



# Smithsonian

*Archives of American Art*

George Loring Brown sketchbook and  
engravings and Harriet Pease Brown diary

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George Loring Brown sketchbook and engravings and Harriet Pease Brown diary
<b>Date:</b>	1836-1841
<b>Identifier:</b>	AAA.browgeor
<b>Creator:</b>	Brown, George Loring, 1814-1889 Brown, Harriet Pease, 1811-1853
<b>Extent:</b>	3 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

One of the lenders, Robert Scott, is a descendant of Harriet Pease Brown through the Downes family.

### Location of Originals

Originals were returned to lender after microfilming.

### Available Formats

35mm microfilm reel 498 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Landscape, portrait, and miniature painter, lithographer, etcher, and wood engraver; Mass. Married Harriet Pease in 1835. Traveled in Europe, mainly Italy, 1840-1846.

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## Scope and Contents

A book of pencil and watercolor sketches by George Loring Brown; a diary kept by Mrs. Brown while traveling in Italy with her husband in 1840-1841; and an 1836 issue of PARLEY'S MAGAZINE, New York and Boston, with engravings attributed to George Loring Brown.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Italy -- Diaries

Types of Materials:

Sketchbooks

Occupations:

Printmakers

Wood-engravers