



Smithsonian  
*Archives of American Art*

A Finding Aid to the Alexander Brook  
Papers in the Archives of American Art

Judy Ng

Processing of this collection was funded by the Terra Foundation for American Art

2013 June 6

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	3
Arrangement.....	4
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Materials, 1907-1979.....	5
Series 2: Correspondence, circa 1930-1975.....	6
Series 3: Writings, circa 1921-1975.....	8
Series 4: Personal Business Records, circa 1931-1982.....	10
Series 5: Printed Material, 1918-1982.....	11
Series 6: Scrapbooks, circa 1935-1975.....	13
Series 7: Artwork, circa 1935-1975.....	14
Series 8: Photographs, circa 1900-1980.....	15

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alexander Brook papers
<b>Identifier:</b>	AAA.brooalex
<b>Date:</b>	1900-1982
<b>Extent:</b>	4.3 Linear feet
<b>Creator:</b>	Brook, Alexander, 1898-1980
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The papers of painter Alexander Brook measure 4.3 linear feet and date from 1900-1982. Found within the papers are biographical material; personal and professional correspondence; writings; personal business records; printed material; scrapbooks; artwork; and photographs of Brook, his family and friends, and his work.

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## Administrative Information

### Acquisition Information

The bulk of the papers were donated in several accretions by his Brook's wife, Gina Knee Brook, from 1981 to 1982. In 1982, she loaned a scrapbook for microfilming, which was later donated to the archives by Brook's son, Sandy Brook, in 1994. In 1985 and 1986, the Whitney Museum and Eloise Spaeth each donated a copy of Brook's typescript "Myself and Others."

### Separated Materials

The photocopied typescript, "Myself and Others," was microfilmed upon receipt and is available on reel 3928.

### Related Materials

The Archives of American Art holds an oral history interview with Alexander Brook conducted by Paul Cummings, July 7-8, 1977. There is also substantial correspondence from Alexander Brook in the Peggy Bacon papers.

### Available Formats

The scrapbook in this collection is available on 35 mm microfilm reel 2435 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The collection received a preliminary level of processing upon receipt of material, at which time extraneous periodicals were disposed of. The scrapbook originally loaned and later gifted to the archives was microfilmed onto reel 2435. The photocopy of the unpublished typescript, "Myself and Others," was microfilmed onto reel 3928 and disposed of. The collection was fully processed and described by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Alexander Brook papers, 1900-1982. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Alexander Brook papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Alexander Brook (1898-1980) was a painter and art instructor who lived and worked in Woodstock, Sag Harbor, and New York City, New York, and Savannah, Georgia.

Brook was born in Brooklyn, New York to Russian immigrants Eudoxia Gelescu and Onufri Brook. After contracting polio at the age of twelve, he remained bed-ridden for a year and his formal schooling was suspended. At this time, he began to show an interest in art and began receiving his first lessons in painting. In 1914, he enrolled in the Art Students League where he won scholarships and cultivated friendships with other art students, including Louis Bouché, Niles Spencer, and Peggy Bacon, whom he married in 1920.

Brook and Bacon's two children, Belinda and Alexander Bacon Brook, were born in 1920 and 1922, and the couple divided their time between a summer house in Woodstock and a series of apartments in New York City. Their circle of artist friends included the Bouchés, Niles Spencer, Yasuo Kuniyoshi, Andrew Dasburg, and many of the other artists who lived and worked in Woodstock. Brook and Bacon continued to produce art, with Brook focusing on his painting, and Bacon publishing her illustrations and prints in nationally syndicated magazines.

In the 1920s, Brook also wrote articles for *The Arts* and caught the attention of Gertrude Vanderbilt Whitney. She invited him to promote and organize exhibits for her Whitney Studio Club, and from 1923 to 1927, he worked as assistant director of the Club, which was later to become the Whitney Museum of Art. By the late 1920s, Brook's realist paintings of landscapes, still lifes, and posed figures of women were gaining wide recognition and he was given his first retrospective at the Art Institute of Chicago in 1929, at the age of thirty-one. In the early 1930s, within the span of three years, Brook exhibited one man shows at the ACA, Valentine, Charles Daniel, and Downtown Galleries in New York City, and received a Guggenheim Fellowship in 1931.

In 1938, Brook moved to Savannah, Georgia and began visiting and painting realist scenes based on visits to the city's oldest black neighborhoods. When Brook's marriage with Bacon ended in 1940, he continued to live in Savannah with his second wife, Libby Berger. After his second marriage ended, he returned to New York in 1942 to teach at the Art Students League and, during World War II, served as a correspondent and artist for the Army based out of Panama.

