



Smithsonian  
*Archives of American Art*

A Finding Aid to the Beverly Buchanan  
Papers, 1912-2017, bulk 1970s-1990s,  
in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection  
was provided by the Henry Luce Foundation.

2019/08/27

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	5
Series 1: Biographical Material, 1917-2015.....	5
Series 2: Correspondence, 1919-1954, 1967-2017.....	7
Series 3: Writings, 1960-circa 2009.....	10
Series 4: Exhibition and Project Files, 1974-2001, 2010-2017.....	12
Series 5: Professional Activities, 1962, 1979-2005.....	15
Series 6: Personal Business Records, 1966-2010.....	16
Series 7: Printed Material, 1912, 1923-1931, 1940-2014.....	17
Series 8: Scrapbooks, 1970-circa 1977.....	21
Series 9: Photographic Material, circa 1920s-2013.....	22
Series 10: Artwork, 1956-2013.....	30

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Beverly Buchanan papers
<b>Identifier:</b>	AAA.buchbeve
<b>Date:</b>	1912-2017 (bulk 1970s-1990s)
<b>Extent:</b>	18.3 Linear feet 1.07 Gigabytes
<b>Creator:</b>	Buchanan, Beverly, 1940-
<b>Language:</b>	English .
<b>Summary:</b>	The papers of African American sculptor, painter, and land artist Beverly Buchanan measure 18.3 linear feet and 1.07 gigabytes, and date from 1912 to 2017 with the bulk of the material dating from the 1970s to the 1990s. The collection contains biographical material; correspondence; writings; and exhibition and project files, including audiovisual documentation from Bernice Steinbaum Gallery/Steinbaum Krauss Gallery. Material related to professional activities; personal business records; printed material; scrapbooks; photographic material, including photograph albums; and artwork are also found in the collection.

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## Administrative Information

### Acquisition Information

The Beverly Buchanan papers were donated to the Archives of American Art in 2018 by Jane Bridges, Buchanan's friend and executor.

### Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. Born-digital materials were processed by Jess Purkis in 2019.

### Preferred Citation

Beverly Buchanan papers, 1912-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Beverly Buchanan (1940-2015) was an African American sculptor, painter, and land artist in Macon, Georgia. Born in Fuquay, North Carolina and raised in Orangeburg, South Carolina, Buchanan studied medical technology at Bennett College before going on to earn two master's degrees in parasitology and public health from Columbia University in 1968 and 1969. Her artistic career began in 1971 when she enrolled in a class at the Art Students League in New York City taught by Norman Lewis. She moved to Georgia in 1977.

Buchanan is most well known for her "shack" sculptures and paintings, depictions of houses tied to Southern identity and memory.

Buchanan has been included in exhibitions at institutions such as Cinque Gallery, Truman Gallery, the Museum of Arts and Sciences in Macon, GA, the Chrysler Museum, and a traveling retrospective exhibition organized by the Montclair Art Museum. Her work is included in the permanent collections of institutions such as the Whitney Museum of American Art, High Museum of Art, Metropolitan Museum of Art, and the Pennsylvania Academy of the Fine Arts. Beverly Buchanan has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, the Anonymous Was a Woman Award, and the Women's Caucus for Art lifetime achievement award, among others. She died in 2015 in Ann Arbor, Michigan.

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## Scope and Contents

The papers of African American sculptor, painter, and land artist Beverly Buchanan measure 18.3 linear feet and 1.07 gigabytes, and date from 1912 to 2017 with the bulk of the material dating from the 1970s to the 1990s. The collection contains biographical material; correspondence; writings; and exhibition and project files, including audiovisual documentation from Bernice Steinbaum Gallery/Steinbaum Krauss Gallery. Material related to professional activities; personal business records; printed material; scrapbooks; photographic material, including photograph albums; and artwork are also found in the collection.

The Beverly Buchanan papers contain biographical material including address books, calendars, awards and education certificates, identification documents, family history research material, and a recorded interview with Marcia Yerman for *Women in Art*; correspondence with friends and colleagues including Lucy Lippard and Lowery Stokes Sims, and with galleries and museums such as Bernice Steinbaum Gallery/Steinbaum Krauss Gallery, the Georgia Museum of Art, and the High Museum of Art. Also included are writings such as artist's statements, journals and notebooks, notes, and writings by others

about Beverly Buchanan; exhibition and project files including audiovisual documentation from Bernice Steinbaum Gallery and Steinbaum Krauss Gallery of various exhibitions; material related to professional activities including teaching files and grant and fellowship applications; personal business records such as sales and consignment records; printed material including clippings, exhibition and event announcements and catalogs, magazines, posters, a video recording of *A World of Art* profile, and other published material; and scrapbooks, including one documenting Buchanan's *City Walls* series, containing primarily photographs and artwork with some printed material. The collection also contains photographic material including photographs, snapshots, negatives, and photograph albums; and artwork including sketchbooks, drawings, folded cardboard artwork, and illustrated cards.

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## Arrangement

This collection is arranged as ten series.

- Series 1: Biographical Material, 1917-2015 (Box 1, Boxes 19-20; 0.6 linear feet)
- Series 2: Correspondence, 1919-1954, 1967-2017 (Boxes 1-2; 0.9 linear feet; ER01, 0.017 GB)
- Series 3: Writings, 1960-circa 2009 (Boxes 2-3; 0.7 linear feet)
- Series 4: Exhibition and Project Files, 1974-2001, 2010-2017 (Boxes 3-4, OV 21, FCs 22-23; 1.9 linear feet; ER02, 0.020 GB)
- Series 5: Professional Activities, 1962, 1979-2005 (Box 4, Box 19; 0.3 linear feet)
- Series 6: Personal Business Records, 1966-2010 (Box 4; 0.3 linear feet)
- Series 7: Printed Material, 1912, 1923-2014 (Boxes 4-7, Box 19, OV 21; 3.6 linear feet)
- Series 8: Scrapbooks, 1970-circa 1977 (Box 7, Box 20; 0.3 linear feet)
- Series 9: Photographic Material, circa 1920s-2013 (Boxes 7-13, Boxes 16-18, Box 20; 8.8 linear feet; ER03, 1.03 GB)
- Series 10: Artwork, 1956-2013, undated (Boxes 13-15, Box 20; 0.7 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
Environment (Art)  
Women artists

Types of Materials:

Motion picture film  
Photograph albums  
Scrapbooks  
Sketchbooks

Names:

Bernice Steinbaum Gallery (New York, N.Y.)  
Lippard, Lucy R.  
Scott, Arden  
Sims, Lowery Stokes  
Steinbaum Krauss Gallery (New York, N.Y.)

