



Smithsonian

Archives of American Art

A Finding Aid to the Michael Brewster papers,
circa 1966-2019, in the Archives of American Art

Ryan Evans

2023/12/14

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Collection Overview

Repository:	Archives of American Art
Title:	Michael Brewster papers
Date:	circa 1966-2019
Identifier:	AAA.brewmich
Creator:	Brewster, Michael
Extent:	17 Linear feet 4.38 Gigabytes
Language:	English .
Summary:	The papers of sculptor Michael Brewster measure 17 linear feet and 4.38 Gigabytes, and date from circa 1966-2019. They document the life and career of the artist through correspondence, exhibition files, project files, personal business records, writings, teaching files, printed material, photographic material, artwork and plans, and compilations, excerpts and documentation.

Administrative Information

Acquisition Information

Donated in 2023 by Karen Anderson, Brewster's spouse and Trustee of the Michael Brewster Living Trust.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2023. Born-digital materials were also processed by Ryan Evans in 2023, with the exception of twelve 5.25 in. floppy discs which could not be transferred at the time.

Preferred Citation

Michael Brewster papers, circa 1966-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Conditions Governing Use

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Biographical / Historical

Michael Brewster (1946-2016) was a sculptor in Los Angeles, California. Brewster was born in Eugene, Oregon, and then moved to São Paulo Brazil with his family. In 1964 his family returned to the United States in 1964 and enrolled as an undergraduate at Pomona College, and would continue in the Claremont colleges as an MFA student at Claremont Graduate University. Later he would become a professor there in a position that lasted most of his life, from 1973 to his retirement in 2014.

For most of his career, Brewster held a studio at two different locations in Venice Beach. Identifying primarily as a sculptor, Brewster was best-known for "acoustic sculptures" and which at the core were site-specific expansions of installation art, incorporating electronically generated sound into otherwise empty exhibition spaces, as well as "sonic drawings" including the clicker series that used transmitted sound for the active, moving listener to respond to. Brewster was interested in sound waves, which he tried to coordinate in unique architectural spaces, projecting sound from different directions to achieve what he called standing waves.

Brewster won a commission competition in 1992 for the unrealized Swiss Autoroute RN1 by-pass mediation which proposed to improve upon the normally dull and congested passage incorporating sound and light. Unfortunately due to loss of funding following an election, the project was never realized. Brewster's works were shown across the United States and Europe, and are in permanent collections, notably the Solomon Guggenheim Museum, the Fondo per Arte Italiano, Museum of Contemporary Art Los Angeles, and the Giuseppe Panza Collection. He died in 2016 following a battle with cancer.

Scope and Contents

The papers of sculptor Michael Brewster measure 17 linear feet and 4.38 Gigabytes, and date from circa 1966-2019. Correspondence is with gallerists and fellow artists, as well as patrons and family members. Exhibition files generally center around one installation work at the given venue or group show, and include promotional material, notes by the artist, and various forms of press and visual documentation. Some materials are digital in format. Project Files include intellectual groupings of artworks and various ideas and concepts, as well as artworks not realized or not tied to a particular exhibition, as well as files related to Brewster works at the Panza Collection. Personal business records include grants and proposals, inventories and records of artwork donation, and records related to Brewster's studio, as well as resumes and copies of his artist website and records related to his professional tenure at Claremont Graduate University.

Writings include artist statements and writings by others on Brewster, as well as interviews and lectures, including audio recordings of class proceedings and interview sessions. Teaching Files include bibliographies and printed articles, as well as files kept for select courses. Printed Material includes exhibition announcements, catalogs, and press clippings, as well as selected readings including printouts of technological online tutorials.

Photographic material includes snapshots, slides and polaroids documenting artworks and exhibitions, as well as people and places. Some are in digital formats. Artwork and plans are comprised of mostly oversized artworks from Brewster's early career, and technical drawings for sound sculptures and other installation works. Also included is the apparatus used in Brewster's clicker works, which generate sound. Compilations, excerpts and documentation files includes vast amounts of audio, video, and film formats that served as Brewster's main means of documenting pieces that were temporary and site-specific.

Arrangement

The collection is arranged as 10 series:

