



Smithsonian

Archives of American Art

A Finding Aid to the Edward Bruce Papers, 1902-1960(bulk 1932-1942), in the Archives of American Art

Erin Corley

Funding for the processing of this collection was
provided by the Terra Foundation for American Art.

July 20, 2006

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	3
Names and Subjects	4
Container Listing	5
Series 1: Biographical Material, circa 1904-1938.....	5
Series 2: Correspondence, circa 1921-1957.....	6
Series 3: Writings, circa 1931-1942.....	23
Series 4: Financial Material, 1909-1913, 1928-1943.....	25
Series 5: Printed Material, circa 1919, circa 1926-1943, 1960.....	27
Series 6: Scrapbooks, 1922-1941.....	28
Series 7: Photographs, circa 1902-1943.....	29

Collection Overview

Repository:	Archives of American Art
Title:	Edward Bruce papers
Date:	1902-1960 (bulk 1932-1942)
Identifier:	AAA.brucedwa
Creator:	Bruce, Edward, 1879-1943
Extent:	8.9 Linear feet
Language:	English .
Summary:	The Edward Bruce papers measure 8.9 linear feet and date from 1902 to 1960, with the bulk of the material dating from 1932 to 1942. The collection documents Bruce's work as an artist, art collector, exhibition juror, and federal government art administrator, particularly his tenure as Director of the U. S. Treasury Department's Section of Fine Arts. Well over one-half of the collection consists of extensive correspondence with artists, art collectors and dealers, arts associations, galleries, and government officials, including President and Mrs. Franklin D. Roosevelt.

Administrative Information

Provenance

The Edward Bruce papers were donated by Margaret (Peggy) Bruce, Edward Bruce's wife, in 1962. Additional printed material, financial records, and photographs of artwork were donated by Mrs. Bruce's niece, Maria Ealand in 1979.

Separated Material

A book *Art in Federal Buildings* by Forbes Watson and Edward Bruce was donated to AAA with Bruce's papers and microfilmed with the rest of collection on Microfilm Reel D91-D92, and then transferred to the Smithsonian American Art Museum Library.

Related Material

Other resources in the Archives relating to Edward Bruce include an oral history interview with Margaret (Peggy) Bruce on October 11, 1963 conducted by Harlan Phillips. Miscellaneous Manuscript Collections include one file of material, 1933-1960, concerning Edward Bruce that was donated by the U.S. General Services Administration in 1986 and microfilmed on reel 3960.

Also available at the Archives are two collections of records loaned by the U.S. National Archives from their Public Buildings Administration records and the records of the Public Works of Art Project for microfilming by the Archives. Microfilm reels DC1-DC 13 and DC116-DC128 contain Edward Bruce's files and correspondence, respectively.

Alternative Forms Available

Much of this collection is available on 35 mm microfilm reels D82-D92 and 1817 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in container inventory closely matches the arrangement of the microfilm, but not for all of the files. When known, notations have been made at the folder level in the container listing to the corresponding reel and frame numbers.

Processing Information

Accessions of the Edward Bruce papers were microfilmed upon receipt on microfilm reels D82-D92 and 1817. Material comprising the donation made in 1979 was never microfilmed. The microfilmed and unmicrofilmed portions were integrated, and the entire collection processed, arranged, and described in accordance with archival standards by Erin Corley in 2006 as part of the Terra Foundation for American Art Digitization Grant.

Preferred Citation

Edward Bruce papers, 1902-1960 (bulk 1932-1942). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. The collection is partially microfilmed. Use of material not microfilmed requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Edward Bruce was born in 1879 in Dover Plains, New York. Though he enjoyed painting at a young age, he pursued a career in law and graduated from Columbia Law School in 1904. He practiced law in New York and in Manila, Philippines and was actively involved in international issues. He became president of the Pacific Development Corporation of California, was a lobbyist for the Philippine Independence Bill, and, in 1933, attended the London Economic Conference as a silver expert.

In 1923 Bruce gave up his career in law and business and began to paint, particularly landscapes. He and his wife Peggy spent the next six years in Anticoli Carrado, Italy where he studied painting from his friend and fellow artist Maurice Sterne. Bruce returned to the United States in 1929 and settled in California, exhibiting his artwork to much public and critical praise. In addition, Bruce was an avid collector of Chinese art.

In 1933 Bruce was appointed Chief of the newly established Public Works of Art Project, a federal government New Deal program within the U.S. Treasury Department, that employed artists to decorate numerous public buildings and parks. Though this federal program lasted less than a year, Bruce worked with Secretary of the Treasury Henry Morgenthau, Jr., to establish the Treasury Department's Section of Painting and Sculpture in 1934 - later renamed the Section of Fine Arts in 1938. Bruce was appointed Director of the department and played a primary role in securing federal government support for American artists. In 1940 he was appointed to the Commission of Fine Arts by President Franklin Delano Roosevelt.

Bruce received many honors and awards during his lifetime both for his work as an artist and for his capable and dedicated administration of federal arts programs. Despite poor health, he continued his work for the Section of Fine Arts until shortly before his death in 1943.

Scope and Content Note

The Edward Bruce papers measure 8.9 linear feet and date from 1902 to 1960, with the bulk of the material dating from 1932 to 1942. The collection documents Bruce's work as an artist, art collector, exhibition juror, and federal government art administrator, particularly his tenure as Director of the U. S. Treasury Department's Section of Fine Arts. Well over one-half of the collection consists of extensive correspondence with many notable artists and government officials. Also found is scattered biographical material, office diaries and speeches, personal financial material, printed material, four scrapbooks, and photographs.

A small amount of biographical material includes birth records and many awards and certificates. Bruce's correspondence files comprise over half of this collection, containing correspondence with family, friends, artists, art organizations, political figures, museums, art galleries, and government agencies. Found within the files is extensive correspondence with friend and art critic Leo Stein and artist friend Maurice Sterne. Additional artists Bruce corresponded with include George Biddle, Adrian Dornbush, and Olin Dows. Also included is correspondence documenting his career as Chief of the Treasury Department's Section of Fine Arts with government colleagues and officials, much of it concerning his role on various federal arts committees, including the Commission of Fine Arts. There is also extensive correspondence with Franklin and Eleanor Roosevelt concerning federal and public art projects.

