



Smithsonian
Archives of American Art

A Finding Aid to the Milton Wolf Brown Papers,
1908-1998, in the Archives of American Art

Erin Corley

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Milton Wolf Brown papers
Identifier:	AAA.browmilt
Date:	1908-1998
Extent:	26 Linear feet 0.225 Gigabytes
Creator:	Brown, Milton Wolf (Milton Wolf), 1911-1998
Language:	English
Summary:	The papers of art historian and educator Milton Wolf Brown date from 1908 to 1998 and measure 26.0 linear feet and 0.225 GB. The collection documents Brown's career through scattered biographical material, correspondence with friends, publishers, colleagues, artists, museums, and art organizations, travel journals, files for the Prendergast Catalogue Raisonne Project, exhibition, research, teaching, and organization files, printed and digital material, and scattered photographs. A large portion of this collection consists of writings by Brown including notebooks, draft writings for books and other publications, lectures, and his writings as a student.

Administrative Information

Provenance

The Milton Wolf Brown papers were donated in 2000 and 2001 by Blanche R. Brown, Brown's widow. Three reel-to-reel sound recordings were lent for duplication to cassette and transcript in 1986 by Milton Brown. A cassette copy of the Martha Deane interview was donated in 2006 by Milton Brown's estate, via Naomi Rosenblum. Additional material was donated in 2002 and 2004 by Naomi Rosenblum, executor for the estate of Blanche R. Brown, who died in 2002.

Related Material

Also at the Archives of American Art is an oral history interview with Milton Wolf Brown, conducted in 1976 by Paul Cummings.

Processing Information

The Milton Wolf Brown papers were fully processed by Erin Corley in 2010 with funding provided by the Terra Foundation for American Art. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Milton Wolf Brown papers, 1908-1998. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Milton Wolf Brown papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Milton Wolf Brown (1911-1998) was an art historian and educator in New York City.

Known to his friends as "Mainey," Brown was born in Brooklyn, New York, in 1911. At a young age he intended to be a painter and studied with Louis Lozowick. However, instead of attending art school, he entered New York University to study education and eventually received his master's and doctorate in art history from the Institute of Fine Arts. While there he took courses with Walter Friedlander, Erwin Panofsky, and Mayer Schapiro. He also received fellowships to the Courtauld Institute of Art in 1934 and Brussels in 1937, and studied from 1938-1939 at the Fogg Art Museum at Harvard University. In 1938 he married fellow student Blanche Levine. After serving in World War II, he began teaching in the art department at Brooklyn College in 1946. There he developed a specialization in American art history and his doctoral dissertation, *American Painting from the Armory Show to the Depression*, was published in 1955. In 1963 he participated in the fiftieth anniversary exhibition of the 1913 Armory Show. The publication of his book *Story of the Armory Show* coincided with this event.

In 1971 Brown established the graduate program in Art History at the City University of New York, which became preeminent in the areas of modern art and American art history. During the 1980s he remained a resident professor at CUNY, though he retired in 1979, and he held visiting professorships at Hebrew University in Jerusalem and the Center for Advanced Study in the Visual Arts at the National Gallery of Art. From 1983 to 1987 he had a senior fellowship at Williams College for the Prendergast Catalogue Raisonne Project.

Over the course of his career Brown curated exhibitions, including an exhibition on the works of Jacob Lawrence and *The Modern Spirit: American Painting and Photography, 1908-1935*, and wrote for numerous publications. He also served as an active member of several professional societies. Brown was close friends with art scholars and artists, such as Jack Levine, Moses and Raphael Soyer, Ad Reinhardt, and Paul Strand. In 1991 he returned to painting landscape watercolors, and had the opportunity to exhibit his work before his death in 1998.

Scope and Content Note

The papers of art historian and educator Milton Wolf Brown date from 1908 to 1998 and measure 25.8 linear feet and 0.225 GB. The collection documents Brown's career through scattered biographical material, correspondence with friends, publishers, colleagues, artists, museums, and art organizations, travel journals, files for the Prendergast Catalogue Raisonne Project, exhibition, research, teaching, and

organization files, printed and digital material, and scattered photographs. A large portion of this collection consists of writings by Brown including notebooks, draft writings for books and other publications, lectures, and his writings as a student.

Biographical material includes academic records, travel documents, financial documents, Brown's military records, and a transcript of a 1997 interview. Correspondence is with students, museums, universities, publishers, art organizations, and others. The bulk of these letters document Brown's professional activities, but also found are scattered letters from friends, artists, and colleagues such as Russell Lynes, Stanley Meltzoff, Louis Lozowick, Erwin Panofsky, and Paul Sachs.

This collection also contains 33 detailed travel journals written primarily by Milton Brown's wife, Blanche, documenting their travels in Europe, the United States, and other parts of the world. Within the writings series are notebooks from the period that Brown was a student and while traveling in Europe in 1959 and 1960; book project files, which include draft writings as well as related correspondence, research material, notes, photographs and other material. Files are found for *American Art: Painting, Sculpture, Architecture, Decorative Arts, Photography* (1979), *American Painting, From the Armory Show to the Depression* (1955), *The Story of the Armory Show* (1963, 1988 2nd ed.), and other books. Among the writings are files for lectures written by Brown; essays, articles, and scripts written for various publications; general research notes and student writings; and writings by others sent to Brown for review and feedback.

Brown maintained a set of files documenting his work on the Prendergast Catalogue Raisonne Project, which consist of correspondence, drafts, reports, and research materials, including notes on twenty meetings with Mrs. Prendergast. Exhibition files document Brown's work as curator on several major exhibitions, including a Jacob Lawrence exhibition at the Whitney Museum, and his contributions to others. Also found here are three interviews of Milton Brown and Marcel Duchamp concerning the 50th Anniversary of the Armory Show and anniversary exhibition. Research files include notes, research material, and printed material on various art-related subjects that were maintained by Milton and Blanche Brown for regular use for lectures, teaching, and writing projects. Brown's teaching files contain scattered lecture notes, syllabi, correspondence, faculty records, and other materials from his time at CUNY, Brooklyn College, and other visiting professorships. Organization Files contain correspondence, reports, planning documents, and event materials. These records document his membership or advisory role in various organizations such as the Archives of American Art and Century Association.

This collection also contains printed material, such as exhibition announcements, newsletters, brochures, journals, event programs, and magazine and newspapers clippings compiled by Brown. Scattered photographs include nine photographs of Milton Brown, a few photographs of friends, and photographs of artwork.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, circa 1932-1998 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, 1908, 1934-1998 (Boxes 1-3; 1.8 linear feet)
- Series 3: Travel Journals, 1941-1996 (Boxes 3-4; 1.6 linear feet)
- Series 4: Writings, circa 1929-1990s (Boxes 4-13, 25; 8.7 linear feet)
- Series 5: Prendergast Catalogue Raisonne Project, circa 1952-1990 (Boxes 13-14, 25; 1.8 linear feet)
- Series 6: Exhibition Files, 1962-circa 1997 (Boxes 14-16, 28; 2.0 linear feet, ER01; 0.225 GB)
- Series 7: Research Files, circa 1930s-1986 (Boxes 16-19; 3.0 linear feet)
- Series 8: Teaching Files, circa 1946-1993 (Boxes 19-21; 2.0 linear feet)
- Series 9: Organization Files, 1959-1995 (Boxes 21-22; 1.3 linear feet)

- Series 10: Printed Material, 1925-1990s (Boxes 22-24, 26, 27; 3.2 linear feet)
- Series 11: Photographs, circa 1956-1990s (Boxes 25, 27; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art historians -- New York (State) -- New York
Art, American History Sources
Curators -- New York (State) -- New York
Educators -- New York (State) -- New York

Types of Materials:

Articles
Drafts (documents)
Essays
Interviews
Lectures
Notebooks
Photographs
Scripts (documents)
Transcripts
Travel diaries

Names:

Archives of American Art
Armory Show 50th anniversary exhibition (1963 : New York, N.Y.)
Brooklyn College -- Faculty
Brown, Blanche
Century Association (New York, N.Y.)
City University of New York -- Faculty
Lawrence, Jacob, 1917-2000
Lozowick, Louis, 1892-1973
Lynes, Russell, 1910-1991
Meltzoff, Stanley
Panofsky, Erwin, 1892-1968
Prendergast, Charles, 1863-1948
Prendergast, Maurice Brazil, 1858-1924
Sachs, Paul J. (Paul Joseph), 1878-1965
Whitney Museum of American Art

Container Listing

Series 1: Biographical Material, circa 1932-1998

0.3 Linear feet (Box 1)

Biographical material in this series includes academic and employment records for Milton Brown and his wife Blanche, biographical statements, files for grants, fellowships, and other study opportunities, and travel documents. Also found are scattered financial records, including documentation of the Brown's Art Nouveau collection and royalty statements for his books. Additionally, this series contains files kept by Brown documenting his military service, and a transcript of an interview of Brown conducted by Sally A. Duncan.

