

Sam Brown [videorecording] / [produced by] the National Archives; interviewer, Shawn Aubitz

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### **Collection Overview**

**Repository:** Archives of American Art

Title: Sam Brown [videorecording] / [produced by] the National Archives;

interviewer, Shawn Aubitz

**Date:** 1985

**Identifier:** AAA.browsamu

Creator: Brown, Samuel Joseph, 1907-1994

Extent: 1 Videocassette (videocassette (120 min); sd., col.; 1/2 in.)

Language: English .

#### **Administrative Information**

### **Acquisition Information**

Donated 1990 by Samuel J. Brown, through the National Archives, as part of AAA's Philadelphia Art Documentation Project.

## **Biographical / Historical**

Samuel Joseph Brown (1907-1994) was an African American painter in Philadelphia, Pennsylvania. He is thought to be the first African American artist hired by the Public Works of Art Project (PWAP) and later worked for the Works Projects Administration (WPA) in Philadelphia as both a painter and a printmaker.

## Scope and Contents

An interview with painter Samuel Brown conducted by Shawn Aubitz of the National Archives, for an exhibition on the Work Projects Administration in Philadelphia. Brown discusses his work on the WPA; materials and techniques; some of his paintings, including "The Scrubwoman," and "The Lynching"; sharing a studio with Dox Thrash; and a visit from Eleanor Roosevelt.

## Publication, Distribution, Etc. (Imprint)

Philadelphia, Pa.: National Archives - Philadelphia Branch, 1985.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

African American artists

### Types of Materials:

Interviews

Video recordings

#### Names:

Aubitz, Shawn Federal Art Project (Pa.) Roosevelt, Eleanor, 1884-1962 Thrash, Dox, 1892-1965

United States. Work Projects Administration United States. Works Progress Administration

#### Occupations:

Painters -- Pennsylvania -- Philadelphia