 (1 letter)
• Flick, Miriam Hilliard (formerly Miriam Flick White), 1950 (1 letter)
• Flós, Merano, 1963 (1 letter)
• Földes, Dr. István ("Pista"), 1933-1934 (7 letters)
• Foote, Elliott and Caroline, 1960-1967 (4 letters)
• Forbât, Alfréd ("Fred"; Hungarian architect), 1938 (2 letters): see Congrès, Les Congrès Internationaux d'Architecture Moderne (CIAM)
• Forberg, Kurt, 1975 (1 letter)
• Forbes, E. W., undated (1 letter)
• Forbes, Marla, 1939 (1 letter)
• Forbes, R. E. and Pauline, undated (1 letter)
• Fornells-Pla, Francisco, 1969 (1 letter)
• Forrest, Robert E. (Princeton University), 1952 (2 letters)
• Forum of Contemporary Arts, 1958 (1 letter)
• Foundation for the Arts and Humanities, 1967 (1 letter)
• Foundation for the Arts, Religion and Culture, 1963-1965 (4 letters)
• Fox, John P. (Murray Hill Assn., Inc.), 1949-1957 (2 letters)
• Foyle, Christina, 1947 (1 letter)
• France: French Embassy, Washington, D.C. (François De Laboulaye, ambassador), 1978 (1 invitation): to presentation of Médaille d'Or to Breuer
• Frank, Oswald, 1947 (1 letter)
• Frank, Mrs. Robert J., 1940 (1 letter)
• Frantz, Al (Edward Gottlieb & Associates), 1958 (2 letters)
• Franzen, Ulrich ("Rickey"; architect), 1956-1968 (2 letters)
• Fratelli Salvadori, 1964 (1 letter)
• Frazer, Peter M., 1950 (1 letter)
• Freck, Byron, 1945 (1 letter)
• Freeman, Elizabeth E. (Wellfleet Real Estate), 1947 (1 letter)
• Freeth, Evelyn (Royal West of England Academy), 1958 (2 letters)
• Frey, Emil (Motorfahrzeuge), 1956 (1 letter): from Breuer
• Friedman, B. H. (Bob), 1970 (1 letter)
• Friedrich, Clara, 1935 (1 letter)
• Frost, Frederick G. (Frederick G. Frost Jr. & Associates, Architects), 1960 (1 letter)
• Frost, Henry A. (Harvard University), 1947 (2 letters)
• Fry, Louis Edwin (architect), 1945-1946 (3 letters)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1951 (1 letter): see Project File for UNESCO
• Fry, Maxwell, 1950 (1 letter): from Breuer
• Fuenmayor, Ernesto (Centro Profesional del Este), 1960 (3 letters)
• Fulde, Philip, 1965 (1 telegram): from Breuer
• Fürbeth, Albrecht, 1974 (1 letter)
• Gabetti, Gianluigi, 1969 (1 letter): from Breuer
• Gabo, Naum, 1938 (2 letters)
• Gábor, László ("Laci"; graphic designer for Kaufmann), undated and 1938 (3 letters)
• Gagarin, Andrew (Torrington Manufacturing Company) and Jamie, 1953-1975 (15 letters)
• Galhidy, László, undated and 1960-1963 (4 letters)
• Gambaro, E. James (architect), 1968 (1 letter)
• Gane, Henry A. (architect), 1957-1959 (5 letters): see also Selwood, Christopher
• Garga, Klára, 1970 (3 letters)
• Gastón, Miguel (Gastón y Dominguez, S.A.), 1950-1967 (6 letters): 1951 letter contains 2 floor plans and 7 photographs of Gastón's house
• Gaia, Papachristou & Smith, 1984-1985 (3 letters)
• Gatje, Robert Frederick, undated and 1954-1982 (45 letters): see Project File for UNESCO
• Gaukuch, Dr. Georg, 1936 (1 letter)
• Gavina, Dino (furniture manufacturer), 1962-1976 (111 letters)
• Gebert, Victor F., undated (1 letter)
• Geisler, Howard, 1968 (1 letter): from Breuer
• Gelb, Mr., 1963 (1 letter): from Breuer's office
• Gelland, Carolyn (Breuer's secretary), 1972-1974 (8 letters)
• Geller, Bert and Phyllis, 1963-1968 (2 letters)
• General Electric Appliances, Inc., 1947 (1 letter)
• General Electric Company, 1943-1950 (6 letters)
• General Fireproofing Company, 1943-1946 (4 letters)
• Georges, Alexandre (photographer), 1974-1976 (2 letters): from Breuer's office
• Geraghty, Margaret, 1960 (1 letter): from Breuer's office
• Gerbman, Joyce, 1968 (1 letter): from Breuer
• Giedion-Welcker, Sigfried and Carola, undated and 1932-1976 (62 letters): see Congrès Internationaux d'Architecture Moderne (CIAM; Chapter for Relief and Post-War Planning)
• Giersberger, H., 1976 (1 letter): from Breuer
• Glazier, Helen, 1946 (1 letter)
• Gogolák, Ludwig, 1958 (1 letter)
• Goldinger, Harry, 1946 (1 letter)
• Goldings, Morris M. (Mahoney, McGrath, Atwood, Piper & Goldings), 1970 (1 letter)
- Goldman, Paul (Plymold Corporation), 1945 (2 letters): from Breuer
- Goldman Sokolow Copeland, 1984-1985 (3 letters)
- Gömöri, Herman Iván, 1956-1957 (2 letters)
- Goodman, Mrs. Alvin Malcolm, 1967 (1 letter): from Breuer
- Goodman, Charles, 1946 (1 letter): from Breuer
- Goodman, Percival, 1968 (1 letter)
- B. F. Goodrich Company, 1965 (1 letter)
- Goodwin, Philip L. (architect), 1947-1955 (3 letters): see Project File for UNESCO
- Gores, Landis, 1947-1951 (2 letters): from Breuer
- Gorlich Editore, 1957 (1 letter): from Breuer's office
- Gorin, Samuel G. (Gorn Brothers, Inc.), 1956 (1 letter)
- Gottscho-Schleisner (photographer), 1955-1956 (2 letters): from Breuer
- Goudsmit, Alfred and Gertie, 1963-1970 (2 letters)
- Gould, Eleanor J. (Mrs. J. Howard Gould), 1966 (1 letter)
- Graber, Rudolf (Wohnbedarf furniture store), undated and 1938-1969 (21 letters): see Project File for UNESCO
- Gramling, Hidró, 1975 (1 letter)
- Grand Coulee Dam Project, 1974-1975 (2 letters): from Breuer; see United States Department of the Interior, Bureau of Reclamation
- Grant, Barbara, 1968 (1 letter): from Breuer
- Grayboff, Ira, 1955 (2 letters)
- Green, Lynda, 1968 (1 letter): from Breuer
- Grefe, Richard (McDonald & Smart, Inc.), 1976 (1 letter): from Breuer
- Grieco, Vito (Grieco Bros., Inc.), 1958-1959 (3 letters)
- Griffis, Nixon (Hemphill, Noyes & Company), 1946 (1 letter)
- Griffith, J. Neal, undated (1 letter)
- Grimball, Henry G. (Harvard University), 1950 (1 letter)
- Gropius, Walter ("Pius") and Ise ("Pia"), undated and 1933-1969 (120 letters): see Harvard University, Graduate School of Design; Project File for UNESCO
- Grosse Pointe Public Library, 1960 (1 letter)
- Grossi, Olindo (Architectural League of New York), 1957 (4 letters): see Pratt Institute; see Project File for UNESCO
- Grosswirth, M. (New York University, College of Engineering), 1958 (1 letter)
- Gröte, Dr. Andreas and Laura, 1961-1967 (3 letters)
- Gröte, Ludwig and Gertrud Maud, 1956-1967 (5 letters)
- Groupe Espace, 1952-1954 (5 letters)
- Gruber, Gerd, 1965-1967 (2 letters)
- Gruzen, Barney Sumner, 1956 (1 letter): from Breuer
- Gstain, Kassian, 1936 (1 letter)
- Guenther, Carl Frederic, 1958 (1 letter)
- Guerrero, Pedro E. (photographer), 1955 (1 letter): from Breuer
- Solomon R. Guggenheim Museum, 1964 (1 letter): concerns the loan from Breuer of an Alexander Calder work
- Guilford Leather Company, 1950 (1 letter): from Breuer
- Gumbel, Robert W., 1950 (1 letter)
- Gutheim, Polly (Mrs. Frederick A. Gutheim), 1946 (1 letter)
- Haas, Robert (Ram Press), 1954-1957 (8 letters): from Breuer's office
- Hächler, W. (architect), 1956 (1 letter): from Breuer
- Hack, Lynda, 1968 (1 letter): from Breuer
- Hackett, Gabriel D. (photographer), 1963 (1 letter)
- Hackley Art Museum, 1977 (3 letters)
- Hagenbach, Marguerite: see Arp, Hans Jean
- Hagerty, Francis (Hagerty Company), 1945 (2 letters)
• Hagerty, John, 1958 (1 letter)
• Haggerty, Brian (Sacred Heart Seminary), 1964 (1 letter)
• Hagmann, John S. (and Robert A. M. Stern), undated (1 letter)
• Hagood, M. Lindsey (Virginia Polytechnic Institute, Architectural Speakers Committee), 1952 (3 letters)
• Hahn, Alexander, 1957-1958 (2 letters)
• Halász, Dezső (International Union of Local Authorities), 1957-1959 (3 letters)
• Halász, Ferenc, 1959 (2 letters)
• Halborg, Rev. John E. (Evangelical Lutheran Church of the Advent), 1968 (1 letter)
• Hall, John Hughes (Nardin & Radocy), 1956-1957 (2 letters)
• Halprin, Lawrence, 1966-1970 (2 letters)
• Halverson, Marvin (National Council of the Churches of Christ in the USA), 1955-1956 (4 letters)
• Halvorson, Roy E., 1956-1971 (4 letters)
• Hamuechen, Dr. Eva-Dorothee, 1937 (1 letter)
• Hamer, R. D. (Aluminium Laboratories Ltd.), 1946 (1 letter)
• Hammett, Ralph W., 1975 (1 letter): from Breuer's office
• Hancy, L., 1975 (1 letter): from Breuer's office
• Hansen, Thomas L. (University of Colorado, Boulder), 1956 (1 letter)
• Hanson, B. (Mrs. John Hanson), 1955-1967 (3 letters)
• Haraszty, Eszter, undated and 1956 (2 letters)
• Harbert, Guido, 1950 (1 letter)
• Hardoy, Jorge Ferrari (architect), 1965 (1 letter)
• Hardy, Holzmann, Pfeiffer (Christine Donovan), 1974 (1 letter): from Breuer's office
• Harkness, Elaine, 1960 (2 letters)
• Harnischmacher, Paul and Marianne, undated and 1933-1964 (41 letters)
• Harper's Bazaar, 1954-1955 (4 letters)
• Harris, James L., 1946 (1 letter)
• Harris, S. I. (Keasbey & Mattison Company), 1956 (1 letter)
• Harrison, Wallace K. (architect) and Ellen, 1937-1956 (3 letters)
• Hars, Anthony, 1964 (1 letter)
• Hartgen, Vincent A. (University of Maine, Orono), 1956-1957 (4 letters)
• Hartung, Herrn Dipl. Eng. (Staatshochbauamt Dusseldorf), 1976 (1 letter): from Breuer
• Harvard Club of New Canaan, Connecticut, 1951 (1 letter)
• Harvard Club of New York City, 1946-1950 (6 letters)
• Harvard University, Carpenter Center for the Visual Arts, 1966-1970 (10 letters)
• Harvard University, Graduate School of Design, 1938-1953 (49 letters)
• Harvard University Society of Fellows, 1967-1970 (5 letters)
• Harvard-Yenching Library, 1954 (1 letter)
• Haskell, Douglas (architect; Architectural Forum), 1958 (1 letter)
• Hassenpflug, Gustav (architect), undated and 1933-1955 (20 letters)
• Hatje, Gerd (Verlag Gerd Hatje GMBH), 1955-1964 (111 letters): see Kaspar, Karl
• Hauf, Harold D. (Edwards Street Laboratory, Yale University) and Dorothy, 1951-1954 (3 letters): see Project File for UNESCO
• Haughwout, John L., 1950 (1 letter)
• Havinden, Ashley, 1969 (2 letters)
• Hayes, Mrs. Alfred Hayes, undated (2 letters)
• Hayes, Bartlett H. (Addison Gallery of American Art), 1955 (2 letters)
• Hayes, Peggy, 1963 (1 letter)
• Hayes, Thom, 1968 (1 letter): from Breuer
• Hayoz, Marcel, 1957 (2 letters)
• Headquarters First Service Command, 1945 (1 letter)
• Healy, Estelle, undated (1 letter)
• Hebert, Elmer T., 1951-1974 (3 letters): from Breuer
• Heckscher, August, undated and 1962-1970
• Hedrich, E. (Hedrich-Blessing Photographers), 1967-1975 (2 letters)
• Heinz, H. J. and Drue Maher, undated and 1954 (3 letters)
• Heiser, Bruce, 1950 (1 invitation): for luncheon honoring Heiser
• Helsel, Marjorie (M. Helsel Interiors), 1966 (1 letter)
• Helseth, Glenn, undated (1 letter)
• Henderson, Priscilla A. B., 1954 (1 letter)
• Hendry, Charles E. ("Chick"; University of Toronto), 1950 (2 letters): see Commission on Community Interrelations (CCI) of the American Jewish Congress
• Henin, Mme. S., 1956 (2 letters)
• Henze, Wilfried, 1964 (1 letter)
• Herbe, Paul (architect), 1963 (1 letter)
• Herford, Julius G., 1945 (1 letter)
• Herman, Harold M., undated (1 letter)
• Hermanson, Ray T. (Trynor & Hermanson, Architects), 1957 (1 letter)
• Herrera, Alberto Rodriguez (El Recreo, Centro Profesional del Este), 1960 (1 letter): from Breuer's office
• Herrey, Hermann (architect), 1946-1947 (3 letters)
• Herter, Susan and Chris, undated (1 letter)
• Hertner, W. (architect), 1939 (1 letter)
• Hertzell, Tage (Meningsblad for Unge Arkitekter), 1956 (1 letter)
• Hervé, Lucien, 1960 (4 letters): see Project File for UNESCO
• Herz, Alexandra, 1965-1967 (2 letters)
• Hess, Orvan W., 1976 (1 letter)
• Hester, James M. (New York University, Washington Square), 1963-1970 (2 letters)
• Hetényi, George, 1954 (1 letter)
• Heyer, Paul O., 1965-1970 (11 letters)
• Heyman, Marla, undated (1 letter)
• Heywood-Wakefield Company (Mr. Greenwood, Mr. Paul Posser), 1944 (6 letters)
• Higgins, Ambrose S. (architect), 1947 (1 letter)
• Hill, Albert Henry, 1950-1951 (2 letters)
• Hill and Knowlton, Inc., 1974 (1 letter): from Breuer's office
• Hill, Henry and Heather, 1950-1964 (7 letters): see Project File for UNESCO
• Hirschfeld, Ludwig, undated and 1935-1963 (18 letters)
• Hirshhorn Museum and Sculpture Garden, 1975 (2 letters): from Breuer
• Hitchcock, Henry-Russell, Jr., 1937-1938 (4 letters)
• Hobart Manufacturing Company (KitchenAid Home Dishwasher Division), 1950 (1 letter): from Breuer's office
• Hockaday Associates, Inc., 1954 (2 letters)
• Hödl, Heinrich, 1964 (1 letter)
• Hoffman, Mildred, 1966 (1 letter)
• Hoffman, Tom, 1968 (1 letter): from Breuer
• Hoffmann, Alfred, 1938 (1 letter)
• Hofmann, Hans (from Weimar), 1947 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1961 (2 letters): see Project File for UNESCO
• Hoffmeyer, Ted (Marcel Breuer and Associates field office), 1963-1970 (3 letters)
• Hogan, P. A., 1975 (1 letter): from Breuer's office
• Holden, Thomas S. (F. W. Dodge Corporation), 1954-1958 (3 letters)
• Holland Shade Company, 1950 (1 letter): from Breuer's office
• Holzmann, Philipp, 1975-1977 (2 letters)
• Hooper, Edith Ferry, undated and 1963 (2 letters)
• Hooper, Elizabeth, 1969 (1 letter)
• Hooykaas, J. A. (Nederlandse Natuursteen Importeurs), 1957 (1 letter)
• Hopfe, Charles T. (Hop-Mac, Inc.), 1974 (1 letter): from Breuer's office
• Horizon, 1970 (1 letter)
• Hosei University, 1954 (1 letter)
• House & Garden, 1970 (1 letter)
• House and Home magazine, 1954 (1 letter)
• Housing and Urban Development (HUD), Department of, 1968 (1 invitation): to dedication
• Houston, University of, Architectural Society, 1953-1955 (4 letters)
• Edward F. Howard Company, 1956 (1 letter)
• Howard, Herbert Seymour, 1946 (1 letter)
• Howe, George (Yale University), 1951 (1 letter): from Breuer
• Howland, Mrs. John, 1957 (1 letter): from Breuer's office
• Hsin-Yieh Architects & Associates, undated (1 letter)
• Hu, Kuang-Yu, 1947 (1 letter): from Breuer
• Huber, Karl, 1950 (1 letter): from Breuer
• Hudnut, Joseph ("Vi"; Harvard University) and Claire, undated and 1946-1947 (3 letters); see American Society of Planners and Architects (ASPA); Congrès Internationaux d’Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning; Harvard University, Graduate School of Design
• Hug, Hattula Moholy-Nagy (daughter of László Moholy-Nagy), 1976 (1 letter)
• Hughes, Ella C., 1937 (1 letter)
• Hughes, Jennifer, 1964 (2 letters)
• Hughes, K. E., undated (1 letter)
• Hultberg, Hilary (Rudi Blesh’s daughter ?), 1957 (3 letters)
• Hungarian Alumni Association, undated (1 letter): includes a hand-drawn map, 8 photographs of Hungarian cityscapes, 4 photographs of city views, and a drawing of the facade of a building
• Hunter, Louise, 1947 (1 letter)
• Hurley, Jane C., 1947 (1 letter): from Breuer
• Hurwitz, Joe, 1968 (1 letter): from Breuer
• Hutchhausen, Walther, 1937 (1 letter)
• Hutchins, John Jay (Law Offices of S. G. Archibald), 1963-1969 (14 letters): see Project File for UNESCO
• Hutton: E. F. Hutton Company, 1946-1951 (7 letters)
• Huygens, W., 1957 (1 letter)
• Ichban [?], Hans ("Zero"), undated and 1939 (2 letters)
• Ikuta, Tsutomu, 1951 (1 letter)
• Illinois, University of, Chapter of AIA, 1959 (2 letters)
• Illinois, University of, Urbana, 1957-1964 (4 letters)
• Ilmanen, J. William, 1955-1956 (2 letters)
• Immanuel, M., 1946 (2 letters)
• India, ambassador from, 1965 (1 invitation): to Nehru
• N.V. Induventa, 1935 (1 letter)
• Ingrand, Max, undated (2 letters)
• Institute der Schwestern, Baldegg, Switzerland, 1970-1975 (5 letters): 4 from Breuer
• Institute for Advanced Study, Princeton University, 1970 (1 letter)
• Institute of Contemporary Art, 1954-1956 (3 letters): see Project File for UNESCO
• Institute of Contemporary Art, Department of Design in Industry, 1951 (3 notices of meetings)
• Institute of Design, Illinois Institute of Technology, 1953-1959 (6 letters)
• Institute of International Education, 1960-1961 (4 letters)
• Instituto Internazionale di Arte Liturgica, 1970 (1 letter)
• Interiors Incorporated, 1975 (1 letter): from Breuer
• Interiors International, 1963 (4 letters)
• Interiors magazine, 1950 (1 letter)
• International Bank for Reconstruction and Development, 1975 (1 letter): from Breuer
• International Business Machines Corporation (IBM), 1963-1974 (4 letters): 2 from Breuer
• International Business Machines (IBM) Deutschland, 1970 (1 letter)
• International Congress for Engineering Education, 1947 (2 letters)
• International Congress for Modern Architecture: see Congrès Internationaux d'Architecture Moderne (CIAM)
• International Contract Furnishings, Inc., 1975 (1 letter): from Breuer
• International Design Conference, Aspen, Colorado, 1953-1955 (4 letters)
• International Lighting Review, 1961 (1 letter)
• International Rescue Committee, Inc., undated (1 letter)
• Iowa State College, 1960 (1 letter): see Myers, John S.
• Iran, empress of, 1975 (1 letter): from Breuer
• Irving & Casson/A. H. Davenport Company, 1945 (1 letter): see Commission on Community Interrelations (CCI)
• Irving, Michael H. (Irving and Jacob), undated and 1968-1971 (4 letters)
• Isokon (Lawn Road) Limited, 1936-1966 (2 letters)
• Istituto Italiano di Cultura, 1967 (1 letter)
• Jackson, Huson (Plan-Tech Associates), 1945-1958 (3 letters)
• Jacobs, Robert Allan (Kahn & Jacobs), 1958 (2 letters)
• Jacobson, Egbert (Container Corporation of America), 1950 (1 letter)
• Janis Gallery (Sidney Janis), 1955-1970 (2 letters): concerning Josef Albers exhibition
• Japan Architect Company, Ltd., 1977 (2 letters)
• Japan House Gallery, 1975 (1 letter): from Breuer
• Japan Society, Inc., 1964-1975 (3 letters)
• Jaredat, Nizar and Ellen, 1946-1958 (4 letters)
• Jaritz, András, 1934 (1 letter)
• Jarrell, Katherine O., 1960 (2 letters)
• Jefferson Foundation Medal in Architecture, 1968 (1 letter)
• G. A. Jellicoe & Partners, Architects, undated (1 letter)
• Georg Jensen, Inc., 1946-1947 (4 letters)
• Jewish Community Center of Cleveland, 1965 (3 letters)
• Jobco Incorporated, 1980 (1 letter): from Herbert Beckhard
• Johansen, John Macl.("Jo") and Mary Ellen, undated and 1947-1970 (7 letters)
• Johns Hopkins University, 1981 (2 letters)
• Johnson, Dan Rhodes, 1965 (1 letter)
• Johnson, Frances, 1950-1951 (2 letters): from Breuer
• Johnson, Lyndon Baines, 1965 (1 invitation): to presidential inauguration
• Johnson, Marian Willard: see Willard, Marian G.
• Johnson, Philip (architect), 1945-1948 (10 letters): 4 letters from Breuer: see Project File for UNESCO
• Johnson, Reid B., 1964 (1 letter)
• Johnstone, William (Colorado Springs Fine Arts Center), 1949 (1 letter)
• Joly, Pierre (photographer), 1975 (1 letter): from Breuer's office
• Jomain, Pierre, 1960 (1 letter)
• Jones, Adolph (U.S. Embassy, The Hague), 1956 (1 letter): from Breuer
• Jones, Cranston and Jean, 1958-1966 (10 letters)
• Jones, Cyrus C., 1945 (1 letter): from Breuer
• Jones, Douglas (University of Bristol, U.K.), 1967 (1 letter)
• Jones, Noel W. (district engineer, OCS), 1968 (1 letter)
• Jones, Paul K. (mayor of Shaker Heights, Ohio), 1970 (1 letter)
• Jones, Theodore S. (Institute of Contemporary Art), 1950-1951 (2 letters)
• Joraschek, Josef (architect), 1965 (1 letter)
• Jordi, Beat, 1970-1976 (13 letters): 12 from Breuer
• Jordy, William H. (Yale University), 1951 (2 letters)
• Jossa, Mario, 1966-1976 (37 letters): 28 from Breuer
• Joyce, Nora, 1934 (1 letter)
• Junyer, Joan [?]1961 (1 letter)
• Kacmarcik, Frank, 1968 (1 letter): from Breuer
• Kaffka, Péter (C. E. Pratt & Péter Kaffka, Architects), 1950 (1 letter)
• Kahlen, Wolfgang, 1965 (1 letter)
• Kahn, Hugo, 1968 (1 letter)
• Kahn, Louis I. (Oscar Stonorov and Louis I. Kahn Associated Architects), 1945-1966 (5 letters): see American Society of Planners and Architects (ASPA)
• Kalmai, K., 1924 (1 letter)
• Kálmán, Timon, 1967 (2 letters)
• Kalnay, Ferenc, 1938 (1 letter)
• Kamer, Henri A. (Kamer, Inc.), 1964-1966 (2 letters)
• Kamphoefner, Henry L. (School of Design, North Carolina State College), 1951-1954 (6 letters)
• Kandinsky, Lina, 1969-1976 (mentioned in 2 letters from Constance Breuer)
• Kane, Ervin (Viewtone Television), 1946 (2 letters)
• Kaneko, Masanori (Kagawa Prefectural Government, Japan), 1970 (1 letter)
• Kann, Henry Robert, 1951 (1 letter)
• Karajabey, Ayla, 1966 (telegram from Breuer)
• Karlock, Michael (Benton & Bowles), 1946 (1 letter): from Breuer
• Karsten, Thomas and Marilyn (American Trading Company), 1963-1975 (8 letters)
• Kaspar, Karl (Verlag Gerd Hatje GMBH), 1955 (2 letters)
• Kass, Gertrud [?], 1939 (1 letter)
• Katsuyama, S., undated (1 letter)
• Kaufman, Stanley Lloyd, 1950 (1 letter): see Project File for UNESCO
• Kaufmann, Edgar J. (Kaufmann Department Store), 1954-1963 (2 letters)
• Kazi, Abdul-Rassak, 1966 (2 letters)
• Kazin, Alfred, 1971 (1 letter)
• Keller, Dieter, 1965 (2 letters)
• Kelly, John Terence (architect), 1964 (1 letter)
• Kelly, Virginia Whitmore, 1949 (1 letter)
• Kennedy, Edith (Robert Woods Kennedy's mother), 1939 (1 letter)
• Kennedy, John Fitzgerald, 1961-1963 (3 letters): from the White House
• Kennedy, Robert Woods (first architect in Gropius-Breuer office, Cambridge, Massachusetts), undated and 1950 (3 letters): see American Society of Planners and Architects (ASPA)
• Kennerly, Albert (Kennerly Construction Company, Inc.), 1947 (1 letter)
• Keogh, Eugene J. (Halpin, Keogh & St. John), 1970 (1 letter)
• Kepes, György (architect) and Juliet, undated and 1924-1978 (29 letters)
• Kertész, André, 1968 (1 letter): from Breuer
• Kertész, Gyula, 1938 (1 letter)
• Kessler-Gallacher & Burton, Seagram-Distillers Corporation, 1954-1963 (5 letters)
• Ketchum, Morris (Ketchum, Gina & Sharp, Architects), 1957-1963 (25 letters)
• Ketchum, Phillips (Ketchum Building Corporation), 1967 (4 letters)
• Keyser, William, 1964 (1 letter): from Breuer's office
• Kidder, Miho, 1975 (2 letters)
• Kiley, Dan, 1955 (1 letter)
• Kimura, Akira, 1965 (1 letter): includes photograph of family E. & F. King & Company, 1946 (2 letters)
• King, Helen (William Morrow & Company, Inc., Publishers), 1951 (1 letter)
• Kipnis, Leonid (Leonid Kipnis Gallery), 1954 (1 letter)
• Kirkconnell, Watson, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Kirkconnell, and Hans Selye
• Kistler, Daniel, undated and 1964 (2 letters)
• Kivett & Myers & McCallum (Architects - Engineers), undated (1 letter)
• Kleyer, Bertel and Erwin Kleyer, 1946-1954 (10 letters)
• Klöckner (Deimel, Klöckner, Koebel), 1959 (1 letter)
• Kniffin, Ogden ("Nif"; inventor of Colorforms) and Kitty, 1950-1960 (5 letters): 3 from Breuer
• Knoll, Hans G. and Florence (H. G. Knoll Associates, Inc.), undated and 1945-1961 (12 letters); see Project File for UNESCO
• Knoll International, Inc., 1971-1977 (7 letters); see Vidal, Yves
• Knox, Sanka (New York Times), 1960 (1 letter): from Breuer's office
• Kobler, John (Saturday Evening Post), 1959 (1 letter)
• Koch, Alexander, 1948-1961 (2 letters)
• Koefer, Jacques and Christina, undated and 1964-1977 (18 letters)
• Kolozsváry-Kiss, árpád, 1957 (2 letters)
• Kondor, E. ("Pista"), 1937 (1 letter)
• König, Dr. Heinrich, 1954-1959 (3 letters)
• Konwiser, Inc., 1954 (1 letter): from Breuer's office
• Kootz, Samuel B. (Kootz Art Gallery), 1954-1956 (2 letters)
• Koran, Spencer, 1974-1975 (4 letters): from Breuer's office
• Korn, Arthur (Architectural Association School of Architecture), 1947-1956 (2 letters)
• Kornfeld, Albert, 1956 (1 letter)
• Kortan, Enis (Turkish architect), 1956-1960 (3 letters)
• Koudela, E. Hugi (Deeter Ritchey Sippel), 1968 (1 letter)
• Koyama, Shin (photographer), 1974 (1 letter): from Breuer's office
• Kósa, Zoltán, 1962 (1 letter)
• Kozlowski, Jean Paul and Shirley, 1960-1972 (2 letters)
• Kraemer, Friedrich Wilhelm (architect), 1955 (1 letter)
• Kramer, Edwin R., 1950 (1 letter): from Breuer
• Krausz, László, 1957-1968 (2 letters)
• Krivátsky-Szüts, ádám (Hungarian architect), 1960 (1 letter)
• Kri anac, Dr. Matko, 1974 (1 letter)
• Ku, Danna Morison, 1968 (1 letter): from Breuer
• Kuenzle, Creed (Swiss architect), 1959 (1 letter)
• Kuh, Katharine (Art Institute of Chicago), undated and 1951 (2 letters)
• Kulkarni, Ashok, 1968 (1 letter): from Breuer
• Keith R. Kunhardt Associates, Inc., 1966 (1 letter)
• Kunst Kabinett Klihm, Munich, 1956 (1 letter)
• Kuwayama, A. (Kuwayama & Company, Inc.), 1945 (1 letter)
• Laaff, George, 1960 (1 letter): from Breuer's office
• Laboratoires Sarget, 1970 (1 letter)
• Lacey, Joseph (Eero Saarinen Associates), 1957 (2 letters)
• Ladd, Fred, 1965 (1 letter)
• LaFarge, Bancel: see American Institute of Architects
• La Joie Par Les Livres, 1964 (1 letter)
• Lalonde, Gisele and Jean-Louis, undated and 1955 (2 letters)
• Laminated Veneers, Inc., 1948 (2 letters)
