A Finding Aid to the Alexander Brook Papers in the Archives of American Art

Judy Ng
Processing of this collection was funded by the Terra Foundation for American Art
2013 June 6
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Collection Overview

Repository: Archives of American Art
Title: Alexander Brook papers
Identifier: AAA.brooalex
Date: 1900-1982
Extent: 4.3 Linear feet
Creator: Brook, Alexander, 1898-1980
Language: The collection is in English.
Summary: The papers of painter Alexander Brook measure 4.3 linear feet and date from 1900-1982. Found within the papers are biographical material; personal and professional correspondence; writings; personal business records; printed material; scrapbooks; artwork; and photographs of Brook, his family and friends, and his work.

Administrative Information

Acquisition Information

The bulk of the papers were donated in several accretions by his Brook’s wife, Gina Knee Brook, from 1981 to 1982. In 1982, she loaned a scrapbook for microfilming, which was later donated to the archives by Brook’s son, Sandy Brook, in 1994. In 1985 and 1986, the Whitney Museum and Eloise Spaeth each donated a copy of Brook’s typescript “Myself and Others.”

Separated Materials

The photocopied typescript, "Myself and Others," was microfilmed upon receipt and is available on reel 3928.

Related Materials

The Archives of American Art holds an oral history interview with Alexander Brook conducted by Paul Cummings, July 7-8, 1977. There is also substantial correspondence from Alexander Brook in the Peggy Bacon papers.

Available Formats

The scrapbook in this collection is available on 35 mm microfilm reel 2435 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection received a preliminary level of processing upon receipt of material, at which time extraneous periodicals were disposed of. The scrapbook originally loaned and later gifted to the archives was microfilmed onto reel 2435. The photocopy of the unpublished typescript,
"Myself and Others," was microfilmed onto reel 3928 and disposed of. The collection was fully processed and described by Judy Ng in 2013 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Alexander Brook papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
Alexander Brook (1898-1980) was a painter and art instructor who lived and worked in Woodstock, Sag Harbor, and New York City, New York, and Savannah, Georgia.

Brook was born in Brooklyn, New York to Russian immigrants Eudoxia Gelescu and Onufri Brook. After contracting polio at the age of twelve, he remained bed-ridden for a year and his formal schooling was suspended. At this time, he began to show an interest in art and began receiving his first lessons in painting. In 1914, he enrolled in the Art Students League where he won scholarships and cultivated friendships with other art students, including Louis Bouché, Niles Spencer, and Peggy Bacon, whom he married in 1920.

Brook and Bacon's two children, Belinda and Alexander Bacon Brook, were born in 1920 and 1922, and the couple divided their time between a summer house in Woodstock and a series of apartments in New York City. Their circle of artist friends included the Bouchés, Niles Spencer, Yasuo Kuniyoshi, Andrew Dasburg, and many of the other artists who lived and worked in Woodstock. Brook and Bacon continued to produce art, with Brook focusing on his painting, and Bacon publishing her illustrations and prints in nationally syndicated magazines.

In the 1920s, Brook also wrote articles for *The Arts* and caught the attention of Gertrude Vanderbilt Whitney. She invited him to promote and organize exhibits for her Whitney Studio Club, and from 1923 to 1927, he worked as assistant director of the Club, which was later to become the Whitney Museum of Art. By the late 1920s, Brook's realist paintings of landscapes, still lifes, and posed figures of women were gaining wide recognition and he was given his first retrospective at the Art Institute of Chicago in 1929, at the age of thirty-one. In the early 1930s, within the span of three years, Brook exhibited one man shows at the ACA, Valentine, Charles Daniel, and Downtown Galleries in New York City, and received a Guggenheim Fellowship in 1931.

In 1938, Brook moved to Savannah, Georgia and began visiting and painting realist scenes based on visits to the city's oldest black neighborhoods. When Brook's marriage with Bacon ended in 1940, he continued to live in Savannah with his second wife, Libby Berger. After his second marriage ended, he returned to New York in 1942 to teach at the Art Students League and, during World War II, served as a correspondent and artist for the Army based out of Panama.
In 1944, Brook returned to Savannah with his third wife, the artist Gina Knee Brook. Through the mid-1940s, Brook continued to exhibit his works, primarily through the Rehn Gallery, contributed articles and essays to art journals, and was commissioned to paint two covers for the *Saturday Evening Post*. In 1948, the Brooks purchased and moved to their last home in Sag Harbor, Long Island. Believing realist work was no longer well received in critical and contemporary art circles, Brook slowly retreated from the art world, exhibiting his last solo show at Knoedler Galleries in 1952, and retiring from painting in 1966. Brook died on February 26, 1980.

