
Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art

Title: Daniel Putnam Brinley and Kathrine Sanger Brinley papers

Identifier: AAA.brindani

Date: 1879-1984

Extent: 14.3 Linear feet

Creator: Brinley, Putnam

Language: English

Summary: The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Administrative Information

Provenance

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers were lent for microfilming by their niece, Elizabeth Loder, in 1978-1979. Loder subsequently donated all but select family photographs in 1991 and additional material in 1992.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming on reel 1427, including select family photographs. Loaned material was returned to the lender is not described in the collection container inventory.

Related Material

Also found in the Archives of American Art is the Elizabeth Loder research material on Daniel Putnam Brinley, 1919-1990.
Alternative Forms Available

The papers of Daniel Putnam Brinley and Kathrine Sanger Brinley in the Archives of American Art were digitized in 2009, and total 23,586 images.

Material not scanned includes routine financial records, a portion of the printed material, and photographs of works of art.

Materials lent for microfilming are available on 35 mm microfilm reel 1427 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The entire collection was fully processed, arranged, and described by Erin Corley in 2008 and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Daniel Putnam Brinley (1879-1963) was a muralist and painter in New York City and New Canaan, Connecticut. Brinley was born in Newport, Rhode Island, and studied from 1900 to 1902 at the Art Student's League under Kenyon Cox and John Henry Twachtman. Influenced by Twachtman, he became an impressionist landscape painter for a time. In 1904, he married his childhood friend, writer Kathrine Gordon Sanger (1877-1966). For the next four years they traveled throughout Europe and lived in Paris, where Brinley studied art independently and became a member of the modernist circle of painters.

In 1908 the Brinleys returned to the United States and Daniel established a studio in New York City. During this period his work was heavily influenced by the modernist movement, with flattened forms and a deeper hued palette. Brinley had his first one-man show at Madison Avenue Galleries in 1910, exhibited at Alfred Stieglitz's gallery at 291, and helped organized the 1913 Armory Show. He was also a founding member of the Association of American Painters and Sculptors and the Grand Central Art Galleries. In 1914 the Brinleys built a home, Datchet House, in New Canaan, Connecticut, and spent part of each year there for the remainder of their lives.

In 1917 Daniel Putnam Brinley trained with the American Expeditionary Forces and went to France as the Director of Decoration for the Foyers Du Soldat (YMCA), remaining there until 1919. After returning to the United States he became a mural painter and received numerous commissions for memorials, office buildings, churches, and public spaces over the next forty years. Perhaps most notable of these
commissions was the Liberty War Memorial in Kansas City, Missouri, for which Brinley painted 24 decorative maps showing the history of World War I. He remained active in the art community as a member of the Architectural League of New York, the National Academy of Design, and the Silvermine Guild of Artists, among others.

Kathrine Sanger Brinley was a writer and linguist who worked in Europe, New York City, and Connecticut. She lived in Europe from 1904 to 1908 where she studied the arts and crafts of the middle ages and became an expert on English writing and language of the 14th century. She published articles and books on these subjects and during the 1920s had a successful career touring as a dramatic recitalist of the works of Geoffrey Chaucer. From 1934 to 1938 the Brinley's spent their summers traveling throughout Canada, and Kathrine published four travel books which were illustrated by Daniel Putnam Brinley. Kathrine Sanger Brinley published and wrote professionally under the name Gordon Brinley.

Scope and Content Note

The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Biographical material consists of biographical sketches and professional summaries for both Daniel Putnam Brinley and Kathrine Sanger Brinley, passports, personal mementos, award certificates, two radio interview transcripts, and military records documenting Daniel Putnam Brinley's service in the American Expeditionary Forces and the Camouflage Corps.

The papers contain extensive correspondence (4.6 linear feet) divided into family correspondence and general correspondence. Family correspondence includes letters between Daniel Putnam Brinley and Kathrine Sanger Brinley and with their parents and siblings. General correspondence primarily includes the Brinley's personal correspondence with friends and extended family. These letters discuss travel, mutual acquaintances, social events, and general news. Also found is professional correspondence regarding the exhibition and commission of artwork by Daniel Putnam Brinley and the publication of writings by Kathrine Sanger Brinley. Also discussed in the letters are the Brinleys' participation in art, social, and religious organizations. Correspondence of note is with Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, John Erskine, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, and Hugh Troy.

Writings and notes are by Daniel Putnam Brinley and Kathrine Sanger Brinley. Included among their writings are one diary by Daniel Putnam Brinley, 15 diaries by Kathrine Sanger Brinley, essays, notebooks and notes, manuscripts, and typescripts. Subjects of their writings include essays about religion, poetry, and autobiographical and travel essays. Also found among Daniel Putnam Brinley's writing are lecture notes, fictional stories and plays, essays about art, and historical research for his mural projects.

