



Smithsonian
Archives of American Art

A Finding Aid to the Philip Brookman Papers,
1977-1993, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Philip Brookman papers
Identifier:	AAA.broophil
Date:	1977-1993
Extent:	3.5 Linear feet
Creator:	Brookman, Philip
Language:	English .
Summary:	The papers of curator Philip Brookman measure 3.5 linear feet and date from 1977 to 1993. The collection documents Brookman's exhibition, writing, and filmmaking projects in the form of artist files, exhibition files, professional files, and subject and research files. Much of the material concerns the production and distribution of Brookman's 1988 video documentary about Chicano art in California, <i>Mi Otro Yo</i> (My Other Self), that grew out of the exhibition and conference "Califas: An Exhibition of Chicano Art and Culture in California," held at University of California, Santa Cruz in 1981 and 1982.

Administrative Information

Acquisition Information

The papers were donated by Philip Brookman in 1999.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2019.

Preferred Citation

Philip Brookman papers, 1977-1993. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Philip Brookman is a curator in California and Washington, D.C. He was director of the Mary Porter Sesnon Art Gallery at the University of California at Santa Cruz from 1974 to 1983, a curator at El Centro Cultural de la Raza in San Diego from 1985 to 1986, and a curator at the Washington Project for the Arts

from 1987 to 1997. Brookman was also Curator of Photography and Media Arts at the Corcoran Gallery of Art and is a consulting curator at the National Gallery of Art in Washington, D.C. He and his wife, Amy Brookman, co-directed the documentary *Mi Otro Yo* (My Other Self) about Chicano art in California which grew out of the Califas conference held at the University of California at Santa Cruz (UCSC) in 1982.

Scope and Contents

The papers of curator Philip Brookman measure 3.5 linear feet and date from 1977 to 1993. The collection documents Brookman's exhibition, writing, and filmmaking projects in the form of artist files, exhibition files, professional files, and subject and research files. Much of the material concerns the production and distribution of Brookman's 1988 video documentary about Chicano art in California, *Mi Otro Yo* (My Other Self), that grew out of the exhibition and conference "Califas: An Exhibition of Chicano Art and Culture in California," held at University of California, Santa Cruz in 1981 and 1982.

Artist files are for David Avalos, Guillermo Gómez-Peña, Louis Hock, Elizabeth Sisco, and others. Exhibition files include correspondence, notes, loan agreements, and printed material concerning *Made in Aztlán*, *Photographing Ourselves: Contemporary Native American Photography*, *Chicano Art: Resistance and Affirmation/CARA* among others. Professional files provide documentation on "El Centro Cultural de la Raza - Fifteen Years," *Culture Wars: Documents from the Recent Controversies in the Arts*, and various projects at Washington Project for the Arts.

Arrangement

The collection is arranged as five series.

- Series 1: Artist Files, 1981-1991 (Box 1; 0.5 linear feet)
- Series 2: Exhibition Files, 1982-1992 (Boxes 1-2; 1.0 linear feet)
- Series 3: Professional Files, 1982-1991 (Boxes 2-3, OV 5; 0.8 linear feet)
- Series 4: Subject and Research Files, 1977-1993 (Box 3; 0.4 linear feet)
- Series 5: Califas Documentation, 1981-1993 (Boxes 3-4, OV 5; 0.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mexican American art

Names:

Avalos, David
Hock, Louis
Mary Porter Sesnon Art Gallery
Washington Project for the Arts (D.C.)

Occupations:

Art museum curators -- California
Art museum curators -- Washington (D.C.)

Container Listing

Series 1: Artist Files, 1981-1991

0.5 Linear feet (Box 1)

Files on artists contain mostly exhibition announcements and catalogs, clippings, and other printed material along with smaller amounts of correspondence and notes. Of note is documentation on collaborations between Brookman and artists David Avalos, Guillermo Gómez-Peña, Louis Hock, and Elizabeth Sisco on several public art projects. Files on David Avalos includes material on California Mission Daze, "End of Line," San Diego Donkey Cart, "Emma Goldman Speaks," the Super Bowl and MLK billboard public art projects, *Crossing Borders/Chicano Artists* and other exhibitions, DIA Foundation, public artists collaboration grant application, Teatro Campesino, manuscripts regarding Avalos, interview transcripts, and one notebook.