Occupations:

Painters -- Georgia  
Sculptors -- Georgia

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## Container Listing

### Series 1: Biographical Material, 1917-2015

*0.5 Linear feet (Box 1; Boxes 19-20)*

Included in the biographical material series are address books; awards and certificates; Beverly Buchanan's baby book; a guest book and card for her 60th birthday; calendars, including some created by the artist; education certificates; family history research material; a program and invitation from Beverly Buchanan's funeral; identification documents; interviews, including a recorded interview by Marcia Yerman for *Women in Art*; report cards and transcripts; and resumes and biographies.

Box 1, Folder 1	Address Book, undated
Box 1, Folder 2	Address Books, undated
Box 1, Folder 3	Addresses, 2012, undated
Box 1, Folder 4	Business Cards, undated
Box 1, Folder 5	Awards and Certificates, 1981, 1997, 2011, undated Includes certificate and program for the Women's Caucus for Art Honor Award for Lifetime Achievement in the Visual Arts, as well as material related to Art in the Park, the Georgia Governor's Awards in the Arts, and the National Association for Equal Opportunity in Higher Education 22nd National Conference on Blacks in Higher Education.
Box 20, Folder 1	Women's Caucus for Art Honor Award for Lifetime Achievement in the Visual Arts, 2011
Box 1, Folder 6	Baby Book, 1940
Box 1, Folder 7	<i>Beverly's Guest Book</i> , 60th Birthday Card, 2000
Box 1, Folder 8	Calendar, 1979
Box 1, Folder 9	Calendar, <i>Artists by Artists</i> , 1968
Box 19, Folder 1	Calendar, <i>Homecoming: The Paintings of William H. Johnson</i> , 1992
Box 19, Folder 1	Calendar, <i>Contemporary Women Artists</i> , 1993 Beverly Buchanan is the featured artist for the month of June.
Box 19, Folder 1	Calendar, <i>Face Calendar</i> by Beverly Buchanan, 1999

- Box 19, Folder 1      Calendar, "*Out of Control*" by Beverly Buchanan, 2000  
An extra, loose, page for November 2000 is included.
- Box 1, Folder 10      College Art Association Committee on Women in the Arts Annual Recognition Award, 2004-2005
- Box 1, Folder 11      Education Certificates, 1962-1963
- Box 19, Folder 2      Oversize Education Certificates, 1968-1969
- Box 1, Folder 12      Family History Research and Related Material, 1917, 1925-1956
- Box 19, Folder 2      Oversize Family History Research and Related Material, 1929
- Box 1, Folder 13      Family History Research and Related Material, 1967-1984, 2007, 2010
- Box 1, Folder 14      Funeral Invitations and Programs for Beverly Buchanan, 2015
- Box 1, Folder 15      Identification Documents, 1980-circa 2004
- Box 1, Folder 16      *Interview with Beverly Buchanan — An Important New Artist in New York* by Patricia C. Gloster, circa 1970s
- Box 1, Folder 17      Report Cards, Transcript, and Certification, 1934-1959, 1967-1970  
Includes report cards for other individuals, likely family members.
- Box 1, Folder 18      Resumes and Biographies, circa 1977-2003
- Box 1, Folder 19      *Women in Art*, Beverly Buchanan Interviewed by Marcia Yerman, 1993  
*1 Videocassettes (VHS)*

[Return to Table of Contents](#)



## Series 2: Correspondence, 1919-1954, 1967-2017

*0.9 Linear feet (Boxes 1-2)*

*0.017 Gigabytes (ER01)*

This series consists of personal and professional correspondence with family, friends, galleries and institutions, and other artists, including some digital photographs. Notable correspondents include Bernice Steinbaum Gallery/Steinbaum Krauss Gallery, Georgia Museum of Art, Lucy Lippard, Lowery Stokes Sims, and Elizabeth Sewell.

Box 1, Folder 20	Addison Gallery of American Art, 1994-1996
Box 1, Folder 21	A, 1990-2005
Box 1, Folder 22	Bain & Marshall, 1988-1991
Box 1, Folder 23	Baker Elementary Students, circa 2000
Box 1, Folder 24	Bernice Steinbaum Gallery and Steinbaum Krauss Gallery, 1988-2000 Includes promotional button.
Box 1, Folder 25	Beverly Buchanan, 1981-2003
Box 1, Folder 26	Beverly Buchanan to Mother and Family, 1971-1986
Box 1, Folder 27	B, 1972-2017
Box 1, Folder 28	Chrysler Museum, 1991-1993
Box 1, Folder 29	Creative Artists Public Service Program (CAPS), 1977
Box 1, Folder 30	C, 1967-1972, 1981-2010
Box 1, Folder 31	Worden Day, 1978-1983
Box 1, Folder 32	Monroe Denton, 1982-1985
Box 1, Folder 33	Duke University, 1994-2000
Box 1, Folder 34	D, 1985, 1996, 2007-2010
Box 1, Folder 35	E, 1977-1992
Box 1, Folder 36	Family Correspondence, 1919-1954, 1972-2009

Box 1, Folder 37	F, 1991-2008
Box 1, Folder 38	Georgia Museum of Art, 1987-1997
Box 1, Folder 39	William R. Gignilliat, III, 1992-1999
Box 1, Folder 40	G, 1976-2001
Box 1, Folder 41	High Museum of Art, 1988-1994, 2002
Box 1, Folder 42	Hodges Taylor Gallery, 1992-2009
Box 1, Folder 43	H, 1980-2005
Box 2, Folder 1	I-K, 1980-1995
Box 2, Folder 2	Lucy Lippard, 1977-2010
Box 2, Folder 3	L, 1979, 1992-1998
Box 2, Folder 4	Muhlenberg High School Students, 1995
Box 2, Folder 5	Metropolitan Museum of Art, 1986-1987
Box 2, Folder 6	M, 1969, 1978-2011
Box 2, Folder 7	N, 1988-1997
Box 2, Folder 8	O, 1996-2009
Box 2, Folder 9	P, 1976-2012
Box 2, Folder 10	R, 1972, 1990-1991
Box 2, Folder 11	Arden Scott, 1985-2008
Box 2, Folder 12	Elizabeth Sewell, 1965, 1980, 1990-1998
Box 2, Folder 13	Lowery Stokes Sims, 1986-1992, 2006-2008
Box 2, Folder 14	S, 1980-2017
Folder ER01	Taubman Museum of Art, Installation Views, 2011

*0.017 Gigabytes (6 computer files)*

Box 2, Folder 15	Truman Gallery, 1977-1980, 1992-1994
Box 2, Folder 16	Tubman African American Museum, 1996-1999
Box 2, Folder 17	T, 1997, 2010-2012 <i>Includes born-digital material, see ER01.</i>
Box 2, Folder 18	U-V, 1982-2011
Box 2, Folder 19	Wayne State University, 2003-2004
Box 2, Folder 20	Winston-Salem State University, 1983-1988
Box 2, Folder 21	W-Y, 1970, 1981-1991, 2005
Box 2, Folder 22	First Names and Unidentified Correspondence, 1977-1983, 1991-2010

*[Return to Table of Contents](#)*

## Series 3: Writings, 1960-circa 2009

### 0.7 Linear feet (Boxes 2-3)

This series consists of artist's statements, journals and notebooks, and other notes and writings related to Beverly Buchanan's life and artistic practice. Also included are writings about Beverly Buchanan by others. Many journals and notebooks include artwork.