Scope and Contents

The papers of painter Alexander Brook measure 4.3 linear feet and date from 1900-1982. Found within the papers are biographical material; personal and professional correspondence; writings; personal business records; printed material; scrapbooks; artwork; and photographs of Brook, his family and friends, and his work.

Biographical materials include an address book, award certificates, curriculum vitae, marriage and divorce documents, passports, biographical information on Brook's wife, Gina Knee Brook, and 4 interview transcripts.

Correspondence is primarily with Brook's family, friends, fellow artists, and business associates discussing personal relationships, teaching opportunities, art sales, and exhibitions. Included in this series are letters to Brook's second wife, Gina Knee Brook. Additional correspondents include Brook's children, Belinda and Sandy (Alexander) Brook, Peggy Bacon, artists Niles Spencer and George Biddle, and writer Haniel Long.

Writings by Brook consist of reminiscences, 6 essays, a lecture, a memorium to Catherine Brett, 6 short stories, 2 notebooks, and miscellaneous notes. Writings by others consist of a notebook by Mrs. Beeton containing humorous recipes, an essay, 2 memoirs, poetry, and a short story from unknown authors.

Personal business records include sales invoices, tax returns noting income from sales of artwork, and receipts for various art supplies.

Printed material includes brochures, chapbooks, clippings, city guides, exhibition announcements and catalogs, periodicals, and miscellaneous printed material.

There are two scrapbooks, a clippings scrapbook titled *Unstruggling Artist*, and an untitled scrapbook containing clippings and interspersed with correspondence, catalogs, and photographs.

Artwork consists of ink, pencil, and pen sketches; etchings and 2 etching plates; mixed media illustrations; and watercolors by unknown artists. There are also 9 sketchbooks, most likely by Alexander Brook, and a drawing by Miguel Covarrubius.

Photographs are of people, exhibition installations, and works of art. These include childhood photos of Alexander Brook and Gina Knee Brook, photos of the Brooks together in Savannah, Georgia and Sag Harbor, Long Island, as well as photos of Alexander Brook with friends, an artist model, at home, and in various studios. There are also photos of Peggy Bacon, Louis Bouché, Niles Spencer, and Jackson Pollock. Exhibition installations include a show at the Carnegie Institution and unidentified one man shows.

Arrangement

The collection is arranged as 8 series.
• Series 1: Biographical Materials, 1907-1979 (14 folders; Box 1)
• Series 2: Correspondence, circa 1930-1975 (0.6 linear feet; Box 1)
• Series 3: Writings, circa 1921-1975 (0.5 linear feet; Box 1-2)
• Series 4: Personal Business Records, circa 1931-1982 (0.3 linear feet; Box 2)
• Series 5: Printed Material, 1918-1982 (1.4 linear feet; Box 2-3)
• Series 6: Scrapbooks, circa 1935-1975 (0.4 linear feet; Box 3, 5)
• Series 7: Artwork, circa 1935-1975 (0.4 linear feet; Box 4)
• Series 8: Photographs, circa 1900-1980 (0.6 linear feet; Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Painters -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Post-impressionism (Art) -- United States -- New York (State) -- New York

Types of Materials:
Etchings
Illustrations
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches
Transcriptions
Watercolors

Names:
Bacon, Peggy, 1895-1987
Biddle, George, 1885-1973
Bouché, Louis, 1896-1969
Brett, Catherine
Covarrubias, Miguel, 1904-1957
Knee, Gina, 1898-1982
Pollock, Jackson, 1912-1956
Spencer, Niles, 1893-1952
Container Listing

Series 1: Biographical Materials, 1907-1979

14 Folders (Box 1)

Biographical materials include an address book, award certificates, curriculum vitae, marriage and divorce documents, passports, biographical information on Brook's wife, Gina Knee Brook, and 4 interview transcripts. There are also a handful of documents from other Brook family members, Alexander Brook's fingerprints and driver's license, a kidney stone, and a war ration book dating from World War II.