- Series 1: Correspondence, circa 1978-2015 (0.2 Linear feet: Box 1)
- Series 2: Exhibition Files, circa 1970-2019 (3.6 Linear feet: Boxes 1-4, 9; 3.04 Gigabytes: ER0001-ER0008)
- Series 3: Project Files, circa 1969-2014 (1.5 Linear feet: Boxes 4-5, 9, Roll30; 0.484 Gigabytes: ER0009-ER0010)
- Series 4: Personal Business, circa 1970-2012 (1.1 Linear feet: Boxes 5-6, 9; 0.122 Gigabytes: ER0011-ER0012)
- Series 5: Writings, circa 1967-2012 (1.3 Linear feet: Boxes 6, 11-12)
- Series 6: Teaching Files, circa 1970-2005 (0.3 Linear feet: Box 6)
- Series 7: Printed Material, circa 1970-2018 (1.2 Linear feet: Boxes 7-8)
- Series 8: Photographic Material, circa 1967-1996 (0.6 Linear feet: Box 8, 10; 0.459 Gigabytes: ER0013)
- Series 9: Artwork and Plans, circa 1966-1999 (2.5 Linear feet: Boxes 8, 10, 18, OV19-29, Roll 31-32)
- Series 10: Compilations, Excerpts and Documentation, circa 1969-1999 (3.8 Linear feet: Boxes 8-9, 13-17, FC33-49; 0.821 Gigabytes: ER0014-ER0016)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Drawings
- Interviews
- Motion picture film
- Sketchbooks
- Sound recordings
- Video recordings

Occupations:

- Art teachers -- California -- Los Angeles
- Installation artists -- California -- Los Angeles
- Sculptors -- California -- Los Angeles

Container Listing

Series 1: Correspondence, circa 1978-2015

.2 Linear feet (Box 1)

Scope and Contents: Correspondence is with gallerists and fellow artists, as well as patrons and family members.

Box 1, Folder 1	Correspondence, circa 1978-1989
Box 1, Folder 2	Correspondence, circa 1990-1995
Box 1, Folder 3	Correspondence, circa 1996-2000
Box 1, Folder 4	Correspondence, circa 2001-2015
Box 1, Folder 5	Merry Norris Contemporary Art, circa 1980-2000
Box 1, Folder 6	Roger Wong , circa 1994

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Series 2: Exhibition Files, circa 1970-2019

3.6 Linear feet (Boxes 1-4, 9)

3.04 Gigabytes (ER0001-ER0008)

Scope and Contents: Exhibition files generally center around one installation work at the given venue or group show, and include promotional material, notes by the artist, and various forms of press and visual documentation. Some materials are digital in format.

Box 1, Folder 7	Configuration 009, Flashing Points Mount San Antonio Art Gallery (Apr. 1970), circa 1970
Box 1, Folder 8	Standing Wave: An Acoustic Sculpture Space F (Dec. 1971), circa 1971
Box 1, Folder 9	Fixed Frequency, New Art in Orange County, Space F, Newport Harbor Art Museum (June-July 1972), circa 1972-1994
Box 1, Folder 10	A Slow Walking Wave: An Acoustic Sculpture11 Navy Street Studio (Nov. 1975), circa 1975
Box 1, Folder 11	Inside a Long Wave: An Acoustic Sculpture; Sounds Exhibition, Newport Harbor Art Museum (Dec. 1975-Jan. 1976), circa 1975-2019
Box 1, Folder 12	Narrow Open Spaces: An Acoustic Sculpture Roger Wong's Gallery (Apr. 1976), circa 1976
Box 1, Folder 13	A Nice Place to Probe Gallery Sound Environment, Cal State Bakersfield Art Gallery (Nov.-Dec. 1976), circa 1976
Box 1, Folder 14-15	An Acoustic Sculpture: A Clicker Drawing Artists Space (Apr. 1977), (June 1984), circa 1977, 1984
Box 1, Folder 16	Tight Quiet: An Acoustic Sculpture; San Francisco Art Institute Annual Show (Aug. 1977), circa 1977
Box 1, Folder 17	Intermittent Sympathies: A Clicker Drawing; Los Angeles in the Seventies, Fort Worth Art Museum (Oct.-Nov. 1977), circa 1977-1979
Box 1, Folder 18-19	Inside, Outside, Down: An Acoustic Sculpture and Soliloquies: A Clicker Drawing Baxter Art Gallery, California Institute of Technology (Nov.-Dec. 1977), circa 1977-1978
Box 1, Folder 20	Synchromesh: An Acoustic Sculpture Meyer Gallery, La Jolla Museum of Contemporary Art (Dec. 1977-Jan.1978), circa 1977-1978
Box 1, Folder 21	Close Radio: An Acoustic Sculpture; Radio-Borne Space (Jan.1978), circa 1978, 2007

