
Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art
Title: Daniel Putnam Brinley and Kathrine Sanger Brinley papers
Identifier: AAA.brindani
Date: 1879-1984
Extent: 14.3 Linear feet
Creator: Brinley, Putnam
Language: English
Summary: The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys’ careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Administrative Information

Provenance

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers were lent for microfilming by their niece, Elizabeth Loder, in 1978-1979. Loder subsequently donated all but select family photographs in 1991 and additional material in 1992.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming on reel 1427, including select family photographs. Loaned material was returned to the lender is not described in the collection container inventory.

Related Material

Also found in the Archives of American Art is the Elizabeth Loder research material on Daniel Putnam Brinley, 1919-1990.
Alternative Forms Available

The papers of Daniel Putnam Brinley and Kathrine Sanger Brinley in the Archives of American Art were digitized in 2009, and total 23,586 images.

Material not scanned includes routine financial records, a portion of the printed material, and photographs of works of art.

Materials lent for microfilming are available on 35 mm microfilm reel 1427 at the Archives of American Art offices and for interlibrary loan.

Processing Information

The entire collection was fully processed, arranged, and described by Erin Corley in 2008 and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Daniel Putnam Brinley and Kathrine Sanger Brinley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Daniel Putnam Brinley (1879-1963) was a muralist and painter in New York City and New Canaan, Connecticut. Brinley was born in Newport, Rhode Island, and studied from 1900 to 1902 at the Art Student's League under Kenyon Cox and John Henry Twachtman. Influenced by Twachtman, he became an impressionist landscape painter for a time. In 1904, he married his childhood friend, writer Kathrine Gordon Sanger (1877-1966). For the next four years they traveled throughout Europe and lived in Paris, where Brinley studied art independently and became a member of the modernist circle of painters.

In 1908 the Brinleys returned to the United States and Daniel established a studio in New York City. During this period his work was heavily influenced by the modernist movement, with flattened forms and a deeper hued palette. Brinley had his first one-man show at Madison Avenue Galleries in 1910, exhibited at Alfred Stieglitz's gallery at 291, and helped organize the 1913 Armory Show. He was also a founding member of the Association of American Painters and Sculptors and the Grand Central Art Galleries. In 1914 the Brinleys built a home, Datchet House, in New Canaan, Connecticut, and spent part of each year there for the remainder of their lives.

In 1917 Daniel Putnam Brinley trained with the American Expeditionary Forces and went to France as the Director of Decoration for the Foyers Du Soldat (YMCA), remaining there until 1919. After returning to the United States he became a mural painter and received numerous commissions for memorials, office buildings, churches, and public spaces over the next forty years. Perhaps most notable of these
commissions was the Liberty War Memorial in Kansas City, Missouri, for which Brinley painted 24 decorative maps showing the history of World War I. He remained active in the art community as a member of the Architectural League of New York, the National Academy of Design, and the Silvermine Guild of Artists, among others.

Kathrine Sanger Brinley was a writer and linguist who worked in Europe, New York City, and Connecticut. She lived in Europe from 1904 to 1908 where she studied the arts and crafts of the middle ages and became an expert on English writing and language of the 14th century. She published articles and books on these subjects and during the 1920s had a successful career touring as a dramatic recitalist of the works of Geoffrey Chaucer. From 1934 to 1938 the Brinley’s spent their summers traveling throughout Canada, and Kathrine published four travel books which were illustrated by Daniel Putnam Brinley. Kathrine Sanger Brinley published and wrote professionally under the name Gordon Brinley.

Scope and Content Note

The papers of painter and muralist Daniel Putnam Brinley and his wife, linguist and writer Kathrine Sanger Brinley, date from 1879 to 1984 and measure 14.3 linear feet. The Brinleys' careers and lives are documented in biographical materials, as well as extensive correspondence with one another, family, friends, art galleries, organizations, publishers, and others. Also found within the papers are writings by both, including 16 diaries (1 by Daniel Putnam Brinley and the rest by Kathrine), essays, manuscripts, typescripts, notes and notebooks, poetry, and various other writings. There are mural commission files, files for organizations of which the Brinleys were members, financial and legal records, exhibition catalogs, news clippings, and other printed material. Also found are photographs of the Brinleys, family, friends, travels, and artwork, and six sketchbooks and original artwork by Daniel Putnam Brinley.

Biographical material consists of biographical sketches and professional summaries for both Daniel Putnam Brinley and Kathrine Sanger Brinley, passports, personal mementos, award certificates, two radio interview transcripts, and military records documenting Daniel Putnam Brinley's service in the American Expeditionary Forces and the Camouflage Corps.

The papers contain extensive correspondence (4.6 linear feet) divided into family correspondence and general correspondence. Family correspondence includes letters between Daniel Putnam Brinley and Kathrine Sanger Brinley and with their parents and siblings. General correspondence primarily includes the Brinley's personal correspondence with friends and extended family. These letters discuss travel, mutual acquaintances, social events, and general news. Also found is professional correspondence regarding the exhibition and commission of artwork by Daniel Putnam Brinley and the publication of writings by Kathrine Sanger Brinley. Also discussed in the letters are the Brinleys' participation in art, social, and religious organizations. Correspondence of note is with Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, John Erskine, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, and Hugh Troy.

Writings and notes are by Daniel Putnam Brinley and Kathrine Sanger Brinley. Included among their writings are one diary by Daniel Putnam Brinley, 15 diaries by Kathrine Sanger Brinley, essays, notebooks and notes, manuscripts, and typescripts. Subjects of their writings include essays about religion, poetry, and autobiographical and travel essays. Also found among Daniel Putnam Brinley's writing are lecture notes, fictional stories and plays, essays about art, and historical research for his mural projects.

Mural commission files include correspondence, lists, contracts, financial agreements, notes, plans, sketches, and photographs for specific murals. There is extensive documentation on murals Brinley completed for the Metropolitan Life Insurance Company in New York and the Liberty War Memorial in Kansas City Missouri. Organization files document the Brinleys' participation in art and social organizations.
Scattered financial and legal records include receipts, account books, leases, estate and power of attorney documents, and records regarding their house and property in New Canaan, Connecticut. Printed material consists of published items documenting the careers, social activities and personal interest of the Brinleys, and includes books, exhibition catalogs and announcements, news clippings, newsletters, and items from their travels abroad.

Photographs depict Daniel Putnam Brinley and Kathrine Sanger Brinley, individually and with family and friends, and include photographs of Daniel Putnam Brinley working on mural commissions. Also found are photographs of their travels, their homes, Daniel Putnam Brinley’s artwork, and reference photographs for his murals. Artwork in this collection includes six of Daniel Putnam Brinley's sketchbooks, primarily from his travels in Europe and Canada, loose drawings and mural studies, drawings by Albert Sterner and Reinhold Palenske, and a lithograph by John Steuart Curry.