Mural commission files include correspondence, lists, contracts, financial agreements, notes, plans, sketches, and photographs for specific murals. There is extensive documentation on murals Brinley completed for the Metropolitan Life Insurance Company in New York and the Liberty War Memorial in Kansas City Missouri. Organization files document the Brinleys' participation in art and social organizations.
Scattered financial and legal records include receipts, account books, leases, estate and power of attorney documents, and records regarding their house and property in New Canaan, Connecticut. Printed material consists of published items documenting the careers, social activities and personal interest of the Brinleys, and includes books, exhibition catalogs and announcements, news clippings, newsletters, and items from their travels abroad.

Photographs depict Daniel Putnam Brinley and Kathrine Sanger Brinley, individually and with family and friends, and include photographs of Daniel Putnam Brinley working on mural commissions. Also found are photographs of their travels, their homes, Daniel Putnam Brinley's artwork, and reference photographs for his murals. Artwork in this collection includes six of Daniel Putnam Brinley's sketchbooks, primarily from his travels in Europe and Canada, loose drawings and mural studies, drawings by Albert Sterner and Reinhold Palenske, and a lithograph by John Steuart Curry.

Arrangement

The collection is arranged into 9 series:

- Series 1: Biographical Material, 1879-1970s (Box 1, OV 16; 0.8 linear feet)
- Series 2: Correspondence, 1879-1984 (Box 1-6; 4.6 linear feet)
- Series 3: Writings and Notes, circa 1895-1964 (Box 6-9; 3.3 linear feet)
- Series 4: Commission Files, 1920-1979 (Box 9-10; 0.8 linear feet)
- Series 5: Organization Files, 1909-1964 (Box 10-11; 0.9 linear feet)
- Series 6: Financial and Legal Records, 1896-1965 (Box 11; 0.4 linear feet)
- Series 7: Printed Material, 1895-1979 (Box 11-13, OV 16-17; 1.8 linear feet)
- Series 8: Photographs, 1881-1971 (Box 13-14, OV 22; 0.8 linear feet)
- Series 9: Artwork, 1891-1950s (Box 14-15, OVs 18-21; 0.9 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Authors -- Connecticut -- New Canaan
- Mural painting and decoration -- United States
- Muralists -- Connecticut -- New Canaan
- Works of art

Types of Materials:
- Diaries
- Photographs
- Poetry
- Sketchbooks
- Sketches
- Writings

Names:
- Blashfield, Edwin Howland, 1848-1936
- Brinley, Kathrine Sanger
- Bruce, Edward, 1879-1943
Coffin, William A. (William Anderson), 1855-1925
Davis, Charles H. (Charles Harold), 1856-1933
Erskine, John, 1879-1951
Euwer, Anthony
Gabay, Esperanza
Henri, Robert, 1865-1929
Meiere, M. Hildreth, d. 1961
Peixotto, Ernest, b. 1869
Troy, Hugh

Occupations:
Painters -- Connecticut -- New Canaan
Series 1: Biographical Material, 1879-1970s

0.8 Linear feet (Box 1, OV 16)

This series contains biographical documents for both Daniel Putnam Brinley and Kathrine Sanger Brinley, including obituaries, handwritten and typed biographical sketches, chronologies, and biographical entries for *Who's Who* publications. Also found are two questionnaires from unidentified organizations, lists of artwork by Daniel Putnam Brinley, and several award certificates. This series also includes official documents such as passports and their marriage certificate, as well as personal mementos and items from their childhood, such as school records and a handwritten account of Brinley's birth by his mother. Other items of note are early versions of Daniel Putnam Brinley's will and records of his military service in the American Expeditionary Forces and the Camouflage Corps. There are two radio interview transcripts, including a 1942 interview of Kathrine Sanger Brinley and a 1945 interview of both Daniel and Kathrine Brinley.

The bulk of this series has been scanned. Admission tickets have not been scanned.

Box 1, Folder 1    Obituaries for Daniel Putnam Brinley, 1963
                   Image(s)

Box 1, Folder 2    Obituaries for Kathrine Sanger Brinley, 1966
                   Image(s)

Box 1, Folder 3    Biographical Sketches & Chronologies, Daniel Putnam Brinley, circa 1930s-1950s
                   Image(s)

Box 1, Folder 4    Biographical Sketches, Kathrine Sanger Brinley, circa 1930s-1960s
                   Image(s)

Box 1, Folder 5    Who's Who Biographical Sketches, Daniel Putnam Brinley, 1935-1962
                   Image(s)

Box 1, Folder 6    Who's Who Biographical Sketches, Kathrine Sanger Brinley, 1938-1964
                   Image(s)

Box 1, Folder 7    Questionnaires, circa early-1900, 1939
                   Image(s)

Box 1, Folder 8    Lists of Artwork, circa 1919, 1938, 1970s
                   Image(s)

Box 1, Folder 9    Notes on Brinley Family History, circa 1960s
                   Image(s)

Box 1, Folder 10   Award Certificates, 1904, 1913-1963
Box 1, Folder 11  Passports, 1926-1927, 1931

Box 1, Folder 12  Membership Cards, 1901-1964

Box 1, Folder 13  Birth Record for Daniel Putnam Brinley (Written by Mother), 1879