Box 2, Folder 23	Artist Statements and Writings by Beverly Buchanan, circa 1972, 1981-2008
Box 2, Folder 24	Artist Statements and Writings by Beverly Buchanan, 1981-2001
Box 2, Folder 25	Artist Statements and Writings by Beverly Buchanan, 1989-1998
Box 2, Folder 26	<i>Black Walls</i> Statements, circa 1976
Box 2, Folder 27	<i>Color Interpretations of Urban Ruins: Torn Wall Series Part Three; The Wall. The Core of Its Meaning</i> Notebook, 1976-1980
Box 2, Folder 28	John Simon Guggenheim Memorial Foundation Confidential Report on Candidate for Fellowship, Anne Cone-Skelton, 1982
Box 2, Folder 29	Journal, 1967-1968
Box 2, Folder 30	Journal, 1972
Box 2, Folder 31	Journal, 1973
Box 2, Folder 32	Journal, 2008-2009 Includes sketches, particularly chronicling President Obama's nomination, election, and inauguration.
Box 2, Folder 33	Journal, 2008-2009
Box 2, Folder 34	<i>North Carolina Pottery</i> , circa 1992
Box 2, Folder 35	Notebook, 1992
Box 2, Folder 36	Notebook, <i>Wall Series Notes</i> , 1975-1976
Box 2, Folder 37	"Notes of Trip to Lamar, Monroe Co. GA", 2001
Box 2, Folder 38	Notes and Assorted Writings, 1960-2001
Box 2, Folder 39	Notes and Assorted Writings, 1979-2008

- Box 2, Folder 40      *Small Consolations: Miniature Architecture of Memory in Contemporary American Art* by Nicholas Robin Bell, 2008
- Box 3, Folder 1      *What's Up*, 2001
- Box 3, Folder 2      Writings About Beverly Buchanan, circa 1988-circa 2009

[Return to Table of Contents](#)

## Series 4: Exhibition and Project Files, 1974-2001, 2010-2017

1.9 Linear feet (Boxes 3-4; OV 21; FCs 22-23)

0.02 Gigabytes (ER02)

Included in the exhibition and project files are materials related to exhibitions of Beverly Buchanan's work, as well as her sculpture and land art installation projects. Also included are film recordings of the *Cherry Blossom Festival Ocmulgee River Happening* and video recordings from Bernice Steinbaum Gallery/ Steinbaum-Krauss Gallery related to exhibitions.

Files are arranged chronologically.

Box 3, Folder 3	Assorted Exhibitions and Projects, 1974-1995, 2003, 2014-2016
Box 3, Folder 4	<i>City Walls</i> (1976), Montclair Art Museum, 1976
Box 3, Folder 5	<i>Marsh Ruins</i> Environmental Sculpture, 1978-1991 Includes permit applications and related documents, as well as a release for a photograph of the sculpture to be included in <i>Overlay: Ancient Images and Contemporary Art</i> by Lucy Lippard.
Oversize 21	Oversize Material Related to <i>Marsh Ruins</i> , 1978
Box 3, Folder 6	<i>Marsh Ruins</i> Images and Notes, Photocopies, 1981
Box 3, Folder 7	<i>Marsh Ruins</i> Artist's Book, circa 1981
Box 3, Folder 8	<i>Frustulum/Wall Fragments</i> , circa 1978, 2013
Box 3, Folder 9	<i>Chalk in a Box</i> Macon, GA, circa 1970s-1980s <a href="#">Image(s)</a>
Box 3, Folder 10	<i>Cherry Blossom Festival Ocmulgee River Happening</i> , 1982
Item FC 22	<i>Cherry Blossom Festival Ocmulgee River Happening</i> Recording, 1982 1 Film reel (super 8 mm)
Item FC 23	<i>Cherry Blossom Festival Ocmulgee River Happening</i> Recording, 1982 1 Film reel (super 8 mm)
Box 3, Folder 11	Notes and Photographs Related to Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982-1983
Box 3, Folder 12	<i>Garden Ruins</i> Environmental Sculpture, circa 1982-1984
Box 3, Folder 13	<i>Garden Ruins</i> Artist's Book, circa 1989

- Box 3, Folder 14      Installation of *Unity Stones* Artist's Book, circa 1983
- Box 3, Folder 15      *Blue Station Stones* Environmental Sculpture, 1985-1986  
Includes contract addendum, plan, and Artist's book of photographs with notes.
- Box 3, Folder 16      *Coast to Coast: A Women of Color National Artist's Book Project*, 1987-1989, 1997  
Also includes material related to *Ancestors: Known and Unknown*, *A Coast to Coast Women of Color National Artist's Box Project*.
- Box 3, Folder 17      *Shack Stories (Part I)*, Artist's Book from *Coast to Coast: A Woman of Color National Artist's Book Project*, circa 1991
- Box 3, Folder 18      *National Black Arts Festival and Hard Days Work Shack*, 1988-1998
- Box 3, Folder 19      Exhibition Documentation, Compilation Tapes, 1990-1998  
*2 Videocassettes (VHS)*
- Box 3, Folder 20      Concourse Improvement Project, Seattle-Tacoma International Airport, 1991
- Box 3, Folder 21      *Shacks: Drawings, Sculptures, Legends, Photographs* (1991) Exhibition Guest Book Photocopy, 1991
- Box 3, Folder 22      *Shacks 1991* Exhibition Documentation, Bernice Steinbaum Gallery, 1991  
*2 Videocassettes (VHS)*
- Box 3, Folder 23      *Beverly Buchanan* (1992), The Chrysler Museum Parameters Gallery, 1992  
Includes artist's book of photographs from the exhibition.
- Box 3, Folder 24      *Beverly Buchanan: Sculptures and Drawings* (1993) Exhibition Documentation, Steinbaum Krauss Gallery, 1993  
*1 Videocassettes (VHS)*
- Box 3, Folder 25      *Beverly Buchanan: Shackworks: A 16-Year Survey* (1994-1996), Montclair Art Museum, 1993-1996
- Box 3, Folder 26      *Artist's Signpost* (1995), Creative Discovery Museum, Produced by Rusty Russell Projections, 1994-1995  
*1 Videocassettes (VHS) (Includes recording and model release from Rusty Russell Projections.)*
- Box 3, Folder 27      *House and Home: Spirits of the South* (1994-1996) Traveling Exhibition, 1994-1995
- Box 3, Folder 28      *Memories of Childhood* (1994-1997) Touring Exhibition, 1994-1997