### Arrangement

The collection is arranged into 9 series:

- Series 1: Biographical Material, 1879-1970s (Box 1, OV 16; 0.8 linear feet)
- Series 2: Correspondence, 1879-1984 (Box 1-6; 4.6 linear feet)
- Series 3: Writings and Notes, circa 1895-1964 (Box 6-9; 3.3 linear feet)
- Series 4: Commission Files, 1920-1979 (Box 9-10; 0.8 linear feet)
- Series 5: Organization Files, 1909-1964 (Box 10-11; 0.9 linear feet)
- Series 6: Financial and Legal Records, 1896-1965 (Box 11; 0.4 linear feet)
- Series 7: Printed Material, 1895-1979 (Box 11-13, OV 16-17; 1.8 linear feet)
- Series 8: Photographs, 1881-1971 (Box 13-14, OV 22; 0.8 linear feet)
- Series 9: Artwork, 1891-1950s (Box 14-15, OVs 18-21; 0.9 linear feet)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Authors -- Connecticut -- New Canaan
- Mural painting and decoration -- United States
- Muralists -- Connecticut -- New Canaan
- Painters -- Connecticut -- New Canaan
- Works of art

**Types of Materials:**
- Diaries
- Photographs
- Poetry
- Sketchbooks
- Sketches
- Writings

**Names:**
- Blashfield, Edwin Howland, 1848-1936
- Brinley, Kathrine Sanger
Bruce, Edward, 1879-1943
Coffin, William A. (William Anderson), 1855-1925
Davis, Charles H. (Charles Harold), 1856-1933
Erskine, John, 1879-1951
Euwer, Anthony
Gabay, Esperanza
Henri, Robert, 1865-1929
Meiere, M. Hildreth, d. 1961
Peixotto, Ernest, b. 1869
Troy, Hugh
Series 1: Biographical Material, 1879-1970s

0.8 Linear feet (Box 1, OV 16)

This series contains biographical documents for both Daniel Putnam Brinley and Kathrine Sanger Brinley, including obituaries, handwritten and typed biographical sketches, chronologies, and biographical entries for *Who’s Who* publications. Also found are two questionnaires from unidentified organizations, lists of artwork by Daniel Putnam Brinley, and several award certificates. This series also includes official documents such as passports and their marriage certificate, as well as personal mementos and items from their childhood, such as school records and a handwritten account of Brinley's birth by his mother. Other items of note are early versions of Daniel Putnam Brinley's will and records of his military service in the American Expeditionary Forces and the Camouflage Corps. There are two radio interview transcripts, including a 1942 interview of Kathrine Sanger Brinley and a 1945 interview of both Daniel and Kathrine Brinley.

The bulk of this series has been scanned. Admission tickets have not been scanned.

Box 1, Folder 1  Obituaries for Daniel Putnam Brinley, 1963
Image(s)

Box 1, Folder 2  Obituaries for Kathrine Sanger Brinley, 1966
Image(s)

Box 1, Folder 3  Biographical Sketches & Chronologies, Daniel Putnam Brinley, circa 1930s-1950s
Image(s)

Box 1, Folder 4  Biographical Sketches, Kathrine Sanger Brinley, circa 1930s-1960s
Image(s)

Box 1, Folder 5  Who's Who Biographical Sketches, Daniel Putnam Brinley, 1935-1962
Image(s)

Box 1, Folder 6  Who's Who Biographical Sketches, Kathrine Sanger Brinley, 1938-1964
Image(s)

Box 1, Folder 7  Questionnaires, circa early-1900, 1939
Image(s)

Box 1, Folder 8  Lists of Artwork, circa 1919, 1938, 1970s
Image(s)

Box 1, Folder 9  Notes on Brinley Family History, circa 1960s
Image(s)

Box 1, Folder 10  Award Certificates, 1904, 1913-1963
<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Passports, 1926-1927, 1931</th>
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<tbody>
<tr>
<td>Box 1, Folder 12</td>
<td>Membership Cards, 1901-1964</td>
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<tr>
<td>Box 1, Folder 13</td>
<td>Birth Record for Daniel Putnam Brinley (Written by Mother), 1879</td>
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<td>Box 1, Folder 14</td>
<td>Lock of Daniel Putnam Brinley's Hair, 1882</td>
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<td>Box 1, Folder 15</td>
<td>Church Certificates, 1893</td>
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<tr>
<td>Box 1, Folder 16</td>
<td>Kathrine &amp; Emma Sanger School Records, 1896</td>
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<tr>
<td>Box 1, Folder 17</td>
<td>&quot;Miscellaneous Items found in Wallet of Wm. I. Sanger&quot;, circa 1900</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Last Will and Testament, Daniel Putnam Brinley, 1904, 1913</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>Wedding Announcement, 1904</td>
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<tr>
<td>Box 1, Folder 20</td>
<td>Marriage Certificate, 1904</td>
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<tr>
<td>Box 1, Folder 21</td>
<td>Annotated List of First Class Passengers, S. S. Minneapolis, 1904</td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>Autographed Salamagundi Club Menu, 1909</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>Camouflage Corps Records, 1917</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>American Expeditionary Forces-YMCA Records, 1917-1919</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>American Expeditionary Forces-YMCA Records, 1918-1923</td>
</tr>
</tbody>
</table>
Box 1, Folder 26  American Expeditionary Forces-YMCA Records, 1918-1919
Image(s)

Box 1, Folder 27  Map of Brinley Property, New Canaan, Connecticut, 1926
Image(s)

Box 1, Folder 28  Information on Books by Kathrine Sanger "Gordon" Brinley, 1934-circa 1936
Image(s)

Box 1, Folder 29  Radio Interview, Station WSRR Stamford, April 27, 1942
Image(s)

Box 1, Folder 30  Radio Interview, D. M. Read Company, January 18, 1945
Image(s)

Box 1, Folder 31  Armory Show 50th Anniversary Exhibition Materials, 1963
Image(s)

Box 1, Folder 32  Personal Mementos, Kathrine Sanger Brinley, circa early 1900s
Image(s)

Box 1, Folder 33  Address Books, circa 1908-circa 1910
Image(s)

Box 1, Folder 34  Address Books, circa 1920s
Image(s)

Box 1, Folder 35  Address Books, circa 1930s
Image(s)

Box 1, Folder 36  Address Books, circa 1940s
Image(s)

Box 1, Folder 37  Address Books, circa 1940s
Image(s)

Box 1, Folder 38  Address Books, circa 1950s
Image(s)

Box 1, Folder 39  Address Books, circa 1950s
Image(s)

Box 1, Folder 40  Calling Cards, circa early-1900s
<table>
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<th>Box, Folder</th>
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<tbody>
<tr>
<td>Box 1, Folder 41</td>
<td>Admission Tickets, 1904-1964</td>
</tr>
<tr>
<td>Box 1, Folder 42</td>
<td>Miscellaneous Biographical Material, circa 1920s-1961</td>
</tr>
<tr>
<td>Box OV 16</td>
<td>Marriage Certificate, 1904</td>
</tr>
</tbody>
</table>

Oversized material digitized with Box 1, Folder 20.
Series 2: Correspondence, 1879-1984

4.6 Linear feet (Box 1-6)

Correspondence includes family correspondence and general correspondence. Family correspondence is primarily between Daniel Putnam Brinley and Kathrine Sanger Brinley, and with immediate family. Letters discuss their travels in Europe, Daniel Putnam Brinley's military service, and other family news.