Box 1, Folder 14  Lock of Daniel Putnam Brinley's Hair, 1882

Box 1, Folder 15  Church Certificates, 1893

Box 1, Folder 16  Kathrine & Emma Sanger School Records, 1896

Box 1, Folder 17  "Miscellaneous Items found in Wallet of Wm. I. Sanger", circa 1900

Box 1, Folder 18  Last Will and Testament, Daniel Putnam Brinley, 1904, 1913

Box 1, Folder 19  Wedding Announcement, 1904

Box 1, Folder 20  Marriage Certificate, 1904

Box 1, Folder 21  Annotated List of First Class Passengers, S. S. Minneapolis, 1904

Box 1, Folder 22  Autographed Salamagundi Club Menu, 1909

Box 1, Folder 23  Camouflage Corps Records, 1917

Box 1, Folder 24  American Expeditionary Forces-YMCA Records, 1917-1919

Box 1, Folder 25  American Expeditionary Forces-YMCA Records, 1918-1923
Box 1, Folder 41  Admission Tickets, 1904-1964

Box 1, Folder 42  Miscellaneous Biographical Material, circa 1920s-1961

Box OV 16  Marriage Certificate, 1904
Oversized material digitized with Box 1, Folder 20.
Series 2: Correspondence, 1879-1984

4.6 Linear feet (Box 1-6)

Correspondence includes family correspondence and general correspondence. Family correspondence is primarily between Daniel Putnam Brinley and Kathrine Sanger Brinley, and with immediate family. Letters discuss their travels in Europe, Daniel Putnam Brinley's military service, and other family news.

General Correspondence includes the Brinleys' personal correspondence with friends and extended family and professional correspondence. Correspondence of note is with artists Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, Hugh Troy, and writer John Erskine.

The Correspondence series is arranged into 2 subseries:

- Subseries 2.1: Family Correspondence, 1879-1940s, 1971
- Subseries 2.2: General Correspondence, circa 1888-1984

Correspondence is arranged chronologically. The material has been scanned in its entirety.

2.1: Family Correspondence, 1879-1940s, 1971

Much of the family correspondence is between Daniel Putnam Brinley and Kathrine Sanger Brinley during the periods that they were apart, especially the period before their marriage in 1904 and during the time that Daniel Putnam Brinley was in the American Expeditionary Forces in France from 1917 to 1919. These intimate, detailed letters discuss their travels and events in their everyday lives. Researchers should note that the Brinleys often addressed each other with nicknames such as "Jock" or "Put" for Daniel Putnam Brinley, and "Kat" or "Dee Dee" for Kathrine Sanger Brinley. Also found are transcripts and partial transcripts of some of these letters. Additional family correspondence is between Kathrine Sanger Brinley and her sister Emma Sanger, often called "Gippie", "Gyppie", or "Gip", correspondence with her brother William Sanger, her parents William and Kate, and correspondence between Daniel Putnam Brinley and his mother. Within these letters the family discusses their travels, including the Brinley's extensive travels throughout Europe, and news of acquaintances and events. Also found here are a few of Elizabeth Loder's notes on the family correspondence.

Box 1, Folder 43
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1899-1901
Image(s)

Box 1, Folder 44
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1902
Image(s)

Box 1, Folder 45
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1903
Image(s)

Box 1, Folder 46
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 January-February
Image(s)

Box 1, Folder 47
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February
Box 1, Folder 48  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February
Image(s)

Box 1, Folder 49  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February-March
Image(s)

Box 1, Folder 50  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March
Image(s)

Box 1, Folder 51  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March
Image(s)

Box 2, Folder 1  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908
Image(s)

Box 2, Folder 2  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908 August
Image(s)

Box 2, Folder 3  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1909-1910
Image(s)

Box 2, Folder 4  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1911
Image(s)

Box 2, Folder 5  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1912-1915
Image(s)

Box 2, Folder 6  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1916
Image(s)

Box 2, Folder 7  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1917
Image(s)

Box 2, Folder 8  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 January-February
Image(s)
Box 2, Folder 9  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 March-April  
Image(s)

Box 2, Folder 10  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 May  
Image(s)

Box 2, Folder 11  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 July  
Image(s)

Box 2, Folder 12  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 October-December  
Image(s)

Box 2, Folder 13  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1919  
Image(s)

Box 2, Folder 14  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1921-circa 1926  
Image(s)

Box 2, Folder 15  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1927  
Image(s)

Box 2, Folder 16  
Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1928-1942  
Image(s)

Box 2, Folder 17  
Undated Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1920s-1940s  
Image(s)

Box 2, Folder 18  
Transcripts of Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1900-1901, 1918-1919, 1927  
Image(s)

Box 2, Folder 19  
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1896-1897  
Image(s)

Box 2, Folder 20  
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1898-1900
Series 2: Correspondence

Box 2, Folder 21
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1903-1904
Image(s)

Box 2, Folder 22
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 January-August
Image(s)

Box 2, Folder 23
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 August-December
Image(s)

Box 2, Folder 24
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1906
Image(s)

Box 2, Folder 25
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1907
Image(s)

Box 2, Folder 26
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1908-1910
Image(s)

Box 2, Folder 27
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1918-1929
Image(s)

