



Smithsonian

Archives of American Art

A Finding Aid to the Naomi Brotherton Papers, 1953-1981, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Naomi Brotherton papers
Date:	1953-1981
Identifier:	AAA.brotnaom
Creator:	Brotherton, Naomi
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of watercolorist Naomi Brotherton date from 1953 to 1981 and measure 0.4 linear feet. The bulk of the collection consists of printed material. Other papers include biographical material and correspondence with arts organizations and institutions.

Administrative Information

Acquisition Information

The papers were lent for microfilming on reel 2901 as part of the Archives of American Art's Texas project and portions were subsequently donated in 1982 by Naomi Brotherton.

Separated Materials

Material loaned for microfilming, including photos, certificates, awards, a scrapbook, and printed material, were returned to Naomi Brotherton after microfilming on reel 2901 and are not described in the container listing.

Available Formats

Portions of the collection are available on 35mm microfilm reel 2901 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was arranged and microfilmed upon receipt on reel 2901. Portions that were subsequently donated were processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Naomi Brotherton papers, 1953-1981. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Naomi Brotherton (1920-) is a watercolorist active in Dallas, Texas who has concentrated on watercolor since the 1950s and is known for her landscapes and night scenes.

Brotherton graduated from Baylor University and studied at the Art Students League in New York City. She taught watercolor demonstration classes in Dallas, Texas and Ruidoso, New Mexico. She is a founding member of the Southwestern Watercolor Society (SWS).

Brotherton has retired from creating new works due to macular degeneration.

Scope and Contents

The scattered papers of watercolorist Naomi Brotherton date from 1953 to 1981 and measure 0.4 linear feet. The bulk of the collection consists of printed material. Other papers include biographical material and correspondence with arts organizations and institutions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Watercolorists -- Texas -- Dallas

Container Listing

Series 1: Naomi Brotherton Papers, 1953-1981

0.4 Linear feet (Box 1)

Scope and Contents: Biographical materials include resumes. Correspondence is with arts organizations and institutions. The bulk of the collection consists of printed materials including a book of Brotherton's watercolors entitled *Variations in Watercolor*, brochures for watercolor demonstrations given by Brotherton, clippings, and exhibition announcements and catalogs.

Box 1, Folder 1	Biographical Material, 1967-1974
Box 1, Folder 2	Correspondence, 1953-1979
Box 1, Folder 3	Printed Material, Book, 1981
Box 1, Folder 4-5	Printed Material, Brochures, 1967-1980
Box 1, Folder 6-7	Printed Material, Clippings, 1959-1981
Box 1, Folder 8-9	Printed Material, Exhibition Announcements and Catalogs, 1953-1981

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