



Smithsonian

Archives of American Art

Papers relating to Anton Refregier mural controversy

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Papers relating to Anton Refregier mural controversy
Date:	1953
Identifier:	AAA.brotjose
Creator:	Brotherton, Joseph L., 1918-2012
Extent:	41 Items
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1999 by Joseph Brotherton.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Brotherton an actor and painter, San Francisco, Calif, born 1918 in Bozeman, Mont. He was involved in many cultural activities in San Francisco, as an art collector, artist and actor.

Scope and Contents

Papers relating to the controversy surrounding Anton Refregier's mural commission for the San Francisco Rincon Annex Post Office. Included are 28 letters from Thomas S. Page (Page-Brotherton, public relations firm) to interested parties, among them being U.S. Congressmen James Coats Auchingloss, John S. Shelly and William S. Mailliard; Grace McCann Morley, director of the San Francisco Museum of Art; Alfred Frankfurter, publisher of Art News and Bay Area art critic; and Belle Krasne, editor, Art Digest; press releases and a history of the mural controversy.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- 20th century -- California -- San Francisco

Names:

Refregier, Anton, 1905-