- Box 3, Folder 29      *Memories of Childhood...So We're Not the Cleavers or the Brady Bunch*  
Exhibition Documentation, Steinbaum Krauss Gallery, 1995  
1 Videocassettes (VHS)
- Box 3, Folder 30      *Visual Witnessing: Portraits of Shacks and Their Yards* (1996) Guest Book, 1996
- Box 3, Folder 31      Art in Embassies Program, 2001
- Box 4, Folder 1      "1998 Exhibition" Documentation, Steinbaum Krauss Gallery, 1998  
1 Videocassettes (VHS)
- Box 4, Folder 2      *Home is a Magnet* (1998) Exhibition Documentation, Steinbaum Krauss Gallery,  
1998  
1 Videocassettes (VHS)
- Box 4, Folder 3      Unidentified "Gallery Video" Recording, undated  
1 Videocassettes (VHS)
- Box 4, Folder 4      *Recollection: The Past is Present* (2010), Cameron Art Museum, 2010  
*Includes born-digital materials, see ER02.*
- Folder ER02      *Recollection: The Past is Present* (2010), Cameron Art Museum, Installation  
Views, 2010  
0.02 Gigabytes (15 computer files)
- Box 4, Folder 5      *African American Artists from the Flomenhaft Collection* (2012), 2011-2012
- Box 4, Folder 6-7      *Beverly Buchanan: Ruins and Rituals, 1976-2013* (2016-2017), Brooklyn  
Museum, 2015-2017  
*Beverly Buchanan: Ruins and Rituals, 1976-2013* was a touring exhibition  
organized by the Brooklyn Museum. Folder 6 also includes material related  
to *We Wanted a Revolution: Black Radical Women, 1965-1985* (2017) at the  
Brooklyn Museum.
- Box 4, Folder 8      *Beverly Buchanan: Ruins and Rituals* (2017), Spelman College Museum of Fine  
Art, 2017

[Return to Table of Contents](#)



## Series 5: Professional Activities, 1962, 1979-2005

### 0.3 Linear feet (Box 4)

Included in the professional activities series are teaching and employment files, grant and fellowship materials, and material related to the *Perspectives on Contemporary Art and Folk Art* panel discussion at the Metropolitan Museum of Art.

Files are arranged chronologically.

Box 4, Folder 9	Staff Member Agreement, Girl Scout Council of Greater New York, 1962
Box 4, Folder 10	List of 1977-78 CAPS Fellowship Recipients, 1977
Box 4, Folder 11	ESAA Residency, circa 1979
Box 4, Folder 12	John Simon Guggenheim Memorial Foundation Fellowship, 1979-1981, 1989, 1995
Box 4, Folder 13	National Endowment for the Arts Fellowship Grants, 1980, 1994
Box 19, Folder 3	Oversize Material Related to National Endowment for the Arts Fellowship Grants, 1980
Box 4, Folder 14	<i>The Development of Talents</i> Research Project Consent Form, 1982
Box 4, Folder 15	Stratford Academy Employment Contract, 1982-1984
Box 4, Folder 16	Lesson Plans and Outlines, 1984-1985
Box 4, Folder 17	<i>Perspectives on Contemporary Art and Folk Art: A Panel Discussion</i> , Metropolitan Museum of Art, 1994-1995
Box 4, Folder 18	Pollock-Krasner Foundation Grant, 1994-1995
Box 4, Folder 19	Joan Mitchell Foundation Grant Material, 1998-2000
Box 4, Folder 20	Johnnie L. Cochran, Jr. Art Fund Grant Application Material, circa 1990s
Box 4, Folder 21	Anonymous Was a Woman Grant, 2002
Box 4, Folder 22	Virginia A. Groot Foundation Grant, Blank Application, 2005

*[Return to Table of Contents](#)*

## Series 6: Personal Business Records, 1966-2010

### 0.3 Linear feet (Box 4)

The personal business records series consists of consignment and sales records, inventories, invoices, permissions, and other financial information.

Box 4, Folder 23	Asheville Art Museum Collection Report, 2009
Box 4, Folder 24	Consignment and Sales Records, 1978-2010
Box 4, Folder 25	Consignment Agreements and Material, Bernice Steinbaum Gallery/Steinbaum Krauss Gallery, 1988-1998
Box 4, Folder 26	Donations, 1992-1993, 2006
Box 4, Folder 27	<i>Hometown Shotgun Shack</i> Copyright Registration, 1992
Box 4, Folder 28	Inventory, Exhibition, and Slide Lists, 1968, 1989-circa 2010
Box 4, Folder 29	Invoices, 1976-1986
Box 4, Folder 30	Lease and Escrow Agreements, 1978-1986, 1999
Box 4, Folder 31	Other Financial Information, 1966-1998 Includes student loan application, car title, and invoices for materials, services, and shipping.
Box 4, Folder 32	Permission and Release Forms, 1994-2004
Box 4, Folder 33	Sales Records, 1976-1994
Box 4, Folder 34	Women's Caucus for Art Fundraising Auction, 1997

[Return to Table of Contents](#)

## Series 7: Printed Material, 1912, 1923-1931, 1940-2014

## 3.6 Linear feet (Boxes 4-7; Box 19; OV 21)

This series includes clippings; exhibition and event announcements and catalogs; magazines and newsletters; posters; press releases; postcards and reproductions of Buchanan's artwork; auction catalogs; flyers, brochures, and programs; lessons and teaching material related to Beverly Buchanan; religious material; compiled press coverage; and printed material related to other artists. Also included is a video recording of an episode of *A World in Art: Works in Progress* in which Beverly Buchanan is profiled.

