



# Smithsonian

*Archives of American Art*

Oral history interview with Beniamino Bufano

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Beniamino Bufano
<b>Date:</b>	1965 October 4
<b>Identifier:</b>	AAA.bufano64
<b>Creator:</b>	Bufano, Beniamino, 1898-1970 McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	28 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Beniamino Bufano, 1964 October 4, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Beniamino Bufano, 1965 October 4, Transcript</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Beniamino Bufano (1898-1970) was a sculptor in San Francisco, California.

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## Scope and Contents

An interview of Beniamino Bufano conducted 1965 October 4 by Mary McChesney, for the Archives of American Art.

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## Scope and Contents

Bufano speaks of his work at the San Francisco World's Fair of 1915; other early sculpture work; other media he worked in early in his career; his education; bureaucratic and political problems and scandals in the later years of the project; the politics that surround the placement of statues; President Kennedy's programs for the arts; the future of federally supported art programs.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 7 digital wav files. Duration is 1 hr., 39 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Sculptors -- California -- San Francisco -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project
- New Deal and the Arts Oral History Project