



Smithsonian
Archives of American Art

Fritzi Brod papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Fritzi Brod papers
Identifier:	AAA.brodf
Date:	1932-1977
Extent:	0.4 Linear feet ((on 2 microfilm reels))
Creator:	Brod, F. (Fritzi), 1900-
Language:	English .

Administrative Information

Acquisition Information

Donor Oswald Brod was married to Fritzi Brod. His second wife, Rose Brod, also donated materials to the collection.

Location of Originals

1977 exhibition catalog: Location of original unknown.

Available Formats

35mm microfilm reels 376 (frames 1337-1379) and 4190 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

The 1977 exhibition catalog is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, lithographer, writer, and illustrator. Born in Prague, Czechoslovakia, Brod came to Chicago in 1924 after studying art in Prague and Vienna. Already an accomplished designer of textiles in the "modern manner", she continued her work with Raymond Katz in his "Little Gallery". Brod's work was critically acclaimed at Chicago's first outdoor art fair in 1932, and she was featured in C. J. Bulliet's column, "Artists of Chicago" in 1936. Brod died in 1952.

Scope and Contents

Photographs, clippings, books and exhibition catalogs documenting Fritzi Brod's career and the Chicago art scene from the early 1920s to the early 1950s.

Scope and Contents

Reel 376: A career resume, 22 photographs of Brod's works and the cover and title page of A CHILD'S BOOK OF BIRDS by W. J. Beecher (Brod, Platt & Munk: New York, 1951), illustrated by Brod. The remainder of this book and Brod's DECORATIVE DESIGN (Brod, Platt & Munk: New York, 1958) have not been microfilmed.

Scope and Contents

Reel 4190: A scrapbook of clippings (1932-1952, 1967, 1977) on Brod, her activities, and the Chicago art scene, exhibition announcements (1932-1967), five exhibition catalogs (1938-1977) and a 1944 press release on Brod's watercolor exhibition at the Norlyst Gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Illinois -- Chicago
Decorative arts -- United States -- Design
Women artists

Occupations:

Illustrators
Lithographers
Painters
Textile designers -- Illinois -- Chicago