Box 4, Folder 35	<i>Acerca de la Transmision de Mansonella Ozzardi (Manson) (Filaria Tucumana Biglieri y Araoz)</i> , 1950
Box 4, Folder 36	<i>Art in America</i> , 1981, 1992
Box 4, Folder 37	Assorted Printed Material, undated
Box 4, Folder 38	Auction Catalogs, 2005-circa 2009
Box 4, Folder 39	<i>Bennett College Bulletin</i> , 1958-1963 Also includes Bennett College Commencement Events Schedule, 1962.
Box 4, Folder 40	Beverly Buchanan Profile, <i>A World of Art: Works in Progress</i> , 1996 1 Videocassettes (VHS)
Box 5, Folder 1	<i>Black World</i> , 1972-1975
Box 5, Folder 2	Books by Le Roi Jones, 1961-1964
Box 5, Folder 3	<i>The Call of the Ancestors</i> by Genell Anderson, 1991
Box 5, Folder 4	Chatham Bookseller Catalogues — <i>Black Literature and Books About the Black Man</i> and <i>Black Life and Literature in Africa and America</i> , circa 1970s
Box 5, Folder 5	Clippings, 1978, 1986-2011
Box 5, Folder 6-7	Clippings, 1980-2014
Box 5, Folder 8	Clippings, 1987-2004, 2011
Box 19, Folder 4	Oversize Clippings, 1988-1996
Box 19, Folder 5	Oversize Clippings, 1997-2013
Box 5, Folder 9	Columbia University Commencement Bulletin, 1969

Box 5, Folder 10	Compiled Press Coverage, 1974-1990
Box 5, Folder 11	Compiled Press Coverage, 1974-1993
Box 5, Folder 12	Compiled Press Coverage, 1974-1999
Box 5, Folder 13	Compiled Press Coverage, circa 1980-1990
Box 5, Folder 14	<i>The Distillery</i> , 1999
Box 5, Folder 15	<i>Don't Cry, Scream</i> by Don L. Lee, 1970
Box 5, Folder 16	<i>Economic and Social Conditions of Negroes as Tenants and Farm Laborers in South Carolina</i> , Thesis by Walter May Buchanan, 1929
Box 5, Folder 17-18	Exhibition and Event Announcements and Catalogs, 1970s
Box 5, Folder 19-21	Exhibition and Event Announcements and Catalogs, 1980s
Box 5, Folder 22-23	Exhibition and Event Announcements and Catalogs, 1990s
Box 6, Folder 1-7	Exhibition and Event Announcements and Catalogs, 1990s
Box 6, Folder 8-9	Exhibition and Event Announcements and Catalogs, 2000s
Box 6, Folder 10-14	Exhibition and Event Announcements and Catalogs, 2010s
Box 6, Folder 15	Exhibition and Event Announcements and Catalogs, undated
Box 6, Folder 16	<i>Fences</i> Program and Announcement with Beverly Buchanan Artwork, 1992 Program and announcement for Studio Arena Theatre production of <i>Fences</i> by August Wilson. Artwork by Beverly Buchanan.
Box 6, Folder 17	Flyers, Brochures, and Programs, 1969-1992
Box 6, Folder 18	Heritage Series Publications — <i>The Still Voice of Harlem</i> by Conrad Kent Rivers and <i>Heretofore</i> by Russell Atkins, 1968
Box 6, Folder 19	<i>A History of South Carolina State College 1896-1978</i> by John F. Potts, Sr., 1978
Box 6, Folder 20	<i>Jack Flies Around the World</i> , 1927
Box 6, Folder 21	Lessons and Teaching Material Regarding Beverly Buchanan, 1995

Box 6, Folder 22	<i>Little Known Black History Facts</i> , 1999-2000
Box 19, Folder 6	Oversize <i>Life</i> Magazine, 1940
Box 7, Folder 1	Magazines and Newsletters, 1976-1978
Box 7, Folder 2	Magazines and Newsletters, 1982-1988
Box 19, Folder 6	Oversize <i>Artforum</i> Magazine, 1991
Box 7, Folder 3	Magazines and Newsletters, 1991-1993
Box 7, Folder 4	Magazines and Newsletters, 1994-1995
Box 7, Folder 5	Magazines and Newsletters, 1996-1998
Box 7, Folder 6	Magazines and Newsletters, 2001-2009
Box 7, Folder 7	Magazines and Newsletters, 2010
Box 7, Folder 8	Newsletters, 1978-1987, 1995, 2010-2014
Box 7, Folder 9	<i>Opinions on Racial Tolerance</i> Condensed from <i>Digest and Review</i> , 1945
Box 7, Folder 10	Other Bulletins and Reports, 1912, 1923-1924, 1932, 1961-1969
Box 7, Folder 11	Postcards and Reproductions of Beverly Buchanan Works, circa 1977-2001 Includes postcards with images of Beverly Buchanan and reference images, as well as holiday cards created by the artist.
Box 7, Folder 12	Posters, 1982-1993, 2007
Box 19, Folder 3	Oversize Posters, 1976, 1980, 1991, 1995
Oversize 21	Oversize Poster, Reproduction of Beverly Buchanan Painting Depicting President Obama, 2008
Box 7, Folder 13	Press Releases, 1971, 1987-1996, 2008
Box 7, Folder 14	Printed Material Related to Other Artists, 1971-2011, undated
Box 7, Folder 15	Printed Material Related to Other Artists, Benny Andrews, 1971-1975, 1990-1996

- Box 7, Folder 16 Printed Material Related to Other Artists, Romare Bearden, 1982-1992
- Box 7, Folder 17 Printed Material Related to Other Artists, Norman Lewis, 1976-1979, 1989, 1998-2003
- Box 7, Folder 18 Proposals, 1982-1987, 1997
- Box 7, Folder 19 Religious Material, 1959, 1968, 1977-1985, 1995  
Includes church and funeral programs, as well as a program from the Fourth Quadrennial Convention of Women, Young People, and Children's Missionary Work of the African Methodist Episcopal Church (1959).
- Box 7, Folder 20 *Revolution* A Poem by Ebon Dooley, 1968
- Box 7, Folder 21 South Carolina State College, 1971-1978, 1996
- Box 7, Folder 22 Southern Arts Federation Regional Black Arts Directory, 1983
- Box 7, Folder 23 *When Did You Last See My Mother*, A Play by Christopher Hampton, 1967

[Return to Table of Contents](#)

## Series 8: Scrapbooks, 1970-circa 1977

*0.3 Linear feet (Box 7; Box 20)*

The scrapbooks in this collection primarily include artwork and photographs, with some printed material. One unbound scrapbook is related to Buchanan's *City Walls* series.

Box 7, Folder 24	Scrapbook, 1970-1991
Box 20, Folder 4	<i>City Walls</i> Scrapbook, 1972-1976
Box 20, Folder 4	Scrapbook Pages, circa 1977

[Return to Table of Contents](#)

## Series 9: Photographic Material, circa 1920s-2013

8.8 Linear feet (Boxes 7-13, 16-18; Box 20)

1.03 Gigabytes (ER03)

Photographic materials include photographs, negatives, digital images, photograph albums, and slides. Represented in this series are Beverly Buchanan, including self-portrait Polaroid snapshots; works of art; and locations and buildings. Additional subjects include family members and other individuals; events such as exhibition openings; travel; cars; and pets. Early photographs taken by family members are also present in the collection. Photograph albums often contain images of a range of subjects. Some locations and buildings represented in images may have been used as reference for works of art.