Folders are arranged alphabetically. Items within each folder are arranged chronologically.

Box 1, Folder 1	Academic Records and Curriculum Vitae, Blanche Levine Brown, circa 1938, 1996
Box 1, Folder 2	Academic Records, Milton Wolf Brown, circa 1932-1949
Box 1, Folder 3	Bibliography, 1990s
Box 1, Folder 4	Biographical Statements, circa 1955-1978, 1990
Box 1, Folder 5	Burglary Documentation, 1976
Box 1, Folder 6	Courtauld Institute Scholarship, 1934
Box 1, Folder 7	Employment Records, 1935-1984
Box 1, Folder 8	Fogg Museum Fellowship, 1940
Box 1, Folder 9	Financial Records, "Art Nouveau Purchases,", 1970-1972
Box 1, Folder 10	Financial Records, General, 1941-1981
Box 1, Folder 11	Grant Applications, 1958
Box 1, Folder 12	List of "Russian Friends,", undated
Box 1, Folder 13	Memorial Service Program, 1998
Box 1, Folder 14-15	Military Service, 1943-1946 (2 folders)

Box 1, Folder 16	Miscellaneous Biographical Documents, 1976-1984, undated
Box 1, Folder 17	President's Medal, City University of New York, 1984
Box 1, Folder 18	Royalty Statements, 1955-1986
Box 1, Folder 19	Summer Study Abroad in Belgium, 1937
Box 1, Folder 20	Transcript, Interview of Milton Wolf Brown by Sally A. Duncan, 1997
Box 1, Folder 21	Travel Documents, 1959-1960

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Series 2: Correspondence, 1908, 1934-1998

1.8 Linear feet (Box 1-3)

This series contains Milton Brown's correspondence with family, his wife Blanche, friends, colleagues, students, museums, universities, publishers, and art organizations. Found here are two folders of letters Brown wrote to his family while studying in Europe, including his impressions of Germany and Russia. Also found are files of his correspondence with publishers, including Harry N. Abrams and Princeton University Press, and one file of correspondence with his friend, artist Jozef Pielage.

The bulk of this series consists of Brown professional correspondence documenting his career as an art historian, writer and educator. Letters discuss his work on exhibitions, teaching, book projects, and lectures, and should be consulted in conjunction with Series 4: Writings, Series 6: Exhibition Files, and Series 8: Teaching files, which also contain related correspondence. Notable correspondents include artists and art historians such as Russell Lynes (1958, 1964, 1966, 1976, 1981, 1988, 1989), John Rewald (1988), Stanley Meltzoff (1968, 1971, 1981, 1982), Raphael Soyer (1972), Louis Lozowick (1943, 1963, 1967, 1969, undated), Joseph Hirshhorn (1963, 1966), Stephen Bourgeois (1963), Philip Evergood (1963), Maurice Becker (1962), Erwin Panofsky (1937, 1957, 1958), Paul Sachs (1939-1941, 1943, 1944, 1955), Everett Shinn (1944), and Meyer Schapiro (1935).

Folders of select correspondence with family, Pielage, and publishers is filed according to Brown's original arrangement followed by general correspondence which is arranged chronologically.

Box 1, Folder 22-23	Letters to Family, 1934, 1937 (2 folders)
Box 1, Folder 24	Letters to Jozef and Betty Pielage, circa 1943-1977
Box 1, Folder 25	Elihu Vedder Letter given to Milton Brown by Ad Reinhardt, 1908, undated
Box 1, Folder	Correspondence with Publishers
Box 1, Folder 26	Chanticleer Press, 1954-1955
Box 1, Folder 27	G. K. Hall & Co., 1980-1990
Box 1, Folder 28-29	Harry N. Abrams, 1964-1984 (2 folders)
Box 1, Folder 30-31	Princeton University Press, 1949-1987 (2 folders)
Box 1, Folder 32	Draft Outgoing Letters, undated
Box 1, Folder 33-52	General Correspondence, 1935-1971 (20 folders)
Box 2, Folder 1-22	General Correspondence, 1972-1998

(22 folders)

Box 2, Folder 23-25 Undated Correspondence, circa 1940s-1990s
(3 folders)

Box 2, Folder 26-28 Christmas Cards, circa 1960s-1970s
(3 folders)

Box 3, Folder 1 Christmas Cards, circa 1960s-1970s

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Series 3: Travel Journals, 1941-1996

1.6 Linear feet (Box 3-4)

This series contains travel journals documenting Milton and Blanche Brown's trips throughout the United States, Europe, and other parts of the world. Most of these very detailed accounts were written by Blanche Brown.

Journals are arranged chronologically. Folder headings are taken from titles written inside of each journal.

Box 3, Folder 2	Cross Country Trip, 1941
Box 3, Folder 3	New England, 1947
Box 3, Folder 4	London to Paris, 1948
Box 3, Folder 5	England, 1953
Box 3, Folder 6	New England, 1955
Box 3, Folder 7	Mexico, 1957
Box 3, Folder 8	Spain, 1958
Box 3, Folder 9-11	Europe, 1959-1960 <i>(6 volumes in 3 folders)</i>
Box 3, Folder 12	Europe, 1964
Box 3, Folder 13	England and Italy, 1968
Box 3, Folder 14	London and Italy, 1970
Box 3, Folder 15	Israel and Greece, 1971
Box 3, Folder 16	Sailing with Pete Phillipps, Maine, Paris, Burgundy, Edinburgh, Ireland, 1977
Box 3, Folder 17	Arts of Russia, 1979
Box 3, Folder 18	China, Hong Kong, and Japan, 1980
Box 3, Folder 19	England, Wales, and Scotland, 1981
Box 3, Folder 20	Israel, 1982

Box 4, Folder 1	Israel, Greece, Malta, and Italy, 1982
Box 4, Folder 2	New York State, 1983
Box 4, Folder 3	Romania, Sardinia, and Rome, 1984
Box 4, Folder 4	Greek and Aegean Islands, 1985
Box 4, Folder 5	Portugal and Spain, 1988
Box 4, Folder 6	Milan, Turin, and Paris, 1989-1990
Box 4, Folder 7	Tunisia, 1990
Box 4, Folder 8	Venice, 1992
Box 4, Folder 9	Morocco and Madrid, 1993
Box 4, Folder 10	Switzerland, 1994
Box 4, Folder 11	Miami, 1996

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Series 4: Writings, circa 1929-1990s

8.7 Linear feet (Boxes 4-13, 25)

Within the writings series are notebooks from the period that Brown was a student and while traveling in Europe in 1959 and 1960. Book project files include draft writings as well as related correspondence, research material, notes, photographs and other material. Also found are files for lectures written by Brown; essays, articles, and scripts written for various publications; general research notes and student writings; and writings by others sent to Brown for review and feedback.

The series is arranged as 7 subseries:

- 4.1: Notebooks, circa 1930-1977
- 4.2: Book Projects, circa 1940-1987
- 4.3: Lectures, circa 1950-1991
- 4.4: Writings for Publication, 1943-1994
- 4.5: General Research Notes and Writings, circa 1940s-1990s
- 4.6: Student Writings and Notes, circa 1929-1939
- 4.7: Writings by Others, circa 1930s-1991

4.1: Notebooks, circa 1930-1977

This subseries contains Milton Brown's notebooks, primarily from the period that he was in graduate school during the 1930s. Included are nine notebooks for specific art history courses he took while at NYU. Other notebooks found here include notes on art. Notebooks from 1959 and 1960 contain notes taken while Brown and his wife were traveling in Europe. Also found are three engagement calendars.