Box 2, Folder 28
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1930-1936
Image(s)

Box 2, Folder 29
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1937
Image(s)

Box 2, Folder 30
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), circa 1939-1945
Image(s)

Box 2, Folder 31
Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1896-1899
Image(s)

Box 2, Folder 32
Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1907-1932

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2.2: General Correspondence, circa 1888-1984

General correspondence includes Daniel Putnam Brinley and Kathrine Sanger Brinley's personal and professional correspondence, mostly incoming letters, for a period of over 75 years. The bulk of the letters are from friends and extended family and discuss travel, mutual acquaintances, social events, and other general news. Much of the personal correspondence does not include the sender's last name. Also found are many letters from Katherine's former priest, E. A. Bazett-Jones, who often addressed her as "daughter" in his letters, and other members the religious community in which the Brinley's were active members.

Professional correspondence discusses Daniel Putnam Brinley's art exhibitions, mural and painting commissions, the sale of his artwork, and his involvement in art organizations and events. Also included is Kathrine Sanger Brinley's correspondence with magazine and book publishers such as Craftsman magazine and Dodd, Mead & Company, regarding the publishing of her articles and travel books. The Brinley's maintained very little correspondence with other artists, but notable correspondents include the
artists William Chadwick, Anthony Euwer, Charles H. Davis, Edward Bruce, Esperanza Gabay, Robert Henri (one letter, dated 1914), Hildreth Meiere, Edwin Blashfield, William A. Coffin, Ernest Peixotto, and Hugh Troy, as well as the writer John Erskine. This subseries also includes a small amount of Elizabeth Loder's correspondence with art organizations, galleries, and others regarding the Brinleys.

Researchers should note that additional correspondence can be found in Series 4: Commission Files and Series 5: Organization Files.

Box 3, Folder 4  Correspondence, circa 1888-circa 1893
Image(s)

Box 3, Folder 5  Correspondence, 1894-1895
Image(s)

Box 3, Folder 6  Correspondence, 1896-1899
Image(s)

Box 3, Folder 7  Correspondence, 1900-1901
Image(s)

Box 3, Folder 8  Correspondence, 1902
Image(s)

Box 3, Folder 9  Correspondence, 1903
Image(s)

Box 3, Folder 10  Correspondence, 1904
Image(s)

Box 3, Folder 11  Correspondence, 1905
Image(s)

Box 3, Folder 12  Correspondence, 1906
Image(s)

Box 3, Folder 13  Correspondence, 1907
Image(s)

Box 3, Folder 14  Correspondence, 1908
Image(s)

Box 3, Folder 15  Correspondence, 1909-circa 1911
Image(s)

Box 3, Folder 16  Correspondence, 1912-1913
Box 3, Folder 17  Correspondence, circa 1914-circa 1915
  Image(s)

Box 3, Folder 18  Correspondence, 1916-1917
  Image(s)

Box 3, Folder 19  Correspondence, circa 1918
  Image(s)

Box 3, Folder 20  Correspondence, 1919-1920
  Image(s)

Box 3, Folder 21  Correspondence, 1921-1922
  Image(s)

Box 3, Folder 22  Correspondence, 1923
  Image(s)

Box 3, Folder 23  Correspondence, circa 1923-circa 1924
  Image(s)

Box 3, Folder 24  Correspondence, 1925
  Image(s)

Box 3, Folder 25  Correspondence, 1926
  Image(s)

Box 3, Folder 26  Correspondence, 1927
  Image(s)

Box 3, Folder 27  Correspondence, 1927
  Image(s)

Box 3, Folder 28  Correspondence, 1928
  Image(s)

Box 3, Folder 29  Correspondence, 1928
  Image(s)

Box 3, Folder 30  Correspondence, 1929
  Image(s)

Box 3, Folder 31  Correspondence, 1929
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Box 5, Folder 5  Correspondence, 1945  Image(s)
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Series 3: Writings and Notes, circa 1895-1964

3.3 Linear feet (Box 6-9)

Writings and notes are by both Daniel Putnam Brinley and Kathrine Sanger Brinley. These include one diary of Daniel's and fifteen of Kathrine's. There are also numerous notebooks, essays, prose, lecture notes, research notes, travel essays, notes about religion, autobiographical essays, and poetry. Among Kathrine Sanger Brinley's writings are numerous engagement calendars.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962
- Subseries 3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings have been loosely grouped by type, format, and subjects.

This series has been scanned in its entirety.

3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962

There is one diary kept by Daniel Putnam Brinley while he was traveling to Paris in 1918 to work for the American Expeditionary Forces. Also found with the diary are transcripts and summaries of portions of the diary. Three notebooks include essays about his participation in the Foyers du Soldat, about religious art, and a fictional story called "Nightmare." There are additional essays about art and his travels in Canada. Also found are short stories, research notes for his murals, poetry, plays, lecture notes, autobiographical accounts, and miscellaneous notes. One item, "A Trip to Mount Washington," is illustrated.

