



Smithsonian

Archives of American Art

Oral history interview with Alf Bruseth

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Alf Bruseth
Date:	1964 April 24
Identifier:	AAA.bruset64
Creator:	Bruseth, Alf, b. 1900 (Interviewee) Martin, Minette (Interviewer) New Deal and the Arts Oral History Project
Extent:	7 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Alf Bruseth, 1964 April 24, Transcript Audio: Oral history interview with Alf Bruseth, 1964 April 24, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Alf Bruseth (born 1900) was a watercolorist in Oakland, California.

Scope and Contents

An interview of Alf Bruseth conducted by Minette Martin on 1964 April 24 for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Watercolorists -- California -- Oakland -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project