



Smithsonian  
*Archives of American Art*

A Finding Aid to the Daniel Putnam Brinley  
and Kathrine Sanger Brinley Papers,  
1879-1984, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Daniel Putnam Brinley and Kathrine Sanger Brinley papers
<b>Identifier:</b>	AAA.brindani
<b>Date:</b>	1879-1984
<b>Extent:</b>	14.3 Linear feet
<b>Creator:</b>	Brinley, Putnam
<b>Language:</b>	English
<b>Summary:</b>	<p>The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.</p>

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## Administrative Information

### Provenance

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers were lent for microfilming by their niece, Elizabeth Loder, in 1978-1979. Loder subsequently donated all but select family photographs in 1991 and additional material in 1992.

### Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming on reel 1427, including select family photographs. Loaned material was returned to the lender is not described in the collection container inventory.

### Related Material

Also found in the Archives of American Art is the Elizabeth Loder research material on Daniel Putnam Brinley, 1919-1990.

## Alternative Forms Available

The papers of **Daniel Putnam Brinley and Kathrine Sanger Brinley** in the Archives of American Art were digitized in 2009, and total 23,586 images.

Material not scanned includes routine financial records, a portion of the printed material, and photographs of works of art.

Materials lent for microfilming are available on 35 mm microfilm reel 1427 at the Archives of American Art offices and for interlibrary loan.

## Processing Information

The entire collection was fully processed, arranged, and described by Erin Corley in 2008 and digitized in 2009 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Daniel Putnam Brinley and Kathrine Sanger Brinley papers, 1879-1984. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Daniel Putnam Brinley (1879-1963) was a muralist and painter in New York City and New Canaan, Connecticut. Brinley was born in Newport, Rhode Island, and studied from 1900 to 1902 at the Art Student's League under Kenyon Cox and John Henry Twachtman. Influenced by Twachtman, he became an impressionist landscape painter for a time. In 1904, he married his childhood friend, writer Kathrine Gordon Sanger (1877-1966). For the next four years they traveled throughout Europe and lived in Paris, where Brinley studied art independently and became a member of the modernist circle of painters.

In 1908 the Brinleys returned to the United States and Daniel established a studio in New York City. During this period his work was heavily influenced by the modernist movement, with flattened forms and a deeper hued palette. Brinley had his first one-man show at Madison Avenue Galleries in 1910, exhibited at Alfred Stieglitz's gallery at 291, and helped organized the 1913 Armory Show. He was also a founding member of the Association of American Painters and Sculptors and the Grand Central Art Galleries. In 1914 the Brinleys built a home, Datchet House, in New Canaan, Connecticut, and spent part of each year there for the remainder of their lives.

In 1917 Daniel Putnam Brinley trained with the American Expeditionary Forces and went to France as the Director of Decoration for the Foyers Du Soldat (YMCA), remaining there until 1919. After returning to the United States he became a mural painter and received numerous commissions for memorials, office buildings, churches, and public spaces over the next forty years. Perhaps most notable of these

commissions was the Liberty War Memorial in Kansas City, Missouri, for which Brinley painted 24 decorative maps showing the history of World War I. He remained active in the art community as a member of the Architectural League of New York, the National Academy of Design, and the Silvermine Guild of Artists, among others.

Kathrine Sanger Brinley was a writer and linguist who worked in Europe, New York City, and Connecticut. She lived in Europe from 1904 to 1908 where she studied the arts and crafts of the middle ages and became an expert on English writing and language of the 14th century. She published articles and books on these subjects and during the 1920s had a successful career touring as a dramatic recitalist of the works of Geoffrey Chaucer. From 1934 to 1938 the Brinleys spent their summers traveling throughout Canada, and Kathrine published four travel books which were illustrated by Daniel Putnam Brinley. Kathrine Sanger Brinley published and wrote professionally under the name Gordon Brinley.

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## Scope and Content Note

The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Biographical material consists of biographical sketches and professional summaries for both Daniel Putnam Brinley and Kathrine Sanger Brinley, passports, personal mementos, award certificates, two radio interview transcripts, and military records documenting Daniel Putnam Brinley's service in the American Expeditionary Forces and the Camouflage Corps.

The papers contain extensive correspondence (4.6 linear feet) divided into family correspondence and general correspondence. Family correspondence includes letters between Daniel Putnam Brinley and Kathrine Sanger Brinley and with their parents and siblings. General correspondence primarily includes the Brinleys' personal correspondence with friends and extended family. These letters discuss travel, mutual acquaintances, social events, and general news. Also found is professional correspondence regarding the exhibition and commission of artwork by Daniel Putnam Brinley and the publication of writings by Kathrine Sanger Brinley. Also discussed in the letters are the Brinleys' participation in art, social, and religious organizations. Correspondence of note is with Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, John Erskine, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, and Hugh Troy.

Writings and notes are by Daniel Putnam Brinley and Kathrine Sanger Brinley. Included among their writings are one diary by Daniel Putnam Brinley, 15 diaries by Kathrine Sanger Brinley, essays, notebooks and notes, manuscripts, and typescripts. Subjects of their writings include essays about religion, poetry, and autobiographical and travel essays. Also found among Daniel Putnam Brinley's writing are lecture notes, fictional stories and plays, essays about art, and historical research for his mural projects.

Mural commission files include correspondence, lists, contracts, financial agreements, notes, plans, sketches, and photographs for specific murals. There is extensive documentation on murals Brinley completed for the Metropolitan Life Insurance Company in New York and the Liberty War Memorial in Kansas City Missouri. Organization files document the Brinleys' participation in art and social organizations.

Scattered financial and legal records include receipts, account books, leases, estate and power of attorney documents, and records regarding their house and property in New Canaan, Connecticut. Printed material consists of published items documenting the careers, social activities and personal interest of the Brinleys, and includes books, exhibition catalogs and announcements, news clippings, newsletters, and items from their travels abroad.