Box 4, Folder 12	"French Painting 17th and 18th Century: Panofsky," circa 1930s
Box 4, Folder 13	"French Romanesque Sculpture: Schapiro," circa 1930s
Box 4, Folder 14	"Greek Sculpture: Lehmann-Hartleben," circa 1930s
Box 4, Folder 15	"Italian Renaissance Painting: Offner," circa 1930s
Box 4, Folder 16	"Medieval Architecture: Schapiro," circa 1930s
Box 4, Folder 17	"Medieval Art: Morey," circa 1930s
Box 4, Folder 18	"Med. Mss.: Schapiro," circa 1930s
Box 4, Folder 19	"Michelangelo Seminar: Panofsky," circa 1930s
Box 4, Folder 20	"Modern Painting: Schapiro," circa 1930s
Box 5, Folder 1	Notebook, 1930
Box 5, Folder 2-8	Notebooks, circa 1930s

(7 folders)

- Box 5, Folder 9 "Art Nouveau Notes: Europe," 1959-1960
- Box 5, Folder 10-11 Notebooks, circa 1960
(2 folders)
- Box 5, Folder 12 Notebook, undated
- Box 5, Folder 13-15 Engagement Calendars, 1974, 1976, 1977
(3 folders)

4.2: Book Projects, circa 1940-1987

This subseries contains records of Milton Brown's book projects. Files for each project may consist of correspondence, draft versions, notes, research material, lists, photographs, and publicity and reviews. Correspondence found here discusses details for Brown's books and his research inquiries, and researchers should note that additional correspondence regarding these books may be found in Series 2: Correspondence. Among the correspondence regarding *American Painting, From the Armory Show to the Depression* are letters from Georgio O'Keeffe, Max Weber, Louis Lozowick, Charles Burchfield, Charles Sheeler, Andrew Dasburg, and William Gropper. Brown's book *American Art to 1900* (1977) became part of the larger publication *American Art: Painting, Sculpture, Architecture, Decorative Arts, and Photography* so records for both books are filed together. Titles of works are arranged alphabetically and individual files are also arranged alphabetically.

- Box 5, Folder *American Art : Painting, Sculpture, Architecture, Decorative Arts, Photography*
(1979)
- Box 5, Folder 16 Correspondence, 1967-1975
- Box 5, Folder 17 Correspondence, with Theresa Brakeley, 1970-1974
- Box 5, Folder 18-19 Draft 1, 1974
(2 folders)
- Box 5, Folder 20-22 Draft 2, undated
(3 of 5 folders)
- Box 6, Folder 1-2 Draft 2, undated
(2 of 5 folders)
- Box 6, Folder 3-7 Draft 3, undated
(5 folders)
- Box 6, Folder 8-10 Draft 4, undated
(3 folders)

Box 6, Folder 11-13	Draft Fragments, undated (3 folders)
Box 6, Folder 14	List of Illustrations, circa 1969-1970s
Box 6, Folder 15	Notes and Research Material, circa 1969-1974
Box 6, Folder 16-17	Publicity and Reviews, 1977-1979 (2 folders)
Box 6, Folder 18	"Review of Manuscript", 1974
Box 6, Folder 19	<i>American Painting, 1913-1929: An Abridgment</i> , 1952
Box 6, Folder	<i>American Painting, From the Armory Show to the Depression</i> (1955)
Box 6, Folder 20	Artwork Files, A-B, 1952-1953
Box 7, Folder 1-8	Artwork Files, C-Z, 1952-1953 (8 folders)
Box 7, Folder 9	Bibliography, circa 1940s
Box 7, Folder 10-14	Correspondence, 1941, 1952-1956, 1973 (5 folders)
Box 7, Folder 15-16	Draft Manuscript, circa 1940s (2 folders)
Box 7, Folder 17	Footnotes, circa 1940s
Box 7, Folder 18	Guggenheim Fellowship Application, 1942
Box 7, Folder 19	Lists of Reproductions, circa 1940s
Box 7, Folder 20	Material for First Draft, circa 1940s
Box 7, Folder 21	Outlines, circa 1940s
Box 7, Folder 22	Notes, Armory Exhibition, circa 1940s
Box 7, Folder 23	Notes, Art Magazines, circa 1940s
Box 7, Folder 24	Notes, Ash Can School, circa 1940s

Box 7, Folder 25	Notes, Biographical, circa 1940s
Box 7, Folder 26	Notes, Camera Work, circa 1940s
Box 7, Folder 27	Notes, Development of Taste, circa 1940s
Box 7, Folder 28	Notes, Exhibitions, circa 1940s
Box 7, Folder 29	Notes, General Background, circa 1940s
Box 7, Folder 30	Notes, Miscellaneous, circa 1940s
Box 7, Folder 31	Notes, Private Collections, circa 1941
Box 7, Folder 32	Notes, Pseudo-Scientific Theories, circa 1940s
Box 7, Folder 33	Notes, Stieglitz Group, circa 1940s
Box 7, Folder 34	Notes, The Twenties, circa 1940s
Box 7, Folder 35	Notes, War and Art, circa 1940s
Box 7, Folder 36	Photographs and Reproductions of Artwork, circa 1940s
Box 7, Folder 37-38	Public Collections Lists, circa 1940-1941 (2 folders)
Box 7, Folder 39	Publicity and Reviews, 1955-1973
Box 8, Folder 1-2	<i>Encyclopedia of Painting</i> , Draft Entries, circa 1979 (2 folders)
Box 8, Folder 3-7	<i>Encyclopedia of Painting</i> , Notes, circa 1979 (5 folders)
Box 8, Folder	<i>One Hundred Masterpieces of American Painting from Public Collections in Washington, D.C.</i> (1983)
Box 8, Folder 8-9	Corrected Proofs, circa 1980 (2 folders)
Box 8, Folder 10	Correspondence, 1981-1985

Box 8, Folder 11-12	Draft Captions, circa 1982 (2 folders)
Box 8, Folder 13	Miscellaneous Project Documents, circa 1982-1984
Box 8, Folder 14	Publicity and Reviews, 1983-1984
Box 8, Folder	<i>The Story of the Armory Show</i> (1963, 1988 2nd ed.)
Box 8, Folder 15	"Alphabetical Listing of Works Included in the New York 1913 International Exhibition of Modern Art," circa 1963
Box 8, Folder 16	Articles about the Armory Show (Photocopies), 1963-1984
Box 8, Folder 17	Contracts, 1962, 1988
Box 8, Folder 18	Correspondence, 1962-1965
Box 8, Folder 19	Correspondence with Hirshhorn Foundation, 1961-1962
Box 8, Folder 20-21	Correspondence regarding Second Edition, 1985-1991 (2 folders)
Box 8, Folder 22-23	Draft 1, circa 1963 (2 folders)
Box 9, Folder 1	Draft 2, circa 1963
Box 9, Folder 2	List of Reproductions, circa 1960
Box 9, Folder 3	Notes, Artists by Room, circa 1960
Box 9, Folder 4	Notes, Attendance, circa 1960
Box 9, Folder 5	Notes, Expenses and Payments, circa 1960
Box 9, Folder 6	Notes, Grafton Galleries, circa 1960
Box 9, Folder 7	Notes, J. Myers Papers, undated
Box 9, Folder 8	Notes, Lenders, circa 1960
Box 9, Folder 9	Notes, McRae Papers, 1953, circa 1960

Box 9, Folder 10	Notes, Miscellaneous, circa 1960-1963
Box 9, Folder 11	Notes, Number of Works, circa 1960
Box 9, Folder 12	Notes, Pach Material, circa 1960
Box 9, Folder 13	Notes, Press, circa 1960
Box 9, Folder 14	Notes, Prints, circa 1960
Box 9, Folder 15	Notes, Schools, circa 1960
Box 9, Folder 16	Notes, Sonderbund Exhibition, circa 1960
Box 9, Folder 17-18	Notes, Walt Kuhn Papers, undated (2 folders)
Box 9, Folder 19	Payments to Assistants, 1963
Box 9, Folder 20	Photographs, circa 1960s-1980s
Box 9, Folder 21	"Preface to the Second Edition," circa 1987
Box 9, Folder 22	Publicity, circa 1963, 1987
Box 9, Folder 23	Research Material (Photocopies), circa 1960

4.3: Lectures, circa 1950-1991

This subseries contains lecture files maintained by Milton Brown, which may include draft versions of his lectures, slide lists, related correspondence, and event announcements and programs. Also found are memorial addresses for colleagues written by Brown. Researchers should note that Brown often gave different versions of the same lectures at various museums, symposiums, universities, and art organizations. Common topics of his lectures included the Armory Show, the "Emergence of the Machine Image in American Art," and "The Eight and the Ashcan School," and "Social Activism." Files are arranged alphabetically by lecture location.

