



Smithsonian
Archives of American Art

A Finding Aid to the Fritz Bultman
Papers, 1928-2010, bulk 1940s-1990s,
in the Archives of American Art

Catherine S. Gaines

2013 August 19

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Fritz Bultman papers
Identifier:	AAA.bultfrit
Date:	1928-2010, bulk 1940s-1990s
Extent:	11.9 Linear feet
Creator:	Bultman, Fritz, 1919-1985
Language:	Multiple languages

English; German

Most of the collection is in English; some letters are in German.

Summary: The papers of New York School painter and sculptor Fritz Bultman, 1928-2010, bulk 1940s-1990s, measure 11.9 linear feet. They document Bultman's professional activities, ties to the Abstract Expressionist movement, and his personal life. Letters from friends and family include many from Hans and Maria Hofmann. Letters by Bultman are mostly to family; also found are a few drafts and copies of business and personal letters. Writings and notes are by and about Bultman. Notebooks/sketchbooks (39 volumes) include autobiographical writings, notes on dreams and thoughts while in psychoanalysis, many sketches and some completed drawings. Subject files reflect Bultman's professional activities, interests, and relationships; Hans Hofmann is the most thoroughly documented subject. Extensive printed material concerns Bultman's activities and exhibitions; also included are his published writings. Most photographs are of artwork, Bultman, his family and friends. Also found are biographical materials, 4 diaries, 6 interviews with Fritz Bultman and Jeanne Bultman, and a small amount of artwork.

Administrative Information

Acquisition Information

Gift of Fritz Bultman in 1984, which included material lent for microfilming in 1970 and 1971. Additions donated by Jeanne Bultman, his widow, in 1988 and 2000, and by his sons, Anthony F. Bultman, IV and Ellis Johann Bultman, in 2013.

Related Materials

An oral history interview with Fritz Bultman, 1986 January 6, was conducted by Irving Sandler for the Archives of American Art (available on microfilm reel 3196).

Available Formats

Portions of this collection are available on 35 mm microfilm reels N70-40 and 60-61 and for interlibrary loan. Researchers should note that the arrangement of the papers as described in this finding aid may not reflect the order of the collection on microfilm due to reprocessing.

Processing Information

A small portion of the collection loaned for microfilming in 1970 and 1971 was subsequently donated in 1984. Later donations in 1988 and 2000 from the artist's widow, Jeanne Bultman, and in 2013 from their children, Anthony F. Bultman, IV and Johann Ellis Bultman were not microfilmed. All previously filmed and unfiled accessions were merged and processed to a minimal level and a finding aid prepared in 2013 by Catherine S. Gaines.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Fritz Bultman papers, 1928-2010, bulk 1940s-1990s. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Fritz Bultman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Fritz Bultman (1919-1985), a New York School painter and sculptor who lived and worked in Provincetown, Massachusetts and New York City, was also a collagist, stained glass artist, and educator.

Anthony Fred Bultman, III --always known as Fritz --was from a prominent and cultured New Orleans family. He began studying art as a boy and one of his teachers was Morris Graves, a family friend. His last 2 years of high school were spent at the Munich Preparatory School, boarding with Mrs. Hans Hofmann whose husband was working in New York for an extended period. Bultman attended the New Bauhaus in Chicago before studying for three years with Hans Hofmann in New York City and Provincetown, Massachusetts. As well as being a major influence on Bultman's development as a painter, Hofmann became a life-long friend.

Fritz Bultman met dancer and model Jeanne Lawson (1918-2008), when she was posing in Hofmann's studio during the summer of 1941. They married in 1943 and the following year bought a house in

Provincetown. In 1945, Bultman built a studio designed by a friend from the New Bauhaus, sculptor and architectural designer Tony Smith, who also helped with its construction.

His first solo exhibition was held in 1947 at the Hugo Gallery, New York; others followed in 1950, again at Hugo Gallery and at Kootz Gallery, New York. After receiving an Italian Government Grant for Exchange Fellowship, Bultman spent 1950-1951 in Florence, Italy, where he learned the process of casting and began making metal sculpture. In 1952 the Bultmans moved to New York City. Depressed and beset by anxiety, Bultman began Freudian psychoanalysis, and between 1952 and 1956 produced very little artwork.

