



Smithsonian
Archives of American Art

A Finding Aid to the Irena Brynner Papers,
1914-2003, in the Archives of American Art

Ricky Gomez

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Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2019/07/26

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Collection Overview

| | |
|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Irena Brynner papers |
| Identifier: | AAA.bryniren |
| Date: | 1914-2003 |
| Extent: | 14.2 Linear feet |
| Creator: | Brynner, Irena |
| Language: | The collection is in English, French, Russian, and German. |
| Summary: | The papers of jeweler Irena Brynner measure 14.2 linear feet and date from circa 1914 to 2003. The papers document Brynner's career as a jeweler in California and New York through biographical material including sound recordings of her diary; correspondence with family, friends, and art organizations; diaries, notebooks, and other writings; exhibition announcements, news clippings, and other printed material; photographs and slides; artwork including eight sketchbooks; and eleven scrapbooks. |

Administrative Information

Acquisition Information

The Irena Brynner papers were donated to the Archives of American Art by Ragnar D. Ness, executor of the Irena Brynner Estate, in 2004.

Related Materials

Also found in the Archives of American Art is an oral history interview with Irena Brynner conducted by Arline M. Fisch, 2001 April 26-27.

Processing Information

The collection was processed and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Irena Brynner papers, circa 1914-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Irena Brynner (1917-2003) was jeweler, sculptor, and opera singer who worked primarily in New York City. Brynner was born in Vladivostok, Russia. Her father was a member of the Swiss diplomatic corp, and she spent her youth living in China, Japan, and France. Brynner immigrated to the United States prior to World War II where she began her career as jeweler. Brynner was the cousin of actor, Yul Brynner, and worked in the San Francisco Bay area through the 1950s before moving to New York City. Brynner held exhibitions across the United States, throughout Europe, and in Japan.

Scope and Contents

The papers of jeweler Irena Brynner measure 14.2 linear feet and date from circa 1914 to 2003. The papers document Brynner's career as a jeweler in California and New York through biographical material including sound recordings of her diary; correspondence with family, friends, and art organizations; diaries, notebooks, and other writings; exhibition announcements, news clippings, and other printed material; photographs and slides; artwork including eight sketchbooks; and eleven scrapbooks.

Biographical material includes family records and certificates, consular papers, and address books. Also included are 30 sound cassettes primarily of Brynner reading her diary in Russian and a radio interview with Brynner.

Correspondence is with family, friends, artists and art organizations and galleries. Much of the correspondence is in English, French and Russian. Included are correspondence between Brynner and her cousin, actor Yul Brynner.

Writings primarily consist of diaries and notebooks, lectures, and pieces from writing classes Brynner attended in the 1990s.

Personal business records consist primarily of inventories and price lists of the various jewelry pieces Brynner created. There are also shipping receipts and loan agreements with various art organizations.

Printed materials consist primarily of exhibition announcements and press releases. There are also news clippings and magazine articles related to Brynner's jewelry.

Artwork primarily consists of sketches and sketchbooks of jewelry designs and sculpture designs.

Scrapbooks include various materials such as newspaper clippings, photographs, and exhibition announcements.

Photographic material includes personal photographs, photographs of jewelry, negatives of both personal photographs and photographs of jewelry, and slides of jewelry.

Arrangement

The collection is arranged as 8 series

- Series 1: Biographical Material, circa 1930-2002 (1.6 linear feet; Boxes 1-2, 14-15)
- Series 2: Correspondence, circa 1930-2003 (2.3 linear feet; Boxes 2-4)
- Series 3: Writings, circa 1930-2003 (0.8 linear feet; Boxes 4-5)
- Series 4: Personal Business Records, 1942-2003 (1.0 linear feet; Boxes 5-6)
- Series 5: Printed Material, 1932-2000 (0.9 linear feet; Boxes 6, 16, OV 18)
- Series 6: Artwork, circa 1949-1998 (1.0 linear feet; Boxes 6-7, 17)
- Series 7: Scrapbooks, 1948-1997 (1.4 linear feet; Boxes 7-8, 16)
- Series 8: Photographs, circa 1914-2002 (5.2 linear feet; Boxes 8-13, 17)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Diaries

Sketchbooks

Sound recordings

Occupations:

Jewelers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1930-2002

1.6 Linear feet (Boxes 1-2, 14-15)

Biographical material includes family records and certificates, consular papers, address books, membership and identification documents, passports and travel documents, and resumes. Also included are 30 sound cassettes primarily of Brynner reading her diary in Russian and a radio interview with Brynner.

| | |
|---------------------|--|
| Box 1, Folder 1 | Addresses, circa 1972 |
| Box 1, Folder 2-13 | Address Book, circa 1956-2002 |
| Box 1, Folder 14-16 | Business Cards, circa 1970-2002 |
| Box 2, Folder 1 | Certificates, 1952-1999 |
| Box 2, Folder 2 | Consular Papers, 1931-1947 |
| Box 2, Folder 3-4 | Guestbook, 1975-1999 |
| Box 2, Folder 5 | Identification and Membership Cards, 1985, 1988 |
| Box 2, Folder 6 | Passports and Travel Documents, 1987-2000 |
| Box 2, Folder 7-8 | Resume, 1978-1998 |
| Box 2, Folder 9 | Russian Notes and Forms, 1993-2002 Russian. |
| Box 2, Folder 10 | Miscellaneous, circa 1930- 2002 |
| Box 14, Item 1-17 | Oral Diary, 1975-1976 <i>17 Sound cassettes</i> Russian. |
| Box 15, Item 1-10 | Oral Diary, 1975-1976 <i>10 Sound cassettes</i> Russian. |
| Box 15, Item 11-12 | Radio Interview, 1987 <i>2 Sound cassettes</i> |

Box 15, Item 13

Lesson with Raymond, undated
1 Sound cassette

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Series 2: Correspondence, 1940-2003

2.3 *Linear feet (Boxes 2-4)*

Correspondence is with family, friends, artists, art organizations, and galleries. Much of the correspondence is in English, French German, and Russian. Included are correspondence between Brynner and her cousin, actor Yul Brynner.

The series is arranged alphabetically by person or organization. Persons and organizations with fewer than four documents are filed in miscellaneous for that specific letter of the alphabet. The series is also arranged with the English, French, and German correspondence grouped together; Russian correspondence is separated and located at the end of the series.

| | |
|---------------------|---|
| Box 2, Folder 11 | Richard Adams, 1971-1973 |
| Box 2, Folder 12 | Arthur P Jacobs Co., 1955 |
| Box 2, Folder 13 | American Craft Council, 1984-1999 |
| Box 2, Folder 14 | N. W. Ayer and Son, Inc., 1971-1972 |
| Box 2, Folder 15 | A, Miscellaneous, 1940-1995 |
| Box 2, Folder 16 | Sister Rose Benigna, 1946-1983 |
| Box 2, Folder 17 | Birthday Cards, 2002 |
| Box 2, Folder 18 | Vera Brynner, 1953-1956 |
| Box 2, Folder 19 | Yul Brynner, 1947-1981 |
| Box 2, Folder 20-21 | B, Miscellaneous, 1959-2002 |
| Box 2, Folder 22 | Zlatarne Ceje, 1982-1983 |
| Box 2, Folder 23 | C, Miscellaneous, 1963-2002 |
| Box 2, Folder 24 | Dallas Museum of Fine Arts, 1963-1964 |
| Box 2, Folder 25 | Cecil B. DeMille, 1955-1959 |
| Box 2, Folder 26 | Raymond and Nicole Didisheim, Galerier Florimont, 1984-1987 |
| Box 2, Folder 27 | The Diplomat, 1959 |
| Box 2, Folder 28 | D, Miscellaneous, 1957-2002 |