Box 9, Folder 24	Memorial Addresses, circa 1973-1991
Box 9, Folder 25-26	"The Armory Show" (Multiple Versions), circa 1963-1988 (2 folders)
Box 9, Folder 27	"The Eight and the Ashcan School" (Multiple Versions), undated
Box 9, Folder 28	"The History of Photography as Art History," 1969

- Box 9, Folder 29 "The Emergence of the Machine Image" (Multiple Versions), undated
- Box 9, Folder 30 "Social Activism,", circa 1982
- Box 9, Folder 31 Albright-Knox Art Gallery, "Art As Activist: Jacob Lawrence and Social Realism,", 1985-1986
- Box 9, Folder 32 American Historical Association, "The Little Renaissance,", 1952
- Box 9, Folder 33 American Association of Appraisers, "The Armory Show,", 1988
- Box 9, Folder 34 Archives of American Art, "The Emergence of the Machine Image in American Art,", 1977
- Box 9, Folder 35 Brooklyn College, "Paradoxes,", undated
- Box 9, Folder 36 Brooklyn Museum, "The Eight and the Ashcan School,", 1977-1978
- Box 9, Folder 37 Brooklyn Museum, "First Wave of Modernism,", 1957
- Box 9, Folder 38 Brooklyn Museum, "Lewis Hine,", 1977
- Box 9, Folder 39 Brooklyn Museum, "20th Century Painting,", 1961-1962
- Box 9, Folder 40 Burchfield Art Center, "Charles Burchfield and American Realism,", 1986
- Box 9, Folder 41 College Art Association, "Early Collections of Modern Art in the U.S.", 1950
- Box 9, Folder 42 College Art Association, "Marxism in the USA,", circa late-1980s
- Box 9, Folder 43 City University of New York, "The Emergence of the Machine Image in American Art in the Early 20th Century,", 1984-1985
- Box 9, Folder 44 Cleveland Museum of Art, "The Emergence of the Machine Image in American Art,", 1983
- Box 9, Folder 45 Corcoran Gallery of Art, "The Story of the Armory Show,", 1985
- Box 9, Folder 46 Dallas Museum of Fine Arts, "Modernism in America: The First Wave,", 1981-1982
- Box 9, Folder 47 Edinburgh International Festival, "The Modern Spirit,", 1977

Box 9, Folder 48 Grand Rapids Art Museum, "The Armory Show," 1966

Box 9, Folder 49 Greenwich Library, "The Armory Show Revisited: The Role of Cos Cob," 1979-1980

Box 9, Folder 50 Greystone, "Colonial Architecture," undated

Box 9, Folder 51 Grinnell College, "The Question of Jewish Painting in 20th Century American Art," 1977

Box 9, Folder 52 Henry Luce Foundation Symposium, Keynote Address, 1985-1986

Box 9, Folder 53 Hirshhorn Museum, "The Eight and The Ashcan School," 1975

Box 9, Folder 54 Hirshhorn Museum, "Post Offices, Train Stations, and Public Places: Art of the 30s," 1981-1982

Box 10, Folder 1 Institute of Fine Arts, "Art Nouveau," 1965

Box 10, Folder 2 Institute of Fine Arts, Walter Cook Tribute, 1962

Box 10, Folder 3 IFA Student Club, "On Teaching," undated

Box 10, Folder 4 IFA Student Club, "Vermeer," undated

Box 10, Folder 5 International Communication Association, "Introduction to Painting in the United States," 1980

Box 10, Folder 6 Jewish Museum, "The Emergence of the Jewish Artist in the U.S. in the 20th Century," 1975

Box 10, Folder 7 Long Island University, "The Early Hartley: The Armory Show," 1977

Box 10, Folder 8 Los Angeles County Museum of Art, "The Eight Group," 1966

Box 10, Folder 9 Metropolitan Museum of Art, "Abbeys and Churches of England," undated

Box 10, Folder 10 Metropolitan Museum of Art, "As They Once Were: MMA Paintings and Their Complements," undated

Box 10, Folder 11 Metropolitan Museum of Art, "The Joseph H. Hirshhorn Collection: From the Depression to the End of World War II," 1985

Box 10, Folder 12 Metropolitan Museum of Art, "Mexico," 1958

Box 10, Folder 13 Metropolitan Museum of Art, "Paul Strand," 1973

Box 10, Folder 14 Metropolitan Museum of Art, "West Pilgrimage Route," 1956

Box 10, Folder 15 Morris Museum of Arts and Sciences, "The Eight and the Ashcan School," 1979-1980

Box 10, Folder 16 Montclair Art Museum, Lecture on the Soyers, 1988

Box 10, Folder 17 Museum of Art, Fort Lauderdale, "The Eight and the Ashcan School," 1979-1980

Box 10, Folder 18 National Gallery of Art, "The Armory show of 1913," 1971

Box 10, Folder 19 National Gallery of Art, "Art and Social Activism in the Thirties," 1989-1990

Box 10, Folder 20 National Gallery of Art, "Emergence of the Machine Image in American Art of the Early 20th Century," 1989

Box 10, Folder 21 North Carolina Museum of Art, "Social Activism in the Art of the 1930s," 1985-1987

Box 10, Folder 22 North Shore Community Arts Center, "The Joseph H. Hirshhorn Collection: From the Depression to the End of World War II," 1973

Box 10, Folder 23 Oklahoma Art Center, "Charles Burchfield and American Realism," 1984

Box 10, Folder 24 Provincetown Playhouse, "The Armory Show," 1986-1987

Box 10, Folder 25 Ringling Museum of Art, "Contemporary American Art," 1956

Box 10, Folder 26 Rhode Island School of Design, "Dynamic Symmetry," 1961

Box 10, Folder 27 Rutgers University and Whitney Museum, "From Sloan to Hopper: Positivism into Alienation," 1979-1982

Box 10, Folder 28 Southern Illinois University, "The Influence of the Armory Show on the Art of the Twenties," 1969

Box 10, Folder 29 Virginia Museum of Fine Arts, "Social Activism in American Art of the 1930s," 1989-1990

Box 10, Folder 30 University of Delaware, "American Modernism and the Machine Age," 1975

- Box 10, Folder 31 University of Delaware, Symposium Keynote, 1987
- Box 10, Folder 32 University of Texas at Arlington, "Art and Diplomacy: Problems of International Exhibitions," 1979-1980
- Box 10, Folder 33 Whitney Museum, "Art of the 30s: Social Protest," 1968
- Box 10, Folder 34 Williams College, "Prendergast Redux," 1990
- Box 10, Folder 35 Yale University, "Cultural Issues in American Painting Since 1913," undated

4.4: Writings for Publication, 1943-1994

Found here are Milton Brown's writings for publication, including exhibition catalog essays, essays for art publications, entries for encyclopedias, and journal and magazine articles. Folders may include draft writings, copies of the published version, notes, and related correspondence. Of note are Brown's draft scripts and related material for his work on the BBC program "100 Great Paintings."

- Box 10, Folder 36 Catalog Essay, "Duncan Phillips: Adventure in Art," 1980-1982
- Box 10, Folder 37 Catalog Essay, "Ed Wiener, Craftsman/Artist," undated
- Box 10, Folder 38 Catalog Essay, "Jozef Pilage," 1976
- Box 10, Folder 39 Catalog Essay, "Lois Dodd," 1979
- Box 10, Folder 40 Catalog Essay, "Moses and Ida Soyer Collection," 1971
- Box 10, Folder 41 Catalog Essay, "Robert Gwathmey," 1984-1985
- Box 10, Folder 42 Catalog Essay, "Walter Quirt," undated
- Box 10, Folder 43 Catalog Essay, "Walter Rosenblum," 1975
- Box 10, Folder 44 Essay, *New York Observed*, 1991-1994
- Box 10, Folder 45 Essay, *Social Art in America: 1930-1945*, 1980-1981
- Box 10, Folder 46 Essays, *World Book Encyclopedia circa 1958*
- Box 10, Folder 47 Foreword, *New York WPA Artists*, 1983
- Box 10, Folder 48-49 Introduction for *Jack Levine*, 1986-1990

(2 folders)