In 1958 Bultman resumed exhibiting and continued to show regularly for the remainder of his life. He enjoyed solo exhibitions in New York City, Paris, New Orleans, North Carolina, Provincetown, and other venues. Between 1958 and 1963 Bultman taught painting at Hunter College and was an instructor in design and painting at Pratt Institute. Bultman spent 1964-1965 in Paris on a Fulbright Grant painting and sculpting, studying European methods of bronze casting, and meeting French artists. Bultman maintained his reputation as a highly regarded art instructor and in later years was a sought after guest lecturer at a various colleges. While artist-in-residence at Kalamazoo College, Michigan in 1981, he designed and produced a stained glass mural with technical assistance from his wife, Jeanne Bultman, a skilled artisan.

Fritz Bultman died of cancer in Provincetown, Massachusetts, in 1985.

Scope and Contents

The papers of New York School painter and sculptor Fritz Bultman, 1928-2010, bulk 1940s-1990s, measure 11.9 linear feet. They document Bultman's professional activities, ties to the Abstract Expressionist movement, and his personal life. Letters from friends and family include many from Hans and Maria Hofmann. Letters by Bultman are mostly to family; also found are a few drafts and copies of business and personal letters. Writings and notes are by and about Bultman. Notebooks/sketchbooks (39 volumes) include autobiographical writings, notes on dreams and thoughts while in psychoanalysis, many sketches and some completed drawings. Subject files reflect Bultman's professional activities, interests, and relationships. Extensive printed material concerns Bultman's activities and exhibitions; also included are his published writings. Most photographs are of artwork, Bultman, his family and friends. Also found are biographical materials, 4 diaries, 6 interviews with Fritz Bultman and Jeanne Bultman, and a small amount of artwork.

Biographical materials include school records and notice of Bultman's army classification.

Most letters are addressed to Fritz Bultman and his parents. Fritz's education in Munich and studying with Hans Hofmann is well-documented. Many letters are from Miz Hofmann and Hans Hofmann. Also found are a smaller number of letters from museums, galleries, universities, and arts organizations. The surviving letters by Bultman are mainly to his family. Most were written when he was a student in Munich or traveling in Europe. There are some drafts and copies of letters concerning professional activities, arrangements for lectures, exhibitions, and Cynthia Goodman's editing "Form and Color in the Creative Process: The Painter's Primer" by Hans Hofmann.

Most interviews focus on Bultman's career. An interview with Jeanne and Fritz Bultman is about John Graham, and one of the interviews with Jeanne Bultman concerns Hans Hofmann.

Bultman's writings and notes include articles, lectures and talks about Hans Hofman, lectures about his own work, and a book review. Among the writings about Bultman are articles, a catalog essay and exhibition review.

Notebooks/sketchbooks (39 volumes) contain a variety of writings and notes, including some that are autobiographical, along with sketches and several finished drawings. Some volumes consist of writings and notes with a few sketches and doodles while others are mainly sketchbooks containing a few stray notes and brief writings; many contain approximately the same amount of text and drawings.

Diaries (4 volumes) contain entries about his work, professional and personal activities. One volume is a record of his October 1978 trip to Istanbul.

Subject files contain varying combinations of correspondence, photographs, printed material, and manuscripts. The most extensive file relates to Hans Hofmann and includes copies of writings by him. Other files of note concern Joseph Cornell, the exhibitions "Forum '49" and "Forum '49 Revisited," Weldon Kees, Tony Smith, and Donald Windham.

The largest series, printed material, consists of exhibition catalogs, announcements, reviews, articles and clippings about or mentioning Bultman.

Noteworthy among the small amount of artwork by Bultman is an early print; also found are loose drawings and paintings on paper.