Photographs depict Daniel Putnam Brinley and Kathrine Sanger Brinley, individually and with family and friends, and include photographs of Daniel Putnam Brinley working on mural commissions. Also found are photographs of their travels, their homes, Daniel Putnam Brinley's artwork, and reference photographs for his murals. Artwork in this collection includes six of Daniel Putnam Brinley's sketchbooks, primarily from his travels in Europe and Canada, loose drawings and mural studies, drawings by Albert Sterner and Reinhold Palenske, and a lithograph by John Steuart Curry.

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## Arrangement

The collection is arranged into 9 series:

- Series 1: Biographical Material, 1879-1970s (Box 1, OV 16; 0.8 linear feet)
- Series 2: Correspondence, 1879-1984 (Box 1-6; 4.6 linear feet)
- Series 3: Writings and Notes, circa 1895-1964 (Box 6-9; 3.3 linear feet)
- Series 4: Commission Files, 1920-1979 (Box 9-10; 0.8 linear feet)
- Series 5: Organization Files, 1909-1964 (Box 10-11; 0.9 linear feet)
- Series 6: Financial and Legal Records, 1896-1965 (Box 11; 0.4 linear feet)
- Series 7: Printed Material, 1895-1979 (Box 11-13, OV 16-17; 1.8 linear feet)
- Series 8: Photographs, 1881-1971 (Box 13-14, OV 22; 0.8 linear feet)
- Series 9: Artwork, 1891-1950s (Box 14-15, OVs 18-21; 0.9 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Connecticut -- New Canaan  
Mural painting and decoration -- United States  
Muralists -- Connecticut -- New Canaan  
Painters -- Connecticut -- New Canaan  
Works of art

Types of Materials:

Diaries  
Photographs  
Poetry  
Sketchbooks  
Sketches  
Writings

Names:

Blashfield, Edwin Howland, 1848-1936  
Brinley, Kathrine Sanger

Bruce, Edward, 1879-1943  
Coffin, William A. (William Anderson), 1855-1925  
Davis, Charles H. (Charles Harold), 1856-1933  
Erskine, John, 1879-1951  
Euwer, Anthony  
Gabay, Esperanza  
Henri, Robert, 1865-1929  
Meiere, M. Hildreth, d. 1961  
Peixotto, Ernest, b. 1869  
Troy, Hugh

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## Container Listing

### Series 1: Biographical Material, 1879-1970s

*0.8 Linear feet (Box 1, OV 16)*

This series contains biographical documents for both Daniel Putnam Brinley and Kathrine Sanger Brinley, including obituaries, handwritten and typed biographical sketches, chronologies, and biographical entries for *Who's Who* publications. Also found are two questionnaires from unidentified organizations, lists of artwork by Daniel Putnam Brinley, and several award certificates. This series also includes official documents such as passports and their marriage certificate, as well as personal mementos and items from their childhood, such as school records and a handwritten account of Brinley's birth by his mother. Other items of note are early versions of Daniel Putnam Brinley's will and records of his military service in the American Expeditionary Forces and the Camouflage Corps. There are two radio interview transcripts, including a 1942 interview of Kathrine Sanger Brinley and a 1945 interview of both Daniel and Kathrine Brinley.

The bulk of this series has been scanned. Admission tickets have not been scanned.

Box 1, Folder 1	Obituaries for Daniel Putnam Brinley, 1963 <a href="#">Image(s)</a>
Box 1, Folder 2	Obituaries for Kathrine Sanger Brinley, 1966 <a href="#">Image(s)</a>
Box 1, Folder 3	Biographical Sketches & Chronologies, Daniel Putnam Brinley, circa 1930s-1950s <a href="#">Image(s)</a>
Box 1, Folder 4	Biographical Sketches, Kathrine Sanger Brinley, circa 1930s-1960s <a href="#">Image(s)</a>
Box 1, Folder 5	Who's Who Biographical Sketches, Daniel Putnam Brinley, 1935-1962 <a href="#">Image(s)</a>
Box 1, Folder 6	Who's Who Biographical Sketches, Kathrine Sanger Brinley, 1938-1964 <a href="#">Image(s)</a>
Box 1, Folder 7	Questionnaires, circa early-1900, 1939 <a href="#">Image(s)</a>
Box 1, Folder 8	Lists of Artwork, circa 1919, 1938, 1970s <a href="#">Image(s)</a>
Box 1, Folder 9	Notes on Brinley Family History, circa 1960s <a href="#">Image(s)</a>
Box 1, Folder 10	Award Certificates, 1904, 1913-1963 <a href="#">Image(s)</a>
Box 1, Folder 11	Passports, 1926-1927, 1931



- [Image\(s\)](#)
- Box 1, Folder 12      Membership Cards, 1901-1964  
[Image\(s\)](#)
- Box 1, Folder 13      Birth Record for Daniel Putnam Brinley (Written by Mother), 1879  
[Image\(s\)](#)
- Box 1, Folder 14      Lock of Daniel Putnam Brinley's Hair, 1882  
[Image\(s\)](#)
- Box 1, Folder 15      Church Certificates, 1893  
[Image\(s\)](#)
- Box 1, Folder 16      Kathrine & Emma Sanger School Records, 1896  
[Image\(s\)](#)
- Box 1, Folder 17      "Miscellaneous Items found in Wallet of Wm. I. Sanger", circa 1900  
[Image\(s\)](#)
- Box 1, Folder 18      Last Will and Testament, Daniel Putnam Brinley, 1904, 1913  
[Image\(s\)](#)
- Box 1, Folder 19      Wedding Announcement, 1904  
[Image\(s\)](#)
- Box 1, Folder 20      Marriage Certificate, 1904  
*(Oversized, housed in OV 16)*  
[Image\(s\)](#)
- Box 1, Folder 21      Annotated List of First Class Passengers, S. S. Minneapolis, 1904  
[Image\(s\)](#)
- Box 1, Folder 22      Autographed Salamagundi Club Menu, 1909  
[Image\(s\)](#)
- Box 1, Folder 23      Camouflage Corps Records, 1917  
[Image\(s\)](#)
- Box 1, Folder 24-26      American Expeditionary Forces-YMCA Records, 1917-1923  
*(3 folders)*  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 1, Folder 27      Map of Brinley Property, New Canaan, Connecticut, 1926  
[Image\(s\)](#)
- Box 1, Folder 28      Information on Books by Kathrine Sanger "Gordon" Brinley, 1934-circa 1936  
[Image\(s\)](#)
- Box 1, Folder 29      Radio Interview, Station WSRR Stamford, April 27, 1942

