



Smithsonian

Archives of American Art

A Finding Aid to the Daniel Putnam Brinley and Kathrine Sanger Brinley Papers, 1879-1984, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Daniel Putnam Brinley and Kathrine Sanger Brinley papers
Date:	1879-1984
Identifier:	AAA.brindani
Creator:	Brinley, Putnam
Extent:	14.3 Linear feet
Language:	English .
Summary:	<p>The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.</p>

Administrative Information

Provenance

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers were lent for microfilming by their niece, Elizabeth Loder, in 1978-1979. Loder subsequently donated all but select family photographs in 1991 and additional material in 1992.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming on reel 1427, including select family photographs. Loaned material was returned to the lender is not described in the collection container inventory.

Related Material

Also found in the Archives of American Art is the Elizabeth Loder research material on Daniel Putnam Brinley, 1919-1990.

Alternative Forms Available

The papers of **Daniel Putnam Brinley and Kathrine Sanger Brinley** in the Archives of American Art were digitized in 2009, and total 23,586 images.

Material not scanned includes routine financial records, a portion of the printed material, and photographs of works of art.

Materials lent for microfilming are available on 35 mm microfilm reel 1427 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The entire collection was fully processed, arranged, and described by Erin Corley in 2008 and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Daniel Putnam Brinley and Kathrine Sanger Brinley papers, 1879-1984. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Daniel Putnam Brinley (1879-1963) was a muralist and painter in New York City and New Canaan, Connecticut. Brinley was born in Newport, Rhode Island, and studied from 1900 to 1902 at the Art Student's League under Kenyon Cox and John Henry Twachtman. Influenced by Twachtman, he became an impressionist landscape painter for a time. In 1904, he married his childhood friend, writer Kathrine Gordon Sanger (1877-1966). For the next four years they traveled throughout Europe and lived in Paris, where Brinley studied art independently and became a member of the modernist circle of painters.

In 1908 the Brinleys returned to the United States and Daniel established a studio in New York City. During this period his work was heavily influenced by the modernist movement, with flattened forms and a deeper hued palette. Brinley had his first one-man show at Madison Avenue Galleries in 1910, exhibited at Alfred Stieglitz's gallery at 291, and helped organized the 1913 Armory Show. He was also a founding member of the Association of American Painters and Sculptors and the Grand Central Art Galleries. In 1914 the Brinleys built a home, Datchet House, in New Canaan, Connecticut, and spent part of each year there for the remainder of their lives.

In 1917 Daniel Putnam Brinley trained with the American Expeditionary Forces and went to France as the Director of Decoration for the Foyers Du Soldat (YMCA), remaining there until 1919. After returning to the United States he became a mural painter and received numerous commissions for memorials, office buildings, churches, and public spaces over the next forty years. Perhaps most notable of these commissions was the Liberty War Memorial in Kansas City, Missouri, for which Brinley painted 24 decorative maps showing the history of World War I. He remained active in the art community as a member of the Architectural League of New York, the National Academy of Design, and the Silvermine Guild of Artists, among others.

Kathrine Sanger Brinley was a writer and linguist who worked in Europe, New York City, and Connecticut. She lived in Europe from 1904 to 1908 where she studied the arts and crafts of the middle ages and became an expert on English writing and language of the 14th century. She published articles and books on these subjects and during the 1920s had a successful career touring as a dramatic recitalist of the works of Geoffrey Chaucer. From 1934 to 1938 the Brinley's spent their summers traveling throughout Canada,

and Kathrine published four travel books which were illustrated by Daniel Putnam Brinley. Kathrine Sanger Brinley published and wrote professionally under the name Gordon Brinley.

Scope and Content Note

The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Biographical material consists of biographical sketches and professional summaries for both Daniel Putnam Brinley and Kathrine Sanger Brinley, passports, personal mementos, award certificates, two radio interview transcripts, and military records documenting Daniel Putnam Brinley's service in the American Expeditionary Forces and the Camouflage Corps.

The papers contain extensive correspondence (4.6 linear feet) divided into family correspondence and general correspondence. Family correspondence includes letters between Daniel Putnam Brinley and Kathrine Sanger Brinley and with their parents and siblings. General correspondence primarily includes the Brinley's personal correspondence with friends and extended family. These letters discuss travel, mutual acquaintances, social events, and general news. Also found is professional correspondence regarding the exhibition and commission of artwork by Daniel Putnam Brinley and the publication of writings by Kathrine Sanger Brinley. Also discussed in the letters are the Brinleys' participation in art, social, and religious organizations. Correspondence of note is with Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, John Erskine, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, and Hugh Troy.

Writings and notes are by Daniel Putnam Brinley and Kathrine Sanger Brinley. Included among their writings are one diary by Daniel Putnam Brinley, 15 diaries by Kathrine Sanger Brinley, essays, notebooks and notes, manuscripts, and typescripts. Subjects of their writings include essays about religion, poetry, and autobiographical and travel essays. Also found among Daniel Putnam Brinley's writing are lecture notes, fictional stories and plays, essays about art, and historical research for his mural projects.

Mural commission files include correspondence, lists, contracts, financial agreements, notes, plans, sketches, and photographs for specific murals. There is extensive documentation on murals Brinley completed for the Metropolitan Life Insurance Company in New York and the Liberty War Memorial in Kansas City Missouri. Organization files document the Brinleys' participation in art and social organizations.

Scattered financial and legal records include receipts, account books, leases, estate and power of attorney documents, and records regarding their house and property in New Canaan, Connecticut. Printed material consists of published items documenting the careers, social activities and personal interest of the Brinleys, and includes books, exhibition catalogs and announcements, news clippings, newsletters, and items from their travels abroad.

Photographs depict Daniel Putnam Brinley and Kathrine Sanger Brinley, individually and with family and friends, and include photographs of Daniel Putnam Brinley working on mural commissions. Also found are photographs of their travels, their homes, Daniel Putnam Brinley's artwork, and reference photographs for his murals. Artwork in this collection includes six of Daniel Putnam Brinley's sketchbooks, primarily from his travels in Europe and Canada, loose drawings and mural studies, drawings by Albert Sterner and Reinhold Palenske, and a lithograph by John Steuart Curry.

