



Smithsonian
Archives of American Art

George Elmer Browne papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	George Elmer Browne papers
Identifier:	AAA.browgeep
Date:	1900-1932
Extent:	0.2 Linear feet ((on a partial microfilm reel))
Creator:	Browne, George Elmer, 1871-1946
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the Chrysler Museum, Norfolk, Virginia, 1990.

Location of Originals

Originals in the Chrysler Museum, Norfolk, Va.

Available Formats

35mm microfilm reel 4485 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, art instructor; New York, N.Y. and Provincetown, Mass.

Scope and Contents

Letters; notes; a lease; financial records; printed material; and photographs.

Scope and Contents

Letters to Browne from artists Martin Borgord, Walter L. Clark, George Wharton Edwards, Helen (Wolhaupter) Kelly, Josephine Mast, William Ritschel, W. H. Singer, Vera Stevens, Henry Ossawa Tanner, and Mary Wicker, 1909-1932; a postcard displaying a photograph of Browne, George H. McCord, David Preyer, 1900; an etching used as a greeting card by J. Berthier, 1928; a letter concerning the health of Charles Hawthorne from his wife, Marion, 1930; a lease for exhibition space, 1931; invoices and receipts, 1929-1931; an income tax return, 1924; bank statements, 1929; several clippings, 1930-1931, an exhibition announcement and two catalogs, 1906 and 1918; teaching brochures; a booklet "What Europe Thinks of American Art" by Henry Rankin Poore; 3 photographs of Browne, undated and 1909, and one of Charles Heinz in Provincetown; photographs of works of art, an installation at the Art Institute of Chicago, 1906, and an unidentified interior decorated by a mural; and 20 photographs of Egypt and rural France.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Berthier, Jean-Antoine
Borgord, Martin, 1869-1935
Clark, Walter, 1848-1917
Edwards, George Wharton, 1859-1950
Hawthorne, Charles Webster, 1872-1930
Heinz, Charles, 1885-1955
Kelly, Helen, b. 1897?
Mast, Josephine
McCord, George Herbert, 1848-1909
Preyer, David C., 1862-1913
Ritschel, William, 1864-1949
Singer, William Henry, 1868-1943
Stevens, Vera, b. 1895
Tanner, Henry Ossawa, 1859-1937
Wicker, Mary H.

Occupations:

Art teachers -- Massachusetts -- Provincetown
Art teachers -- New York (State) -- New York
Painters -- Massachusetts -- Provincetown
Painters -- New York (State) -- New York