



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Fritzi Brod Papers, 1932-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/08/24

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Fritzi Brod Papers, 1932-1977.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Fritzi Brod papers
<b>Date:</b>	1932-1977
<b>Identifier:</b>	AAA.brodf
<b>Creator:</b>	Brod, F. (Fritzi), 1900-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Fritzi Broad measure 0.2 linear feet and date from 1932 to 1977. The papers consist of books, photographs of works of art, resumes, and a mixed media scrapbook documenting Fritzi Brod's career and the Chicago art scene from the early 1920s to the early 1950s.

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## Administrative Information

### Acquisition Information

The collection was donated in 1972 by Oswald Brod, who was married to Fritzi Brod, and by Rose Brod, Oswald Brod's second wife, in 1988.

### Available Formats

The collection is available on 35mm microfilm reels 376 (frames 1337-1379) and 4190 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The paper were arranged upon receipt and microfilmed on reels 376 and 4190. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Fritzi Brod papers, 1932-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Fritzi Brod (1900-1952) was a painter, lithographer, author, and illustrator active in Chicago, Illinois.

Born in Prague, Czechoslovakia, Brod came to Chicago in 1924 after studying art in Prague and Vienna. Already an accomplished designer of textiles in the "modern manner," she continued her work with Raymond Katz at the Little Gallery. Brod's work was critically acclaimed at Chicago's first outdoor art fair in 1932. She was featured in C. J. Bulliet's column, "Artists of Chicago" in 1936.

Brod died in 1952.

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## Scope and Contents

The scattered papers of painter Fritzi Broad measure 0.2 linear feet and date from 1932 to 1977. The papers consist of books, photographs of works of art, resumes, and a mixed media scrapbook documenting Fritzi Brod's career and the Chicago art scene from the early 1920s to the early 1950s.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Decorative arts
- Women artists
- Women authors
- Women painters
- Women textile artists

### Occupations:

- Authors -- Illinois -- Chicago
- Illustrators -- Illinois -- Chicago
- Lithographers -- Illinois -- Chicago
- Painters -- Illinois -- Chicago
- Textile designers -- Illinois -- Chicago

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## Container Listing

### Series 1: Fritzi Brod Papers, 1932-1977

#### 0.2 Linear feet (Box 1)

Scope and Contents: Found are two books illustrated by Fritzi Brod, *A Child's Book of Birds* and *Decorative Design*; photographs of works of art; two resumes; and a mixed media scrapbook.

The scrapbook contains clippings and scattered other printed materials on Brod, her activities, and the Chicago art scene. Of note are articles written by C. J. Bulliet, exhibition announcements (1932-1967), five exhibition catalogs (1938-1977) and a 1944 press release on Brod's watercolor exhibition at the Norlyst Gallery. Clippings are about events in Brod's career and include extensive coverage of early events such as the Little Gallery (which closed in 1933) and Chicago's first open air art fair in Grant Park in 1932, an event that raised much controversy. The scrapbook is equally important for information about Brod's career and art events in Chicago.

Box 1, Folder 1 Books, Illustrated by Fritzi Brod, 1958-1968

Box 1, Folder 2 Photographs, Works of Art, circa 1950s

Box 1, Folder 3 Resumes, 1952

Box 1, Folder 4-5 Scrapbook, 1932-1977

[Return to Table of Contents](#)