Arrangement

The collection is arranged into 9 series:

Missing Title:

- Series 1: Biographical Material, 1879-1970s (Box 1, OV 16; 0.8 linear feet)
 - Series 2: Correspondence, 1879-1984 (Box 1-6; 4.6 linear feet)
 - Series 3: Writings and Notes, circa 1895-1964 (Box 6-9; 3.3 linear feet)
 - Series 4: Commission Files, 1920-1979 (Box 9-10; 0.8 linear feet)
 - Series 5: Organization Files, 1909-1964 (Box 10-11; 0.9 linear feet)
 - Series 6: Financial and Legal Records, 1896-1965 (Box 11; 0.4 linear feet)
 - Series 7: Printed Material, 1895-1979 (Box 11-13, OV 16-17; 1.8 linear feet)
 - Series 8: Photographs, 1881-1971 (Box 13-14, OV 22; 0.8 linear feet)
 - Series 9: Artwork, 1891-1950s (Box 14-15, OVs 18-21; 0.9 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Connecticut -- New Canaan
Mural painting and decoration -- United States
Muralists -- Connecticut -- New Canaan
Works of art

Types of Materials:

Diaries
Photographs
Poetry
Sketchbooks
Sketches
Writings

Names:

Blashfield, Edwin Howland, 1848-1936
Brinley, Kathrine Sanger
Bruce, Edward, 1879-1943
Coffin, William A. (William Anderson), 1855-1925
Davis, Charles H. (Charles Harold), 1856-1933
Erskine, John, 1879-1951
Euwer, Anthony
Gabay, Esperanza
Henri, Robert, 1865-1929
Meiere, M. Hildreth, d. 1961
Peixotto, Ernest, b. 1869
Troy, Hugh

Occupations:

Painters -- Connecticut -- New Canaan

Container Listing

Series 1: Biographical Material, 1879-1970s

0.8 Linear feet (Box 1, OV 16)

Scope and Contents: This series contains biographical documents for both Daniel Putnam Brinley and Kathrine Sanger Brinley, including obituaries, handwritten and typed biographical sketches, chronologies, and biographical entries for *Who's Who* publications. Also found are two questionnaires from unidentified organizations, lists of artwork by Daniel Putnam Brinley, and several award certificates. This series also includes official documents such as passports and their marriage certificate, as well as personal mementos and items from their childhood, such as school records and a handwritten account of Brinley's birth by his mother. Other items of note are early versions of Daniel Putnam Brinley's will and records of his military service in the American Expeditionary Forces and the Camouflage Corps. There are two radio interview transcripts, including a 1942 interview of Kathrine Sanger Brinley and a 1945 interview of both Daniel and Kathrine Brinley.

Available Formats: The bulk of this series has been scanned. Admission tickets have not been scanned.

Box 1, Folder 1	Obituaries for Daniel Putnam Brinley, 1963
Box 1, Folder 2	Obituaries for Kathrine Sanger Brinley, 1966
Box 1, Folder 3	Biographical Sketches & Chronologies, Daniel Putnam Brinley, circa 1930s-1950s
Box 1, Folder 4	Biographical Sketches, Kathrine Sanger Brinley, circa 1930s-1960s
Box 1, Folder 5	Who's Who Biographical Sketches, Daniel Putnam Brinley, 1935-1962
Box 1, Folder 6	Who's Who Biographical Sketches, Kathrine Sanger Brinley, 1938-1964
Box 1, Folder 7	Questionnaires, circa early-1900, 1939
Box 1, Folder 8	Lists of Artwork, circa 1919, 1938, 1970s
Box 1, Folder 9	Notes on Brinley Family History, circa 1960s
Box 1, Folder 10	Award Certificates, 1904, 1913-1963
Box 1, Folder 11	Passports, 1926-1927, 1931
Box 1, Folder 12	Membership Cards, 1901-1964
Box 1, Folder 13	Birth Record for Daniel Putnam Brinley (Written by Mother), 1879
Box 1, Folder 14	Lock of Daniel Putnam Brinley's Hair, 1882

Box 1, Folder 15	Church Certificates, 1893
Box 1, Folder 16	Kathrine & Emma Sanger School Records, 1896
Box 1, Folder 17	"Miscellaneous Items found in Wallet of Wm. I. Sanger", circa 1900
Box 1, Folder 18	Last Will and Testament, Daniel Putnam Brinley, 1904, 1913
Box 1, Folder 19	Wedding Announcement, 1904
Box 1, Folder 20	Marriage Certificate, 1904 Notes: Oversized material housed in OV 16.
Box 1, Folder 21	Annotated List of First Class Passengers, S. S. Minneapolis, 1904
Box 1, Folder 22	Autographed Salamagundi Club Menu, 1909
Box 1, Folder 23	Camouflage Corps Records, 1917
Box 1, Folder 24	American Expeditionary Forces-YMCA Records, 1917-1919
Box 1, Folder 25	American Expeditionary Forces-YMCA Records, 1918-1923
Box 1, Folder 26	American Expeditionary Forces-YMCA Records, 1918-1919
Box 1, Folder 27	Map of Brinley Property, New Canaan, Connecticut, 1926
Box 1, Folder 28	Information on Books by Kathrine Sanger "Gordon" Brinley, 1934-circa 1936
Box 1, Folder 29	Radio Interview, Station WSRR Stamford, April 27, 1942
Box 1, Folder 30	Radio Interview, D. M. Read Company, January 18, 1945
Box 1, Folder 31	Armory Show 50th Anniversary Exhibition Materials, 1963
Box 1, Folder 32	Personal Mementos, Kathrine Sanger Brinley, circa early 1900s
Box 1, Folder 33	Address Books, circa 1908-circa 1910
Box 1, Folder 34	Address Books, circa 1920s
Box 1, Folder 35	Address Books, circa 1930s
Box 1, Folder 36	Address Books, circa 1940s
Box 1, Folder 37	Address Books, circa 1940s
Box 1, Folder 38	Address Books, circa 1950s

Box 1, Folder 39 [Address Books, circa 1950s](#)

Box 1, Folder 40 [Calling Cards, circa early-1900s](#)

Box 1, Folder 41 Admission Tickets, 1904-1964

Box 1, Folder 42 [Miscellaneous Biographical Material, circa 1920s-1961](#)

Box OV 16 Marriage Certificate, 1904
Notes: Oversized material digitized with Box 1, Folder 20.

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Series 2: Correspondence, 1879-1984

4.6 Linear feet (Box 1-6)

Scope and Contents: Correspondence includes family correspondence and general correspondence. Family correspondence is primarily between Daniel Putnam Brinley and Kathrine Sanger Brinley, and with immediate family. Letters discuss their travels in Europe, Daniel Putnam Brinley's military service, and other family news.

General Correspondence includes the Brinleys' personal correspondence with friends and extended family and professional correspondence. Correspondence of note is with artists Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, Hugh Troy, and writer John Erskine.

Available Formats: Correspondence is arranged chronologically. The material has been scanned in its entirety.