Photographs of artwork document the full range of Bultman's production --paintings, sculpture, drawings, collage, stained glass, interior design and decoration. Also found are a few photographs of works by other artists. Photographs of Fritz Bultman include many by Renate Ponsold. Other identified individuals include parents Fred and Pauline Bultman, sister Muriel Bultman, childhood nurse Katie Belle, son Johann Bultman, Sherman Drexler, Hans Hofmann, Miz Hofmann, Miss Katsura, Lee Krasner, Annalee Newman, Barnett Newman, Alfonso Ossorio, Jeanne Reynal, Thomas Sills, Jack Tworkov, and Wally Tworkov. A group portrait of the artists of Long Point Gallery includes: Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Budd Hopkins, Rick Klauber, Lee Manso, Sidney Simon, Robert Motherwell, Judith Rothschild, Nora Speyer, and Tony Vevers. Also found in this series are photographs of Bultman exhibition installations and views of miscellaneous places.

Arrangement

The collection is arranged in 10 series:

- Series 1: Biographical Materials, 1928-2003 (Box 1; 0.1 linear feet)
- Series 2: Letters, 1930-1995 (Box 1; 0.4 linear feet)
- Series 3: Interviews, 1968-1998 (Box 1; 0.4 linear feet)
- Series 4: Writings and Notes, 1935-circa 1980s (Boxes 1-2; 0.8 linear feet)
- Series 5: Notebooks/Sketchbooks, 1937-circa 1979 (Boxes 2-3, 11; 0.7 linear feet)
- Series 6: Diaries, 1977-1979 (Box 3; 0.3 linear feet)
- Series 7: Subject Files, 1942-2010 (Boxes 3-5, 11; 2.3 linear feet)
- Series 8: Printed Material, 1941-2006 (Boxes 5-9, OV 12; 3.5 linear feet)
- Series 9: Artwork, circa 1930s-1956 (Boxes 9, 11; 0.1 linear feet)
- Series 10: Photographs, 1935-1997 (Boxes 9-10; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
New York school of art
Painters -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Types of Materials:

Diaries
Drawings
Interviews
Paintings
Photographs
Sketchbooks
Sketches

Names:

Boghosian, Varujan
Bultman, Jeanne
Cicero, Carmen, 1926-
Cornell, Joseph
Drexler, Sherman
Fromboluti, Sideo, 1921-
Graham, John, 1887-1961
Hofmann, Hans, 1880-1966
Hofmann, Maria, 1885-1963
Hopkins, Budd, 1931-
Kees, Weldon, 1914-1955
Krasner, Lee, 1908-1984
Manso, Leo
Motherwell, Robert
Newman, Annette
Newman, Barnett, 1905-1970
Ossorio, Alfonso, 1916-1990
Ponsold, Renate
Reynal, Jeanne, 1903-
Rothschild, Judith
Sills, Thomas, 1914-
Simon, Sidney, 1917-1997
Smith, Tony, 1912-1980
Speyer, Nora
Tworkov, Jack
Vevers, Tony
Windham, Donald

Container Listing

Series 1: Biographical Materials, 1928-2003

0.1 Linear feet (Box 1)

Biographical notes include a list of exhibitions, 1947-2003. School records include report cards from Isidore Newman School, New Orleans, the first issue of "Junior Year in Munich 1935-36 News Letter" featuring "October Diary" (Bultman did not contribute an entry), and his student card from The Munich Preparatory School for the 1936/37 school year.

Additional school records from the period when Bultman studied in Munich are found enclosed with letters (Series 2).

Box 1, Folder 1	Army Classification, 1941
Box 1, Folder 2	Biographical Notes, circa 1960s-2003
Box 1, Folder 3	Obituaries, 1985-1986
Box 1, Folder 4	School Records, 1928-1937

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Series 2: Letters, 1930-1995

0.4 Linear feet (Box 1)

Most incoming letters are addressed to Fritz Bultman or family members. Earlier letters concern Fritz's education in Munich, enrollment at the New Bauhaus, and studies with Hans Hofmann in New York and Provincetown, Massachusetts. Many letters are from Miz Hofmann (in German, some with translations) and from Hans Hofmann offering advice and encouragement; after the outbreak of World War II, they sought Bultman's help to obtain documents necessary for Mrs. Hofmann to join her husband in the United States. As Bultman's career progressed, incoming letters concerned exhibitions, sales, and invitations to lecture or serve as a visiting professor. In addition to brief notes and messages from Jeanne Bultman to Fritz, mostly of a routine nature, there are frequent, lengthy letters sent while traveling in Europe. Letters post-dating Bultman's death concern exhibitions, loans, and sales.