- Box 10, Folder 50-52 Scripts, "100 Great Paintings," 1978-1985
(3 folders)
- Box 10, Folder 53 Text for "Paul Strand, Wall Street, New York, 1915," 1983
- Box 10, Folder 54 "American Art," *The International Illustrated Encyclopedia of Art*, 1962-1963
- Box 10, Folder 55 "Armory Show," *S. I. G. N. A. L. E.*, 1988-1989, 1991
- Box 10, Folder 56 "The Armory Show and Its Aftermath," 1915, *The Cultural Moment*, 1988-1991
- Box 11, Folder 1 "Cubist-Realism: An American Style," *Marsyas* 3, 1943
- Box 11, Folder 2 "An Explosion of Creativity: Jews in American Art in the 20th Century," *Painting a Place in America*, 1990-1992
- Box 11, Folder 3 "I Remember MOMA," *Art News*, 1979
- Box 11, Folder 4 "Marxist Approach to Art," *Critics Group*, 1937
- Box 11, Folder 5 "Paul Strand," *Photography Year Book*, 1962
- Box 11, Folder 6 "Paul Strand: The Three Roads," *Paul Strand: Essays on His Life and Work*, 1988-1991
- Box 11, Folder 7 "Raphael Soyer (1899-1987)," *Jewish Currents*, 1988-1989
- Box 11, Folder 8 "Reading Lists," *Art News*, 1953
- Box 11, Folder 9 "Realism in the United States Between the Two Wars," *Les Realismes entre Revolution et Reaction*, 1919-1939, 1981
- Box 11, Folder 10 "The 75th Anniversary of the Armory Show," *Archives of American Art Journal*, 1987
- Box 11, Folder 11 "The Tastemongers," *Challenge*, 1957

4.5: General Research Notes and Writings, circa 1940s-1990s

Found here are various address lists, loose notes, primarily on the subject of art history, and a series of notecards. The notecards have been kept in Milton Brown's original file arrangement. The purpose of these notecards is not indicated, but they may have been used for one or more of his book projects. Also found here are five computer floppy disks which are unlabeled.

- Box 11, Folder 12 Address Lists, circa 1990s
- Box 11, Folder 13-16 Notes, 1947, undated
(4 folders)
- Box 11, Folder 17-18 Notecards, undated
(2 folders)
- Box 25, Folder 1 Notecards, undated

4.6: Student Writings and Notes, circa 1929-1939

This subseries contains Milton Brown's notes and writing assignments from high school, New York University, and Harvard University's Fogg Art Museum course. Also found is one file of class notes belonging to his wife, Blanche Brown.

- Box 11, Folder 20-26 Class Assignments, circa 1933-1939
(7 folders)
- Box 11, Folder 27-32 Class Notes and Syllabi, circa 1934-1937
(6 folders)
- Box 11, Folder 33 High School Papers, circa 1929
- Box 11, Folder 34 Short Stories, 1932, undated
- Box 11, Folder 35 Blanche Brown, Class Notes, 1935

4.7: Writings by Others, circa 1930s-1991

Writings by others include draft essays, book chapters, and articles sent to Milton Brown from his colleagues. Many of these writings have a cover letter written to Brown from the author requesting his review and feedback. Also found here are course outlines and handouts written by notable art history professors such as Erwin Panofsky, Walter Friedlander, and Walter Cook.

- Box 11, Folder 36 Deirdre Barber, 1979
- Box 11, Folder 37 Nancy Boas, 1986
- Box 11, Folder 38 Ruth Bowman, 1976
- Box 12, Folder 1 Blanche Brown, undated
- Box 12, Folder 2 Stephen Brown, undated
- Box 12, Folder 3 Michael Corris, 1985-1986

Box 12, Folder 4	Tom DeHaven, 1986-1988
Box 12, Folder 5	James Marston Fitch, 1970
Box 12, Folder 6	Cissy Grossman, 1991
Box 12, Folder 7	Andrew Hemingway, 1990
Box 12, Folder 8	Carl Holty, 1963
Box 12, Folder 9	J. B. J., 1987-1989
Box 12, Folder 10	Jim M. Jordan, 1979
Box 12, Folder 11	Jules Kabat, 1984-1985
Box 12, Folder 12	Ben Maddow, 1990
Box 12, Folder 13	Mark Bendor, 1981
Box 12, Folder 14	Francis V. O'Connor, 1968
Box 12, Folder 15	Hilla Rebay, undated
Box 12, Folder 16	Ad Reinhardt, undated
Box 12, Folder 17	Jack Rennert, 1984
Box 12, Folder 18	Naomi Rosenblum, circa 1980
Box 12, Folder 19	Aline Saarinen, 1960
Box 12, Folder 20	Dimitri Sarabanov, undated
Box 12, Folder 21	Meyer Schapiro, 1931-1949
Box 12, Folder 22-23	David Shapiro, circa 1970s (2 folders)
Box 12, Folder 24	Elaine Shefer, circa 1988-1989
Box 12, Folder 25	Elinor Sprague, 1980

Box 12, Folder 26	Marion Summers, undated
Box 12, Folder 27	Unknown Author, "HS Music Program," 1949-1950
Box 12, Folder 28	Writings by Unknown Authors, undated
Box 12, Folder	College Course Outlines and Handouts
Box 12, Folder 29	Walter Cook, circa 1930s
Box 12, Folder 30-31	Walter Friedlander, circa 1930s (2 folders)
Box 12, Folder 32-33	Erwin Panofsky, circa 1930s (2 folders)
Box 12, Folder 34	Jakob Rosenberg, 1938-1939 (1 of 2 folders)
Box 13, Folder 1	Jakob Rosenberg, 1938-1939 (2 of 2 folders)
Box 13, Folder 2	William Sawitzky, circa 1930s

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Series 5: Prendergast Catalogue Raisonne Project, circa 1952-1990

1.8 Linear feet (Boxes 13-14, 25)

This series contains Milton Brown's Prendergast Catalogue Raisonne Project files. Brown was appointed senior fellow for the project at Williams College from 1983 to 1987. Found here are project documents such as correspondence, draft essays by Brown and others, notes, outlines, bibliographies, budgets, and reports. Also found are research files on Prendergast compiled for the project including notes from twenty separate meetings with Mrs. Prendergast, as well as genealogical documents, auction lists, photocopies of exhibition catalogs and other printed material.

Folders are arranged alphabetically.

Box 13, Folder 3	"Alphabetical Listing of Works," 1986
Box 13, Folder 4	American Art Research Council Files on Prendergast (Photocopies), circa 1940s
Box 13, Folder 5	Auction Lists, circa 1983
Box 13, Folder 6	Bibliographic Research Material, circa 1980s
Box 13, Folder 7-11	Correspondence, 1983-1990 (5 folders)
Box 13, Folder 12	Data Entry Documentation, circa 1984
Box 13, Folder 13	Dissertation, <i>Maurice Prendergast: The Sources and Development of His Style</i> by Hedley H. Rhys, 1952
Box 13, Folder 14-15	Draft Essays, circa 1986-1989 (2 folders)
Box 13, Folder 16	Drafts of Catalogue Raisonne Front Matter, 1989
Box 13, Folder 17-18	Essay, "Maurice B. Prendergast," circa 1980s (2 folders)
Box 13, Folder 19	Exhibition Catalog, <i>Maurice Prendergast: 1959-1924</i> (Photocopy), 1960
Box 13, Folder 20	Galley Proofs for Prendergast Essay, 1989
Box 13, Folder 21	Genealogical Research, 1985-1986
Box 13, Folder 22	Miscellaneous Project Documents, 1983-1986
Box 13, Folder 23	Notes, 1980s

Box 13, Folder 24	Outline, 1980s
Box 13, Folder 25	"Prendergast Addresses," 1987
Box 25, Folder 2-4	"Prendergast Bibliography" Note Cards, circa 1980s
Box 13, Folder 26	"Prendergast Lectures: Charles Sheeler," 1987
Box 13, Folder 27	"Prendergast Systematic Catalog General Bibliography and Exhibition Listing," 1985
Box 13, Folder 28	Printed Material about Massachusetts (Photocopies), undated
Box 14, Folder 1-5	Printed Material about Charles and Maurice Prendergast (Photocopies), 1893-1980s (5 folders)
Box 14, Folder 6	Project Budget, 1983
Box 14, Folder 7	Project Reports, 1984-1985
Box 14, Folder 8	Records of Meetings with Mrs. Prendergast, 1983-1984
Box 14, Folder 9	Samples of Catalogue Raisonne (Photocopies), 1959-1981
Box 14, Folder 10	"Work of Maurice and Charles Prendergast in the Hanging Collection of Mrs. Charles Prendergast," circa 1983

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Series 6: Exhibition Files, 1962-circa 1997

2 Linear feet (Boxes 14-16, 28)
0.225 Gigabytes (ER01)

This series contains files maintained by Milton Brown documenting his work as curator or contributor to various exhibitions. Included are sets of files for three major exhibitions for which Brown was a curator: the Jacob Lawrence Exhibition at the Whitney Museum, "The Modern Spirit: American Painting and Photography, 1908-1935," for the Arts Council of Great Britain, and "Paintings from the United States from the Museums of Washington" for the Institute of Fine Arts in Mexico. Files for these exhibitions include correspondence, draft writings for the catalog, reports and planning documents, lists of works, research material, and publicity and reviews. Also found are records of the exhibition of Milton Brown's landscape watercolors and records of artwork loaned for exhibition from the Brown's private art collection.