	<a href="#">Image(s)</a>
Box 1, Folder 30	Radio Interview, D. M. Read Company, January 18, 1945 <a href="#">Image(s)</a>
Box 1, Folder 31	Armory Show 50th Anniversary Exhibition Materials, 1963 <a href="#">Image(s)</a>
Box 1, Folder 32	Personal Mementos, Kathrine Sanger Brinley, circa early 1900s <a href="#">Image(s)</a>
Box 1, Folder 33-39	Address Books, circa 1908-1950s (7 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 40	Calling Cards, circa early-1900s <a href="#">Image(s)</a>
Box 1, Folder 41	Admission Tickets, 1904-1964 (Not scanned)
Box 1, Folder 42	Miscellaneous Biographical Material, circa 1920s-1961 <a href="#">Image(s)</a>
Box OV 16	Marriage Certificate, 1904 (From Box 1, F20)

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## Series 2: Correspondence, 1879-1984

### 4.6 Linear feet (Box 1-6)

Correspondence includes family correspondence and general correspondence. Family correspondence is primarily between Daniel Putnam Brinley and Kathrine Sanger Brinley, and with immediate family. Letters discuss their travels in Europe, Daniel Putnam Brinley's military service, and other family news.

General Correspondence includes the Brinleys' personal correspondence with friends and extended family and professional correspondence. Correspondence of note is with artists Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, Hugh Troy, and writer John Erskine.

The Correspondence series is arranged into 2 subseries:

- Subseries 2.1: Family Correspondence, 1879-1940s, 1971
- Subseries 2.2: General Correspondence, circa 1888-1984

Correspondence is arranged chronologically. The material has been scanned in its entirety.

### 2.1: Family Correspondence, 1879-1940s, 1971

Much of the family correspondence is between Daniel Putnam Brinley and Kathrine Sanger Brinley during the periods that they were apart, especially the period before their marriage in 1904 and during the time that Daniel Putnam Brinley was in the American Expeditionary Forces in France from 1917 to 1919. These intimate, detailed letters discuss their travels and events in their everyday lives. Researchers should note that the Brinleys often addressed each other with nicknames such as "Jock" or "Put" for Daniel Putnam Brinley, and "Kat" or "Dee Dee" for Kathrine Sanger Brinley. Also found are transcripts and partial transcripts of some of these letters. Additional family correspondence is between Kathrine Sanger Brinley and her sister Emma Sanger, often called "Gippie", "Gyppie", or "Gip", correspondence with her brother William Sanger, her parents William and Kate, and correspondence between Daniel Putnam Brinley and his mother. Within these letters the family discusses their travels, including the Brinley's extensive travels throughout Europe, and news of acquaintances and events. Also found here are a few of Elizabeth Loder's notes on the family correspondence.

Box 1, Folder 43-51	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1899-1904 (9 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 2, Folder 1-7	Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908-1917 (7 folders) <a href="#">Image(s)</a>

- Image(s)

Image(s)

Image(s)

Image(s)

Image(s)

Image(s)
- Box 2, Folder 8-12

Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918  
(5 folders)

Image(s)

Image(s)

Image(s)

Image(s)

Image(s)
- Box 2, Folder 13-16

Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1919, 1921-1942  
(4 folders)

Image(s)

Image(s)

Image(s)

Image(s)
- Box 2, Folder 17

Undated Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1920s-1940s

Image(s)
- Box 2, Folder 18

Transcripts of Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1900-1901, 1918-1919, 1927

Image(s)
- Box 2, Folder 19-30

Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1896-1945  
(12 folders)

Image(s)

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- [Image\(s\)](#)
- Box 2, Folder 31-32      Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1896-1932  
(2 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 2, Folder 33-37      Correspondence with William and Kate Sanger (Parents of Kathrine Sanger Brinley), 1895-1926  
(5 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 3, Folder 1      Correspondence between Daniel Putnam Brinley and his Mother, 1904-1906, 1910  
[Image\(s\)](#)
- Box 3, Folder 2      Letters to the Parents of Daniel Putnam Brinley regarding his Birth, March 1879  
[Image\(s\)](#)
- Box 3, Folder 3      Notes about Family Correspondence, 1971  
[Image\(s\)](#)

## 2.2: General Correspondence, circa 1888-1984

General correspondence includes Daniel Putnam Brinley and Kathrine Sanger Brinley's personal and professional correspondence, mostly incoming letters, for a period of over 75 years. The bulk of the letters are from friends and extended family and discuss travel, mutual acquaintances, social events, and other general news. Much of the personal correspondence does not include the sender's last name. Also found are many letters from Katherine's former priest, E. A. Bazett-Jones, who often addressed her as "daughter" in his letters, and other members the religious community in which the Brinley's were active members.

Professional correspondence discusses Daniel Putnam Brinley's art exhibitions, mural and painting commissions, the sale of his artwork, and his involvement in art organizations and events. Also included is Kathrine Sanger Brinley's correspondence with magazine and book publishers such as *Craftsman* magazine and Dodd, Mead & Company, regarding the publishing of her articles and travel books. The Brinley's maintained very little correspondence with other artists, but notable correspondents include the artists William Chadwick, Anthony Euwer, Charles H. Davis, Edward Bruce, Esperanza Gabay, Robert Henri (one letter, dated 1914), Hildreth Meiere, Edwin Blashfield, William A. Coffin, Ernest Peixotto, and Hugh Troy, as well as the writer John Erskine. This subseries also includes a small amount of Elizabeth Loder's correspondence with art organizations, galleries, and others regarding the Brinleys.

Researchers should note that additional correspondence can be found in Series 4: Commission Files and Series 5: Organization Files.

- Box 3, Folder 4-10      Correspondence, circa 1888-1904

*(7 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 3, Folder 11-17

Correspondence, 1905-1915

*(7 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 3, Folder 18-24

Correspondence, 1916-1925

*(7 folders)*

[Image\(s\)](#)

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[Image\(s\)](#)

Box 3, Folder 25-35

Correspondence, 1926-1931

*(11 folders)*

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 4, Folder 1-11

Correspondence, 1932-1935

*(11 folders)*

[Image\(s\)](#)

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Box 4, Folder 12-20	Correspondence, 1936-1939 (9 folders)
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	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
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Box 4, Folder 21-27	Correspondence, 1940-1942 (7 folders)
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Box 5, Folder 1-8	Correspondence, 1943-1946 (8 folders)
	<a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
Box 5, Folder 9-19	Correspondence, 1947-1955

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[Image\(s\)](#)  
[Image\(s\)](#)
- Box 5, Folder 20-27      Correspondence, 1956-1962  
(8 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 6, Folder 1-8      Correspondence, 1963-1965  
(8 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 6, Folder 9      Unidentified Correspondence, circa 1900-1964  
[Image\(s\)](#)
- Box 6, Folder 10      Undated Correspondence, circa 1900-1964  
[Image\(s\)](#)
- Box 6, Folder 11      Elizabeth Loder Correspondence regarding Daniel Putnam Brinley and  
Kathrine Sanger Brinley, 1965-1984  
[Image\(s\)](#)

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## Series 3: Writings and Notes, circa 1895-1964

### 3.3 Linear feet (Box 6-9)

Writings and notes are by both Daniel Putnam Brinley and Kathrine Sanger Brinley. These include one diary of Daniel's and fifteen of Kathrine's. There are also numerous notebooks, essays, prose, lecture notes, research notes, travel essays, notes about religion, autobiographical essays, and poetry. Among Kathrine Sanger Brinley's writings are numerous engagement calendars.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962
- Subseries 3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings have been loosely grouped by type, format, and subjects.

This series has been scanned in its entirety.

### 3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962

There is one diary kept by Daniel Putnam Brinley while he was traveling to Paris in 1918 to work for the American Expeditionary Forces. Also found with the diary are transcripts and summaries of portions of the diary. Three notebooks include essays about his participation in the Foyers du Soldat, about religious art, and a fictional story called "Nightmare." There are additional essays about art and his travels in Canada. Also found are short stories, research notes for his murals, poetry, plays, lecture notes, autobiographical accounts, and miscellaneous notes. One item, "A Trip to Mount Washington," is illustrated.

Box 6, Folder 12	Diary, 1918 <a href="#">Image(s)</a>
Box 6, Folder 13	Notebook, "Decorating a Foyer in Montdidier", 1918 <a href="#">Image(s)</a>
Box 6, Folder 14	Notebook, "Religious Art", circa 1914 <a href="#">Image(s)</a>
Box 6, Folder 15	Notebook, "Nightmare", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 16	Writings about Travels in Canada, circa 1934 <a href="#">Image(s)</a>
Box 6, Folder 17	"Color in Relation to Art and Life", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 18	"Mr. Rubenstine", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 19	"Now Listen Children Before You Sleep", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 20	"Preamble", circa early-1900s

	<a href="#">Image(s)</a>
Box 6, Folder 21	"Scoop", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 22	"Subject Matter for a Pictorial Presentation of the Opening and Development of the West", circa early-1900s <a href="#">Image(s)</a>
Box 6, Folder 23	"The Awakening of Emma: A Comedy in One Act", circa 1908 <a href="#">Image(s)</a>
Box 6, Folder 24	"Decorating a foyer in Montdidier", 1918 <a href="#">Image(s)</a>
Box 6, Folder 25	"A Ballad of Marriage: To Cornelia and Hildie", 1922 <a href="#">Image(s)</a>
Box 6, Folder 26	"The Queen Anne Shop - Bermuda", circa 1920s <a href="#">Image(s)</a>
Box 6, Folder 27	"Talk given at St. Mark's in the Bowerie", 1936 <a href="#">Image(s)</a>
Box 6, Folder 28	"A Trip to Mount Washington by Uncle Dan and the Duchess", 1936 <a href="#">Image(s)</a>
Box 6, Folder 29	"The Dumb Wife or Murder in the Air", circa 1930s <a href="#">Image(s)</a>
Box 6, Folder 30	"Newport, R. I.", 1954 <a href="#">Image(s)</a>
Box 6, Folder 31	"I Call This a Crazy Tale", 1958 <a href="#">Image(s)</a>
Box 6, Folder 32	"Put's Speech re: Armory Show", circa 1962 <a href="#">Image(s)</a>
Box 6, Folder 33	Engagement Calendar, 1918 <a href="#">Image(s)</a>
Box 6, Folder 34-35	Miscellaneous Writings, circa 1900s-1950s (2 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a>

### 3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings by Kathrine Sanger Brinley primarily document her daily life, travels, and thoughts on religion. Included are 15 diaries, some very small pocket-sized books, in which she recorded daily events and thoughts. Several of the diaries describe the period she and Daniel Putnam Brinley were living in Paris

and Florence. The diary from 1908 also includes color illustrations by Daniel Putnam Brinley. Many of the later diaries contain loose items within the pages, such as postcards and news clippings. Within "A Diary of Private Prayer" Kathrine wrote her daily thoughts on her religious practice. Writings by Kathrine also include several notebooks, primarily from the period the Brinley's were living in Europe; travel notes from Europe written on the back of numerous postcards; travel essays about her travels in Bermuda in 1921; poetry; autobiographical essays; notes on religion; engagement calendars; and miscellaneous writings and fragments.