General Correspondence includes the Brinleys' personal correspondence with friends and extended family and professional correspondence. Correspondence of note is with artists Edwin Blashfield, Edward Bruce, William A. Coffin, Charles H. Davis, Anthony Euwer, Esperanza Gabay, Robert Henri, Hildreth Meiere, Ernest Peixotto, Hugh Troy, and writer John Erskine.

The Correspondence series is arranged into 2 subseries:

• Subseries 2.1: Family Correspondence, 1879-1940s, 1971
• Subseries 2.2: General Correspondence, circa 1888-1984

Correspondence is arranged chronologically. The material has been scanned in its entirety.

2.1: Family Correspondence, 1879-1940s, 1971

Much of the family correspondence is between Daniel Putnam Brinley and Kathrine Sanger Brinley during the periods that they were apart, especially the period before their marriage in 1904 and during the time that Daniel Putnam Brinley was in the American Expeditionary Forces in France from 1917 to 1919. These intimate, detailed letters discuss their travels and events in their everyday lives. Researchers should note that the Brinleys often addressed each other with nicknames such as "Jock" or "Put" for Daniel Putnam Brinley, and "Kat" or "Dee Dee" for Kathrine Sanger Brinley. Also found are transcripts and partial transcripts of some of these letters. Additional family correspondence is between Kathrine Sanger Brinley and her sister Emma Sanger, often called "Gippie", "Gyppie", or "Gip", correspondence with her brother William Sanger, her parents William and Kate, and correspondence between Daniel Putnam Brinley and his mother. Within these letters the family discusses their travels, including the Brinley's extensive travels throughout Europe, and news of acquaintances and events. Also found here are a few of Elizabeth Loder's notes on the family correspondence.

Box 1, Folder 43 Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1899-1901
Image(s)

Box 1, Folder 44 Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1902
Image(s)

Box 1, Folder 45 Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1903
Image(s)

Box 1, Folder 46 Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 January-February
Image(s)

Box 1, Folder 47 Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February
Box 1, Folder 48: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February

Box 1, Folder 49: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 February-March

Box 1, Folder 50: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March

Box 1, Folder 51: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1904 March

Box 2, Folder 1: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908

Box 2, Folder 2: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1908 August

Box 2, Folder 3: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1909-1910

Box 2, Folder 4: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1911

Box 2, Folder 5: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1912-1915

Box 2, Folder 6: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1916

Box 2, Folder 7: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1917

Box 2, Folder 8: Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 January-February
Box 2, Folder 9  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 March-April  Image(s)

Box 2, Folder 10  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 May  Image(s)

Box 2, Folder 11  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 July  Image(s)

Box 2, Folder 12  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1918 October-December  Image(s)

Box 2, Folder 13  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1919  Image(s)

Box 2, Folder 14  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1921-circa 1926  Image(s)

Box 2, Folder 15  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1927  Image(s)

Box 2, Folder 16  Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1928-1942  Image(s)

Box 2, Folder 17  Undated Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, circa 1920s-1940s  Image(s)

Box 2, Folder 18  Transcripts of Correspondence between Daniel Putnam Brinley and Kathrine Sanger Brinley, 1900-1901, 1918-1919, 1927  Image(s)

Box 2, Folder 19  Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1896-1897  Image(s)

Box 2, Folder 20  Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1898-1900  Image(s)
Box 2, Folder 21
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1903-1904
Image(s)

Box 2, Folder 22
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 January-August
Image(s)

Box 2, Folder 23
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1905 August-December
Image(s)

Box 2, Folder 24
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1906
Image(s)

Box 2, Folder 25
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1907
Image(s)

Box 2, Folder 26
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1908-1910
Image(s)

Box 2, Folder 27
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1918-1929
Image(s)

Box 2, Folder 28
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1930-1936
Image(s)

Box 2, Folder 29
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), 1937
Image(s)

Box 2, Folder 30
Correspondence with Emma "Gippie" Sanger (Sister of Kathrine Sanger Brinley), circa 1939-1945
Image(s)

Box 2, Folder 31
Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1896-1899
Image(s)

Box 2, Folder 32
Correspondence with William Sanger (Brother of Kathrine Sanger Brinley), 1907-1932
2.2: General Correspondence, circa 1888-1984

General correspondence includes Daniel Putnam Brinley and Kathrine Sanger Brinley's personal and professional correspondence, mostly incoming letters, for a period of over 75 years. The bulk of the letters are from friends and extended family and discuss travel, mutual acquaintances, social events, and other general news. Much of the personal correspondence does not include the sender's last name. Also found are many letters from Katherine's former priest, E. A. Bazett-Jones, who often addressed her as "daughter" in his letters, and other members the religious community in which the Brinley's were active members.

Professional correspondence discusses Daniel Putnam Brinley's art exhibitions, mural and painting commissions, the sale of his artwork, and his involvement in art organizations and events. Also included is Kathrine Sanger Brinley's correspondence with magazine and book publishers such as Craftsman magazine and Dodd, Mead & Company, regarding the publishing of her articles and travel books. The Brinley's maintained very little correspondence with other artists, but notable correspondents include the
artists William Chadwick, Anthony Euwer, Charles H. Davis, Edward Bruce, Esperanza Gabay, Robert Henri (one letter, dated 1914), Hildreth Meiere, Edwin Blashfield, William A. Coffin, Ernest Peixotto, and Hugh Troy, as well as the writer John Erskine. This subseries also includes a small amount of Elizabeth Loder's correspondence with art organizations, galleries, and others regarding the Brinleys.

Researchers should note that additional correspondence can be found in Series 4: Commission Files and Series 5: Organization Files.