Box 1, Folder 22	Proposal Drawing on Paper; Ten Artist's Work Sent by F.A.R., Hallwalls Art Center (May 1978), circa 1978
Box 1, Folder 23-24	Concrete Two-Tone: Exterior Acoustic Sculpture Tunnel Marum, Groningen (Aug.-Sep. 1978), circa 1970
Box 1, Folder 25	Surrounded: Sharp Points Ringing: a Sonic Drawing, Cirrus Gallery (May 1979), circa 1979
Box 1, Folder 26	Buzz Bubble: A Sonic Drawing; Sound Show L.A.I.C.A. (Jul.-Aug 1979), circa 1979
Box 2, Folder 1	Hit and Run: Floating Flasher Drawing Lauwersmeer Bij Oostmahorn, Produced by Corps de Garde, Groningen (Summer 1979), circa 1979
Box 2, Folder 2	Stop Gap: An Acoustic Sculpture Modern Art Gallerie (Sep. 1979), circa 1979
Box 2, Folder 3-4	Floating in Coincidence: Floating Flasher Drawing Venice (Sep.-Oct. 1979), circa 1979
Box 2, Folder 5	Whistle Fill: An Acoustic Sculpture; Sound at P.S.1 (Sep.-Nov. 1979), circa 1979
Box 2, Folder 6	Happen-Stance: An Acoustic Sculpture Herron School of Art, Herron Gallery (Dec. 1979-Jan. 1980), circa 1979
Box 9, Item 1-3	Happen-Stance: An Acoustic Sculpture Herron School of Art, Herron Gallery (Dec. 1979-Jan. 1980), 1979 3 Videocassettes (U-matic) Notes: WTGH-TV in Indianapolis from Dec. 1979 with Mary Ann Childers
Box 2, Folder 7	Saga of the Multi's: A Working Drawing from the Series So. Cal. Drawings Joseloff Gallery, Hartford Art School (Feb.-Mar. 1980), circa 1979-1980
Box 2, Folder 8	The A.I.R. in the Skyway: Acoustic Sculpture Minneapolis College of Art & Design (Mar. 1980), circa 1978-1980
Box 2, Folder 9	Impinging: An Acoustic Sculpture Pierce College Art Gallery (Apr.-May 1980), circa 1980
Box 2, Folder 10	Slow Step-Side Shuffle: A Vertical Acoustic Sculpture Tyler School of Art (Oct. 1980), circa 1980
Box 2, Folder 11	Echocentric: An Acoustic Sculpture , 1981 Biennial Exhibition, Whitney Museum of American Art (Feb.-Apr. 1981), circa 1981, 1987
Box 2, Folder 12-14	Attack and Decay: An Acoustic Sculpture; The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art (Jul.-Oct. 1981), circa 1979-1982

Box 9, Item 4-5	Attack and Decay: An Acoustic Sculpture; The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art (Jul.-Oct. 1981), 1982 2 Videocassettes (U-matic) Notes: Walk-through of the installation.
Box 2, Folder 15	Maybe Yes And Maybe No: Working Drawing on Paper; Soundings The Neuberger Museum (Sep.-Dec. 1981), circa 1981-1982
Box 2, Folder 16	Betwixt: An Acoustic Sculpture; Installation 1982 Rhode Island School of Design, Museum (Jan.-Mar. 1982), circa 1981-1982
Box 2, Folder 17	Hypothetical Space: Two Proposal Perspectives On Mylar; Sonorita Prospettiche: Suono/Ambiente/Immagine Comune di Rimini (Jan.-Mar. 1982), circa 1981-1982
Box 2, Folder 18	Back to Front: An Acoustic Sculpture, University Art Gallery, University of Massachusetts (Mar.-Jun. 1982), circa 1981-1982
Box 9, Item 6-7	Back to Front: An Acoustic Sculpture, University Art Gallery, University of Massachusetts (Mar.-Jun. 1982), circa 1981-1982 2 Videocassettes (U-matic)
Box 2, Folder 19-22	Processional/Acoustic Sculpture: Lewiston, In Collaboration with Mowry Baden, Artpark (July-Aug. 1982), circa 1980-1982
Box 2, Folder 23	Pulse-Pumping: An Acoustic Sculpture Walter Phillips Gallery, The Banff Centre (Jan.-Feb. 1983), circa 1983
Box 2, Folder 24	Touch and Go: An Acoustic Sculpture Fine Arts Gallery, California State University (Jan.-Feb. 1985), circa 1984-1991
Box 3, Folder 1	Touch and Go: An Acoustic Sculpture Fine Arts Gallery, California State University (Jan.-Feb. 1985), circa 1984-1991
Folder ER0001	Touch and Go: An Acoustic Sculpture Fine Arts Gallery, California State University (Jan.-Feb. 1985), Digital Photographs, 2006 1.14 Gigabytes (18 computer files)
Box 3, Folder 2	Pro-propylea: An Acoustic Sculpture; Sight and Sound San Francisco Art Institute (Feb.-Mar. 1985), circa 1984-1985
Box 3, Folder 3	Wait a Minute for Sculpture: Acoustic Installation; Strata, L. A. Center Photographic Studies, circa 1984-1985
Box 3, Folder 4-6	An Exit to Sculpture: Acoustic Installation with New Music America 1985 Museum of Contemporary Art Los Angeles , circa 1985-1992
Box 3, Folder 7	Line to Room: Acoustic Sculpture; World Wide Sound Sculpture Amsterdam, De Appel (Apr. 30 1986), circa 1984-1986

