



Smithsonian

Archives of American Art

Frederick Arthur Bridgman papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Frederick Arthur Bridgman papers
Date:	1869-1929
Identifier:	AAA.bridfred
Creator:	Bridgman, Frederick Arthur, 1847-1928
Extent:	24 Items
Language:	Undetermined .

Administrative Information

Acquisition Information

The items were copied as part of the Archives of American Art's Paris Survey Project, November 1993 and should serve as study purposes only not to be reproduced. The originals are in the possession of anonymous Bridgman descendants.

Reproduction Note

All photographic reproductions and/or photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Bridgman was an American born painter who studied and lived in Paris. He is best known for his paintings of North Africa.

Scope and Contents

Photographic reproductions of a sketchbook/scrapbook, photographs, and a handwritten genealogy of the Bridgman family; and a photocopy of a catalog of the sale of the contents of Bridgman's studio after his death.

Scope and Contents

The sketchbook contains pencil and ink drawings, some of Bridgman's children, a few clippings, a genealogy, a program and a letter. The photographs show Bridgman, his family, and his Paris studio, 146 Blvd. Malesherbes. The sales catalog, "Atelier F.A. Bridgman," (32 p.) was for paintings and objects of Bridgman's, held Nov. 25-26, 1929 at Hotel Drouot, Paris, and handled by Galerie A.M. Reitlinger.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expatriate artists -- France -- Paris

Occupations:

Artists -- United States

Painters -- France -- Paris