Additional files in this series document Brown's work on other exhibitions including the 50th Anniversary of the Armory Show. Found here are three interviews regarding the 1963 exhibition including an interview of Milton Brown and Marcel Duchamp conducted by Martha Deane in 1963 for the Martha Deane Show, which aired on WOR, New York, N.Y.; an interview of Brown conducted by Duncan MacDonald for his show, "Observation Point" on Station WNYC, New York, N.Y., April 10, 1963; and an interview of Duchamp conducted in 1963 by Milton Brown for Channel 13, New York, N.Y.

- | | |
|----------------------|---|
| Box 14, Folder 11-14 | Exhibitions of Milton Brown's Artwork, circa 1996-1997
<i>(4 folders)</i> |
| Box 14, Folder 15 | Artwork Loaned from Milton Brown's Private Collection, 1969-1982 |
| Box 14, Folder 16 | "American Painting 1970-1980," Toledo Museum of Art, 1983-1984 |
| Box 14, Folder 17-20 | "Armory Show: 50th Anniversary Exhibition," Munson-Williams-Proctor Arts Institute, 1962-1963
<i>(4 folders)</i> |
| Box 28, Folder 1 | "Armory Show" Interview of Milton Brown by Duncan McDonald, 1963
<i>(1 sound cassette; 1 transcript; contains born-digital records, see ER01)</i> |
| Folder ER01 | "Armory Show" Interview of Milton Brown by Duncan McDonald (1963), Digital Audio Recording, 2014
<i>0.225 Gigabytes (One computer file)</i>
(Duplicate of audio recording in Box 28, Folder 1.) |
| Box 28, Folder 2 | "Armory Show" Interview of Milton Brown and Marcel Duchamp by Martha Deane, 1963
<i>(1 sound cassette; 1 duplicate sound cassette; 1 transcript)</i> |
| Box 28, Folder 3 | "Armory Show" Interview of Marcel Duchamp by Milton Brown, 1963
<i>(1 sound cassette; 1 transcript)</i> |
| Box 14, Folder 21 | "Art in the Armory," Lexington Avenue Armory, 1987-1988 |

Box 14, Folder 22	"Henry Bernstein: Paintings, Drawings, and Mural Studies," Arnold Klein Gallery, 1982, 1986-1987
Box 14, Folder	Jacob Lawrence Exhibition, Whitney Museum
Box 14, Folder 23	Catalog Materials, circa 1973
Box 14, Folder 24	Chronology, circa 1973
Box 14, Folder 25	Correspondence with Jacob Lawrence, 1971-1973
Box 14, Folder 26	Correspondence, 1972-1974
Box 14, Folder 27	Lists of Works and Lenders, circa 1973
Box 14, Folder 28	Material from C. Alan, circa 1970
Box 14, Folder 29	Notes, "Social Realism and Jacob Lawrence," circa 1970s
Box 14, Folder 30	Publicity and Reviews, 1974
Box 14, Folder 31-32	Research Material, circa 1973 (2 folders)
Box 14, Folder	"The Modern Spirit: American Painting 1908-1935," Hayward Gallery
Box 14, Folder 33	Bibliography, circa 1976-1977
Box 14, Folder 34-35	Biographies of Artists, circa 1977 (2 folders)
Box 14, Folder 36-37	Catalog Drafts, circa 1977 (2 folders)
Box 15, Folder 1-4	Correspondence, 1975-1977 (4 folders)
Box 15, Folder 5-7	Lists of Artwork, 1976-1977 (3 folders)
Box 15, Folder 8	Lists of Photographs, 1976-1977
Box 15, Folder 9	Loan Forms, 1976-1977

Box 15, Folder 10	Postcards from Exhibition, 1977
Box 15, Folder 11	Reports from Assistant, 1976-1977
Box 15, Folder 12	Reviews, 1977
Box 15, Folder 13	"Never Separate from the Heart: Philip Evergood 1901-1973," Bucknell University, 1985-1987
Box 15, Folder 14	"The New Spirit: Artist Organizers of the Armory Show," Hirshhorn Museum, 1987-1988
Box 15, Folder 15-16	"The New York Painter, A Century of Teaching: Morse to Hoffman," Marlborough-Gerson Gallery, 1967 (2 folders)
Box 15, Folder	"Paintings from the United States from the Museums of Washington," Institute of Fine Arts, Mexico
Box 15, Folder 17-21	Artist Files, circa 1980 (5 folders)
Box 15, Folder 22-23	Catalog Drafts, 1980 (2 folders)
Box 15, Folder 24	Correspondence, 1980-1981
Box 15, Folder 25	Expenses, 1980-1981
Box 15, Folder 26	Floor Plans, 1980
Box 15, Folder 27-28	Planning Documents, 1980-1981 (2 folders)
Box 16, Folder 1	Photographs, 1980-1981
Box 16, Folder 2	Publicity and Reviews, 1980-1981

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Series 7: Research Files, circa 1930s-1986

3 Linear feet (Boxes 16-19)

This series contains files maintained by Milton and Blanche Brown documenting their research on various topics in art history and architecture. These files do not appear to be associated with specific projects and may have been maintained for regular use for lectures, teaching, and writing projects. Files may include notes written by both Milton and Blanche, printed material from museums, articles and book excerpts (including a large amount of photocopied material), as well as bibliographies and lists. Also found here is a set of files on architecture, primarily containing photocopies of material from various publications. These files appear to have been created around 1979 for an unspecified project. Researchers should note that all of the the folder subject headings in this series are those given by Blanche or Milton Brown and there may be multiple folders where the subjects overlap or have similar headings. For example, there is a file called "Painting, American, Taste" and another called "Patronage and Taste," and the contents of these files may overlap and should both be consulted.

Folders are arranged alphabetically by subject. A group of files on architecture are arranged alphabetically under the heading "Architecture Subject Files."

Box 16, Folder 3-4	American Art Collections Lists, 1931, 1986 (2 folders)
Box 16, Folder 5	American Art, General, undated
Box 16, Folder 6	American Artists Who Studied in Munich, 1973
Box 16, Folder 7-8	American Literature and Art, circa 1950-1959 (2 folders)
Box 16, Folder 9-12	Architecture, undated (4 folders)
Box 16, Folder	Architecture Subject Files
Box 16, Folder 13	Marcel Breuer, circa 1979
Box 16, Folder 14	Daniel Burnham, circa 1979
Box 16, Folder 15	Carrere and Hastings, circa 1979
Box 16, Folder 16	City Planning, Suburbs, New Towns, Zoning, circa 1979
Box 16, Folder 17	Ralph Cram (and His Firms), circa 1979
Box 16, Folder 18	Design, Furniture, etc., circa 1979
Box 16, Folder 19	"Flavor of the Decade" Articles, circa 1979