Box 6, Folder 12
Diary, 1918
Image(s)

Box 6, Folder 13
Notebook, "Decorating a Foyer in Montdidier", 1918
Image(s)

Box 6, Folder 14
Notebook, "Religious Art", circa 1914
Image(s)

Box 6, Folder 15
Notebook, "Nightmare", circa early-1900s
Image(s)

Box 6, Folder 16
Writings about Travels in Canada, circa 1934
Image(s)

Box 6, Folder 17
"Color in Relation to Art and Life", circa early-1900s
Image(s)

Box 6, Folder 18
"Mr. Rubenstine", circa early-1900s
Image(s)

Box 6, Folder 19
"Now Listen Children Before You Sleep", circa early-1900s

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Box 6, Folder 20  
"Preamble", circa early-1900s  
Image(s)

Box 6, Folder 21  
"Scoop", circa early-1900s  
Image(s)

Box 6, Folder 22  
"Subject Matter for a Pictorial Presentation of the Opening and Development of the West", circa early-1900s  
Image(s)

Box 6, Folder 23  
"The Awakening of Emma: A Comedy in One Act", circa 1908  
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Box 6, Folder 24  
"Decorating a foyer in Montdidier", 1918  
Image(s)

Box 6, Folder 25  
"A Ballad of Marriage: To Cornelia and Hildie", 1922  
Image(s)

Box 6, Folder 26  
"The Queen Anne Shop - Bermuda", circa 1920s  
Image(s)

Box 6, Folder 27  
"Talk given at St. Mark's in the Bowerie", 1936  
Image(s)

Box 6, Folder 28  
"A Trip to Mount Washington by Uncle Dan and the Duchess", 1936  
Image(s)

Box 6, Folder 29  
"The Dumb Wife or Murder in the Air", circa 1930s  
Image(s)

Box 6, Folder 30  
"Newport, R. I.", 1954  
Image(s)

Box 6, Folder 31  
"I Call This a Crazy Tale", 1958  
Image(s)

Box 6, Folder 32  
"Put's Speech re: Armory Show", circa 1962  
Image(s)

Box 6, Folder 33  
Engagement Calendar, 1918  
Image(s)

Box 6, Folder 34  
Miscellaneous Writings, circa 1900s-1950s
3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings by Kathrine Sanger Brinley primarily document her daily life, travels, and thoughts on religion. Included are 15 diaries, some very small pocket-sized books, in which she recorded daily events and thoughts. Several of the diaries describe the period she and Daniel Putnam Brinley were living in Paris and Florence. The diary from 1908 also includes color illustrations by Daniel Putnam Brinley. Many of the later diaries contain loose items within the pages, such as postcards and news clippings. Within "A Diary of Private Prayer" Kathrine wrote her daily thoughts on her religious practice. Writings by Kathrine also include several notebooks, primarily from the period the Brinley's were living in Europe; travel notes from Europe written on the back of numerous postcards; travel essays about her travels in Bermuda in 1921; poetry; autobiographical essays; notes on religion; engagement calendars; and miscellaneous writings and fragments.
Box 7, Folder 7  Diaries, 1946
Image(s)

Box 7, Folder 8  Diaries, circa 1953-circa 1954
Image(s)

Box 7, Folder 9  Diaries, 1956-1957
Image(s)

Box 7, Folder 10  Diaries, 1958
Image(s)

Box 7, Folder 11  Diaries, circa 1964
Image(s)

Box 7, Folder 12  Diary, "A Diary of Private Prayer", 1960
Image(s)

Box 7, Folder 13  Notebooks, circa 1903-circa 1904
Image(s)

Box 7, Folder 14  Notebooks, circa 1903-circa 1904
Image(s)

Box 7, Folder 15  Notebooks, circa 1905-1908
Image(s)

Box 7, Folder 16  Notebooks, circa 1905-1908
Image(s)

Box 7, Folder 17  Notebooks, 1960
Image(s)

Box 7, Folder 18  Notebooks, 1960
Image(s)

Box 7, Folder 19  Notebooks, 1963
Image(s)

Box 7, Folder 20  Notebook, (Includes sketches by Daniel Putnam Brinley), circa 1907-1908
Image(s)

Box 7, Folder 21  School Notebook, "Junior A. Literature", circa 1895
Box 8, Folder 1  Notes about Religion, 1918-1958
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Box 8, Folder 2  Notes, 1901-1960s
Image(s)

Box 8, Folder 3  Notes, 1901-1960s
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Box 8, Folder 4  Travel Notes from Europe, circa 1905-circa 1908
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Box 8, Folder 5  Travel Notes from Europe, circa 1905-circa 1908
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Box 8, Folder 6  Travel Notes from Europe, circa 1905-circa 1908
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Box 8, Folder 7  Travel Notes from Europe, circa 1905-circa 1908
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Box 8, Folder 8  Writings about Bermuda, circa 1921
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Box 8, Folder 9  Poetry, 1903-1937
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Box 8, Folder 10  "Items & Incidents in the Story of My Life", circa 1900
Image(s)