Box 1, Folder 1-6	Avalos, David, 1981-1989
Box 1, Folder 7	Davis, Alonzo, 1984
Box 1, Folder 8	Fuentes, Carlos, 1988
Box 1, Folder 9	Gómez-Peña, Guillermo, 1991
Box 1, Folder 10	Herrera, Juan Felipe, 1985
Box 1, Folder 11-12	Hock, Louis, 1984-1988
Box 1, Folder 13	Lopez, Yolanda, 1975-1985
Box 1, Folder 14	Mercado, Patricia, 1985
Box 1, Folder 15	Palomino, Ernesto, 1986
Box 1, Folder 16	Sanchez, Robert, 1985
Box 1, Folder 17	Sisco, Elizabeth, 1991
Box 1, Folder 18	Ulloa, Domingo, 1985

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Series 2: Exhibition Files, 1982-1992

1 Linear foot (Boxes 1-2)

The series consists of correspondence, notes, loan agreements, and printed material concerning *Asco 83* (1983), held at the Mary Porter Sesnon Art Gallery at the University of California at Santa Cruz; correspondence, printed material, and Brookman's draft catalog essays for the exhibitions *Chicano Art: Resistance and Affirmation* or *CARA* and *Forty Years of California Assemblage*; and correspondence, transcripts, printed material, slides, and photographs regarding the exhibition *War and Memory: In the Aftermath of Vietnam* (1987), held at the Washington Project for the Arts. Files for other exhibitions include *Third World Artists in California* (1983), *Photographing Ourselves: Contemporary Native American Photography* (1986), and *Made in Aztlán* (1985), an exhibition coinciding with the fifteenth anniversary of Centro Cultural de la Raza.

Box 1, Folder 19	<i>ASCO 83</i> (1983), 1982-1983
Box 1, Folder 20-21	<i>Third World Artists in California</i> (1983), circa 1983
Box 1, Folder 22-23	<i>Made in Aztlán</i> (1985), circa 1986 Includes essay by Shifra M. Goldman.
Box 1, Folder 24	<i>Photographing Ourselves: Contemporary Native American Photography</i> (1986), circa 1986
Box 1, Folder 25-26	<i>War and Memory: In the Aftermath of Vietnam</i> (1987), circa 1988
Box 2, Folder 1-2	<i>Hispanic Art in the United States</i> (1987-1988), circa 1988
Box 2, Folder 3	<i>Life Outside the Law</i> (1988), 1987-1988
Box 2, Folder 4	<i>Forty Years of California Assembly</i> (1989), Catalog Essay, 1988-1991
Box 2, Folder 5-8	<i>Chicano Art: Resistance and Affirmation/CARA</i> (1990-1993), 1988-1992

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Series 3: Professional Files, 1982-1991

0.8 Linear feet (Boxes 2-3, OV 5)

Professional files contain manuscripts, correspondence, printed materials, and project notes concerning the Border Art Workshop/Taller de Arts Fronterizo (BAW/TAF), the book *Culture Wars: Documents from the Recent Controversies in the Arts* edited by Richard Bolton, "El Centro Cultural de la Raza - Fifteen Years," and various projects at Washington Project for the Arts. Also found is and correspondence with the director of the Mary Porter Sesnon Art Gallery, Rolando Castellon.