• Lamson, Jarvis (Functional Furniture, Inc.), 1947-1948 (9 letters): see Noyes, Eliot
• Landram, Fred, 1947 (1 letter)
• M. Landsberg Stationery Company, 1960 (1 letter): from Breuer's office
• Landsberg, William W., 1953-1959 (5 letters)
• Lang, George E. (Restaurant & Waldorf Associates, Inc.), 1967-1968 (2 letters)
• Lánya, George, 1939-1946 (2 letters)
• L'Architecture d'Aujourd'hui, 1954 (3 letters)
• La Rinascente Compasso d'Oro, 1955-1965 (43 letters)
• Larson, Else M. (Mrs. Arthur W. Larson), 1963 (2 letters)
• Laseau, Paul, 1968 (1 letter): from Breuer
• László, Carl, 1964 (1 letter)
• Lauck, Peter (Morton Sundour Company, Inc.), 1950 (1 letter)
• Lauper, Peter (Fraser's), 1955 (1 letter)
• Laurenti, André, 1959-1968 (8 letters)
• Lautman, Robert C. (photographer), 1973 (1 letter): from Herbert Beckhard
• La Verne Originals, 1947 (1 letter): from Breuer
• Lavigueur, Gilles (architect), 1967 (1 letter): includes 2 photographs of a chair
• Lawrence, John W. (Tulane University), 1953 (1 letter)
• Le Corbusier, 1957 (1 letter): from Walter Gropius to friends concerning Le Corbusier's 70th birthday; see also Project File for UNESCO
• Lee, Duk, 1968 (1 letter): from Breuer
• Lee, Richard C. (mayor of New Haven), 1964 (1 letter): from Breuer
• Al Paul Lefton Company, Inc., Advertising, 1949-1950 (2 letters)
• Lehigh Furniture Corporation, 1951 (1 letter)
• Leibowitz, Matthew, 1946 (1 letter)
• Leight, Lillian, 1972 (1 letter)
• Leighton, O. S., 1946-1951 (11 letters)
• Lemm, H. J., undated (1 letter)
• Lennon, Jacques E., 1975 (1 letter)
• Leonieff, Wassily, 1947 (1 letter)
• Lercaro, His Eminence Jacques Cardinal, 1969-1970 (2 letters)
• Lescaze, William (architect), 1954 (1 letter)
• Lever, Lance, 1966 (1 letter)
• Levin, Arnold B., 1954 (1 letter)
• Levine, Leon, 1971 (1 letter)
• Lévy, Vilmos (Hungarian sculptor), undated and 1938 (2 letters)
• Lewin, Kurt and G., 1944-1947 (4 letters)
• Lewis, George Sherman (architect), 1946-1954 (4 letters): see Project File for UNESCO
• Li, Ying, 1947 (1 letter)
• Liberman, Tatiana and Alexander, 1969 (1 invitation): for cocktails with Helen Frankenthaler
• Librairie d'Art Ancien et Moderne, 1962-1963 (2 letters)
• Librairie Ernest Flammarion, 1975 (1 letter): from Breuer's office
• Lili, S. Braun, 1936-1939 (8 letters)
• Lillenthal, Benjamin, 1956 (1 letter)
• Limbach, Scott (Limbach Company), 1976 (1 letter): from Breuer's office
• Lincoln Warehouse Corporation, 1951 (1 letter)
• Lindsay, John V. (mayor of New York) and Mary, 1967-1969 (5 letters)
• L'Industria Italiana del Cemento, 1975 (2 letters)
• Linke, Siegfried, 1968 (1 letter): from Breuer
• Lionni, Leonardo and Nora, 1962 (1 letter): see also International Design Conference, Aspen
• Littke, George, 1950 (1 letter)
• Liverant, Mrs. M. J., 1960 (1 letter)
• Lloyd, Eleanor B. (Mrs. H. Gates Lloyd), 1959 (1 letter)
• Lloyd, Miss M. E., 1939 (1 letter)
• Lobell, Mimi, 1968 (1 letter): from Breuer
• L'Oeil, 1974-1975 (2 letters): from Breuer
• Lohse, Richard P. (editor, Bauen + Wohnen), 1950 (1 letter)
• Lombard, M. A. (M. A. Lombard & Son, Company, General Contractors), 1966 (1 letter)
• Long Beach Art Association, Inc., 1954 (1 letter)
• Longmans, Green & Company, Ltd., 1958 (1 letter)
• Lortz, R., 1946 (1 letter): from Breuer
• Louisiana State University, Department of Architecture, 1964 (1 letter)
• Lubroth, I. (Lubroth y Henriquez, Estudio de Arquitectura), 1975 (1 letter)
• Ludolf, H. G., 1933-1934 (2 letters)
• Lundy, Victor A., 1950-1951 (3 letters)
• Lunning, Just, 1956 (1 letter)
• Lurie, H. Lee, 1946-1947 (4 letters): see Project File for UNESCO
• Lutz, Pierre, 1961-1968 (2 letters): from Breuer Lydakis, George (Precision Metal Model Corporation), 1950-1955 (2 letters)
• Lydon, Ken, 1972 (1 letter)
• Lyles, Bissett, Carlisle & Wolff, 1955 (2 letters)
• Lyman, Bill, 1946 (3 letters)
• Lyn, Robert J., 1951 (2 letters)
• Lyndon, Maynard (architect), 1965 (1 letter)
• Maas, Carl (*Happy*/"Hap"); editor, House Beautiful, 1937-1946 (6 letters)
• Maas, Walter, 1947 (1 letter): from Breuer
• Macomber, George A. (Cambridge Trust Company), 1947 (2 letters)
• Madison, Bob, 1951 (1 letter)
• I. Magnin, San Francisco, 1961 (1 letter): from Breuer's office
• Magyar Album, 1956 (1 letter)
• Magyar építőművészek Szövetsége magazine, 1956-1977 (4 letters)
• Maki, Fumihiko (Harvard University), 1963 (1 letter) George E. Mallison Importing Company, 1950-1955 (2 letters)
• Manders, Dave, 1968 (1 letter): from Breuer
• Mandl, Zoltán, 1939 (1 letter)
• Manfred, Ernest F., 1966 (1 letter)
• Mang, Karl (architect), 1967 (1 letter)
• Manitoba, University of, Students' Architectural Society, 1953 (1 letter)
• Mantel, H. J., 1951 (1 letter)
• Manton, Mr. and Mrs. John, 1967 (1 letter): from Breuer's office
• Marbleoid, Inc., 1946 (1 letter)
• Marine-Air-Research Corporation, 1946 (1 letter): from Breuer
• Marson, Bernard A. (architect), 1968 (1 letter)
• Marston, Natalie (Institute of Contemporary Art), 1951 (1 letter)
• Martens, Michel (Hedendaagse Kerkelijke Kunst), 1956-1957 (2 letters)
• Martignetti, Antonio, 1956 (1 letter)
• Martin, J. L. (architect), 1938 (1 letter)
• Martin, Leslie and Sadie, undated and 1954 (3 letters)
• Mary College and the Annunciation Priory, 1963-1976 (6 letters)
• Massachusetts Institute of Technology, Art Committee, 1968 (1 letter)
• Massachusetts Institute of Technology, Office of the President, 1961-1965 (2 letters)
• Massachusetts Institute of Technology Press, 1975 (1 letter): from Breuer's office
• Massachusetts Institute of Technology, School of Architecture and Planning, 1958-1960 (4 letters)
• Massachusetts, University of, Amherst, 1968 (1 letter)
• Mathews, Joseph F., 1956 (1 letter)
• Maucher, Helmut, 1976 (1 letter): from Breuer's office
• Maurer, Laurie, undated (3 letters)
• Mauser Kommandit-Gesellschaft, 1966 (1 letter)
• Mayekawa, Kunio, 1963 (1 letter)
• McLean-Smith, Betty, 1940 (1 letter)
• McComb, Peter K. and Karen, 1954-1956 (4 letters)
• McGarry, Ann M., 1947 (1 letter)
• McGill University, Montreal, 1967 (1 letter)
• McGlynn Associates, Inc., 1956 (1 letter)
• McGrath, Raymond (Office of Public Works, Dublin, Ireland), 1937-1969 (9 letters)
• McGuinness, William J. (Pratt Institute), 1951 (1 letter)
• McIntyre, A. McVoy, 1950-1951 (2 letters)
• McLaughlin, Peter, 1959 (1 letter)
• McMillan, Louis and Peggy (Architects' Collaborative), 1945-1946 (2 letters)
• McVitty, John D., 1946 (1 letter)
• John O. Meadows Associates, Ltd., 1984-1985 (2 letters)
• Medical Economics, 1960 (1 letter)
• Meier, Richard Alan, undated and 1957-1967 (5 letters)
• Meldrum, Andrew, 1956 (1 letter): from Breuer
• Meller, Herbert, 1969-1970 (4 letters)
• Mellon, Mary, 1938 (1 letter)
• Meng, John J. (Hunter College), 1963 (1 letter)
• Menken, Julian (Julian Menken and Associates), 1964 (1 letter)
• Merit Studios, Inc., 1965 (1 letter): from Breuer's office
• Merle, André (André Merle Associates, Architectural Engineers), 1946 (1 letter)
• Merrill and Holmbren, Architects, 1954 (1 letter): concerns Campbell Building Company
• Merrill, Ruth P., 1950-1964 (2 letters)
• Metropolitan Milwaukee War Memorial, Inc., 1945 (4 letters): 1 to Walter Gropius
• Metropolitan Museum of Art, 1944-1975 (8 letters)
• Metropolitan Structures, Inc., 1974 (2 letters): from Breuer's office
• Metropolitan Washington Board of Trade, 1969 (2 letters)
• Meunier, John, 1957 (1 letter)
• México, Consulado Honorario de, 1938 (2 letters)
• Meyer-Bohe, Walter, 1975 (1 letter): from Breuer's office
• Michaëlis, Lorenz S. (Swiss doctor), undated (1 letter)
• Michaelis-Lenolt, Ilse, 1937 (1 letter)
• Michaud, Marcel (Stylclair), 1950-1951 (3 letters)
• Michel, John (General American Transportation Corporation), 1947-1948 (2 letters)
• Michelson, Val (architect), 1970 (1 letter)
• Michigan, University of, Ann Arbor, 1957-1963 (19 letters)
• Middelhauve, Dr. F. G., 1963 (1 letter)
• Mies Van der Rohe, Ludwig, 1945 (1 letter): from Breuer introducing Sanford L. and Helen Berger, architects
• Mihályfy, Károlyné, 1966 (1 letter)
• Millar, L. R., 1935 (1 letter)
• Millard, Charles W., 1957 (1 letter)
• Miller Company, 1945-1947 (2 letters)
• Miller, Flora W. (Mrs. G. MacCulloch Miller), undated (1 letter)
• Miller, H. Wisner, 1968-1969 (2 letters)
• Herman Miller Furniture Company, 1951-1954 (4 letters): from Breuer
• Miller, Rev. John (St. Charles Seminary), 1975 (1 letter): from Breuer
• Miller, Richard J., 1955 (1 letter)
• Miller, Steve, 1968 (1 letter): from Breuer
• Milliken, W. H. (Binney & Smith Company), 1951 (1 letter)
• Mills, Mrs. Edward E., 1954 (1 letter): from William W. Landsberg
• Mills, Willis N. (Sherwood, Mills and Smith, Architects), 1960-1969 (2 letters)
• Ministre d'état Chargé des Affaires Culturelles, 1963 (1 letter): from Breuer
• Minnesota Society of Architects, 1958 (1 letter)
• Minnesota, State of, Board of Registration, 1954 (2 letters)
• Minnesota, University of, 1953 (1 letter)
• Miró, Joan, 1959-1963 (2 letters): 1 from Breuer
• Mitchell and Ritchey, 1947 (2 letters)
• Mitchell, Mary, 1954 (1 letter): from Breuer's office
• Miya & Company, 1956 (1 letter): from Breuer's office
• Modern Industry, 1947 (1 letter)
• Modern Master Tapestries, Inc., 1974-1975 (4 letters): from Breuer's office
• Moffett, Toby, 1974 (1 letter)
• Moholy, Lucia, 1957-1958 (5 letters)
• Moholy-Nagy, László ("Lakci") and Sibyl, 1934-1955 (40 letters): includes a 1946 exhibition catalog for a Walter Gropius exhibition at the School of Design, Chicago; see also Hug, Hattula Moholy-Nagy
• Moldcast Products, Inc., 1950 (1 letter): from Breuer's office
• Molitor, Joseph W. (photographer), 1955-1975 (5 letters): 4 from Breuer
• Molnár, Farkas (Hungarian architect), undated and 1933-1940 (25 letters)
• Mongan, Agnes, 1938 (1 letter)
• Montague, Harvey, 1968 (1 letter): from Breuer
• Montgomery, Elizabeth (Mrs. Wilmot), 1950 (1 letter)
• Moore, Henry, 1946-1962 (13 letters): 6 from Breuer
• Moore, Joe A., 1945 (2 letters)
• Moore, Paul S. (architect), 1966-1967 (3 letters)
• Morassutti, Mangiarotti, 1961 (1 letter)
• Moretti, Bruno, 1936 (1 letter)
• Morgan, Alice, 1939 (1 letter)
• Morgan, Sherley W. (Princeton University), 1952 (3 letters)
• Móricz, Miklós, 1947 (1 letter)
• Morrell, Mrs. Ben, 1965 (1 letter): from Breuer's office
• Morris, Walter (Fuller & Smith & Ross, Inc.), 1950 (1 letter)
• Morrow, Margot, 1950 (1 letter): from Breuer's office
• Mory, Bob, 1968 (1 letter): from Breuer
• Moschette, Angela, 1950 (1 letter)
• Motherwell, Robert, 1968 (1 letter)
• Muguruza Otaño, José María (architect), 1935-1967 (3 letters)
• Mulford, Edwin H., 1966 (1 letter): from Breuer's office
• Müller-Rehm, Klaus (architect), 1951 (1 letter)
• Mundipharma GmbH, Frankfurt, 1975-1976 (4 letters)
• Eduard Munz & Company, 1954-1959 (3 letters)
• Murray, J. A. (University of Toronto School of Architecture), 1947-1956 (3 letters)
• Murrow, Mrs. Edward R., 1961 (1 letter)
• Musée des Arts Décoratifs, 1969 (2 letters)
• Museu de Arte Moderna do Rio de Janeiro, 1954 (1 letter)
• Museu de Arte Moderna do São Paulo, 1956 (1 letter concerning IV Bienal de S. Paulo)
• Museum of Contemporary Crafts, 1967 (7 letters)
• Museum of Modern Art, New York, 1941-1976 (49 letters)
• Museum of Science and Industry, Chicago, 1967 (3 letters)
• Museum of the City of New York, 1959 (2 letters)
• Muskat, Irving E., 1968 (2 letters)
• Mutsu, Masako, 1964-1965 (2 letters): from Breuer
• Myers, John S. and Shirlee, 1955-1959 (4 letters)
• Myers, Ralph E., 1958 (2 letters)
• Myers, Robert L., 1950 (1 letter)
• Nadeau, Eleanor Saxe, 1950 (1 letter)
• Nader, Fouzieh, 1972 (2 letters)
• Nagare, Masayuki, 1963-1965 (6 letters): 5 letters from Breuer
• Nagel, Chester (architect), 1968 (1 letter)
- Nagy Iván, Dr. Vitéz (Ministry Secretary), undated (1 letter)
- Najibullah, Yousof, 1968 (1 letter): from Breuer
- Napier, Frieda (Mrs. Ian Napier), undated and 1937 (7 letters)
- Nathan, Carl H. (Suncraft), 1945 (1 letter)
- National Academy of Sciences/National Research Council, undated (1 letter)
- National Citizens for Johnson and Humphrey, 1964 (1 letter)
- National Committee of Arts, Letters and Sciences for John F. Kennedy for President, 1960 (2 letters)
- National Concrete Masonry Association, 1958-1959 (7 letters)
- National Council of Architectural Registration Boards, 1946-1959 (5 letters): request recommendations for Jean Bodman Fletcher, I. M. Pei, and Richard G. Stein
- National Council of Churches, 1955 (1 letter)
- National Council on Schoolhouse Construction, 1951 (1 letter)
- National Trust for Historic Preservation, 1975 (2 letters): from Breuer's office
- Nedberg, Björn, 1951 (1 letter)
- Nederlandsch-Amerikaansche Fundatie, 1957-1958 (2 letters)
- Neighbour, Keith, 1955 (1 letter)
- Neiman Marcus, Dallas, Texas, 1961 (1 letter)
- Nelson, George (architect), undated and 1958 (2 letters)
- Nemeny, George (architect), 1945 (2 letters): from Breuer
- Nervi, Mario (son of Pier Luigi Nervi), 1975 (1 letter): from Breuer
- Nervi, Pier Luigi, undated and 1960-1978 (5 letters): see Project File for UNESCO
- Neski, Joe and Barbara, 1957 (1 letter)
- Neski, Julian (architect), 1967-1970 (2 letters)
- Neufert, Ernst, 1946 (1 letter)
- Neumann, J. B., 1950 (1 card): sent jointly with Elsa Schmid
- Neumann, Lena, 1951 (1 letter): from Breuer's office
- Neumann, Vera (Scarves by Vera), 1970 (1 letter)
- Nevendorff, Peter (construction supervisor for Ludwig Mies van der Rohe's Museum of the 20th Century), 1967 (1 office message)
- Newark Museum, 1954-1955 (5 letters)
- New Canaan Advertiser, 1974 (1 letter)
- New Canaan Committee for Shakespearean Festival, undated (1 invitation): from Francis A. Sunderland to meet Sir Cedric and Lady Hardwicke
- New Canaan Community Nursery School, Inc., 1955 (1 letter)
- New Canaan Country School, 1957 (1 letter): from Breuer
- New Haven Festival of Arts, Inc., 1959 (4 letters)
- New Hungarian Quarterly, 1967 (1 letter)
- New York Division of Housing and Community Renewal, 1964 (1 letter)
- New Yorker, 1967-1975 (3 letters)
• New York Institute of Technology AIA Chapter, 1976 (1 letter)
• New York, New Haven & Hartford Railroad Company, 1951-1963 (6 letters)
• New York Public Library, 1966 (1 letter)
• New York State Council on Architecture, 1975 (1 letter)
• New York World's Fair 1964-1965, 1964 (1 invitation): for cocktails at Pavilion of Spain
• Nicholson, Christopher (architect), 1946 (2 letters)
• Nicholson's Sports Apparel, 1945 (1 letter)
• Nivola, Constantine, 1966 (1 letter): from Breuer
• Noever, Peter (Svoboda and Company), 1958-1968 (4 letters)
• Noirot, Genevieve, 1975 (1 letter): from Breuer's office
• Nolen, James A., 1970 (1 letter)
• Nolen-Swinburne and Associates, 1970 (1 letter): from Herbert Beckhard concerning Department of Housing and Urban Development
• Nordmann, Christian, 1934 (1 letter)
• North Dakota Agriculture College, AIA, 1959 (1 letter)
• North Dakota State College, 1960 (2 letters)
• Northey, Ned H., 1956 (1 letter)
• Norton, Clifford, undated (1 letter)
• Norton, Noël E. ("Peter"); Lady Clifford Norton, undated and 1933-1965 (36 letters)
• Norweb, Emery May (Mrs. R. Henry Norweb), 1970 (1 letter)
• Noyes, Eliot Fette (architect), undated and 1946-1974 (13 letters)
• N.V. Ingenieurs - Bureau Voor Bouwnijverheid, 1960 (2 letters)
• Ochs, Fritz, 1950 (1 letter)
• O'Connor, Vincent A. G., 1963 (5 letters)
• Oehler, Erma L. (Fuller & Smith & Ross, Inc., Advertising), 1947 (3 letters)
• Oestreicher, W. L., 1947 (1 letter)
• Ohye, Hiroshi, 1954 (1 letter): of introduction from Hyoe Ouchi
• Oklahoma Agricultural and Mechanical College, 1950 (1 letter)
• Oklahoma, University of, School of Architecture, 1966 (2 letters)
• Okudaira, Kozo, 1954-1955 (6 letters)
• Olgyay, Aladár (Hungarian architect; twin brother Viktor Olgyay) and Elizabeth, undated and 1939-1960 (12 letters)
• Olivetti, Adriano, 1956 (1 letter)
• Olivetti, Dino, 1963 (1 letter)
• Olivetti, Roberto, 1970 (1 letter)
• Olsen, Don and Helen, 1947 (1 letter)
• Olsen, Ralph, 1968 (1 letter): from Breuer
• Omega Marble, 1965 (1 letter)
• O'Neill, John C. R., and Marvin H. Segner (consulting engineers), undated (1 letter)
• On Site, 1975 (2 letters): from Breuer's office
• Oppenheim, Dennis, 1968 (1 letter)
• Ordre des Architectes, Paris, 1964 (1 letter from Robert F. Gatje)
• Originators, The, 1977 (1 letter)
• Ortega, Álvaro (Colombian architect, student of Breuer), 1960-1972 (3 letters): 1972 letter from Leonard Currie concerns a recommendation for Ortega
• Osborn, Elodie and Robert, undated and 1946-1971 (18 letters)
• Osborne, Stafford, 1963 (1 memorandum): from James S. Plaut
• Otto, Marguerite, 1946 (1 letter)
• Oud, J. J. P. (architect), undated (1 calling card)
• Owens-Corning Fiberglas Corporation, 1959 (2 letters)
• Owurowa, Saji, 1968 (1 letter): from Breuer
• Oxford University Press, Inc., 1954 (1 letter)
• Pabst, Robert E. (Mabaco Marine), 1956 (1 letter)
• Pach Brothers, 1965 (1 letter): from Breuer
• Pack, Isabelle (Breuer's secretary), 1958 (3 letters)
• Pack, Nancy (Mrs. Howard Meade Pack), undated and 1953 (2 letters)
• Paine Furniture Company, 1946 (1 letter)
• Pajor, Zoltán, 1938-1947 (7 letters)
• Palestrant, Stephen, 1963 (1 letter)
• Palmer Physical Laboratory, Princeton, New Jersey, 1945 (1 letter)
• Papachristou, Tician and Judy, undated and 1967-1974 (6 letters)
• Papadaki, Stamo, 1945-1951 (14 letters): see Commission on Community Interrelations (CCI) of the American-Jewish Congress; Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning
• Papadakis, Stanis (architect), 1935-1936 (2 letters)
• Papock, Herbert (Wylie F. L. Tuttle Company), 1970 (1 letter)
• Papp, Leslie G., 1957 (1 letter)
• Paquin, G., 1938 (1 letter)
• Parkin, John B., 1950 (1 letter)
• Parkinson (Cobb), Eliza, undated (2 letters)
• Parkinson, Elizabeth, 1969 (1 letter)
• Parsons School of Design, 1956 (1 letter)
• Passonneau, Joseph R. (Washington University, St. Louis), 1956-1958 (3 letters)
• Paterson State Teachers College, undated and 1954 (7 letters)
• Payer, Ernst, undated (1 letter)
• Pázmándi, Margó (Hungarian architect), 1974 (1 letter)
• Pearman, Charles, 1964 (2 letters)
• I. M. Pei & Associates, undated and 1959 (6 letters): 1959 letter is letter of recommendation by Breuer for Pei
• Pella Rolscreen Company, 1966 (1 letter)
• Pennsylvania State University, 1958 (5 letters)
• Pennsylvania University of, 1958-1959 (2 letters)
• Pepper, Eleanor (and Alta Grant Samuels), undated (1 letter)
• Peressutti, Enrico (Banfi Belgiojoso Peressutti Rogers, architects), 1949-1959 (4 letters)
• Perkins, G. Holmes (Harvard University), 1940-1947 (6 letters): see American Society of Planners and Architects (ASPA)
• Perrin, Luis (architect), 1957 (1 letter)
• Peter, J. A., 1945 (1 letter)
• Peter, John, 1951 (1 letter): from Breuer's office
• Peterson, Cynthia, undated (1 letter)
• Peterson, G. H., 1975 (1 letter): from Breuer
• Philco Corporation, 1950 (1 letter)
• Phoenix Art Museum, 1965 (1 letter): concerns a Josef Albers exhibition
• Pichler, Albrecht, 1968 (1 letter): from Breuer
• Picker, Fred, 1974 (4 letters): from Breuer's office
• John B. Pierce Foundation, 1945 (1 letter)
• Pignot, Gilbert (architect), 1971 (1 letter)
• Pilchik, Ely E. (Congregation B’nai Jeshurun), 1962 (1 letter)
• Pilzer, Leopold (Thonet Brothers, Inc.), 1943-1954 (9 letters): see also Project File for UNESCO
• Pinkus, Dr. Felix, 1933-1934 (3 letters)
• Pinter, Anthony S. (Study Abroad, Inc.), 1950-1951 (2 letters)
• Pinter, Margit, 1946 (1 letter)
• Pintori, Giovanni (Pubblicità Olivetti), 1956 (1 letter): from Breuer
• Pisenti, Oreste, 1956 (1 letter): from Breuer
• Pittsburgh Plate Glass Company, 1947 (1 letter): from Breuer
• Plaut, James S. (Institute of Contemporary Art) and Mary, 1947-1963 (5 letters)
• Polak, Jean and André, 1969-1970 (3 letters)
• Polányi, Cecil, 1935 (1 letter)
• Polieri, Jacques, 1957-1958 (2 letters)
• Pomerance, Ralph, 1968 (1 letter)
• Centre Georges Pompidou (P. Hussen), 1976 (1 letter): from Breuer
• Ponti, Gio (architect), 1963-1967 (2 letters)
• Poon, Sze-chiu, 1958 (3 letters): includes a photograph of Poon
• Pope and Evans (consulting engineers), 1956 (1 letter)
• Porter, Bernice, 1954 (1 letter): from Breuer's office
• Porter, Lucy (Mrs. A. Kingsley Porter), 1950 (1 letter)
• Porter, Tom, 1974-1976 (3 letters): from Breuer
• Portland Cement Association, 1959 (1 letter): from Breuer
• Posnischil, Ernest, 1968 (1 letter): from Breuer
• Posse, Ricardo Muratorio, 1956 (1 letter)
• Postman, Art, 1968 (1 letter): from Breuer
• Potter, Arnold and Selma, undated (1 letter)
• Potts, Del G. (Fred H. Towery Equipment Company), 1947 (1 letter)
• Pouget, Cl. (Cie. IBM, France), 1961-1970 (2 letters)
• Pradelle, T. and D., undated (1 letter)
• Praeger, Frederick A. (Frederick A. Praeger, Inc.), 1959-1969 (19 letters): includes a 1959 transcript of Praeger's conversation with Breuer concerning the publication of a book on Breuer's life work
• Pratt Institute, 1953-1969 (11 letters)
• Présenté, G. M., 1954 (1 letter): see Project File for UNESCO
• Prestressed Concrete Institute, 1970 (1 letter)
• Price, Thomas M., 1946 (1 letter)
• Prichard, Theodore J. (University of Idaho), 1946-1950 (3 letters)
• Princeton University, 1954-1959 (12 letters)
• Princeton University, Graduate Council, 1954 (1 letter)
• Princeton University School of Architecture, 1955-1963 (3 letters)
• Pritchard, J. C. (“Jack”; producer of Isokon furniture) and Molly, 1944-1977 (56 letters)
• Producers' Council, Inc., 1958-1967 (6 letters)
• Progressive Architecture, 1974 (1 letter): from Breuer's office
• Pullman Company, 1945-1946 (2 letters)
• Pusztai, György, 1963 (2 letters)
• Quale, Marcia, 1974 (1 letter): from Breuer's office
• Quigley, T. T. (Wallace and Tiernan Company), 1946 (1 letter): from Breuer
• Quinn, Robert H. (Attorney General of Massachusetts), 1970 (1 letter)
• Raab, Martin D. (MIT School of Architecture), 1954 (2 letters)
• Raabe, Sally (Harvard University, School of Design), 1947-1960 (4 letters): from Breuer
• Rachlin, Abraham H. (Union Building Company), 1944 (2 letters)
• Radcliffe Club of Long Island, 1954 (1 letter)
• Radich, Stephen J. (Stephen Radich Gallery), 1967 (1 letter)
• Rado, Ladislav L. (“Laco”; architect), 1943-1945 (6 letters)
• Radwany, Emery L. and Helen, 1951-1954 (2 letters)
• Rafferty, James B. (RCA Communications, Inc.), 1954 (1 letter)
• Raffo, Nestor, 1968 (1 letter): from Breuer
• Rakatansky, Ira (architect), 1954-1959 (7 letters)
• Ram Press, Inc., 1954 (1 letter): from Robert F. Gatje
• Rand, Ann, 1951 (1 letter)
• Randinsky, Nina, 1963 (1 letter)
• Rapson, Ralph (University of Minnesota, School of Architecture), 1954-1959 (5 letters)
• Rather, Lillian Townsend (Mrs. James Rather), 1966 (1 letter)
• Rauschenback, Esther, 1951 (1 letter)
• Read, Sir Herbert, 1955 (3 letters)
• Réalités, 1964 (1 letter)
• Rebay, Baroness, 1936 (1 letter)
• Rédèr, J. M., 1956 (1 letter)
• Reed & Barton, Silversmiths, 1963-1964 (7 letters)
• Reed, Joe, 1958 (1 letter): from Breuer concerning the first tubular steel chair
• Reese, Ilse Meissner, 1974 (1 letter): from Breuer's office
• Reidy, Affonso Eduardo, 1963 (1 letter)
• Reilly, Ambassador (of Great Britain) and Lady, 1965 (1 invitation): to reception for the Fourth Biennale de Paris
• Reinwald, Karl, 1969 (1 letter)
• Rendi, Lili, undated (1 letter)
• Rensselaer Polytechnic Institute, 1950 (1 letter)
• Renz, Wilhelm (Wilhelm Renz K G, Moebelfabrik), 1966 (1 letter)
• Republic, The, 1975 (1 letter): from Breuer
• Residence Lighting Forum (Illuminating Engineering Society), 1953 (1 letter)
• Retalliata, John (Illinois Institute of Technology), 1955 (1 letter)
• Rév, Lajos, 1974 (1 letter): from Breuer
• Reynolds Metals Company, undated and 1946-1956 (9 letters)
• Rhode Island Chapter of AIA, 1959 (1 letter)
• Rhode Island School of Design, 1956-1959 (4 letters)
• Richards, Jim M. and Peggy, undated and 1936-1939 (5 letters)
• Richards, Steve, 1966 (1 letter)
• Richlan, Frank, 1968 (1 letter): from Breuer
• Richman, Robert (Institute of Contemporary Art), 1952 (2 letters): from Breuer
• Richmond, C. R., 1941 (1 letter)
• Richmond Radiator Company (A. A. Marks), 1944 (2 letters): from Breuer