Arrangement: The Correspondence series is arranged into 2 subseries:

- Subseries 2.1: Family Correspondence, 1879-1940s, 1971
- Subseries 2.2: General Correspondence, circa 1888-1984

2.1: Family Correspondence, 1879-1940s, 1971

Scope and Contents: Much of the family correspondence is between Daniel Putnam Brinley and Kathrine Sanger Brinley during the periods that they were apart, especially the period before their marriage in 1904 and during the time that Daniel Putnam Brinley was in the American Expeditionary Forces in France from 1917 to 1919. These intimate, detailed letters discuss their travels and events in their everyday lives. Researchers should note that the Brinleys often addressed each other with nicknames such as "Jock" or "Put" for Daniel Putnam Brinley, and "Kat" or "Dee Dee" for Kathrine Sanger Brinley. Also found are transcripts and partial transcripts of some of these letters. Additional family correspondence is between Kathrine Sanger Brinley and her sister Emma Sanger, often called "Gippie", "Gyppe", or "Gip", correspondence with her brother William Sanger, her parents William and Kate, and correspondence between Daniel Putnam Brinley and his mother. Within these letters the family discusses their travels, including the Brinley's extensive travels throughout Europe, and news of acquaintances and events. Also found here are a few of Elizabeth Loder's notes on the family correspondence.

Box 1, Folder 43	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1899-1901
Box 1, Folder 44	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1902
Box 1, Folder 45	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1903
Box 1, Folder 46	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 January-February
Box 1, Folder 47	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February

Box 1, Folder 48	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February
Box 1, Folder 49	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February-March
Box 1, Folder 50	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March
Box 1, Folder 51	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March
Box 2, Folder 1	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908
Box 2, Folder 2	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908 August
Box 2, Folder 3	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1909-1910
Box 2, Folder 4	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1911
Box 2, Folder 5	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1912-1915
Box 2, Folder 6	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1916
Box 2, Folder 7	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1917
Box 2, Folder 8	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 January-February
Box 2, Folder 9	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 March-April
Box 2, Folder 10	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 May
Box 2, Folder 11	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 July
Box 2, Folder 12	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 October-December
Box 2, Folder 13	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1919

Box 2, Folder 14	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1921-circa 1926
Box 2, Folder 15	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1927
Box 2, Folder 16	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1928-1942
Box 2, Folder 17	Undated Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1920s-1940s
Box 2, Folder 18	Transcripts of Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1900-1901, 1918-1919, 1927
Box 2, Folder 19	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1896-1897
Box 2, Folder 20	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1898-1900
Box 2, Folder 21	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1903-1904
Box 2, Folder 22	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 January-August
Box 2, Folder 23	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 August-December
Box 2, Folder 24	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1906
Box 2, Folder 25	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1907
Box 2, Folder 26	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1908-1910
Box 2, Folder 27	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1918-1929
Box 2, Folder 28	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1930-1936
Box 2, Folder 29	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1937
Box 2, Folder 30	Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), circa 1939-1945

Box 2, Folder 31	Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1896-1899
Box 2, Folder 32	Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1907-1932
Box 2, Folder 33	Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley), 1895-1903
Box 2, Folder 34	Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley), 1904
Box 2, Folder 35	Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley), 1905
Box 2, Folder 36	Correspondence with William and Kate Sanger (Parents of Kathrin Sanger Brinley), 1906 Image(s): Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley)
Box 2, Folder 37	Correspondence with William and Kate Sanger (Parents of Kathrin Sanger Brinley), 1907 Image(s): Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley)
Box 3, Folder 1	Correspondence between Daniel Putnam Brinley and his Mother, 1904-1906, 1910
Box 3, Folder 2	Letters to the Parents of Daniel Putnam Brinley regarding his Birth, March 1879
Box 3, Folder 3	Notes about Family Correspondence, 1971

2.2: General Correspondence, circa 1888-1984

Scope and Contents: General correspondence includes Daniel Putnam Brinley and Kathrine Sanger Brinley's personal and professional correspondence, mostly incoming letters, for a period of over 75 years. The bulk of the letters are from friends and extended family and discuss travel, mutual acquaintances, social events, and other general news. Much of the personal correspondence does not include the sender's last name. Also found are many letters from Katherine's former priest, E. A. Bazett-Jones, who often addressed her as "daughter" in his letters, and other members the religious community in which the Brinley's were active members.

Professional correspondence discusses Daniel Putnam Brinley's art exhibitions, mural and painting commissions, the sale of his artwork, and his involvement in art organizations and events. Also included is Kathrine Sanger Brinley's correspondence with magazine and book publishers such as *Craftsman* magazine and Dodd, Mead & Company, regarding the publishing of her articles and travel books. The Brinley's maintained very little correspondence with other artists, but notable correspondents include the artists William Chadwick, Anthony Euwer, Charles H. Davis, Edward Bruce, Esperanza Gabay, Robert

Henri (one letter, dated 1914), Hildreth Meiere, Edwin Blashfield, William A. Coffin, Ernest Peixotto, and Hugh Troy, as well as the writer John Erskine. This subseries also includes a small amount of Elizabeth Loder's correspondence with art organizations, galleries, and others regarding the Brinleys.

Researchers should note that additional correspondence can be found in Series 4: Commission Files and Series 5: Organization Files.

Box 3, Folder 4	Correspondence, circa 1888-circa 1893
Box 3, Folder 5	Correspondence, 1894-1895
Box 3, Folder 6	Correspondence, 1896-1899
Box 3, Folder 7	Correspondence, 1900-1901
Box 3, Folder 8	Correspondence, 1902
Box 3, Folder 9	Correspondence, 1903
Box 3, Folder 10	Correspondence, 1904
Box 3, Folder 11	Correspondence, 1905
Box 3, Folder 12	Correspondence, 1906
Box 3, Folder 13	Correspondence, 1907
Box 3, Folder 14	Correspondence, 1908
Box 3, Folder 15	Correspondence, 1909-circa 1911
Box 3, Folder 16	Correspondence, 1912-1913
Box 3, Folder 17	Correspondence, circa 1914-circa 1915
Box 3, Folder 18	Correspondence, 1916-1917
Box 3, Folder 19	Correspondence, circa 1918
Box 3, Folder 20	Correspondence, 1919-1920
Box 3, Folder 21	Correspondence, 1921-1922
Box 3, Folder 22	Correspondence, 1923
Box 3, Folder 23	Correspondence, circa 1923-circa 1924
Box 3, Folder 24	Correspondence, 1925