| | |
|------------------|--|
| Box 2, Folder 29 | The Element, 1980-1981 |
| Box 2, Folder 30 | E, Miscellaneous, 1958-2002 |
| Box 2, Folder 31 | Ruth and Max Frohlich, 1982-1998 |
| Box 2, Folder 32 | Mary Fukui, 1975-2002 |
| Box 2, Folder 33 | F, Miscellaneous, 1957-2001 |
| Box 2, Folder 34 | Galerie Atrium, 1981-1984 |
| Box 2, Folder 35 | Thomas Gentile, circa 1961 |
| Box 2, Folder 36 | Gold-Silber-Uhren-Schmuck, 1963-1966 |
| Box 2, Folder 37 | G, Miscellaneous, 1942-1998 |
| Box 2, Folder 38 | Legal, Hand-in-Hand Galleries, Ltd., 1985-1987 |
| Box 2, Folder 39 | <i>Harpers Bazaar</i> , 1960-1961 |
| Box 2, Folder 40 | Handwerkskammer Fur Oberbayern, 1963-1968 |
| Box 2, Folder 41 | Peter Hayes, 2002 |
| Box 2, Folder 42 | Charlotte Hennig, 1976 |
| Box 2, Folder 43 | Hessisches Landesmuseum, 1964-1965 |
| Box 2, Folder 44 | H, Miscellaneous, 1955-1992 |
| Box 2, Folder 45 | I, Miscellaneous, 1963-1984 |
| Box 2, Folder 46 | J, Miscellaneous, 1954-1998 |
| Box 3, Folder 1 | Konradin-Verlag Robert Kohlhammer, 1963-1968 |
| Box 3, Folder 2 | K, Miscellaneous, 1954-1997 |
| Box 3, Folder 3 | Lee Nordness Galleries, 1968-1972 |

| | |
|---------------------|---------------------------------------|
| Box 3, Folder 4 | Louise, 1980-1998 |
| Box 3, Folder 5 | L, Miscellaneous, 1958-2002 |
| Box 3, Folder 6 | Maryknoll, 1949-1986 |
| Box 3, Folder 7 | Masa, 1965-1992 |
| Box 3, Folder 8 | Sheila Maxwell, 1981-1988 |
| Box 3, Folder 9 | Metalsmith, 1982-1987 |
| Box 3, Folder 10 | Minerals Engineering S.A., 1974 |
| Box 3, Folder 11 | Nicole and Raymond Mirande, 1977-2001 |
| Box 3, Folder 12 | Museum Bellerive, 1971-1972 |
| Box 3, Folder 13-14 | M, Miscellaneous, 1954-2002 |
| Box 3, Folder 15 | The Nihon Keizai Shimbun, 1969-1976 |
| Box 3, Folder 16 | Jadis Norman, circa 1992 |
| Box 3, Folder 17 | N, Miscellaneous, 1952-2001 |
| Box 3, Folder 18 | Haruko Ohnishi, 1975-1977 |
| Box 3, Folder 19 | Legal, Orsid Realty Company, 1998 |
| Box 3, Folder 20 | O, Miscellaneous, circa 1972 |
| Box 3, Folder 21 | B. Pejovic, 1974 |
| Box 3, Folder 22 | Portland State College, 1965 |
| Box 3, Folder 23 | Raymond and Anne Marie Probst, 1982 |
| Box 3, Folder 24 | P, Miscellaneous, 1947-2002 |
| Box 3, Folder 25 | Renwick Gallery, 1978-1997 |
| Box 3, Folder 26-27 | R, Miscellaneous, 1944-2002 |

| | |
|---------------------|---|
| Box 3, Folder 28 | Schmuckmuseum Pforzheim, 1965-1967 |
| Box 3, Folder 29 | Legal, Kyriena Siloti, 1989 |
| Box 3, Folder 30 | Smith-Kettlewell institute of Visual Sciences, 1981-1983 |
| Box 3, Folder 31 | Society of North American Goldsmiths, 1989 |
| Box 3, Folder 32 | Jan Spalding, circa 1981 |
| Box 3, Folder 33-34 | Ralph Stackpole, 1949-1971 |
| Box 3, Folder 35 | John Stackpole, 1949-1953 |
| Box 3, Folder 36 | Stadtverwaltung, Pforzeim, 1965-1966 |
| Box 3, Folder 37 | Willy Steiger, 1942-1946 |
| Box 3, Folder 38 | Trademark Registration, Swiss Customs Administration, 1972-1973 |
| Box 3, Folder 39-40 | S, Miscellaneous, 1956-2003 |
| Box 3, Folder 41 | Ralph Turner, circa 1974 |
| Box 3, Folder 42 | T, Miscellaneous, 1956-2003 |
| Box 3, Folder 43 | Union of Czechoslovak Artists, 1967-1968 |
| Box 3, Folder 44 | Oppi Untracht, 1957-1990 |
| Box 3, Folder 45 | U, Miscellaneous, 1964-2001 |
| Box 3, Folder 46 | Van Arsdale Associates, inc., 1978-1981 |
| Box 3, Folder 47 | V, Miscellaneous, 1963-2002 |
| Box 3, Folder 48 | Walker Art Center, 1955-1959 |
| Box 3, Folder 49 | Paul Walter, circa 1981 |
| Box 3, Folder 50 | W, Miscellaneous, 1959-1999 |