Materials are arranged by document type. Interviews are filed in chronological order.

Box 1, Folder 1  Address Book, circa 1940-1970
Box 1, Folder 2  Awards, 1949-1979
Box 1, Folder 3  Curriculum Vitae, 1955-1957
Box 1, Folder 4  Family Certificates and Letter, circa 1935-1975
Box 1, Folder 5  Fingerprints and Registration, 1943-1948
Box 1, Folder 6  Kidney Stone, circa 1950-1975
Box 1, Folder 7  Legal Contracts, 1922-1949
Box 1, Folder 8  Passports, 1931-1952
Box 1, Folder 9  War Ration Book, circa 1943
Box 1, Folder 10  Gina Knee Brook, Certificate and Reports, 1907, 1975
Box 1, Folder 11  Interview with Radio Show, 1934
Box 1, Folder 12  Interview with Unidentified Interviewer, circa 1938
Box 1, Folder 13  Interview with Del Hester and Ethel Grey, 1946
Box 1, Folder 14  Interview with Unidentified Interviewer, 1979

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Series 2: Correspondence, circa 1930-1975

0.6 Linear feet (Box 1)

Correspondence is primarily with Brook's family, friends, fellow artists, and business associates discussing personal relationships, teaching opportunities, art sales, and exhibitions. Included in this series are letters addressed directly to Brook's second wife, Gina Knee Brook. Correspondents of note include Brook's children, Belinda and Sandy (Alexander) Brook, his wife from his first marriage, Peggy Bacon, the artists Niles Spencer, and George Biddle, and the writer Haniel Long.

This series also includes letters from Theodore Roosevelt, Katharine Hepburn, Abraham Walkowitz, and Eloise Spaeth; letters forwarded by the Saturday Evening Post from readers responding to Brook's cover artwork for the magazine in 1945 and 1946; correspondence from students at the Brett School, which was founded by Brook's friend Catherine Brett; and letters in Spanish from friends in Spain.

All correspondence is arranged alphabetically by correspondent, followed by letters from Spain, and unidentified, illegible, and unsigned letters.

Box 1, Folder 15  A Miscellaneous, circa 1930-1975
Box 1, Folder 16  American Academy of Arts and Letters, 1968-1978
Box 1, Folder 17  Archives of American Art, 1967-1976
Box 1, Folder 18  B Miscellaneous, circa 1930-1975
Box 1, Folder 19  Bacon, Peggy Brook, 1937-1976
Box 1, Folder 20  Brett School, 1950-1964
Box 1, Folder 21  Brook, Alexander, circa 1930-1975
Box 1, Folder 22  Brook, Belinda, 1947-1968
Box 1, Folder 23  Brook, Gina Knee, 1944-1968
Box 1, Folder 24  Brook, Sandy, 1941-1978
Box 1, Folder 25  Butler Institute of American Art, 1974-1975
Box 1, Folder 26  C Miscellaneous, circa 1930-1975
Box 1, Folder 27  Choate School, 1936-1937
Box 1, Folder 28  D Miscellaneous, circa 1930-1975
Box 1, Folder 29  Dayton Art Institute, 1936
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<th>Box 1, Folder 30</th>
<th>E-F Miscellaneous, circa 1930-1975</th>
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<td>Box 1, Folder 31</td>
<td>Ford Foundation, 1958</td>
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<td>Box 1, Folder 32</td>
<td>G Miscellaneous, circa 1930-1975</td>
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<tr>
<td>Box 1, Folder 33</td>
<td>Gale, Bernays, Falk, and Eisner, 1945-1947</td>
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<tr>
<td>Box 1, Folder 34</td>
<td>H Miscellaneous, circa 1930-1975</td>
</tr>
<tr>
<td>Box 1, Folder 35</td>
<td>Houston, Katharine Baker, 1934-1939</td>
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<tr>
<td>Box 1, Folder 36</td>
<td>I-L Miscellaneous, circa 1930-1975</td>
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<tr>
<td>Box 1, Folder 37</td>
<td>Lamb, Walter, 1939</td>
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<tr>
<td>Box 1, Folder 38</td>
<td>Long, Haniel, 1937-1956</td>
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<td>Box 1, Folder 39</td>
<td>M Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 40</td>
<td>Marter, Joan M., 1976</td>
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<td>Box 1, Folder 41</td>
<td>N-P Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 42</td>
<td>Q-R Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 43</td>
<td>Rumania Institut for Cultural Relations, 1956</td>
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<td>Box 1, Folder 44</td>
<td>S Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 45-46</td>
<td><em>Saturday Evening Post</em>, 1945-1946, 1952</td>
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<td>Box 1, Folder 47</td>
<td>T Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 48</td>
<td>Telfair Academy of Arts and Sciences, 1948-1972</td>
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<td>Box 1, Folder 49</td>
<td>U-W Miscellaneous, circa 1930-1975</td>
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<td>Box 1, Folder 50</td>
<td>Whitney Museum, 1953-1975</td>
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<td>Box 1, Folder 51</td>
<td>Y-Z Miscellaneous, circa 1930-1975</td>
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</table>
Box 1, Folder 52  Letters from Spain, 1955-1968
Box 1, Folder 53  Unknown and Illegible, circa 1930-1975