### 9.1: Photographs and Negatives

This subseries consists of photographs, negatives, and transparencies of Beverly Buchanan, other individuals, works of art, and images of locations and buildings. Occasional slides, artwork, and printed material may appear in this subseries when housed with photographs.

Box 7, Folder 25	Beverly Buchanan, 1980-2001
Box 7, Folder 26	Beverly Buchanan, Photographed by Revnes, 1993
Box 7, Folder 27	Beverly Buchanan and Other Individuals, 1940s-2000s
Box 7, Folder 28	Beverly Buchanan and Other Individuals, 1940s-2000s Includes photographs of family documents.
Box 7, Folder 29	Beverly Buchanan and Other Individuals, 1940s-2000s <a href="#">Image(s)</a>
Box 7, Folder 30	Beverly Buchanan and Other Individuals, 1940s-2000s
Box 7, Folder 31-33	Beverly Buchanan, Other Individuals, and Works of Art, circa 1970s-1990s, 2012 <i>Folder 33 includes born-digital material, see ER03.</i> Folder 31 includes piece of writing, "Radio Kid."
Folder ER03	Beverly Buchanan, Other Individuals, and Works of Art, 2012 1.03 Gigabytes (81 computer files)
Box 20, Folder 5	Oversize Photographs of Beverly Buchanan, Other Individuals, Works of Art, Locations, and Buildings, circa 1920s-1990s
Box 7, Folder 34	Beverly Buchanan and Works of Art, circa 1978-1981 <a href="#">Image(s)</a>
Box 8, Folder 1-5	Beverly Buchanan and Works of Art, 1978-2005 Folder 5 also contains sketches and printed material.



- Box 8, Folder 6            Beverly Buchanan and Works of Art — Postcards and Inkjet Prints, circa 1980-2001
- Box 8, Folder 7-11        Beverly Buchanan, Works of Art, Locations, and Buildings, 1980s-2000s  
Folder 7 includes statement about *Marsh Ruins*.
- Box 8, Folder 12         Exhibition at Parameters Gallery, *Beverly Buchanan*, circa 1992
- Box 8, Folder 13         Exhibition Opening at Steinbaum Krauss Gallery, New York, 1993
- Box 8, Folder 14-17      Locations and Buildings, 1980s-2000s
- Box 8, Folder 18         Other Individuals, circa 1980s, circa 2000s  
Includes photographs of people whose homes she visited, as well as people at exhibition openings, including Emma Amos.
- Box 8, Folder 19         Other Individuals, Works of Art, Locations, and Buildings, 1990s
- Box 8, Folder 20         Women's Caucus for Art Lifetime Achievement Award Reception, 2011
- Box 8, Folder 21         Works of Art, 1970s-1990s  
[Image\(s\)](#)
- Box 8, Folder 22         Works of Art, 1970s-1990s
- Box 8, Folder 23         Works of Art, 1970s-1990s
- Box 8, Folder 24         Works of Art, 1970s-1990s
- Box 8, Folder 25         Works of Art, 1970s-1990s
- Box 8, Folder 26         Works of Art, 1970s-1990s
- Box 8, Folder 27         Works of Art, 1970s-1990s
- Box 8, Folder 28         Works of Art, 1970s-1990s
- Box 8, Folder 29         Works of Art, 1970s-1990s
- Box 8, Folder 30         *City Walls*, 1971-1978  
[Image\(s\)](#)  
Includes announcement for *City Walls* exhibition at Montclair Art Museum.
- Box 8, Folder 31-35      Works of Art and Reference Images, circa 1920s, circa 1940s, 1979-2013

*1 electronic\_discs\_dvd (Folder 31 includes photographs and digital photographs. Also includes a small number of slides.)*

Folder 32 includes Red Creek Barbeque and *Hard Days Work Shack*.

- |                    |  |
|--------------------|--|
| Box 8, Folder 36   | Works of Art, Plainview, GA, circa 1998  |
| Box 8, Folder 37   | Works of Art and Travel, circa 1980s-2000s   |
| Box 16, Folder 1-2 | Beverly Buchanan, circa 1970s-2010   |
| Box 16, Folder 3   | Beverly Buchanan, Photographs by Nancy Revnes, 1991 May                              |
| Box 16, Folder 4   | Beverly Buchanan Self-Portraits, circa 1980s-1990s<br><a href="#">Image(s)</a>       |
| Box 16, Folder 5   | Beverly Buchanan Self-Portraits, circa 1990s-2000s<br><a href="#">Image(s)</a>       |
| Box 16, Folder 6   | Beverly Buchanan and Alice Walker, 1989  |
| Box 16, Folder 7   | Beverly Buchanan and Betty Parsons, circa 1970s-1980s                                |
| Box 16, Folder 8   | Beverly Buchanan and Family, 2010  |
| Box 16, Folder 9   | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 10  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 11  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 12  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 13  | Beverly Buchanan and Other Individuals, circa 1960s-2010<br><a href="#">Image(s)</a> |
| Box 16, Folder 14  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 15  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 16  | Beverly Buchanan and Other Individuals, circa 1960s-2010                             |
| Box 16, Folder 17  | Beverly Buchanan and Other Individuals, Installation, circa 1990s                    |
| Box 16, Folder 18  | Beverly Buchanan and Other Individuals, "Yard also Georgia", 2008                    |

Box 16, Folder 19-21	Beverly Buchanan and Works of Art, circa 1970s-2001, circa 2012
Box 16, Folder 22	Beverly Buchanan in Zora Neal Hurston's Neighborhood and Works of Art, 2008
Box 16, Folder 23	Beverly Buchanan, Other Individuals, Locations, and Buildings, undated
Box 16, Folder 24	Beverly Buchanan, Other Individuals, and Works of Art, circa 1970s-1980s
Box 16, Folder 25	Beverly Buchanan, Other Individuals, and Works of Art — Kutztown, 1995
Box 16, Folder 26	Beverly Buchanan, Works of Art, Locations, and Buildings, undated
Box 16, Folder 27-28	CAA Awards, 2005
Box 16, Folder 29-32	California Trip, 2007 April
Box 16, Folder 33	Cars and Model Car Collection, circa 1991, undated
Box 16, Folder 34	Celebration Photographs, 2000
Box 16, Folder 35	Documents, undated
Box 16, Folder 36	Exhibition, <i>Beverly Buchanan: Coming Home</i> , undated
Box 16, Folder 37	Exhibition, "Bev's Augusta Show" Sept 06, 2006 September
Box 16, Folder 38-39	Exhibition, <i>House and Home: Spirits of the South</i> , 1994-1995
Box 16, Folder 40-41	Family and Early Photographs, circa 1920s-1950s
Box 16, Folder 42-43	Family and Friends, circa 1930s-1990s
Box 16, Folder 44	Family Photographs, By Walter M. Buchanan, circa 1920
Box 16, Folder 45-63	Locations and Buildings, circa 1980s-2007, undated
Box 17, Folder 1	Locations, Buildings, and Animals, undated
Box 17, Folder 2	Locations and Buildings, Backyard, circa 2001 Includes postcard and sketch on blank postcard.

