



Smithsonian

Archives of American Art

Claude Buck papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Claude Buck papers
Date:	1912-1982
Identifier:	AAA.buckclau
Creator:	Buck, Claude, 1890-1974 Jane Freeman Gallery (La Mesa, Calif.)
Extent:	3.3 Linear feet ((on 7 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1982-1992 by Diana V. Link, Buck's niece, by Mrs. Claude Buck, Buck's widow, and by Juel Buck Krisvovoy-Schiller, Buck's daughter. Five works of art were transferred to the National Museum of American Art, including a self-portrait.

Available Formats

35mm microfilm reels 2982-2987 and 4588 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Santa Cruz, Calif. and New York, N.Y. Studied with Emil Carlsen and George de Forest Brush. Painted in a luministic and symbolic style.

Scope and Contents

Letters, photographs, original art works, printed materials, scrapbooks, biographical information, and writings.

Scope and Contents

REELS 2982-2987: Family correspondence, including letters between Buck and his parents, his wife, Estrid, and other family members; general correspondence, including letters from George Bellows, August Bontoux,

Emil and Dines Carlsen, Kenyon Cox, Albin Polasek, and the Jane Freeman Gallery; a genealogical table, an autobiographical sketch, and birth and wedding announcements and a resume; an open letter to the Trustees of the Art Institute of Chicago; original art works including sketches, drawings, and a print; printed materials, including exhibition catalogs, announcements, invitations, clippings, published reproductions of artworks, and reviews; and miscellany, including teaching announcements, press releases and clippings.

Scope and Contents

Also included are writings on art; an album of photographs of works of art; photographs of Buck and his art work; a blueprint of Buck's studio in Midlothian, Illinois; financial material consisting of price lists for works of art, bills, receipts, and permit fees; four scrapbooks containing clippings, exhibition catalogs and announcements, photographs, writings and memorabilia; exhibition catalogs; an unpublished manuscript, "The Divine Dance" by Ruth St. Denis, 1933; and an unfinished manuscript by Buck, "How I Was Taught by the Old Masters," including drawings and photographs of family portraits and other paintings by Buck.

Scope and Contents

REEL 4588: A scrapbook, 1 v., ca. 1917-1969, containing: letters; newspaper and magazine clippings about Buck, his wife Leslie, and father William; Buck's statements against the jury system of the Santa Barbara Art Association 1963; exhibition checklists; photographs of Buck and his paintings; pencil sketches; and miscellany. Also included are written comments from visitors to his exhibition at the Oakland Art Gallery, September 1945, and the Santa Cruz Art League Gallery, May 1954, noting the "best" and "least liked" paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- California -- Santa Cruz
Painting, American -- New York (State) -- New York
Symbolism

Types of Materials:

Scrapbooks

Names:

Bellows, George, 1882-1925
Bontoux, August
Carlsen, Dines
Carlsen, Emil, 1853-1932
Cox, Kenyon, 1856-1919
Polasek, Albin, 1879-1965

Occupations:

Painters -- California -- Santa Cruz
Painters -- New York (State) -- New York