- |                     |  |
|---------------------|--|
| Box 6, Folder 36-39 | Diaries, 1901-1906<br>(4 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |
| Box 7, Folder 1-4   | Diaries, 1907-1929<br>(4 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |
| Box 7, Folder 5-11  | Diaries, 1940-1964<br>(7 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>                    |
| Box 7, Folder 12    | Diary, "A Diary of Private Prayer", 1960<br><a href="#">Image(s)</a>   |
| Box 7, Folder 13-19 | Notebooks, circa 1903-1908, 1960-1963<br>(7 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a> |
| Box 7, Folder 20    | Notebook, (Includes sketches by Daniel Putnam Brinley), circa 1907-1908  |

- [Image\(s\)](#)
- Box 7, Folder 21 School Notebook, "Junior A. Literature", circa 1895  
[Image\(s\)](#)
- Box 8, Folder 1 Notes about Religion, 1918-1958  
[Image\(s\)](#)
- Box 8, Folder 2-3 Notes, 1901-1960s  
(2 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 8, Folder 4-7 Travel Notes from Europe, circa 1905-1908  
(4 folders)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 8, Folder 8 Writings about Bermuda, circa 1921  
[Image\(s\)](#)
- Box 8, Folder 9 Poetry, 1903-1937  
[Image\(s\)](#)
- Box 8, Folder 10 "Items & Incidents in the Story of My Life", circa 1900  
[Image\(s\)](#)
- Box 8, Folder 11 "A Literary Quartette", circa 1900  
[Image\(s\)](#)
- Box 8, Folder 12 "Fairy Hunting in Normandy", circa early-1900s  
[Image\(s\)](#)
- Box 8, Folder 13 "Datchet House", circa 1914  
[Image\(s\)](#)
- Box 8, Folder 14 "The Spoken Word", circa 1930s  
[Image\(s\)](#)
- Box 8, Folder 15 "Journal of Gordon Brinley: Summer, 1939", 1939  
[Image\(s\)](#)
- Box 8, Folder 16 "Mrs. Patrick Campbell, Famous British Actress Dies at 75", 1940  
[Image\(s\)](#)
- Box 8, Folder 17 "Publicity for New Canaan Library Exhibition", 1954  
[Image\(s\)](#)
- Box 8, Folder 18-22 Engagement Calendars, 1910-1930

*(5 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 8, Folder 23-29

Engagement Calendars, 1931-1945

*(7 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 9, Folder 1-12

Engagement Calendars, 1946-1964

*(12 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 9, Folder 13-14

Miscellaneous Writings, circa 1950s-1986

*(2 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

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## Series 4: Commission Files, 1920-1979

### *0.8 Linear feet (Box 9-10)*

Commission files concern specific mural commissions of Daniel Putnam Brinley and may contain correspondence, specifications, lists, contracts, financial agreements and receipts, notes, publicity and clippings, plans, sketches, and photographs of the finished murals. Two commissions for which extensive documentation can be found are the Metropolitan Life Insurance Company murals in New York and the Liberty War Memorial in Kansas City Missouri. Detailed original mural studies for the Metropolitan Life Insurance commission is filed in Series 9: Artwork.

This series has been scanned in its entirety.

Box 9, Folder 15	Hudson Motor Car Company of New York, Inc., 1920 <a href="#">Image(s)</a>
Box 9, Folder 16	St. Mark's Parish, New Canaan, Connecticut, 1922-1961 <a href="#">Image(s)</a>
Box 9, Folder 17	Maillard's Restaurant, Chicago, Illinois, 1924 <a href="#">Image(s)</a>
Box 9, Folder 18	Fordham Lutheran Church, New York, 1925-1928 <a href="#">Image(s)</a>
Box 9, Folder 19-22	Liberty Memorial, Kansas City, Missouri, 1925-1977 (4 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 23	Bank of New York & Trust Co., 1928 <a href="#">Image(s)</a>
Box 10, Folder 1-2	Brooklyn Savings Bank, New York, 1928-1939, 1975 (2 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 3	News Building, New York, New York, 1929-1938 <a href="#">Image(s)</a>
Box 10, Folder 4	120 Wall Street, New York, 1930-1931 <a href="#">Image(s)</a>
Box 10, Folder 5-6	Saint George's Episcopal Church, Bridgeport, Connecticut, 1931-1953 (2 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 7	Post Office, Bridgeport, Connecticut, 1932 <a href="#">Image(s)</a>
Box 10, Folder 8-13	Metropolitan Life Insurance Company, New York, 1932-1973

*(6 folders)*

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

- |                   |  |
|-------------------|--|
| Box 10, Folder 14 | Blakely, Georgia, Post Office, 1937-1939, 1979<br><a href="#">Image(s)</a>               |
| Box 10, Folder 15 | St. Paul's Church, Norwalk, Connecticut, 1947-1959, 1974<br><a href="#">Image(s)</a>     |
| Box 10, Folder 16 | Wayside Cross, New Canaan, Connecticut, 1950-1957<br><a href="#">Image(s)</a>            |
| Box 10, Folder 17 | Community Baptist Church, New Canaan, Connecticut, 1954-1974<br><a href="#">Image(s)</a> |
| Box 10, Folder 18 | Trinity Church, Swarthmore, Pennsylvania, 1955-1956<br><a href="#">Image(s)</a>          |
| Box 10, Folder 19 | Congregational Church, New Canaan, Connecticut, 1959<br><a href="#">Image(s)</a>         |

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## Series 5: Organization Files, 1909-1964

*0.9 Linear feet (Box 10-11)*

Organization files document the Brinleys' participation and membership in arts and social organizations, and Daniel Putnam Brinley's executive and administrative positions in many of these organizations. Files may include correspondence, reports, bulletins, newsletters, invitations, exhibition catalogs, constitutions and by-laws, and member lists. Files for the Beaux-Arts Institute of Design and the Silvermine Guild of Artists also contain group photographs which include the Brinleys.