In 1944, Brook returned to Savannah with his third wife, the artist Gina Knee Brook. Through the mid-1940s, Brook continued to exhibit his works, primarily through the Rehn Gallery, contributed articles and essays to art journals, and was commissioned to paint two covers for the *Saturday Evening Post*. In 1948, the Brooks purchased and moved to their last home in Sag Harbor, Long Island. Believing realist work was no longer well received in critical and contemporary art circles, Brook slowly retreated from the art world, exhibiting his last solo show at Knoedler Galleries in 1952, and retiring from painting in 1966. Brook died on February 26, 1980.

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## Scope and Contents

The papers of painter Alexander Brook measure 4.3 linear feet and date from 1900-1982. Found within the papers are biographical material; personal and professional correspondence; writings; personal business records; printed material; scrapbooks; artwork; and photographs of Brook, his family and friends, and his work.

Biographical materials include an address book, award certificates, curriculum vitae, marriage and divorce documents, passports, biographical information on Brook's wife, Gina Knee Brook, and 4 interview transcripts.

Correspondence is primarily with Brook's family, friends, fellow artists, and business associates discussing personal relationships, teaching opportunities, art sales, and exhibitions. Included in this series are letters to Brook's second wife, Gina Knee Brook. Additional correspondents include Brook's children, Belinda and Sandy (Alexander) Brook, Peggy Bacon, artists Niles Spencer and George Biddle, and writer Haniel Long.

Writings by Brook consist of reminiscences, 6 essays, a lecture, a memorial to Catherine Brett, 6 short stories, 2 notebooks, and miscellaneous notes. Writings by others consist of a notebook by Mrs. Beeton containing humorous recipes, an essay, 2 memoirs, poetry, and a short story from unknown authors.

Personal business records include sales invoices, tax returns noting income from sales of artwork, and receipts for various art supplies.

Printed material includes brochures, chapbooks, clippings, city guides, exhibition announcements and catalogs, periodicals, and miscellaneous printed material.

There are two scrapbooks, a clippings scrapbook titled *Unstruggling Artist*, and an untitled scrapbook containing clippings and interspersed with correspondence, catalogs, and photographs.

Artwork consists of ink, pencil, and pen sketches; etchings and 2 etching plates; mixed media illustrations; and watercolors by unknown artists. There are also 9 sketchbooks, most likely by Alexander Brook, and a drawing by Miguel Covarrubius.

Photographs are of people, exhibition installations, and works of art. These include childhood photos of Alexander Brook and Gina Knee Brook, photos of the Brooks together in Savannah, Georgia and Sag Harbor, Long Island, as well as photos of Alexander Brook with friends, an artist model, at home, and in various studios. There are also photos of Peggy Bacon, Louis Bouché, Niles Spencer, and Jackson Pollock. Exhibition installations include a show at the Carnegie Institution and unidentified one man shows.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1907-1979 (14 folders; Box 1)
- Series 2: Correspondence, circa 1930-1975 (0.6 linear feet; Box 1)
- Series 3: Writings, circa 1921-1975 (0.5 linear feet; Box 1-2)
- Series 4: Personal Business Records, circa 1931-1982 (0.3 linear feet; Box 2)
- Series 5: Printed Material, 1918-1982 (1.4 linear feet; Box 2-3)
- Series 6: Scrapbooks, circa 1935-1975 (0.4 linear feet; Box 3, 5)
- Series 7: Artwork, circa 1935-1975 (0.4 linear feet; Box 4)
- Series 8: Photographs, circa 1900-1980 (0.6 linear feet; Box 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York

Painting, Modern -- 20th century -- New York (State) -- New York

Post-impressionism (Art) -- United States -- New York (State) -- New York

Types of Materials:

Etchings

Illustrations

Interviews

Photographs

Scrapbooks

Sketchbooks

Sketches

Transcriptions

Watercolors

Names:

Bacon, Peggy, 1895-1987

Biddle, George, 1885-1973

Bouché, Louis, 1896-1969

Brett, Catherine

Covarrubias, Miguel, 1904-1957

Knee, Gina, 1898-1982

Pollock, Jackson, 1912-1956

Spencer, Niles, 1893-1952

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## Container Listing

### Series 1: Biographical Materials, 1907-1979

#### *14 Folders (Box 1)*

Biographical materials include an address book, award certificates, curriculum vitae, marriage and divorce documents, passports, biographical information on Brook's wife, Gina Knee Brook, and 4 interview transcripts. There are also a handful of documents from other Brook family members, Alexander Brook's fingerprints and driver's license, a kidney stone, and a war ration book dating from World War II.

