



# Smithsonian

*Archives of American Art*

## Oral history interview with María Brito

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Funding for the digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with María Brito
<b>Date:</b>	1997 October 25
<b>Identifier:</b>	AAA.brito97
<b>Creator:</b>	Brito, María (1947-) (Interviewee) Martínez, Juan A. (Interviewer)
<b>Extent:</b>	115 Pages (Transcript)
<b>Language:</b>	Interview is in Spanish.
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with María Brito, 1997 October 25, Transcript</a> <a href="#">Audio: Oral history interview with María Brito, 1997 October 25, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

María Brito (1947-) is a sculptor from Miami, Florida. Born in Havana, Cuba.

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## Scope and Contents

An interview of Cuban born sculptor María Brito conducted 1997 October 25, by Juan A. Martínez, in Brito's home/studio, Miami, Florida, for the Archives of American Art.

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## Scope and Contents

Brito speaks of her birthplace, Havana, Cuba, and her early art education at the Edison School; her travels to Miami as part of the Peter Pan Project in 1961; her art studies at the Miami-Dade Community College and the University

of Miami. She also comments on the Museum of Contemporary Hispanic Art (MOCHA) in New York, The Decade Show, her first exhibition in Miami at Gallery 24 in 1980, and other exhibitions.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, Modern
- Cuban American art
- Cuban American artists
- Latino and Latin American artists
- Women artists
- Women sculptors

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Installation artists -- Florida -- Miami
- Sculptors -- Florida -- Miami