Box 3, Folder 8-11	Pinnacle Peek: Acoustic Sculpture Henry Gallery, University of Washington Seattle (Aug.-Oct. 1987), circa 1987-1988
Box 9, Item 8-14	Pinnacle Peek: Acoustic Sculpture Henry Gallery, University of Washington Seattle (Aug.-Oct. 1987), circa 1987 7 Videocassettes (VHS) (Originals, Dub Master segments, and documentation with copies.)
Box 3, Folder 12	Local Pick-up: Acoustic Sculpture Three Rivers Arts Festival, The Carnegie Museum of Art (may-June 1988), circa 1987-1988
Box 3, Folder 13	Press On for Sculpture, Part 2: Acoustic Sculpture, Ace Contemporary Exhibitions, Los Angeles (May-June 1988), circa 1988
Box 3, Folder 14	The Annotated Lipschitz: Performance Installation by John White; Featuring Shrimp and Acoustic Sculpture by Michael Brewster LA Alive! Festival (June 1988), circa 1988
Box 3, Folder 15	Low Down Santa Monica Museum of Art (July-Nov. 1988), circa 1988
Box 17	Low Down Santa Monica Museum of Art (July-Nov. 1988), circa 1988 12 Floppy discs (5.25 floppy discs; transfer not possible at time of processing.)
Box 3, Folder 16	Three Sum: Acoustic Sculpture East Gallery, Graduate Art Dept. Pomona College (Oct. 1988), circa 1988
Box 3, Folder 17	Triple: Acoustic Sculpture; Impossible Objects, Invisible Cities, The Performance Space Art Gallery of New South Wales (Oct. 1991), circa 1991
Box 3, Folder 18	Psst, Sound Drawing; Poetic Devices: Works of Motion & Sound City of Brea Gallery (Jan.-Mar. 1994), circa 1993-1994
Box 3, Folder 19	Twenty Floating: Floating Flashers, Eklisia, Gumsluk Bay, Turkey (May 1994), circa 1994
Box 3, Folder 20	Whistlers 2: A Sonic Drawing, Bennett Roberts Fine Art, Los Angeles (Apr.-May 1995), circa 1995
Box 3, Folder 21	Zipper: An Acoustic Sculpture Cerritos College (Sep.-Oct. 1995), circa 1995-1996
Box 3, Folder 22	All of Before: An Acoustic Sculpture; A Scattering Matrix, Curated by Jane Hart, Richard Heller Gallery (Nov.-Dec. 1996), circa 1996-1998
Folder ER0002	All of Before: An Acoustic Sculpture; A Scattering Matrix, Curated by Jane Hart, Richard Heller Gallery (Nov.-Dec. 1996)m Digital Audio Recordings, circa 1996 0.17 Gigabytes (6 computer files)
Box 3, Folder 23	Whistlers 2: A Sonic Drawing, LASCA Gallery (Jan.-Feb. 1997), circa 1997

Box 3, Folder 24	Flutter-by: An Acoustic Sculpture; Investigations (Apr.-June 1996) and SlowlyDrift: An Acoustic Sculpture; COLA 1996-97 Individual Artist Grant (Apr. -June 1997) L.A. Municipal Art Gallery, circa 1996-1998
Box 3, Folder 25	1964: A Group Show, Curated by Mat Gleason, Patricia Correia Gallery (May-July 1998), circa 1998
Box 4, Folder 1	All AROUND You: An Acoustic Sculpture,LaVerne University Art Gallery (Oct.-Nov. 1998), circa 1998-1999
Box 9, Item 15-16	All AROUND You: An Acoustic Sculpture,LaVerne University Art Gallery (Oct.-Nov. 1998), circa 1998 2 Videocassettes (VHS) Notes: Masters and documentation.
Box 4, Folder 2	Drawings on Paper for Whistlers 1 and Whistlers 2; Means to an End: Exploration of Drawing Pomona College Art Gallery (Jan.-Mar. 1999), circa 1998-1999
Box 4, Folder 3	Psst: A Sonic Drawing; Southern California Environments, California State University Art Gallery (Feb.-Mar.1999), circa 1999
Box 4, Folder 4	In Your Head...Set; Skin Deep: A Group Exhibition, Patricia Correia Gallery (Mar.-Apr. 1999), circa 1998-1999
Folder ER0003	In Your Head...Set; Skin Deep: A Group Exhibition, Patricia Correia Gallery (Mar.-Apr. 1999)m Digital Audio Recordings, circa 1999 0.69 Gigabytes (7 computer files)
Folder ER0005	Seaside: An Audio CD; Seascape: A Group Exhibition, Christopher Grimes Gallery (Mar.-Apr. 2000), Digital Audio Recording, circa 2000 .172 Gigabytes (One computer file)
Box 4, Folder 5	All AROUND You: An Acoustic Sculpture, Orange County Museum of Art (July 1999-Jan. 2000), circa 1999
Box 9, Item 17-18	All AROUND You: An Acoustic Sculpture, Orange County Museum of Art (July 1999-Jan. 2000), circa 2000 2 Videocassettes (VHS)
Box 4, Folder 6	Full o' Stuff: An Acoustic Sculpture, Smith Center-Pomona College (Oct. 2000), circa 1999-2000
Folder ER0004	Full o' Stuff: An Acoustic Sculpture, Smith Center-Pomona College (Oct. 2000), Digital Audio Recording 0.029 Gigabytes (1 computer file)
Box 4, Folder 7	Oh So Prettii: An Acoustic Sculpture; Constellations: a Group Show, The Peggy Phelps Gallery (Oct. 2001), circa 2001