• Rietkerk, William, 1956 (1 letter)
• John and Mable Ringling Museum of Art, 1956 (1 letter)
• Ritchey, Dahlen K. (Deeter Ritchey Sippel, Architects), 1968 (1 letter)
• Rivers, Shavaun, 1950 (1 letter)
• Roberts, Russell (opera singer who bought Breuer's first New Canaan house), 1951-1955 (7 letters): 6 letters from Breuer
• Robinson, Frank S., 1969 (2 letters)
• Robinson, Mrs. Preston, 1946-1960 (2 letters)
• Roche, Mme. Yolande, 1966-1967 (4 letters)
• Rockefeller, Blanchette (Mrs. John D. Rockefeller III), 1962 (1 letter)
• Rockefeller, John Davison, IV, 1967 (1 wedding announcement): for Rockefeller and Sharon Lee Percy
• Rockefeller, Nelson A., undated and 1967 (2 printed invitations)
• Rocourt, Evelyn, 1954-1955 (4 letters)
• Rodgers, Paul C. (Burton-Rodgers, Inc.), 1946 (13 letters)
• Roffman, Edward A. Roffman Associates, 1951 (1 letter): from Breuer's office mentioning György Kepes
• Rogers, Ernesto N. (Banfi Belgioioso Peressutti Rogers, architects), undated and 1938-1950 (6 letters): see Project File for UNESCO
• Rombro, Louise, 1950 (1 letter)
• Root, Ballantine, Harlan, Bushby & Palmer, 1952 (1 letter)
• Rosenberg, E., 1956 (1 letter)
• Rosenthal, Julius, 1950 (2 letters)
• Rosenthal, Richard Laurence, 1969 (1 letter)
• Ross, Janet (Vassar College), 1950 (1 letter)
• Rossi, Irving, 1944 (2 letters)
• Rossum, Cheryl (photographer), 1974 (1 letter): from Breuer's office
• Roth, Alfred (architect), 1933-1963 (9 letters)
• Roth, Gordon (builder), 1946-1947 (3 letters)
• Roth, Joan, 1968 (1 letter): from Breuer
• Rothschild, Sigmund, 1974 (1 letter): from Breuer
• Roux, Alina (Photograph Department, UNESCO), 1960 (2 letters): see Project File for UNESCO
• Rowe, James (Corcoran, Foley, Youngman & Rowe), 1970 (1 letter)
• Royal Society of Arts, 1969 (4 letters)
• Rudert, Anton, 1976 (1 letter): from Breuer
• Rudofsky, Bernard, 1946-1950 (2 letters)
• Russell, Gordon, 1936-1947 (3 letters)
• Russell, Véra, 1969 (1 letter)
• Rutherford, Eric, 1964-1967 (6 letters)
• Rutledge, Dick, 1951 (2 letters): from Breuer's office
• Saarinen, Eero, undated and 1946-1954 (5 letters): see Project File for UNESCO
• Eero Saarinen & Associates, 1955 (1 letter)
• Sackler, Raymond R., 1972 (1 letter)
• Ed Sacks Company, 1950 (1 letter)
• Saidenberg, Eleanore (Mrs. Daniel Saidenberg), undated (1 letter)
• Sailer, John, 1968 (1 letter)
• St. Francis de Sales Church, 1965-1966 (2 letters)
• St. James Press, Ltd., 1977 (2 letters)
• St. John's Abbey, 1953-1978 (9 letters)
• Sakakura, Junzo, 1968 (1 letter)
• Sakakura, Miho, 1968 (1 letter): from Breuer
• Salzano, Baron de Ferraris (Italian Consulate General), 1956 (2 letters): from Breuer
• Salzman, Stanley (architect), 1947-1971 (2 letters)
• Sampson, Thérèse (Mrs. Richard Sampson), 1954 (1 letter)
• Samuely, Félix J. (consulting engineer), 1954 (3 letters)
• Sanchez, Sergio, 1968 (1 letter): from Breuer
• Sanders & Malsin, Architects, 1949 (1 letter)
• Krausz J. Sándor és Jeno, 1933 (1 letter)
• San Francisco Redevelopment Agency, 1961 (1 letter): from Breuer's office
• Sarabhai, Gera, 1946 (1 letter): from Breuer
• Sarah Lawrence College, 1961-1976 (4 letters): 3 from Breuer
• Sarton, May, undated (1 letter)
• Sato, Chikafusa, 1968 (1 letter): from Breuer
• Satterlee, Nicholas, 1965 (1 letter)
• Saturday Home Magazine, 1947 (1 letter)
• Saxl, Erwin J. (Saxl Instrument Company), 1945 (1 letter)
• Sayago, Manuel (Centro Profesional del Este), 1960 (2 letters)
• Saybolt, Cleland & Alexander, Inc., 1945-1946 (2 letters)
• Schaf, Miv (Architectural Panel), 1958 (1 letter)
• Scharff, Stephen L., 1950 (1 letter): from Breuer
• Schawinsky, Xanti and Irene, undated and 1934-1964 (14 letters)
• Schechter, Jack H. (architect), 1950 (1 letter)
• Schendell, Hal, 1947 (2 letters): to Eliot Noyes
• Schickel, William J., 1964 (1 letter)
• Schillinger, Emilio F., 1964 (1 letter)
• Schleifer, Fritz, 1934 (1 letter)
• Schlemmer, Tut (Mrs. Oscar Schlemmer), 1960-1965 (3 letters)
• Schlesinger, Alajos, undated (1 letter)
• Schmalenbach, Werner (Kunstsammlung Nordrhein-Westfalen), 1976 (2 letters)
• Schmid, Elsa, 1950 (1 card): sent jointly with J. B. Neumann
• Schmidt, Benno C. (J. H. Whitney & Company), 1970 (1 letter)
• Schmidt-Gellerau, Karl, 1934 (3 letters)
• Schmieg & Kotzian, 1945 (1 letter)
• Architekturbüro Joachim Schmitz, 1974 (1 letter): from Breuer's office
• Schnall, Ben (photographer), undated (2 letters) vSchneck, Adolf G. (architect), 1947-1950 (2 letters)
• Schneider-Manzell, Toni (Biennale Christlicher Kunst der Gegenwart Salzburg), 1964 (2 letters)
• Robert Schoelkopf Gallery, undated (1 invitation): to meet Walker Evans
• Schoendorff, Ellen G., 1937 (1 letter)
• Schömer, Ervin (architect), 1974-1975 (6 letters)
• Schorer, Mark, 1960 (1 letter): from Breuer
• Schultz, Lili, 1964 (1 letter)
• F. Schumacher & Company, 1954-1964 (2 letters): from Breuer's office
• Schuster, Mathias and Gerda (Schuster & Geiger), 1950-1964 (3 letters)
• Schweighofer, Dr. Fritz, 1960 (1 letter)
• Science Illustrated, 1955 (1 letter): from Breuer
• Scitovsky, Hanna, 1966 (1 letter)
• Scott, Stuart N. (Dewey, Gallantine, Bushby, Palmer & Wood), 1958 (1 letter)
• Seagram-Distillers Corporation: see Kessler-Gallacher & Burton
• Sears, Roebuck and Company (Arthur M. Wood), 1974 (1 letter): from Breuer concerning luncheon for Alexander Calder
• Segal, Georgette, 1954 (1 letter): from Breuer's office
• Seghers, Pierre, 1963 (1 letter)
• Segner, Marvin H., and John C. R. O'Neill (consulting engineers), undated (1 letter)
• Segre, Mr., 1959 (2 letters): from Breuer
• Seidel, Bert (architect), 1955 (2 letters)
• Seidler, Harry (architect, Black Mountain College), 1946-1978 (24 letters)
• Sekey, Sue, 1968 (1 letter): from Breuer
• Selinger, Hans, 1956 (1 letter)
• Selwood, Christopher, 1958-1959 (2 letters): see also Gardner-Medwin, R. J.
• Selvy, Hans, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Selvy, and Watson Kirkconnell
• Semrad, Peter H., 1957 (1 letter)
• Senix Aerial (Don Preuss), 1947 (1 letter)
• Sert, José Luis (architect) and Moncha, 1945-1970 (7 letters): see National Council of American Soviet Friendship, Inc., Architects' Committee; Project File for UNESCO
• Setzer, H. O. (Spartan Tire & Recapping Company), 1947 (3 letters)
• Sevel, Marvin, 1951 (1 letter): from Breuer's office
• Seyton, Mrs., 1954 (1 letter)
• Shackleton, Edwin, 1951 (1 letter)
• Shand, James (Art and Technics, Ltd.), 1950 (1 letter)
• Shankland, Graeme, 1939 (1 letter)
• Shannon, Edgar Finley (University of Virginia), 1967 (1 invitation): to Founder's Day Exercises
• Sharon Forest Service Company, Inc., 1950 (5 letters)
• Shattuck, George, 1946 (1 letter): from Breuer
• Shelton Roofing Company, Inc., 1956 (1 letter): from Breuer's office
• Shepley, Anna L., undated (2 letters)
• Shinkoda, Toke, 1964 (2 letters)
• Shokokusha Publishing Company, 1961-1964 (10 letters)
• Shook, Ken, 1968 (1 letter): from Breuer
• Shuster, George N. (University of Notre Dame), 1962 (1 letter)
• Sichel, Miss Cuy, 1964 (1 letter): from Breuer concerning Eric Rutherford's artwork
• Siepman, Charles, 1956 (1 letter)
• Siesel, Harold J. (Harold J. Siesel Company, Advertising), 1947 (1 letter)
• Simha, O. Robert (Fulbright scholar), 1958 (1 letter)
• Simon, Eva, 1934 (1 letter)
• Simon, Steph (Ateliers Jean Prouvė), 1953-1956 (7 letters)
• Simonson, Lee, 1955 (1 letter)
• Simpson, Robert (Chemical Bank), 1975 (1 letter)
• Simpson, William (New York University), 1960 (1 letter): from Robert F. Gatje
• Sindicato Nacional de la Construcción (Jorge Fernández de Cuevas, architect), 1976 (1 letter): from Breuer
• Sive, André (architect), 1947 (1 letter)
• Skidmore College, 1954 (1 letter)
• Skidmore, Owings & Merrill, 1959-1965 (3 letters)
• Skouras, Odyssea A. and Federico Quadrani, 1964 (1 exhibition announcement): for Francesco Somaini
• Slayton, William L. (Urban America, Inc.), 1967-1968 (2 letters)
• Sloth, Finn (Milieu Company), 1966-1967 (5 letters)
• Smith, Christina, 1963 (2 letters)
• Smith, Elbert G. (University of Denver), 1946 (1 letter)
• Smith, Hamilton and Caroline, 1954-1978 (34 letters): see Gatje Papachristou & Smith; Project File for UNESCO
• Smith, Linus Burr, 1956 (1 letter)
• Smithsonian Institution: 1981 (4 letters)
• Snyder, J. Rowland, 1968 (1 letter)
• Sobelsohn, Jacob (CPA), 1945-1946 (3 letters)
• Sociedad de Art Moderno, México, 1944 (1 letter)
• Società degli Ingegneri e degli Architetti in Torino, 1960 (3 letters)
• Society of Student Architects (Polytechnic, London), 1955 (2 letters)
• Somaini, Francesco, 1964 (exhibition announcement)
• Somerville, City of, Massachusetts, 1950 (1 letter)
• Charles W. Sommer & Bro., Inc. (importers), 1946 (2 letters)
• Sonnenberg, Benjamin (and John L. Loeb), undated (1 invitation): to birthday for Armond Eiff [?]
• Sorensen, Abel (Von der Lancken, Lundquist and Sorensen), 1954 (1 letter)
• Soupault, Ré Philippe, 1946-1950 (2 letters)
• Southern California, University of, 1947-1958 (2 letters)
• Sovik, Mathre and Madson, Architects, 1966 (1 letter)
• Speert, Harry A., 1974 (1 letter): from Breuer's office
• Spencer, William A. (New York University), 1960 (2 letters): from Robert F. Gatje
• Speyer, Darthea (American Legation), 1950 (1 letter)
• Spilman, Raymond, 1955 (1 letter)
• Spinelli, Pat, 1968 (1 letter): from Breuer
• Spring, Bernard Polmer, 1945 (1 letter)
• Stadler-Stölzl, G., 1967 (1 letter)
• Staempfli, George, 1965-1966 (2 letters)
• Stanpat Company, 1954 (2 letters): from Breuer's office
• Starkey, Mrs. Robert James, 1960 (1 letter): from Breuer
• Starr, Polly (Mrs. Donald Starr), 1937-1938 (2 letters)
• Stattelman, Richard, 1966 (1 letter)
• Stein, Richard G. (architect), undated and 1951 (2 letters)
• Steinberg, Saul, 1951-1965 (2 letters): from Breuer
• Stendig, Charles (Contract Furniture), 1963-1967 (5 letters)
• Stern, Alfred (U.S. Department of Commerce, Office of International Trade Fairs), 1957-1958 (4 letters)
• Stern, Andor, 1950 (1 letter)
• Stern, Max, 1963 (2 letters)
• Sternberg, Charles (International Rescue Committee), 1956 (1 letter): of introduction for ádám Krivátsky-Szüts
• Stevens, Edmund, 1960 (2 letters)
• Stillman, Edgar and Kate [?]("B + J"), 1953-1965 (2 letters)
• Stillman, Jean, 1965 (1 letter)
• Stillman, Kathy, 1965 (1 letter)
• Stockton, Sue, undated and 1964 (2 letters)
• Stoddard, Whitney S. (Society of Alumni of Williams College), 1951 (1 letter)
• Stoller, Ezra (photographer) and Helen, undated and 1945-1967 (8 letters)
• Stonorov, Oskar (architect) and Elizabeth, 1944-1946 (4 letters)
• Storch, Samuel (Astorloid Manufacturing Company/Astor-Ramel Manufacturing Company), 1945 (6 letters)
• Storrow, Helen (Mrs. James Jackson Storrow), undated (4 letters)
• Strenger, József, 1963 (2 letters)
• Strettell, Marguerita (Rita), undated (1 letter)
• Stroebach, Susi, 1968 (1 letter): from Breuer
• Strudwick Board of Trade, 1945 (1 letter)
• Strunk, Granville B. (Santa Ana City Schools), 1946 (1 letter)
• Stubbins, Hugh A. (architect), 1950-1977 (6 letters)
• Stylos, Architectural Students Association at Delft, 1954 (1 letter)
• Sugár, Stephen, 1947-1951 (2 letters): from Breuer
• Sunderland, Mrs. Francis A., 1954 (1 letter): from Breuer's office
• Sutner-Moser, Claude, 1956: see Project File for UNESCO
• Sutnar, Ladislav, 1951-1965 (2 letters): see Project File for UNESCO
• Suzuki, Shizuo, 1975 (1 letter including résumé)
• Swan, Robert Andrew, 1960-1963 (2 letters)
• Swanson & Brey, Architects, 1961 (1 letter)
• Swanson, Dean, 1963 (1 letter): to Charles H. Sawyer
• Sweeney, James J., 1938 (2 letters): from Breuer
• George J. Switzer Company, 1954-1956 (4 letters): see Project File for UNESCO
• Syracuse University Library, 1968 (1 letter)
• Syracuse University, School of Architecture, 1959 (8 letters)
• Syska and Hennessy, Inc., 1975 (1 letter): from Breuer
• Szabó, Albert, 1947-1950 (2 letters)
• Szabó, Eva Mary (master weaver), 1966 (1 letter)
• Szabó, G. (African Hide Trading Corporation), 1964 (1 letter)
• Szak, László, 1957 (2 letters)
• Szegedy-Maszák, Aladár (minister of Hungary), 1947 (1 letter)
• Székely, Sándor, 1957-1959 (5 letters)
• Székely, Tamás István (Wohnbedarf furniture store), 1956-1965 (10 letters): see Project File for UNESCO
• Szüle, Peter János, 1975 (2 letters)
• Tadashi, Iijima, 1963 (1 letter)
• Tange, Kenzo and Toshike, 1960-1968 (3 letters)
• Tansier, George (George Tanier, Inc.), 1961 (2 letters)
• Tapia, Raúl, 1968 (1 letter): from Breuer
• Tate, Allen and Helen, 1966-1967 (2 letters)
• Tate, Isabella (Bella), 1963 (1 letter)
• Taylor, Harold, 1951-1968 (3 letters)
• Tech Reps, Inc., 1966 (1 letter)
• Teller, Mrs. Walter M., 1945 (1 letter)
• Terminal Radio Corporation, 1951 (1 letter): from Breuer's office
• Tesla, S., 1961 (1 letter)
• Thames and Hudson, Ltd., 1962-1963 (2 letters)
• Theband, Polly, 1964-1965 (3 letters)
• Thebond [?], Sacha, 1959 (1 letter)
• Thole, Henry G. (Seaboard Surety Company), 1947 (1 letter)
• J. Walter Thompson Company, 1956 (1 letter)
• Thompson, Marion Gordon (Mrs. A. W. Thompson), 1950 (1 letter): see Project File for UNESCO
• Thompson, Rolland, 1955-1969 (3 letters)
• Thonet Brothers, Inc., 1966-1968 (3 letters): see also Pilzer, Leopold
• Thost, Eberhard, undated and 1934-1937 (4 letters)
• Throop, Mortimer, 1959 (1 letter): from Breuer's office
• Thun, Ole, 1976 (1 letter): from Breuer's office
• Thurman, Marie Christophe de Menil, undated (1 letter)
• Thürmer, Ludwig and Marie Luise, 1965-1970 (8 letters)
• Tibby, Jack, 1954-1956 (4 letters)
• Tice & Lynch, Inc., 1953 (1 letter)
• Tiefger, Robert M., 1946 (1 letter)
• Tildy, Mrs. Zoltán, 1947 (1 invitation): to her honorary dinner
• Tillinger, Jerry D. (Ferendino, Grafton, Spilis, Candela), 1974 (1 letter): from Breuer
• Time magazine, 1954-1960 (6 letters): see also Jones, Cranston
• Tischler, Julie [?], 1934 (1 letter)
• Tizzone [?], Joe, 1967 (1 letter)
• Todd, Charles I. (Pittsburgh Plate Glass Company), 1958 (1 letter)
• Tolnay, Károly ("Carl"), 1959 (1 letter)
• Tompkins, Gilbert Calyer, undated and 1941-1968 (7 letters)
• Torin Corporation, 1974-1975 (2 letters): from Breuer's office
• Torok, László (engineer), 1933 (1 letter)
• Toronto, University of, Architectural Society of, 1958-1960 (7 letters)
• Touche, A., 1963 (1 letter): from Breuer
• Tourneruche, R. (Comptoir Artisanal du Maroc), 1956 (2 letters)
• Towers, Mrs. Henry, 1950 (1 letter): from Breuer
• Townsend-Chatterton Company, 1974 (1 letter): from Breuer
• Tragseil, Karl (Austrian architect), 1950 (1 letter)
• Tralau, Walter (Gerhard Marcks/Wera Mayer-Waldeck/Walter Tralau), 1953 (1 letter): includes a printed statement about Walter Gropius
• Treseder, Frank C., 1946 (2 letters)
• W. F. Tubbs Company, 1944 (1 letter): from Breuer
• Tuchman, Barbara (Mrs. Lester Tuchman), 1970 (1 letter)
• Turner, Howard (Turner Construction Company), 1968 (1 letter)
• Mark Twain Journal (Cyril Clemens), 1969 (1 letter)
• Tyroler, József ("José"), 1938-1940 (2 letters)
• Uda, William, 1951 (1 letter)
• Ugarte, Federico A. (architect), 1963 (1 letter)
• Undicesima Triennale di Milano, 1957 (5 letters)
• UNESCO Centrum Nederland, 1954 (1 letter)
• Union Carbide Building, 1963 (1 letter): from Breuer's office
• Union pour le Recouvrement des Cotisations de Sécurité Sociale et d'Allocations Familiales (URSSAF), 1953 (1 letter): from Breuer
• United Nations, New York, 1966 (2 letters)
• United States Department of the Interior, Bureau of Reclamation, 1974 (1 letter): from Breuer's office concerning Grand Coulee Dam
• United States Department of Justice, Immigration and Naturalization, 1938-1959 (4 letters from Breuer)
• United States Department of State, 1946-1974 (4 letters)
• United States General Services Administration (GSA), 1963-1977 (3 letters)
• United States Government Printing Office, 1947 (2 letters): from Breuer
• United States Information Agency, 1957-1964 (7 letters)
• United States National Commission for UNESCO, 1951 (information for a conference)
• United States Plywood Corporation, 1946 (1 letter)
• United States Postmaster General, 1955 (1 letter): from Breuer's office
• United States Selective Service, 1942 (notice of classification)
• United States Social Security Administration, 1956 (1 letter): from Breuer's office
• Untermeyer, Louis, 1964 (1 letter)
• Urbahn, Max O. (architect), 1965-1975 (2 letters)
• Ustinov, Nadie, undated (1 letter)
• Vachon, Judy and David, undated and 1964 (2 letters)
• Valentin, Kurt (Buchholz Gallery), 1944 (1 letter)
• Valle, Tommaso and Gilberto, undated (1 letter)
• Van Altena, Edward, 1951 (1 letter): from Breuer's office
• Van den Broek, Professor J. H. (architect), undated (1 letter)
• van de Straeten, Jean (CBR Cimenteries Bruxelles), 1970 (1 letter)
• Van der Wal, Dr. G., undated and 1961-1966 (6 letters)
• Van Doren, Mark, 1963 (2 letters): see also Citizens Committee for a Nuclear Test Ban Treaty
• van Eesteren, C. (architect), 1951 (1 letter)
• van Leer, Oscar, 1970 (1 letter)
• van Westen, J. H., 1960 (1 letter)
• Varése, Edgard (composer), 1956 (1 letter)
• Vargha, László I., 1967 (2 letters)
• Vecchione, Robert, 1964-1970 (2 letters)
• Véghelyi, Péter (Acta Paediatrica, Hungarian Science Academy), 1963-1972 (5 letters)
• Ventris, Dora (and Michael), undated (1 letter)
• Vergun, Alexei, 1975 (1 letter): from Breuer
• Verlag Girsberger, 1956 (1 letter): from Breuer
• Viasz, Andor Safed ("Bendj"), 1962 (1 letter)
• Vidal, Yves, 1956-1971 (7 letters)
• Vincent, Mr., 1963 (1 letter): from Breuer's office
• Violich, Francis, 1955 (1 letter)
• Virág, Csaba (Hungarian architect), 1965-1974 (3 letters)
• Virginia Polytechnic Institute, 1960 (2 letters)
• Virginia, University of, 1967-1970 (18 letters)
• Vissière, A. (architect), undated (1 letter)
• Visy, Béla, 1957 (1 letter)
• Vitrum magazine (Centro Informazioni e Studi per le Applicazioni del Vetro nell'Edilizia e nell'Arredamento; C.I.S.A.V.), 1955 (1 letter)
• Vogel, George S. (Temple Israel, Cortlandt), 1951 (1 letter)
• Voigt, James D. (Voigt and Fourné, Architects), 1958 (4 letters)
• Volante, Julio C., 1955-1963 (2 letters)
• von Debschitz, Irene, 1935 (1 letter)
• von Erffa, H., 1951-1968 (2 letters)
• von Meyerburg, Henrietta (?), undated (1 letter)
• von Moltke, Wilhelm Viggo, 1946-1958 (4 letters)
• von Segesser, Beat and Francisca, 1968-1975 (1 letter, plus 4 from Breuer)
• Wadsworth, Suzanne G., 1975 (1 letter): from Breuer's office
• Wagner, Martin (Harvard University), 1946 (2 letters)
• Senator Wagner Memorial Dinner, 1965 (1 invitation): from mayor of New York
• Walker and Company, 1966-1967 (2 letters): includes a typescript about Breuer; see also Heyer, Paul O.
  • Walker Art Center, Center Arts Council, 1959-1962 (12 letters)
  • Walker, H. E. L. (Universal Moulded Products Company, Ltd.), 1943 (1 letter)
  • Walker, Ralph (AIA), 1951 (1 letter): from Walter Gropius
  • Walker, Vicki, 1968 (1 letter): from Breuer
  • Ward, Ernest and Priscilla (Sprague Electric Company), 1946 (2 letters)
  • Washington University, St. Louis, Missouri, 1975 (1 letter): from Breuer
  • Watson, Thomas, 1970 (1 letter)
  • Wattjes, Professor J. G., 1935 (1 letter)
  • Webb & Knapp (Canada), Ltd., 1963 (3 letters)
  • Weidler, Charlotte (Bauhaus Ausstellung), 1968 (1 letter)
  • Weidlinger, Paul, 1946: see Project File for UNESCO
  • Weidlinger Associates, 1983-1984 (2 letters)
  • Weiner, Paul L., 1950-1966 (2 letters)
  • Weinstein, Jerry, 1945 (1 letter)
  • William H. Weintraub & Company, Inc., 1943-1947 (3 letters)
  • Weiz [?], Tiberio, 1939 (1 letter)
  • Weizenblatt, Sprinza, 1946-1963 (20 letters)
  • Wenzler, William P. (architect), 1965-1968 (4 letters)
  • Weren, Edward C., 1946 (1 letter)
  • Werner, Ingrid, 1963 (3 letters)
  • Wertz, Mr. (Der Finanzminister des Landes Nordrhein-Westfalen), 1974 (1 letter): from Breuer
  • West China Development Corporation, 1947 (1 letter)
  • West Coast Stained Shingle Company, 1950 (1 letter): from Breuer
  • Westcott and Mapes, Inc. (architects and engineers), 1970 (1 letter)
  • Western Arts Association, 1959 (4 letters)
  • Western Reserve University, 1958 (5 letters)
  • Westport Public Library, 1975 (1 letter): from Breuer
  • Wetter, Barbara, 1980 (1 letter): concerns traveling exhibition
  • Wheaton, William L. (Pomona College), 1960 (1 letter)
  • White, George (architect of the Capitol), 1975 (1 letter): from Breuer
  • White House (Letitia Baldridge), 1963 (1 letter): mentions Jacqueline Kennedy
  • White, J. G. (Peerless Flooring Company), 1955 (1 letter)
  • Whitney Museum of American Art, 1968-1976 (19 letters): 1 from Jean Lipman; 14 from Breuer and a typescript about Alexander Calder
  • Who's Who in America, 1947 (2 letters)
  • Wieland, Albert, 1963 (1 letter)
  • Wiener, Paul Lester and Ingebord, 1944-1955 (3 letters)
  • Wiesenfeld, David, 1957 (1 letter): from Breuer's office
  • Wieser, U. P. (Wohnbedarf furniture store), 1959-1960 (3 letters)
  • Wigglesworth, Isabella C., 1946 (1 letter)
  • Wilcox & Company, 1972 (1 letter)
  • Wilder, Hugo, 1946 (1 letter): from E. S. Ferguson
  • Wiley, Chuck, 1950 (1 letter)
  • Wilhelm, Günter, 1949 (1 letter)
  • Wilinski, Erich, 1935 (2 letters)
• Williams, Amancio (architect), 1955 (1 letter)
• Williams, Daniel, 1974 (1 letter): from Breuer's office
• Williams, Peter C., 1956 (1 letter)
• Williams, Preston, 1958 (2 letters)
• Wilson, Dr. and Mrs. Julius Lane, 1965 (1 letter)
• Wilson, June P. (Mrs. Kenneth Wilson), 1968 (1 letter)
• Wilson, Marjorie (Mrs. Will Wilson), 1956 (1 letter)
• Winde, McCormick & Chapin, 1945 (1 letter)
• Wingler, Hans, undated and 1966-1980 (23 letters): 14 from Breuer; see also Bauhaus Archiv E.V.
• Winkler, Robert, 1955 (1 letter)
• Winsten, Steve, 1968 (1 letter): from Breuer
• Winston, E., 1950 (1 letter)
• Winter, Edward, 1950-1951 (3 letters)
• Wisconsin Chapter of AIA, 1960 (1 letter)
• Wisconsin, University of, 1960 (2 letters)
• Wisdom Encyclopedia, 1966 (1 letter)
• Wogner, Charles, 1951 (2 letters)
• Wohlstetter, Albert (Atlas Aircraft Products Corporation), 1944-1946 (7 letters)
• Wohlstetter, Marjorie, 1946 (1 letter)
• Wolf, Albin, 1933 (5 letters)
• Wolf, Ferenc, 1963-1965 (4 letters)
• Wolfe, James F. (Ketchum, MacLeod & Grove, Inc.), 1960 (2 letters)
• Wolff, Robert Jay, 1956-1975 (3 letters): 1 from Breuer
• Wolfson, Sidney, 1954-1955 (2 letters): from Breuer's office; 1975 letter is from Nicholas P. Appy, executor of Sidney Wolfson's will
• Wollowick, David P., 1947 (1 letter)
• Wong, Andy, 1968 (1 letter): from Breuer
• Wong, Tommy (UCLA), 1974 (1 letter)
• Worcester Art Museum, 1954 (1 letter)
• Working, Jane, undated and 1961 (5 letters)
• Wright, Irving S. and Lois, 1963-1968 (2 letters)
• Wright, Russell (pottery), 1950-1951 (2 letters): from Breuer's office
• Wu, King-lui, 1945-1950 (7 letters): 6 from Breuer
• Wunderlich, Carlos Asensio, 1946 (1 letter): from Breuer
• Wundrich-Meissen, 1934 (1 letter)
• Wurster, William W. (architect) and Catherine, 1946-1960 (6 letters): see American Society of Planners and Architects (ASPA)
• X Functie, 1953-1957 (3 letters)
• Yale University, 1945-1976 (4 letters)
• Yamawaki, Iwao, 1954 (2 letters)
• Yasko, Karel, 1968 (1 letter)
• Yorke, F. R. S. (Francis Reginald Stevens Yorke; architect), 1944-1962 (31 letters)
• Yorke, Thelma and Kay, 1938-1939 (2 letters)
• Yoshimura, Junzo (architect), undated (1 letter): to Yoshimura from Pella Rolscreen Company
• Yoshioka, Yasugoro, undated (1 letter)
• Young, Edward L., 1966 (1 letter)
• Young, Hamilton, 1938 (1 letter)
• Yu, Jane, 1964-1965 (3 letters)
• Yurchenco, Basil ("Chenk"; Goldwater & Yurchenco Associates), 1947-1950 (3 letters)
• Zahedi, H. E. Ardeshir (ambassador of Iran), 1974-1975 (4 letters): from Breuer
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• Zechlin, Hans Josef, 1950 (1 letter)
- Ziegler, Barbara, 1947 (1 letter)
- Ziegler, Frank, 1974 (1 letter): from Breuer
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This series contains documents reflecting Breuer's commercial transactions that do not directly relate to one specific project. The two Project Books pertain to dozens of architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