| | |
|---------------------|------------------------------|
| Box 3, Folder 51 | Legal, YMCA, 1992-1995 |
| Box 3, Folder 52 | Y, Miscellaneous, circa 1961 |
| Box 3, Folder 53-55 | Miscellaneous, 1936-1999 |
| Box 3, Folder 56-64 | Russian, 1944-2002 |
| Box 4, Folder 1-12 | Russian, 1942-2001 |

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Series 3: Writings, circa 1930-2003

0.8 Linear feet (Boxes 4-5)

Writings primarily consist of diaries and notebooks, lectures, music and concert materials, and pieces from writing classes Brynner attended in the 1990s.

| | |
|---------------------|---|
| Box 4, Folder 13 | Concert Materials by Brynner and Others, circa 1990 |
| Box 4, Folder 14 | Diary, circa 1992 |
| Box 4, Folder 15 | French Diary, circa 1938 |
| Box 4, Folder 16 | Russian Diary, circa 1936 |
| Box 4, Folder 17 | Lectures, circa 1962 |
| Box 4, Folder 18 | "Life Story" Night Writing Class Pieces, 1992-1993 |
| Box 4, Folder 19 | Music, circa 1950-2002 |
| Box 4, Folder 20 | Notes and Fragments, circa 1985 |
| Box 4, Folder 21-26 | Notebooks, circa 1930-2003 |
| Box 4, Folder 27 | Perspective Lineaire, undated French. |
| Box 4, Folder 28 | Recipes, circa 1961 |
| Box 5, Folder 1-2 | Russian Papers, circa 1943 Russian. |
| Box 5, Folder 3-4 | Miscellaneous, circa 1948 |

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Series 4: Personal Business Records, 1942-2003

1 Linear foot (Boxes 5-6)

Series consists primarily of inventories and price lists of the various jewelry pieces Brynner created. There are also shipping receipts and loan agreements with various art organizations.

| | |
|---------------------|--|
| Box 5, Folder 5 | Account Book, 1959-1964 |
| Box 5, Folder 6 | Aaron Faber Gallery, 1987-1989 |
| Box 5, Folder 7 | Statements, Carrera Casting Corp., 1997-2001 |
| Box 5, Folder 8 | Concert Agreements, 1999-2000 |
| Box 5, Folder 9 | Deposit Books, American Trust Company, 1946-1961 |
| Box 5, Folder 10 | Fifty-50, 1984 |
| Box 5, Folder 11-12 | Goldsmith's Hall, 1971-1976 |
| Box 5, Folder 13-14 | Henes Products Corp., 1983-1990 |
| Box 5, Folder 15 | Hudson River Museum, 1986 |
| Box 5, Folder 16 | Inventory, undated |
| Box 5, Folder 17 | Invoice Books, 1979-2001 |
| Box 5, Folder 18 | Invoices, 1944-2001 |
| Box 5, Folder 19 | Kipp Gallery, 1986-1987 |
| Box 5, Folder 20 | Ledger Book, 1950-1951 |
| Box 5, Folder 21-23 | Litton Educational Publishing, Inc., Van Norstrand Reinhold Co., 1968-1978 |
| Box 5, Folder 24 | Mobilia Gallery, 1996-2003 |
| Box 5, Folder 25 | Shipping Invoices, Museum of Contemporary Craft, 1962-1968 |
| Box 5, Folder 26 | Museum of Modern Art, 1964-1970 |
| Box 5, Folder 27 | New York Apartment, 1983-1986 |

| | |
|---------------------|---|
| Box 5, Folder 28-36 | Price Lists, circa 1964-1997 |
| Box 5, Folder 37 | Registered Mail Receipts, 1979-2002 |
| Box 5, Folder 38 | Sales Records, circa 1974 |
| Box 6, Folder 1 | Santa Fe East, 1987-1988 |
| Box 6, Folder 2 | Customs and Shipping Invoices, Schenker's International Forwarders, Inc., 1970-1971 |
| Box 6, Folder 3 | Smithsonian Institution, 1979-1993 |
| Box 6, Folder 4 | Statements, 1942 |
| Box 6, Folder 5 | Miscellaneous, 1956-1999 |

