



Smithsonian

Archives of American Art

Louise Bruner papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Louise Bruner papers
Identifier:	AAA.brunloui
Date:	1945-1976
Creator:	Bruner, Louise Katherine, 1910-
Extent:	1 Linear foot ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1972-1980 and 1999 by Louise Katherine Bruner.

Available Formats

35mm microfilm reels 532 and 2787 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art critic, writer; Toledo, Ohio Critic for the Toledo Blade.

Scope and Contents

Donated in 1980 by Louise Bruner, art critic for the Toledo Blade. Correspondence, subject files, printed materials, exhibition catalogs and announcements, and photographs.

Scope and Contents

REEL 532: Correspondence largely relating to her work as art critic for the TOLEDO BLADE; clippings of articles by Bruner and other relevant articles; exhibition notices and catalogs; photographs of works of art, artists and exhibition openings; and press and biographical material relating to artists.

Scope and Contents

REEL 2787: Letters to Bruner from Lisel Salzer, Harold Tishler, and Karl Tremp regarding the art of enameling.

Scope and Contents

UNMICROFILMED: Files on artists Samuel Bookatz, Fernando Botero, Bill Harper, Martin J. Heade, Richard Kozlow, Robert Philipp, and Edward and Thelma Winter; a file on museum director William M. Milliken, containing mainly letters to Bruner; files also contain photographs. Subject files containing correspondence, writings, press releases, exhibition catalogs and announcements, clippings, and photographs of artists, works of art and conservation work. Topics include ART GALLERY magazine, art in the embassies, black artists, the Toledo Museum of Art, and the Works Progress Administration.

Scope and Contents

REELS 439-441(Now Scanned): Photographs of artists, formerly part of Photos of Artists Collection I and now scanned on the Digital Collections Database. Artists include: Thomas Hart Benton, Samuel Bookatz, Staas Cotsworth, Balcomb Greene, Susan Guevara, Frances Loring, Edouard MacAvoy, and John Rood.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Women art critics

Names:

Bookatz, Samuel, 1910-
Botero, Fernando, 1932-
Greene, Balcomb, 1904-1990
Harper, Bill
Heade, Martin Johnson, 1819-1904
Kozlow, Richard M., 1926-2008
Milliken, William Mathewson, 1889-1978
Philipp, Robert, 1895-1981
United States. Works Progress Administration
Winter, Edward
Winter, Thelma Frazier, 1903-

Occupations:

Art critics -- Ohio -- Toledo