The series is arranged into three subseries; files are arranged chronologically.

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3.1: Contracts, 1933

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This series includes transcripts of interviews with Breuer and untranscribed audiotaped, partially digitized interviews with Breuer and his colleagues, including György Kepes.

The series is arranged into two subseries; files are arranged chronologically.

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4.1: Transcripts, 1963-1974

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<tr>
<td>Box 6, Reel 5718, Frame 508-530</td>
<td>Transcript of interview of Breuer by television reporter István Kardos, 1972</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(transcript in Hungarian, followed by a translation into German)</td>
</tr>
<tr>
<td>Box 6, Reel 5718, Frame 531-593</td>
<td>Transcript of interview of Breuer by Les Archives du XXième Siècle, 1974</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(transcript in French)</td>
</tr>
</tbody>
</table>

4.2: Audiocassettes, 1976-1985

<table>
<thead>
<tr>
<th>Box 7, Reel unfilmed, Frame unfilmed</th>
<th>Breuer interviewed by Robert Osborn (&quot;From Pécs to Vienna to Weimar&quot;) , Nov. 22, 1976.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Cassettes</td>
</tr>
<tr>
<td></td>
<td><em>Includes born-digital records, see ER01</em></td>
</tr>
<tr>
<td></td>
<td>(approximately 30 minutes with a 3-minute blank area on side 2 before the interview continues; Breuer describes his travels in 1920, from his hometown in Hungary to his arrival at the Bauhaus, including brief descriptions of the Hungarian painter Papp and of his first meeting with Johannes Itten and Josef Albers)</td>
</tr>
<tr>
<td>Folder ER01</td>
<td>Breuer interviewed by Robert Osborn (&quot;From Pécs to Vienna to Weimar&quot;, Nov. 22, 1976), Partial Digitized Audio Recording, 2014</td>
</tr>
<tr>
<td></td>
<td>0.14 Gigabytes <em>(8 computer files)</em></td>
</tr>
<tr>
<td>Box 7, Reel unfilmed, Frame unfilmed</td>
<td>György Kepes interviewed by Constance Breuer in Wellfleet, Massachusetts, August 29, 1983</td>
</tr>
<tr>
<td></td>
<td>(approximately 30 minutes, side 2 is blank; Kepes recalls his first meeting with Breuer in Berlin in 1930, describes Hungarian architect Schabuk, and discusses his house built by Breuer in Wellfleet)</td>
</tr>
<tr>
<td>Box 7, Reel unfilmed, Frame unfilmed</td>
<td>Mr. A. Elzas interviewed by Rufus [?] Stillman (and Constance Breuer) concerning the construction of the De Bijenkorf Department Store and Garage in Rotterdam, The Netherlands, September 11, 1983</td>
</tr>
</tbody>
</table>
(2 tapes, approximately 90 minutes, side 2 of Tape 2 is blank. Tape 1: Elzas recounts the history of the building of the De Bijenkorf Store, including recollections of Breuer and G. Van der Wal, with brief references to their reaction to the assassination of John F. Kennedy; Tape 2: Elzas discusses the Van Leer office building in Amstelveen, The Netherlands, and mentions the circus; he discusses Naum Gabo's sculpture and briefly refers to Alexander Calder's work; there is also a description of a trip to Greece with Breuer and I. M. Pei and a discussion of the Flaine Ski Resort Town)

Jacques and Christina Koerfer interviewed by Constance Breuer, in Breuer's apartment, New York, New York, November 1, 1984
(approximately 45 minutes; the Koerfers recount their first meeting with Breuer and the history of the building of their house in Switzerland; they describe their art collection and tell anecdotes about the Koerfer family)

Harry Seidler interviewed by Constance Breuer, Jan. 2, 1985
(approximately 30 minutes; beginning of side 2 is recorded at a slow speed and is partially unintelligible. Seidler gives an account of his student days with Breuer and his training under Breuer; he discusses Breuer's furniture designs, his opinion of Breuer's legacy, and the misinterpretation of modern architecture in the popular media; he also describes his life and career in Australia)
Series 5: Notes, 1934-1976

0.4 Linear feet (Box 7; Reel 5718)

This series consists primarily of address lists of colleagues and patrons. The résumés are from architects and architectural students applying for positions in Breuer's firm. Miscellaneous Resumes includes resumes for Yi-hsien Chow, Claude Gaborit, Carter Gifford, Kevin Lynch, Mrs. David Middleton, Wolfram Friedrich Niessen, Muriel Raclot, and Hamilton Smith.

Files are arranged chronologically.

Box 7, Reel 5718, Frame 598-617
Miscellaneous Addresses, 1945, undated
Image(s)

Box 7, Reel 5718, Frame 618-695
Address Lists, 1946-1948, undated
Image(s)

Box 7, Reel 5718, Frame 696-791
Address Lists, 1952-1962
Image(s)

Box 7, Reel 5718, Frame 792-806
Miscellaneous Résumés, 1946-1975
Image(s)

Box 7, Reel 5718
Notes on Building Details, 1941-1959

Box 7, Reel 5718, Frame 808-810
Unidentified study, undated
1 Photograph
Image(s)

Box 7, Reel 5718, Frame 811-816
Experimental Shell Tests, undated
10 Photographs
Image(s)

Box 7, Reel 5718, Frame 817-821
Sunshades, undated
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 822-825
Sliding Window Study, 1941
Image(s)
photographs of drawings

Box 7, Reel 5718, Frame 826-843
Concrete Block Walls, 1959, undated
Image(s)
15 photographs of completed projects and a clipping

Box 7, Reel 5718, Frame 844-871
Miscellaneous Notes, 1934-1976, undated
Image(s)

Return to Table of Contents
Series 6: Writings, 1923-1981

1 Linear foot (Boxes 7-8; Reels 5718-5720)

This series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work and include typescripts, galleys, and photographs of architectural and design projects used in the publication of the book Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones.

The series is arranged into four subseries and the files are arranged chronologically.

- 6.1: Speeches and Lectures by Breuer, 1923-1975
- 6.2: Articles and Books by Breuer, 1936-1978
- 6.3: Speeches by Others, 1958-1981
- 6.4: Articles and Books by Others, 1959-1981

6.1: Speeches and Lectures by Breuer, 1923-1975

Box 7, Reel 5718, Frame 875-884
Typescript: "["Defining Modern Architecture"], undated
Image(s)

Box 7, Reel 5718, Frame 885-910
Typescript of lecture: ["History of Modern Architecture"], undated
Image(s)

Box 7, Reel 5718, Frame 911-935
Typescript of lecture: "On Form and Function at the Bauhaus in 1923,"
published in Offzett magazine
Image(s)

Box 7, Reel 5718, Frame 936-954
Typescript of lecture: "Where Do We Stand?" Zurich, Switzerland, 1934
Image(s)

Box 7, Reel 5718, Frame 955-957
Image(s)

Box 7, Reel 5718, Frame 958-966
Typescript of lecture for symposium on Paul Klee, Museum of Modern Art, 1950
Image(s)

Box 7, Reel 5718, Frame 967-974
Typescript: "Speech to the Student Body," Sarah Lawrence College, 1950
Image(s)

Box 7, Reel 5718, Frame 975-984
Typescript of speech: "Must Architecture Be Sterile?" Architectural League, 1950
Image(s)

Box 7, Reel 5718, Frame 985-1002
Manuscript and typescript of speech: "On Freezing the Terms of Aesthetics,"
dedication of Vassar dormitory, 1951
Image(s)

Box 7, Reel 5718, Frame 1003-1010
Manuscript and typescript of lecture: "Notes on Architecture," 1959
Manuscript and typescript of lecture: "On Regional Architecture," First Inter-American Architectural Symposium, Bogotá, Colombia, 1959


Typescript of speech: "On City Administration," dedication of Hunter College, 1959


Typescript of lecture: "Matter and Intrinsic Form," University of Michigan, Ann Arbor, 1963

typescript, printed announcement and program

Typescript of speech at the presentation of the Whitney Museum of American Art, 1963

Typescript of speech: "Remarks of Marcel Breuer," Cornell University, 1963

Typescript of speech accepting honorary degree from Budapest Technical University, 1967


Typescript of speech: "About the Eye,", 1968

Typescript of speech accepting Gold Medal from the American Institute of Architects, 1968
Image(s)

Box 7, Reel 5718, Frame 1261-1265
Manuscript of speech: "Reinforced Concrete," Cimenteries Cementbedrijven, Brussels, Belgium, 1969
Image(s)

Box 7, Reel 5718, Frame 1266-1268
Typescript of speech for dedication of New York University Technology Building, 1970
Image(s)

Box 7, Reel 5718, Frame 1269-1289
Typescript of speech for panel discussion: "Individual Expression Versus Order," Toronto, 1974
Image(s)
(speech originally given in 1961 to the Architectural League of New York)

Box 7, Reel 5718, Frame 1290-1292
Manuscript and typescript of speech accepting posthumous award for László Moholy-Nagy, 1975
Image(s)

6.2: Articles and Books by Breuer, 1936-1978, undated

Box 7, Reel 5718, Frame 1294-1302
Miscellaneous fragments, undated
Image(s)

Box 7, Reel 5718, Frame 1303-1321
Text for The Marcel Breuer Coloring Book, undated
Image(s)

Box 7, Reel 5718, Frame 1322-1324
Typescript of article: "On Architecture and Material," published in Circle, 1936
Image(s)

Box 7, Reel 5718, Frame 1325-1326
Typescript of article: "On a Design of a Bi-Nuclear House," published in California Arts and Architecture, 1943
Image(s)

Box 7, Reel 5718, Frame 1327-1336
Typescript: "M. B. Aluminum Furniture," 1944
Image(s)

Box 7, Reel 5718, Frame 1337-1340
Typescript of article: "A New Sarah Lawrence Building" for a brochure for the college, 1951
Image(s)

Box 7, Reel 5718, Frame 1342-1361
2 Folders
Image(s)
including notes and receipts

Box 7, Reel 5719, Frame 12-79
2 Folders
Image(s)
including notes and receipts

Page 82 of 197
Box 7, Reel 5719, Frame 80-83  
Manuscript and typescript: "On Frank Lloyd Wright," for *Architectural Forum*, 1959
*Image(s)*

Box 7, Reel 5719, Frame 84-86  
Typescript: "Introduction for Publication in Architectural Record," 1963
*Image(s)*

Box 7, Reel 5719, Frame 87-91  
Typescript of foreword of book *Egypte* by Jean-Louis de Cenival, 1964
*Image(s)*

Box 7, Reel 5719, Frame 92-94  
Typescript of article: "Some Reflections About the Facade," published in *Industria Italiana del Cemento*, 1966
*Image(s)*

Box 7, Reel 5719, Frame 95-113  
*Image(s)*

Box 7, Reel 5719, Frame 114-119  
Typescript of article: "On Concrete," published in *Architecture Formes et Fonctions*, 1971
*Image(s)*

Box 7, Reel 5719, Frame 120-121  
Typescript: "Hugh Stubbins," 1975
*Image(s)*

Box 7, Reel 5719, Frame 122-123  
Typescript statement for the National Concrete Masonry Association, 1978
*Image(s)*

6.3: Speeches by Others, 1958-1981

Box 7, Reel 5719, Frame 125-129  
Typescript of speech delivered by Walter Gropius on his 75th birthday at Harvard Club Alumni Dinner, 1958
*Image(s)*

Box 7, Reel 5719, Frame 130-133  
Typescript of speech honoring Breuer by the ambassador of France, 1978
*Image(s)*

Box 7, Reel 5719, Frame 134-137  
Typescript of speech honoring Breuer by Mr. Remoudet [?], 1978
*Image(s)*

Box 7, Reel 5719, Frame 138-144  
*Image(s)*

Box 7, Reel 5719, Frame 145-150  
Typescript of speech about Breuer by Robert F. Gatje, delivered at the Smithsonian Institution, 1981
*Image(s)*

6.4: Articles and Books by Others, 1959-1981, undated

Box 7, Reel 5719, Frame 152-155  
Typescript of entry on Breuer for *Collier's Encyclopedia* by Nina Bremer, undated
*Image(s)*

**Box 7, Reel 5719**
- **Contract and Notes**
- **Typescript with annotations by Breuer**
- **Brief writings by Breuer for book**
- **Galley proofs**
- **Proof sheets of photographs**
- **"Back-up material" photographs for book (see list of projects included below)**

**Box 8, Reel 5719**
- **"Back-up material" photographs for book, continued**

- Portrait of Breuer (photograph by Hans Namuth)
- Potsdamer Platz
- South Boston Redevelopment Project
- Stuyvesant Six
- El Recreo Urban Center
- Flaine Ski Resort Town
- Wellfleet Housing Development (Bi-Nuclear "H" House)
- UNESCO Headquarters
- U.S. Embassy, The Hague
- Elberfeld Hospital
- New London Railroad Station
- Bantam Elementary School
- Litchfield High School
- Whitby School
- Hunter College (photographs by Breuer)
- Institute for Advanced Study
- Convent of the Annunciation
- New York University
- St. John's Abbey and University
- Sarah Lawrence College Arts Center
- Vassar College
- Wheaton College Art Center
- St. Francis de Sales Church
- Temple B’Nai Jeshurun
• One Charles Center
• IBM, France
• Torrington Manufacturing Company, Canada
• Torrington Manufacturing Company, Van Nuys
• Van Leer Vatenfabrieken, Office Building
• De Bijenkorf Department Store (photograph by Robert Doisneau)
• Obergurgl Ski Hotel
• Kharkov Theater
• Ariston Club, Mar del Plata, Argentina
• Kleinmetallhaus
• Plas-2-Point Demountable Houses
• Yankee Portables
• Boroschek Apartment
• Breuer Apartment, Berlin
• Breuer House, Lincoln, Massachusetts
• Breuer House I, New Canaan, Connecticut
• Breuer Cottage, Wellfleet, Massachusetts
• Breuer House II, New Canaan, Connecticut
• Caesar House
• Chamberlain Cottage
• Clark House
• De Francesco Apartment (bedroom)
• Gagarin House I
• Geller House I
• Grieco House
• Haggerty House
• Hanson House
• Harnischmacher [Apartment?] bedroom
• Harnischmacher House
• Laaff House
• McMullen Beach House
• Neumann House
• Preston Robinson House
• Staehelin House
• Starkey House
• Edgar Stillman House, Wellfleet, Massachusetts
• Rufus Stillman House I, Litchfield, Connecticut
• Thompson House
• Thost House
• Tompkins House
• Ventris Apartment
• Wolfson Trailer House
• Multistory apartment house
• Dolderthal Apartments
• Tanaguarena Apartments, Venezuela
• Miscellaneous furniture designs
• Candlesticks (photograph by Hans Namuth)
• Bedroom for Bauhaus exhibition
• Haus-am-Horn kitchen
• House for a Sportsman
• Wohn Hotel
• Gane's Exhibition Pavilion
• Garden City of the Future (civic center), 1936
• House in museum garden, Museum of Modern Art
• Miscellaneous designs for rooms
• Dining room designed by Gropius

Box 8, Reel 5720, Frame 166-168
Jacket design for book
Image(s)

Box 8, Reel 5720, Frame 169-217
Typescript of book Marcel Breuer by Camillo Gubitsi and Alberto Izzo, 1981
Image(s)

Return to Table of Contents
Series 7: Sketches, circa 1920s-circa 1980

1 Folder (Box 8; Reel 5720)

This file consists of 3 original undated drawings of floor plans for unidentified buildings.

Box 8, Reel 5720, Frame 218-220 Unidentified floor plans, undated Image(s)

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Series 8: Project Files, 1921-1986

27.6 Linear feet (Boxes 8-23, 36-40, OV 43-57; Reels 5720-5737)

This series has been divided into 19 subseries of related architectural and design projects. Each subseries is arranged alphabetically. The contents of each project file has been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- 8.2: Planned Communities, 1928-1976
- 8.4: Civic Buildings, 1928-1981
- 8.6: Colleges and Universities, 1938-1981
- 8.7: Museums and Galleries, 1963-1981
- 8.8: Convents, Churches, and Synagogues, 1957-1978
- 8.9: Memorials, 1945-1975
- 8.12: Retail, 1936-1978
- 8.14: Theaters, 1929-1936
- 8.15: Bars and Clubs, 1922-1948
- 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
- 8.17: Residences, 1923-1982
- 8.18: Furniture Designs, 1921-1977
- 8.19: Projects by Others, [1930?]-1986


This subseries consists of 5 project files concerning the improvement of large inner-city areas. Files include photographs of plans, drawings, and models, clippings, and related letters.

Files are arranged alphabetically.

Box 8, Reel 5720, Frame 223-227  | Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts, 1964
                                      | Image(s)
                                      | (letters from Breuer to Sverud Associates and Jaros Baum & Bolles)

Box 8, Reel 5720, Frame 228-237     | Potsdamer Platz, Berlin, Germany, 1928-1929
                                      | Image(s)
                                      | (photographs of plans for traffic clover-leaf pattern for a multi-level traffic circulation system)

Box 8, Reel 5720, Frame 238-254     | Sadat City Ministries Complex, Cairo, Egypt, 1976-1981
                                      | Image(s)
                                      | oversized material housed in Box 36

Box 8, Reel 5720, Frame 255-262     | South Boston Redevelopment Project, Boston, Massachusetts, 1943-1944
                                      | Image(s)

Box 8, Reel 5720, Frame 263-273     | Stuyvesant Six (housing development), New York, New York, 1943-1944
8.2: Planned Communities, 1928-1976

This subseries consists of 10 project files concerning the construction of facilities for specific communities.

The subseries is arranged alphabetically by project.

8.2.1: Acquitaine Coast Resort, Port Contis, France, 1971-1973

Box 8, Reel 5720, Frame 276-299 Letters and contract Image(s)

Box 8, Reel 5720, Frame 300-318 Photographs of a map and drawings Image(s)

oversized material housed in Box 36

Box 8, Reel unfilmed, Frame unfilmed Negatives

Box 36, Reel 5720 Oversized photographs of a map and drawings oversized material scanned with Box 8, Reel 5720, Frames 300-318

8.2.2: El Recreo Urban Center, Caracas, Venezuela, 1958-1960

Box 8, Reel 5720, Frame 320-327 Letters Image(s)

Box 8, Reel 5720, Frame 328-366 Photographs of plans, drawings, and model

3 Folders Image(s)

Box 8, Reel unfilmed, Frame unfilmed Negatives

2 Folders

Box 8, Reel 5720, Frame 367-399 Clippings Image(s)

8.2.3: Flaine Ski Resort Town, Haute-Savoie, France, 1960-1976

Box 8, Reel 5720, Frame 401-449 Letters and contracts
| Box 8, Reel 5720, Frame 450-506 | Photographs of Breuer and Eric Boissonnas; photographs of plans |
| Box 8, Reel 5720, Frame 507-517 | Photographs of drawings |
| Box 8, Reel 5720, Frame 518-534 | Photographs of model |
| Box 8, Reel 5720, Frame 535-687 | Photographs of construction and completed project, exterior |
| Box 9, Reel 5720, Frame 688-883 | Photographs of construction and completed project, exterior |
| Box 9, Reel 5720, Frame 884-925 | Photographs of completed project, interior |
| Box 9, Reel unfilmed, Frame unfilmed | Negatives |
| Box 9, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 9, Reel 5720, Frame 926-1024 | Clippings and booklet |
| Box 36, Reel 5720 | Oversized photographs of drawings |
| Box 36, Reel 5720 | Oversized photographs of model |
| Box 36, Reel 5720 | Oversized clippings and booklet |

8.2.4: Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Florida, 1965-1967

| Box 9, Reel 5720, Frame 1026-1040 | Letters and contract |
Transcript of a press conference

Press release and booklets

Photographs of architects

(Abreuer, Edward Durell Stone, José Luis Sert, Louis I. Kahn, and Robert B. Browne with Irving E. Muskat, chairman of Interama, Harry M. Weese, and Paul Rudolph)

Aerial site photographs; photographs of plans

Photographs of plans, drawings, model

Negatives

Clippings

8.2.5: Lawton Community, Lawton, Oklahoma, Letters and Contract, 1975-1976

Letters and Contract

8.2.6: New Kensington Defense Housing, New Kensington, Pennsylvania, 1941

Photographs of plans, drawings, and model

oversized material housed in Box 36

Photographs of construction

Photographs of completed project

6 Folders

Negatives

Oversized photographs of plans, drawings, and model

oversized material scanned with Box 9, Reel 5720, Frames 1205-1222

8.2.7: Spandau-Haselhorst Housing, Spandau, Germany, 1928
8.2.8: Sports Park, Corona-Flushing Meadow Park, Queens, New York, 1966-1974

Box 9, Reel 5720, Frame 1248-1254
Photographs of plans and drawings
Image(s)

Box 9, Reel 5720, Frame 1256-1324
Letters and contracts
Image(s)

Box 9, Reel 5720, Frame 1325-1326
Photographs of architects Breuer, Arthur Rosenblatt, and Lawrence Halprin
Image(s)

Box 9, Reel 5720, Frame 1327-1332
Photographs of plans and drawings
Image(s)

Box 9, Reel 5720, Frame 1333-1375
Photographs of model
5 Folders
Image(s)

Box 9, Reel 5721, Frame 12-19
Photographs of model, continued
Image(s)

Box 9, Reel unfilmed, Frame unfilmed
Negatives

Box 9, Reel 5721, Frame 20-57
Clippings
Image(s)

8.2.9: Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts, 1943

Box 9, Reel 5721, Frame 58-62
Photographs of plans
Image(s)

8.2.10: ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization"), Community Bayonne, France, 1964-1972

Box 9, Reel 5721, Frame 64-152
Letters and contracts
Image(s)

Box 9, Reel 5721, Frame 153-179
Photographs of plans
3 Folders
Image(s)
oversized material housed in Box 36

Box 9, Reel 5721, Frame 180-186
Photographs of drawings
Image(s)
oversized material housed in Box 36
8.3: Government Agencies, 1949-1980

This subseries consists of 6 project files concerning the construction of buildings for the U.S. government or for the governments of other countries. The subseries is arranged alphabetically.