Materials are arranged by document type. Interviews are filed in chronological order.

Box 1, Folder 1	Address Book, circa 1940-1970
Box 1, Folder 2	Awards, 1949-1979
Box 1, Folder 3	Curriculum Vitae, 1955-1957
Box 1, Folder 4	Family Certificates and Letter, circa 1935-1975
Box 1, Folder 5	Fingerprints and Registration, 1943-1948
Box 1, Folder 6	Kidney Stone, circa 1950-1975
Box 1, Folder 7	Legal Contracts, 1922-1949
Box 1, Folder 8	Passports, 1931-1952
Box 1, Folder 9	War Ration Book, circa 1943
Box 1, Folder 10	Gina Knee Brook, Certificate and Reports, 1907, 1975
Box 1, Folder 11	Interview with Radio Show, 1934
Box 1, Folder 12	Interview with Unidentified Interviewer, circa 1938
Box 1, Folder 13	Interview with Del Hester and Ethel Grey, 1946
Box 1, Folder 14	Interview with Unidentified Interviewer, 1979

*[Return to Table of Contents](#)*

## Series 2: Correspondence, circa 1930-1975

### *0.6 Linear feet (Box 1)*

Correspondence is primarily with Brook's family, friends, fellow artists, and business associates discussing personal relationships, teaching opportunities, art sales, and exhibitions. Included in this series are letters addressed directly to Brook's second wife, Gina Knee Brook. Correspondents of note include Brook's children, Belinda and Sandy (Alexander) Brook, his wife from his first marriage, Peggy Bacon, the artists Niles Spencer, and George Biddle, and the writer Haniel Long.

This series also includes letters from Theodore Roosevelt, Katharine Hepburn, Abraham Walkowitz, and Eloise Spaeth; letters forwarded by the Saturday Evening Post from readers responding to Brook's cover artwork for the magazine in 1945 and 1946; correspondence from students at the Brett School, which was founded by Brook's friend Catherine Brett; and letters in Spanish from friends in Spain.

All correspondence is arranged alphabetically by correspondent, followed by letters from Spain, and unidentified, illegible, and unsigned letters.

Box 1, Folder 15	A Miscellaneous, circa 1930-1975
Box 1, Folder 16	American Academy of Arts and Letters, 1968-1978
Box 1, Folder 17	Archives of American Art, 1967-1976
Box 1, Folder 18	B Miscellaneous, circa 1930-1975
Box 1, Folder 19	Bacon, Peggy Brook, 1937-1976
Box 1, Folder 20	Brett School, 1950-1964
Box 1, Folder 21	Brook, Alexander, circa 1930-1975
Box 1, Folder 22	Brook, Belinda, 1947-1968
Box 1, Folder 23	Brook, Gina Knee, 1944-1968
Box 1, Folder 24	Brook, Sandy, 1941-1978
Box 1, Folder 25	Butler Institute of American Art, 1974-1975
Box 1, Folder 26	C Miscellaneous, circa 1930-1975
Box 1, Folder 27	Choate School, 1936-1937
Box 1, Folder 28	D Miscellaneous, circa 1930-1975
Box 1, Folder 29	Dayton Art Institute, 1936
Box 1, Folder 30	E-F Miscellaneous, circa 1930-1975
Box 1, Folder 31	Ford Foundation, 1958
Box 1, Folder 32	G Miscellaneous, circa 1930-1975



Box 1, Folder 33	Gale, Bernays, Falk, and Eisner, 1945-1947
Box 1, Folder 34	H Miscellaneous, circa 1930-1975
Box 1, Folder 35	Houston, Katharine Baker, 1934-1939
Box 1, Folder 36	I-L Miscellaneous, circa 1930-1975
Box 1, Folder 37	Lamb, Walter, 1939
Box 1, Folder 38	Long, Haniel, 1937-1956
Box 1, Folder 39	M Miscellaneous, circa 1930-1975
Box 1, Folder 40	Marter, Joan M., 1976
Box 1, Folder 41	N-P Miscellaneous, circa 1930-1975
Box 1, Folder 42	Q-R Miscellaneous, circa 1930-1975
Box 1, Folder 43	Rumania Institut for Cultural Relations, 1956
Box 1, Folder 44	S Miscellaneous, circa 1930-1975
Box 1, Folder 45-46	<i>Saturday Evening Post</i> , 1945-1946, 1952
Box 1, Folder 47	T Miscellaneous, circa 1930-1975
Box 1, Folder 48	Telfair Academy of Arts and Sciences, 1948-1972
Box 1, Folder 49	U-W Miscellaneous, circa 1930-1975
Box 1, Folder 50	Whitney Museum, 1953-1975
Box 1, Folder 51	Y-Z Miscellaneous, circa 1930-1975
Box 1, Folder 52	Letters from Spain, 1955-1968
Box 1, Folder 53	Unknown and Illegible, circa 1930-1975

