



Smithsonian

Archives of American Art

Thomas Bull papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Thomas Bull papers
Date:	1933-1962
Identifier:	AAA.bullthom
Creator:	Bull, Thomas, 1866-1962
Extent:	1 Linear foot ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1969 by Arlene Taylor, a protégé of Bull in her youth and his caretaker in his old age.

Available Formats

35mm microfilm reel N70-10 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Interior designer. Born in Norway, Bull came to New York City and executed designs for McKim, Mead, and White and other architects for the city's great mansions.

Scope and Contents

REEL N70-10 (Ca. 150 items): Correspondence, notes on room decor, sketches, bills, and obituary notices, 1933-1962. Includes photos of his studio, of the interior of Schrafft's at 181 Broadway, N.Y.C., of the Carl Hoening house in Hoboken, of wall paintings, and of Bull and his family. Correspondents include family members, contractors, and clients William E. Schrafft and Pakistani Ambassador M. A. H. Ispaphani.

Scope and Contents

UNMICROFILMED (ca. 0.6 ft.): Photographs, including some of Bull; drawings and paintings by an unidentified artist; an article about Bull; and a shell plaque.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Interior decoration

Types of Materials:

Drawings

Occupations:

Interior decorators -- New York (State) -- New York