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Series 3: Writings, circa 1921-1975

0.5 Linear feet (Box 1-2)

Writings by Brook consist of reminiscence vignettes, portions of which comprise chapters in his memoir, "Myself and Others." There are also 6 essays on art criticism, Alexander Calder, and personal philosophies on art; a lecture; a memorium to Catherine Brett, the founder of the Brett School; 6 short stories; 2 notebooks of writing fragments; and miscellaneous notes.

Writings by others consist of a notebook by Mrs. Beeton containing humorous recipes, an essay, 2 memoirs, poetry, and a short story from unknown authors.

Materials are arranged by document type.

Box 1 By Alexander Brook

Box 1, Folder 54-58 Drafts, Reminiscences, circa 1960-1975
Box 1, Folder 59 Drafts, Reminiscences, Edits, circa 1960-1975
Box 1, Folder 60 Essay, "Art, Where Are Thou?", 1963
Box 1, Folder 61 Essay, On Alexander Calder, circa 1950-1975
Box 1, Folder 62 Essay, On Altamira and Lascaux Caves, circa 1953
Box 1, Folder 63 Essay, On Art Critics, circa 1930-1975
Box 1, Folder 64 Essay, On Lyme Art Colony, circa 1930-1975
Box 1, Folder 65 Essay, "Unabashed Ravings of a Sane and Logical Man", 1976
Box 1, Folder 66 Lecture, "Artist's Viewpoint", circa 1930-1975
Box 1, Folder 67 Memorium, For Catherine Brett, circa 1960-1975
Box 1, Folder 68 Short Story, Brooklyn Vignette, circa 1921
Box 1, Folder 69 Short Story, Car Purchase, circa 1930-1975
Box 1, Folder 70-71 Short Story, "Jensen's Misadventure", circa 1930-1975
Box 1, Folder 72 Short Story, Jonathan Thomas, circa 1930-1975
Box 1, Folder 73 Short Story, Revolver, circa 1930-1975
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<th>Box 1, Folder 74</th>
<th>Short Story, &quot;Triumph&quot;, circa 1930-1975</th>
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<td>Box 1, Folder 75</td>
<td>Notebooks, circa 1930-1975</td>
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<td>Notes, circa 1935-1975</td>
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<td>Box 2</td>
<td>By Others</td>
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<td>Box 2, Folder 4</td>
<td>Beeton, Notebook, Recipes, circa 1935-1960</td>
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<tr>
<td>Box 2, Folder 5</td>
<td>Unknown, Essay, On Public Art, circa 1935-1975</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Unknown, Memoir, &quot;Journey's Journal&quot;, circa 1935-1975</td>
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<tr>
<td>Box 2, Folder 7</td>
<td>Unknown, Memoir, &quot;Zombis&quot;, circa 1935-1975</td>
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<tr>
<td>Box 2, Folder 8</td>
<td>Unknown, Poetry, circa 1935-1975</td>
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<td>Box 2, Folder 9</td>
<td>Unknown, Short Story, &quot;Fish Bowl Mystery&quot;, circa 1935-1975</td>
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0.3 Linear feet (Box 2)

Personal business records include sales invoices, tax returns noting income from sales of artwork, and receipts for various art supplies. Notes on sales purchasers and prices; 2 checkbook registers of outgoing expenses; and correspondence consisting of price lists and sales invoices from art galleries, including the Downtown and Rehn Galleries are included in this series.