The majority of letters by Bultman are to his family; a large portion were written when he was a student. Some drafts and copies of letters by Bultman concern professional activities such as arrangements for lectures, exhibitions, and Cynthia Goodman's editing of "Form and Color in the Creative Process: The Painter's Primer" by Hans Hofmann.

Incoming and outgoing letters are filed together and arranged by year. Additional letters are included among the subject files (Series 7).

Box 1, Folder 5	Letters, undated
Box 1, Folder 6	Letters from Miz Hofmann, undated
Box 1, Folder 7-27	Letters, 1930-1995

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Series 3: Interviews , circa 1968-1998

0.4 Linear feet (Box 1)

Interviews are with Fritz Bultman (1 sound cassette and 2 transcripts), Jeanne and Fritz Bultman together (1 videocassette: U-matic), and Jean Bultman (2 transcripts). Most are about Bultman's career; the undated interview with Bultman probably is incomplete. One interview with Fritz Bultman concerns John Graham and one with Jeanne Bultman focuses on Hans Hofmann.

- | | |
|------------------|---|
| Box 1, Folder 28 | Fritz Bultman Interview conducted by Unidentified Interviewer, undated
<i>1 Sound cassette</i> |
| Box 1, Folder 29 | Fritz Bultman Interview conducted by Irving Sandler (1968 January 5), transcript, undated |
| Box 1, Folder 30 | "An Interview with Fritz Bultman about John Graham" conducted by Ellen Landau (1979 February 27 and 1979 April 31), transcript, undated |
| Box 1, Folder 31 | Jeanne and Fritz Bultman interviewed on "Accent," WKOZ-TV (1985 February 8), 1985
<i>1 videocassettes (u-matic)</i> |
| Box 1, Folder 32 | Jeanne Bultman Interview about Hans Hofmann conducted by Tina Dickey (1998 October 18), transcript, undated |
| Box 1, Folder 33 | Jeanne Bultman Interview conducted by Elizabeth Simonson and Jensene Payne (1997 December 12), transcript, 1998 |

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Series 4: Writings and Notes, 1935-circa 1980s

0.8 Linear feet (Boxes 1-2)

The majority of Bultman's writings are texts or notes on a variety of topics for lectures and talks presented at universities and professional conferences. Also found are articles, a book review, and catalog essay. Writings about Bultman include a variety of articles, a review, and "Quotes re: Fritz Bultman and His Work," extracted from published sources and letters, 1950-1983. Miscellaneous writings are shorter pieces and unidentified fragments. Included is a poem by L.G. dedicated to Bultman.