Box 3, Folder 4  Correspondence, circa 1888-circa 1893
                Image(s)
Box 3, Folder 5  Correspondence, 1894-1895
                Image(s)
Box 3, Folder 6  Correspondence, 1896-1899
                Image(s)
Box 3, Folder 7  Correspondence, 1900-1901
                Image(s)
Box 3, Folder 8  Correspondence, 1902
                Image(s)
Box 3, Folder 9  Correspondence, 1903
                Image(s)
Box 3, Folder 10 Correspondence, 1904
                Image(s)
Box 3, Folder 11 Correspondence, 1905
                Image(s)
Box 3, Folder 12 Correspondence, 1906
                Image(s)
Box 3, Folder 13 Correspondence, 1907
                Image(s)
Box 3, Folder 14 Correspondence, 1908
                Image(s)
Box 3, Folder 15 Correspondence, 1909-circa 1911
                Image(s)
Box 3, Folder 16 Correspondence, 1912-1913
Box 3, Folder 17  Correspondence, circa 1914-circa 1915
Image(s)

Box 3, Folder 18  Correspondence, 1916-1917
Image(s)

Box 3, Folder 19  Correspondence, circa 1918
Image(s)

Box 3, Folder 20  Correspondence, 1919-1920
Image(s)

Box 3, Folder 21  Correspondence, 1921-1922
Image(s)

Box 3, Folder 22  Correspondence, 1923
Image(s)

Box 3, Folder 23  Correspondence, circa 1923-circa 1924
Image(s)

Box 3, Folder 24  Correspondence, 1925
Image(s)

Box 3, Folder 25  Correspondence, 1926
Image(s)

Box 3, Folder 26  Correspondence, 1927
Image(s)

Box 3, Folder 27  Correspondence, 1927
Image(s)

Box 3, Folder 28  Correspondence, 1928
Image(s)

Box 3, Folder 29  Correspondence, 1928
Image(s)

Box 3, Folder 30  Correspondence, 1929
Image(s)

Box 3, Folder 31  Correspondence, 1929
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<tr>
<th>Box 3, Folder 32</th>
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<td>Image(s)</td>
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<td>Correspondence, 1931</td>
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<td>Correspondence, 1932</td>
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<td>Image(s)</td>
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<td>Correspondence, circa 1932</td>
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<td>Box 4, Folder 5</td>
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<td>Box 4, Folder 8</td>
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<td>Box 4, Folder 23</td>
<td>Correspondence, 1941 January-April</td>
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<td>Correspondence, 1941 May-December</td>
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<td>Box 4, Folder 25</td>
<td>Correspondence, 1942 January-June</td>
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<td>Correspondence, 1942 July-December</td>
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<td>Correspondence, circa 1942</td>
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<td>Box 5, Folder 1</td>
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<td>Box 5, Folder 16</td>
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<td>Correspondence, 1954</td>
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<td>Correspondence, 1955</td>
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<td>Box 5, Folder 25</td>
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Box 6, Folder 3  Correspondence, 1963
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Box 6, Folder 4  Correspondence, 1963
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Box 6, Folder 5  Correspondence, 1964
Image(s)

Box 6, Folder 6  Correspondence, 1966
Image(s)

Box 6, Folder 7  Correspondence, 1965
Image(s)

Box 6, Folder 8  Correspondence, 1965
Image(s)

Box 6, Folder 9  Unidentified Correspondence, circa 1900-1964
Image(s)

Box 6, Folder 10  Undated Correspondence, circa 1900-1964
Image(s)

Box 6, Folder 11  Elizabeth Loder Correspondence regarding Daniel Putnam Brinley and Kathrine Sanger Brinley, 1965-1984
Image(s)
Series 3: Writings and Notes, circa 1895-1964

3.3 Linear feet (Box 6-9)

Writings and notes are by both Daniel Putnam Brinley and Kathrine Sanger Brinley. These include one diary of Daniel's and fifteen of Kathrine's. There are also numerous notebooks, essays, prose, lecture notes, research notes, travel essays, notes about religion, autobiographical essays, and poetry. Among Kathrine Sanger Brinley's writings are numerous engagement calendars.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962
- Subseries 3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings have been loosely grouped by type, format, and subjects.

This series has been scanned in its entirety.

3.1: Writings and Notes by Daniel Putnam Brinley, circa early 1900s-1962

There is one diary kept by Daniel Putnam Brinley while he was traveling to Paris in 1918 to work for the American Expeditionary Forces. Also found with the diary are transcripts and summaries of portions of the diary. Three notebooks include essays about his participation in the Foyers du Soldat, about religious art, and a fictional story called "Nightmare." There are additional essays about art and his travels in Canada. Also found are short stories, research notes for his murals, poetry, plays, lecture notes, autobiographical accounts, and miscellaneous notes. One item, "A Trip to Mount Washington," is illustrated.

Box 6, Folder 12        Diary, 1918
                        Image(s)
Box 6, Folder 13        Notebook, "Decorating a Foyer in Montdidier", 1918
                        Image(s)
Box 6, Folder 14        Notebook, "Religious Art", circa 1914
                        Image(s)
Box 6, Folder 15        Notebook, "Nightmare", circa early-1900s
                        Image(s)
Box 6, Folder 16        Writings about Travels in Canada, circa 1934
                        Image(s)
Box 6, Folder 17        "Color in Relation to Art and Life", circa early-1900s
                        Image(s)
Box 6, Folder 18        "Mr. Rubenstine", circa early-1900s
                        Image(s)
Box 6, Folder 19        "Now Listen Children Before You Sleep", circa early-1900s
Box 6, Folder 20  "Preamble", circa early-1900s
Box 6, Folder 21  "Scoop", circa early-1900s
Box 6, Folder 22  "Subject Matter for a Pictorial Presentation of the Opening and Development of the West", circa early-1900s
Box 6, Folder 23  "The Awakening of Emma: A Comedy in One Act", circa 1908
Box 6, Folder 24  "Decorating a foyer in Montdidier", 1918
Box 6, Folder 25  "A Ballad of Marriage: To Cornelia and Hildie", 1922
Box 6, Folder 26  "The Queen Anne Shop - Bermuda", circa 1920s
Box 6, Folder 27  "Talk given at St. Mark's in the Bowerie", 1936
Box 6, Folder 28  "A Trip to Mount Washington by Uncle Dan and the Duchess", 1936
Box 6, Folder 29  "The Dumb Wife or Murder in the Air", circa 1930s
Box 6, Folder 30  "Newport, R. I.", 1954
Box 6, Folder 31  "I Call This a Crazy Tale", 1958
Box 6, Folder 32  "Put's Speech re: Armory Show", circa 1962
Box 6, Folder 33  Engagement Calendar, 1918
Box 6, Folder 34  Miscellaneous Writings, circa 1900s-1950s
3.2: Writings and Notes by Kathrine Sanger Brinley, circa 1895-1964