Items are arranged chronologically by document type.

Box 2, Folder 10  Invoices, Tax Returns, and Receipts, circa 1930-1975

Box 2, Folder 11-15  Invoices, Tax Returns, and Receipts, 1931-1952

Box 2, Folder 16-20  Invoices, Tax Returns, and Receipts, 1953-1974

Box 2, Folder 21  Price Lists, 1949-1982
Series 5: Printed Material, 1918-1982

1.4 Linear feet (Box 2-3)

Printed material includes brochures, chapbooks, clippings, city guides for the cities of Charleston and Savannah, exhibition announcements and catalogs, art related periodicals, and miscellaneous printed material.

The cover design of the book *Toward the Western Sky* is by Gina Knee Brook.

Materials are arranged by document type.

Box 2, Folder 22  Book, *Gallery of Living Art*, 1933

Box 2, Folder 23  Book, Holter, Sage, *This, My Earth*, 1942

Box 2, Folder 24  Book, Houvet, Etienne, *Illustrated Monograph of Chartres Cathedral*, 1928

Box 2, Folder 25  Book, Riggs, Lynn, *Toward the Western Sky* (play), 1951

Box 2, Folder 26  Brochures, 1930-1953

Box 2, Folder 27  Bulletins, 1939-1956

Box 2, Folder 28  Chapbooks, 1940, 1944

Box 2, Folder 29  Clippings, circa 1927-1975

Box 2, Folder 30-34  Clippings, 1922-1935

Box 2, Folder 35-39  Clippings, 1936-1946

Box 2, Folder 40-45  Clippings, 1947-1982

Box 2, Folder 46  City Guides, Charleston and Savannah, circa 1940s

Box 2, Folder 47-48  Exhibition Announcements and Catalogs, 1922-1931

Box 3, Folder 1-5  Exhibition Announcements and Catalogs, 1932-1943

Box 3, Folder 6-10  Exhibition Announcements and Catalogs, 1944-1982

Box 3, Folder 11-12  Exhibition Announcements and Catalogs, Gina Knee Brook, 1931-1964

Box 3, Folder 13  Exhibition Announcements, Other Artists, 1943-1982
Box 3, Folder 14    Exhibition Catalogs, Other Artists, 1935-1944, 1918
Box 3, Folder 15-17  Exhibition Catalogs, Other Artists, 1945-1979
Box 3, Folder 18    Greeting Cards and Postcards, circa 1940-1975
Box 3, Folder 19    Periodical, ‘47 The Magazine of the Year, 1947
Box 3, Folder 20    Periodical, Art News, 1930-1935
Box 3, Folder 21    Periodical, Art Review, 1922
Box 3, Folder 22    Periodical, Arts, 1924, 1927
Box 3, Folder 26    Periodical, Horse Fly, 1938-1941
Box 3, Folder 27    Periodical, Hue and Cry, 1925
Box 3, Folder 28    Periodical, Little Review, 1923-1924
Box 3, Folder 29    Periodical, News from the Art World, 1959
Box 3, Folder 30    Periodical, Survey Graphic, 1948
Box 3, Folder 31    Miscellaneous Printed Material, circa 1930-1975

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Series 6: Scrapbooks, circa 1935-1975

0.4 Linear feet (Box 3, 5)

There are two scrapbooks, a clippings scrapbook titled *Unstruggling Artist*, and an untitled scrapbook containing clippings and interspersed with correspondence, catalogs, and photographs.

Both scrapbooks were gifted to Alexander Brook. *Unstruggling Artist* was designed by G. Alan Chidsey and is comprised of a 1936 article appearing in *Esquire* magazine. The untitled scrapbook documents Brook's midcareer up to 1946 and includes additional loose material dating from circa 1946-1976. These materials include professional certificates, cards, correspondence, lists, notes, clippings, and 14 oversize photographs of Alexander Brook, Gina Knee Brook, and a work of art.

Materials are arranged by item title.

Box 3, Folder 32  *Unstruggling Artist*, 1936

Box 5  Untitled Scrapbook, circa 1930-1976

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Series 7: Artwork, circa 1935-1975

0.4 Linear feet (Box 4)

Artwork consists of ink, pencil, and pen sketches; etchings and 2 etching plates; mixed media illustrations; and watercolors by unknown artists. The sketches include children's illustration, jewelry designs, southwestern landscapes, and portraits and characters. The etching plates are figures of women, and the etchings are of groups of figures. The mixed media children's illustrations likely go with the manuscript "Fish Bowl Mystery." There are also 9 sketchbooks that include figures, portraits, landscapes, and animals, most likely by Alexander Brook, and a drawing by Miguel Covarrubius.

