



Smithsonian

Archives of American Art

Beniamino Bufano papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Beniamino Bufano papers
Date:	[1930s-1970]
Identifier:	AAA.bufabeni
Creator:	Bufano, Beniamino, 1898-1970
Extent:	3.9 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1997 by Pauline B. Goetz. She and her husband, William, lived in the Haight-Asbury section of San Francisco, and were close friends and admirers of Bufano. William was at times a volunteer assistant to Bufano, and after Bufano's death, was asked to clean out Bufano's studio. He organized the material into ten notebooks and kept it in hopes of writing a book.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; San Francisco, Calif. Birthdate cited as October 1898, November 1898, and 1889. Bufano was one of eleven children who immigrated to the U.S. with his family from Italy in 1903. He studied at the National Academy of Design and the Art Students League. He became one of San Francisco's most popular artists with his bohemian, colorful lifestyle. Among his best known works are his sculpture of St. Francis of Assisi and abstracted bronze and stone animals.

Scope and Contents

Ten notebooks containing newspaper and magazine articles, pictures, letters, telegrams, and brochures; as well as numerous loose clippings from the San Francisco Chronicle and Examiner, photographs, and correspondence.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California -- San Francisco

Names:

Goetz, William, 1931-1988

Occupations:

Sculptors -- California -- San Francisco