Box 4, Folder 8-10	See Hear Now: A Sonic Drawing and Five Acoustic Sculptures, Los Angeles Contemporary Exhibitions (Feb.-Apr. 2002), circa 1999-2002
Folder ER0006	See Hear Now: A Sonic Drawing and Five Acoustic Sculptures, Los Angeles Contemporary Exhibitions (Feb.-Apr. 2002), Digital Audio Recordings, circa 2002 0.73 Gigabytes (18 computer files)
Box 4, Folder 11	Two Things in a Field: An Acoustic Sculpture; Moved Times Square Gallery, Hunter College (Feb.-Apr. 2004), circa 2004
Folder ER0007	Two Things in a Field: An Acoustic Sculpture; Moved Times Square Gallery, Hunter College (Feb.-Apr. 2004), Digital Audio Recording, circa 2004 0.061 Gigabytes (one computer file)
Box 4, Folder 12	From America: 3 Notes for Mela: Acoustic Sculpture on CD, Slice of an Instant, Museum of Contemporary Art, Minsk, Belarus (June-July 2006), circa 2006
Folder ER0008	From America: 3 Notes for Mela: Acoustic Sculpture on CD, Slice of an Instant, Museum of Contemporary Art, Minsk, Belarus (June-July 2006), Digital Audio Recording .048 Gigabytes (one computer file)
Box 4, Folder 13	Walk to the Light: Four Little Events and A Big Object, East & Peggy Phelps Art Gallery (Mar. 2012), circa 2012
Box 4, Folder 14	Hal's Cave, Hal Glicksman Studio, Ymeray, France (May 2012), circa 2012

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Series 3: Project Files, circa 1969-2014

1.5 Linear feet (Boxes 4-5, 9, Roll30)

.484 Gigabytes (ER0009-ER0010)

Scope and Contents: Project Files include intellectual groupings of artworks and various ideas and concepts, as well as artworks not realized or not tied to a particular exhibition, as well as files related to Brewster works at the Panza Collection.

Box 4, Folder 15 Bear Down, Drawings and Concept , circa 1983

Clicker Works

Box 4, Folder 16 Intermittent Sympathies, circa 1991

Box 4, Folder 17 Four Phasing, circa 1985-2000

Box 4, Folder 18 Configuration 10, Audio Activity, circa 1970-2013

Box 4, Folder 19 Configuration 11, Audio Activity, circa 1971

Box 4, Folder 20 Configuration 12, Audio Activity, circa 1971

Box 4, Folder 21 Configuration 13, Audio Activity, circa 1971

Box 4, Folder 22 Clicker Drawing for Helene Winer, circa 1970, 1977

Box 4, Folder 23 Clicker Drawing for Diane and Sally Walker, circa 1978-1979

Box 4, Folder 24-25 Installation Versions, circa 1969-2000

Box 4, Folder 26 Clicker, Flasher Works, circa 1970-1980

Flasher Works

Box 4, Folder 27 General, circa 1969-1972

Box 4, Folder 28 Floating Flashers, circa 1971-1978

Box 4, Folder 29 Construction, circa 1969

Box 4, Folder 30 Prototypes, Configurations, circa 1969-1970

Box 4, Folder 31 Grid Drawings on Mylar - Grid 5; 3.5 Cycles, circa 1969

Box 4, Folder 32 Multi Works, (Adjustable Devices, Sonic Installation Drawings), circa 1979-1981

Villa Panza, Panza Art Collection, Varese	
Box 5, Folder 1	Falls From the Sky Installation, circa 1994-1998
Box 5, Folder 2	Aerosplane: An Acoustic Sculpture, circa 1993
Box 5, Folder 3	Michael Brewster Room, Villa Panza, circa 2002
Folder ER0009	Villa Panza, Digital Audio Recordings, circa 2000-2002 0.254 Gigabytes (4 computer files)
Box 5, Folder 4	Ca' Corner della Regina, Fondazione Prada, circa 2012-2014 Includes six electronic discs of proprietary software, not for transfer.
Box 5, Folder 5	Porta-Chamber (1992), circa 1992-1993
Box 5, Folder 6-7	Sounders, circa 1994-2012
Box 5, Folder 8	Spirals (1-5), circa 1969
The Tunnels of Geneva, Art for Autoroute RN1/RN1A Competition	
Box 5, Folder 9-10	General, circa 1992-1996
Box 9, Item 19	Traversée Autoroutière, Video Recording, 1991 1 Videocassettes (VHS)
Roll 30	Technical Drawings and Plans, circa 1991
Box 5, Folder 11	Whistlers , circa 1991-1992
Folder ER0010	Standing, Drifting, Fluttering, Circling: Kitchen Table 5 Unfinished Artwork, Digital Audio Recording, 2015 0.123 Gigabytes (one computer file)