Box 2, Folder 9-10	Border Arts Workshop , circa 1986-1989
Box 2, Folder 11	"Burning Myths at the Border," Manuscripts and Drafts, 1987
Box 2, Folder 12	Camera Obscura School of Art (Israel), Correspondence, 1986
Box 2, Folder 13	Castellon, Rolando - Correspondence, 1985
Box 2, Folder 14	"El Centro Cultural de la Raza - Fifteen Years" by Brookman, Manuscript and Outline Notes, 1985
Oversize 5	"El Centro Cultural de la Raza - Fifteen Years" by Brookman, Manuscript and Outline Notes, 1985
Box 2, Folder 15-19	<i>Culture Wars: Documents from the Recent Controversies in the Arts</i> , circa 1991
Box 3, Folder 1-3	Washington Project for the Arts, circa 1982-1989 Includes correspondence regarding exhibitions and projects, clippings and printed exhibition material, a Fund for Documentary Photography proposal, and notes.
Oversize 5	Washington Project for the Arts, circa 1982-1989

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Series 4: Subject and Research Files, 1977-1993

0.4 Linear feet (Box 3)

Files for Brookman's research include mostly printed materials but may contain a small amount of notes and correspondence for border art, Chicano art, Chicano Park, murals, undocumented workers, and other topics. Materials are generally grouped by subject.

Box 3, Folder 4	Black Artists, 1989
Box 3, Folder 5	Border Art, 1986
Box 3, Folder 6	Cave Paintings of Baja California, circa 1993
Box 3, Folder 7-8	Chicano Art, circa 1980s
Box 3, Folder 9	Chicano Park, circa 1980s
Box 3, Folder 10	Chicano Photography, 1986-1987
Box 3, Folder 11	Contemporary Native American Art, 1980-1986
Box 3, Folder 12	KKK in San Diego, circa 1977
Box 3, Folder 13	Lowrider Harassment, 1979-1981
Box 3, Folder 14	Minority Owned Organizations, 1982
Box 3, Folder 15	Murals, 1983-1985
Box 3, Folder 16	Performances in Mexico City, 1984
Box 3, Folder 17	Prison Arts Project, 1986
Box 3, Folder 18	Rasquachismo Exhibitions, 1988
Box 3, Folder 19	U.S.-Mexico Border, 1987
Box 3, Folder 20	Undocumented Workers, 1987
Box 3, Folder 21	Unity March, 1977

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Series 5: Califas Documentation, 1981-1993

0.8 Linear feet (Boxes 3-4, OV 5)

The series includes correspondence, agreements, notes, printed material, transcripts, audiovisual logs, and other records relating to the production and distribution of Philip and Amy Brookman's 1988 video documentary, *Mi Otro Yo*, about Chicano art in California. The documentary project grew out of the exhibition and conference, *Califas: An Exhibition of Chicano Art and Culture in California*, which was held at the University of California at Santa Cruz in 1981 and 1982. Brookman worked as the exhibition coordinator responsible for the scheduling and management of the traveling exhibition.

Box 3, Folder 22	Archival Collection, 1982-1989
Box 3, Folder 23	Archive Index, circa 1983
Box 3, Folder 24	Audio Tape Index, 1982
Box 3, Folder 25	"Califas" Documentary Grant Applications, 1985
Box 3, Folder 26	"Califas" Manuscript, circa 1987
Box 3, Folder 27	Clippings Relating to Califas, 1985-1988
Box 3, Folder 28	Conference, 1982
Oversize 5	Conference, 1982
Box 3, Folder 29	Editing Equipment Rental Contract, 1986
Box 3, Folder 30-31	Exhibition, 1981
Box 3, Folder 32-33	<i>Mi Otro Yo</i> , circa 1985 Includes files on Cinewest and drafts of the poem "Califas" by Guillermo Gómez-Peña.
Box 4, Folder 1-8	<i>Mi Otro Yo</i> , 1983-1993 Includes files for distribution, forms, a post production notebook, rights information, script, slide list for production, and window dub transfer logs.
Oversize 5	<i>Mi Otro Yo</i> , Posters, 1981
Box 4, Folder 9	Production Agreement, 1985
Box 4, Folder 10	Proposal, circa 1982
Box 4, Folder 11	Research Proposal for National Endowment for the Humanities Grant, 1981

Box 4, Folder 12	Video Logs, 1982
Box 4, Folder 13	Video Logs Corresponding to Transcripts, circa 1986
Box 4, Folder 14	Video Post Production, 1985
Box 4, Folder 15	Video Transcripts File Index List, circa 1982

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