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Archives of American Art

Oral history interview with Rolando Briseño

This interview is part of the series "Recuerdos Orales: Interviews of the Latino Art Community in Texas," supported by Federal funds for Latino programming, administered by the Smithsonian Center for Latino Initiatives.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rolando Briseño
Date:	2004 March 16-26
Identifier:	AAA.brisen04
Creator:	Briseño, Rolando, 1952- (Interviewee) Cordova, Cary (Interviewer)
Extent:	73 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Rolando Briseño, 2004 March 16-26, Transcript Audio: Oral history interview with Rolando Briseño, 2004 March 16-26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Rolando Briseño (1952-) is a Chicano artist and activist from San Antonio, Texas. These of his work often reflects social injustices, queer identity, and food in culture. Briseño's mediums of work include painting, sculpture, photography, installation, and public art.

Biographical / Historical

Cary Cordova (1970-) is an art historian from Austin, Texas.

Scope and Contents

An interview with Rolando Briseño conducted 2004 March 16 and 26, by Cary Cordova, for the Archives of American Art, in San Antonio, Texas.

Scope and Contents

Briseño speaks of his family background; as a child going to Mexico during the summer; growing up in San Antonio; visiting the Witte Museum, taking art classes there; Jackie von Honts, a special tutor of Briseño; scholarship to Cooper Union in New York; Catholicism; Melita del Villar and realizing "Christian mythology"; exchange program with University of Texas, Austin and La Pontifica Universidad Católica del Peru, Lima, Peru; calling himself Chicano; passion for food; traveling around Europe; politics and its influence; coming to terms with his sexuality; graduate school at Columbia University; interest in boxing; involvement in Con Safo; working on a computer as opposed to painting; and the Historic and Design Review Commission of San Antonio. Briseño also recalls Roland Mazuca, Fernando de Syzsló, Santa Barraza, Sylvia Orozco, Kathryn Kanjo, Linda Pace, Jesse Amado, Chuck Ramirez, Franco Mondini-Ruiz, and others.

General

Due to technical problems the interview was recorded on both compact disc and mini disc.

General

Originally recorded on 2 sound discs and 2 compact discs. Reformatted in 2010 as 6 digital wav files. Duration is 3 hr., 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists (LGBTQ)
- Catholicism
- Computer Art
- Gay artists
- Latino and Latin American artists
- Mexican American artists
- Painters -- Texas -- San Antonio -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Amado, Jesse, 1951-
Barraza, Santa
De Syzslo, Fernando
Del Viller, Melita
Kanjo, Kathryn
Mazuca, Roland
Mondini-Ruiz, Franco, 1961-
Orozco, Sylvia, 1954-
Pace, Linda
Ramirez, Chuck
Recuerdos Orales: Interviews of the Latino Art Community in Texas
Von Honts, Jackie