



Smithsonian

Archives of American Art

Oral history interview with Gandy Brodie

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Gandy Brodie
Date:	1965 September 6
Identifier:	AAA.brodie65
Creator:	Brodie, Gandy, 1925-1975 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	24 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Gandy Brodie, 1965 September 6, Transcript Audio: Oral history interview with Gandy Brodie, 1965 September 6, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Gandy Brodie (1925-1975) was a painter from West Townshend, Vermont.

Scope and Contents

An interview of Gandy Brodie conducted 1965 September 6, by Dorothy Seckler, for the Archives of American Art. Brodie speaks of his childhood; trips to Paris and Florence; the European reaction to American Art in the 1950's; his paintings, including "City Anguish" and "Demolition"; the influence of Billie Holliday; his early works; Meyer Schapiro's support; and his techniques and intentions.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Painters -- Vermont -- Interviews