Box 8, Folder 11  "A Literary Quartette", circa 1900
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Box 8, Folder 12  "Fairy Hunting in Normandy", circa early-1900s
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Box 8, Folder 13  "Datchet House", circa 1914
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Box 8, Folder 14  "The Spoken Word", circa 1930s
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Box 8, Folder 15  "Journal of Gordon Brinley: Summer, 1939", 1939
Box 8, Folder 16  "Mrs. Patrick Campbell, Famous British Actress Dies at 75", 1940
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Box 8, Folder 17  "Publicity for New Canaan Library Exhibition", 1954
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Box 8, Folder 18  Engagement Calendars, 1910-1916
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Box 8, Folder 19  Engagement Calendars, 1917-1922
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Box 8, Folder 20  Engagement Calendars, 1926-1927
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Box 8, Folder 22  Engagement Calendars, 1930-1932
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Box 8, Folder 23  Engagement Calendars, 1931
Image(s)

Box 8, Folder 24  Engagement Calendars, 1934-1935
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Box 8, Folder 27  Engagement Calendars, 1939
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Image(s)

Box 8, Folder 29  Engagement Calendars, 1943-1945
Image(s)

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Box 9, Folder 14  Miscellaneous Writings, circa 1950s-1986  Image(s)

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Series 4: Commission Files, 1920-1979

*0.8 Linear feet (Box 9-10)*

Commission files concern specific mural commissions of Daniel Putnam Brinley and may contain correspondence, specifications, lists, contracts, financial agreements and receipts, notes, publicity and clippings, plans, sketches, and photographs of the finished murals. Two commissions for which extensive documentation can be found are the Metropolitan Life Insurance Company murals in New York and the Liberty War Memorial in Kansas City Missouri. Detailed original mural studies for the Metropolitan Life Insurance commission is filed in Series 9: Artwork.

This series has been scanned in its entirety.

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Box 10, Folder 5  
Saint George's Episcopal Church, Bridgeport, Connecticut, 1931-1953

Box 10, Folder 6  
Saint George's Episcopal Church, Bridgeport, Connecticut, 1932-1947

Box 10, Folder 7  
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Box 10, Folder 8  
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Box 10, Folder 9  
Metropolitan Life Insurance Company, New York, 1940-1942

Box 10, Folder 10  
Metropolitan Life Insurance Company, New York, 1949-1950

Box 10, Folder 11  
Metropolitan Life Insurance Company, New York, 1950-1973

Box 10, Folder 12  
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Box 10, Folder 14  
Blakely, Georgia, Post Office, 1937-1939, 1979

Box 10, Folder 15  
St. Paul's Church, Norwalk, Connecticut, 1947-1959, 1974

Box 10, Folder 16  
Wayside Cross, New Canaan, Connecticut, 1950-1957

Box 10, Folder 17  
Community Baptist Church, New Canaan, Connecticut, 1954-1974

Box 10, Folder 18  
Trinity Church, Swarthmore, Pennsylvania, 1955-1956
Series 5: Organization Files, 1909-1964

0.9 Linear feet (Box 10-11)

Organization files document the Brinleys’ participation and membership in arts and social organizations, and Daniel Putnam Brinley’s executive and administrative positions in many of these organizations. Files may include correspondence, reports, bulletins, newsletters, invitations, exhibition catalogs, constitutions and by-laws, and member lists. Files for the Beaux-Arts Institute of Design and the Silvermine Guild of Artists also contain group photographs which include the Brinleys.

This series has been scanned in its entirety. For some published items, only the covers have been scanned.

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Box 11, Folder 1  Grand Central Art Galleries (Painters and Sculptors Gallery Association), 1923-1954
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Box 11, Folder 2  National Academy of Design, 1940-1956
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Box 11, Folder 3  National Academy of Design, 1956-1964
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Box 11, Folder 4  National Arts Club, 1910-1964
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Box 11, Folder 5  National Arts Club, 1910-1964
Image(s)

Box 11, Folder 6  National Arts Club, 1910-1964
Image(s)

Box 11, Folder 7  National Soap Sculpture Committee, 1941-1958
Image(s)

Box 11, Folder 8  National Society of Mural Painters, 1923-1930
Image(s)

Box 11, Folder 9  National Society of Mural Painters, 1935-1963
Image(s)

Box 11, Folder 10  New Canaan Garden Club, 1918-1962
Image(s)

Box 11, Folder 11  New Canaan Garden Club, 1930-1962
Image(s)

Box 11, Folder 12  Silvermine Guild of Artists, 1909-1964
Image(s)

Box 11, Folder 13  Silvermine Guild of Artists, 1909-1964
Image(s)

Box 11, Folder 14  Silvermine Guild of Artists, 1909-1964

0.4 Linear feet (Box 11)

Financial and legal records include account books, expenditure notebooks, bills and receipts, leases, power of attorney documents, and scattered social security, stock, banking, and tax records. There are legal and financial records regarding Datchet House, the Brinleys' home in New Canaan, Connecticut, including documents concerning construction and the eventual sale of the house. Also found are publication agreements and royalty statements for the four travel books written by Kathrine Sanger Brinley. Additionally, this series contains estate settlement records for two of Daniel Putnam Brinley's relatives.