This series has been scanned in its entirety. For some published items, only the covers have been scanned.

- |                      |   |
|----------------------|---|
| Box 10, Folder 20-22 | Architectural League of New York, 1923-1963<br>(3 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |
| Box 10, Folder 23-26 | Beaux-Arts Institute of Design, 1913-1945<br>(4 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>                |
| Box 10, Folder 27-28 | The Coffee House, 1921-1964<br>(2 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |
| Box 10, Folder 29-32 | Edward MacDowell Association (MacDowell Club), 1911-1963<br>(4 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a><br><a href="#">Image(s)</a> |
| Box 11, Folder 1     | Grand Central Art Galleries (Painters and Sculptors Gallery Association), 1923-1954<br><a href="#">Image(s)</a>   |
| Box 11, Folder 2-3   | National Academy of Design, 1940-1964<br>(2 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |
| Box 11, Folder 4-6   | National Arts Club, 1910-1964<br>(3 folders)<br><a href="#">Image(s)</a><br><a href="#">Image(s)</a>  |



- [Image\(s\)](#)
- Box 11, Folder 7      National Soap Sculpture Committee, 1941-1958  
[Image\(s\)](#)
- Box 11, Folder 8-9      National Society of Mural Painters, 1923-1964  
*(2 folders)*  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 11, Folder 10-11      New Canaan Garden Club, 1918-1962  
*(2 folders)*  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 11, Folder 12-14      Silvermine Guild of Artists, 1909-1964  
*(3 folders)*  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)

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## Series 6: Financial and Legal Records, 1896-1965

### 0.4 Linear feet (Box 11)

Financial and legal records include account books, expenditure notebooks, bills and receipts, leases, power of attorney documents, and scattered social security, stock, banking, and tax records. There are legal and financial records regarding Datchet House, the Brinleys' home in New Canaan, Connecticut, including documents concerning construction and the eventual sale of the house. Also found are publication agreements and royalty statements for the four travel books written by Kathrine Sanger Brinley. Additionally, this series contains estate settlement records for two of Daniel Putnam Brinley's relatives.

This series has been partially scanned. Items not scanned include bills and receipts, estate records, banking documents, earning statements, royalty reports, social security documents, tax records, and stock records.

Box 11, Folder 15	Account Book, 1906-1907 <a href="#">Image(s)</a>
Box 11, Folder 16	Bank Statements, 1934 <i>(Not scanned)</i>
Box 11, Folder 17-18	Bills and Receipts, 1896-1965 <i>(2 folders; not scanned)</i>
Box 11, Folder 19	Court Documents, 1942-1943 <a href="#">Image(s)</a>
Box 11, Folder 20-21	Documents regarding Construction of Datchet House, 1913-1914 <i>(2 folders)</i> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 11, Folder 22	Documents regarding Sale of Datchet House, 1944-1945 <a href="#">Image(s)</a>
Box 11, Folder 23	Documents regarding Sale of Land, 1935 <a href="#">Image(s)</a>
Box 11, Folder 24	Earning Statements, 1919, 1945 <i>(Not scanned)</i>
Box 11, Folder 25-26	Estate Records, Putnam Brinley (Uncle of Daniel Putnam Brinley), 1913-1914 <i>(2 folders; not scanned)</i>
Box 11, Folder 27-28	Estate Records, Samuel D. Bradford, 1912-1941 <i>(2 folders; not scanned)</i>
Box 11, Folder 29-30	Leases, 1909-1944 <i>(2 folders)</i> <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 11, Folder 31	Notebook of Expenditures, 1905 <a href="#">Image(s)</a>
Box 11, Folder 32	Notes on Finances, circa 1910s-1940s <a href="#">Image(s)</a>
Box 11, Folder 33	Power of Attorney, 1917-1918 <a href="#">Image(s)</a>
Box 11, Folder 34	Publication Agreements, 1934-1936 <a href="#">Image(s)</a>
Box 11, Folder 35	Records of Checks Drawn, 1910-1949 <i>(Not scanned)</i> <a href="#">Image(s)</a>
Box 11, Folder 36	Royalty Reports, 1937-1946 <i>(Not scanned)</i> <a href="#">Image(s)</a>
Box 11, Folder 37	Social Security Documents, 1951 <i>(Not scanned)</i> <a href="#">Image(s)</a>
Box 11, Folder 38	Stock Records, 1917-1944 <i>(Not scanned)</i> <a href="#">Image(s)</a>
Box 11, Folder 39	Tax Documents, 1914-1957 <i>(Not scanned)</i> <a href="#">Image(s)</a>
Box 11, Folder 40	Warehouse Lists, 1945
Box 11, Folder 41	Miscellaneous Legal Documents, 1896-1935

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## Series 7: Printed Material, 1895-1979

### 1.8 Linear feet (Box 11-13, OV 16-17)

Printed Material consists of published books, including *Ruines de Guerre* containing illustrations by Brinley of war damages in France published by the Y.M.C.A., exhibition catalogs and announcements; printed materials related to travel; event brochures, programs, and invitations; news clippings; religious publications; newsletters and reports from organizations; and magazines. There is an issue of Alfred Stieglitz's magazine *Camera Work* with a handwritten inscription to Brinley from Stieglitz.