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Series 5: Printed Material, circa 1932-2000

0.9 Linear feet (Boxes 6, 16, OV 18)

Printed materials consist primarily of exhibition announcements and press releases. There are also news clippings and magazine articles related to Brynner's jewelry. There are also news clippings related to Yul Brynner. Some exhibition announcements are located in oversized box 16.

| | |
|---------------------|---|
| Box 6, Folder 6 | Articles, 1965-1997 |
| Box 6, Folder 7 | Aurum, 1984 |
| Box 6, Folder 8-10 | Concert Programs, 1985-2000 |
| Box 6, Folder 11 | Diamond International, 1983-1990 |
| Box 6, Folder 12-20 | Exhibition Announcements, 1955-2000 |
| Box 16, Folder 1 | Exhibition Announcements, 1963-1994 |
| Box 6, Folder 21 | Magazine and Newsletter Articles, circa 1956-1990 |
| Box 6, Folder 22 | News Clippings, English, circa 1951-1963 |
| Box 6, Folder 23 | News Clippings, French, 1962, 1985 |
| Box 6, Folder 24-25 | News Clippings, Russian, 1933-2000 |
| Box 6, Folder 26 | News Clippings, Yul Brynner, circa 1966 |
| Box 6, Folder 27 | Russian , circa 1932 |
| Box 16, Folder 2 | Studio Sign and Information, undated |
| Box 6, Folder 28 | Miscellaneous, circa 1937 |
| Oversize 18 | Miscellaneous, 1957, 1981 |

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Series 6: Artwork, circa 1949-1998

1 Linear foot (Boxes 6-7, 17)

Artwork primarily consists of sketches and sketchbooks of jewelry designs and sculpture designs.

| | |
|---------------------|---|
| Box 6, Folder 29 | Greeting Cards, circa 1975 |
| Box 6, Folder 30 | Illustrations by Helena Winkelman, 1998 |
| Box 6, Folder 31-35 | Sketches, undated |
| Box 7, Folder 1-5 | Sketches, undated |
| Box 17, Folder 1-2 | Sketches, circa 1971 |
| Box 17, Folder 3 | Sketch of Brynner by Merry Renk, 1988 |
| Box 7, Folder 6-13 | Sketchbooks, undated |
| Box 17, Folder 4 | Sketchbook, circa 1949-1964 |

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Series 7: Scrapbooks, 1948-1997

1.4 Linear feet (Boxes 7-8, 16)

Scrapbooks include various materials such as newspaper clippings, photographs, and exhibition announcements.

| | |
|---------------------|--------------------------|
| Box 7, Folder 14-15 | Scrapbook 1, 1985-1992 |
| Box 7, Folder 16 | Scrapbook 2, 1948-1959 |
| Box 7, Folder 17-18 | Scrapbook 3, 1960-1972 |
| Box 8, Folder 1-2 | Scrapbook 4, 1973-1980 |
| Box 8, Folder 3 | Scrapbook 5, 1980-1984 |
| Box 8, Folder 4 | Scrapbook 6, 1950-1982 |
| Box 8, Folder 5 | Scrapbook 7, 1959-1997 |
| Box 8, Folder 6-7 | Scrapbook 8, 1949-1982 |
| Box 8, Folder 8 | Scrapbook 9, 1960-1985 |
| Box 8, Folder 9-11 | Scrapbook 10, circa 1959 |
| Box 16, Folder 3 | Scrapbook 11, 1950-1963 |

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Series 8: Photographs, circa 1914-2002

5.2 Linear feet (Boxes 8-13, 17)

Photographic material includes personal photographs, photographs of jewelry, negatives of both personal photographs and photographs of jewelry, and slides of jewelry. Personal photographs include photographs of family members during her childhood, photographs with Yul Brynner, and photographs of family and friends.

