



# Smithsonian

*Archives of American Art*

George Loring Brown account book

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                     |
| <b>Title:</b>      | George Loring Brown account book             |
| <b>Date:</b>       | 1851-1859                                    |
| <b>Identifier:</b> | AAA.browglab                                 |
| <b>Creator:</b>    | Brown, George Loring, 1814-1889              |
| <b>Extent:</b>     | 1 Volume ((32 p. on partial microfilm reel)) |
| <b>Language:</b>   | English .                                    |

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## Administrative Information

### Acquisition Information

Lent for microfilming 1993 by the William Morris Hunt Library of the Museum of Fine Arts, Boston.

### Location of Originals

Original in Museum of Fine Arts, Boston, William Morris Hunt Library Boston, Mass.

### Available Formats

35mm microfilm reel 4599 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Landscape, portrait and miniature painter, lithographer, etcher and wood engraver. Married for the second time to Louise Bressard, 1848. Studied in Rome from 1853-1855, and did a series of etchings of views of Rome in 1860.

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## Scope and Contents

Account book recording Brown's commissions, sales of work, and expenses, while in Rome, and including transactions with a banking company, and a record of money given to his wife, Louise, for her expenses. Some entries are in French. Miscellaneous notes are written on the inside of the front cover, including several about the activities of "Madame Brossard" and a note about a commission for a tableau. Two calling cards are also attached. The first page is inscribed "George L. Brown, Rome 1851," and contains handwritten notations and a paragraph, dated May 12, 1854, about the "modus operandi" of M. Pendleton's picture of the aquaducts.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Italy -- Rome

Occupations:

Landscape painters  
Painters -- Italy -- Rome