



Smithsonian

Archives of American Art

Oral history interview with Nicholas Brigante

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Nicholas P. Brigante
Date:	1964 May 25
Identifier:	AAA.brigan64
Creator:	Brigante, Nicholas P., 1895-1989 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	17 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Nicholas Brigante, 1964 May 25, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Nicholas P. Brigante, 1964 May 25, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Nicholas P. Brigante (1895-1989) was a painter in Los Angeles, California.

Scope and Contents

An interview of Nicholas Brigante conducted 1964 May 25, by Betty Hoag for the Archives of American Art.

Scope and Contents

Brigante speaks of his work on the watercolor easel project for the Federal Art Project; his background and the influence of Chinese painting; his association with the Los Angeles Art Students League; other artists involved in the project; the project's effect on the community, and on the careers of artists. He recalls Ben Berlin, Val Costello and Stanton Macdonald-Wright.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Berlin, Ben
Costello, Val, 1875-1937
Federal Art Project (Calif.)
Macdonald-Wright, Stanton, 1890-1973
New Deal and the Arts Oral History Project