Brynner's personal photographs are followed by photographs of jewelry, negatives, and slides. Slides in Box 13 were sorted and stored in individual slide boxes within the larger box.

| | |
|---------------------|---|
| Box 8, Folder 12 | Irena Brynner, circa 1940-1980 |
| Box 8, Folder 13-19 | Irena Brynner at Work, circa 1950-1980 |
| Box 17, Folder 5 | Irena Brynner at Work, 1967 |
| Box 8, Folder 20-23 | Personal Photographs, circa 1914-2002 |
| Box 9, Folder 1-12 | Personal Photographs, circa 1914-2002 |
| Box 9, Folder 13 | Museum Class, 1969 |
| Box 9, Folder 14 | Vera Brynner, circa 1950-1960 |
| Box 9, Folder 15 | Yul Brynner, circa 1955-1985 |
| Box 17, Folder 6 | Sammy Davis Jr., 1967 |
| Box 9, Folder 16 | Brynner Home in Sakaki, Japan, circa 1937 |
| Box 9, Folder 17 | Brynner Home in Dairen, China, circa 1940 |
| Box 9, Folder 18 | Personal Photograph Albums, 1967-2000 |
| Box 9, Folder 19-20 | Concerts, 1990-2002 |
| Box 10, Folder 1 | Photograph Album, Concerts, 1991 |
| Box 10, Folder 2 | Mstislav Rostropovich, circa 1969 |
| Box 10, Folder 3-4 | Gallery Exhibition, circa 1960-1981 |
| Box 10, Folder 5-6 | Pieces for Church, 1960-1981 |

| | |
|----------------------|--|
| Box 10, Folder 7 | Paintings, circa 1940-1990 |
| Box 10, Folder 8-12 | Sculpture, circa 1955-2000 |
| Box 10, Folder 13 | Photograph Album, Jewelry, circa 1980-1990 |
| Box 10, Folder 14-15 | Jewelry, Bracelets, circa 1950-2000 |
| Box 10, Folder 16-18 | Jewelry, Earrings, circa 1950-2000 |
| Box 10, Folder 19-23 | Jewelry, Necklaces, circa 1950-2000 |
| Box 11, Folder 1-4 | Jewelry, Pins and Cufflinks, circa 1950-2000 |
| Box 11, Folder 5-9 | Jewelry, Rings, circa 1950-2000 |
| Box 11, Folder 10 | Jewelry, Sculpture, circa 1950-2000 |
| Box 11, Folder 11-16 | Jewelry, Miscellaneous, circa 1950-2000 |
| Box 17, Folder 7 | Jewelry, Miscellaneous, 1967 |
| Box 11, Folder 17 | Copies of Jewelry Sent for Publishing, circa 1987 |
| Box 11, Folder 18 | Negatives of Personal Photographs, undated |
| Box 11, Folder 19 | Negatives of Yul Brynner Modeling Jewelry, undated |
| Box 11, Folder 20-28 | Negatives of Jewelry, undated |
| Box 11, Folder 29 | Personal Slides, 1967-1980 |
| Box 12, Folder 1 | Personal Slides, 1967-1980 |
| Box 12, Folder 2-12 | Slides of Jewelry, circa 1950-2000 |
| Box 12, Folder 13-15 | Miscellaneous Slides, 1960-2002 |
| Box 13, Folder 1-2 | Slides, Rings, 1950-1979 |
| Box 13, Folder 3 | Slides, Rings, Bracelets, Hairpieces, Earrings, 1950-1979 |
| Box 13, Folder 4 | Slides, Earrings Necklaces, Earrings, Rings, Pins, 1950-1992 |

| | |
|---------------------|--|
| Box 13, Folder 5 | Slides, Pins, Sculptures, Necklaces, 1950-1979 |
| Box 13, Folder 6 | Slides, Necklaces, 1950-1979 |
| Box 13, Folder 7 | Slides, Necklaces, Russian Jewelry not by Brynner, Miscellaneous Jewelry and Sculptures, (bulk circa 1970) |
| Box 13, Folder 8-11 | Slides, Miscellaneous Jewelry and Sculptures, undated |
| Box 13, Folder 12 | Slides, Miscellaneous Jewelry and Sculpture, "Hands at Work," "Louise's Slides", undated |
| Box 13, Folder 13 | Slides, "Louise's Slides," Historical Museum Stockholm, Flowers, Tall Sails, Miscellaneous of Brynner with Family and Friends, undated |

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