



Smithsonian

Archives of American Art

Christian Brinton papers relating to Ignacio Zuloaga

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Christian Brinton papers relating to Ignacio Zuloaga
Date:	1904-1922
Identifier:	AAA.brinchiz
Creator:	Brinton, Christian, 1870-1942
Extent:	1 Item (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1991 as part of AAA's Philadelphia Arts Documentation Project. The papers were donated to the Philadelphia Museum of Art along with much of Brinton's art collection.

Location of Originals

Originals in: Philadelphia Museum of Art.

Available Formats

35mm microfilm reel 4548 available for use at Archives of American Art offices, through interlibrary loan and the Philadelphia Museum of Art.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

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Biographical / Historical

Brinton was an art critic, curator, and collector; West Chester, Penn. Born 1870. Died 1942. He organized Zuloaga exhibitions and wrote on Zuloaga's work. Zuloaga was a self-taught painter who specialized in portraits and Spanish subjects, such as bullfights.

Scope and Contents

Letters, 1904-1922, from Zuloaga to Brinton regarding paintings, exhibitions, thoughts on art and social activities; clippings; photographs of Zuloaga and art works; materials relating to Zuloaga including letters from various members of the Zuloaga family and memorabilia.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Zuloaga, Ignacio, 1870-1945

Occupations:

Art critics -- Pennsylvania -- Philadelphia

Self-taught artists