Box 3, Folder 25	Correspondence, 1926
Box 3, Folder 26	Correspondence, 1927
Box 3, Folder 27	Correspondence, 1927
Box 3, Folder 28	Correspondence, 1928
Box 3, Folder 29	Correspondence, 1928
Box 3, Folder 30	Correspondence, 1929
Box 3, Folder 31	Correspondence, 1929
Box 3, Folder 32	Correspondence, 1930
Box 3, Folder 33	Correspondence, 1930
Box 3, Folder 34	Correspondence, 1931
Box 3, Folder 35	Correspondence, 1931
Box 4, Folder 1	Correspondence, 1932
Box 4, Folder 2	Correspondence, 1932
Box 4, Folder 3	Correspondence, circa 1932
Box 4, Folder 4	Correspondence, 1933
Box 4, Folder 5	Correspondence, 1933
Box 4, Folder 6	Correspondence, 1934
Box 4, Folder 7	Correspondence, 1934
Box 4, Folder 8	Correspondence, 1935
Box 4, Folder 9	Correspondence, 1935
Box 4, Folder 10	Correspondence, 1935
Box 4, Folder 11	Correspondence, 1935
Box 4, Folder 12	Correspondence, 1936
Box 4, Folder 13	Correspondence, 1936

Box 4, Folder 14	Correspondence, 1936
Box 4, Folder 15	Correspondence, 1937
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Box 4, Folder 17	Correspondence, 1938
Box 4, Folder 18	Correspondence, 1938
Box 4, Folder 19	Correspondence, 1939
Box 4, Folder 20	Correspondence, 1939
Box 4, Folder 21	Correspondence, 1940
Box 4, Folder 22	Correspondence, 1940
Box 4, Folder 23	Correspondence, 1941 January-April
Box 4, Folder 24	Correspondence, 1941 May-December
Box 4, Folder 25	Correspondence, 1942 January-June
Box 4, Folder 26	Correspondence, 1942 July-December
Box 4, Folder 27	Correspondence, circa 1942
Box 5, Folder 1	Correspondence, 1943
Box 5, Folder 2	Correspondence, 1943
Box 5, Folder 3	Correspondence, 1944
Box 5, Folder 4	Correspondence, 1944
Box 5, Folder 5	Correspondence, 1945
Box 5, Folder 6	Correspondence, 1945
Box 5, Folder 7	Correspondence, 1946
Box 5, Folder 8	Correspondence, 1946
Box 5, Folder 9	Correspondence, 1947
Box 5, Folder 10	Correspondence, 1947

Box 5, Folder 11	Correspondence, 1948
Box 5, Folder 12	Correspondence, 1949
Box 5, Folder 13	Correspondence, 1950
Box 5, Folder 14	Correspondence, 1951
Box 5, Folder 15	Correspondence, 1951
Box 5, Folder 16	Correspondence, 1952
Box 5, Folder 17	Correspondence, 1953
Box 5, Folder 18	Correspondence, 1954
Box 5, Folder 19	Correspondence, 1955
Box 5, Folder 20	Correspondence, 1956
Box 5, Folder 21	Correspondence, 1957
Box 5, Folder 22	Correspondence, 1958
Box 5, Folder 23	Correspondence, 1959
Box 5, Folder 24	Correspondence, 1960
Box 5, Folder 25	Correspondence, 1961
Box 5, Folder 26	Correspondence, 1962
Box 5, Folder 27	Correspondence, 1962
Box 6, Folder 1	Correspondence, 1963
Box 6, Folder 2	Correspondence, 1963
Box 6, Folder 3	Correspondence, 1963
Box 6, Folder 4	Correspondence, 1963
Box 6, Folder 5	Correspondence, 1964
Box 6, Folder 6	Correspondence, 1966
Box 6, Folder 7	Correspondence, 1965

Box 6, Folder 8 [Correspondence, 1965](#)

Box 6, Folder 9 [Unidentified Correspondence, circa 1900-1964](#)

Box 6, Folder 10 [Undated Correspondence, circa 1900-1964](#)

Box 6, Folder 11 [Elizabeth Loder Correspondence regarding Daniel Putnam Brinley and Kathrine Sanger Brinley, 1965-1984](#)

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Series 3: Writings and Notes, circa 1895-1964

3.3 *Linear feet (Box 6-9)*

Scope and Contents: Writings and notes are by both Daniel Putnam Brinley and Kathrine Sanger Brinley. These include one diary of Daniel's and fifteen of Kathrine's. There are also numerous notebooks, essays, prose, lecture notes, research notes, travel essays, notes about religion, autobiographical essays, and poetry. Among Kathrine Sanger Brinley's writings are numerous engagement calendars.

Available Formats: This series has been scanned in its entirety.

Arrangement: The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962
- Subseries 3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings have been loosely grouped by type, format, and subjects.

3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962

Scope and Contents: There is one diary kept by Daniel Putnam Brinley while he was traveling to Paris in 1918 to work for the American Expeditionary Forces. Also found with the diary are transcripts and summaries of portions of the diary. Three notebooks include essays about his participation in the Foyers du Soldat, about religious art, and a fictional story called "Nightmare." There are additional essays about art and his travels in Canada. Also found are short stories, research notes for his murals, poetry, plays, lecture notes, autobiographical accounts, and miscellaneous notes. One item, "A Trip to Mount Washington," is illustrated.

Box 6, Folder 12 [Diary, 1918](#)

Box 6, Folder 13 [Notebook, "Decorating a Foyer in Montdidier", 1918](#)

Box 6, Folder 14 [Notebook, "Religious Art", circa 1914](#)

Box 6, Folder 15 [Notebook, "Nightmare", circa early-1900s](#)

Box 6, Folder 16 [Writings about Travels in Canada, circa 1934](#)

Box 6, Folder 17 ["Color in Relation to Art and Life", circa early-1900s](#)

Box 6, Folder 18 ["Mr. Rubenstine", circa early-1900s](#)

Box 6, Folder 19 ["Now Listen Children Before You Sleep", circa early-1900s](#)

Box 6, Folder 20 ["Preamble", circa early-1900s](#)

Box 6, Folder 21 ["Scoop", circa early-1900s](#)

Box 6, Folder 22 ["Subject Matter for a Pictorial Presentation of the Opening and Development of the West", circa early-1900s](#)

Box 6, Folder 23 ["The Awakening of Emma: A Comedy in One Act", circa 1908](#)

