



# Smithsonian

*Archives of American Art*

## Oral history interview with Eli Broad

Funding for this interview was provided by Barbara Fleischman.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Eli Broad
<b>Date:</b>	2012 Jan. 30-April 16
<b>Identifier:</b>	AAA.broad12
<b>Creator:</b>	Broad, Eli (Interviewee) Berman, Avis (Interviewer)
<b>Extent:</b>	2 Items (sound files (2 hrs., 34 min.) Audio; digital, wav) 53 Pages (Transcript)
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Eli Broad, 2012 Jan. 30-April 16, Transcript</a> <a href="#">Audio: Oral history interview with Eli Broad, 2012 Jan. 30-April 16, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Eli Broad (1933-2021) was an entrepreneur, philanthropist, and the founder of the Broad Art Foundation in Los Angeles, Calif. Interviewer Avis Berman (1949- ) is an art historian and author in New York, N.Y.

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## Scope and Contents

An interview of Eli Broad conducted 2012 Jan. 30 and April 16, by Avis Berman, for the Archives of American Art and the Center for the History of Collecting in America at the Frick Art Reference Library of The Frick Collection, at the Frick Collection and at Broad's home in New York, N.Y.

## System Details

Recorded on Olympus WS-300M.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Los Angeles

Cultures:

Art -- Collectors and collecting -- California -- Los Angeles

Types of Materials:

Interviews

Sound recordings

Names:

Art Collectors: A Project in Partnership with the Center for the History of Collecting in America  
at The Frick Collection