Box 1	By Bultman
Box 1, Folder 34-35	Articles, Lectures and Talks about Hans Hofmann, undated
Box 1, Folder 36	Book Review, circa 1961
Box 1, Folder 37	Exhibition Catalog Essay (with April Kingsley), "Cape Cod as an Art Colony," Heritage Museum, 1977
Box 1, Folder 38	Extracts from Unpublished Notebooks and Lectures, undated
Box 1, Folder 39	Lectures and Talks - "The Thing, The Veiled Scene, and The Wall", 1957
Box 1, Folder 40	Lectures and Talks - The Direct Vision and Conditioned Vision in Looking at Art, 1960
Box 1, Folder 41	Lectures and Talks - "Nature, Naturalism, and the Dream", 1962
Box 1, Folder 42-44	Lectures and Talks -- "Homage to St. Luke," An Address for the 20th Arts Festival, The Woman's College of the University of North Carolina Greensboro" , 1963
Box 1, Folder 45	Lectures and Talks - "The Chicago Talk", 1964-1965
Box 1, Folder 46	Lectures and Talks -- Fine Arts Work Center, Provincetown, 1968-1972
Box 1, Folder 47	Lectures and Talks -- "Why I Draw from the Figure" , 1969-1981
Box 1, Folder 48	Lectures and Talks -- "About My Drawings" , circa 1972
Box 2, Folder 1	Lectures and Talks -- "Monumental Sculpture and Monumental Space," 9th International Sculpture Conference , 1976
Box 2, Folder 2	Lectures and Talks -- Hofmann Lecture at Hirshhorn Museum, 1976-1977
Box 2, Folder 3	Lectures and Talks -- Western Carolina University, 1978
Box 2, Folder 4	Lectures and Talks -- "Hofmann and Albers as Master Teachers," College Art Association Panel , 1980
Box 2, Folder 5	Lectures and Talks -- "Lecture on Hans Hofmann for Parsons School of Design 1980" , 1980-1981

Box 2, Folder 6	Lectures and Talks -- Kalamazoo College, 1981
Box 2, Folder 7-9	Miscellaneous Writings, 1950s-1970s, undated
Box 2, Folder 10	Notes, undated
Box 2, Folder 11	Statements, 1964-1979
Box 2	About Bultman
Box 2, Folder 12	Ewald, Bethany. Article for <i>New Orleans Magazine</i> , undated
Box 2, Folder 13	Friedman, B. H. "'The Irascibles': A Split Second in Art History", 1978
Box 2, Folder 14	Friedman, Sanford. "The Glad Tidings of Fritz Bultman", 1976
Box 2, Folder 15	Kingsley, April. "Fritz Bultman", undated
Box 2, Folder 16	Lawlor, Robert. From Notebooks of Fritz Bultman, 1974
Box 2, Folder 17	Shuebrook, Ron. "Fritz Bultman Remembered", undated
Box 2, Folder 18	Stephens, Michael. "The Drawings of Fritz Bultman", undated
Box 2, Folder 19	Multiple Authors. Quotes re: Fritz Bultman and His Work (1950-1983) , undated
Box 2, Folder 20	Unsigned. Review, undated
Box 2	Miscellaneous
Box 2, Folder 21	Bonnard, Pierre. "A Bouquet of Roses" , circa 1955-circa 1985 transcribed by Angele Lamotte in 1943 and copied later by Bultman
Box 2, Folder 22	Gilmore, Louis. Poems, undated dedicated to Bultman
Box 2, Folder 23	Goulish, Matthew and Barbara Guest. Poems, undated

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Series 5: Notebooks/Sketchbooks, 1937-circa 1979

0.7 Linear feet (Boxes 2-3, 11)

Notebooks/sketchbooks (39 volumes) contain a variety of writings and notes (including some that are autobiographical), along with sketches and several finished drawings. Some volumes consist of writings and notes with a few sketches and doodles while others are mainly sketchbooks containing a few stray notes and brief writings; many contain approximately the same amount of text and drawings. Included are a volume titled "Venice" (1937), "New Bauhaus" from his year in Chicago (1937-1938), "N.Y.C." (circa 1938), and 3 volumes that focus on his psychoanalysis (1952-1953).

This series is arranged chronologically.

Box 2, Folder 24	Volume 1, undated
Box 2, Folder 25	Volume 2, undated
Box 2, Folder 26	Volume 3, "Venice" , circa 1937
Box 2, Folder 28	Volume 5, "New Bauhaus", 1937-1938
Box 2, Folder 27	Volume 4, 1937
Box 2, Folder 29	Volume 6, "NYC", circa 1938
Box 2, Folder 30	Volume 7, 1938-1939
Box 2, Folder 31	Volume 8, 1939
Box 2, Folder 32	Volume 9, 1940-1941
Box 2, Folder 33	Volume 10, 1941
Box 2, Folder 34	Volume 11, 1943-1944
Box 2, Folder 35	Volume 12, circa 1944-circa 1949
Box 2, Folder 36	Volume 13, 1945
Box 2, Folder 37	Volume 14, circa 1946-circa 1948
Box 2, Folder 38	Volume 15, circa 1947
Box 2, Folder 39	Volume 16, circa 1947-1949
Box 2, Folder 40	Volume 17, 1947-1948
Box 2, Folder 41	Volume 18, 1949-1950 includes negatives
Box 2, Folder 42	Volume 19, 1950-circa 1953
Box 2, Folder 43	Volume 20, 1952