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Series 4: Personal Business, circa 1970-2012

1.1 Linear feet (Boxes 5-6, 9)

.122 Gigabytes (ER0011-ER012)

Scope and Contents: Personal business records include grants and proposals, inventories and records of artwork donation, and records related to Brewster's studio, as well as resumes and copies of his artist website and records related to his professional tenure at Claremont Graduate University.

Box 5, Folder 12	Artwork Donation , circa 1995
Box 5, Folder 13	Artwork Labels, circa 2012
Box 5, Folder 14-15	Biographies, CVs, Résumés, circa 1980-2003
Box 5, Folder 16	Calendars, Monthly, 1977, 1998
Claremont Graduate University	
Box 5, Folder 17	Correspondence, circa 1985-1995
Box 5, Folder 18	Letters of Support, Assistant Professor, circa 1977
Box 5, Folder 19	Full Professor Review, circa 1990
Box 5, Folder 20	CGU Art Building Studio Program, circa 1980s-2010
Box 5, Folder 21	CGU Humanities Center Restructuring, circa 1999
Box 5, Folder 22	Five Year Review for Full Professor, circa 2010
Box 5, Folder 23	Employment, Electrical and Engineering Work, circa 1983-1995
Box 5, Folder 24	Employment, Job Search and References, circa 1970
Grants	
Box 5, Folder 25	Guggenheim Fellowship (1988), circa 1988-1989, 2000
Box 5, Folder 26	NEA Fellowship Grant (Oct. 1990-Sep. 1991), circa 1990-1991
Box 5, Folder 27	Fletcher Jones Foundation Research Award, circa 1995-2000
Box 5, Folder 28	Getty Foundation Fellowship (1997) Application, 1996
Box 5, Folder 29	Flintridge Foundation Awards, circa 2001, 2004
Folder ER0011	Flintridge Foundation Awards, Multimedia Proposal , circa 2001

0.015 Gigabytes (42 computer files)

Box 6, Folder 1-2	Planners, Weekly, circa 1988-1997
	Proposals
Box 6, Folder 3	Acoustic Promenade for Exposition Park LA, circa 1982
Box 6, Folder 4	Chatsworth Metrolink Station Public Art Competition, circa 1992
Box 6, Folder 5	Big Throat Installation Auckland, circa 1993
Box 6, Folder 6	Avenue of the Arts Philadelphia , circa 1993
Box 6, Folder 7	Sound Art Bridge Project Ft. Lauderdale, circa 1999
Box 6, Folder 8	LAX Airport Artwork Enhancements, circa 1999
Box 6, Folder 9	Acoustic Sculpture Smith Center Pomona College, 2000
Box 6, Folder 10	Lincoln Center Sound Installation, circa 2002
Box 18, Folder 3	Lincoln Center Sound Installation, Proposal Portfolio, circa 2002
Folder ER0012	Lincoln Center Sound Installation, Proposal Portfolio, Digital Audio Recordings, Digital Video Recording and Digital Presentation, circa 2002 .107 Gigabytes (11 computer files)
Box 6, Folder 11	Abu Dhabi Acoustic Building Commissions, circa 2005
Box 6, Folder 12	Mailing List, circa 1990s-2000s
Box 6, Folder 13	Studio, 11 Navy Street, circa 1970s-1990s
Box 9, Item 24	Palms Boulevard Studio Construction, circa 1988 1 Videocassettes (VHS)
Box 6, Folder 14-15	Website Printout, circa 2012

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Series 5: Writings, circa 1967-2012

1.3 Linear feet (Boxes 6, 11-12)

Scope and Contents: Writings include artist statements and writings by others on Brewster, as well as interviews and lectures, including audio recordings of class proceedings and interview sessions.