Writings include office diaries and notebooks containing notes, addresses, lists of Section of Fine Arts projects, and dated work entries. There are copies of numerous written speeches given by Bruce on the importance of art, public art projects, and political issues. Financial material consists of a small number of items documenting Bruce's financial activity such as tax and insurance records, bills, a cash book, and house leases. Printed material documents Edward Bruce's career as an artist and federal arts projects and programs. Found are news clippings and magazine articles, exhibition catalogs, brochures, bulletins from the Section of Fine Arts, published speeches, and miscellaneous publications. Four scrapbooks contain news clippings, letters, photographs, and other printed material highlighting Bruce's career.

Extensive photographs include photographs of Bruce's artwork, portraits of Bruce, the Bruces with family and with friends and at many special events, including an NBC radio broadcast and at an exhibition with Eleanor Roosevelt. There are also photographs taken by Bruce during his travels and while living in Anticoli Carrado, Italy.

Arrangement

The Edward Bruce collection is arranged into 7 series:

Missing Title:

- Series 1: Biographical Material, circa 1904-1938 (Box 1, OV 11; 3 folders)
- Series 2: Correspondence, circa 1921-1957 (Boxes 1-6; 5.5 linear feet)
- Series 3: Writings, circa 1931-1942 (Box 6; 0.3 linear feet)
- Series 4: Financial Material, circa 1909-1913, circa 1928-1943 (Box 6, 0.3 linear feet)
- Series 5: Printed Material, circa 1919, circa 1926-1943, 1960 (Box 7, 0.5 linear feet)
- Series 6: Scrapbooks, 1922-1941 (Box 7-8; 0.8 linear feet)
- Series 7: Photographs, circa 1902-1943 (Box 7, 9-10; 1.0 linear foot)

Although the collection no longer matches the exact filmed order, large groups of materials have been maintained in film order, particularly the correspondence. Microfilm reel and frame number notations are provided at the folder level when known.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Art, American
- Art, Modern -- 20th century -- United States
- Federal aid to the arts
- New Deal, 1933-1939

Types of Materials:

- Diaries
- Photographs
- Scrapbooks

Names:

- Biddle, George, 1885-1973
- Dornbush, Adrian
- Dows, Olin, 1904-1981
- Public Works of Art Project
- Roosevelt, Eleanor, 1884-1962
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945
- Stein, Leo, 1872-1947
- Sterne, Maurice, 1878-1957
- United States. Dept. of the Treasury. Section of Fine Arts

Occupations:

- Arts administrators
- Painters

Places:

- United States -- Politics and government -- 1933-1945
- United States -- Social conditions -- 1933-1945

Container Listing

Series 1: Biographical Material, circa 1904-1938

3 Folders (Box 1, OV 11)

Scope and Contents: Biographical Material includes Edward Bruce's Diploma from Columbia University and a certificate appointing him to the Commission of Fine Arts. Also in this series are biographical documents verifying his birth.

Box 1, Folder 1 Awards and Certificates, 1904-1938
(See also OV 11; unfiled)

Box 1, Folder 2 Biographical Documents, 1918, 1923, undated
(Reel D90:930-931)

Box OV 11, Folder Awards and Certificates, 1904-1938
(See also Box 1, F1)

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1921-1957

5.5 Linear feet (Boxes 1-6)

Scope and Contents: Well over one-half of the collection is comprised of Edward Bruce's personal and professional correspondence, the bulk of which dates from 1932 to 1942, the period Bruce worked as the Chief of the Treasury Department's Section of Fine Arts. His official work and activities in this capacity are well-documented through an abundance of correspondence with other government officials and colleagues concerning the Section of Fine Art's programs, projects, and commissions, and other federal government art programs and public art projects. There is also correspondence relating to Bruce's role on the Mount Rushmore National Memorial Commission. Bruce's extensive correspondence with Franklin Delano Roosevelt and Eleanor Roosevelt about public art projects is found in this series.

There is also personal and business correspondence with many artists, dealers, museums, galleries, and arts associations. A great deal of this correspondence concerns Bruce's own artwork, his personal art collection, and his role as a juror for many art exhibitions.

Arrangement: The Correspondence series is arranged into 2 subseries:

- Subseries 2.1: Alphabetical Correspondence, circa 1921-1957
- Subseries 2.2: Chronological Correspondence, circa 1928-1942

2.1: Alphabetical Correspondence, circa 1921-1957

Scope and Contents: Found here is Bruce's correspondence with his family and many prominent friends, including art collector Samuel Lewisohn, art critic Leo Stein, and former Chief Justice Harlan F. Stone. Also found is correspondence documenting Bruce's career as an artist. He corresponded with art associations including the American Association of Museums and the National Academy of Design, art collectors and dealers such as A. W. Bahr and Albert Barnes, and with art museums and galleries concerning the exhibition of his work and as a juror for exhibitions, including the Century Club, Corcoran Gallery of Art, and the Whitney Museum of American Art. Also included is correspondence regarding the Friedsam Gold Metal Bruce was awarded from the Architectural League of New York in 1938.

Among the artists Bruce corresponded with are George Biddle, Oscar Bleumner, Adrian Dornbush, Olin Dows, Waldo Peirce, Henry Varnum Poor, Boardman Robinson, Maurice Sterne, Ralph Stackpole, and Victor Hammer. This series also includes Bruce's correspondence with Milch Galleries, which represented his artwork, and correspondence about his Chinese art collection.

The alphabetical correspondence provides extensive documentation of Bruce's career as the Chief of the Treasury Department's Section of Fine Arts. There is correspondence with the Secretary of the Treasury Henry Morgenthau, business correspondence with colleagues in the Section, including Edward Rowan and Inslee Hopper, and correspondence with government officials Archibald MacLeish and Frederic A. Delano. Also included in this series is Bruce's extensive correspondence with Franklin Delano Roosevelt and Eleanor Roosevelt, keeping them informed of the various public art projects. Bruce's professional correspondence with government officials and businessmen about Philippine independence and its economy is also found here.

