



# Smithsonian

*Archives of American Art*

John George Brown letters and writing

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John George Brown letters and writing
<b>Date:</b>	1891-1902
<b>Identifier:</b>	AAA.browjogl
<b>Creator:</b>	Brown, John George, 1831-1913
<b>Extent:</b>	5 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This collection is comprised of several gifts from various people over a period of 53 years. Letters from Brown to Mr. Wheeler were donated from 1955-1962 by Charles E. Feinberg, long time friend and active donor to AAA. The letter from Brown to Kraushaar was purchased from the Kingston Galleries in 1964; the letter from Brown to Joslyn and the writing by Brown were donated in 2008 by George Turak.

### Available Formats

Kraushaar letter: 35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Wheeler letters: 35 mm microfilm reel D8 (frames 373-375) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

John George Brown (1831-1913) was born in England and came to the U.S. to achieve success in New York, painting street urchins. He exhibited frequently in Boston, New York, and Philadelphia, before he died in New York.

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## Scope and Contents

Four letters and a writing by Brown. Included is a letter from Brown to dealer Mr. Kraushaar regarding Brown's painting Invested a Nickel; a letter from Brown to Mr. Wheeler (of Hayden W. Wheeler & Co., New York, N.Y.)

thanking him for the purchase of one of his paintings, inquiring about the sale of a painting to Mrs. Beard; a letter from Brown to Wheeler, thanking Wheeler for facilitating the sale of the painting to Mrs. Beard; and a letter from Brown to Mrs. George Alfred Joslyn regarding Brown's life and work. Also included is a written description by Brown of his painting *Cornered*.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters