



Smithsonian

Archives of American Art

Oral history interview with Robert Broner

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Broner
Date:	1974 May 3-8
Identifier:	AAA.broner74
Creator:	Broner, Robert, 1922- (Interviewee) Barrie, Dennis (Interviewer)
Extent:	48 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Broner, 1974 May 3-8, Transcript Audio: Oral history interview with Robert Broner, 1974 May 3-8, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Robert Broner (1922-) is a painter and printmaker from Detroit, Michigan.

Scope and Contents

An interview of Robert Broner conducted 1974 May 3-8, by Dennis Barrie, for the Archives of American Art. Broner speaks of growing up in Detroit; his early interest in art due to his brother's influence; attending Cass Technical High School and Wayne University; his U.S. Army service during World War II; getting his Masters' at UCLA; teaching and life at Auburn University; going to New York and working in Stanley William Hayter's studio; taking a course from Stuart Davis at the New School; Hayter and Davis as teachers; printmaking; Robert Blackburn's printing shop; his preference for printmaking over painting; returning to Detroit; the establishment of a printing press and printmaking at the Society of Arts and Crafts; becoming the art critic on the DETROIT TIMES; the development of his work; and printmaking in Michigan. He recalls Sarkis Sarkisian, Robert Blackburn, and Emil Weddige.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 51 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- Michigan -- Detroit
Printmakers -- Michigan -- Detroit -- Interviews
Prints -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Blackburn, Robert Hamilton, 1920-
Davis, Stuart, 1892-1964
Hayter, Stanley William, 1901-1988
Sarkis, 1909-1977
Weddige, Emil, 1907-

Occupations:

Painters -- Michigan -- Detroit -- Interviews