Box 1, Folder 3	A, Miscellaneous, 1932-1941, undated (Reel D82:1-74)
-----------------	---

Box 1, Folder 4	Adams, Katherine, 1937
-----------------	------------------------

(Reel D82:2-7)

Box 1, Folder 5	Alanson, Bertram E., 1935-1939, undated (Reel D82:75-84)
Box 1, Folder 6	Albert, Franklin E., 1937 (Reel D82:8-15)
Box 1, Folder 7	Alunan, Raphael R. (see also Philippine Sugar Association), 1934 (Reel D82:85-93)
Box 1, Folder 8	American Association of Museums, 1939-1940 (Reel D82:94-110)
Box 1, Folder 9	American Olympic Association, 1921-1935 (Reel D82:30-44)
Box 1, Folder 10	American Planning and Civic Association, 1936-1937 (Reel D82:111-119)
Box 1, Folder 11	Anderson, John & Margaret, 1932-1943, undated (Reel D82:120-165)
Box 1, Folder 12-15	Architectural League of New York, 1934-1941 (4 folders; Reel D82:166-340)
Box 1, Folder 16	Auslander, Joseph, 1938-1941 (Reel D82:64-70)
Box 1, Folder 17	B, Miscellaneous: Ba-Bas, 1933-1941 (Reel D82:341-382)
Box 1, Folder 18	B, Miscellaneous: Bat-Be, 1932-1941 (Reel D82:383-448)
Box 1, Folder 19	B, Miscellaneous: Bi-BI, 1933-1942 (Reel D82:449-479)
Box 1, Folder 20	B, Miscellaneous: Bo-Br, 1931-1942 (Reel D82:480-543)
Box 1, Folder 21	B, Miscellaneous: Bu, 1933-1942 (Reel D82:551-584)
Box 1, Folder 22-25	Bahr, A. W., 1932-1942, undated (4 folders; Reel D82:585-753)
Box 1, Folder 26	Baltimore Evening Sun, 1938

(Reel D82:754-760)

Box 1, Folder 27-28	Bankers Trust Company, 1930-1937 (2 folders; Reel D82:761-806)
Box 1, Folder 29	Barker, Burt Brown, 1934-1938 (Reel D82:807-824)
Box 1, Folder 30	Barnes, Albert C., 1939-1941 (Reel D82:825-831)
Box 1, Folder 31	Beal, Gifford, 1939, 1941 (Reel D82:832-836)
Box 1, Folder 32	Beal, Lester, 1941 (Reel D82:393-399)
Box 1, Folder 33	Beard, Mary (Mrs. Charles), 1939 (Reel D82:837-839)
Box 1, Folder 34	Bender, Albert M., 1937-1941 (Reel D82:840-891)
Box 1, Folder 35	Benno, B. G., 1935, 1940 (Reel D82:410-417)
Box 1, Folder 36	Bethune-Cookman College, 1940 (Reel D82:437-446)
Box 1, Folder 37-38	Biddle, George, 1934-1940 (2 folders; Reel D82:892-1051)
Box 1, Folder 39	Birnbaum, Martin, 1935-1940 (Reel D82:1055-1077)
Box 1, Folder 40	Blanch, Lucille & Arnold, 1932-1941 (Reel D82:1078-1087)
Box 1, Folder 41	Bliss, Robert Woods & Mildred, 1939-1940 (Reel D82:1088-1102)
Box 1, Folder 42	Bluemner, Oscar, 1934-1938 (Reel D82:1103-1151)
Box 1, Folder 43	Bowditch, Edward (Peter), 1938-1941, undated (Reel D82:1152-1166)
Box 1, Folder 44	Bringier, Jane, 1940-1941

(Reel D82:506-516)

Box 1, Folder 45	Brown, Adele, 1940-1942 (Reel D82:1167-1171)
Box 1, Folder 46	Brownell, Francis H., 1933, 1938 (Reel D82:533-542)
Box 1, Folder 47-48	Bruce, Alfred, 1935-1941, undated (2 folders; Reel D82:1172-1282)
Box 1, Folder 49	Bruce, Margaret S. (Mrs. Edward), 1939-1957 (Reel D83:1035-1054)
Box 1, Folder 50	Bruce, John M. (Jack), 1935-1942, undated (Reel D83:1056-1117)
Box 1, Folder 51	Bruce, Osborn, 1931-1933, undated (Reel D83:1118-1129, 1166-1174)
Box 1, Folder 52	Bruce, Peter, 1933, 1939 (Reel D83:1160-1165)
Box 1, Folder 53	Bruce, Randolph, 1933-1941 (Reel D83:1130-1159, 1175-1211)
Box 1, Folder 54	Bruner, Raymond & Louisa, 1937, 1941 (Reel D82:544-550)
Box 1, Folder 55-56	Bunker, Ellsworth, 1935-1941 (2 folders; Reel D84:342-424)
Box 1, Folder 57	Burchfield, Charles, 1941 (Reel D84:425-430)
Box 1, Folder 58	C, Miscellaneous: Ca-Ch, 1934-1941 (Reel D84:431-483)
Box 1, Folder 59	C, Miscellaneous: Cl-Co, 1934-1941 (Reel D84:484-543)
Box 1, Folder 60	C, Miscellaneous: Cr-Cu, 1929-1942 (Reel D84:552-583)
Box 1, Folder 61-62	Cardozo Memorial, 1932-1938 (2 folders; Reel D84:584-650)
Box 1, Folder 63-64	Carey, William F. & Ocean, 1934-1941, undated

	(2 folders; Reel D84:651-749)
Box 1, Folder 65-68	Carnegie Institute, 1933-1941 (4 folders; Reel D84:750-903)
Box 1, Folder 69	Celotex Corporation, 1938 (Reel D84:459-465)
Box 1, Folder 70	Century Association, 1938-1939, 1942 (Reel D84:904-919)
Box 1, Folder 71-72	Century Club Exhibition, 1933-1934 (2 folders; Reel D84:920-987)
Box 1, Folder 73	Chambers, Eunice, 1938 (Reel D84:466-472)
Box 1, Folder 74	Chinese Art Collection, 1938-1942, undated (Reel D83:882-926)
Box 1, Folder 75	Christmas Cards, 1938, undated (Reel D82:864-881)
Box 1, Folder 76-77	Christmas Party, 1938-1941 (2 folders; Reel D84:994-1012, 1018-1063, 1090-1134)
Box 1, Folder 78-81	Clark, Victor, 1933-1941 (4 folders; Reel D84:1135-1339)
Box 2, Folder 1	Columbia University, 1937 (Reel D84:1340-1359)
Box 2, Folder 2-13	Commission of Fine Arts, 1936-1942 (12 folders; Reel D84:1360-1679; D85:1-153)
Box 2, Folder 14	Cooke, Richard A., 1933-1940 (Reel D85:154-186)
Box 2, Folder 15-16	Corcoran Gallery of Art, 1932-1941 (2 folders; Reel D85:187-242)
Box 2, Folder 17-21	Cosgrave, John O'Hara & Jessica, 1932-1941 (5 folders; Reel D85:243-500)
Box 2, Folder 22	Cosmos Club, 1935-1937 (Reel D84:538-542)
Box 2, Folder 23	Coyle, David Cushman, 1939-1941