Box 6, Folder 16	Artist Statements, circa 1970s-2000s
Box 6, Folder 17	Project Descriptions, circa 2000s
Box 6, Folder 18	Essay, "Gone to Touch" , 1987
Box 6, Folder 19	Essay, "Where, There or Here", circa 1998
Box 6, Folder 20	Essay, "Listening to Listening: Michael Brewster's Acoustic Sculpture" Interview Introduction by Brandon La Belle, circa 1998
Box 11, Item 1-18; Box 12, Item 1-15	Classes, Recordings, circa 1975-1990 23 Sound cassettes
Box 6, Folder 21	Conversation with Dick Smith at Claremont Art Department (Sep. 21 2001), circa 2001
Box 6, Folder 22	Interview with David Pagel (June 2, 2010), circa 2010
Box 12, Item 16-18	Interviews, Recordings 3 Sound cassettes
Box 6, Folder 23	Oral History Interview with Michael Brewster by Jill Thayer (July 20, Aug. 4 2011) , 2011
Box 6, Folder 24	Lectures, Lecture Notes (Hour of Power), circa 1980s-2012
Box 6, Folder 25	Notes and Ideas, circa 1987-2000
Box 6, Folder 26-27	Notebooks, circa 1967-1969
Box 6, Folder 28	Writings by Others, Mowry Baden Text, circa 1980s
Box 6, Folder 29	Writings by Others, "See Hear: the Art of Michael Brewster" by Barry Schwabsky, circa 1998
Box 6, Folder 30	Writings by Others, "Listen, From Different Points of View: the Acoustic Sculpture of Michael Brewster" by Peter Clothier, circa 1998

Box 6, Folder 31

Writings by Others, "A Reasonable Facsimile: California Landscapes: The
Installation Form" MA Thesis by Karen Frimkess Wolff, 2000

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Series 6: Teaching Files, circa 1970-2005

0.3 Linear feet (Box 6)

Scope and Contents: Teaching files include bibliographies and printed articles, as well as files kept for select courses.

Box 6, Folder 32	Bibliographies and Articles, circa 1970-2005
Box 6, Folder 33	Workshop at California State University Long Beach Nov. 5-7 1979), circa 1979
Box 6, Folder 34	Graduate Seminar Fall 1976 Calremont U. , circa 1976
Box 6, Folder 35	Installation Class Claremont U. , circa 1987-2002

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Series 7: Printed Material, circa 1970-2018

1.2 Linear feet (Boxes 7-8)

Scope and Contents: Printed material includes exhibition announcements, catalogs, and press clippings, as well as selected readings including printouts of technological online tutorials.

Box 7, Folder 1-2	Exhibition Announcements and Invitations, circa 1970s-2015
Box 7, Folder 3-8	Exhibition Catalogs, circa 1976-2004
Box 7, Folder 9	Clippings, circa 1980s-2000s
Box 7, Folder 10-12	Clippings, Press Book, circa 1970s-1990
Box 7, Folder 13-14	Magazines, 1990-1998
Box 7, Folder 15	Journals, Anthologies, 1994, 1999
Box 7, Folder 16	Arduino Sketches, circa 2009
Box 7, Folder 17	Arduino Tutorial (Ladyada.net), circa 2009
Box 7, Folder 18	Wave Shield Tutorial (Ladyada.net), circa 2009
Box 7, Folder 19	Other Artists: Liliane Lijn, Maria Nordman, circa 1980s-1990s
Box 7, Folder 20	Venice Artwalk , 1983, 1986
Box 8, Folder 1	Xebec Studio, Japan, circa 1991-1996
Box 8, Folder 2	Catalogue Raisonné and Finding Aid Prepared by Homer Charles Arnold (Michael Brewster Estate), circa 2018
Box 8, Folder 3-4	Miscellaneous Printed Material, circa 1970s-1990s

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Series 8: Photographic Material, circa 1967-1996

.6 Linear feet (Box 8, 10)

0.459 Gigabytes (ER0013)

Scope and Contents: Photographic material includes snapshots, slides and polaroids documenting artworks and exhibitions, as well as people and places. Some are in digital format

Box 8, Folder 5	Michael Brewster, circa 1967-1995
Box 8, Folder 6	Polaroids of Michael Brewster, circa 1970s-1980s
Box 8, Folder 7	Polaroids, People, circa 1973, 1996
Box 8, Folder 8	Polaroids, Places and Objects, circa 1973, 1996
Box 8, Folder 9	Polaroids, Mechanical Equipment, circa 1973, 1996
Box 8, Folder 10-11	Polaroids, Various Artwork Outputs, circa 1988
Box 8, Folder 12	Slides, Artwork, circa 1967-1995
Box 10, Folder 1-2	Slides, Artwork, Early Work (Clickers, Flashers, Spirals), Early Studio, circa 1967-1995
Box 8, Folder 13	Slides, Miscellaneous Installation, circa 1970-1988
Box 8, Folder 14	Slides, Sound Room (Oct. 5 1996), Bamboo Sky Room, circa 1973, 1996
Box 8, Folder 15	Negatives, Chris Burden, circa 1973, 1996
Box 8, Folder 16-17	Negatives Miscellaneous, circa 1973, 1996
Box 8, Folder 18	Miscellaneous Photographs, circa 1973, 1996
Folder ER0013	Digital Photographs, circa 2002 .459 Gigabytes (28 computer files)

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Series 9: Artwork and Plans, circa 1966-1999

2.5 Linear feet (Boxes 8, 10, 18, OV19-29, Roll 31-32)

Scope and Contents: Artwork and plans are comprised of mostly oversized artworks from Brewster's early career, and technical drawings for sound sculptures and other installation works. Also included is the apparatus used in Brewster's clicker works, which generate sound.