Writings by Kathrine Sanger Brinley primarily document her daily life, travels, and thoughts on religion. Included are 15 diaries, some very small pocket-sized books, in which she recorded daily events and thoughts. Several of the diaries describe the period she and Daniel Putnam Brinley were living in Paris and Florence. The diary from 1908 also includes color illustrations by Daniel Putnam Brinley. Many of the later diaries contain loose items within the pages, such as postcards and news clippings. Within "A Diary of Private Prayer" Kathrine wrote her daily thoughts on her religious practice. Writings by Kathrine also include several notebooks, primarily from the period the Brinley’s were living in Europe; travel notes from Europe written on the back of numerous postcards; travel essays about her travels in Bermuda in 1921; poetry; autobiographical essays; notes on religion; engagement calendars; and miscellaneous writings and fragments.
Box 7, Folder 7  Diaries, 1946
Box 7, Folder 8  Diaries, circa 1953-circa 1954
Box 7, Folder 9  Diaries, 1956-1957
Box 7, Folder 10  Diaries, 1958
Box 7, Folder 11  Diaries, circa 1964
Box 7, Folder 12  Diary, "A Diary of Private Prayer", 1960
Box 7, Folder 13  Notebooks, circa 1903-circa 1904
Box 7, Folder 14  Notebooks, circa 1903-circa 1904
Box 7, Folder 15  Notebooks, circa 1905-1908
Box 7, Folder 16  Notebooks, circa 1905-1908
Box 7, Folder 17  Notebooks, 1960
Box 7, Folder 18  Notebooks, 1960
Box 7, Folder 19  Notebooks, 1963
Box 7, Folder 20  Notebook, (Includes sketches by Daniel Putnam Brinley), circa 1907-1908
Box 7, Folder 21  School Notebook, "Junior A. Literature", circa 1895
Box 8, Folder 1  Notes about Religion, 1918-1958
Image(s)

Box 8, Folder 2  Notes, 1901-1960s
Image(s)

Box 8, Folder 3  Notes, 1901-1960s
Image(s)

Box 8, Folder 4  Travel Notes from Europe, circa 1905-circa 1908
Image(s)

Box 8, Folder 5  Travel Notes from Europe, circa 1905-circa 1908
Image(s)

Box 8, Folder 6  Travel Notes from Europe, circa 1905-circa 1908
Image(s)

Box 8, Folder 7  Travel Notes from Europe, circa 1905-circa 1908
Image(s)

Box 8, Folder 8  Writings about Bermuda, circa 1921
Image(s)

Box 8, Folder 9  Poetry, 1903-1937
Image(s)

Box 8, Folder 10  "Items & Incidents in the Story of My Life", circa 1900
Image(s)

Box 8, Folder 11  "A Literary Quartette", circa 1900
Image(s)

Box 8, Folder 12  "Fairy Hunting in Normandy", circa early-1900s
Image(s)

Box 8, Folder 13  "Datchet House", circa 1914
Image(s)

Box 8, Folder 14  "The Spoken Word", circa 1930s
Image(s)

Box 8, Folder 15  "Journal of Gordon Brinley: Summer, 1939", 1939
Image(s)
Box 8, Folder 16  "Mrs. Patrick Campbell, Famous British Actress Dies at 75", 1940  Image(s)

Box 8, Folder 17  "Publicity for New Canaan Library Exhibition", 1954  Image(s)

Box 8, Folder 18  Engagement Calendars, 1910-1916  Image(s)

Box 8, Folder 19  Engagement Calendars, 1917-1922  Image(s)

Box 8, Folder 20  Engagement Calendars, 1926-1927  Image(s)

Box 8, Folder 21  Engagement Calendars, 1929  Image(s)

Box 8, Folder 22  Engagement Calendars, 1930-1932  Image(s)

Box 8, Folder 23  Engagement Calendars, 1931  Image(s)

Box 8, Folder 24  Engagement Calendars, 1934-1935  Image(s)

Box 8, Folder 25  Engagement Calendars, 1936-1937  Image(s)

Box 8, Folder 26  Engagement Calendars, 1938-1939  Image(s)

Box 8, Folder 27  Engagement Calendars, 1939  Image(s)

Box 8, Folder 28  Engagement Calendars, 1940-1942  Image(s)

Box 8, Folder 29  Engagement Calendars, 1943-1945  Image(s)

Box 9, Folder 1  Engagement Calendars, 1946
Image(s)

Box 9, Folder 2  Engagement Calendars, 1947
Image(s)

Box 9, Folder 3  Engagement Calendars, 1948-1950
Image(s)

Box 9, Folder 4  Engagement Calendars, 1951-1952
Image(s)

Box 9, Folder 5  Engagement Calendars, 1953-1954
Image(s)

Box 9, Folder 6  Engagement Calendars, 1955
Image(s)

Box 9, Folder 7  Engagement Calendars, 1956-1957
Image(s)

Box 9, Folder 8  Engagement Calendars, 1958-1959
Image(s)

Box 9, Folder 9  Engagement Calendars, 1960
Image(s)

Box 9, Folder 10  Engagement Calendars, 1961
Image(s)

Box 9, Folder 11  Engagement Calendars, 1962-1963
Image(s)

Box 9, Folder 12  Engagement Calendars, 1964
Image(s)

Box 9, Folder 13  Miscellaneous Writings, circa 1950s-1986
Image(s)

Box 9, Folder 14  Miscellaneous Writings, circa 1950s-1986
Image(s)

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Series 4: Commission Files, 1920-1979

0.8 Linear feet (Box 9-10)

Commission files concern specific mural commissions of Daniel Putnam Brinley and may contain correspondence, specifications, lists, contracts, financial agreements and receipts, notes, publicity and clippings, plans, sketches, and photographs of the finished murals. Two commissions for which extensive documentation can be found are the Metropolitan Life Insurance Company murals in New York and the Liberty War Memorial in Kansas City Missouri. Detailed original mural studies for the Metropolitan Life Insurance commission is filed in Series 9: Artwork.

This series has been scanned in its entirety.