	(Reel D85:501-506)
Box 2, Folder 24	Cram, William C., Jr., 1934-1937 (Reel D85:507-519)
Box 2, Folder 25	Craton, Ann, 1934 (Reel D84:544-551)
Box 2, Folder 26	Creative Art (Magazine), 1932-1933 (Reel D85:520-534)
Box 2, Folder 27	Cunningham, John, 1929-1939 (Reel D85:535-549)
Box 2, Folder 28	Curry, John Steuart, 1935, 1938-1940 (Reel D84:571-577; D85:550-562)
Box 2, Folder 29	Curtis, J. Gerry, 1937-1938, undated (Reel D84:578-582)
Box 2, Folder 30	Cutting, Suydam & Helen, 1933-1940 (Reel D85:563-593)
Box 2, Folder 31	D, Miscellaneous: Da-De, 1934-1941 (Reel D85:594-660)
Box 2, Folder 32	D, Miscellaneous: Di-Du, 1933-1941 (Reel D85:661-699)
Box 2, Folder 33-35	Delano, Frederic A., 1933-1942 (3 folders; Reel D85:700-875)
Box 2, Folder 36	Delano, William Adams, 1935-1942 (Reel D85:625-632)
Box 2, Folder 37-38	Democratic National Committee, 1936-1942 (2 folders; Reel D85:876-930)
Box 2, Folder 39	Denman, Leslie Van Ness, 1936-1939 (Reel D85:633-655)
Box 2, Folder 40	Department of Agriculture, 1937-1940 (Reel D85:931-948)
Box 2, Folder 41	Department of the Interior, 1939 (Reel D85:964-965)
Box 2, Folder 42	Department of Justice, 1937-1941

(Reel D85:955-963)

Box 2, Folder 43-44	Dornbush, Adrian, 1935-1940 (2 folders; Reel D85:1179-1253)
Box 2, Folder 45	Dorr, Goldthwaite H., 1938-1939 (Reel D85:1254-1259)
Box 2, Folder 46	Dougherty, Paul, 1932, 1935-1937 (Reel D85:673-684)
Box 2, Folder 47-53	Dows, Olin, 1936-1942 (7 folders; Reel D85:1260-1468; D86:1-230)
Box 2, Folder 54	E, Miscellaneous, 1935-1942 (Reel D86:231-283)
Box 2, Folder 55-56	Ealand, Maria, 1933-1941, undated (2 folders; Reel D86:284-374)
Box 2, Folder 57	Economic Conference, 1932-1933 (Reel D86:375-388)
Box 2, Folder 58	Egan, Martin, 1933-1937 (Reel D86:234-243)
Box 2, Folder 59-62	Ehrman, Alfred, 1933-1941 (4 folders; Reel D86:389-582)
Box 2, Folder 63	Eisele, Louisa, 1936-1937 (Reel D86:244-254)
Box 2, Folder 64	Embury, Aymar II, 1935-1937 (Reel D86:265-271)
Box 2, Folder 65	F, Miscellaneous: Fa-Fe, 1934-1941 (Reel D86:583-603)
Box 2, Folder 66	F, Miscellaneous: Fi-Fi, 1935-1941 (Reel D86:604-637)
Box 2, Folder 67	F, Miscellaneous: Fo-Fu, 1935-1942 (Reel D86:638-696)
Box 2, Folder 68	Federal Security Agency, 1940-1941 (Reel D86:697-702)
Box 2, Folder 69	Federal Works Agency, 1935-1941

	(Reel D86:703-747)
Box 2, Folder 70	Finch School, 1935 (Reel D86:748-753)
Box 2, Folder 71	Flaherty, Robert, 1934-1941 (Reel D86:619-633)
Box 2, Folder 72	Forbes, Cameron, 1933-1941 (Reel D86:754-772)
Box 2, Folder 73-74	Fortune Magazine, 1933-1939, undated (2 folders; Reel D86:773-832)
Box 2, Folder 75	Frank, Jerome, 1934-1940 (Reel D86:670-677)
Box 2, Folder 76	Frankfurter, Felix, 1940 (Reel D86:833-848)
Box 2, Folder 77	Friedman, Arnold, 1938-1941 (Reel D86:849-863)
Box 3, Folder 1	G, Miscellaneous, 1935-1941, undated (Reel D86:864-908)
Box 3, Folder 2-3	Gans, Howard, 1936-1942 (2 folders; Reel D86:909-1004)
Box 3, Folder 4	Gaston, Herbert E. (Department of Treasury), 1935-1941 (Reel D85:1170-1176)
Box 3, Folder 5	Gates, Margaret and Robert, undated (Reel D86:1005-1027)
Box 3, Folder 6	Gerstle, William Lewis, 1937-1940 (Reel D86:879-889)
Box 3, Folder 7	H, Miscellaneous: Ha, 1935-1942 (Reel D86:1028-1083)
Box 3, Folder 8	H, Miscellaneous: He-Hu, 1929-1942 (Reel D86:1084-1130)
Box 3, Folder 9-10	Hammer, Victor, 1930-1941 (2 folders; Reel D86:1131-1227)
Box 3, Folder 11-12	Harvard University, 1938

(2 folders; Reel D86:1228-1291)