Box 6, Folder 24	"Decorating a foyer in Montdidier", 1918
Box 6, Folder 25	"A Ballad of Marriage: To Cornelia and Hildie", 1922
Box 6, Folder 26	"The Queen Anne Shop - Bermuda", circa 1920s
Box 6, Folder 27	"Talk given at St. Mark's in the Bowerie", 1936
Box 6, Folder 28	"A Trip to Mount Washington by Uncle Dan and the Duchess", 1936
Box 6, Folder 29	"The Dumb Wife or Murder in the Air", circa 1930s
Box 6, Folder 30	"Newport, R. I.", 1954
Box 6, Folder 31	"I Call This a Crazy Tale", 1958
Box 6, Folder 32	"Put's Speech re: Armory Show", circa 1962
Box 6, Folder 33	Engagement Calendar, 1918
Box 6, Folder 34	Miscellaneous Writings, circa 1900s-1950s
Box 6, Folder 35	Miscellaneous Writings, circa 1900s-1950s

3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Scope and Contents: Writings by Kathrine Sanger Brinley primarily document her daily life, travels, and thoughts on religion. Included are 15 diaries, some very small pocket-sized books, in which she recorded daily events and thoughts. Several of the diaries describe the period she and Daniel Putnam Brinley were living in Paris and Florence. The diary from 1908 also includes color illustrations by Daniel Putnam Brinley. Many of the later diaries contain loose items within the pages, such as postcards and news clippings. Within "A Diary of Private Prayer" Kathrine wrote her daily thoughts on her religious practice. Writings by Kathrine also include several notebooks, primarily from the period the Brinley's were living in Europe; travel notes from Europe written on the back of numerous postcards; travel essays about her travels in Bermuda in 1921; poetry; autobiographical essays; notes on religion; engagement calendars; and miscellaneous writings and fragments.

Box 6, Folder 36	Diaries, 1901-1905
Box 6, Folder 37	Diaries, 1905
Box 6, Folder 38	Diaries, 1904-1908
Box 6, Folder 39	Diaries, 1906
Box 7, Folder 1	Diaries, 1906-1908, 1927
Box 7, Folder 2	Diaries, 1908

Box 7, Folder 3	Diaries, circa 1900-circa 1904
Box 7, Folder 4	Diaries, 1929
Box 7, Folder 5	Diaries, 1940, 1954
Box 7, Folder 6	Diaries, 1945
Box 7, Folder 7	Diaries, 1946
Box 7, Folder 8	Diaries, circa 1953-circa 1954
Box 7, Folder 9	Diaries, 1956-1957
Box 7, Folder 10	Diaries, 1958
Box 7, Folder 11	Diaries, circa 1964
Box 7, Folder 12	Diary, "A Diary of Private Prayer", 1960
Box 7, Folder 13	Notebooks, circa 1903-circa 1904
Box 7, Folder 14	Notebooks, circa 1903-circa 1904
Box 7, Folder 15	Notebooks, circa 1905-1908
Box 7, Folder 16	Notebooks, circa 1905-1908
Box 7, Folder 17	Notebooks, 1960
Box 7, Folder 18	Notebooks, 1960
Box 7, Folder 19	Notebooks, 1963
Box 7, Folder 20	Notebook, (Includes sketches by Daniel Putnam Brinley), circa 1907-1908
Box 7, Folder 21	School Notebook, "Junior A. Literature", circa 1895
Box 8, Folder 1	Notes about Religion, 1918-1958
Box 8, Folder 2	Notes, 1901-1960s
Box 8, Folder 3	Notes, 1901-1960s
Box 8, Folder 4	Travel Notes from Europe, circa 1905-circa 1908
Box 8, Folder 5	Travel Notes from Europe, circa 1905-circa 1908

Box 8, Folder 6	Travel Notes from Europe, circa 1905-circa 1908
Box 8, Folder 7	Travel Notes from Europe, circa 1905-circa 1908
Box 8, Folder 8	Writings about Bermuda, circa 1921
Box 8, Folder 9	Poetry, 1903-1937
Box 8, Folder 10	"Items & Incidents in the Story of My Life", circa 1900
Box 8, Folder 11	"A Literary Quartette", circa 1900
Box 8, Folder 12	"Fairy Hunting in Normandy", circa early-1900s
Box 8, Folder 13	"Datchet House", circa 1914
Box 8, Folder 14	"The Spoken Word", circa 1930s
Box 8, Folder 15	"Journal of Gordon Brinley: Summer, 1939", 1939
Box 8, Folder 16	"Mrs. Patrick Campbell, Famous British Actress Dies at 75", 1940
Box 8, Folder 17	"Publicity for New Canaan Library Exhibition", 1954
Box 8, Folder 18	Engagement Calendars, 1910-1916
Box 8, Folder 19	Engagement Calendars, 1917-1922
Box 8, Folder 20	Engagement Calendars, 1926-1927
Box 8, Folder 21	Engagement Calendars, 1929
Box 8, Folder 22	Engagement Calendars, 1930-1932
Box 8, Folder 23	Engagement Calendars, 1931
Box 8, Folder 24	Engagement Calendars, 1934-1935
Box 8, Folder 25	Engagement Calendars, 1936-1937
Box 8, Folder 26	Engagement Calendars, 1938-1939
Box 8, Folder 27	Engagement Calendars, 1939
Box 8, Folder 28	Engagement Calendars, 1940-1942
Box 8, Folder 29	Engagement Calendars, 1943-1945

Box 9, Folder 1	Engagement Calendars, 1946
Box 9, Folder 2	Engagement Calendars, 1947
Box 9, Folder 3	Engagement Calendars, 1948-1950
Box 9, Folder 4	Engagement Calendars, 1951-1952
Box 9, Folder 5	Engagement Calendars, 1953-1954
Box 9, Folder 6	Engagement Calendars, 1955
Box 9, Folder 7	Engagement Calendars, 1956-1957
Box 9, Folder 8	Engagement Calendars, 1958-1959
Box 9, Folder 9	Engagement Calendars, 1960
Box 9, Folder 10	Engagement Calendars, 1961
Box 9, Folder 11	Engagement Calendars, 1962-1963
Box 9, Folder 12	Engagement Calendars, 1964
Box 9, Folder 13	Miscellaneous Writings, circa 1950s-1986
Box 9, Folder 14	Miscellaneous Writings, circa 1950s-1986

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Series 4: Commission Files, 1920-1979

0.8 Linear feet (Box 9-10)

Scope and Contents: Commission files concern specific mural commissions of Daniel Putnam Brinley and may contain correspondence, specifications, lists, contracts, financial agreements and receipts, notes, publicity and clippings, plans, sketches, and photographs of the finished murals. Two commissions for which extensive documentation can be found are the Metropolitan Life Insurance Company murals in New York and the Liberty War Memorial in Kansas City Missouri. Detailed original mural studies for the Metropolitan Life Insurance commission is filed in Series 9: Artwork.

