



Smithsonian

Archives of American Art

A Finding Aid to the Anne Brigadier Papers, 1954-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/07/12

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Collection Overview

Repository:	Archives of American Art
Title:	Anne Brigadier papers
Date:	1954-1975
Identifier:	AAA.briganne
Creator:	Brigadier, Anne, 1908-1998
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of painter and collagist Anne Brigadier measure 0.4 linear feet and date from 1954 to 1975. Found are scattered biographical materials, correspondence, photographs, and printed material. Also found is a copy of Brigadier's book, <i>Collage: A Complete Guide for Artists</i> .

Administrative Information

Acquisition Information

Anne Brigadier donated her papers to the Archives of American Art in 1977.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Anne Brigadier papers, 1954-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Painter, collagist, and author Anne Brigadier (1908-1998) was active in New York City, New York. She studied at the Art Students League and in Europe and was also an educator who gave private lectures on creating collage. Brigadier's book *Collage: A Complete Guide for Artists* was published in 1970.

Scope and Contents

The papers of painter and collagist Anne Brigadier measure 0.4 linear feet and date from 1954 to 1975. Found are scattered biographical materials, correspondence, photographs and printed material. Also found is a copy of Brigadier's book, *Collage: A Complete Guide for Artists*.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women authors
- Women educators
- Women painters

Occupations:

- Authors -- New York (State) -- New York
- Collagists -- New York (State) -- New York
- Educators -- New York (State) -- New York
- Painters -- New York (State) -- New York

Container Listing

Series 1: Anne Brigadier Papers, 1954-1975

0.4 Linear feet (Box 1)

Scope and Contents: Biographical material consists of a curriculum vitae. A copy of *Collage: a Complete Guide for Artists*, written by Brigadier includes a draft and final copy. Scattered correspondence is related to Brigadier's sales of and exhibitions of her paintings. There are two photographs of Anne Brigadier and two of her collages. Printed material includes clippings and exhibition announcements and catalogs.

Box 1, Folder 1	Biographical Material, circa 1970
Box 1, Folder 2	Collage: A Complete Guide for Artists, 1970
Box 1, Folder 3-5	Collage: A Complete Guide for Artists , Draft, circa 1970
Box 1, Folder 6	Correspondence, 1955-1973
Box 1, Folder 7	Photographs, circa 1966-1970
Box 1, Folder 8	Printed Material, Clippings, 1954-1970
Box 1, Folder 9	Printed Material, Exhibition Announcements and Catalogs, 1955-1975

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