[Return to Table of Contents](#)

## Series 3: Writings, circa 1921-1975

### *0.5 Linear feet (Box 1-2)*

Writings by Brook consist of reminiscence vignettes,, portions of which comprise chapters in his memoir, "Myself and Others." There are also 6 essays on art criticism, Alexander Calder, and personal philosophies on art; a lecture; a memorium to Catherine Brett, the founder of the Brett School; 6 short stories; 2 notebooks of writing fragments; and miscellaneous notes.

Writings by others consist of a notebook by Mrs. Beeton containing humorous recipes, an essay, 2 memoirs, poetry, and a short story from unknown authors.

Materials are arranged by document type.

Box 1	By Alexander Brook
Box 1, Folder 54-58	Drafts, Reminiscences, circa 1960-1975
Box 1, Folder 59	Drafts, Reminiscences, Edits, circa 1960-1975
Box 1, Folder 60	Essay, "Art, Where Are Thou?", 1963
Box 1, Folder 61	Essay, On Alexander Calder, circa 1950-1975
Box 1, Folder 62	Essay, On Altamira and Lascaux Caves, circa 1953
Box 1, Folder 63	Essay, On Art Critics, circa 1930-1975
Box 1, Folder 64	Essay, On Lyme Art Colony, circa 1930-1975
Box 1, Folder 65	Essay, "Unabashed Ravings of a Sane and Logical Man", 1976
Box 1, Folder 66	Lecture, "Artist's Viewpoint", circa 1930-1975
Box 1, Folder 67	Memorium, For Catherine Brett, circa 1960-1975
Box 1, Folder 68	Short Story, Brooklyn Vignette, circa 1921
Box 1, Folder 69	Short Story, Car Purchase, circa 1930-1975
Box 1, Folder 70-71	Short Story, "Jensen's Misadventure", circa 1930-1975
Box 1, Folder 72	Short Story, Jonathan Thomas, circa 1930-1975
Box 1, Folder 73	Short Story, Revolver, circa 1930-1975
Box 1, Folder 74	Short Story, "Triumph", circa 1930-1975
Box 1, Folder 75	Notebooks, circa 1930-1975
Box 2, Folder 1-3	Notes, circa 1935-1975
Box 2	By Others

Box 2, Folder 4	Beeton, Notebook, Recipes, circa 1935-1960
Box 2, Folder 5	Unknown, Essay, On Public Art, circa 1935-1975
Box 2, Folder 6	Unknown, Memoir, "Journey's Journal", circa 1935-1975
Box 2, Folder 7	Unknown, Memoir, "Zombis", circa 1935-1975
Box 2, Folder 8	Unknown, Poetry, circa 1935-1975
Box 2, Folder 9	Unknown, Short Story, "Fish Bowl Mystery", circa 1935-1975

*[Return to Table of Contents](#)*

## Series 4: Personal Business Records, circa 1931-1982

### *0.3 Linear feet (Box 2)*

Personal business records include sales invoices, tax returns noting income from sales of artwork, and receipts for various art supplies. Notes on sales purchasers and prices; 2 checkbook registers of outgoing expenses; and correspondence consisting of price lists and sales invoices from art galleries, including the Downtown and Rehn Galleries are included in this series.

Items are arranged chronologically by document type.

Box 2, Folder 10	Invoices, Tax Returns, and Receipts, circa 1930-1975
Box 2, Folder 11-15	Invoices, Tax Returns, and Receipts, 1931-1952
Box 2, Folder 16-20	Invoices, Tax Returns, and Receipts, 1953-1974
Box 2, Folder 21	Price Lists, 1949-1982

*[Return to Table of Contents](#)*

## Series 5: Printed Material, 1918-1982

### 1.4 Linear feet (Box 2-3)

Printed material includes brochures, chapbooks, clippings, city guides for the cities of Charleston and Savannah, exhibition announcements and catalogs, art related periodicals, and miscellaneous printed material.