Box 3, Folder 13	Hatch, John Davis, Jr., 1934-1939 (Reel D86:1039-1064)
Box 3, Folder 14	Henderson, Leon, 1939-1942 (Reel D86:1092-1098)
Box 3, Folder 15	Hoffman, William H., 1935-1938 (Reel D86:1102-1109)
Box 3, Folder 16	Hopkins, Harry L. (Department of Commerce), 1934-1940 (Reel D85:949-954)
Box 3, Folder 17-24	Hopper, Inslee, 1935-1945 (8 folders; Reel D86:1292-1614)
Box 3, Folder 25	House in Peru, Vermont, 1936-1937 (Reel D88:258-261)
Box 3, Folder 26	Housh, Chester, 1941-1942 (Reel D86:1615-1625)
Box 3, Folder 27	Hull, Cordell (Department of State), 1935-1942 (Reel D85:966-983; D86:1626-1668)
Box 3, Folder 28	J, Miscellaneous, 1934-1943, undated (Reel D87:246-290)
Box 3, Folder 29	Jacobson, Carl, 1935-1940 (Reel D87:247-256)
Box 3, Folder 30	James, Henry, 1936-1942 (Reel D87:307-357)
Box 3, Folder 31	Jaqua, Ernest J., 1938-1939 (Reel D87:291-306, 358-374)
Box 3, Folder 32	Key West Project, 1935-1936 (Reel D87:375-429)
Box 3, Folder 33-36	Lawrence, W. H., 1935-1942 (4 folders; Reel D87:430-567)
Box 3, Folder 37	Leffingwell, Russell, 1937-1940 (Reel D87:568-580)
Box 3, Folder 38	Lewis, Sir Wilmott, 1935-1936

(Reel D87:581-606)

Box 3, Folder 39-40	Lewisohn, Samuel A., 1931-1941 (2 folders; Reel D87:607-659)
Box 3, Folder 41	Lind, K. B., 1932-1933 (Reel D87:660-666)
Box 3, Folder 42	Lindeberg, Harry, 1935, undated (Reel D87:667-668)
Box 3, Folder 43	M, Miscellaneous: Ma-Me, 1933-1942 (Reel D87:687-745)
Box 3, Folder 44	M, Miscellaneous: Mi-My, 1932-1942 (Reel D87:746-804)
Box 3, Folder 45	Mc, Miscellaneous, 1933-1942 (Reel D87:669-686)
Box 3, Folder 46	McReynolds, W. H., 1938-1942 (Reel D90:708-720)
Box 3, Folder 47	Mack, Harold, 1932-1940 (Reel D87:805-860)
Box 3, Folder 48-49	MacLeish, Archibald, 1939-1942 (2 folders; Reel D87:861-906)
Box 3, Folder 50	Macon, Georgia, Art Association, 1935 (Reel D87:907-910)
Box 3, Folder 51	Manship, Paul, 1933-1940 (Reel D87:699-706)
Box 3, Folder 52	Martin, David Stone, 1942 (Reel D87:709-717)
Box 3, Folder 53	May, Stacy, 1940-1941 (Reel D87:911-920)
Box 3, Folder 54	Mellett, Lowell, 1934-1941 (Reel D87:921-960)
Box 3, Folder 55-59	Milch Galleries, 1932-1941 (5 folders; Reel D87:961-1164)
Box 3, Folder 60	Millier, Arthur, 1933-1940

(Reel D88:58-83)

Box 3, Folder 61	Minor, Pearl, 1934-1938 (Reel D87:753-760)
Box 3, Folder 62	Mittell, Sherman F., 1936-1941 (Reel D87:761-773)
Box 3, Folder 63-64	Morgan, Forbes, 1934-1936 (2 folders; Reel D87:1165-1224)
Box 3, Folder 65-68	Morgenthau, Henry & Mrs., 1937-1941 (4 folders; Reel D85:984-1169)
Box 3, Folder 69-75	Mount Rushmore Project, 1925-1939, undated (7 folders; Reel D87:1225-1498)
Box 3, Folder 76	Munn, John R., 1935-1936 (Reel D87:1499-1506)
Box 3, Folder 77	Murphy, Frank, 1938-1940 (Reel D87:1507-1519)
Box 4, Folder 1	Museum of Fine Arts of Houston, 1930-1931 (Reel D87:1520-1524)
Box 4, Folder 2-3	Museum of Modern Art, 1938-1941 (2 folders; Reel D87:1525-1589)
Box 4, Folder 4	N, Miscellaneous, 1933-1941 (Reel D87:1597-1649)
Box 4, Folder 5-6	National Academy of Design, 1935-1942 (2 folders; Reel D87:1650-1729)
Box 4, Folder 7	National Association for the Advancement of Colored People, 1935, 1941-1942 (Reel D87:1590-1596)
Box 4, Folder 8	National Gallery of Art, 1939-1941 (Reel D87:1730-1734)
Box 4, Folder 9	National Institute of Arts and Letters, 1939-1942 (Reel D87:1735-1740; D88:1-15)
Box 4, Folder 10	Neumann, J. B., 1937-1941 (Reel D87:1600-1611)
Box 4, Folder 11	News Correspondents, 1935-1942

(Reel D88:16-57)

Box 4, Folder 12	Nichols, William B., 1936 (Reel D87:1622-1639)
Box 4, Folder 13	O, Miscellaneous, 1932-1941 (Reel D88:84-104)
Box 4, Folder 14	P, Miscellaneous: Pa-Pe, 1934-1942 (Reel D88:116-162)
Box 4, Folder 15	P, Miscellaneous: Pf-Pu, 1934-1941 (Reel D88:163-202)
Box 4, Folder 16	Parrott, Fred & Adelaide Annette, 1938-1940, undated (Reel D88:122-138)
Box 4, Folder 17	Parsons, William E., 1934-1938 (Reel D88:203-215)
Box 4, Folder 18	Peirce, Waldo, 1936-1941 (Reel D88:216-244)
Box 4, Folder 19	Peoples, C. J., 1935-1940 (Reel D88:245-257)
Box 4, Folder 20-21	Philippine Sugar Association, 1933-1937 (2 folders; Reel D88:364-441)
Box 4, Folder 22	Phillips Memorial Gallery, 1937-1942 (Reel D88:442-462)
Box 4, Folder 23	Pittman, Key, 1932-1935 (Reel D88:463-483)
Box 4, Folder 24	P. M. Magazine, 1940-1941 (Reel D88:105-115)
Box 4, Folder 25	Poland, William B., 1936-1942, undated (Reel D88:484-506)
Box 4, Folder 26	Poor, Henry Varnum, 1937-1942 (Reel D88:507-563)
Box 4, Folder 27	Porter, William R., 1936 (Reel D88:181-187)
Box 4, Folder 28	Purdon, Eric, 1934-1939

