



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Adele S. Brown Papers, 1935-1982, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/08/23

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adele S. Brown papers
<b>Date:</b>	1935-1982
<b>Identifier:</b>	AAA.browadel
<b>Creator:</b>	Brown, Adele Smith, 1910-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of arts administrator Adele Smith Brown date from 1935 to 1982 and measure 0.2 linear feet. Found are letters from artists and material relating to Brown's work at the Museum of Modern Art Gallery of Washington and the Treasury Department Section of Fine Arts.

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## Administrative Information

### Acquisition Information

The collection was donated in 1996 by Adele S. Brown.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Adele S. Brown papers, 1935-1982. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Adele S. Brown (1910-2001) was an arts administrator and instructor, active in Washington, D.C. She worked at the Phillips Studio House of the Phillips Memorial Gallery and the Museum of Modern Art Gallery, and was an exhibition assistant for the Section of Fine Arts.

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## Scope and Contents

The scattered papers of arts administrator Adele Smith Brown date from 1935 to 1982 and measure 0.2 linear feet. Found are letters from artists and material relating to Brown's work at the Museum of Modern Art Gallery of Washington, and the Treasury Department Section of Fine Arts.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women arts administrators  
Women educators

Names:

Museum of Modern Art (New York, N.Y.)  
Museum of Modern Art Gallery of Washington  
Phillips Memorial Gallery  
Phillips Studio House  
United States. Dept. of the Treasury. Section of Fine Arts

Occupations:

Arts administrators -- Washington (D.C.)  
Educators -- Washington (D.C.)

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## Container Listing

### Series 1: Adele S. Brown Papers, 1935-1982

#### 0.2 Linear feet (Box 1)

**Scope and Contents:** Correspondence includes letters from artists, arts administrators, and philanthropists. Many of the letters relate to Brown's work with the Museum of Modern Art Gallery in Washington, D.C., and with the Section of Fine Arts. Letters are from Mabel T. Boardman, Charles Bregler, Frank di Gioia, Susan Eakins, Duncan Ferguson, Margaret Gates, Robert Gates, Rockwell Kent, Karl Knaths, Matt Kries, Walt Kuhn, Doris Lee, John Marin, Reginald Marsh, Boardman Robinson, Helen Sardeau, Eugene Savage, Augustus Vincent Tack, Heinz Warneke, C. Law Watkins, Harold Weston, and William Zorach.

General material regarding the Museum of Modern Art Gallery includes a proposal for an exhibition by Brown which includes sketches of galleries, photographs of exhibitions, and clippings and exhibition printed material. Additionally, records relating to Brown's work with the Section of Fine Arts include lists of works of art, exhibition catalogs, and clippings.

Box 1, Folder 1	<a href="#">Correspondence, 1935-1939</a>
Box 1, Folder 2	Museum of Modern Art Gallery, Photographs, 1937-1938
Box 1, Folder 3	<a href="#">Museum of Modern Art Gallery, Proposal, "Suggested Exhibition of Sculpture and Drawings by Contemporary Americans and Europeans," by Adele Smith, circa 1938</a>
Box 1, Folder 4	Museum of Modern Art Gallery, Printed Material, 1937-1939
Box 1, Folder 5	The Section of Fine Arts, 1941-1982

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