<table>
<thead>
<tr>
<th>Box 10, Reel 5721, Frame 264-349</th>
<th>Letters, notes, and contract</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Reel 5721, Frame 350-397</th>
<th>Photographs of plans, drawings, and model</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s) oversized material housed in Box 36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Reel 5721, Frame 398-399</th>
<th>Photographs of architects Breuer, Harry Seidler, and Mario Jossa on the construction site; photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Reel 5721, Frame 400-423</th>
<th>Photographs of completed project, exterior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Reel 5721, Frame 424-427</th>
<th>Photographs of completed project, interior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
</tr>
</thead>
</table>
Box 10, Reel unfilmed, Frame unfilmed
Color transparencies

Box 10, Reel 5721, Frame 428-439
Clippings
Image(s)

Box 36, Reel 5721
Oversized photographs of plans, drawings, and model
oversized material scanned with Box 10, Reel 5721, Frames 350-397


Box 10, Reel 5721, Frame 441-912
Letters, contracts, and blueprint
10 Folders
Image(s)

Box 10, Reel 5721, Frame 913-938
Photographs of plans
5 Folders
Image(s)

Box 10, Reel 5721, Frame 939-947
Photographs of drawings
Image(s)

Box 10, Reel 5721, Frame 948-954
Photographs of model
Image(s)

Box 10, Reel 5721, Frame 955-961
Photographs of construction
Image(s)

Box 10, Reel 5721, Frame 962-1020
Photographs of completed project, exterior, including photos by Herbert Beckhard
8 Folders
Image(s)
oversized material housed in Box 36

Box 10, Reel 5721, Frame 1021-1047
Photographs of completed project, interior
3 Folders
Image(s)
oversized material housed with Box 36

Box 10, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 10, Reel unfilmed, Frame unfilmed
Color transparencies
5 Folders

Box 10, Reel 5721, Frame 1048-1111
Printed material concerning the dedication and clippings
8.3.3: Department of Highways and Traffic, Headquarters Building Washington, D.C., undated

Box OV 48, Reel unfilmed, Frame unfilmed
Letters and contract
4 Folders

8.3.4: Department of Housing and Urban Development (HUD), Headquarters Building Washington, D.C., 1963-1974

Box 11, Reel 5721, Frame 1114-1224
Letters and contract
4 Folders

Box 11, Reel 5721, Frame 1225-1366
Material concerning the investigation of the settling of the building
4 Folders

Box 11, Reel 5722, Frame 12-28
Photographs of plans
2 Folders

Box 11, Reel 5722, Frame 29-31
Photograph of drawing

Box 11, Reel 5722, Frame 32-79
Photographs of completed project, exterior
6 Folders

Box 11, Reel 5722, Frame 80-86
Photographs of completed project, interior and dedication ceremony

Box 11, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 11, Reel unfilmed, Frame unfilmed
Color transparencies
<table>
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<th>Box 11, Reel 5722, Frame 87-244</th>
<th>Clippings</th>
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<td>Box 11, Reel 5722, Frame 245-270</td>
<td>Press releases</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Reel 5722, Frame 271-330</td>
<td>Brochures and Miscellaneous Printed Material</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 36, Reel 5722</td>
<td>Oversized photographs of completed project, exterior</td>
<td>oversized material scanned with Box 11, Reel 5722, Frames 32-79</td>
</tr>
</tbody>
</table>

8.3.5: Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina, 1974-1980

<table>
<thead>
<tr>
<th>Box 11, Reel 5722, Frame 332-513</th>
<th>Letters and printed &quot;scope of services&quot; instructions</th>
<th>4 Folders</th>
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<tbody>
<tr>
<td></td>
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<td>Image(s)</td>
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<tr>
<td>Box 11, Reel 5722, Frame 514-539</td>
<td>Photographs of plans, drawing and model</td>
<td>Image(s)</td>
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<td></td>
<td>oversized material housed in Box 36</td>
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<tr>
<td>Box 11, Reel 5722, Frame 540-557</td>
<td>Contact sheet photographs of completed project, exterior and interior</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Reel 5722, Frame 558-594</td>
<td>Photographs of completed project, exterior</td>
<td>4 Folders</td>
</tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Reel 5722, Frame 595-610</td>
<td>Photographs of completed project, interior</td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Reel unfilmed, Frame unfilmed</td>
<td>Negatives and color transparencies</td>
<td></td>
</tr>
<tr>
<td>Box 36, Reel 5722</td>
<td>Oversized photographs of plans, drawing and model</td>
<td>oversized material scanned with Box 11, Reel 5722, Frames 514-539</td>
</tr>
</tbody>
</table>


Appendix B: Alphabetical List of Correspondents in 8.3.5

Appendix B: Alphabetical List of Correspondents in 8.3.5

- Abramski, B. (Public Liaison Division, UNESCO), 1960 (1 letter)
- Adams, Faneuil (Hill, Barlow, Goodale & Wiswall), 1952 (1 letter)
- Addison Gallery of American Art (Bartlett Hayes), 1953 (1 letter)
- Aicardi, Simone (Law Offices of S. G. Archibald), 1967-1971 (4 letters)
- Architectural Review (J. M. Richards), 1952 (2 letters)
• Architecture 52 (Frederique Seger), 1953 (1 letter)
• Arnaud, Leopold (Columbia University), 1952 (1 letter)
• Association du Personnel, UNESCO Staff Association (R. Schaufelberger), 1953-1954 (2 letters)
• Bliss, Anthony A., 1953 (1 letter): from Bliss' office
• Bodet, Jaime Torres (director general of UNESCO), 1952 (1 letter)
• Bogner, Walter F. (architect), 1952 (1 letter)
• Borglum, Paul, 1953 (1 letter)
• Brewer, Charles D., 1952 (1 letter)
• Brugere, Lucien, 1959 (1 letter)
• Cabouat, J. P. (Permanent French Delegation Attached to UNESCO), 1957 (1 letter): from M. Montagnier
• Cement and Concrete Association (Philip Gooding), 1954 (1 letter)
• Clark, Dallas (Mrs. Donald N. Clark), 1952 (1 letter)
• Corbin Lock Division (Rudolf Zelinka), 1957 (1 letter)
• Costa, Lucio (architect), 1952-1953 (1 telegram, 1 letter): telegram from Breuer; 1953 letter dictated by Walter Gropius to Howard Robertson with lines for signatures of Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Dezell, Mr. (Building Management, UNESCO), 1956 (1 letter): from W. Mactaggart
• d'Hamoncourt, René (Museum of Modern Art), 1957 (2 letters)
• d'Hennezel, Mourer, 1953 (1 letter)
• Duprat, Mr., 1961 (1 letter): from Bernard Zehrfuss
• Edwards, David J. (Georgia Institute of Technology), 1952 (1 letter)
• Ehrmann, Gilles, 1959 (1 telegram): from Breuer
• Eken, Andrew J. (Starrett Brothers and Eken), 1952-1953 (2 letters)
• Emslie, Murray Sims, 1958 (1 letter)
• Evans, Luther H. (director general), 1955-1959 (6 letters)
• Ewarts, John, undated (1 calling card)
• Foster, Richard, 1957 (1 letter)
• Fry, Lynn W. (University of Michigan, Ann Arbor), 1953 (1 letter)
• Fulchignoni, Enrico (head of the film department), 1957 (1 letter): to Eugène Callison
• Gatje, Robert Frederick, 1967 (1 letter)
• Gazette de Lausanne, 1958 (1 letter): from Breuer's office
• Goodwin, Philip L. (architect), 1952-1953 (2 letters)
• Goss, Dale (Seattle Public Schools), 1953 (1 letter)
• Graber, Rudolf (Wohnbedarf furniture store), 1957 (1 letter): from Breuer, includes a photograph of interior of a cafeteria
• Gropius, Walter and Ise, 1952-1961 (63 letters): 30 from Breuer
• Grossi, Olindo (Pratt Institute), 1952 (1 letter)
• Hansen, J. Dilling, 1960 (9 letters)
• Harper-Smith, Mr., 1958 (1 letter): from Bernard Zehrfuss
• Harvard University, 1952 (1 letter): from President Conant's office
• Hauf, Harold D. (Edwards Street Laboratory), 1952 (1 letter)
• Hervé, Lucien (photographer), 1957 (1 letter)
• Hill, Henry, 1952 (1 letter)
• Julius Hoffmann Verlag Stuttgart, 1955-1956 (4 letters)
• Hopkins, Frank S. (UNESCO Relations Staff), 1957 (1 letter)
• Institute of Contemporary Art, 1952-1953 (2 letters)
• Jalles, Louis, 1967 (1 letter): to Bernard Zehrfuss
• Johnson, Philip C., 1952-1963 (4 letters)
• Jours de France, 1958 (1 letter): from Breuer's office
• Kammerer, Struve (Akustisches Gutachten), 1959 (1 letter)
• Kaufman, Stanley Lloyd, 1953 (1 letter)
• Knoll, Hans G., 1953-1957 (2 letters)
• König, Max (Wohnbedarf furniture store), 1956 (1 letter)
• Large, R. A., 1952 (1 letter)
• La Rochelle, J. Drieu (wrote a report on ventilation with Zehrfuss), 1949
• Le Corbusier, 1952-1953 (8 letters): 2 to Walter Gropius; 2 to José Luis Sert
• Le Génie Civil, 1958 (1 letter): from Breuer's office
• Leguen, Yves, 1958-1960 (3 letters)
• Lewis, George Sherman (architect), 1952 (1 letter)
• Loeb, G. M. (E. F. Hutton & Company), 1952-1953 (2 letters)
• Lurie, H. Lee (Barron, Rice & Rockmore), 1952 (1 letter)
• Mactaggart, W. (DAO, UNESCO), 1956 (1 letter)
• Malecki, T., 1958 (1 letter)
• Mandleur et Dolbeau, 1957 (1 letter)
• Marcel, Pierre, 1957-1958 (58 letters): 24 from Breuer
• Markelius, Sven, 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Markelius, and Ernesto Rogers
• McCray, Porter (Museum of Modern Art), 1957 (1 letter)
• McFadden, William Parker, undated (1 note of address)
• McMullough, Max, undated (1 calling card)
• Méridieu, Denise, 1957-1959 (29 letters): 11 from Breuer
• Millquist, Jerome, 1955 (2 letters)
• Mohrhardt, Charles M. (Detroit Public Library), 1953 (1 letter)
• Montagnier, M. (head of the Office of Conferences and General Services), 1957-1961 (7 letters)
• Nervi, Pier Luigi, 1952-1975 (82 letters): 32 from Breuer
• New York Herald Tribune, 1952 (1 letter): from Breuer
• Osmun, Edward (New York Port Authority), 1962 (1 letter): from Breuer
• Perrault, Mr., 1961 (1 letter): from Breuer
• Pilzer, Leopold, 1952-1953 (2 letters)
• Présentè, G. M., 1958 (1 letter): from Bernard Zehrfuss
• Rawlings, Boynton M. (Law Offices of S. G. Archibald), 1967 (2 letters)
• Ritchie, Raymond D. (Ritchie Construction Company, Inc.), 1952 (1 letter)
• Robertson, Howard (Easton & Robertson, London), 1952-1953 (2 letters): 1 from Eero Saarinen; 1953 letter dictated by Walter Gropius to Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Ernesto Rogers
• Rocourt, Evelyn, 1954 (1 letter): see Project File for UNESCO
• Rogers, Ernesto N., 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Rogers
• Roux, Alina, 1959 (1 letter): from Breuer's office
• Saarinen, Eero, 1952 (2 letters)
• Sert, José Luis (International Congresses for Modern Architecture, CIAM), 1952-1953 (7 letters)
• Smith, Hamilton, 1963 (1 letter)
• Stillman, Rufus and Leslie, 1958 (1 letter)
• Suter-Moser, Claude, 1955 (1 letter)
• Sutnar, Ladislav, 1956 (1 letter)
• George J. Switzer Company (Edmund Switzer), 1952 (1 letter)
• Székely, Tamás István (Wohnbedarf furniture store), 1957 (1 letter)
• Taylor, John W. (acting director general, UNESCO), 1953 (1 letter): from Walter Gropius
• Thomas, Jean (assistant director general), 1958 (7 letters)
• Thompson, Marion Gordon, 1953 (1 letter)
• Urlik, J. P. (secretary, UNESCO), 1958 (2 letters)
• Veronese, Vittorino (director general), 1959-1960 (5 letters)
• Vieco, Hernan, 1957-1958 (10 letters)
• Weidlinger, Paul, 1958 (1 letter)
• Wermeil, Benjamin, 1952 (6 letters): 5 from Breuer; 1 from Le Corbusier
• Wilkinson, J. R. (Stevens & Wilkinson), 1952 (1 letter)
• Zehrfuss, Bernard and Simone, undated and 1949-1967 (229 letters): 92 from Breuer

Box 11, Reel 5722, Frame 612-818
Contracts and supporting material, 1953-1957
3 Folders
Image(s)

Box 11, Reel 5722, Frame 819-927
Chronological correspondence, 1952, undated
Image(s)

Box 11, Reel 5722, Frame 928-1013
Chronological correspondence, 1953
Image(s)

Box 11, Reel 5722, Frame 1014-1053
Chronological correspondence, 1954
Image(s)

Box 11, Reel 5722, Frame 1054-1087
Chronological correspondence, 1955
Image(s)

Box 11, Reel 5722, Frame 1088-1101
Chronological correspondence, 1956
Image(s)

Box 11, Reel 5722, Frame 1102-1211
Chronological correspondence, January 1957
Image(s)

Box 11, Reel 5722, Frame 1212-1279
Chronological correspondence, February 1957
Image(s)

Box 11, Reel 5722, Frame 1280-1361
Chronological correspondence, March-August 1957
Image(s)

Box 11, Reel 5722, Frame 1362-1405
Chronological correspondence, September-October 1957
Image(s)

Box 11, Reel 5723, Frame 13-47
Chronological correspondence, October-December 1957
Image(s)

Box 12, Reel 5723, Frame 48-127
Chronological correspondence, January-June 1958
Image(s)

Box 12, Reel 5723, Frame 128-251
Chronological correspondence, July-December 1958
Image(s)

Box 12, Reel 5723, Frame 252-341
Chronological correspondence, January-April 1959
Image(s)

Box 12, Reel 5723, Frame 342-360
Chronological correspondence, May-December 1959
Image(s)
Box 12, Reel 5723, Frame 361-436
Chronological correspondence, 1960
Image(s)

Box 12, Reel 5723, Frame 437-533
Chronological correspondence, January-June 1961
Image(s)

Box 12, Reel 5723, Frame 534-576
Chronological correspondence, July-December 1961
Image(s)

Box 12, Reel 5723, Frame 577-592
Chronological correspondence, 1962
Image(s)

Box 12, Reel 5723, Frame 593-610
Chronological correspondence, 1963-1966
Image(s)

Box 12, Reel 5723, Frame 611-670
Chronological correspondence, January-April 1967
Image(s)

Box 12, Reel 5723, Frame 671-738
Chronological correspondence, May-December 1967
Image(s)

Box 12, Reel 5723, Frame 739-795
Chronological correspondence, 1968
Image(s)

Box 12, Reel 5723, Frame 796-802
Chronological correspondence, 1971-1975
Image(s)

Box 12, Reel 5723, Frame 803-833
Financial records including accounts of salaries and office expenses, 1952-1954
Image(s)

Box 12, Reel 5723, Frame 834-875
Financial records including accounts of salaries and office expenses, 1955-1956
Image(s)

Box 12, Reel 5723, Frame 876-933
Financial records including accounts of salaries and office expenses, 1957
Image(s)

Box 12, Reel 5723, Frame 934-1013
Financial records including accounts of salaries and office expenses, 1958-1960
Image(s)

Box 12, Reel 5723, Frame 1014-1082
Miscellaneous receipts, 1952-1959
4 Folders
Image(s)

Box 12, Reel 5723, Frame 1083-1184
Committee reports, 1952-1953
Image(s)
oversized material housed in Box 37
Box 12, Reel 5723, Frame 1185-1297 Committee reports, 1954-1956 Image(s)
Box 12, Reel 5723, Frame 1298-1395 Committee reports, 1957 Image(s)
Box 12, Reel 5724, Frame 11-27 Committee reports, 1957 Image(s)
Box 12, Reel 5724, Frame 28-144 Committee reports, January-July 1958 Image(s)
Box 12, Reel 5724, Frame 145-200 Committee reports, August 1958-1959 Image(s)
Box 37, Reel 5724, Frame 201-230 Blueprints, 1957 Image(s)
Box 12, Reel 5724, Frame 269-297 Rough sketches of building designs Image(s)
Box 12, Reel 5724, Frame 298-391 Photographs of architects, plans and drawings Image(s)
(Breuer, Pier Luigi Nervi, Eero Saarinen, Hernan Vieco Benjamin Wermiel, and Bernard Zehrfuss at conferences and dinners)
Box 12, Reel 5724, Frame 392-404 Photographs of plans and model Image(s)
Box 12, Reel 5724, Frame 405-420 Photographs of construction Image(s)
(includes photo of Breuer, Nervi, and Zehrfuss on a patio)
Box 12, Reel 5724, Frame 421-438 Contact sheet photographs of completed project, exterior and interior Image(s)
Box 12, Reel 5724, Frame 439-628 Photographs of completed project, exterior 15 Folders Image(s)
oversized material housed in Box 37
(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)
Photographs of completed project, interior
6 Folders
Image(s)
(one photograph is by Robert Doisneau)

Box 13, Reel 5724, Frame 629-720

Negatives
8 Folders

Box 13, Reel unfilmed, Frame unfilmed

Color transparencies

Box 13, Reel 5724, Frame 721-997

Clippings
8 Folders
Image(s)
oversized material housed in Box 37

Box 13, Reel 5724, Frame 998-1003
Printed material from inauguration of the Headquarters Building, November 1958
Image(s)

Box 13, Reel 5724, Frame 1004-1012
Miscellaneous printed material
Image(s)

Box 37, Reel 5723
Oversized committee reports, 1952-1953
oversized material scanned with Box 12, Reel 5723, Frames 1083-1184

Box 37, Reel 5724
Oversized photographs of completed project, exterior
oversized material scanned with Box 12, Reel 5724, Frames 439-628
(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 37, Reel 5724
Oversized clippings
oversized material scanned with Box 13, Reel 5724, Frames 721-997


A one-page typescript about the embassy, undated
Image(s)

Box 13, Reel 5724, Frame 1014

Photographs of plans and drawings
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1015-1041

Photographs of completed project, exterior
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1042-1077

Photographs of completed project, interior

Box 13, Reel 5724, Frame 1078-1087
8.4: Civic Buildings, 1928-1981

This subseries has been divided into 5 sub-groups that reflect the basic function of each of the project types. Each sub-group is arranged alphabetically.

8.4.1: Hospitals, 1928-1966

Box 13, Reel 5724, Frame 1198-1202 Charlotte Hungersford Hospital, Torrington, Connecticut, 1966

Image(s)

letter and contract

Box 13, Reel 5724, Frame 1204-1220 Elberfeld Hospital, Elberfeld, Germany, 1928-1929

Image(s)

(photographs of plans, drawings, and model)

8.4.2: Libraries, 1951-1981

Box 13, Reel 5724 Atlanta Central Library, Atlanta, Georgia, 1971-1981

Box 13, Reel 5724, Frame 1223-1242 Photographs of plans

Image(s)

Box 13, Reel 5724, Frame 1243-1247 Photographs of drawings

Image(s)

Box 13, Reel 5724, Frame 1248-1258 Photographs of model

Image(s)

Box 13, Reel 5724, Frame 1259-1269 Contact sheet photographs of completed project, exterior and interior
Box 13, Reel 5724, Frame 1270-1295
Photographs of completed project, exterior
3 Folders
Image(s)

Box 13, Reel 5724, Frame 1296-1306
Photographs of completed project, interior
2 Folders
Image(s)

Box 13, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 13, Reel 5724, Frame 1307-1325
Clippings
Image(s)

Box 13, Reel 5724
Clarksburg Public Library, Clarksburg, West Virginia, 1972-1975

Box 13, Reel 5724, Frame 1327-1355
Letter and contracts
Image(s)

Box 13, Reel 5724, Frame 1356-1360
Photograph of completed project; clippings
Image(s)
oversized material housed in Box 37

Box 37, Reel 5724
Oversized photograph of completed project; clippings
oversized material scanned with Box 13, Reel 5724, Frames 1356-1374

Box 13, Reel 5724
Grosse Pointe Public Library, Grosse Pointe, Michigan, 1951

Box 13, Reel 5724, Frame 1362-1374
Contracts
Image(s)

Box 13, Reel 5725, Frame 12-22
Photographs of plans
Image(s)

Box 13, Reel 5725, Frame 23-48
Photographs of completed project, exterior
2 Folders
Image(s)

Box 13, Reel 5725, Frame 49-54
Photographs of completed project, interior
Image(s)

Box 13, Reel 5725, Frame 55
Negatives and a color transparency
Image(s)

8.4.3: Airline Facilities, 1945, undated

Box 14, Reel 5725, Frame 59-62
Alaska Air Terminal, Anchorage, Alaska, undated
<table>
<thead>
<tr>
<th>Box 14, Reel 5725, Frame 64-71</th>
<th>Eastern Airlines Ticket Office, Boston, Massachusetts, 1945</th>
</tr>
</thead>
<tbody>
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<td></td>
<td>(photograph of a drawing)</td>
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**8.4.4: Rail Facilities, 1954-1975**

<table>
<thead>
<tr>
<th>Box 14, Reel 5725, Frame 74-91</th>
<th>Boston and Maine Railroad, Fairbanks, Morse Locomotive and Passenger Cars, 1956-1958</th>
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<tbody>
<tr>
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<td>(photographs of plan and completed project)</td>
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<tr>
<th>Box 14, Reel 5725, Frame 93-96</th>
<th>Boston and Maine Railroad North Station, Industrial Building, Staff Dining Room and Living Quarters, [location unknown], 1956-1958</th>
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<tr>
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<td>Image(s)</td>
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<td>(photographs of plans and completed project)</td>
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<tr>
<th>Box OV 48, Reel 5725, Frame 98-113</th>
<th>Hoboken Terminal Building, Hoboken, New Jersey, blueprints, 1963</th>
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<tr>
<th>Box 14, Reel 5725, Frame 115-171</th>
<th>Massachusetts Bay Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts, correspondence, 1974-1975</th>
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<tr>
<th>Box 14, Reel 5725, Frame 173-200</th>
<th>New Haven Railroad Station, New Haven, Connecticut, clippings, 1956</th>
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<th>Box 14, Reel 5725, Frame 202-213</th>
<th>Photographs of plans and model</th>
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<th>Box 14, Reel 5725, Frame 214-222</th>
<th>Photographs of planned construction site</th>
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<th>Box 14, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
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<th>Box 14, Reel 5725, Frame 223-225</th>
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<td>Image(s)</td>
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</table>

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| Box 14, Reel 5725, Frame 226-272 | Photographs of plans, drawings, and completed projects |
| Box 14, Reel unfilmed, Frame unfilmed | Negatives |
| Box 14, Reel unfilmed, Frame unfilmed | Color transparencies |
| Box 14, Reel 5725, Frame 273-276 | Clipping |
| Box 37, Reel 5725 | Oversized photographs of plans, drawings, and completed projects Oversized material scanned with Box 14, Reel 5724, Frames 226-272 |
| Box 14, Reel 5725, Frame 278-279 | Rye Railroad Station, Rye, New York, photographs of drawings, undated [1955?] Image(s) |

### 8.4.5: Miscellaneous Civic Structures, 1966-1978

| Box 14, Reel 5725, Frame 282-301 | Litchfield County Courthouse, Litchfield, Connecticut. Memoranda and letter of agreement, 1978 Image(s) |
| Box 14, Reel 5725, Frame 303-311 | Contract Image(s) |
| Box 14, Reel 5725, Frame 312-313 | Photographs of plans Image(s) |
| Box 14, Reel 5725, Frame 314-331 | Photographs of completed project, exterior Image(s) Oversized material housed in Box 37 |
| Box 14, Reel 5725, Frame 332-336 | Photographs of completed project, interior Image(s) |
| Box 37, Reel 5725 | Oversized photographs of completed project, exterior Oversized material scanned with Box 14, Reel 5725, Frames 314-331 |
| Box 14, Reel 5725 | Stables Competition, Central Park, New York, New York, 1966-1970 |
| Box 14, Reel 5725, Frame 338-360 | Letters and contract |
8.5: Elementary and Secondary Schools, 1953-1980
This subseries is arranged alphabetically and consists of 12 project files concerning the construction of pre-college-level schools.