Available Formats: This series has been scanned in its entirety.

Box 9, Folder 15	Hudson Motor Car Company of New York, Inc., 1920
Box 9, Folder 16	St. Mark's Parish, New Canaan, Connecticut, 1922-1961
Box 9, Folder 17	Maillard's Restaurant, Chicago, Illinois, 1924
Box 9, Folder 18	Fordham Lutheran Church, New York, 1925-1928
Box 9, Folder 19	Liberty Memorial, Kansas City, Missouri, 1925-1930
Box 9, Folder 20	Liberty Memorial, Kansas City, Missouri, 1930-1977
Box 9, Folder 21	Liberty Memorial, Kansas City, Missouri, circa 1925-circa 1977
Box 9, Folder 22	Liberty Memorial, Kansas City, Missouri, circa 1925-circa 1977
Box 9, Folder 23	Bank of New York & Trust Co., 1928
Box 10, Folder 1	Brooklyn Savings Bank, New York, 1928-1975
Box 10, Folder 2	Brooklyn Savings Bank, New York, 1928-1975
Box 10, Folder 3	News Building, New York, New York, 1929-1938
Box 10, Folder 4	120 Wall Street, New York, 1930-1931
Box 10, Folder 5	Saint George's Episcopal Church, Bridgeport, Connecticut, 1931-1953
Box 10, Folder 6	Saint George's Episcopal Church, Bridgeport, Connecticut, 1932-1947
Box 10, Folder 7	Post Office, Bridgeport, Connecticut, 1932
Box 10, Folder 8	Metropolitan Life Insurance Company, New York, 1932-1940
Box 10, Folder 9	Metropolitan Life Insurance Company, New York, 1940-1942

Box 10, Folder 10	Metropolitan Life Insurance Company, New York, 1949-1950
Box 10, Folder 11	Metropolitan Life Insurance Company, New York, 1950-1973
Box 10, Folder 12	Metropolitan Life Insurance Company, New York
Box 10, Folder 13	Metropolitan Life Insurance Company, New York, 1941
Box 10, Folder 14	Blakely, Georgia, Post Office, 1937-1939, 1979
Box 10, Folder 15	St. Paul's Church, Norwalk, Connecticut, 1947-1959, 1974
Box 10, Folder 16	Wayside Cross, New Canaan, Connecticut, 1950-1957
Box 10, Folder 17	Community Baptist Church, New Canaan, Connecticut, 1954-1974
Box 10, Folder 18	Trinity Church, Swarthmore, Pennsylvania, 1955-1956
Box 10, Folder 19	Congregational Church, New Canaan, Connecticut, 1959

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Series 5: Organization Files, 1909-1964

0.9 Linear feet (Box 10-11)

Scope and Contents: Organization files document the Brinleys' participation and membership in arts and social organizations, and Daniel Putnam Brinley's executive and administrative positions in many of these organizations. Files may include correspondence, reports, bulletins, newsletters, invitations, exhibition catalogs, constitutions and by-laws, and member lists. Files for the Beaux-Arts Institute of Design and the Silvermine Guild of Artists also contain group photographs which include the Brinleys.

Available Formats: This series has been scanned in its entirety. For some published items, only the covers have been scanned.

Box 10, Folder 20	Architectural League of New York, 1923-1963
Box 10, Folder 21	Architectural League of New York, 1923-1924
Box 10, Folder 22	Architectural League of New York, 1948-1960
Box 10, Folder 23	Beaux-Arts Institute of Design, 1913-1945
Box 10, Folder 24	Beaux-Arts Institute of Design, 1926-1929
Box 10, Folder 25	Beaux-Arts Institute of Design, 1929-1930
Box 10, Folder 26	Beaux-Arts Institute of Design, 1932-1939
Box 10, Folder 27	The Coffee House, 1921-1964
Box 10, Folder 28	The Coffee House, 1921-1964
Box 10, Folder 29	Edward MacDowell Association (MacDowell Club), 1911-1963
Box 10, Folder 30	Edward MacDowell Association (MacDowell Club), circa 1911-circa 1963
Box 10, Folder 31	Edward MacDowell Association (MacDowell Club), 1912-1930
Box 10, Folder 32	Edward MacDowell Association (MacDowell Club), 1931-1963
Box 11, Folder 1	Grand Central Art Galleries (Painters and Sculptors Gallery Association), 1923-1954
Box 11, Folder 2	National Academy of Design, 1940-1956
Box 11, Folder 3	National Academy of Design, 1956-1964
Box 11, Folder 4	National Arts Club, 1910-1964
Box 11, Folder 5	National Arts Club, 1910-1964

Box 11, Folder 6	National Arts Club, 1910-1964
Box 11, Folder 7	National Soap Sculpture Committee, 1941-1958
Box 11, Folder 8	National Society of Mural Painters, 1923-1930
Box 11, Folder 9	National Society of Mural Painters, 1935-1963
Box 11, Folder 10	New Canaan Garden Club, 1918-1962
Box 11, Folder 11	New Canaan Garden Club, 1930-1962
Box 11, Folder 12	Silvermine Guild of Artists, 1909-1964
Box 11, Folder 13	Silvermine Guild of Artists, 1909-1964
Box 11, Folder 14	Silvermine Guild of Artists, 1909-1964

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Series 6: Financial and Legal Records, 1896-1965

0.4 Linear feet (Box 11)

Scope and Contents: Financial and legal records include account books, expenditure notebooks, bills and receipts, leases, power of attorney documents, and scattered social security, stock, banking, and tax records. There are legal and financial records regarding Datchet House, the Brinleys' home in New Canaan, Connecticut, including documents concerning construction and the eventual sale of the house. Also found are publication agreements and royalty statements for the four travel books written by Kathrine Sanger Brinley. Additionally, this series contains estate settlement records for two of Daniel Putnam Brinley's relatives.

Available Formats: This series has been partially scanned. Items not scanned include bills and receipts, estate records, banking documents, earning statements, royalty reports, social security documents, tax records, and stock records.