Box 8, Folder 19	Miscellaneous Sound Drawings, circa 1970s-1990s
Box 10, Folder 3	Clicker Work Component, circa 1970s
Box 18, Folder 2	Photographs, circa 1966-1968
Box 18, Folder 3	Mechanicals for Display and Press, circa 1970s -1990s
Oversize 23	Mechanicals for Display and Press, circa 1970s-1990s
Box 18, Folder 4-5	Plans and Drawings, circa 1970s-1990s
Oversize 19	Household Designs, circa 1980s-1995
Oversize 20	Early Graphic Artwork; Acrylic Works on Paper and Canvas, Pencil on Paper, circa 1966-1971
Oversize 21	Early Sketchbooks and Sketches, circa 1970s
Oversize 22	Technical Drawings, Spiral Series, circa 1968-1975
Roll 31	Technical and Mechanical Drawings, Sound Sculptures
Oversize 24; Oversize 25; Oversize 26; Oversize 27; Oversize 28; Oversize 29; Roll 32	Technical and Mechanical Drawings, circa 1970s-1990s

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Series 10: Compilations, Excerpts and Documentation, circa 1969-1999

3.8 Linear feet (Boxes 8-9, 13-17, FC33-49; ER0014-ER0016)

.821 Gigabytes

Scope and Contents: Compilations, excerpts and documentation includes vast amounts of audio, video, and film formats that served as Brewster's main means of documenting pieces that were temporary and site-specific.

Box 8, Item 1-4	Artwork Elements, Sound Recordings , circa 1970 4 Sound tape reels (5 in.)
Box 8, Item 5-9; Box 18, Folder 1	Artwork Elements, Sound Recordings , circa 1971-1981 5 Sound tape reels (7 in.) 1 Sound tape reel (10 in.)
Box 8, Item 10-11; Box 9, Item 24	Artwork Elements, Video Recordings, circa 1970s 2 Videoreels (1/2 inch) 1 Videocassettes (U-matic)
Box 9, Item 20-22	Video'd Audio Aug. 81, circa 1981 3 Videocassettes (U-matic) Notes: Master recording and two copies.
Box 9, Item 23	Two Acoustic Sculptures, 1987 1 Videocassettes (VHS)
Box 13, Item 1-18; Box 14, Item 1-18; Box 17, Item 1-6; Box 17, Item 7; Box 15, Item 1-30; Box 16, Item 1-21	Artwork Elements and Documentation, Sound Recordings, circa 1982-1997 42 Sound cassettes 1 Sound cassettes (microcassette) 51 Sound cassettes (DAT)
Box 16, Item 22-27	Artwork Elements and Documentation, Video Recordings, circa 1989-1999 4 Videocassettes (Hi8) 2 Videocassettes (MiniDV)
Item FC 35	Demonstration Prototype Units Activity 1, 1970 1 Film reel (16mm)
Item FC 36	Demonstration Prototype Units Activity 2, 1970 1 Film reel (16mm)
Item FC 37	Demonstration Prototype Units Activity 3, 1970 1 Film reel (16mm)
Item FC 38	Demonstration Prototype Units Activity 4, 1970

	1 Film reel (16mm)
Item FC 33	Unlabeled film 1, 1969-1979 1 Film reel (16mm)
Item FC 34	Unlabeled film 2, 1969-1979 1 Film reel (16mm)
Item FC 39	Path film, 1969-1979 1 Film reel (Super8)
Item FC 40	Kathy High Path film, 1969-1979 1 Film reel (Super8)
Item FC 41	Kathy High Silver Vertical Bag film, 1969-1979 1 Film reel (Super8)
Item FC 42	Taraval Concentrate Break Up SF film, 1969-1979 1 Film reel (Super8)
Item FC 43	Fifth Spiral film 1, 1969 1 Film reel (Super8)
Item FC 44	Fifth Spiral film 2, 1969 1 Film reel (Super8)
Item FC 45	Fifth Spiral film 3, 1969 1 Film reel (Super8)
Item FC 46	Fifth Spiral film 4, 1969 1 Film reel (Super8)
Reel FC 47-49	Hit and Run reels 1-3, 1969 3 Film reels (Undeveloped Kodak Ektachrome E160 Super8 mm)
Folder ER0014	Various Artworks, Digital Audio Recordings 0.108 Gigabytes (3 computer files)
Folder ER0015	Flash Compilation, Digital Sound and Flash Video Recordings, circa 2002 0.02 Gigabytes (11 computer files)
Folder ER0016	Irvine Fine Arts Center Irvine Drops, Digital Audio Recordings, circa 2000s .692 Gigabytes (7 computer files)

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