Box 17, Folder 3	Locations and Buildings, Madison, GA, circa 1990s
Box 17, Folder 4	Locations and Buildings, Plainview, GA, undated
Box 17, Folder 5	Locations and Buildings, Spring Island, circa 2007
Box 17, Folder 6	Locations and Buildings, Spring Island, SC and Oconee Co. GA, circa 2001
Box 17, Folder 7	Other Individuals, circa 1980s-1990s
Box 17, Folder 8	Other Individuals, Locations, and Buildings, undated
Box 17, Folder 9	Mrs. Rosalynn Carter's Book Signing in Plains, GA, 1984
Box 17, Folder 10-47	Works of Art, 1970s-2000s
Box 18, Folder 1	Works of Art, <i>3 Burned Shacks, Magnet Shack, Miss Christine's Smoak House</i> , circa 1990s
Box 18, Folder 2	Works of Art, "Bev's Shacks", undated
Box 18, Folder 3	Works of Art, <i>Black Shacks</i> and Others, 1991
Box 18, Folder 4	Works of Art, Camp Baskerville — Pawleys Island, SC, 1990
Box 18, Folder 5	Works of Art, <i>Chalk in a Box</i> , circa 1980s
Box 18, Folder 6	Works of Art, Churches and Houses in Foam Core, circa 2008
Box 18, Folder 7	Works of Art, Dataw Island, SC Works of Art, 1993
Box 18, Folder 8	Works of Art, Drawings, Feb. 2003 — Ann Arbor, 2003 February
Box 18, Folder 9	Works of Art, <i>Hastings House</i> , circa 1989
Box 18, Folder 10	Works of Art, Heidelberg Project, 1996 May
Box 18, Folder 11	Works of Art, <i>Ladies of Low Country, Angels Singing, and Shack</i> , 1992
Box 18, Folder 12	Works of Art, <i>Marsh Ruins</i> , 2003
Box 18, Folder 13	Works of Art, <i>Out of Control</i> , 1990s

Box 18, Folder 14	Works of Art, <i>Painted White Shack</i> and Others, undated
Box 18, Folder 15	Works of Art, <i>Private Spaces</i> , undated
Box 18, Folder 16-18	Works of Art, Sculpture Installation, circa 1970s-1990s
Box 18, Folder 19	Works of Art, <i>Silhouette</i> , 1991
Box 18, Folder 20	Works of Art, <i>Tilley Jamison's House</i> and <i>The Kramer House</i> , 1990
Box 18, Folder 21	Works of Art, <i>The Ulmer House</i> and <i>3 Families</i> , 1990
Box 18, Folder 22	Works of Art, <i>Wall Fragments — Frustula</i> and Others, 1978-1979, 2003
Box 18, Folder 23	Works of Art, <i>Yard</i> , undated
Box 18, Folder 24-31	Works of Art and Locations and Buildings, circa 1980s-2000s
Box 18, Folder 32	Works of Art, Travel, Locations, and Buildings, circa 2001
Box 18, Folder 33	Works of Art and Travel, circa 1990s
Box 18, Folder 34-35	Works of Art and Work Table, circa 1990s
Box 18, Folder 36	Work Table, circa 1990s

## 9.2: Photograph Albums

Photograph albums primarily include photographs and snapshots of Beverly Buchanan, friends, family, works of art, and images of locations and buildings. Some albums may also include negatives or slides.

Box 9, Folder 1	Beverly Buchanan, Other Individuals, and Travel Snapshots, 1963-1964 Also includes holiday card.
Box 9, Folder 2-3	Beverly Buchanan, Other Individuals, and Works of Art, circa 1930s-1990s
Box 20, Folder 2	Beverly Buchanan, Other Individuals, Works of Art, Locations, and Buildings, circa 1970s-1990s
Box 9, Folder 4-6	Beverly Buchanan, Works of Art, Locations, and Buildings, circa 1980s-2001 Folder 5 includes two albums.
Box 9, Folder 7	Beverly Buchanan and Other Individuals, circa 2000

Box 10, Folder 1	Beverly Buchanan and Other Individuals at <i>Response and Memory</i> Opening, 2009
Box 10, Folder 2	Beverly Buchanan and Works of Art, circa 1980s
Box 10, Folder 3	George N'Namdi Gallery Show, circa 2000s
Box 10, Folder 4	Irene's Portrait Unveiling, circa 1980s
Box 10, Folder 5-9	Locations and Buildings, circa 1990s-2000s, undated
Box 10, Folder 10	Locations and Buildings, "Oconee County Sharecropper Houses + John and Louise's House + Big + Little Danny", 1999
Box 10, Folder 11-14	Works of Art, circa 1980s-1990s
Box 11, Folder 1	Works of Art, 2000
Box 11, Folder 2	Works of Art and Beverly Buchanan, 1978-1995
Box 11, Folder 3	Works of Art and Travel Snapshots, 1990s
Box 11, Folder 4-5	Works of Art, Beverly Buchanan, and Other Individuals, circa 1990s-2009
Box 11, Folder 6	Works of Art, Beverly Buchanan, Other Individuals, Locations, and Buildings, circa 1990s
Box 11, Folder 7-10	Works of Art, Locations, and Buildings, circa 1980s-1990s
Box 12, Folder 1-4	Works of Art, Locations, and Buildings, circa 1990s, undated
Box 12, Folder 5	Works of Art, Locations, and Buildings — Photograph Album Pages, circa 1990s

### 9.3: Slides

Slides consist primarily of images of works of art and images of locations and buildings. Images of Beverly Buchanan, other individuals, and travel are also included. Some negatives are also housed with slides.