(Reel D88:564-589)

Box 4, Folder 29	R, Miscellaneous: Re-Roo, 1932-1942 (Reel D88:590-642)
Box 4, Folder 30	R, Miscellaneous: Ros-Ru, 1932-1941 (Reel D88:643-664)
Box 4, Folder 31-33	Radio Broadcast, National Broadcasting Company, 1940 (3 folders; Reel D88:665-774)
Box 4, Folder 34-35	Radio Broadcast fan mail, 1940 (2 folders; Reel D88:781-863)
Box 4, Folder 36-39	Reed, Horace E., 1929-1941 (4 folders; Reel D88:864-1011)
Box 4, Folder 40	Reinhardt Galleries, 1929-1931 (Reel D88:1012-1037)
Box 4, Folder 41-43	Reynolds, Jackson E., 1929-1939 (3 folders; Reel D88:1038-1117)
Box 4, Folder 44-45	Robert, Lawrence Wood, 1933-1940 (2 folders; Reel D88:1118-1196)
Box 4, Folder 46-47	Robinson, Boardman, 1935-1940 (2 folders; Reel D88:1197-1254)
Box 4, Folder 48	Robinson, Joseph T., 1932, 1936 (Reel D88:603-610)
Box 4, Folder 49-55	Roosevelt, President Franklin D., 1934-1942 (7 folders; Reel D90:207-490)
Box 4, Folder 56-60	Roosevelt, Eleanor, 1933-1942 (5 folders; Reel D90:491-707)
Box 4, Folder 61	Roosevelt, Henry L., 1935-1936 (Reel D88:624-634)
Box 4, Folder 62	Rosenberg, James N., 1934-1937 (Reel D88:1255-1271)
Box 4, Folder 63-71	Rowan, Edward, 1934-1944 (9 folders; Reel D88:1272-1651)
Box 4, Folder 72	S, Miscellaneous, 1932-1942, undated

(Reel D88:1652-1687)

Box 4, Folder 73	Sample, Paul, 1934-1940, undated (Reel D88:1688-1734)
Box 4, Folder 74-75	Schaub, Lincoln F., 1935-1940, undated (2 folders; Reel D88:1735-1818)
Box 5, Folder 1-2	Section of Fine Arts Luncheon for Mrs. Roosevelt, 1941 (2 folders; Reel D90:43-192)
Box 5, Folder 3	Serva, Albert E., 1933 (Reel D89:71-73)
Box 5, Folder 4	Shankar, Sir Girja, 1942 (Reel D82:344-351)
Box 5, Folder 5	Silver Value, 1933-1934 (Reel D89:74-100)
Box 5, Folder 6	Soong, T. V., 1941 (Reel D89:101-103)
Box 5, Folder 7	Stack, Theo. M., 1933 (Reel D89:233-247)
Box 5, Folder 8	Stackpole, Ralph, 1939-1942 (Reel D89:248-277)
Box 5, Folder 9-15	Stein, Leo, 1932-1942, 1950, undated (7 folders; Reel D89:278-623)
Box 5, Folder 16	Sterne, Maurice, 1931-1934 (Reel D89:624-665)
Box 5, Folder 17	Saint Louis Art Museum, 1933 (Reel D89:666-669)
Box 5, Folder 18-22	Stone, Harlan F., 1932-1942 (5 folders; Reel D89:670-930)
Box 5, Folder 23-28	Stone, Julius F., Jr., 1934-1942 (6 folders; Reel D89:931-1161)
Box 5, Folder 29	Studio House, 1935-1938 (Reel D89:1162-1173)
Box 5, Folder 30	Sullivan, Frank E., 1933

(Reel D89:1174-1179)

Box 5, Folder 31	Sutro, Oscar, 1933-1934 (Reel D89:1180-1229)
Box 5, Folder 32	Switzer, John M., 1933-1934 (Reel D89:1230-1247)
Box 5, Folder 33	T, Miscellaneous: Ta-Ti, 1935-1940 (Reel D89:1248-1291)
Box 5, Folder 34	T, Miscellaneous: To-Ty, 1932-1941 (Reel D89:1292-1314)
Box 5, Folder 35	Taylor, Francis Henry, 1933-1938 (Reel D89:1251-1259)
Box 5, Folder 36	Thomas, Elbert, 1941-1942 (Reel D89:1331-1340)
Box 5, Folder 37	John L. Thompson, Sons & Co., Inc., 1934 (Reel D89:1269-1277)
Box 5, Folder 38	Thurston, Elliott, 1935-1940 (Reel D89:1341-1364)
Box 5, Folder 39	Tilney, Frederick, 1935-1936 (Reel D89:1281-1287)
Box 5, Folder 40	Time Incorporated, 1932-1942 (Reel D89:1365-1382)
Box 5, Folder 41-42	Treasury Department, Section of Painting and Sculpture, 1934-1939 (2 folders; Reel D89:1-70)
Box 5, Folder 43	Treasury Relief Art Project, 1935 (Reel D89:1383-1439)
Box 5, Folder 44	Tugwell, Rexford, 1933-1939 (Reel D89:1440-1466)
Box 5, Folder 45	U, Miscellaneous, 1934-1940 (Reel D89:1467-1483)
Box 5, Folder 46	V, Miscellaneous, 1923-1941 (Reel D89:1484-1521)
Box 5, Folder 47	W, Miscellaneous, 1932-1941, undated

(Reel D89:1522-1553; D90:1-4)

