



Smithsonian  
*Archives of American Art*

Oral history interview with  
Helen and Margaret Bruton

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Helen and Margaret Bruton
<b>Identifier:</b>	AAA.bruton64
<b>Date:</b>	1964 December 4
<b>Extent:</b>	37 Pages (Transcript)
<b>Creator:</b>	Bruton, Helen, 1898-1985 Ferbraché, Lewis Bruton, Margaret, 1894- New Deal and the Arts Oral History Project
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/bruton64.htm>

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Helen Bruton is a painter, mosaicist and mural painter. Margaret Bruton is a painter and mosaicist.

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## Scope and Contents

An interview of Helen and Margaret Bruton conducted by Lewis Ferbraché on 1964 December 4 for the Archives of American art New Deal and the Arts Project.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 27 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Mosaicists -- California -- Interviews
- Muralists -- California -- Interviews
- Painters -- California -- Interviews
- Tiles
- Women artists

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- New Deal and the Arts Oral History Project