Box 16, Folder 20	Buckminster Fuller, circa 1979
Box 16, Folder 21	Cass Gilbert, circa 1979
Box 16, Folder 22	Irving Gill, circa 1979
Box 16, Folder 23	Bruce Goff, circa 1979
Box 16, Folder 24	Bertram Goodhue, circa 1979
Box 16, Folder 25	Greene and Greene, circa 1979
Box 16, Folder 26	Walter Gropius, circa 1979
Box 16, Folder 27	Hardy, Holzman, Pfeiffer, circa 1979
Box 16, Folder 28	Raymond Hood, circa 1979
Box 16, Folder 29	George Howe and William Lescaze, circa 1979
Box 16, Folder 30	Philip Johnson, circa 1979
Box 16, Folder 31	Albert Kahn, circa 1979
Box 16, Folder 32	Louis Kahn, circa 1979
Box 16, Folder 33	Bernard Maybeck, circa 1979
Box 16, Folder 34	McKim, Mead, and White, circa 1979
Box 16, Folder 35	Richard Meier, circa 1979
Box 16, Folder 36	Mies van der Rohe, circa 1979
Box 16, Folder 37	Miscellaneous, circa 1979
Box 16, Folder 38	Richard Neutra, circa 1979
Box 16, Folder 39	New Building Types: Shopping Center, Airport, Factory, circa 1979
Box 16, Folder 40	New York, undated
Box 16, Folder 41	I.M. Pei, circa 1979

Box 16, Folder 42	Prairie School, circa 1979
Box 16, Folder 43	Kevin Roche and John Dinkeloo, circa 1979
Box 16, Folder 44	Paul Rudolph, circa 1979
Box 16, Folder 45	Eero and Eliel Saarinen, circa 1979
Box 16, Folder 46	Rudolph Schindler, circa 1979
Box 16, Folder 47	Shreve, Lamb and Harmon, circa 1979
Box 16, Folder 48	Skidmore, Owings, and Merrill, circa 1979
Box 16, Folder 49	Edward Durrell Stone, circa 1979
Box 16, Folder 50	Louis Sullivan, circa 1979
Box 16, Folder 51	Robert Venturi, circa 1979
Box 16, Folder 52	Frank Lloyd Wright, circa 1979
Box 16, Folder 53	Henry Wright, circa 1979
Box 16, Folder 54	Armor, undated
Box 16, Folder 55	Art and Archaeology, 1963
Box 16, Folder 56	Art Nouveau, circa 1964-1978
Box 16, Folder 57	Art History Theory, 1980s
Box 16, Folder 58	Bergson, Henri, circa 1980s
Box 16, Folder 59	Bibliographies, circa 1930s-1980s
Box 16, Folder 60	Bingham (George Caleb), undated
Box 16, Folder 61-62	Biographies of Artists, undated <i>(2 of 4 folders)</i>
Box 17, Folder 1-2	Biographies of Artists, undated

(2 of 4 folders)

Box 17, Folder 3	Botticelli, circa 1955-1957
Box 17, Folder 4	Byzantine Greece, 1963, undated
Box 17, Folder 5	Chateaux, Cathedrals, and Caves, 1963
Box 17, Folder 6	Contemporary Art, undated
Box 17, Folder 7	Copley, 1956, undated
Box 17, Folder 8	Costume, 1942, undated
Box 17, Folder 9	Denmark, 1960, undated
Box 17, Folder 10	Excursions from Paris, undated
Box 17, Folder 11	Fifteenth Century, undated
Box 17, Folder 12-14	Florence, undated <i>(3 folders)</i>
Box 17, Folder 15	France, undated
Box 17, Folder 16	French Colonial, undated
Box 17, Folder 17	Gagnini, Antonello, circa 1968
Box 17, Folder 18	Gardens and Parks, 1965
Box 17, Folder 19	Greek Revival Architecture, undated
Box 17, Folder 20	History, Background, undated
Box 17, Folder 21	Istanbul, undated
Box 17, Folder 22	Italian Architecture, undated
Box 17, Folder 23	Italian Renaissance Painting, undated
Box 17, Folder 24	Italy, circa 1953

Box 17, Folder 25	Lalique, undated
Box 17, Folder 26	Languedoc and Provence, 1957-1963
Box 17, Folder 27	London, undated
Box 17, Folder 28	Madrid, 1962, undated
Box 17, Folder 29-31	Medieval, circa 1940s
Box 17, Folder 32	Medieval Iconography, undated
Box 17, Folder 33	Mexico, undated
Box 17, Folder 34	Modernists, undated
Box 17, Folder 35	Modern Sculpture, undated
Box 17, Folder 36	Murals, Section of Fine Arts, undated
Box 17, Folder 37-38	New York, undated (2 folders)
Box 17, Folder 39	Nineteenth and Twentieth Century Architecture, undated
Box 17, Folder 40-41	Paintings, 1952-1960, undated (2 folders)
Box 18, Folder 1	Painting, American, 1789-1850, undated
Box 18, Folder 2	Painting, American, 1850-1900, undated
Box 18, Folder 3-5	Painting, American, 1900s, circa 1952-1956 (3 folders)
Box 18, Folder 6	Painting, American, Colonial, undated
Box 18, Folder 7	Painting, American, General, circa 1951-1958
Box 18, Folder 8	Painting, American, Taste, undated
Box 18, Folder 9-10	Painting, American, Twentieth Century, Modernism from 1913, undated (2 folders)

Box 18, Folder 11-12	Painting, Fifteenth Century, Italy, 1944, undated (2 folders)
Box 18, Folder 13	Painting, Fifteenth Century, Italy, Florence, undated
Box 18, Folder 14	Painting, Fifteenth Century, North, circa 1944-1957
Box 18, Folder 15	Paris, 1963, undated
Box 18, Folder 16	Patronage and Taste, undated
Box 18, Folder 17	Railroad Stations, undated
Box 18, Folder 18	Revisionism in Art History, circa 1987
Box 18, Folder 19-20	Rome, circa 1951-1986 (2 folders)
Box 18, Folder 21	Rome, Excursions, undated
Box 18, Folder 22	Science, undated
Box 18, Folder 23	Sculpture, undated
Box 18, Folder 24-26	Sculpture, American, undated (3 folders)
Box 18, Folder 27	Sicily, circa 1957-1964
Box 18, Folder 28	Sixteenth Century, undated
Box 18, Folder 29	Social (Revolutionary) Art, circa 1940s, undated
Box 18, Folder 30-32	Spain, circa 1948-1964 (3 folders)
Box 18, Folder 33	Spanish Colonial, undated
Box 18, Folder 34	Spanish Painting, undated
Box 18, Folder 35	Straus Collection, undated
Box 18, Folder 36-38	Structuralism and Semiotics, circa 1950s-1980s

(3 folders)

Box 18, Folder 39	Twentieth Century American Architecture, undated
Box 18, Folder 40	U. S. S. R., undated
Box 18, Folder 41	Venice, undated
Box 18, Folder 42	Western Artists, undated
Box 19, Folder 1	Whistler, undated
Box 19, Folder 2	Yugoslavia, 1965

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Series 8: Teaching Files, circa 1946-1993

2 Linear feet (Boxes 19-21)

This series contains Milton Brown's teaching files for his work at several academic institutions. Included are course materials such as lecture notes, syllabi, and class lists as well as other related records such as scattered correspondence, examinations, and faculty memos and reports from his tenure at the City University of New York and Brooklyn College. Additional files document his teaching positions at Hebrew University and the Center for Advanced Study in the Visual Arts. This series also includes files of recommendation requests from students and writings by students.

Folders are arranged alphabetically.

Box 19, Folder 3	Brooklyn College, Course Materials, 1959, undated
Box 19, Folder 4	Brooklyn College, Miscellaneous Records, circa 1960-1970
Box 19, Folder	City University of New York
Box 19, Folder 5	Art Nouveau Workshop, 1986
Box 19, Folder 6	Iconography of Modern Art, undated
Box 19, Folder 7-8	Miscellaneous Records, 1972-1988 <i>(2 folders)</i>
Box 19, Folder 9	Ph.D. Program in Art History Expansion, 1988-1989
Box 19, Folder 10	Photorealism Seminar, 1985
Box 19, Folder 11	Realism in American Painting, 1984
Box 19, Folder 12-13	Seminar: Art Nouveau, circa 1973, 1989 <i>(2 folders)</i>
Box 19, Folder 14	Symposium in Honor of Professor Milton W. Brown, 1979
Box 19, Folder 15	Course Materials, "Design 1.1 and 1.2," circa 1955
Box 19, Folder 16	Examinations, 1946-1966
Box 19, Folder 17-18	Hebrew University of Jerusalem, 1980-1985 <i>(2 folders)</i>
Box 19, Folder 19	Institute of Fine Arts, Seminar: First Wave of Modernism, 1981-1982

Box 19, Folder 20	Miscellaneous Lecture Materials, circa 1940s-1970s
Box 19, Folder 21-23	National Gallery of Art Center for Advanced Study in the Visual Arts, 1987-1990 (3 folders)
Box 19, Folder 24	New York University, American Studies Examinations, 1990-1993
Box 19, Folder 25	Reading List, "Aspects of Precisionism and Realism in the United States," undated
Box 19, Folder 26-30	Recommendation Requests, circa 1970s-1990s (5 folders)
Box 20, Folder 1	Selection Committee, Goodson Symposium on American Art, 1979-1980
Box 20, Folder 2	Slide Lists, 1954, undated
Box 20, Folder 3	Teaching Material from Other Academic Institutions, circa 1945-1980s
Box 20, Folder 4-22	Writings by Students, 1952-1993 (19 folders)
Box 21, Folder 1	Writings by Students, 1952-1993

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Series 9: Organization Files, 1959-1995

1.3 Linear feet (Boxes 21-22)

This series includes files maintained by Milton Brown for organizations in which he participated. For most of these organizations he either served as a member or project advisor. Of note are his participation as a member of the Board of Trustees for the Archives of American Art and his service on various committees for the Century Association and the College Art Association. Files may include correspondence, reports, planning documents, agendas, meeting minutes, and conference and event materials.