8.5.1: Bantam Elementary School, Litchfield, Connecticut, 1953-1957

Box 14, Reel 5725, Frame 380-386 Photographs of plans and model

oversized material housed in Box 37

Box 14, Reel 5725, Frame 387-404 Photographs of completed project, exterior

2 Folders

Image(s)

Box 14, Reel 5725, Frame 405-414 Photographs of completed project, interior

Image(s)

Box 14, Reel unfilmed, Frame unfilmed Negatives

Box 14, Reel unfilmed, Frame unfilmed Color transparencies

Box 14, Reel 5725, Frame 415-428 Clippings

Image(s)

Box 37, Reel 5725 Oversized photographs of plans and model

oversized material scanned with Box 14, Reel 5725, Frames 380-386

8.5.2: Bryn Mawr School for Girls, Baltimore, Maryland, 1970-1972

Box 14, Reel 5725, Frame 430-494 Letters and contract

Image(s)

Box 14, Reel 5725, Frame 495-500 Photographs of plans and drawings
8.5.3: Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts, 1967-1968

Box 14, Reel 5725, Frame 528-549 Photographs of plans, drawings, and model Image(s)
oversized material housed in Box 37

Box 14, Reel 5725, Frame 550 Photograph of completed project, exterior Image(s)

Box 14, Reel unfilmed, Frame unfilmed Negatives

Box 37, Reel 5725 Oversized photographs of plans, drawings, and model oversized material scanned with Box 14, Reel 5725, Frames 528-549


Box 14, Reel 5725, Frame 552-569 Letters, contract, and photographs of plans, 1955-1980 Image(s)
oversized material housed in Box 37

Box 37, Reel 5725 Oversized letters, contract, and photographs of plans, 1955-1980 oversized material scanned with Box 14, Reel 5725, Frames 552-569

8.5.5: Litchfield High School, Litchfield, Connecticut, 1953-1960

Box 14, Reel 5725, Frame 571-577 Photographs of plans and model
8.5.6: Northfield Elementary School, Litchfield, Connecticut, 1953

8.5.7: Pine Ridge High School, Pine Ridge, South Dakota, 1971-1975

8.5.8: School for 450 Children Competition, undated

8.5.9: State School for the Mentally Retarded Nassau County, New York, 1965-1971
8.5.10: Torrington High School, Torrington, Connecticut, 1955-1957

Box 15, Reel 5725, Frame 1161-1181
Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1182-1186
Photographs of plans and drawing; negatives; clippings
Image(s)

8.5.11: West Queens High School, Long Island City, New York, 1969-1970

Box 15, Reel 5725, Frame 1187-1189
Photograph of a Drawing and a Negative
Image(s)


Box 15, Reel 5725, Frame 1190-1204
Contract, Photographs of Plans, and Negatives
Image(s)

8.6: Colleges and Universities, 1938-1981

8.6.1: Black Mountain College, Black Mountain, North Carolina, 1939-1946

Box 15, Reel 5725, Frame 1208-1223
Photographs of plans, drawings, and model; a clipping, 1939-1946
Image(s)

Box 15, Reel 5725, Frame 1225-1238: Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1239-1244: Photographs of plans
Image(s)

Box 15, Reel 5725, Frame 1245-1246: Photographs of drawings
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Box 15, Reel unfilmed, Frame unfilmed: Negatives

Box 15, Reel 5725, Frame 1247-1253: Clipping and brochures
Image(s)

8.6.3: Harvard University, Biology-Chemistry Building, Cambridge, Massachusetts, 1969

Box 15, Reel 5725, Frame 1255-1283: Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1284-1292: Photographs of plans and drawings
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Box 15, Reel unfilmed, Frame unfilmed: Negatives

8.6.4: Hunter College, Library, Classrooms, and Administration Building Bronx, New York, 1955-1965

Box 15, Reel 5725, Frame 1294-1328: Letters and contract
Image(s)

Box 15, Reel 5725, Frame 1329-1345: Photographs of plans
Image(s)

Box 15, Reel 5725, Frame 1346-1353: Photographs of drawings, model, and construction
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Box 15, Reel 5725, Frame 1354-1406: Photographs of completed project, exterior
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Box 15, Reel 5726, Frame 12-25: Photographs of completed project, exterior
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Box 15, Reel 5726, Frame 26-41: Photographs of completed project, interior

- Box 15, Reel 5726, Frame 106-120: Letters and contract
- Box 37, Reel 5726, Frame 121-135: Presentation Book
- Box 15, Reel 5726, Frame 136-169: Photographs of plans, drawings and models
- Box 15, Reel 5726, Frame 170-217: Photographs of completed project, exterior
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- Box 15, Reel 5726, Frame 218-222: Photographs of completed project, interior
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- Box 15, Reel unfilmed, Frame unfilmed: Color transparencies
- Box 15, Reel 5726, Frame 223-234: Clippings
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8.6.6: Kent School, Girls' Chapel, Kent, Connecticut, 1967

- Box 15, Reel 5726, Frame 236-244: Letters and contract
- Box 15, Reel 5726, Frame 245-250: Photographs of plans and drawings
8.6.7: Mary College and Annunciation Priory, and the Associated Convent of the Annunciation in Dickinson, North Dakota Residence Hall, Dining Facility, Science Laboratory, and Classroom Building with Auditorium, Bismarck, North Dakota, 1954-1975

Box 15, Reel 5726, Frame 257-272 Letters and contract
Image(s)

Box 15, Reel 5726, Frame 273-398 Clippings
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Box 15, Reel 5726, Frame 400-466 Brochures
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Box 15, Reel unfilmed, Frame unfilmed Negatives
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Box 16, Reel 5726, Frame 467-475 Miscellaneous printed material
Image(s)

Box 16, Reel 5726, Frame 477-487 Photographs of plans
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Box 16, Reel 5726, Frame 488-496 Photographs of drawings and model
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Box 16, Reel 5726, Frame 497-530 Presentation book
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Box 16, Reel 5726, Frame 532-547 Photographs of plans
Image(s)
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<th>Box 16, Reel 5726, Frame 610-631</th>
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<th>Study photographs of Byzantine and Renaissance mosaics and frescoes</th>
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8.6.8: University of Massachusetts, Murray Lincoln Campus Center and Parking Structure Amherst, Massachusetts, 1965-1977

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<th>Box 16, Reel 5726, Frame 757-889</th>
<th>Letters and contracts</th>
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<td>Box 16, Reel 5726, Frame 923-930</td>
<td>Photographs of drawings and construction</td>
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<td>Box 16, Reel 5726, Frame 931-970</td>
<td>Photographs of completed Campus Center, exterior</td>
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<td>Box 16, Reel 5726, Frame 971-990</td>
<td>Photographs of completed Campus Center, interior</td>
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<td>Box 16, Reel 5726, Frame 991-999</td>
<td>Photographs of completed Parking Structure, exterior and interior</td>
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<td>Box 16, Reel 5726, Frame 1000-1026</td>
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<td>Box 38, Reel 5726</td>
<td>Oversized photographs of completed Campus Center, exterior</td>
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8.6.9: New York University, University Heights Campus, Bronx, New York, 1956-1971

| Box 16, Reel 5726, Frame 1028-1129 | Letters and contracts | 3 Folders | Image(s) |
| Box 16, Reel 5726, Frame 1130-1170 | Photographs of plans | 2 Folders | Image(s) |
| Box 16, Reel 5726, Frame 1171-1181 | Photographs of drawings and model | Image(s) |
| Box 16, Reel 5726, Frame 1182-1203 | Photographs of campus | 2 Folders | Image(s) | oversized material housed in Box 38 |
| Box 38, Reel 5726 | Oversized photographs of campus | oversized material scanned with Box 16, Reel 5726, Frames 1182-1203 |
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Box 17, Reel unfilmed, Frame unfilmed

Box 17, Reel 5726, Frame 1205-1317
Color transparencies

Box 17, Reel 5726
Clippings
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Image(s)

Box 17, Reel 5726
Technology Building II, 1967-1970

Box BV 43, Reel 5726, Frame 1320-1329
Comprehensive plan review book
Image(s)

Box 17, Reel 5726, Frame 1330-1337
Photographs of plans
Image(s)

Box 17, Reel 5726, Frame 1338-1350
Photographs of drawings and model
Image(s)

Box 17, Reel 5726, Frame 1351-1376
Photographs of completed project, exterior
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Box 17, Reel 5727, Frame 11-56
Photographs of completed project, exterior
Image(s)
oversized material housed in Box 38

Box 17, Reel 5727, Frame 57-67
Photographs of completed project, interior
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Box 17, Reel 5727, Frame 68-95
Press Packet
Image(s)

Box 38, Reel 5727
Oversized photographs of completed project, exterior
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Box 17, Reel 5727
Laboratory Building, 1957-1961

Box 17, Reel 5727, Frame 97-115
Photographs of plans, model, construction, and completed project, exterior
Image(s)

Box 17, Reel 5727, Frame 116-123
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Box 17, Reel 5727
Lecture Hall Wing, 1957-1961

Box 17, Reel 5727, Frame 125-137
Photographs of plans, drawings, and construction
Box 17, Reel 5727, Frame 138-169
Photographs of completed project, exterior
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Box 17, Reel 5727, Frame 170-178
Community Hall and Bridges. Photographs of plans, construction, and completed project, exterior, 1957-1961
Image(s)

Box 17, Reel 5727, Frame 179-183
Library> Photographs of plans and drawings, 1969

Box 17, Reel 5727
Residence Hall and Parking Structure, 1961-1965

Box 17, Reel 5727, Frame 185-195
Photographs of plans and drawings
Image(s)

Box 17, Reel 5727, Frame 196-224
Photographs of completed project, exterior
Image(s)

8.6.10: St. John's Abbey and University, Collegeville, Minnesota, 1953-1981

Box 17, Reel 5727, Frame 226-310
Contracts
2 Folders
Image(s)

Box 17, Reel 5727, Frame 311-411
Correspondence, 1953
Image(s)

Box 17, Reel 5727, Frame 412-464
Correspondence, 1954-1956
Image(s)

Box 17, Reel 5727, Frame 465-535
Correspondence, 1957
Image(s)

Box 17, Reel 5727, Frame 536-566
Correspondence, 1958-1959
Image(s)

Box 17, Reel 5727, Frame 567-597
Correspondence, 1960-1981
Image(s)

Box 17, Reel 5727, Frame 599-603
Photocopy of manuscript for a speech
Image(s)

Box 38, Reel 5727, Frame 604-658
Presentation Book
Box 17, Reel 5727, Frame 659-676
Photographs of plans
2 Folders
Image(s)

Box 17, Reel 5727, Frame 677-705
Photographs of campus
Image(s)

Box 17, Reel unfilmed, Frame unfilmed
Negatives
5 Folders

Box 18, Reel unfilmed, Frame unfilmed
Negatives
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Box 18, Reel unfilmed, Frame unfilmed
Color transparencies
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Box 18, Reel 5727, Frame 707-764
Clippings, 1954-1958, undated
Image(s)

Box 18, Reel 5727, Frame 765-842
Clippings, 1959-1961
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Box 18, Reel 5727, Frame 843-947
Clippings, 1962-July 1963
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Box 18, Reel 5727, Frame 948-1052
Clippings, August 1963-1965
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Box 18, Reel 5727, Frame 1053-1129
Clippings, 1966-1970
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Box 18, Reel 5727, Frame 1130-1187
Clippings, 1971-circa 1981
Image(s)

Box 18, Reel 5727, Frame 1188-1239
Programs
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Box 18, Reel 5727, Frame 1240-1269
Brochures
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Box 18, Reel 5727
Monastery Wing, 1953-1956

Box 18, Reel 5727, Frame 1271-1299
Photographs of plans, drawings, model, and construction
Image(s)
(2 photographs are of Breuer and Abbey officials at the construction site)

Box 18, Reel 5727, Frame 1300-1326
Photographs of completed project, exterior
Box 18, Reel 5727, Frame 1327-1357
Photographs of completed project, interior
2 Folders
Image(s)

Box 18, Reel 5728, Frame 11-27
Photographs of completed project, interior continued
Image(s)

Box 18, Reel 5728
St. Thomas Aquinas Residence Hall (Student Residence Hall I), 1958-1959

Box 18, Reel 5728, Frame 29-35
Photographs of plans and drawings
Image(s)

Box 18, Reel 5728, Frame 36-59
Photographs of construction
2 Folders
Image(s)

Box 18, Reel 5728, Frame 60-87
Photographs of completed project, exterior
2 Folders
Image(s)

Box 18, Reel 5728, Frame 88-104
Photographs of completed project, interior
Image(s)

Box 18, Reel 5728
Abbey Church and Bell Banner, 1953-1964

Box 18, Reel 5728, Frame 106-136
Photographs of plans
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Box 18, Reel 5728, Frame 137-168
Photographs of model
2 Folders
Image(s)

Box 18, Reel 5728, Frame 169-332
Photographs of construction
11 Folders
Image(s)
(includes photo of Breuer on the construction site)

Box 18, Reel 5728, Frame 333
Photographs of completed project, exterior
5 Folders
Image(s)

Box 19, Reel 5728, Frame -454
Photographs of completed project, exterior
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Box 19, Reel 5728, Frame 817-821  Photographs of plans and drawings  Image(s)

Box 19, Reel 5728, Frame 822-831  Photographs of construction  Image(s)

Box 19, Reel 5728, Frame 832-837  Photographs of completed project, exterior  Image(s)

Box 19, Reel 5728  Student Residence Hall II, 1966-1967

Box 19, Reel 5728, Frame 839-841  Photograph of window design plans  Image(s)

Box 19, Reel 5728, Frame 842-871  Photographs of construction  5 Folders  Image(s)

Box 19, Reel 5728, Frame 872-910  Photographs of completed project, exterior  4 Folders  Image(s)

Box 19, Reel 5728, Frame 911-919  Photographs of completed project, interior  Image(s)

Box 19, Reel 5728, Frame 920-923  Gymnasium. Photographs of plans and drawings  Image(s)

Box 19, Reel 5728, Frame 924-943  Sculpture *The Athlete*. Photographs of plans and drawings  Image(s)

8.6.11: Sarah Lawrence College, Arts Center, Bronxville, New York, 1950-1977

Box 19, Reel 5728, Frame 945-958  Letters and contracts  Image(s)

Box 19, Reel 5728, Frame 959-969  Photographs of plans, drawings, and model
Box 19, Reel 5728, Frame 970-991
Photographs of completed project, exterior
2 Folders
Image(s)

Box 19, Reel 5728, Frame 992-1008
Photographs of completed project, interior
2 Folders
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Box 20, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 20, Reel unfilmed, Frame unfilmed
Color transparencies

Box 20, Reel 5728, Frame 1010-1064
Clippings
Image(s)

8.6.12: Smith College Competition, Dormitories, Northampton, Massachusetts, 1945

Box 20, Reel 5728, Frame 1065-1069
Photographs of plans, 1945
Image(s)
oversized material housed in Box 38

Box 20, Reel unfilmed, Frame unfilmed
Negative, 1945

Box 38, Reel 5728
Oversized photographs of plans, 1945
oversized material scanned with Box 20, Reel 5728, Frames 1065-1069

8.6.13: State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York, 1970

Box 20, Reel 5728, Frame 1070-1079
Photographs of plans, drawings, and model
Image(s)

Box 20, Reel 5728, Frame 1080-1086
Photographs of completed project, exterior
Image(s)

Box 20, Reel 5728, Frame 1087-1089
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Image(s)

Box 20, Reel unfilmed, Frame unfilmed
Negatives and color transparencies


Box 20, Reel 5728, Frame 1091-1093
Contract
Box 20, Reel 5728, Frame 1094-1110
Photographs of plans, drawings, and model Image(s)

Box 20, Reel 5728, Frame 1111-1144
Photographs of completed project, exterior 3 Folders Image(s)

Box 20, Reel 5728, Frame 1145-1154
Photographs of completed project, interior Image(s)

Box 20, Reel unfilmed, Frame unfilmed
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Box 20, Reel unfilmed, Frame unfilmed
Color transparencies

Box 20, Reel 5728, Frame 1155-1167
Clippings Image(s)

8.6.15: University of Virginia, Physics Building, Charlottesville, Virginia, 1970-1972

Box 20, Reel 5728, Frame 1169-1222
Letters and contract 2 Folders Image(s)

Box 20, Reel 5728, Frame 1223-1226
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Box 20, Reel unfilmed, Frame unfilmed
Negatives

8.6.16: Wheaton College Competition, Art Center, Norton, Massachusetts, 1938

Box 20, Reel 5728, Frame 1227-1245
Photographs of plans, drawings, and model, 1938 Image(s)
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Box 20, Reel unfilmed, Frame unfilmed
Negatives, 1938

8.6.17: Yale University, Becton Center of Engineering and Applied Science, New Haven, Connecticut, 1964-1972

Box 20, Reel 5728, Frame 1247-1290
Letters and contract Image(s)

Box 20, Reel 5728, Frame 1291-1300
Photographs of plans
8.7: Museums and Galleries, 1963-1981
This subseries consists of 5 project files concerning the construction of buildings for the exhibition and study of art and artifacts.
Files are arranged alphabetically.

8.7.1: Cleveland Museum of Art, Education Wing, Cleveland, Ohio, 1967-1976

Box 20, Reel 5729, Frame 13-96
Letters and contracts
3 Folders
Image(s)

Box 20, Reel 5729, Frame 97-113
Photographs of plans, drawings, and construction
2 Folders
Image(s)

Box 20, Reel 5729, Frame 114-165
Photographs of completed project, exterior
5 Folders
Image(s)
oversized material housed in Box 38

Box 20, Reel 5729, Frame 166-222
Photographs of completed project, interior
4 Folders
Image(s)
oversized material housed in Box 38

Box 20, Reel unfilmed, Frame unfilmed
Negatives
Box 20, Reel unfilmed, Frame unfilmed  
Color transparencies

Box 20, Reel 5729, Frame 223-301  
Clippings
5 Folders
Image(s)

Box 20, Reel 5729, Frame 302-339  
Press kit
Image(s)

Box 20, Reel 5729, Frame 341-344  
Printed report
Image(s)

Box 38, Reel 5729  
Oversized photographs of completed project, exterior
oversized material scanned with Box 20, Reel 5729, Frames 114-165

Box 38, Reel 5729  
Photographs of completed project, interior
oversized material scanned with Box 20, Reel 5729, Frames 166-222


Box 21, Reel 5729, Frame 347-382  
Contract
Image(s)

Box 21, Reel 5729, Frame 383-385  
Photographs of plans
Image(s)

8.7.3: Marlborough-Gerson Gallery, New York, New York, 1971

Box 21, Reel 5729, Frame 386-387  
Letter Concerning Renovation, 1971
Image(s)

8.7.4: National Museum of American Amusement [location unknown], 1976

Box OV 49, Reel 5729, Frame 388-391  
Blueprints, 1976
Image(s)


Box 21, Reel 5729, Frame 393-417  
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 418-435  
Architect's report
Image(s)

Box 21, Reel 5729, Frame 436-474  
Presentation book of photographs of plans
2 Folders
Image(s)
Oversized material housed in OV 49
Box 21, Reel 5729, Frame 475-483
Photographs of drawings
Image(s)

Box 21, Reel 5729, Frame 484-503
Photographs of construction site
2 Folders
Image(s)
(includes photos of visit by Breuer and Jacqueline Kennedy)

Box 21, Reel 5729, Frame 504-544
Photographs of completed project, exterior
5 Folders
Image(s)
oversized material housed in Box 38

Box 21, Reel 5729, Frame 545-575
Photographs of completed project, interior
5 Folders
Image(s)
oversized material housed in Box 38
(includes 7 photographs of Breuer)

Box 21, Reel unfilmed, Frame unfilmed
Negatives
3 Folders
oversized material housed in Box 38

Box 21, Reel 5729, Frame 576-805
Clippings
12 Folders
Image(s)

Box 21, Reel 5729, Frame 806-824
Press kit
Image(s)

Box 21, Reel 5729, Frame 825-833
Miscellaneous printed material
Image(s)

Box OV 49, Reel 5729
Oversized presentation book of photographs of plans
2 Folders
Oversized material scanned with Box 21, Reel 5729, Frames 436-474

Box 38, Reel 5729
Oversized photographs of completed project, exterior
oversized material scanned with Box 21, Reel 5729, Frames 504-544

Box 38, Reel 5729
Oversized photographs of completed project, interior
oversized material scanned with Box 21, Reel 5729, Frames 545-575
(includes 7 photographs of Breuer)

Box 38, Reel unfilmed, Frame unfilmed
Oversized negatives
see also Box 21

8.8: Convents, Churches, and Synagogues, 1957-1978
This subseries consists of 6 project files concerning the construction of buildings for religious organizations.

Files are arranged alphabetically.

8.8.1: Baldegg Convent, Mother House Institute near Lucerne, Switzerland, 1967-1975

Box 21, Reel 5729, Frame 836-865
Letters and contracts
Image(s)

Box 21, Reel 5729, Frame 866-880
Photographs of plans
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 881-884
Photograph of a drawing
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729
Photographs of construction
(includes photos of Breuer examining prefabricated concrete sections)

Box 21, Reel 5729, Frame 886-920
Contact sheet photographs of completed project, exterior and interior
2 Folders
Image(s)

Box 21, Reel 5729, Frame 921-989
Photographs of completed project, exterior
7 Folders
Image(s)
oversized material housed in Box 39

Box 21, Reel 5729, Frame 990-1017
Photographs of completed project, interior
2 Folders
Image(s)

Box 21, Reel unfilmed, Frame unfilmed
Negatives

Box 21, Reel unfilmed, Frame unfilmed
Color transparencies

Box 21, Reel 5729, Frame 1018-1035
Clippings
Image(s)

Box 39, Reel 5729
Oversized photographs of plans
oversized material scanned with Box 21, Reel 5729, Frames 866-880

Box 39, Reel 5729
Oversized photograph of a drawing
oversized material scanned with Box 21, Reel 5729, Frames 881-884

Box 39, Reel 5729
Oversized photographs of completed project, exterior
8.8.2: Olgiata Parish Church, Rome, Italy, 1968-1969

<table>
<thead>
<tr>
<th>Box 21, Reel 5729, Frame 1037-1040</th>
<th>Letter and contract</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Reel 5729, Frame 1041-1056</td>
<td>Photographs of plans, drawing, and model</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1057-1093</td>
<td>Photographs of proposed construction site</td>
<td>4 Folders Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel unfilmed, Frame unfilmed</td>
<td>Negatives</td>
<td></td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1094-1101</td>
<td>Picture postcards of Chiesa di S. Giovanni Battista dell'Autostrada del Sole, Florence, Italy</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

8.8.3: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan, 1961-1978

<table>
<thead>
<tr>
<th>Box 21, Reel 5729, Frame 1103-1118</th>
<th>Letters and contract</th>
<th>Image(s)</th>
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</thead>
<tbody>
<tr>
<td>Box 21, Reel 5729, Frame 1119-1148</td>
<td>Presentation book</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1149-1162</td>
<td>Photographs of plans</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1163-1171</td>
<td>Photographs of drawings and model</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1172-1208</td>
<td>Photographs of completed project, exterior</td>
<td>2 Folders Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 39</td>
<td></td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1209-1220</td>
<td>Photographs of completed project, interior</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>oversized material housed in Box 39</td>
<td></td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1221-1294</td>
<td>Clippings</td>
<td>3 Folders Image(s)</td>
</tr>
<tr>
<td>Box 21, Reel 5729, Frame 1295-1323</td>
<td>Press Kit</td>
<td></td>
</tr>
</tbody>
</table>

Box 21, Reel 5730, Frame 20-33
Contract, photographs of plans, and clippings
Image(s)

8.8.5: Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey, 1961-1965

Box 22, Reel 5730, Frame 36-55
Letters and contract
Image(s)

Box 22, Reel 5730, Frame 56-60
Photographs of plans
Image(s)

Box 22, Reel 5730, Frame 61-75
Photographs of drawings and model
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 22, Reel 5730, Frame 76-123
Clippings
Image(s)

8.8.6: Westchester Reform Temple, Scarsdale, New York, 1957

Box 22, Reel 5730, Frame 125-126
Photographs of plans and drawings
8.9: Memorials, 1945-1975
This subseries consists of 3 project files concerning the construction of commemorative structures.
Files are arranged alphabetically.

Box 22, Reel 5730, Frame 158
Unidentified memorial, photograph of a model, 1945
Image(s)

Box 22, Reel 5730, Frame 160-165
Cambridge War Memorial, Cambridge, Massachusetts, photographs of plans, drawing, and model, 1945
Image(s)

Box 22, Reel 5730
Franklin Delano Roosevelt Memorial, Washington, D.C., 1964-1975

Box 22, Reel 5730, Frame 167-185
Contract
Image(s)

Box 22, Reel 5730, Frame 186-196
Photographs of plans and drawings
Image(s)
oversized material housed in Box 39

Box 22, Reel 5730, Frame 197-208
Photographs of model
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives
2 Folders

Box 22, Reel 5730, Frame 209-262
Clippings
2 Folders
Image(s)

Box 22, Reel 5730, Frame 263-288
Press kit
Image(s)

Box 39, Reel 5730
Oversized photographs of plans and drawings
oversized material scanned with Box 22, Reel 5730, Frames 186-196

8.10: Office Buildings, 1961-1978
This subseries consists of 10 project files concerning the construction of buildings for corporate enterprises.
Files are arranged alphabetically.

8.10.1: American Press Institute, Conference Center, Reston, Virginia, 1972-1978

Box 22, Reel 5730, Frame 291-296
Photographs of plans and drawing
Image(s)

Box 22, Reel 5730, Frame 297-298
Contact sheet photographs of completed project, exterior and interior
Image(s)

Box 22, Reel 5730, Frame 299-310
Photographs of completed project, exterior
2 Folders
Image(s)
oversized materials housed in Box 39

Box 22, Reel 5730, Frame 311-324
Photographs of completed project, interior
2 Folders
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives

Box 22, Reel 5730, Frame 325-343
Clippings and brochure
Image(s)

Box 39, Reel 5730
Oversized photographs of completed project, exterior
oversized materials scanned with Box 22, Reel 5730, Frames 299-310

8.10.2: Boston Office Building, 60 State Street, Boston, Massachusetts, 1969-1972

Box 22, Reel 5730, Frame 345-487
Letters and contracts
4 Folders
Image(s)

Box 22, Reel 5730, Frame 488-501
Photographs of plans
2 Folders
Image(s)

Box 22, Reel 5730, Frame 502-510
Photographs of drawings
Image(s)

Box 22, Reel 5730, Frame 511-522
Photographs of model and aerial view of site
Image(s)

Box 22, Reel unfilmed, Frame unfilmed
Negatives
2 Folders
oversized material housed in Box 39

Box 22, Reel 5730, Frame 523-533
Booklet
Image(s)

Box 39
Oversized negatives
see also Box 22

8.10.3: Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio, 1967-1973

Box 22, Reel 5730, Frame 535-672  Letters and contracts
  3 Folders
  Image(s)

Box 22, Reel 5730, Frame 673-689  Photographs of plans
  3 Folders
  Image(s)

Box 22, Reel 5730, Frame 690-692  Photographs of drawings
  Image(s)

Box 22, Reel 5730, Frame 693-729  Photographs of completed project, exterior
  4 Folders
  Image(s)
  oversized materials housed in Box 39

Box 22, Reel 5730, Frame 730-745  Photographs of completed project, interior
  2 Folders
  Image(s)
  oversized materials housed in Box 39

Box 22, Reel unfilmed, Frame unfilmed  Negatives and color transparency

Box 22, Reel 5730, Frame 746-767  Clippings
  Image(s)

Box 39, Reel 5730, Frame 768-798  Brochures
  Image(s)

Box 39, Reel 5730  Oversized photographs of completed project, exterior
  oversized materials scanned with Box 22, Reel 5730, Frames 693-729

Box 39, Reel 5730  Oversized photographs of completed project, interior
  oversized materials scanned with Box 22, Reel 5730, Frames 730-745

8.10.4: Common Market Center, Brussels, Belgium, undated

Box OV 49, Reel 5730, Frame 799-806  Printed schematic drawings of plan de situation, plans d'implantation, plan général, élévations, vue d'ensemble, and salles de réunions
  Image(s)

8.10.5: European Investment Bank Kirchberg Plateau, Luxembourg, 1971-1975
Box 22, Reel 5730, Frame 808-934  Letters, 1971-1973  
3 Folders  
Image(s)

Box 22, Reel 5730, Frame 935-985  Letters, 1974-1975  
Image(s)

Box 22, Reel 5730, Frame 986-1043 Contract  
Image(s)

Box 23, Reel 5730, Frame 1045-1157  Miscellaneous reports  
2 Folders  
Image(s)

Box 23, Reel 5730, Frame 1158-1362  Bouwcentrum (engineers') reports  
Image(s)

Box 23, Reel 5731, Frame 11-408  Bouwcentrum (engineers') reports, continued  
Image(s)

Box 23, Reel 5731, Frame 409-683  Denys Lasdun & Partners (architects') reports  
5 Folders  
Image(s)

Box 23, Reel 5731, Frame 684-735  Cost estimate reports  
Image(s)

Box 23, Reel 5731, Frame 736-853  Minutes of meetings  
Image(s)

Box 39, Reel 5731, Frame 854-876  Photographs of plans  
Image(s)

Box 23, Reel 5731, Frame 877-883  Photographs of model  
Image(s)

Box 23, Reel 5731, Frame 884-893  Photographs of construction site  
Image(s)

Box 23, Reel unfilmed, Frame unfilmed  Negatives

Box 23, Reel 5731, Frame 894-928  Brochures  
Image(s)

8.10.6: Grand Central Air Rights Building, 175 Park Avenue, New York, New York, 1963-1978
<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 930-1252</th>
<th>Letters and contract</th>
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<tbody>
<tr>
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<td>10 Folders</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1253-1255</th>
<th>Portrait photographs of Breuer and Herbert Beckhard [?]</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1256-1275</th>
<th>Photographs of plans</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1276-1289</th>
<th>Photographs of drawings</th>
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<tbody>
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<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1290-1300</th>
<th>Photographs of model</th>
</tr>
</thead>
<tbody>
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<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1301-1348</th>
<th>Photographs of construction site</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel unfilmed, Frame unfilmed</th>
<th>Negatives</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 23, Reel 5731, Frame 1349-1396</th>
<th>Album of clippings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5732, Frame 11-24</th>
<th>Album of clippings, continued</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5732, Frame 25-94</th>
<th>Clippings</th>
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</thead>
<tbody>
<tr>
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<td>3 Folders</td>
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<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 23, Reel 5732, Frame 95-99</th>
<th>Press releases</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Reel 5731</th>
<th>Oversized photographs of drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>oversized material scanned with Box 39, Reel 5731, Frames 1276-1289</td>
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</tbody>
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8.10.7: Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York, 1968-1971

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<thead>
<tr>
<th>Box 23, Reel 5732, Frame 101-270</th>
<th>Letters and contract</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
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<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Reel 5732, Frame 271-276</th>
<th>Photographs of plans and drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
8.10.8: Office Building for Airport Street, Riyadh, Kingdom of Saudi Arabia, undated

Box 23, Reel 5732, Frame 288-296
Photographs of drawings

oversized material housed in Box 39

Box 39, Reel 5732
Oversized photographs of drawings
oversized material scanned with Box 23, Reel 5732, Frames 288-296

8.10.9: One Charles Center, Baltimore, Maryland, 1961

Box 23, Reel 5732, Frame 298-302
Photographs of plans and drawing

Box 23, Reel 5732, Frame 303-317
Photographs of model

Box 23, Reel unfilmed, Frame unfilmed
Negatives and color transparencies

Box 23, Reel 5732, Frame 318-319
Clippings

8.10.10: Xerox Corporation [location unknown], undated [1982?]

Box 39, Reel 5732, Frame 321-322
Photograph of a drawing

8.11: Industrial and Factory Properties, 1929-1984

This subseries consists of 27 project files concerning the construction of facilities for manufacturing products.

Files are arranged alphabetically


Box 24, Reel 5732, Frame 328-339
Letters

Box 24, Reel 5732, Frame 340-353
Photographs of plans
| Box 24, Reel 5732, Frame 354-356 | Photographs of drawings |
| Box 24, Reel 5732, Frame 357-362 | Photographs of construction |
| Box 24, Reel 5732, Frame 363-404 | Photographs of completed project, exterior |
| 5 Folders | Image(s) |
| oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 405-413 | Photographs of completed project, interior |
| Image(s) |
| Box 24, Reel unfilmed, Frame unfilmed | Negatives |
| oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 414-417 | Clippings |
| Image(s) |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior |
| oversized material scanned with Box 24, Reel 5732, Frame 363-404 |
| Box 39, Reel unfilmed, Frame unfilmed | Oversized negatives |
| see also Box 39 |

8.11.2: BAFO Warehouse, Springfield, Virginia, 1977

| Box 24, Reel 5732, Frame 418-424 | Letters |
| Image(s) |

8.11.3: Brookhaven National Laboratory for Nuclear Research, Upton, Long Island, New York, 1960

| Box OV 46, Reel 5732, Frame 425-441 | Presentation book |
| Image(s) |

8.11.4: Defendon Pharma, Limburg an der Lahn, Germany, 1973

| Box 24, Reel 5732, Frame 442-452 | Letter and contract |
| Image(s) |

8.11.5: Fuld Factory Competition, Frankfurt, Germany, 1929

| Box 24, Reel 5732, Frame 453-459 | Photographs of plans |

5 Folders

Box 24, Reel 5732, Frame 461-588
Letters and contract, 1967-February 1968
Image(s)

Box 24, Reel 5732, Frame 589-696
Letters and contract, June 1968-1977
Image(s)

Box 24, Reel unfilmed, Frame unfilmed
Negatives
3 Folders
oversized material housed in Box 39

Box 24, Reel 5732, Frame 697-791
Clippings
4 Folders
Image(s)

Box 39, Reel unfilmed, Frame unfilmed
Oversized negatives
see also Box 24

Box 24, Reel 5732
Third Power Plant and Forebay Dam, 1967-1980

Box 24, Reel 5732, Frame 793-813
Photographs of plans
2 Folders
Image(s)
oversized material housed in OV 49

Oversized material housed in OV 49

Box 24, Reel 5732, Frame 814-822
Photographs of drawings
Image(s)

Box 24, Reel 5732, Frame 823-833
Photographs of model
Image(s)

Box 24, Reel 5732, Frame 834-877
Contact sheet photographs of completed project, exterior and interior
3 Folders
Image(s)

Box 24, Reel 5732, Frame 878-899
Photographs of construction
Image(s)
oversized material housed in Box 39

(includes photo of Breuer with engineers at the base of the dam)
| Box 24, Reel 5732, Frame 900-960 | Photographs of completed project, exterior  
6 Folders  
Image(s)  
oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 961-965 | Photographs of completed project, interior  
Image(s) |
| Box OV 49, Reel 5732 | Oversized photographs of plans  
Oversized material scanned with Box 24, Reel 5732, Frames 793-813 |
| Box 39, Reel 5732 | Oversized photographs of construction  
oversized scanned with Box 24, Reel 5732, Frames 878-899  
(includes photo of Breuer with engineers at the base of the dam) |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior  
oversized material scanned with Box 24, Reel 5732, Frames 900-960 |
| Box 24, Reel 5732 | Visitors Arrival Center, 1978-1980 |
| Box 24, Reel 5732, Frame 967-986 | Photographs of plans, drawing, and model  
Image(s) |
| Box 24, Reel 5732, Frame 987-993 | Contact sheet photographs of completed project, exterior and interior  
Image(s) |
| Box 24, Reel 5732, Frame 994-1006 | Photographs of completed project, exterior  
2 Folders  
Image(s)  
oversized material housed in Box 39 |
| Box 24, Reel 5732, Frame 1007-1015 | Photographs of completed project, interior  
Image(s) |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior  
oversized material scanned with Box 24, Reel 5732, Frames 994-1006 |

8.11.7: International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York, 1968-1969

| Box 24, Reel 5732, Frame 1016-1028 | Letters and contract  
Image(s) |

8.11.8: International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida, 1968-1974

| Box 24, Reel 5732, Frame 1030-1032 | Report concerning site vs. ground coverage |
| Box 24, Reel 5732, Frame 1033-1065 | Photographs of plans | 3 Folders | Image(s) |
| Box 24, Reel 5732, Frame 1066-1083 | Photographs of drawings | 2 Folders | Image(s) |
| Box 24, Reel 5732, Frame 1084-1107 | Photographs of model and construction | Image(s) |
| Box 24, Reel 5732, Frame 1108-1157 | Photographs of completed project, exterior | 4 Folders | Image(s) |
| Box 24, Reel 5732, Frame 1158-1180 | Photographs of completed project, interior | 3 Folders | Image(s) |
| Box 25, Reel unfilmed, Frame unfilmed | Negatives and color transparencies | oversized material housed in Box 39 |
| Box 25, Reel 5732, Frame 1182-1199 | Clippings | Image(s) |
| Box 25, Reel 5732, Frame 1200-1209 | Programs | Image(s) |
| Box 39, Reel 5732 | Oversized photographs of drawings | oversized material scanned with Box 24, Reel 5732, Frames 1066-1083 |
| Box 39, Reel 5732 | Oversized photographs of model and construction | oversized material housed in Box 24, Reel 5732, Frames 1084-1107 |
| Box 39, Reel 5732 | Oversized photographs of completed project, exterior | oversized material housed in Box 24, Reel 5732, Frames 1108-1157 |
| Box 39, Reel 5732 | Oversized photographs of completed project, interior | oversized material housed in Box 24, Reel 5732, Frames 1158-1180 |
| Box 39, Reel unfilmed, Frame unfilmed | Oversized negatives and color transparencies | see also Box 25 |

8.11.9: International Business Machines Corporation (IBM), Research Center, La Gaude (near Nice), France, 1961-1979
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Reel Number</th>
<th>Description</th>
<th>Number of Folders</th>
<th>Image(s)</th>
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<td>Letters and contracts</td>
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<td>Image(s)</td>
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<td>Box 25, Reel 5732, Frame 1293-1316</td>
<td>Photographs of plans</td>
<td>Image(s)</td>
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<td>Box 25, Reel 5732, Frame 1317-1321</td>
<td>Photographs of drawings</td>
<td>Image(s)</td>
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<tr>
<td>Box 25, Reel 5732, Frame 1322-1330</td>
<td>Photographs of model</td>
<td>Image(s)</td>
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<td>Box 25, Reel 5732, Frame 1331-1344</td>
<td>Photographs of construction</td>
<td>Image(s)</td>
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<td>Box 25, Reel 5732, Frame 1345-1387</td>
<td>Photographs of completed project, exterior</td>
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<td>Image(s)</td>
<td>oversized material housed in Box 39 (includes photos of Breuer with colleagues)</td>
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<tr>
<td>Box 25, Reel 5733, Frame 12-103</td>
<td>Photographs of completed project, exterior, continued</td>
<td>Image(s)</td>
<td>oversized material housed in Box 39 (includes photographs of Breuer with colleagues)</td>
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<tr>
<td>Box 25, Reel 5733, Frame 104-119</td>
<td>Photographs of completed project, interior</td>
<td>Image(s)</td>
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<td>Box 25, Reel 5733, Frame 120-297</td>
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<td>Box 25, Reel 5733, Frame 298-314</td>
<td>Brochure</td>
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<tr>
<td>Box 39, Reel 5732</td>
<td>Oversized photographs of completed project, exterior</td>
<td>oversized material scanned with Box 25, Reel 5732, Frames 1345-1387 (includes photos of Breuer with colleagues)</td>
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<tr>
<td>Box 39, Reel 5733</td>
<td>Photographs of completed project, exterior, continued</td>
<td>oversized material scanned with Box 25 Reel 5733, Frames 12-103</td>
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</table>
(includes photographs of Breuer with colleagues)

8.11.10: Laboratoires Sarget (formerly Sarget Ambrine), Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France, 1965-1984

| Box 25, Reel 5733, Frame 316-333 | Contracts | Image(s) |
| Box 25, Reel 5733, Frame 334-335 | Photographs of plans | Image(s) |
| Box 25, Reel 5733, Frame 336-356 | Photographs of completed project, exterior | 3 Folders | Image(s) |
| Box 25, Reel 5733, Frame 357-364 | Clippings | Image(s) |


| Box 25, Reel 5733, Frame 366 | Photograph of plans | Image(s) |
| Box 25, Reel 5733, Frame 367-371 | Photographs of completed project, exterior | Image(s) |
| Box 25, Reel 5733, Frame 372-375 | Photographs of completed project, interior | Image(s) |
| Box 25, Reel 5733, Frame 376-379 | Clipping | Image(s) |

8.11.12: Mundipharma, Limburg, Germany, 1975-1977

| Box 25, Reel 5733, Frame 381 | Photograph of drawing | Image(s) |
| Box 25, Reel 5733, Frame 383-388 | Photographs of completed project, exterior | Image(s) |
| Box 25, Reel 5733, Frame 389-404 | Photographs of completed project, interior | Image(s) |
| Box 25, Reel 5733, Frame 405-408 | Clippings | Image(s) |


Box 39, Reel 5733, Frame 415-427
Photographs of Drawing and Model, Clippings
Image(s)

8.11.15: Purdue Frederick Company, Corporate Headquarters, Bordeaux, France, 1965

Box 25, Reel 5733, Frame 428-429
Photograph of Drawing
Image(s)


Box 25, Reel 5733, Frame 431
Letter, 1981
Image(s)

Box 25, Reel 5733, Frame 432-433
Photographs of plans
Image(s)

Box 25, Reel 5733, Frame 434-446
Photographs of completed project, exterior
3 Folders
Image(s)

Box 25, Reel 5733, Frame 447-454
Photographs of completed project, interior
Image(s)

Box 25, Reel unfilmed, Frame unfilmed
Negatives

Box 25, Reel unfilmed, Frame unfilmed
Color transparencies

Box 25, Reel 5733, Frame 455-480
Clippings
Image(s)


Box 25, Reel 5733, Frame 482-483
Photographs of plans and construction
8.11.18: Torrington Manufacturing Company (Torin Corporation from 1969), Rochester, Indiana, 1960

- Box 26, Reel 5733, Frame 551: Contact sheet photographs of completed project, exterior and interior Image(s)
- Box 26, Reel 5733, Frame 552-562: Photographs of completed project, exterior Image(s)
- Box 26, Reel 5733, Frame 563: Photograph of completed project, interior Image(s)


- Box 26, Reel 5733, Frame 565-568: Photographs of plans and drawings Image(s)
- Box 26, Reel 5733, Frame 569-578: Photographs of completed project, exterior 2 Folders Image(s)
- Box 26, Reel 5733, Frame 579-587: Photographs of completed project, interior Image(s)
- Box 26, Reel unfilmed, Frame unfilmed: Negatives
- Box 26, Reel 5733, Frame 588-589: Clippings Image(s)


- Box 26, Reel 5733, Frame 591-597: Photographs of plans and drawing

- Box 26, Reel 5733, Frame 664-666: Photographs of drawing and construction
- Box 26, Reel 5733, Frame 667-668: Photographs of completed project, exterior
- Box 26, Reel 5733, Frame 669-673: Photographs of completed project, interior
- Box 26, Reel 5733, Frame 674-677: Clippings


- Box 26, Reel 5733, Frame 679-868: Photographs of plans, drawing, and construction
- Box 26, Reel 5733, Frame 687-713: Photographs of completed project, exterior
- Box 26, Reel 5733, Frame 714-721: Photographs of completed project, interior
- Box 26, Reel unfilmed, Frame unfilmed: Negatives
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<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td>8.11.23: Torin Corp.</td>
<td>Tech Center, Building 1, Torrington</td>
<td>Photographs of plans and construction</td>
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<tr>
<td>8.11.24: Torin Corp.</td>
<td>Sculpture, Torrington</td>
<td>Photographs of completed project, exterior</td>
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<tr>
<td>8.11.25: Torin Corp.</td>
<td>Assembly Plant, Lawton, Oklahoma</td>
<td>Letters and Contract</td>
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<tr>
<td>8.11.26: Torin Corp.</td>
<td>Penrith, Australia</td>
<td>Photographs of plans</td>
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</table>
Photographs of completed project, exterior and interior

3 Folders

Box 26, Reel 5733
Frame 812-830

Image(s)

oversized material housed in Box 40

Box 26, Reel unfilmed
Frame unfilmed

Negatives and color transparencies

Box 40, Reel 5733

Oversized photographs of completed project, exterior and interior

oversized material scanned with Box 26, Reel 5733, Frames 812-830

8.11.27: Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands, 1944-196

Letters and contract

Box 26, Reel 5733
Frame 832-847

Image(s)

Engineers' reports, 1957

Box 26, Reel 5733
Frame 848-866

Image(s)

Engineers' reports, January-February 1958

Box 26, Reel 5733
Frame 867-1025

Image(s)

Engineers' reports, March-December 1958

Box 26, Reel 5733
Frame 1026-1269

Image(s)

Blueprints

Box 26, Reel 5733
Frame 1270-1287

Image(s)

Oversized material housed in Box 40, and OV 52-56

Photographs of plans

2 Folders

Box 26, Reel 5733
Frame 1288-1309

Image(s)

Oversized material housed in Box 40

Photographs of drawings, model, and construction

Image(s)

Box 26, Reel 5733
Frame 1310-1337

Photographs of completed project, exterior

5 Folders

Box 26, Reel 5733
Frame 1338-1377

Image(s)

Oversized material housed in Box 40

Photographs of completed project, interior

4 Folders

Box 26, Reel 5733
Frame 1378-1406

Image(s)

Box 26, Reel unfilmed
Frame unfilmed

Negatives

2 Folders
8.12: Retail, 1936-1978
This subseries consists of 11 project files concerning the construction of stores, shops, and markets.
Files are arranged alphabetically.

Box 27, Reel 5734, Frame 220-226
Abraham & Straus Department Store, Facade Hempstead, Long Island, New York. Photograph of drawing; clipping, 1960

Box 27, Reel 5734
De Bijenkorf Department Store and Garage Rotterdam, The Netherlands, 1953-1970

Box 27, Reel 5734, Frame 229-239
Letters
Photographs of plans and drawings

oversized material housed in Box 40

Photographs of models

2 Folders

Photograph Album I, 1954-1955

3 Folders

(contains photographs of construction and an unidentified ceremony; clippings)

Photograph Album II, 1955-1956

3 Folders

(contains photographs of construction, an architect's office, and flag-raising ceremony)

Photograph Album III, 1956-1957

3 Folders

(contains photographs of construction)

Photograph Album IV, 1957

3 Folders

(contains photographs of the exterior and interior of the store)

Photograph Album V, 1957

3 Folders

(contains photographs of the raising of the Naum Gabo sculpture and of the exterior and interior of the store)

Photographs of completed project, exterior

5 Folders

(includes 12 photographs by Robert Doisneau)

Photographs of Naum Gabo sculpture

(includes photographs of plans and model, and of Breuer, A. Elzas, and Naum Gabo)
| Box 27, Reel 5734, Frame 682-722 | Photographs of completed project, interior | 4 Folders |
| Box 27, Reel 5734, Frame 682-722 | (includes 2 photographs of Breuer and 10 photographs by Robert Doisneau) | Image(s) |
| Box 27, Reel unfilmed, Frame unfilmed | Negatives | 6 Folders |
| Box 27, Reel unfilmed, Frame unfilmed | Color transparencies | 2 Folders |
| Box 27, Reel 5734, Frame 724-849 | Clippings | 3 Folders |
| Box 27, Reel 5734, Frame 724-849 | Image(s) | |
| Box 27, Reel 5734, Frame 851-881 | Booklet and postcards | Image(s) |
| Box 40, Reel 5734 | Oversized photographs of plans and drawings | |
| Box 40, Reel 5734 | oversized material scanned with Box 27, Reel 5734, Frames 241-251 | |
| Box 27, Reel 5734, Frame 883-911 | Letters and contract | Image(s) |
| Box 27, Reel 5734, Frame 912-913 | Photograph of plans | Image(s) |
| Box 27, Reel 5734, Frame 914-919 | Photographs of completed project, interior | Image(s) |
| Box 27, Reel unfilmed, Frame unfilmed | Negatives and color transparencies | |
| Box 27, Reel 5734, Frame 920-921 | Clippings | Image(s) |
| Box 27, Reel 5734, Frame 923-934 | Mideast Market (fish, meat, and vegetable market), Kuwait. Photographs of drawings; clippings, 1976-1978 | Image(s) |
| Box 28, Reel 5734, Frame 943-954 | Scarves by Vera, Showroom (address unknown), New York, New York. Photographs of plans and completed project, interior; clippings, 1952-1953 | |
Box 28, Reel 5734, Frame 956-964
Scarves by Vera, Showroom, Los Angeles, California. Photographs of plans and completed project, interior, including Alexander Calder sculpture, 1962
Image(s)

Box 28, Reel 5734
Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York, 1964-1965

Box 28, Reel 5734, Frame 966-970
Letters and contract
Image(s)

Box 28, Reel 5734, Frame 971-972
Photograph of plans
Image(s)

Box 28, Reel 5734, Frame 973-983
Photographs of completed project, interior
Image(s)
oversized material housed in Box 40
(includes 4 photographs by André Kertész)

Box 28, Reel unfilmed, Frame unfilmed
Negatives

Box 28, Reel 5734, Frame 984-987
Clippings
Image(s)

Box 40, Reel 5734
Oversized photographs of completed project, interior
oversized material scanned with Box 28, Reel 5734, Frames 973-983
(includes 4 photographs by André Kertész)

Box 28, Reel 5734
Scarves by Vera, Showroom, 1411 Broadway, New York, New York, 1968-1973

Box 28, Reel 5734, Frame 989-1003
Letters
Image(s)

Box 28, Reel 5734, Frame 1004-1027
Photographs of completed project, interior
4 Folders
Image(s)
(includes 9 photographs by Tamás Breuer)

Box 40, Reel 5734, Frame 1028-1031
Scrapbook of clippings
Image(s)

Box 28, Reel 5734, Frame 1032-1047
Clippings
Image(s)

Box 28, Reel 5734, Frame 1049-1050
Schwab's Showroom (shoes), New York, New York. Photographs of completed project, interior, undated
Box 28, Reel 5734  Wohnbedarf Furniture Showroom Zurich, Switzerland, 1956

Box 28, Reel 5734, Frame 1052-1059  Blueprints

Box 28, Reel 5734, Frame 1060-1069  Photographs of completed project, interior

Box 28, Reel 5734, Frame 1070-1074  Clippings

This subseries consists of 5 project files concerning the construction of individual hotels.

Files are arranged alphabetically.

Box 28, Reel 5734  Afghanistan Hotels, Kabul and Bamyan, Afghanistan, 1972-1974

Box 28, Reel 5734, Frame 1077-1098  Letters and notes

Box 28, Reel 5734, Frame 1099-1145  Contract

Box 28, Reel 5734, Frame 1146-1149  Photograph of drawing of Kabul hotel

Box 28, Reel 5734, Frame 1150  Photographs of drawings and proposed site of hotel in Bamyan

Box 28, Reel unfilmed, Frame unfilmed  Negatives

Box 28, Reel 5734, Frame 1152-1157  Cairo Airport Hotel, Cairo, Egypt. Photographs of plans and drawings, 1976

Box 28, Reel 5734  Mt. Tochal Hotel, Tehran, Iran, 1975-1976

Box 28, Reel 5734, Frame 1159-1162  Letters

Box 28, Reel 5734, Frame 1163-1171  Photographs of plans, drawings, and model

Box 28, Reel unfilmed, Frame unfilmed  Negatives

Box 28, Reel 5734, Frame 1173-1176  Obergurgl Ski Lodge, Obergurgl, Austria. Photographs of model, 1937
8.14: Theaters, 1929-1936
This subseries consists of 3 project files concerning the construction of cinemas or buildings for dramatic performances.
Files are arranged alphabetically.

- Box 28, Reel 5734, Frame 1190-1198
  Kharkov Theater, Kharkov, Ukraine, U.S.S.R. Photographs of plans and drawings, 1929-1930
  Image(s)

- Box 28, Reel 5734, Frame 1200-1202
  Image(s)

- Box 28, Reel 5734, Frame 1204-1205
  Williamsburg (theater) Competition (location unknown). Photographs of plans, undated
  Image(s)

8.15: Bars and Clubs, 1922-1948
This subseries consists of 3 project files concerning the construction of bars or nightclubs.
Files are arranged alphabetically.

- Box 28, Reel 5734, Frame 1208-1211
  Ariston Club, Mar del Plata, Argentina. Photographs of completed project, exterior; clipping, 1948
  Image(s)

- Box 28, Reel 5734, Frame 1213-1216
  Canteen, Bauhaus-Dessau, Germany. Photographs of completed project, interior, 1922-1925
  Image(s)

- Box 28, Reel 5734, Frame 1218
  Image(s)

8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
This subseries consists of files of photographs and blueprints of projects that are neither residences nor furniture designs.
The files are grouped according to basic project type and are arranged chronologically.

- Box 28, Reel 5734, Frame 1220-1224
  Photographs of drawings for a staircase
8.17: Residences, 1923-1982

This subseries has been divided into 3 sub-subseries of dwellings that have been grouped according to the purpose for which they were built. Each sub-subseries is arranged alphabetically. Sub-subseries are: Miscellaneous House Designs for Single Families; Residences Designed as Commissions; and Multidwelling Apartment Housing Projects.

8.17.1: Miscellaneous House Designs for Single Families, 1923-1946

This subseries is arranged alphabetically and consists of 6 project files concerning houses, including prefabricated structures, designed for nonspecific single families.

- **Box 28, Reel 5734, Frame 1245-1246**
  - Apartment. Photograph of plans, 1923

- **Box 28, Reel 5734, Frame 1248-1253**
  - 1200 Square Foot House, Florida. Floor plan; photographs of drawings, 1944

- **Box 40, Reel 5734**
  - Oversized 1200 Square Foot House, Florida. Floor plan; photographs of drawings, 1944
  - Oversized material scanned with Box 28, Reel 5734, Frames 1248-1253

- **Box 28, Reel 5734, Frame 1255-1259**
  - Kleinmetallhaus ("small metal house"). Photographs of plans and drawings for a prefabricated house, 1925

- **Box 28, Reel 5734, Frame 1261-1270**
  - Plas-2-Point Demountable Houses. Photographs of plans and model, 1942

- **Box 28, Reel 5734, Frame 1272-1278**
  - Small House Competition. Photographs of plans, 1946

- **Box 28, Reel 5734, Frame 1280-1283**
  - Yankee Portables. Photographs of plans and drawings, 1942

8.17.2: Residences Designed as Commissions, 1925-1982
This subseries is arranged alphabetically and consists of 101 project files concerning the construction of residences for specific individuals. When the same individual has commissioned more than one residence, they are listed chronologically.