Box 9, Folder 15  Hudson Motor Car Company of New York, Inc., 1920
               Image(s)

Box 9, Folder 16  St. Mark's Parish, New Canaan, Connecticut, 1922-1961
               Image(s)

Box 9, Folder 17  Maillard's Restaurant, Chicago, Illinois, 1924
               Image(s)

Box 9, Folder 18  Fordham Lutheran Church, New York, 1925-1928
               Image(s)

Box 9, Folder 19  Liberty Memorial, Kansas City, Missouri, 1925-1930
               Image(s)

Box 9, Folder 20  Liberty Memorial, Kansas City, Missouri, 1930-1977
               Image(s)

Box 9, Folder 21  Liberty Memorial, Kansas City, Missouri, circa 1925-circa 1977
               Image(s)

Box 9, Folder 22  Liberty Memorial, Kansas City, Missouri, circa 1925-circa 1977
               Image(s)

Box 9, Folder 23  Bank of New York & Trust Co., 1928
               Image(s)

Box 10, Folder 1  Brooklyn Savings Bank, New York, 1928-1975
               Image(s)

Box 10, Folder 2  Brooklyn Savings Bank, New York, 1928-1975
               Image(s)

Box 10, Folder 3  News Building, New York, New York, 1929-1938
Box 10, Folder 4 120 Wall Street, New York, 1930-1931
Image(s)

Box 10, Folder 5 Saint George's Episcopal Church, Bridgeport, Connecticut, 1931-1953
Image(s)

Box 10, Folder 6 Saint George's Episcopal Church, Bridgeport, Connecticut, 1932-1947
Image(s)

Box 10, Folder 7 Post Office, Bridgeport, Connecticut, 1932
Image(s)

Box 10, Folder 8 Metropolitan Life Insurance Company, New York, 1932-1940
Image(s)

Box 10, Folder 9 Metropolitan Life Insurance Company, New York, 1940-1942
Image(s)

Box 10, Folder 10 Metropolitan Life Insurance Company, New York, 1949-1950
Image(s)

Box 10, Folder 11 Metropolitan Life Insurance Company, New York, 1950-1973
Image(s)

Box 10, Folder 12 Metropolitan Life Insurance Company, New York
Image(s)

Box 10, Folder 13 Metropolitan Life Insurance Company, New York, 1941
Image(s)

Box 10, Folder 14 Blakely, Georgia, Post Office, 1937-1939, 1979
Image(s)

Box 10, Folder 15 St. Paul's Church, Norwalk, Connecticut, 1947-1959, 1974
Image(s)

Box 10, Folder 16 Wayside Cross, New Canaan, Connecticut, 1950-1957
Image(s)

Box 10, Folder 17 Community Baptist Church, New Canaan, Connecticut, 1954-1974
Image(s)

Box 10, Folder 18 Trinity Church, Swarthmore, Pennsylvania, 1955-1956
Box 10, Folder 19  Congregational Church, New Canaan, Connecticut, 1959

Image(s)

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Series 5: Organization Files, 1909-1964

0.9 Linear feet (Box 10-11)

Organization files document the Brinleys' participation and membership in arts and social organizations, and Daniel Putnam Brinley's executive and administrative positions in many of these organizations. Files may include correspondence, reports, bulletins, newsletters, invitations, exhibition catalogs, constitutions and by-laws, and member lists. Files for the Beaux-Arts Institute of Design and the Silvermine Guild of Artists also contain group photographs which include the Brinleys.

This series has been scanned in its entirety. For some published items, only the covers have been scanned.

Box 10, Folder 20  Architectural League of New York, 1923-1963
Image(s)

Box 10, Folder 21  Architectural League of New York, 1923-1924
Image(s)

Box 10, Folder 22  Architectural League of New York, 1948-1960
Image(s)

Box 10, Folder 23  Beaux-Arts Institute of Design, 1913-1945
Image(s)

Box 10, Folder 24  Beaux-Arts Institute of Design, 1926-1929
Image(s)

Box 10, Folder 25  Beaux-Arts Institute of Design, 1929-1930
Image(s)

Box 10, Folder 26  Beaux-Arts Institute of Design, 1932-1939
Image(s)

Box 10, Folder 27  The Coffee House, 1921-1964
Image(s)

Box 10, Folder 28  The Coffee House, 1921-1964
Image(s)

Box 10, Folder 29  Edward MacDowell Association (MacDowell Club), 1911-1963
Image(s)

Box 10, Folder 30  Edward MacDowell Association (MacDowell Club), circa 1911-circa 1963
Image(s)

Box 10, Folder 31  Edward MacDowell Association (MacDowell Club), 1912-1930
Box 10, Folder 32  Edward MacDowell Association (MacDowell Club), 1931-1963
  Image(s)

Box 11, Folder 1  Grand Central Art Galleries (Painters and Sculptors Gallery Association), 1923-1954
  Image(s)

Box 11, Folder 2  National Academy of Design, 1940-1956
  Image(s)

Box 11, Folder 3  National Academy of Design, 1956-1964
  Image(s)

Box 11, Folder 4  National Arts Club, 1910-1964
  Image(s)

Box 11, Folder 5  National Arts Club, 1910-1964
  Image(s)

Box 11, Folder 6  National Arts Club, 1910-1964
  Image(s)

Box 11, Folder 7  National Soap Sculpture Committee, 1941-1958
  Image(s)

Box 11, Folder 8  National Society of Mural Painters, 1923-1930
  Image(s)

Box 11, Folder 9  National Society of Mural Painters, 1935-1963
  Image(s)

Box 11, Folder 10  New Canaan Garden Club, 1918-1962
  Image(s)

Box 11, Folder 11  New Canaan Garden Club, 1930-1962
  Image(s)

Box 11, Folder 12  Silvermine Guild of Artists, 1909-1964
  Image(s)

Box 11, Folder 13  Silvermine Guild of Artists, 1909-1964
  Image(s)

Box 11, Folder 14  Silvermine Guild of Artists, 1909-1964

0.4 Linear feet (Box 11)

Financial and legal records include account books, expenditure notebooks, bills and receipts, leases, power of attorney documents, and scattered social security, stock, banking, and tax records. There are legal and financial records regarding Datchet House, the Brinleys’ home in New Canaan, Connecticut, including documents concerning construction and the eventual sale of the house. Also found are publication agreements and royalty statements for the four travel books written by Kathrine Sanger Brinley. Additionally, this series contains estate settlement records for two of Daniel Putnam Brinley's relatives.

This series has been partially scanned. Items not scanned include bills and receipts, estate records, banking documents, earning statements, royalty reports, social security documents, tax records, and stock records.