Box 11, Folder 15	Account Book, 1906-1907
Box 11, Folder 16	Bank Statements, 1934
Box 11, Folder 17-18	Bills and Receipts, 1896-1965
Box 11, Folder 19	Court Documents, 1942-1943
Box 11, Folder 20	Documents regarding Construction of Datchet House, 1913-1914
Box 11, Folder 21	Documents regarding Construction of Datchet House, 1913-1914
Box 11, Folder 22	Documents regarding Sale of Datchet House, 1944-1945
Box 11, Folder 23	Documents regarding Sale of Land, 1935
Box 11, Folder 24	Earning Statements, 1919, 1945
Box 11, Folder 25-26	Estate Records, Putnam Brinley (Uncle of Daniel Putnam Brinley), 1913-1914
Box 11, Folder 27-28	Estate Records, Samuel D. Bradford, 1912-1941
Box 11, Folder 29	Leases, 1909-1944
Box 11, Folder 30	Leases, 1909-1944
Box 11, Folder 31	Notebook of Expenditures, 1905
Box 11, Folder 32	Notes on Finances, circa 1910s-1940s
Box 11, Folder 33	Power of Attorney, 1917-1918

Box 11, Folder 34	Publication Agreements, 1934-1936
Box 11, Folder 35	Records of Checks Drawn, 1910-1949
Box 11, Folder 36	Royalty Reports, 1937-1946
Box 11, Folder 37	Social Security Documents, 1951
Box 11, Folder 38	Stock Records, 1917-1944
Box 11, Folder 39	Tax Documents, 1914-1957
Box 11, Folder 40	Warehouse Lists, 1945
Box 11, Folder 41	Miscellaneous Legal Documents, 1896-1935

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Series 7: Printed Material, 1895-1979

1.8 Linear feet (Box 11-13, OV 16-17)

Scope and Contents: Printed Material consists of published books, including *Ruines de Guerre* containing illustrations by Brinley of war damages in France published by the Y.M.C.A., exhibition catalogs and announcements; printed materials related to travel; event brochures, programs, and invitations; news clippings; religious publications; newsletters and reports from organizations; and magazines. There is an issue of Alfred Stieglitz's magazine *Camera Work* with a handwritten inscription to Brinley from Stieglitz.

Available Formats: Portions of this series have been scanned. Items not scanned include some books, travel publications, postcards, programs, religious publications, and reproductions of artwork. For some published items, only the covers have been scanned.

Box 11, Folder 42	Book, About the Neighborhood and Other Things, circa 1919
Box 11, Folder 43	Book, Extracts from Papers of the Society of Painters in Tempera, 1927
Box 11, Folder 44	Book, Faith Through Love, 1896
Box 11, Folder 45	Book, Ruines de Guerre, 1919 Notes: Oversized material housed in OV 17.
Box 11, Folder 46	Book, St. Mark's and Its Forebears The First 200 Years, 1964
Box 12, Folder 1	Book, The Story of the Armory Show, 1938
Box 12, Folder 2	Brochures and Maps from Travels, 1904-1975
Box 12, Folder 3	Brochures, Miscellaneous, 1910-circa 1960s
Box 12, Folder 4	Bulletin of the National Arts Club, 1921-1938
Box 12, Folder 5	Bulletin of the National Arts Club, 1939-1962
Box 12, Folder 6	Event Invitations & Announcements (Non-Art Related), 1892, circa 1932-1940s
Box 12, Folder 7	Exhibition Catalogs and Announcements, 1905-1906
Box 12, Folder 8	Exhibition Catalogs and Announcements, 1907
Box 12, Folder 9	Exhibition Catalogs and Announcements, 1908-1909
Box 12, Folder 10	Exhibition Catalogs and Announcements, 1910-1911
Box 12, Folder 11	Exhibition Catalogs and Announcements, 1913-1921
Box 12, Folder 12	Exhibition Catalogs and Announcements, 1922-1955

Box 12, Folder 13	Exhibition Catalogs and Announcements
Box 12, Folder 14	Undated Exhibition Catalogs and Announcements, circa 1900-1955
Box 12, Folder 15	Exhibition Entry Forms & Guidelines, 1914-1964
Box 12, Folder 16	Magazine, Camera Work, 1915
Box 12, Folder 17	Magazines, Miscellaneous, 1914-1919, 1946
Box 12, Folder 18	Map from John Erskine's Book, Penelope's Man, 1928 Notes: Oversized material housed in OV 16.
Box 12, Folder 19	News Clippings, 1897-1909
Box 12, Folder 20	News Clippings, 1910-1911
Box 12, Folder 21	News Clippings, 1911
Box 12, Folder 22	News Clippings, 1912
Box 12, Folder 23	News Clippings, 1913
Box 12, Folder 24	News Clippings, 1914
Box 12, Folder 25	News Clippings, 1915
Box 12, Folder 26	News Clippings, 1916-1917
Box 12, Folder 27	News Clippings, 1921-1934
Box 12, Folder 28	News Clippings, 1935
Box 12, Folder 29	News Clippings, 1935
Box 12, Folder 30	News Clippings, 1936
Box 12, Folder 31	News Clippings, 1937
Box 13, Folder 1	News Clippings, 1938-1947
Box 13, Folder 2	News Clippings, 1949-1979
Box 13, Folder 3	Undated News Clippings, circa 1897-1966
Box 13, Folder 4	Newsletters and Reports, 1914-1940
Box 13, Folder 5	Postcards, circa 1900-1960

Box 13, Folder 6	Printed Material about Judy Bell, circa 1963
Box 13, Folder 7	Printed Material about Mosaics, 1907, circa 1934
Box 13, Folder 8	Printed Material about New Canaan, Connecticut, 1934-1968
Box 13, Folder 9	Printed Material about Solon Borglum, circa 1923, 1974
Box 13, Folder 10-11	Printed Material from Trip to London, 1927
Box 13, Folder 12-13	Programs, 1895-1962
Box 13, Folder 14-15	Religious Publications & Sermons, 1899-1974
Box 13, Folder 16	Reproductions of Artwork by Daniel Putnam Brinley, circa 1930s
Box 13, Folder 17	Miscellaneous Printed Material, 1909-1968 Notes: Oversized materials housed in OV 16.
Box OV 16	Map from John Erskine's Book, Penelope's Man, 1928 Notes: Oversized material from Box 12, Folder 18.
Box OV 16	Miscellaneous Printed Material, 1909-1968 Notes: Oversized material from Box 13, Folder 17.
Box OV 17	Book, Ruines de Guerre, 1919 Notes: Oversized material from Box 11, Folder 45.