Artwork is arranged by artist and media type.

Box 4, Folder 1  Covarrubius, Miguel, Caricature of Alexander Brook, circa 1935-1975

Box 4  Unknown Artist

Box 4, Folder 2  Drawings, Children's Illustration, circa 1935-1975

Box 4, Folder 3  Drawings, Jewelry Design, circa 1935-1975

Box 4, Folder 4  Drawings, Landscapes, circa 1935-1975

Box 4, Folder 5  Drawings, Portraits and Caricatures, circa 1935-1975

Box 4, Folder 6  Etching Plates, circa 1935-1975

Box 4, Folder 7  Etchings, circa 1935-1975

Box 4, Folder 8  Mixed Media, Children's Illustration, circa 1935-1975

Box 4, Folder 9  Watercolors, New Mexico, circa 1935-1975

Box 4  Likely by Alexander Brook

Box 4, Folder 10-14  Sketchbooks, circa 1935-1975

Box 4, Folder 15-16  Sketchbooks, circa 1935-1975

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Series 8: Photographs, circa 1900-1980

0.6 Linear feet (Box 4)

Photographs are of people, exhibition installations, and works of art. These include childhood photos of Alexander Brook and Gina Knee Brook, photos of the Brooks together in Savannah, Georgia and Sag Harbor, Long Island, as well as photos of Alexander Brook with friends, an artist model, at home, and in various studios. Within the photos of Alexander Brook are two series of the artist in his studio, one shot by Peter Stackpole in 1943, and one shot by Gabriel Benzur in 1946. The photographs of Alexander Brook posing with an artist model were taken by Hans Namuth in 1980.

There are also photos of the Brook’s extended family, his car, travel to the southwest, and the artists Peggy Bacon, Louis Bouché, Niles Spencer, and Jackson Pollock. Exhibition installations include a show at the Carnegie Institution and unidentified one man shows. There are additional oversize photos found in the untitled scrapbook in the Scrapbook series.

Items are arranged by subject and material type.

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<tr>
<th>Box 4, Folder 17-19</th>
<th>Photographs of Alexander Brook, 1910-1980</th>
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<tr>
<td>Box 4, Folder 20</td>
<td>Contact Sheets of Alexander Brook, circa 1940-1975</td>
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<tr>
<td>Box 4, Folder 21</td>
<td>Photographs of Alexander Brook and Gina Knee Brook, circa 1945-1980</td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Photographs of Alexander Brook with Jackson Pollock, 1934</td>
</tr>
<tr>
<td>Box 4, Folder 23</td>
<td>Photographs of Alexander Brook, Louis Bouché, and Niles Spencer, circa 1940s</td>
</tr>
<tr>
<td>Box 4, Folder 24</td>
<td>Photographs of Alexander Brook with Model, 1980</td>
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<tr>
<td>Box 4, Folder 25-26</td>
<td>Photographs of Gina Knee Brook, circa 1910-1975</td>
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<tr>
<td>Box 4, Folder 27</td>
<td>Photograph of Peggy Bacon, circa 1920</td>
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<tr>
<td>Box 4, Folder 28</td>
<td>Photographs of Brook Family, circa 1900-1960</td>
</tr>
<tr>
<td>Box 4, Folder 29</td>
<td>Photographs of Friends, circa 1910-1976</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Photographs of Brook, Knee, and Spencer Houses, circa 1920-1975</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Photographs of Car, circa 1958-1965</td>
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<tr>
<td>Box 4, Folder 32</td>
<td>Photographs of Travel, circa 1930-1970</td>
</tr>
<tr>
<td>Box 4, Folder 33</td>
<td>Photographs of Works of Art, On Display, circa 1940-1975</td>
</tr>
<tr>
<td>Box 4, Folder 34</td>
<td>Photographs of Works of Art, Sketches, circa 1920-1975</td>
</tr>
</tbody>
</table>
Box 4, Folder 35  Photographs of Works of Art, Abstracts, circa 1920-1975
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