

Bolton Coit Brown papers (microfilm)

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Bolton Coit Brown papers (microfilm)

Date: circa 1907-1933

Identifier: AAA.browbolt2

Creator: Brown, Bolton, 1864-1936

Extent: 2 Microfilm reels

Language: English .

Administrative Information

Acquisition Information

Lent for microfilming 1990 by Bryn Mawr College, as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals in: Bryn Mawr College Library, Special Collections.

Available Formats

35mm microfilm reels 3654-3655 available at Archives of American Art offices, through interlibrary loan, and at the Free Library of Philadelphia and Bryn Mawr College.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Lithographer, writer, inventor and explorer; Woodstock, N.Y.

Scope and Contents

12 volumes of journals (1915-1933), documenting the technical aspects of his artistic career including drawing, printing, and lithography. They include accounts of experiments and work for other artists, including George Bellows, as well as definitions and excerpts of the writings of others.

Scope and Contents

A typescript of the manuscript, "Lithography Since Whistler," (1935) includes a history of lithography and a chapter on Joseph Pennell.

Scope and Contents

Two etching notebooks (1917-1918) contain sketches and notes on prints. Another notebook (1907-1910) contains sketches and notes on painting and pigments.

Scope and Contents

Also included are correspondence with some biographical information, a catalog of Brown's lithographs (1908), and loose lithographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lithography
Prints -- Materials
Prints -- Technique
Prints, American -- New York (State) -- Woodstock

Names:

Pennell, Joseph, 1857-1926 Whistler, James McNeill, 1834-1903

Occupations:

Printmakers -- New York -- Woodstock