The cover design of the book *Toward the Western Sky* is by Gina Knee Brook.

Materials are arranged by document type.

Box 2, Folder 22	Book, <i>Gallery of Living Art</i> , 1933
Box 2, Folder 23	Book, Holter, Sage, <i>This, My Earth</i> , 1942
Box 2, Folder 24	Book, Houvet, Etienne, <i>Illustrated Monograph of Chartres Cathedral</i> , 1928
Box 2, Folder 25	Book, Riggs, Lynn, <i>Toward the Western Sky</i> (play), 1951
Box 2, Folder 26	Brochures, 1930-1953
Box 2, Folder 27	Bulletins, 1939-1956
Box 2, Folder 28	Chapbooks, 1940, 1944
Box 2, Folder 29	Clippings, circa 1927-1975
Box 2, Folder 30-34	Clippings, 1922-1935
Box 2, Folder 35-39	Clippings, 1936-1946
Box 2, Folder 40-45	Clippings, 1947-1982
Box 2, Folder 46	City Guides, Charleston and Savannah, circa 1940s
Box 2, Folder 47-48	Exhibition Announcements and Catalogs, 1922-1931
Box 3, Folder 1-5	Exhibition Announcements and Catalogs, 1932-1943
Box 3, Folder 6-10	Exhibition Announcements and Catalogs, 1944-1982
Box 3, Folder 11-12	Exhibition Announcements and Catalogs, Gina Knee Brook, 1931-1964
Box 3, Folder 13	Exhibition Announcements, Other Artists, 1943-1982
Box 3, Folder 14	Exhibition Catalogs, Other Artists, 1935-1944, 1918
Box 3, Folder 15-17	Exhibition Catalogs, Other Artists, 1945-1979
Box 3, Folder 18	Greeting Cards and Postcards, circa 1940-1975
Box 3, Folder 19	Periodical, '47 <i>The Magazine of the Year</i> , 1947

Box 3, Folder 20	Periodical, <i>Art News</i> , 1930-1935
Box 3, Folder 21	Periodical, <i>Art Review</i> , 1922
Box 3, Folder 22	Periodical, <i>Arts</i> , 1924, 1927
Box 3, Folder 23-25	Periodical, <i>Carnegie Magazine</i> , 1933-1948
Box 3, Folder 26	Periodical, <i>Horse Fly</i> , 1938-1941
Box 3, Folder 27	Periodical, <i>Hue and Cry</i> , 1925
Box 3, Folder 28	Periodical, <i>Little Review</i> , 1923-1924
Box 3, Folder 29	Periodical, <i>News from the Art World</i> , 1959
Box 3, Folder 30	Periodical, <i>Survey Graphic</i> , 1948
Box 3, Folder 31	Miscellaneous Printed Material, circa 1930-1975

[Return to Table of Contents](#)

## Series 6: Scrapbooks, circa 1935-1975

*0.4 Linear feet (Box 3, 5)*

There are two scrapbooks, a clippings scrapbook titled *Unstruggling Artist*, and an untitled scrapbook containing clippings and interspersed with correspondence, catalogs, and photographs.

Both scrapbooks were gifted to Alexander Brook. *Unstruggling Artist* was designed by G. Alan Chidsey and is comprised of a 1936 article appearing in *Esquire* magazine. The untitled scrapbook documents Brook's midcareer up to 1946 and includes additional loose material dating from circa 1946-1976. These materials include professional certificates, cards, correspondence, lists, notes, clippings, and 14 oversize photographs of Alexander Brook, Gina Knee Brook, and a work of art.

Materials are arranged by item title.

Box 3, Folder 32	<i>Unstruggling Artist</i> , 1936
Box 5	Untitled Scrapbook, circa 1930-1976

[Return to Table of Contents](#)

## Series 7: Artwork, circa 1935-1975

### *0.4 Linear feet (Box 4)*

Artwork consists of ink, pencil, and pen sketches; etchings and 2 etching plates; mixed media illustrations; and watercolors by unknown artists. The sketches include children's illustration, jewelry designs, southwestern landscapes, and portraits and characters. The etching plates are figures of women, and the etchings are of groups of figures. The mixed media children's illustrations likely go with the manuscript "Fish Bowl Mystery." There are also 9 sketchbooks that include figures, portraits, landscapes, and animals, most likely by Alexander Brook, and a drawing by Miguel Covarrubius.