Portions of this series have been scanned. Items not scanned include some books, travel publications, postcards, programs, religious publications, and reproductions of artwork. For some published items, only the covers have been scanned.

Box 11, Folder 42	Book, <i>About the Neighborhood and Other Things</i> , circa 1919
Box 11, Folder 43	Book, Extracts from <i>Papers of the Society of Painters in Tempera</i> , 1927
Box 11, Folder 44	Book, <i>Faith Through Love</i> , 1896 (Not scanned)
Box 11, Folder 45	Book, <i>Ruines de Guerre</i> , 1919 (Oversized housed in OV 17)
Box 11, Folder 46	Book, <i>St. Mark's and Its Forebears The First 200 Years</i> , 1964 (Not scanned)
Box 12, Folder 1	Book, <i>The Story of the Armory Show</i> , 1938 <a href="#">Image(s)</a>
Box 12, Folder 2	Brochures and Maps from Travels, 1904-1975 (Not scanned)
Box 12, Folder 3	Brochures, Miscellaneous, 1910-circa 1960s <a href="#">Image(s)</a>
Box 12, Folder 4-5	Bulletin of the National Arts Club, 1921-1962 (2 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 12, Folder 6	Event Invitations & Announcements (Non-Art Related), 1892, circa 1932-1940s <a href="#">Image(s)</a>
Box 12, Folder 7-13	Exhibition Catalogs and Announcements, 1905-1963 (7 folders) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>

- [Image\(s\)](#)
- Box 12, Folder 14 Undated Exhibition Catalogs and Announcements, circa 1900-1955  
[Image\(s\)](#)
- Box 12, Folder 15 Exhibition Entry Forms & Guidelines, 1914-1964  
[Image\(s\)](#)
- Box 12, Folder 16 Magazine, "Camera Work", 1915  
[Image\(s\)](#)
- Box 12, Folder 17 Magazines, Miscellaneous, 1914-1919, 1946  
[Image\(s\)](#)
- Box 12, Folder 18 Map from John Erskine's Book, *Penelope's Man*, 1928  
(*Oversized housed in OV 16; not scanned*)  
[Image\(s\)](#)
- Box 12, Folder 19-24 News Clippings, 1897-1914  
(*6 folders*)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 12, Folder 25-31 News Clippings, 1915-1937  
(*7 folders*)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 13, Folder 1-2 News Clippings, 1938-1979  
(*2 folders*)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 13, Folder 3 Undated News Clippings, circa 1897-1966  
[Image\(s\)](#)
- Box 13, Folder 4 Newsletters and Reports, 1914-1940  
[Image\(s\)](#)
- Box 13, Folder 5 Postcards, circa 1900-1960

*(Not scanned)*

- Box 13, Folder 6 Printed Material about Judy Bell, circa 1963  
[Image\(s\)](#)
- Box 13, Folder 7 Printed Material about Mosaics, 1907, circa 1934  
[Image\(s\)](#)
- Box 13, Folder 8 Printed Material about New Canaan, Connecticut, 1934-1968  
[Image\(s\)](#)
- Box 13, Folder 9 Printed Material about Solon Borglum, circa 1923, 1974  
[Image\(s\)](#)
- Box 13, Folder 10-11 Printed Material from Trip to London, 1927  
*(2 folders; not scanned)*
- Box 13, Folder 12-13 Programs, 1895-1962  
*(2 folders; not scanned)*
- Box 13, Folder 14-15 Religious Publications & Sermons, 1899-1974  
*(2 folders; not scanned)*
- Box 13, Folder 16 Reproductions of Artwork by Daniel Putnam Brinley, circa 1930s  
*(Not scanned)*
- Box 13, Folder 17 Miscellaneous Printed Material, 1909-1968  
*(Oversized materials housed in OV 16; not scanned)*
- Box OV 16 Map from John Erskine's Book, *Penelope's Man*, 1928  
*(Oversized from Box 12, F18)*
- Box OV 16, Folder Miscellaneous Printed Material, 1909-1968  
*(Oversized from Box 13, F17)*
- Box OV 17 Book, *Ruines de Guerre*, 1919  
*(Oversized removed from Box 11, F45)*

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## Series 8: Photographs, 1881-1971

*0.8 Linear feet (Box 13-14, OV 22)*

This series contains photographs of Daniel Putnam Brinley, Kathrine Sanger Brinley, their travels, residences, and artwork. Portraits of Daniel Putnam Brinley depict him as a child and young man, and working on mural projects. Several portraits of Kathrine Sanger Brinley depict her as a young woman, in her wedding gown, and in costume. Also found are photographs of the Brinleys with, mostly unidentified, family and friends. Additional photographs are of Brinley in the military in Europe, and relatives of the Brinleys, including Daniel Putnam Brinley's mother and father, and Kathrine's brother Will Sanger and sister Emma Sanger. There is one photograph album of travels in California in 1902. Additional travel photographs are of trips to Canada, Bermuda, and Italy. Some photographs of Bermuda were taken in 1971 by Brinley's niece, Elizabeth Loder. Also found are photographs of the Brinley home, Datchet House, in New Canaan, Connecticut, their home in New York City, and an exterior photograph of John Erskine's studio. This series also includes a collection of reference photographs of artwork, murals, and frescoes from Churches in Italy, and a small number of photographs of artwork.

This series has been partially scanned. Items not scanned include reference photographs, photographs of artwork, and negatives.