Box 11, Folder 15  Account Book, 1906-1907
Image(s)

Box 11, Folder 16  Bank Statements, 1934

Box 11, Folder 17-18  Bills and Receipts, 1896-1965

Box 11, Folder 19  Court Documents, 1942-1943
Image(s)

Box 11, Folder 20  Documents regarding Construction of Datchet House, 1913-1914
Image(s)

Box 11, Folder 21  Documents regarding Construction of Datchet House, 1913-1914
Image(s)

Box 11, Folder 22  Documents regarding Sale of Datchet House, 1944-1945
Image(s)

Box 11, Folder 23  Documents regarding Sale of Land, 1935
Image(s)

Box 11, Folder 24  Earning Statements, 1919, 1945

Box 11, Folder 25-26  Estate Records, Putnam Brinley (Uncle of Daniel Putnam Brinley), 1913-1914

Box 11, Folder 27-28  Estate Records, Samuel D. Bradford, 1912-1941

Box 11, Folder 29  Leases, 1909-1944
Image(s)

Box 11, Folder 30  Leases, 1909-1944
Box 11, Folder 31  Notebook of Expenditures, 1905
Box 11, Folder 32  Notes on Finances, circa 1910s-1940s
Box 11, Folder 33  Power of Attorney, 1917-1918
Box 11, Folder 34  Publication Agreements, 1934-1936
Box 11, Folder 35  Records of Checks Drawn, 1910-1949
Box 11, Folder 36  Royalty Reports, 1937-1946
Box 11, Folder 37  Social Security Documents, 1951
Box 11, Folder 38  Stock Records, 1917-1944
Box 11, Folder 39  Tax Documents, 1914-1957
Box 11, Folder 40  Warehouse Lists, 1945
Box 11, Folder 41  Miscellaneous Legal Documents, 1896-1935
Series 7: Printed Material, 1895-1979

1.8 Linear feet (Box 11-13, OV 16-17)

Printed Material consists of published books, including Ruines de Guerre containing illustrations by Brinley of war damages in France published by the Y.M.C.A., exhibition catalogs and announcements; printed materials related to travel; event brochures, programs, and invitations; news clippings; religious publications; newsletters and reports from organizations; and magazines. There is an issue of Alfred Stieglitz's magazine Camera Work with a handwritten inscription to Brinley from Stieglitz.

Portions of this series have been scanned. Items not scanned include some books, travel publications, postcards, programs, religious publications, and reproductions of artwork. For some published items, only the covers have been scanned.

Box 11, Folder 42  Book, *About the Neighborhood and Other Things*, circa 1919

Box 11, Folder 43  Book, Extracts from *Papers of the Society of Painters in Tempera*, 1927

Box 11, Folder 44  Book, *Faith Through Love*, 1896

Box 11, Folder 45  Book, *Ruines de Guerre*, 1919
   Oversized material housed in OV 17.

Box 11, Folder 46  Book, *St. Mark's and Its Forebears The First 200 Years*, 1964

Box 12, Folder 1  Book, *The Story of the Armory Show*, 1938
   Image(s)

Box 12, Folder 2  Brochures and Maps from Travels, 1904-1975

Box 12, Folder 3  Brochures, Miscellaneous, 1910-circa 1960s
   Image(s)

Box 12, Folder 4  Bulletin of the National Arts Club, 1921-1938
   Image(s)

Box 12, Folder 5  Bulletin of the National Arts Club, 1939-1962
   Image(s)

Box 12, Folder 6  Event Invitations & Announcements (Non-Art Related), 1892, circa 1932-1940s
   Image(s)

Box 12, Folder 7  Exhibition Catalogs and Announcements, 1905-1906
   Image(s)

Box 12, Folder 8  Exhibition Catalogs and Announcements, 1907
Box 12, Folder 9  Exhibition Catalogs and Announcements, 1908-1909
Image(s)

Box 12, Folder 10  Exhibition Catalogs and Announcements, 1910-1911
Image(s)

Box 12, Folder 11  Exhibition Catalogs and Announcements, 1913-1921
Image(s)

Box 12, Folder 12  Exhibition Catalogs and Announcements, 1922-1955
Image(s)

Box 12, Folder 13  Exhibition Catalogs and Announcements
Image(s)

Box 12, Folder 14  Undated Exhibition Catalogs and Announcements, circa 1900-1955
Image(s)

Box 12, Folder 15  Exhibition Entry Forms & Guidelines, 1914-1964
Image(s)

Box 12, Folder 16  Magazine, *Camera Work*, 1915
Image(s)

Box 12, Folder 17  Magazines, Miscellaneous, 1914-1919, 1946
Image(s)

Box 12, Folder 18  Map from John Erskine's Book, *Penelope's Man*, 1928
Oversized material housed in OV 16.

Box 12, Folder 19  News Clippings, 1897-1909
Image(s)

Box 12, Folder 20  News Clippings, 1910-1911
Image(s)

Box 12, Folder 21  News Clippings, 1911
Image(s)

Box 12, Folder 22  News Clippings, 1912
Image(s)

Box 12, Folder 23  News Clippings, 1913
Box 12, Folder 24  News Clippings, 1914

Box 12, Folder 25  News Clippings, 1915

Box 12, Folder 26  News Clippings, 1916-1917

Box 12, Folder 27  News Clippings, 1921-1934

Box 12, Folder 28  News Clippings, 1935

Box 12, Folder 29  News Clippings, 1935

Box 12, Folder 30  News Clippings, 1936

Box 12, Folder 31  News Clippings, 1937

Box 13, Folder 1  News Clippings, 1938-1947

Box 13, Folder 2  News Clippings, 1949-1979

Box 13, Folder 3  Undated News Clippings, circa 1897-1966

Box 13, Folder 4  Newsletters and Reports, 1914-1940

Box 13, Folder 5  Postcards, circa 1900-1960

Box 13, Folder 6  Printed Material about Judy Bell, circa 1963

Box 13, Folder 7  Printed Material about Mosaics, 1907, circa 1934
Box 13, Folder 8  Printed Material about New Canaan, Connecticut, 1934-1968

Box 13, Folder 9  Printed Material about Solon Borglum, circa 1923, 1974

Box 13, Folder 10-11  Printed Material from Trip to London, 1927

Box 13, Folder 12-13  Programs, 1895-1962

Box 13, Folder 14-15  Religious Publications & Sermons, 1899-1974

Box 13, Folder 16  Reproductions of Artwork by Daniel Putnam Brinley, circa 1930s

Box 13, Folder 17  Miscellaneous Printed Material, 1909-1968
Oversized materials housed in OV 16.

Box OV 16  Map from John Erskine's Book, Penelope's Man, 1928
Oversized material from Box 12, Folder 18.

Box OV 16  Miscellaneous Printed Material, 1909-1968
Oversized material from Box 13, Folder 17.

Box OV 17  Book, Ruines de Guerre, 1919
Oversized material from Box 11, Folder 45.