Box 5, Folder 48	Waldo, Richard H., 1932 (Reel D90:26-34)
Box 5, Folder 49	Waldorf-Astoria Hotel, 1933-1937 (Reel D89:1529-1538)
Box 5, Folder 50	Walker, Frank, 1933, 1935 (Reel D90:35-38)
Box 5, Folder 51	Walter, Edgar, 1933-1938 (Reel D90:39-42)
Box 5, Folder 52	Washington Philatelic Society, 1938 (Reel D90:204-206)
Box 5, Folder 53	White House, 1937-1942 (Reel D90:721-728)
Box 5, Folder 54-55	Whitney Museum of American Art, 1932-1941 (2 folders; Reel D90:729-796)
Box 5, Folder 56	Wiggin, Albert H., 1932-1937 (Reel D90:797-811)
Box 5, Folder 57	Williams, Mary L. (Post Office Department), 1940-1941 (Reel D90:812-821)
Box 5, Folder 58	Woodward, Robert S., 1934-1942 (Reel D90:822-851)
Box 5, Folder 59	Yau, C. F., 1933, 1941-1942 (Reel D90:852-885)
Box 5, Folder 60-74	Letters of Condolence, A-Z, 1943 (15 folders; Reel D90:973-1624)

2.2: Chronological Correspondence, circa 1928-1942

Scope and Contents: Chronological correspondence includes personal and professional correspondence of a more general nature, arranged by date. Many of the same topics covered in the alphabetical correspondence are also found here and include letters of appreciation, updates from friends, and general business and financial matters. The chronological correspondence also includes many of the same correspondents as above. The order of the correspondence on microfilm has been maintained.

Box 6, Folder 1-8	Chronological Correspondence, undated, 1928-1933 (8 folders; Reel D82:1288-1529; D83:1-96)
Box 6, Folder 9-17	Chronological Correspondence, 1934-1939

(9 folders; Reel D83:97-510)

Box 6, Folder 18-24 Chronological Correspondence, 1940-1942
(7 folders; Reel D83:511-863)

[Return to Table of Contents](#)

Series 3: Writings, circa 1931-1942

0.3 Linear feet (Box 6)

Scope and Contents: This series contains four office diaries from 1942, notebooks, and speeches. Most of the diary entries are written by his secretary. The notebooks contain addresses and various notes; one contains lists of Section of Fine Arts projects and artists, and another contains detailed notes and dated entries about his political work for Philippine independence. Also found in this series are written speeches Edward Bruce gave at public events. Most focus on or promote public art projects and programs. A few address other political issues, such as Philippine independence. Included is a notebook of various speeches, arranged in its original collation.

Arrangement: The Writings series is arranged into 2 subseries:

- Subseries 3.1: Diaries and Notebooks, circa 1931-1932, 1942
- Subseries 3.2: Speeches, circa 1934-1941

3.1: Diaries and Notebooks, circa 1931-1932, 1942

Box 6, Folder 25	Diaries, 1942 (4 diaries, Reel D83:927-1034)
Box 6, Folder 26	"Notebook of Edward Bruce: Addresses and Miscellaneous Notes", circa 1932 (Reel D91:73-152)
Box 6, Folder 27	Notebook, "Section of Fine Arts Projects", undated (Reel D91:1-72)
Box 6, Folder 28	Notebook, "Senate 1931 Re: Philippine Independence", 1931 (Reel D88:263-343)

3.2: Speeches, circa 1934-1941

Box 6, Folder 29	"New Frontiers," undated (Reel D89:209-220)
Box 6, Folder 30	"The Philippine Problem and the Hawes-Cutting Bill", undated (Reel D91:165-184)
Box 6, Folder 31	American Federation of Arts Convention, undated (Reel D89:106-112)
Box 6, Folder 32	Home of Under Secretary of State, 1934 (Reel D89:221-232)
Box 6, Folder 33	Friedsam Award Ceremony, 1938 (Reel D89:183-186)
Box 6, Folder 34	White House Lecture, 1938

	(Reel D89:187-208)
Box 6, Folder 35	Cabinet Meeting, 1938-1939 (Reel D89:152-182)
Box 6, Folder 36	Exhibit Opening at Corcoran Gallery of Art, 1939 (Reel D89:131-145)
Box 6, Folder 37	Section of Fine Arts Luncheon for Mrs. Roosevelt, 1941 (Reel D89:115-124)
Box 6, Folder 38	Miscellaneous Speeches, 1939-1940, undated (Reel D89:104-105, 113-114, 125-130, 146-151)
Box 6, Folder 39-43	Notebook of Speeches, 1934-1940 (5 folders; Reel D91:1004-1115)

[Return to Table of Contents](#)

Series 4: Financial Material, 1909-1913, 1928-1943

0.3 Linear feet (Box 6)

Scope and Contents: Edward Bruce's financial material is scattered and includes an account book, a cash book, financial records and leases for houses, income tax records, insurance records, and bills for various personal expenditures. Also found are the will and other related estate documents for Isabella Bruce, a relative of Edward Bruce, and a memorandum about the condition of the silver market from a 1933 economic conference. Items are arranged alphabetically by type of records and chronologically within folders.

Box 6, Folder 44	Account Book, undated (Reel D91:185-188)
Box 6, Folder 45	Cashbook for Christmas Party, 1941 (Reel D84:1064-1082)
Box 6, Folder 46	Florence House Financial Records, 1934 (Unfilmed)
Box 6, Folder 47-54	Income Tax Records, 1928-1941 (8 folders; partially filmed Reel D90:903-923)
Box 6, Folder 55	Income Tax Records, Tax Errors, 1938-1940 (Unfilmed)
Box 6, Folder 56-57	Insurance Records, New England Mutual, 1931-1942 (2 folders; Reel D87:1-60)
Box 6, Folder 58-60	Insurance Records, New York Life, 1912, 1933-1942 (3 folders; Reel D87:61-176)
Box 6, Folder 61-62	Insurance Records, Sun Life Assurance Company of Canada, 1913, 1931-1943 (2 folders; Reel D87:177-245)
Box 6, Folder 63	Last Will and Testament of Isabella R. Bruce, 1909, 1917 (Partially filmed Reel D90:924-929, 932)
Box 6, Folder 64	Lease of House in Warrenton, Virginia, 1933 (Reel D90:193-203)
Box 6, Folder 65	Memorandum on the Silver Market, 1933 (Reel D90:933-944)
Box 6, Folder 66	Paid Bills, 1933-1937 (Reel D82:1052-1054, D90:886-902)
Box 6, Folder 67	Telephone Bills, 1933-1934

(Reel D82:1315-1330)

[Return to Table of Contents](#)

Series 5: Printed Material, circa 1919, circa 1926-1943, 1960

0.5 Linear feet (Box 7)

Scope and Contents: Printed material documents a wide range of topics including Edward Bruce's career as an artist and as director of the Section of Fine Arts, and other art and government affairs. Included are news clippings and art magazines, brochures from art organizations, and catalogs for exhibitions of Bruce's artwork and others. Also found are published bulletins by the Section of Fine Arts, published speeches from various events on international relations, and other miscellaneous pamphlets, newsletters, and government publications. Materials are arranged alphabetically by type of material and chronologically within each folder.