Box 13, Folder 18	Photograph Portraits of Daniel Putnam Brinley, 1881-circa 1910, circa 1940s <a href="#">Image(s)</a>
Box 13, Folder 19	Photographs of Daniel Putnam Brinley painting Murals, circa 1920s, 1932 <a href="#">Image(s)</a>
Box 13, Folder 20	Photograph Portraits of Kathrine Sanger Brinley, 1897-circa 1940 <a href="#">Image(s)</a>
Box 13, Folder 21	Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley with Family & Friends, 1890-circa 1940s <a href="#">Image(s)</a>
Box 13, Folder 22	Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley, circa 1905-1915 <i>(Copyprints of Nitrate Negatives)</i> <a href="#">Image(s)</a>
Box 13, Folder 23	Photographs of Daniel Putnam Brinley during Military Service, circa 1918 <i>(Copyprints of Nitrate Negatives)</i> <a href="#">Image(s)</a>
Box 13, Folder 24	Photographs of Brinley & Sanger Families, circa 1890-1907 <a href="#">Image(s)</a>
Box 13, Folder 25	Photograph Portraits of Others, 1893-circa 1921 <a href="#">Image(s)</a>
Box 13, Folder 26	Photograph Album, "Pictures From California", 1902 <a href="#">Image(s)</a>
Box 13, Folder 27-29	Photographs of Travels in Canada, 1937

	<i>(3 folders)</i>
	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
Box 13, Folder 30	Photographs of Datchet House, circa early-1900s <a href="#">Image(s)</a>
Box 13, Folder 31	Photographs of Home at 865 First Ave., 1932 <a href="#">Image(s)</a>
Box 13, Folder 32	Photographs of John Erskine's Studio, 1926 <a href="#">Image(s)</a>
Box 13, Folder 33	Photographs of Bermuda, 1921, 1971 <a href="#">Image(s)</a>
Box 13, Folder 34	Photographs of Italy, circa 1904-1908 <a href="#">Image(s)</a>
Box 13, Folder 35	Miscellaneous Personal Photographs, 1895-1927 <a href="#">Image(s)</a>
Box 13	Reference Photographs <i>(Not scanned)</i>
Box 13, Folder 36	Arezzo
Box 13, Folder 37	Assisi
Box 13, Folder 38	Atrani
Box 13, Folder 39	Carcassone
Box 13, Folder 40	Firenze (Florence)
Box 13, Folder 41	Monreale
Box 13, Folder 42	Montefalco
Box 13, Folder 43	Montone
Box 13, Folder 44	Padova
Box 13, Folder 45	Palermo
Box 13, Folder 46	Perugia
Box 13, Folder 47	Pisa
Box 13, Folder 48	Ravello



Box 13, Folder 49	Ravenna
Box 13, Folder 50	Roma
Box 13, Folder 51	Siena
Box 13, Folder 52	Miscellaneous
Box 13, Folder 53	Photographs of Artwork, circa 1930s-1950s <i>(See also OV 22; not scanned)</i>
Box 13, Folder 54	Color Transparencies of Stained Glass Window, circa early-1900s <i>(Not scanned)</i>
Box 14 (hol), Folder 1-2	Photograph Negatives of Artwork, circa 1950s <i>(2 folders; not scanned)</i>
Box 14 (hol), Folder 3	Photograph Negatives, Unidentified, circa 1970s <i>(Not scanned)</i>
Box OV 22	Photographs of Artwork, circa 1930s-1950s <i>(See also Box 13, F53; not scanned)</i>

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## Series 9: Artwork, 1891-1950s

### 0.9 Linear feet (Box 14-15, OVs 18-21)

This series contains artwork by Daniel Putnam Brinley and others, including six sketchbooks by Brinley. Three of the sketchbooks were used by Brinley while living in Paris and include ink and pencil drawings of landscapes, streetscapes, people, and animals. Sketchbook 4 was completed while he was working on Les Foyers Du Soldat in France and includes ink and pencil landscapes. Two additional sketchbooks, one which he titled "Away to Quebec," contain landscape sketches from his trips to Canada, including some watercolors. Additional loose drawings by Daniel Putnam Brinley include drawings for mural projects, landscapes, a drawing of a nude man, and sketches of "Willie's Operation." Also found in this series are several detailed mural studies for the Metropolitan Life Insurance Company building in New York City. Artwork by others include a drawing of Brinley by Albert Sterner, a drawing by Reinhold Palenske, and a lithograph by John Steuart Curry.

This series has been scanned in its entirety.

Box 14 (hol), Folder 4	Sketchbook 1, circa 1905-1908 <a href="#">Image(s)</a>
Box 14 (hol), Folder 5	Loose items from Sketchbook 1, circa 1905-1908 <a href="#">Image(s)</a>
Box 14 (hol), Folder 6	Sketchbook 2, circa 1905-1908 <a href="#">Image(s)</a>
Box 14 (hol), Folder 7	Sketchbook 3, circa 1907 <a href="#">Image(s)</a>
Box 14 (hol), Folder 8	Sketchbook 4, circa 1918 <a href="#">Image(s)</a>
Box 14 (hol), Folder 9	Sketchbook 5, circa 1930s <a href="#">Image(s)</a>
Box 14 (hol), Folder 10	Sketchbook, "Away to Quebec", 1935 <a href="#">Image(s)</a>
Box 14 (hol), Folder 11	Mural Studies for Metropolitan Life Insurance Company, 1941 (See OV 19-21) <a href="#">Image(s)</a>
Box 14 (hol), Folder 12	"Miniature Landscapes by Daniel Putnam Brinley", circa late-1950s <a href="#">Image(s)</a>
Box 15 (pam), Folder 1	Artwork by Daniel Putnam Brinley, 1904-1941 (See also OV 18) <a href="#">Image(s)</a>
Box 15 (pam), Folder 2-3	Artwork by Daniel Putnam Brinley, Undated, circa 1904-1941 2 Folders <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 15 (pam), Folder 4	"Symbols and Emblems", circa 1940s <a href="#">Image(s)</a>
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