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Series 8: Photographs, 1881-1971

0.8 Linear feet (Box 13-14, OV 22)

This series contains photographs of Daniel Putnam Brinley, Kathrine Sanger Brinley, their travels, residences, and artwork. Portraits of Daniel Putnam Brinley depict him as a child and young man, and working on mural projects. Several portraits of Kathrine Sanger Brinley depict her as a young woman, in her wedding gown, and in costume. Also found are photographs of the Brinleys with, mostly unidentified, family and friends. Additional photographs are of Brinley in the military in Europe, and relatives of the Brinleys, including Daniel Putnam Brinley's mother and father, and Kathrine's brother Will Sanger and sister Emma Sanger. There is one photograph album of travels in California in 1902. Additional travel photographs are of trips to Canada, Bermuda, and Italy. Some photographs of Bermuda were taken in 1971 by Brinley's niece, Elizabeth Loder. Also found are photographs of the Brinley home, Datchet House, in New Canaan, Connecticut, their home in New York City, and an exterior photograph of John Erskine's studio. This series also includes a collection of reference photographs of artwork, murals, and frescoes from Churches in Italy, and a small number of photographs of artwork.

This series has been partially scanned. Items not scanned include reference photographs, photographs of artwork, and negatives.

Box 13, Folder 18 Photograph Portraits of Daniel Putnam Brinley, 1881-circa 1910, circa 1940s Image(s)

Box 13, Folder 19 Photographs of Daniel Putnam Brinley painting Murals, circa 1920s, 1932 Image(s)

Box 13, Folder 20 Photograph Portraits of Kathrine Sanger Brinley, 1897-circa 1940 Image(s)

Box 13, Folder 21 Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley with Family & Friends, 1890-circa 1940s Image(s)

Box 13, Folder 22 Photographs of Daniel Putnam Brinley & Kathrine Sanger Brinley , circa 1905-1915 Image(s)
Copy prints from nitrate negatives

Box 13, Folder 23 Photographs of Daniel Putnam Brinley during Military Service, circa 1918 Image(s)
Copy prints from nitrate negatives

Box 13, Folder 24 Photographs of Brinley & Sanger Families, circa 1890-1907 Image(s)

Box 13, Folder 25 Photograph Portraits of Others, 1893-circa 1921 Image(s)

Box 13, Folder 26 Photograph Album, "Pictures From California", 1902
Box 13, Folder 27  Photographs of Travels in Canada, 1937
Box 13, Folder 28  Photographs of Travels in Canada, 1937
Box 13, Folder 29  Photographs of Travels in Canada, 1937
Box 13, Folder 30  Photographs of Datchet House, circa early-1900s
Box 13, Folder 31  Photographs of Home at 865 First Ave., 1932
Box 13, Folder 32  Photographs of John Erskine's Studio, 1926
Box 13, Folder 33  Photographs of Bermuda, 1921, 1971
Box 13, Folder 34  Photographs of Italy, circa 1904-1908
Box 13, Folder 35  Miscellaneous Personal Photographs, 1895-1927
Reference Photographs
Box 13, Folder 36  Arezzo
Box 13, Folder 37  Assisi
Box 13, Folder 38  Atrani
Box 13, Folder 39  Carcassone
Box 13, Folder 40  Firenze (Florence)
Box 13, Folder 41  Monreale
Box 13, Folder 42  Montefalco
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| Box 13, Folder 53 | Photographs of Artwork, circa 1930s-1950s  
Oversized material housed in OV 22. |
| Box 13, Folder 54 | Color Transparencies of Stained Glass Window, circa early-1900s |
| Box 14, Folder 1-2 | Photograph Negatives of Artwork, circa 1950s |
| Box 14, Folder 3 | Photograph Negatives, Unidentified, circa 1970s |
| Box OV 22 | Photographs of Artwork, circa 1930s-1950s  
Oversized material from Box 13, Folder 53. |

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Series 9: Artwork, 1891-1950s

0.9 Linear feet (Box 14-15, OV s 18-21)

This series contains artwork by Daniel Putnam Brinley and others, including six sketchbooks by Brinley. Three of the sketchbooks were used by Brinley while living in Paris and include ink and pencil drawings of landscapes, streetscapes, people, and animals. Sketchbook 4 was completed while he was working on Les Foyers Du Soldat in France and includes ink and pencil landscapes. Two additional sketchbooks, one which he titled "Away to Quebec," contain landscape sketches from his trips to Canada, including some watercolors. Additional loose drawings by Daniel Putnam Brinley include drawings for mural projects, landscapes, a drawing of a nude man, and sketches of "Willie's Operation." Also found in this series are several detailed mural studies for the Metropolitan Life Insurance Company building in New York City. Artwork by others include a drawing of Brinley by Albert Sterner, a drawing by Reinhold Palenske, and a lithograph by John Steuart Curry.

This series has been scanned in its entirety.

Box 14, Folder 4
Sketchbook 1, circa 1905-1908
Image(s)

Box 14, Folder 5
Loose items from Sketchbook 1, circa 1905-1908
Image(s)

Box 14, Folder 6
Sketchbook 2, circa 1905-1908
Image(s)

Box 14, Folder 7
Sketchbook 3, circa 1907
Image(s)

Box 14, Folder 8
Sketchbook 4, circa 1918
Image(s)

Box 14, Folder 9
Sketchbook 5, circa 1930s
Image(s)

Box 14, Folder 10
Sketchbook, "Away to Quebec", 1935
Image(s)

Box 14, Folder 11
Mural Studies for Metropolitan Life Insurance Company, 1941
Image(s)
Oversized material housed in OV s 19-21.

Box 14, Folder 12
"Miniature Landscapes by Daniel Putnam Brinley", circa late-1950s
Image(s)

Box 15, Folder 1
Artwork by Daniel Putnam Brinley, 1904-1941
Image(s)
Oversized material housed in OV 18.
Box 15, Folder 2  Artwork by Daniel Putnam Brinley, circa 1904-circa 1941  
Image(s)

Box 15, Folder 3  Artwork by Daniel Putnam Brinley, circa 1901-circa 1941  
Image(s)

Box 15, Folder 4  "Symbols and Emblems", circa 1940s  
Image(s)

Box 15, Folder 5  Artwork by Others, 1891-1937  
Image(s)

Box 15, Folder 6  Hand-drawn Maps, 1907, early-1900s  
Image(s)

Box 15, Folder 7  Valentines, 1950, circa 1950s  
Image(s)

Box 15, Folder 8  Sketches by Kathrine Sanger Brinley, circa 1896-1898  
Image(s)

Box OV 18  Artwork by Daniel Putnam Brinley, 1904-1941  
Oversized material digitized with Box 15, Folder 1.

Box OV 19  Mural Studies for Metropolitan Life Insurance Company, 1941  
Oversized material digitized with Box 14, Folder 11.

Box OV 20  Mural Studies for Metropolitan Life Insurance Company, 1941  
Oversized material digitized with Box 14, Folder 11.

Box OV 21  Mural Studies for Metropolitan Life Insurance Company, 1941  
Oversized material digitized with Box 14, Folder 11.

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