This series has been partially scanned. Items not scanned include bills and receipts, estate records, banking documents, earning statements, royalty reports, social security documents, tax records, and stock records.

Box 11, Folder 15 Account Book, 1906-1907
Image(s)

Box 11, Folder 16 Bank Statements, 1934

Box 11, Folder 17-18 Bills and Receipts, 1896-1965

Box 11, Folder 19 Court Documents, 1942-1943
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Box 11, Folder 20 Documents regarding Construction of Datchet House, 1913-1914
Image(s)

Box 11, Folder 21 Documents regarding Construction of Datchet House, 1913-1914
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Box 11, Folder 22 Documents regarding Sale of Datchet House, 1944-1945
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Box 11, Folder 23 Documents regarding Sale of Land, 1935
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Box 11, Folder 24 Earning Statements, 1919, 1945

Box 11, Folder 25-26 Estate Records, Putnam Brinley (Uncle of Daniel Putnam Brinley), 1913-1914

Box 11, Folder 27-28 Estate Records, Samuel D. Bradford, 1912-1941

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Series 7: Printed Material, 1895-1979

1.8 Linear feet (Box 11-13, OV 16-17)

Printed Material consists of published books, including *Ruines de Guerre* containing illustrations by Brinley of war damages in France published by the Y.M.C.A., exhibition catalogs and announcements; printed materials related to travel; event brochures, programs, and invitations; news clippings; religious publications; newsletters and reports from organizations; and magazines. There is an issue of Alfred Stieglitz's magazine *Camera Work* with a handwritten inscription to Brinley from Stieglitz.

Portions of this series have been scanned. Items not scanned include some books, travel publications, postcards, programs, religious publications, and reproductions of artwork. For some published items, only the covers have been scanned.

- Box 11, Folder 42: Book, *About the Neighborhood and Other Things*, circa 1919
- Box 11, Folder 43: Book, Extracts from *Papers of the Society of Painters in Tempera*, 1927
- Box 11, Folder 45: Book, *Ruines de Guerre*, 1919
  Oversized material housed in OV 17.
- Box 11, Folder 46: Book, *St. Mark's and Its Forebears The First 200 Years*, 1964
- Box 12, Folder 1: Book, *The Story of the Armory Show*, 1938
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- Box 12, Folder 2: Brochures and Maps from Travels, 1904-1975
- Box 12, Folder 3: Brochures, Miscellaneous, 1910-circa 1960s
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- Box 12, Folder 4: Bulletin of the National Arts Club, 1921-1938
  Image(s)
- Box 12, Folder 5: Bulletin of the National Arts Club, 1939-1962
  Image(s)
- Box 12, Folder 6: Event Invitations & Announcements (Non-Art Related), 1892, circa 1932-1940s
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Box 13, Folder 5  Postcards, circa 1900-1960
Box 13, Folder 6  Printed Material about Judy Bell, circa 1963
Box 13, Folder 7  Printed Material about Mosaics, 1907, circa 1934
Box 13, Folder 8  Printed Material about New Canaan, Connecticut, 1934-1968  
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Box 13, Folder 9  Printed Material about Solon Borglum, circa 1923, 1974  
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Box 13, Folder 10-11  Printed Material from Trip to London, 1927

Box 13, Folder 12-13  Programs, 1895-1962

Box 13, Folder 14-15  Religious Publications & Sermons, 1899-1974

Box 13, Folder 16  Reproductions of Artwork by Daniel Putnam Brinley, circa 1930s

Box 13, Folder 17  Miscellaneous Printed Material, 1909-1968  
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Box OV 16  Map from John Erskine's Book, *Penelope's Man*, 1928  
Oversized material from Box 12, Folder 18.

Box OV 16  Miscellaneous Printed Material, 1909-1968  
Oversized material from Box 13, Folder 17.

Box OV 17  Book, *Ruines de Guerre*, 1919  
Oversized material from Box 11, Folder 45.

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Series 8: Photographs, 1881-1971

0.8 Linear feet (Box 13-14, OV 22)

This series contains photographs of Daniel Putnam Brinley, Kathrine Sanger Brinley, their travels, residences, and artwork. Portraits of Daniel Putnam Brinley depict him as a child and young man, and working on mural projects. Several portraits of Kathrine Sanger Brinley depict her as a young woman, in her wedding gown, and in costume. Additional photographs are of Brinleys in the military in Europe, and relatives of the Brinleys, including Daniel Putnam Brinley's mother and father, and Kathrine's brother Will Sanger and sister Emma Sanger. There is one photograph album of travels in California in 1902. Additional travel photographs are of trips to Canada, Bermuda, and Italy. Some photographs of Bermuda were taken in 1971 by Brinley's niece, Elizabeth Loder. Also found are photographs of the Brinley home, Datchet House, in New Canaan, Connecticut, their home in New York City, and an exterior photograph of John Erskine's studio. This series also includes a collection of reference photographs of artwork, murals, and frescoes from Churches in Italy, and a small number of photographs of artwork.

This series has been partially scanned. Items not scanned include reference photographs, photographs of artwork, and negatives.