Box 7, Folder 1	Art Magazines, 1933, 1941, 1943, 1960 (Unfilmed)
Box 7, Folder 2	Brochures, 1935-1945 (Unfilmed)
Box 7, Folder 3	Bulletin of Section of Painting and Sculpture, 1935 (Reel D91:790-795)
Box 7, Folder 4-6	Bulletin of Treasury Department Art Projects, 1937-1941 (3 folders; Reel D91:769-1003)
Box 7, Folder 7	Exhibition Catalogs, 1926-1939, undated (Unfilmed)
Box 7, Folder 8	Massachusetts: A Guide to Its Places and People, 1937 (Unfilmed)
Box 7, Folder 9	National Institute of Arts and Letters: Constitution and List of Members, 1938 (Unfilmed)
Box 7, Folder 10-22	News Clippings, 1926-1944, undated (13 folders; Reel D83:1526-1673; D84:1-118)
Box 7, Folder 23	Published Speeches by Others, 1934-1942 (Unfilmed)
Box 7, Folder 24	Reproductions of Artwork, undated (Unfilmed)
Box 7, Folder 25	Spruce, a Publication of the Spruce Production Division, circa 1919 (Unfilmed)
Box 7, Folder 26	Miscellaneous Printed Material, 1933-1939, undated (Unfilmed)

[Return to Table of Contents](#)

Series 6: Scrapbooks, 1922-1941

0.8 Linear feet (Box 7-8)

Scope and Contents: Four scrapbooks document Edward Bruce's career as a professional artist and as the director of the Section of Fine Arts. The scrapbooks include newspaper and magazine clippings, letters, photographs, exhibition invitations and catalogs, and other miscellaneous printed material. Except for a few duplicate items, most of the documents in the scrapbooks are not found elsewhere in the collection. Scrapbook 2 has been unbound but is arranged in its original collation.

Box 8, Folder 1	Scrapbook 1, 1922-1930 (Reel D91:263-391)
Box 7, Folder 27-31	Scrapbook 2, 1933-1934, 1938-1939 (5 folders; Reel D91:523-653)
Box 8, Folder 2	Scrapbook 3, 1933-1935, 1937-1937 (Reel D91:392-522)
Box 8, Folder 3	Scrapbook 4, 1935-1941 (Reel D91:654-789)

[Return to Table of Contents](#)

Series 7: Photographs, circa 1902-1943

1 Linear foot (Box 7, 9-10)

Scope and Contents: This series includes Edward and Peggy Bruce's personal photographs and photographs of Bruce's artwork. There are many professional portraits of Bruce, two photos of him painting outdoors, photos of Bruce with wife Peggy, and photographs of the Bruces with friends, including Leo Stein and Maurice Sterne. Also found are photographs of Edward Bruce at special events and government affairs, including a photo of him at an art opening with Eleanor Roosevelt. There are many group photos of Bruce with various individuals, including John Dewey, Henry Morgenthau, Jr., Robert La Follette, Carl Milles, and William Zorach. Also included are numerous travel photographs of China, Italy, and Java. There are numerous photographs of their time in Anticoli Carrado, Italy. Two photograph albums contain photographs taken by Edward Bruce and organized by subject, including boats, houses, animals, trees, and other landscape features. Miscellaneous photographs include friends, houses, and unidentified snapshots. Personal photographs are arranged by subject and chronologically within each folder.

Arrangement: Photographs of Artwork include black and white photographs of paintings by Edward Bruce. Almost all of the photographs are undated and are in no specific arrangement. Also found is a photograph album of artwork that has been unbound but is arranged in its original collation. Researchers should note that the arrangement of the photographs does not match the order of the material on microfilm. However, most of the photographs can be found on reel D83, frames 1212-1535.

Photographs are arranged into 2 subseries:

- Subseries 7.1: Personal Photographs, circa 1902-1943
- Subseries 7.2: Photographs of Artwork, circa 1926-1935

7.1: Personal Photographs, circa 1902-1943

Box 7, Folder 32-35	Portraits of Edward Bruce, 1902-1915, 1917, undated (4 folders)
Box 7, Folder 36	Edward Bruce Painting Outdoors, 1939
Box 7, Folder 37	Edward and Peggy Bruce, 1935, undated
Box 7, Folder 38	Edward and Peggy Bruce with Friends, 1925-1937, undated
Box 7, Folder 39	Edward Bruce at Special Events, 1941, undated
Box 7, Folder 40	Section of Fine Arts Christmas Party, 1938-1941
Box 7, Folder 41	Hurricane Damage at Brattleboro, Vermont, 1939
Box 7, Folder 42-46	Carey Project, Huntington, New York, 1939 (5 folders)
Box 7, Folder 47-48	Radio Broadcast, National Broadcasting Company, 1940

	(2 folders; Reel D88:775-780)
Box 7, Folder 49	War Department Sculpture Competition, circa 1941
Box 7, Folder 50	Launching of the S. S. Edward Bruce, 1943 (Reel D90:945-956)
Box 9, Folder 1	Photographs of China and Mongolia, 1915-1916
Box 9, Folder 2	Photographs of Italy, circa 1925
Box 9, Folder 3	Photographs of Java, undated (Reel D90:957-972)
Box 9, Folder 4-5	Miscellaneous Photographs, 1934-1939, undated (2 folders)
Box 9, Folder 6-7	Photograph Album 1, undated (2 folders; Reel D91:255-262)
Box 9, Folder 8-11	Photograph Album 2, undated (4 folders; Reel D91:189-254)

7.2: Photographs of Artwork, circa 1926-1935

Box 9, Folder 12-18	Photographs of Artwork, 1926-1935, undated (7 folders)
Box 10, Folder 1-3	Photographs of Artwork, 1926-1935, undated (4 folders)
Box 10, Folder 4-9	Photograph Album of Artwork, undated (5 folders)

[Return to Table of Contents](#)