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Series 8: Photographs, 1881-1971

0.8 Linear feet (Box 13-14, OV 22)

Scope and Contents: This series contains photographs of Daniel Putnam Brinley, Kathrine Sanger Brinley, their travels, residences, and artwork. Portraits of Daniel Putnam Brinley depict him as a child and young man, and working on mural projects. Several portraits of Kathrine Sanger Brinley depict her as a young woman, in her wedding gown, and in costume. Also found are photographs of the Brinleys with, mostly unidentified, family and friends. Additional photographs are of Brinley in the military in Europe, and relatives of the Brinleys, including Daniel Putnam Brinley's mother and father, and Kathrine's brother Will Sanger and sister Emma Sanger. There is one photograph album of travels in California in 1902. Additional travel photographs are of trips to Canada, Bermuda, and Italy. Some photographs of Bermuda were taken in 1971 by Brinley's niece, Elizabeth Loder. Also found are photographs of the Brinley home, Datchet House, in New Canaan, Connecticut, their home in New York City, and an exterior photograph of John Erskine's studio. This series also includes a collection of reference photographs of artwork, murals, and frescoes from Churches in Italy, and a small number of photographs of artwork.

Available Formats: This series has been partially scanned. Items not scanned include reference photographs, photographs of artwork, and negatives.

Box 13, Folder 18	Photograph Portraits of Daniel Putnam Brinley, 1881-circa 1910, circa 1940s
Box 13, Folder 19	Photographs of Daniel Putnam Brinley painting Murals, circa 1920s, 1932
Box 13, Folder 20	Photograph Portraits of Kathrine Sanger Brinley, 1897-circa 1940
Box 13, Folder 21	Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley with Family & Friends, 1890-circa 1940s
Box 13, Folder 22	Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley, circa 1905-1915 Notes: Copy prints from nitrate negatives
Box 13, Folder 23	Photographs of Daniel Putnam Brinley during Military Service, circa 1918 Notes: Copy prints from nitrate negatives
Box 13, Folder 24	Photographs of Brinley & Sanger Families, circa 1890-1907
Box 13, Folder 25	Photograph Portraits of Others, 1893-circa 1921
Box 13, Folder 26	Photograph Album, "Pictures From California", 1902
Box 13, Folder 27	Photographs of Travels in Canada, 1937
Box 13, Folder 28	Photographs of Travels in Canada, 1937
Box 13, Folder 29	Photographs of Travels in Canada, 1937
Box 13, Folder 30	Photographs of Datchet House, circa early-1900s

Box 13, Folder 31	Photographs of Home at 865 First Ave., 1932
Box 13, Folder 32	Photographs of John Erskine's Studio, 1926
Box 13, Folder 33	Photographs of Bermuda, 1921, 1971
Box 13, Folder 34	Photographs of Italy, circa 1904-1908
Box 13, Folder 35	Miscellaneous Personal Photographs, 1895-1927
Reference Photographs	
Box 13, Folder 36	Arezzo
Box 13, Folder 37	Assisi
Box 13, Folder 38	Atrani
Box 13, Folder 39	Carcassone
Box 13, Folder 40	Firenze (Florence)
Box 13, Folder 41	Monreale
Box 13, Folder 42	Montefalco
Box 13, Folder 43	Montone
Box 13, Folder 44	Padova
Box 13, Folder 45	Palermo
Box 13, Folder 46	Perugia
Box 13, Folder 47	Pisa
Box 13, Folder 48	Ravello
Box 13, Folder 49	Ravenna
Box 13, Folder 50	Roma
Box 13, Folder 51	Siena
Box 13, Folder 52	Miscellaneous
Box 13, Folder 53	Photographs of Artwork, circa 1930s-1950s Notes: Oversized material housed in OV 22.

Box 13, Folder 54	Color Transparencies of Stained Glass Window, circa early-1900s
Box 14, Folder 1-2	Photograph Negatives of Artwork, circa 1950s
Box 14, Folder 3	Photograph Negatives, Unidentified, circa 1970s
Box OV 22	Photographs of Artwork, circa 1930s-1950s Notes: Oversized material from Box 13, Folder 53.

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Series 9: Artwork, 1891-1950s

0.9 Linear feet (Box 14-15, OVs 18-21)

Scope and Contents: This series contains artwork by Daniel Putnam Brinley and others, including six sketchbooks by Brinley. Three of the sketchbooks were used by Brinley while living in Paris and include ink and pencil drawings of landscapes, streetscapes, people, and animals. Sketchbook 4 was completed while he was working on Les Foyers Du Soldat in France and includes ink and pencil landscapes. Two additional sketchbooks, one which he titled "Away to Quebec," contain landscape sketches from his trips to Canada, including some watercolors. Additional loose drawings by Daniel Putnam Brinley include drawings for mural projects, landscapes, a drawing of a nude man, and sketches of "Willie's Operation." Also found in this series are several detailed mural studies for the Metropolitan Life Insurance Company building in New York City. Artwork by others include a drawing of Brinley by Albert Sterner, a drawing by Reinhold Palenske, and a lithograph by John Stuart Curry.

Available Formats: This series has been scanned in its entirety.

Box 14, Folder 4	Sketchbook 1, circa 1905-1908
Box 14, Folder 5	Loose items from Sketchbook 1, circa 1905-1908
Box 14, Folder 6	Sketchbook 2, circa 1905-1908
Box 14, Folder 7	Sketchbook 3, circa 1907
Box 14, Folder 8	Sketchbook 4, circa 1918
Box 14, Folder 9	Sketchbook 5, circa 1930s
Box 14, Folder 10	Sketchbook, "Away to Quebec", 1935
Box 14, Folder 11	Mural Studies for Metropolitan Life Insurance Company, 1941 Notes: Oversized material housed in OVs 19-21.
Box 14, Folder 12	"Miniature Landscapes by Daniel Putnam Brinley", circa late-1950s
Box 15, Folder 1	Artwork by Daniel Putnam Brinley, 1904-1941 Notes: Oversized material housed in OV 18.
Box 15, Folder 2	Artwork by Daniel Putnam Brinley, circa 1904-circa 1941
Box 15, Folder 3	Artwork by Daniel Putnam Brinley, circa 1901-circa 1941
Box 15, Folder 4	"Symbols and Emblems", circa 1940s
Box 15, Folder 5	Artwork by Others, 1891-1937
Box 15, Folder 6	Hand-drawn Maps, 1907, early-1900s

Box 15, Folder 7	Valentines, 1950, circa 1950s
Box 15, Folder 8	Sketches by Kathrine Sanger Brinley, circa 1896-1898
Box OV 18	Artwork by Daniel Putnam Brinley, 1904-1941 Notes: Oversized material digitized with Box 15, Folder 1.
Box OV 19	Mural Studies for Metropolitan Life Insurance Company, 1941 Notes: Oversized material digitized with Box 14, Folder 11.
Box OV 20	Mural Studies for Metropolitan Life Insurance Company, 1941 Notes: Oversized material digitized with Box 14, Folder 11.
Box OV 21	Mural Studies for Metropolitan Life Insurance Company, 1941 Notes: Oversized material digitized with Box 14, Folder 11.

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