Box 21, Folder 2	Adirondack Mountain Club, 1979
Box 21, Folder	Archives of American Art
Box 21, Folder 3	Advisory Committee, 1968-1974, 1992
Box 21, Folder 4	Board of Trustees, 1988-circa 1986
Box 21, Folder 5	Correspondence, 1962-1996
Box 21, Folder 6	Printed Material, circa 1962-1988
Box 21, Folder 7	Reports, 1968-1972
Box 21, Folder 8	Search Committee, 1989-1990
Box 21, Folder 9	ArtsAmerica, Inc., 1987-1991
Box 21, Folder 10	Bollingen Foundation, 1959-1960
Box 21, Folder	Century Association
Box 21, Folder 11-12	Committee on House Art, 1981-1985 (2 folders)
Box 21, Folder 13	Correspondence, 1978, 1982-1992
Box 21, Folder 14	Exhibition Committee, 1983-1988
Box 21, Folder 15-16	Nominations, 1979-1981 (2 folders)
Box 21, Folder 17	Printed Material, circa 1973-1977
Box 21, Folder 18-22	College Art Association, 1950-1978

(5 folders)

- Box 21, Folder 23 College Art Association, Committee on Graduate Education in Art History, 1973
- Box 21, Folder 24 District 1199 Cultural Center, Inc., 1979
- Box 21, Folder 25 Dunlap Society, 1979-1982
- Box 21, Folder 26 Friends of the Catalogue Raisonne, 1985-1987
- Box 21, Folder 27 Henry Street Settlement, 1963
- Box 21, Folder 28 Italian Encyclopedia Institute, 1986-1989
- Box 21, Folder 29 James Marston Fitch Charitable Trust, 1988-1990
- Box 21, Folder 30 Library of American Art, undated
- Box 21, Folder 31 Long Island University, Trustee Awards for Scholarly Achievement, 1987-1989
- Box 21, Folder 32 Metropolitan Museum of Art, Deaccessioning Controversy, 1972-1973
- Box 21, Folder 33 Metropolitan Museum of Art, Fine Arts Center Controversy, 1977
- Box 21, Folder 34 National Museum of American Art, Professional Appraisal and Evaluation Committee, 1988-1990
- Box 21, Folder 35 Odessa Films, 1991-1992
- Box 21, Folder 36-37 Phi Beta Kappa, 1986-1988
(2 folders)
- Box 21, Folder 38 Program for Art on Film, 1986
- Box 21, Folder 39-41 Smithsonian Council, 1976-1985
(3 of 5 folders)
- Box 22, Folder 1-2 Smithsonian Council, 1976-1985
(2 of 5 folders)
- Box 22, Folder 3-5 Society of Architectural Historians, 1952, 1971, 1983
(3 folders)
- Box 22, Folder 6 Victorian Society, 1970-1977

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Series 10: Printed Material, 1925-1990s

3.2 Linear feet (Boxes 22-24, 26, 27)

Printed material consists primarily of exhibition announcements and invitations sent to Milton Brown, journals and newsletters from various art organizations, and magazine articles collected by Brown during his career as an art historian. Also found are brochures, conference programs, catalogs, press releases, and news clippings mostly related to Brown's professional activities.

Files are arranged alphabetically by type of printed material.

Box 22, Folder 7	Advertisement Brochures, undated
Box 22, Folder 8	Appointment Calendar (No written entries), 1977
Box 22, Folder 9	Catalogs, "Mason Fine Prints," 1974-1978
Box 22, Folder 10	Conference Programs, 1952-1987
Box 22, Folder 11-20	Exhibition Announcements and Invitations, circa 1960s-1990s (10 folders)
Box 23, Folder 1-13	Exhibition Announcements and Invitations, circa 1960s-1990s (13 folders)
Box 23, Folder 14	Exhibition Catalogs, circa 1940-1983
Box 23, Folder 15	Guide, National Gallery of Art, undated
Box 23, Folder 16-18	Journal, <i>Index of Twentieth Century Artists</i> , 1933-1937 (3 folders)
Box 24, Folder 1	Journal, <i>The Pragmatist in Art</i> , 1964-1978
Box 24, Folder 2	Journal, <i>Reality</i> , 1953-1954
Box 24, Folder 3-4	Magazines, 1958, 1925-1977 (2 folders)
Box 24, Folder 5-15	Magazine Articles, Clippings and Reprints, 1932-1990s, undated (11 folders)
Box 24, Folder 16	"Manipulart," 1966
Box 24, Folder 17	Material regarding Jack Levine Film, 1985-1986

Box 24, Folder 18	Newsletters, <i>ARC Directions</i> , 1967, circa 1970
Box 24, Folder 19	Newsletters, <i>A. H. A. A.</i> , 1979-1984
Box 24, Folder 20	Newsletters, <i>CAA</i> , 1976-1983
Box 24, Folder 21	Newsletters, <i>Federal Art Patronage Notes</i> , 1975-1981
Box 24, Folder 22	Newsletters, Graduate School News Report, 1981-1984
Box 24, Folder 23	Newsletters, <i>Historic Landmarks News</i> , 1970-1972
Box 24, Folder 24	Newsletters, <i>IFA Alumni Newsletter</i> , 1966-1990
Box 24, Folder 25	Newsletters, <i>MOMA Members Newsletter</i> , 1968-1970
Box 26, Folder 1-2	Newsletters, <i>The Victorian Society in America</i> , 1967-1986 (2 folders)
Box 26, Folder 3-4	Newsletters, Miscellaneous, 1940-1994 (2 folders)
Box 26, Folder 5-6	Newspaper Clippings, 1935-1991, undated (2 folders)
Box 26, Folder 7	Press Releases, 1960s-1980s
Box 26, Folder 8	Travel Brochures, circa 1960s-1990
Box 27, Folder 1	Travel Brochures, circa 1960s-1990
Box 27, Folder 2-3	Miscellaneous Printed Material, circa 1960s-1980s (2 folders)

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Series 11: Photographs, circa 1956-1990s

0.2 Linear feet (Boxes 25, 27)

This series contains scattered photographs, including 9 photographs of Milton Brown, photographs of artist Jan Cox, and publicity photographs of the actress Maureen Stapleton. Also found are photographs of works of art, including several of works by Jacob Lawrence. Researchers should note that additional photographs may be found within Series 4.2: Book Projects and Series 6: Exhibition Files.

Box 25, Folder 5	Milton Wolf Brown, circa 1960s-1990s
Box 27, Folder 4	Milton Wolf Brown, circa 1960s-1990s
Box 27, Folder 5	Jan Cox, circa 1970s-1980s
Box 27, Folder 6	Maureen Stapleton, circa 1976
Box 27, Folder 7	San Francisco, circa 1960s
Box 27, Folder 8	Unidentified Snapshots, circa 1990s
Box 27, Folder 9	Artwork by Lois Dodd, 1969-1979
Box 27, Folder 10	Artwork by Arthur Dove (Transparencies), undated
Box 27, Folder 11	Artwork by Jacob Lawrence, circa 1974
Box 27, Folder 12	Artwork by Jacob Lawrence, "Struggle Series," circa 1956
Box 27, Folder 13	Artwork, Miscellaneous, 1976, undated
Box 27, Folder 14	Artwork, Miscellaneous Slides and Transparencies, undated

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