Box 12, Folder 6-7	Assorted Slides, 1968-2003
Box 12, Folder 8	Beverly Buchanan, Works of Art, and Exhibitions, 1980s-1990s

Box 12, Folder 9	Travel, circa 1990s
Box 12, Folder 10-14	Works of Art, 1963-2003 Folder 11 includes printed material and photographs.
Box 13, Folder 1-9	Works of Art, 1977-2003  Works of Art, 1983-1993, 2003

*[Return to Table of Contents](#)*

## Series 10: Artwork, 1956-2013

### 0.7 Linear feet (Boxes 13-15; Box 20)

Artwork includes artist's books, sketchbooks, and other artwork such as paintings, drawings, and folded artwork. Artist's books are bound books of photographs and/or sketches, sometimes with notations that Beverly Buchanan created. Photographs included in the artist's books depict Beverly Buchanan, works of art, and reference images.

### 10.1: Artist's Books

Artist's books are bound books of photographs and/or sketches created by Beverly Buchanan. Photographs included in the artist's books depict Beverly Buchanan, works of art, and reference images.

Box 13, Folder 12	<i>Making Tabby Sculpture in Macon, GA and Working Shots of Making a Small Tabby Sculpture in Macon, GA</i> , circa 1982
Box 13, Folder 13	Untitled Collage Book, circa 1991 Includes photograph and artwork collage, as well as 3 dimensional wood and cardboard house.
Box 13, Folder 14	<i>Southern Landscape</i> , circa 1993 <a href="#">Image(s)</a>
Box 13, Folder 15	Untitled, Travel Photographs, circa 1993
Box 13, Folder 16	Untitled, Yard and Travel Photographs, circa 1993
Box 13, Folder 17	<i>The Artist — A Visual Journey</i> , circa 1997 <a href="#">Image(s)</a>
Box 13, Folder 18	<i>Fifteen Faces</i> , 1999
Box 13, Folder 19	Untitled, Photographs of Beverly Buchanan, circa 1990s
Box 13, Folder 20	<i>The Shack Book</i> , 2000
Box 13, Folder 21	<i>Historical Preservation Through Art [Between Macon + Jackson]</i> , 2001
Box 13, Folder 22	<i>Houses</i> , 2001
Box 13, Folder 23	<i>Lila's Story</i> , 2001
Box 13, Folder 24	Untitled Artist's Book, 2001
Box 13, Folder 25	<i>Zora Neale Hurston's 2008 Neighborhood and Other Places in Florida</i> by Beverly Buchanan with Jane Bridges, 2008



Box 13, Folder 26	<i>Zora Neale Hurston's Neighborhood</i> Original Sketches, 2008
Box 13, Folder 27	<i>Hope This Helps You Survive Your Gallery Visit</i> , undated <a href="#">Image(s)</a>
Box 14, Folder 1	<i>The Story of a House</i> , undated
Box 14, Folder 2	<i>Survivors</i> , undated
Box 14, Folder 3	<i>Survivor 2</i> , undated
Box 14, Folder 4	Untitled, Photographs of Houses, undated
Box 14, Folder 5	Untitled, Photographs of Paintings, undated
Box 14, Folder 6	Untitled, Photographs of Scarecrow and Yard, undated
Box 14, Folder 7	Untitled, Photographs of Sculptures, undated
Box 14, Folder 8	Untitled, Photographs of Sculptures, undated

## 10.2: Sketchbooks

Sketchbooks in this series consist of pen and ink drawings, as well as marker and oil pastel drawings. They may also include notes. Many sketchbooks in the series are only partially filled.

Box 14, Folder 9	Sketchbook, 1959
Box 14, Folder 10	Sketchbook, 1959
Box 14, Folder 11	Sketchbook, 1959-1962 Includes one sketch, dated 1985, at front.
Box 14, Folder 12	<i>City Walls</i> Sketchbook, 1976-1977
Box 14, Folder 13	Sketchbook, 1983-1984
Box 20, Folder 3	Oversize Sketchbook, circa 1984 Artwork includes photographs of Beverly Buchanan.
Box 14, Folder 14	"New Drawings", 1985
Box 14, Folder 15	Athens, GA, Shack Drawings, Etc., 1987-1990

Box 14, Folder 16	"Drawings", 1987-1991
Box 14, Folder 17	Sketchbook, 1990-1998, 2008
Box 14, Folder 18	"Black & White Drawings", 1991-1992
Box 14, Folder 19	Sketchbook, 1991-1992
Box 14, Folder 20	Sketchbook, 1991-1994
Box 14, Folder 21	"Felt Tip Marker Drawings", 1991-1995
Box 14, Folder 22	"Drawings", 1996-2000
Box 14, Folder 23	Accordion Self-Portrait Book, 1998
Box 14, Folder 24	Sketchbook, 1999
Box 15, Folder 1	Sketchbook, 2001
Box 15, Folder 2	Sketchbook, 2002-2003, 2008
Box 15, Folder 3	Sketchbook, 2003, 2011
Box 15, Folder 4	Sketchbook, 2004-2007
Box 15, Folder 5	Sketchbook, 2006
Box 15, Folder 6	Sketchbook, 2009
Box 15, Folder 7	Sketchbook, 2009
Box 15, Folder 8	Sketchbook, 2009
Box 15, Folder 9	Sketchbook, 2009
Box 15, Folder 10	Sketchbook, 2009-2010
Box 15, Folder 11	Sketchbook, 2010
Box 15, Folder 12	Sketchbook, 2013

Includes a photograph and printed material.

Box 15, Folder 13      Sketchbook, undated

### 10.3: Other Artwork

Artwork includes collages, drawings, prints, and paintings, as well as folded cardboard artwork.

Box 15, Folder 14      Artwork on Blank Postcards, 1998-2007

Box 15, Folder 15      Drawings, 1956-1979

Box 15, Folder 16      Drawings, 1979-2004  
Also includes one collage.

Box 15, Folder 17      Drawings, 1990-2009

Box 15, Folder 18      Drawings and Card Designs, 1989-1996

Box 15, Folder 19      Drawings and Prints, 1994-2002

Box 15, Folder 20      Drawings, Including Illustrated Cards, circa 1970s-1999  
Illustrated cards include *Angel Cards*.

Box 15, Folder 21      Drawings, Oil Pastels, and Paintings, 1988-2003, undated

Box 15, Folder 22      Folded Artwork, *Here Is A Solid Good Woman*, 1995

Box 15, Folder 23      Folded Cardboard Shack, 1988

Box 15, Folder 24      Folded Cardboard Shack, undated

Box 20, Folder 6      Oversize Drawings, circa 1990s

Box 20, Folder 6      Oversize Storyboard, undated

Box 15, Folder 25      Shack Line Drawings, 1984

Box 15, Folder 26      Steel Etching Plate, 1991

[Return to Table of Contents](#)