Box 28, Reel 5734

Box 28, Reel 5734, Frame 1294-1296
- Smith House, Aspen Colorado Contract
  Filmed in wrong order, the Smith House file is filed in Box 31. The remaining Smith House materials are filmed on reel 5734

Box 28, Reel 5734, Frame 1294-1296
- Contract
  Image(s)
  Filmed in wrong order, link appears at Reel 5734, 1294-1296

Box 28, Reel 5734, Frame 1297-1300
- Photographs of plans and drawing
  Image(s)

Box 28, Reel 5734, Frame 1301-1305
- Clippings
  Image(s)

Box 28, Reel 5734, Frame 1307-1313
  Image(s)

Box 28, Reel 5734, Frame 1315-1319
- Boroschek Apartment Berlin, Germany. Photographs of completed project, interior, 1930
  Image(s)

Box 28, Reel 5734, Frame 1321-1332
  Image(s)

Box 28, Reel 5734, Frame 1334-1335
  Image(s)

Box 28, Reel 5734, Frame 1337-1340
- Breuer Apartment Berlin, Germany. Photographs of completed project, interior, 1928
  Image(s)

Box 28, Reel 5734
- Breuer House, Lincoln, Massachusetts, 1939

Box 28, Reel 5734, Frame 1342-1343
- Photographs of plans
  Image(s)
  Oversized material housed in OV 50

Box 28, Reel 5734, Frame 1344-1349
- Photographs of completed project, exterior
  Image(s)

Box 28, Reel 5734, Frame 1350-1357
- Photographs of completed project, interior
  Image(s)

Box 28, Reel unfilmed, Frame unfilmed
- Negatives
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<th>Box OV 50, Reel 5734</th>
<th>Oversized photographs of plans</th>
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<td>Oversized material scanned with Box 28, Reel 5734, Frames 1342-1343</td>
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<tr>
<td>Box 28, Reel 5734</td>
<td>Breuer House I, New Canaan, Connecticut, 1947</td>
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<tr>
<td>Box 28, Reel 5734,</td>
<td>Photographs of plans and construction</td>
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<tr>
<td>Frame 1359-1364</td>
<td>Image(s)</td>
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<td>Box 28, Reel 5734,</td>
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<td>Frame 1365-1393</td>
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<td>Box 28, Reel 5734,</td>
<td>Photographs of completed project, exterior</td>
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<td>Frame 1394-1406</td>
<td>Image(s)</td>
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<td>Negatives</td>
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<td>Box 28, Reel unfilmed, Frame unfilmed</td>
<td>Color transparencies</td>
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<td>Box 28, Reel 5735,</td>
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<td>Box 40, Reel 5734</td>
<td>Oversized photographs of plans and construction</td>
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<td>Breuer Cottage, Wellfleet, Massachusetts, 1948</td>
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<tr>
<td>Box 28, Reel 5735,</td>
<td>Photographs of plans and drawings</td>
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<tr>
<td>Frame 20-26</td>
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<td>Contact sheet photographs of completed project, exterior and interior</td>
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<td>Photographs of completed project, exterior</td>
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<td>Frame 30-32</td>
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<td>Photographs of completed project, interior</td>
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<td>Image(s)</td>
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<td>Negatives and color transparencies</td>
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<tr>
<td>Box 28, Reel 5735</td>
<td>Breuer House II, New Canaan, Connecticut, 1951-1980</td>
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<tr>
<td>Box 28, Reel 5735,</td>
<td>Photographs of plans</td>
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<td>Frame 39-41</td>
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<td>Box 28, Reel 5735, Frame 42-69</td>
<td>Photographs of completed project, exterior</td>
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<tr>
<td>Box 28, Reel 5735, Frame 83-110</td>
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<td>Box 28, Reel 5735</td>
<td>Caesar House, Lakeville, Connecticut, 1951-1953</td>
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<td>Box 28, Reel 5735, Frame 112-113</td>
<td>Contract</td>
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<td>Box 28, Reel 5735, Frame 114</td>
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<tr>
<td>Box 28, Reel 5735, Frame 115-134</td>
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Box 31, Reel 5736, Frame 486-494
   Photographs of completed project, interior
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Box 31, Reel 5736, Frame 495-512
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Box 31, Reel 5736, Frame 514-515
   Schneider House, Wiesbaden, Germany. Photograph of model, 1929
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Box 31, Reel 5736
   Scott House, Dennis, Massachusetts, 1947

Box 31, Reel 5736, Frame 517
   Photographs of model
   Image(s)

Box 31, Reel 5736, Frame 518-526
   Photographs of completed project, exterior
   2 Folders
   Image(s)

Box 31, Reel 5736, Frame 528-529
   Sea Lane House, Angmering-on-Sea, Sussex, England. Photographs of completed project, exterior; clipping, 1936
   Image(s)

Box 31, Reel 5736
   Smith House, Aspen, Colorado, 1949-1951

Box 28, Reel 5734, Frame 1294-1296
   Contract
   Filmed in wrong order, link appears at Reel 5734, 1294-1296

Box 31, Reel 5736, Frame 531-532
   Photograph of plans for sun screen
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Box 31, Reel 5736, Frame 533
   Photographs of completed project, exterior
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Box 31, Reel 5736, Frame 693-747  Photographs of completed project, interior 4 Folders  Image(s)  (includes a photograph of Breuer)

Box 31, Reel 5736, Frame unfilmed  Negatives and color transparencies

Box 31, Reel 5736, Frame 748-821  Clippings  2 Folders  Image(s)

Box OV 49, Reel 5736  Oversized blueprints; photographs of plans, 1958-1959  Oversized material housed scanned with Box 31, Reel 5736, Frames 620-633

Box OV 57, Reel unfilmed, Frame unfilmed  Oversized blueprints; photographs of plans, 1958-1959

Box 32, Reel 5736  Starkey House (formerly Alworth House), Duluth, Minnesota, 1954-1958

Box 32, Reel 5736, Frame 824-825  Contract  Image(s)

Box 32, Reel 5736, Frame 826-842  Photographs of plans  2 Folders  Image(s)

Box 32, Reel 5736, Frame 843-844  Photograph of drawing  Image(s)  oversized material housed in Box 40

Box 32, Reel 5736, Frame 845-855  Photographs of construction  2 Folders  Image(s)

Box 32, Reel 5736, Frame 856-879  Photographs of completed project, exterior  3 Folders  Image(s)

Box 32, Reel 5736, Frame 880-887  Photographs of completed project, interior  Image(s)

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Box 32, Reel 5736, Frame 888-931
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Box 40, Reel 5736
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Box 32, Reel 5736
  Edgar Stillman House, Wellfleet, Massachusetts, 1953-1976

Box 32, Reel 5736, Frame 933-936
  Photographs of plans and construction
  Image(s)

Box 32, Reel 5736, Frame 937-947
  Photographs of completed project, exterior
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  Image(s)

Box 32, Reel 5736, Frame 948-949
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Box 32, Reel 5736
  Rufus Stillman House I, Litchfield, Connecticut, 1950-1957

Box 32, Reel 5736, Frame 951-972
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Box 32, Reel 5736, Frame 973-984
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  Image(s)

Box 32, Reel 5736, Frame 985-1005
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Box 32, Reel 5736, Frame 1006-1017
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*Image(s)*

oversized material housed in Box 40

(includes 2 photographs each by Tamás Breuer and Hans Namuth)

*Image(s)*

(includes 4 photographs by Hans Namuth)

*Image(s)*

oversized material housed in Box 40

*Image(s)*

(includes 4 photographs by Hans Namuth)

*Image(s)*

oversized material housed in Box 40
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Box 32, Reel unfilmed, Frame unfilmed
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Box 32, Reel unfilmed, Frame unfilmed
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Box 32, Reel 5736
Ustinov House, Vevey, Switzerland, 1959

Box 32, Reel 5736, Frame 1251-1258
Contract

Box 32, Reel 5736, Frame 1259-1262
Photographs of plans

Box 32, Reel 5736, Frame 1263-1267
Photographs of proposed site

Box 32, Reel 5736, Frame 1268
Picture postcards of Vevey

Box 32, Reel 5736
Van der Wal House, Amsterdam, The Netherlands, 1963

Box 32, Reel 5736, Frame 1270-1273
Photographs of plans and drawings

Box 32, Reel 5736, Frame 1274-1277
Photographs of model

Box 32, Reel 5736, Frame 1279-1286

Box 32, Reel 5736
Weizenblatt House, Asheville, North Carolina, 1940-1941

Box 32, Reel 5736, Frame 1288-1291
Photographs of plans

Box 32, Reel 5736, Frame 1292-1307
Photographs of completed project, exterior

Box 32, Reel 5736
Wise Cottage, Wellfleet, Massachusetts, 1948-1962

Box 32, Reel 5736, Frame 1309-1310
Letter

Box 32, Reel 5736, Frame 1311
Photographs of plans

Box 32, Reel 5736, Frame 1312-1315
Photographs of completed project, exterior and interior
### 8.17.3: Multidwelling Apartment Housing Projects, 1923-1978

This subseries is arranged alphabetically and consists of 8 project files concerning the construction of individual apartment houses. It includes files on Bambos Houses, prefabricated row houses for the Bauhaus masters Herbert Bayer, Josef Albers, Adolf Meyer, Breuer, Benita Otte, and Joost Schmidt, hence the name "Bambos".

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<td>Box 32, Reel 5736, Frame 1349-1361</td>
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<td>Box 32, Reel 5736, Frame 1364-1365</td>
<td>Photograph of houses with tile roofs</td>
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<td>Box 32, Reel 5736, Frame 1369-1370</td>
<td>Photograph of a kitchen and a room with cabinets and desks, 1928</td>
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<td>Box 33, Reel 5736, Frame 1374-1383</td>
<td>Apartment house (multistory duplex with continuous terrace gardens). Photographs of plans and model, 1923-1924</td>
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<td>Bambos Houses, Dessau, Germany. Photographs of plans, 1927</td>
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<td>Dolderthal Apartments, Zurich, Switzerland, 1934</td>
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8.18: Furniture Designs, 1921-1977

This subseries consists of 10 design projects grouped according to the purpose for which they were built. The subseries are: (Modular) System for unit furniture, Chairs, Tables, Desks, Bookcase, Cabinets, Rugs, Tapestries, Tea wagon, and Chess set.
Files for each project are arranged chronologically.

Box 33, Reel 5737, Frame 529-533  (Modular) System for Unit Furniture, photographs of diagrams, 1926

Box 33, Reel 5737  Chairs

Box 33, Reel 5737, Frame 535-537  Poltrana chair, photograph of completed project, 1922

Box 33, Reel 5737, Frame 538-540  Side chairs, photograph of completed project, 1922

Box 33, Reel 5737, Frame 541-549  Wassily chair, photographs of completed project, 1925

Box 33, Reel 5737, Frame 550-552  Rückenlehnsuhl (“back-leaning chair”), photograph of completed project, 1925

Box 33, Reel 5737, Frame 553-554  Tubular steel stool, photograph of completed project, 1925

Box 33, Reel 5737, Frame 555-559  Dining room chair, photographs of completed project, 1926

Box 33, Reel 5737, Frame 560-561  Tubular steel chair, photograph of completed project, 1926

Box 33, Reel 5737, Frame 562-566  Office chair, photograph of completed project, 1926

Box 33, Reel 5737, Frame 567-571  Folding chair, photographs of completed project, 1927

Box 33, Reel 5737, Frame 572-574  Theater chairs, photographs of completed chairs arranged in theaters, including the theater in the Fulkwang Museum, Essen, 1927

Box 33, Reel 5737, Frame 575-582  Folding chair, photographs of completed project, 1928

Box 33, Reel 5737  Cesca dining room chair, 1928

Box 33, Reel 5737, Frame 584-587  Photographs of diagrams

Box 33, Reel 5737, Frame 588-603  Photograph of completed project

Box 33, Reel 5737, Frame 604-606  Armchair, photograph of completed project, 1929
Box 33, Reel 5737, Frame 607-626  Aluminum chairs, photographs of completed project, 1933

Box 33, Reel 5737, Frame 627-645  Isokon chairs, photograph of completed project, 1935

Box 33, Reel 5737  Tables

Box 33, Reel 5737, Frame 647-649  Tea table, photograph of completed project, 1921

Box 33, Reel 5737, Frame 650-652  Tubular steel coffee table, photograph of completed project, 1928

Box 33, Reel 5737, Frame 653-655  Table units with chromium pipe legs, photograph of completed project, 1928

Box 33, Reel 5737, Frame 656-658  Aluminum tables, photograph of completed project, 1933

Box 33, Reel 5737, Frame 659-661  Plywood nesting tables, photographs of completed project, 1935

Box 33, Reel 5737, Frame 662-664  Plywood dining table, photograph of completed project, 1935

Box 33, Reel 5737  Desks

Box 33, Reel 5737, Frame 666-668  Desk and bookcase, photograph of completed project, 1924

Box 33, Reel 5737, Frame 669-671  Tubular steel and wood desks, photographs of completed project, 1927

Box 33, Reel 5737, Frame 672-674  Canaan desk, photograph of completed project, 1951

Box 33, Reel 5737, Frame 675-680  Bookcase, photographs of completed project, 1931

Box 33, Reel 5737  Cabinets

Box 33, Reel 5737, Frame 682-684  Wooden cabinet, photograph of completed project, 1921

Box 33, Reel 5737, Frame 685-690  Miscellaneous bureaus, photographs of completed project, 1923-1926
8.19: Projects by Others, [1930?]–1986

This subseries has been divided into 8 chronologically-arranged design and architectural projects by others, which have been grouped according to the individual designer or architect's name.
MBA/Architects and Planners, 1981-1982
(MBA, a name evolving from the initials of Marcel Breuer Associates, is an incarnation of Breuer's firm created after his retirement in 1976. This firm dissolved after the departure of Herbert Beckhard in November 1982. 1981-1982)

N F & M Corporation, Jericho, New York, contract for expansion and renovation of offices, 1981


General Electric Company, Chairman's Office Competition, New York, New York, letter; notes, 1982

General Electric Company, Corporate Guest Facility and Helipad, Lewisboro, New York, letter; notes; purchase order, 1982

Gatje Papachristou Smith, 44th Street Precinct House Bronx, New York, contract, 1983-1986
(created after the closing of MBA, this architectural firm is named for its partners, Robert F. Gatje, Tician Papachristou, and Hamilton Smith, and was in operation from 1983 to 1986)

Miscellaneous Projects by Others, photographs of 2 chairs, undated

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Series 9: Exhibition Files, 1922-1974

0.8 Linear feet (Box 34, OV 49; Reels 5737-5738)

Most of the files found here consist of photographs, clippings, printed material, and scattered letters. Breuer's participation in the exhibitions ranged from designing a single chair, to designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing the exhibition building itself, to his being the subject of an entire retrospective exhibition. Because of the difficulty of determining the extent of Breuer's participation in each exhibition, all the exhibition files have been included in one chronology.

This series has been divided into 40 chronologically arranged file groups.

Box 34, Reel 5737, Frame 928-942  
Bauhaus Exhibition, Berlin, Germany, Haus-am-Horn, 1923  
Image(s)  
(photographs of drawing and completed installation, interior)

Box 34, Reel 5737, Frame 943-945  
Bauhaus Exhibition, Dessau, Germany, Table for Kandinsky's Master's Studio, 1926  
Image(s)  
(photograph of completed table)

Box 34, Reel 5737  
Bauhaus Exhibition, Berlin, Germany, 1930

Box 34, Reel 5737, Frame 947-969  
House for a Sportsman  
Image(s)  
(photographs of plans, drawing, and completed installation, interior and clipping)

Box 34, Reel 5737, Frame 970-977  
Cork Industry Display  
Image(s)  
(photographs of completed installation)

Box 34, Reel 5737  
Paris Werkbund Exhibition, Paris, France, 1930

Box 34, Reel 5737, Frame 979-986  
Wohn Hotel  
Image(s)  
(photographs of drawings and completed installation of room designs)

Box 34, Reel 5737, Frame 987-991  
Vitrine and Cabinets  
Image(s)  
(photographs of completed installation)

Box 34, Reel 5737, Frame 992-994  
Klubraum Gropius  
Image(s)  
(photograph of completed installation)

Box 34, Reel 5737, Frame 995-999  
Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment, 1931  
Image(s)  
(photographs of plans and completed installation, interior)
Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary, 1934


Royal Show, Bristol, England, Gane's Pavilion, 1963, 1936

Photographs of construction

Photographs of completed project, exterior

Photographs of completed project, interior

Clipping

British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (Civic Center), 1936-1940

Photographs of plans

Photographs of models

Negatives

Marcel Breuer and the American Tradition in Architecture, Harvard University, Cambridge, Massachusetts, 1938


Low Cost Furniture Competition, Museum of Modern Art, New York, New York, Cutout Plywood Chair, 1948
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<td>Tile Council of America Exhibition, New York, New York, Patio-Bathroom, 1953</td>
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Box 34, Reel 5737, Frame 1216-1282


Oversized material housed in OV 49

(photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)

Box OV 49, Reel 5737


Oversized material scanned with Box 34, Reel 5737, Frames 1216-1282

(photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)

Box 34, Reel 5737


Box 34, Reel 5737, Frame 1284-1288

Notes including exhibition itinerary and list of projects; shipping receipt

Box 34, Reel 5737, Frame 1289-1291

Photographs of installation

Box 34, Reel 5737, Frame 1292-1298

Program and clippings

Box 34, Reel 5737, Frame 1299-1332

Exhibition catalogs

Box 34, Reel 5737, Frame 1333-1345

*Bauhaus* [location unknown]: exhibition catalog, 1961

Box 34, Reel 5737, Frame 1346-1358

*New Forms in Concrete*, American Federation of Arts (traveling exhibition), 1961-1964

(photographic displays of various Breuer projects; notes, including an exhibition itinerary and list of comments about the exhibition; a shipping receipt; clippings)

Box 34, Reel 5737, Frame 1359-1363


(letter; receipt listing photographs of St. John's Abbey)
Box 34, Reel 5737, Frame 1364-1374  
*Image(s)*  
(letter; shipping receipts listing photographs and models of various religious properties designed by Breuer)

Box 34, Reel 5738, Frame 15-31  
*Image(s)*  
letter; prospectus  
 exhibition catalog

Box 34, Reel 5738, Frame 32-41  
*On Campus: Recent Buildings*, American Federation of Arts (traveling exhibition), 1963-1964  
*Image(s)*  
(notes including exhibition itinerary and list of comments about the exhibition; press release; clippings)

Box 34, Reel 5738, Frame 42-54  
*Image(s)*  
(photographic displays of various Breuer projects; memorandum; shipping receipts listing photographs; blueprint of layout of photographs of New York University; exhibition catalog)

Box 34, Reel 5738, Frame 55-61  
*Image(s)*  
(exhibition itinerary; shipping receipt; clippings)

Box 34, Reel 5738, Frame 62-67  
Svoboda & Company Furniture Exhibition *Selection 66*, Vienna, Austria, 1966  
*Image(s)*  
photographs of installation

Box 34, Reel 5738, Frame 68-71  
School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma, 1966  
*Image(s)*  
(letter; shipping receipts listing photographs of projects)

Box 34, Reel 5738, Frame 72-74  
*Image(s)*  
exhibition announcement  
clipping

Box 34, Reel 5738, Frame 75-77  
*Image(s)*  
(loan agreement)
Box 34, Reel 5738, Frame 78-80  

*Image(s)*
(exhibition announcement)

Box 34, Reel 5738, Frame 81-85  
*[Marcel Breuer]* Szépmuvészeti Múzeum (Museum of Fine Arts), Budapest, Hungary, 1970

*Image(s)*
(list of slides of projects; shipping receipt)

Box 34, Reel 5738  

Box 34, Reel 5738, Frame 87-217  
Letters including notes and address lists

*2 Folders*

*Image(s)*

Box 34, Reel 5738, Frame 218  
Photograph of Breuer

*Image(s)*

Box 34, Reel 5738  

Box 34, Reel 5738, Frame 221-253  
Photographs of installation

*4 Folders*

*Image(s)*

Box 34, Reel 5738, Frame 254-280  
Catalog List

*Image(s)*

Box 34, Reel 5738, Frame 281-286  
Exhibition catalogs

*Image(s)*

Box 34, Reel 5738, Frame 287-310  
Clippings

*Image(s)*

Box 34, Reel 5738, Frame 311-315  

*Image(s)*
(photograph of Breuer at exhibition opening; clipping)

Box 34, Reel 5738, Frame 316-347  
Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France, 1974

*Image(s)*
(exhibition catalog)

clippings

Box 34, Reel 5738, Frame 348-366  
Bauhaus-Archiv, Berlin-Charlottenburg, Germany, 1975

*Image(s)*
(exhibition catalog)

clippings
Box 34, Reel 5738


Box 34, Reel 5738, Frame 368-369
Photograph of floor plan
*Image(s)*

Box 34, Reel 5738, Frame 370-401
Photographs of installation
*4 Folders*
*Image(s)*

Box 34, Reel 5738, Frame 402-423
Acousti-Guide script
*Image(s)*

Box 34, Reel 5738, Frame 424-430
Clippings
*Image(s)*

Box 34, Reel 5738, Frame 431-448
*Image(s)*
exhibition catalog

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Series 10: Photographs, 1928-1979

0.3 Linear feet (Boxes 34, 41-42; Reel 5738)

This series contains photographs of Breuer and his family and colleagues. Three photograph albums are of dozens of architectural projects. Researchers will find photographs of Breuer interacting with his colleagues including Alexander Calder, Naum Gabo, and Walter Gropius.

The series is organized into five chronologically arranged subseries.

- 10.1: Photographs of Breuer and Mrs Breuer, 1928-1979
- 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978
- 10.4: Miscellaneous Photographs, 1961

10.1: Photographs of Breuer and Mrs. Breuer, 1928-1979

Box 34, Reel 5738, Frame 450-493
Portrait photographs of Breuer, including two by Tamás Breuer, 1928-1979
3 Folders
Image(s)

Box 34, Reel 5738, Frame 494
Passport Photograph of Mrs. Breuer, 1966
Image(s)

10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978

Photographs 1938-circa 1940 include Breuer with friends in Concord, Massachusetts, 1938; Herbert Bayer, Marian Willard, Ise Gropius, Ati Gropius in Breuer House, Lincoln, Massachusetts, circa 1940; Constance Breuer, Dottie Noyes, and Christopher Tunnan; Breuer with Mercedes Matter, Konrad Wachsmann, and Alexander Calder; and Breuer with Joan McVitty, Edward Larrabee Barnes, Mary Barnes, and Alexander Calder in Breuer House I, New Canaan, Connecticut.


Box 34, Reel 5738, Frame 496-501
Photographs of Breuer with Friends and Colleagues, circa 1938-circa 1940
Image(s)

Box 34, Reel 5738, Frame 502-511
Photographs of Breuer with Friends and Colleagues, 1955-1958
Image(s)

Box 34, Reel 5738, Frame 512-543
Photographs of Breuer with Friends and Colleagues, 1958-1961

10.3.1: Album I, 1947-1956, undated

- Box 41, Reel 5738, Frame 578-584: Thompson House, 1947
  Image(s)
- Box 41, Reel 5738, Frame 585-589: Kniffin House, 1948
  Image(s)
- Box 41, Reel 5738, Frame 590-594: Vassar College Dormitory, 1949
  Image(s)
- Box 41, Reel 5738, Frame 595-599: Clark House, 1949
  Image(s)
- Box 41, Reel 5738, Frame 600-604: Pack House, 1950
  Image(s)
- Box 41, Reel 5738, Frame 605-611: Wolfson Trailer House, 1950
  Image(s)
- Box 41, Reel 5738, Frame 612-614: Hanson House, 1950
  Image(s)
- Box 41, Reel 5738, Frame 615-620: Rufus Stillman House I, 1950
  Image(s)
- Box 41, Reel 5738, Frame 621-631: Sarah Lawrence College, 1951
  Image(s)
- Box 41, Reel 5738, Frame 632-640: Breuer House II, 1951
  Image(s)
- Box 41, Reel 5738, Frame 641-645: Caesar House, 1951
  Image(s)
- Box 41, Reel 5738, Frame 646-652: Neumann House, 1952
  Image(s)
- Box 41, Reel 5738, Frame 653-655: St. John's Abbey and University, 1953
  Image(s)
- Box 41, Reel 5738, Frame 656-660: Litchfield Schools, model, 1953
  Image(s)
Box 41, Reel 5738, Frame 661-665
Torrington Factory, Canada, 1953

Box 41, Reel 5738, Frame 666-668
Princeton University Housing, Institute for Advanced Study, model, 1954

Box 41, Reel 5738, Frame 669-675
Grieco House, 1954

Box 41, Reel 5738, Frame 676-678
Annunciation Priory, Convent, model, and New London Station, 1954-1955

Box 41, Reel 5738, Frame 679-685
Starkey House, 1954

Box 41, Reel 5738, Frame 686-690
St. John's Abbey, Monastery Wing, undated

Box 41, Reel 5738, Frame 691-697
Gagarin House I, undated

Box 41, Reel 5738, Frame 698-706
Litchfield High School, 1953

Box 41, Reel 5738, Frame 707-709
Hunter College Library, model, 1955

Box 41, Reel 5738, Frame 710-740
De Bijenkorf Department Store (23 photographs are by Robert Doisneau), 1953

Box 41, Reel 5738, Frame 741-745
Institute for Advanced Study, Members' Housing Project, undated

Box 41, Reel 5738, Frame 746-748
St. John's Abbey Church and Bell Tower, model, 1956

Box 41, Reel 5738, Frame 749-755
New Haven Railroad trains, undated

Box 41, Reel 5738, Frame 756-760
Torrington Manufacturing Company, California, undated

Box 41, Reel 5738, Frame 761-763
Laaff House, undated

Box 41, Reel 5738, Frame 764-770
New York University, Bronx Campus, undated

Box 41, Reel 5738, Frame 771-779
St. John's Abbey, undated
| Box 41, Reel 5738, Frame 780-784 | New York University, Bronx Campus, undated | Image(s) |
| Box 41, Reel 5738, Frame 785-787 | Scarves by Vera, Los Angeles, undated | Image(s) |
| Box 41, Reel 5738, Frame 788-794 | Staehelin House, undated | Image(s) |

**10.3.2: Album II, 1953-1970**

<p>| Box 42, Reel 5738, Frame 796-798 | Fairview Heights Housing, 1961-1964 | Image(s) |
| Box 42, Reel 5738, Frame 799-801 | Torrington Manufacturing Plant, Nivelles, Belgium, 1963-1964 | Image(s) |
| Box 42, Reel 5738, Frame 802-803 | Scarves by Vera, 417 Fifth Avenue (4 photographs are by André Kertész), 1965 | Image(s) |
| Box 42, Reel 5738, Frame 804-806 | Torrington Administration Building, Torrington, Connecticut | Image(s) |
| Box 42, Reel 5738, Frame 807-819 | Whitney Museum of American Art, 1963-1966 | Image(s) |
| Box 42, Reel 5738, Frame 820-822 | Rufus Stillman House II, 1965 | Image(s) |
| Box 42, Reel 5738, Frame 823-824 | Franklin Delano Roosevelt Memorial, 1966 | Image(s) |
| Box 42, Reel 5738, Frame 825-831 | St. Francis de Sales Church (one photograph is by Marcel Breuer), 1961-1967 | Image(s) |
| Box 42, Reel 5738, Frame 832-848 | St. John's Abbey and University, 1953-1968 | Image(s) |
| Box 42, Reel 5738, Frame 849-855 | Housing and Urban Development Headquarters Building, 1963-1968 | Image(s) |
| Box 42, Reel 5738, Frame 856-862 | ZUP Project, 1963-1967 | Image(s) |
| Box 42, Reel 5738, Frame 863-866 | Geller House II, 1959-1969 | Image(s) |</p>
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<td>Mary College, 1965-1968</td>
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<td>Box 42, Reel 5738, Frame 884-888</td>
<td>Flaine Ski Resort Town, 1969</td>
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<td>Armstrong Rubber Company, 1965-1970</td>
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### 10.3.3: Album III, 1965-1970

| Box 42, Reel 5738, Frame 908-919 | Cleveland Museum of Art, 1967-1970 |
| Box 42, Reel 5738, Frame 920-929 | Cleveland Trust Company, undated |
| Box 42, Reel 5738, Frame 930-934 | University of Massachusetts Campus Center and Parking Garage, 1965-1969 |
| Box 42, Reel 5738, Frame 935-939 | Baldegg Convent, undated |
| Box 42, Reel 5738, Frame 940-1159 | Scrapbook of Printed Material |

### 10.4: Miscellaneous Photographs, 1961, undated

| Box 34, Reel 5738, Frame 1160-1163 | Photo-collage of an unidentified Hispanic festival; photographs of architectural details in Greece, 1961, undated |

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Series 11: Printed Material, 1925-1984

1 Linear foot (Boxes 35, 42; Reels 5738-5739)

This series has been divided into 8 chronologically arranged file groups, according to the type of material. Exhibition Announcements and Catalogs for Others includes material relating to Nadia Benois; Lyonel Feininger, 1936; László Moholy-Nagy, 1940; Decima Triennale di Milano, 1954; American Academy of Arts and Letters, 1959; Eric Rutherford, 1964; "Erfahrungen, Strukturen, Imaginatien" group exhibition with André Bloc, Hans Glaube, Sergius Ruegenberg, and Eckhard Schultze-Fielitz, 1965; Sidney Wolfson, 1965; Fred Woell and Hui Ka Kwong, 1967; Robert and Ella Bergmann Michel, 1968; and Walter Gropius, 1970. Miscellaneous Printed Material includes rosters of registered architects in Connecticut (1951 and 1971) and Who's Who Among Professionals of Hungarian Origin in the Americas (1961).

Box 35, Reel 5738, Frame 1167-1308
Clippings, 1925-1951, undated
Image(s)

Box 35, Reel 5739, Frame 12-81
Clippings, 1952-1955
Image(s)

Box 35, Reel 5739, Frame 82-251
Clippings, 1956-1961
Image(s)

Box 35, Reel 5739, Frame 252-598
Clippings, 1962-1968
Image(s)

Box 35, Reel 5739, Frame 599-752
Clippings, 1969-1970
Image(s)

Box 35, Reel 5739, Frame 753-816
Clippings, 1971-1973
Image(s)

Box 35, Reel 5739, Frame 817-954
Clippings, 1974-1984
Image(s)

Box 35, Reel 5739, Frame 955-1175
Scrapbook of Tearsheets Concerning Architectural Projects, 1961-1970
Image(s)

Box 35, Reel 5739, Frame 1176-1228
Exhibition Announcements and Catalogs for Others, 1936-1965, undated
2 Folders
Image(s)

Box 35, Reel 5739, Frame 1229-1270
Image(s)

Box 35, Reel 5739, Frame 1271-1314
Prospectuses, 1952-1965
Image(s)

Box 35, Reel 5739, Frame 1315-1347
Calendars of Events, 1962-1968
Image(s)

Box 35, Reel 5739
Brochures
Box 35, Reel 5739,  Frame 1349-1357  Brochures for Schools, 1938-1939, undated  
   Image(s)

Box 35, Reel 5739,  Frame 1358-1382  Brochures for Publications, 1955-1971  
   Image(s)

Box 35, Reel 5739,  Frame 1383-1479  Miscellaneous Brochures including a large Gavina brochure containing Breuer designs, 1937-1965, undated  
   2 Folders  
   Image(s)

Box 35, Reel 5739,  Frame 1480-1500  Miscellaneous Printed Material, 1951-1971, undated  
   2 Folders  
   Image(s)

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