Box 13, Folder 18  Photograph Portraits of Daniel Putnam Brinley, 1881-circa 1910, circa 1940s

Image(s)

Box 13, Folder 19  Photographs of Daniel Putnam Brinley painting Murals, circa 1920s, 1932

Image(s)

Box 13, Folder 20  Photograph Portraits of Kathrine Sanger Brinley, 1897-circa 1940

Image(s)

Box 13, Folder 21  Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley with Family & Friends, 1890-circa 1940s

Image(s)

Box 13, Folder 22  Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley, circa 1905-1915

Image(s)

Copy prints from nitrate negatives

Box 13, Folder 23  Photographs of Daniel Putnam Brinley during Military Service, circa 1918

Image(s)

Copy prints from nitrate negatives

Box 13, Folder 24  Photographs of Brinley & Sanger Families, circa 1890-1907

Image(s)

Box 13, Folder 25  Photograph Portraits of Others, 1893-circa 1921

Image(s)

Box 13, Folder 26  Photograph Album, "Pictures From California", 1902
Box 13, Folder 27  Photographs of Travels in Canada, 1937

Box 13, Folder 28  Photographs of Travels in Canada, 1937

Box 13, Folder 29  Photographs of Travels in Canada, 1937

Box 13, Folder 30  Photographs of Datchet House, circa early-1900s

Box 13, Folder 31  Photographs of Home at 865 First Ave., 1932

Box 13, Folder 32  Photographs of John Erskine's Studio, 1926

Box 13, Folder 33  Photographs of Bermuda, 1921, 1971

Box 13, Folder 34  Photographs of Italy, circa 1904-1908

Box 13, Folder 35  Miscellaneous Personal Photographs, 1895-1927

Reference Photographs

Box 13, Folder 36  Arezzo

Box 13, Folder 37  Assisi

Box 13, Folder 38  Atrani

Box 13, Folder 39  Carcassone

Box 13, Folder 40  Firenze (Florence)

Box 13, Folder 41  Monreale

Box 13, Folder 42  Montefalco
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Oversized material housed in OV 22. |
| Box 13, Folder 54 | Color Transparencies of Stained Glass Window, circa early-1900s |
| Box 14, Folder 1-2 | Photograph Negatives of Artwork, circa 1950s |
| Box 14, Folder 3 | Photograph Negatives, Unidentified, circa 1970s |
| Box OV 22 | Photographs of Artwork, circa 1930s-1950s  
Oversized material from Box 13, Folder 53. |
Series 9: Artwork, 1891-1950s

0.9 Linear feet (Box 14-15, OV 18-21)

This series contains artwork by Daniel Putnam Brinley and others, including six sketchbooks by Brinley. Three of the sketchbooks were used by Brinley while living in Paris and include ink and pencil drawings of landscapes, streetscapes, people, and animals. Sketchbook 4 was completed while he was working on Les Foyers Du Soldat in France and includes ink and pencil landscapes. Two additional sketchbooks, one which he titled "Away to Quebec," contain landscape sketches from his trips to Canada, including some watercolors. Additional loose drawings by Daniel Putnam Brinley include drawings for mural projects, landscapes, a drawing of a nude man, and sketches of "Willie's Operation." Also found in this series are several detailed mural studies for the Metropolitan Life Insurance Company building in New York City. Artwork by others include a drawing of Brinley by Albert Sterner, a drawing by Reinhold Palenske, and a lithograph by John Steuart Curry.

This series has been scanned in its entirety.

Box 14, Folder 4  Sketchbook 1, circa 1905-1908
   Image(s)

Box 14, Folder 5  Loose items from Sketchbook 1, circa 1905-1908
   Image(s)

Box 14, Folder 6  Sketchbook 2, circa 1905-1908
   Image(s)

Box 14, Folder 7  Sketchbook 3, circa 1907
   Image(s)

Box 14, Folder 8  Sketchbook 4, circa 1918
   Image(s)

Box 14, Folder 9  Sketchbook 5, circa 1930s
   Image(s)

Box 14, Folder 10 Sketchbook, "Away to Quebec", 1935
   Image(s)

Box 14, Folder 11 Mural Studies for Metropolitan Life Insurance Company, 1941
   Image(s)
   Oversized material housed in OV 19-21.

Box 14, Folder 12 "Miniature Landscapes by Daniel Putnam Brinley", circa late-1950s
   Image(s)

Box 15, Folder 1  Artwork by Daniel Putnam Brinley, 1904-1941
   Image(s)
   Oversized material housed in OV 18.
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<td>Image(s)</td>
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<td>Artwork by Daniel Putnam Brinley, circa 1901-circa 1941</td>
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<td>Artwork by Others, 1891-1937</td>
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<td>Image(s)</td>
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<td>Box 15, Folder 6</td>
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<td>Box 15, Folder 7</td>
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<td>Sketches by Kathrine Sanger Brinley, circa 1896-1898</td>
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<td>Oversized material digitized with Box 15, Folder 1.</td>
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<td>Oversized material digitized with Box 14, Folder 11.</td>
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<td>Oversized material digitized with Box 14, Folder 11.</td>
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