Artwork is arranged by artist and media type.

Box 4, Folder 1	Covarrubius, Miguel, Caricature of Alexander Brook, circa 1935-1975
Box 4	Unknown Artist
Box 4, Folder 2	Drawings, Children's Illustration, circa 1935-1975
Box 4, Folder 3	Drawings, Jewelry Design, circa 1935-1975
Box 4, Folder 4	Drawings, Landscapes, circa 1935-1975
Box 4, Folder 5	Drawings, Portraits and Caricatures, circa 1935-1975
Box 4, Folder 6	Etching Plates, circa 1935-1975
Box 4, Folder 7	Etchings, circa 1935-1975
Box 4, Folder 8	Mixed Media, Children's Illustration, circa 1935-1975
Box 4, Folder 9	Watercolors, New Mexico, circa 1935-1975
Box 4	Likely by Alexander Brook
Box 4, Folder 10-14	Sketchbooks, circa 1935-1975
Box 4, Folder 15-16	Sketchbooks, circa 1935-1975

*[Return to Table of Contents](#)*



## Series 8: Photographs , circa 1900-1980

### *0.6 Linear feet (Box 4)*

Photographs are of people, exhibition installations, and works of art. These include childhood photos of Alexander Brook and Gina Knee Brook, photos of the Brooks together in Savannah, Georgia and Sag Harbor, Long Island, as well as photos of Alexander Brook with friends, an artist model, at home, and in various studios. Within the photos of Alexander Brook are two series of the artist in his studio, one shot by Peter Stackpole in 1943, and one shot by Gabriel Benzur in 1946. The photographs of Alexander Brook posing with an artist model were taken by Hans Namuth in 1980.

There are also photos of the Brook's extended family, his car, travel to the southwest, and the artists Peggy Bacon, Louis Bouché, Niles Spencer, and Jackson Pollock. Exhibition installations include a show at the Carnegie Institution and unidentified one man shows. There are additional oversize photos found in the untitled scrapbook in the Scrapbook series.

Items are arranged by subject and material type.

Box 4, Folder 17-19	Photographs of Alexander Brook, 1910-1980
Box 4, Folder 20	Contact Sheets of Alexander Brook, circa 1940-1975
Box 4, Folder 21	Photographs of Alexander Brook and Gina Knee Brook, circa 1945-1980
Box 4, Folder 22	Photographs of Alexander Brook with Jackson Pollock, 1934
Box 4, Folder 23	Photographs of Alexander Brook, Louis Bouché, and Niles Spencer, circa 1940s
Box 4, Folder 24	Photographs of Alexander Brook with Model, 1980
Box 4, Folder 25-26	Photographs of Gina Knee Brook, circa 1910-1975
Box 4, Folder 27	Photograph of Peggy Bacon, circa 1920
Box 4, Folder 28	Photographs of Brook Family, circa 1900-1960
Box 4, Folder 29	Photographs of Friends, circa 1910-1976
Box 4, Folder 30	Photographs of Brook, Knee, and Spencer Houses, circa 1920-1975
Box 4, Folder 31	Photographs of Car, circa 1958-1965
Box 4, Folder 32	Photographs of Travel, circa 1930-1970
Box 4, Folder 33	Photographs of Works of Art, On Display, circa 1940-1975
Box 4, Folder 34	Photographs of Works of Art, Sketches, circa 1920-1975
Box 4, Folder 35	Photographs of Works of Art, Abstracts, circa 1920-1975
Box 4, Folder 36	Photographs of Works of Art, Houses, circa 1920-1975
Box 4, Folder 37	Photographs of Works of Art, Landscapes, circa 1920-1975

Box 4, Folder 38	Photographs of Works of Art, New Mexico, circa 1920-1975
Box 4, Folder 39	Photographs of Works of Art, Still Lifes, circa 1920-1975
Box 4, Folder 40	Photographs of Works of Art, Children, circa 1920-1975
Box 4, Folder 41	Photographs of Works of Art, Men, circa 1920-1975
Box 4, Folder 42	Photographs of Works of Art, Women, circa 1920-1975
Box 4, Folder 43	Photographs of Works of Art, Women, Half Dressed, circa 1920-1975
Box 4, Folder 44	Photographs of Works of Art, Women, Nudes, circa 1920-1975
Box 4, Folder 45	Photographs of Works of Art, Women, Portraits, circa 1920-1975
Box 4, Folder 46	Photographs of Works of Art, By Others, circa 1920-1975

*[Return to Table of Contents](#)*