Box 2, Folder 44	Volume 21, 1952
Box 2, Folder 45	Volume 22, "Personal - Dreams", 1952
Box 2, Folder 46	Volume 23, "Personal - Dreams - In Treatment", 1952-1953
Box 3, Folder 1	Volume 24, "Dreams - Personal - During Treatment", 1953
Box 3, Folder 2	Volume 25, 1954
Box 3, Folder 3	Volume 26, 1959-1960
Box 3, Folder 4	Volume 27, circa 1960s
Box 3, Folder 5	Volume 28, 1960-1962 <i>Oversized volume 28 housed in Box 11</i>
Box 3, Folder 6	Volume 29, 1961
Box 3, Folder 7	Volume 30, 1963
Box 3, Folder 8	Volume 31, 1966
Box 3, Folder 9	Volume 32, "Drawings and Personal", 1966-1967
Box 3, Folder 10	Volume 33, 1967-1968
Box 3, Folder 11	Volume 34, 1969
Box 3, Folder 12	Volume 35, circa 1970-circa 1974
Box 3, Folder 13	Volume 36, 1970-1974
Box 3, Folder 14	Volume 37, 1973-1984
Box 3, Folder 15	Volume 38, circa 1973-circa 1977
Box 3, Folder 16	Volume 39, circa 1977-circa 1979
Box 3, Folder 17	Loose Pages from Unidentified Volumes, undated
Box 11	Oversized Volume 28 from Box 3 Folder 5, 1960-1962

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Series 6: Diaries, 1977-1979

0.3 Linear feet (Box 3)

Entries, usually a full page, are about professional and personal activities. Volumes 1 and 2 contain almost daily entries with a few brief gaps; volume 4 includes longer periods without entries. Volume 3 was written while on a trip to Istanbul in October 1978.

Volumes are arranged chronologically.

Box 3, Folder 18	Volume 1, 1977
Box 3, Folder 19	Volumes 2 and 3, 1978
Box 3, Folder 20	Volume 4, 1979

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Series 7: Subject Files, 1942-2010

2.3 Linear feet (Boxes 3-5, 11)

Subject files reflect some of Bultman's activities, interests, and relationships. Individual files in this series may contain a wide variety of record types or consist simply of correspondence with or about an individual or institution.

The most thoroughly documented subject is Hans Hofmann. Printed materials include articles about Hofmann, a brochure of the Hans Hofmann School of Fine Arts, exhibition notices and catalogs. Among the writings by Hofmann are: an article, "Plastic Creation;" his essay, "Form and Color in the Creative Process: The Painter's Primer" (edited by Cynthia Goodman, translated by Georgina Huck); and a book, *The Search for the Real* (edited by Sarah T. Weeks and Bartlett H. Hayes, Jr.); as well as lectures and talks.

Joseph Cornell documentation includes letters referring to *Napoleonic Parakeet*, a Cornell box owned by the Bultmans; also found are postcards and further correspondence. Printed material, mostly about exhibitions, includes a notice about Cornell's memorial service.

"Forum '49" and "Forum '49 Revisited" includes photographs of the 1949 installation and the participating artists --Fritz Bultman, Peter Busa, Kenneth Campbell, Minna Citron, Morris Davidson, Lillian Drake, Perle Fine, William Freed, Howard Gibbs, Kahlil Gibran, Adolph Gottlieb, John Grillo, Weldon Kees, Karl Knaths, Lawrence and Mrs. Kupferman, Blanche Lazzell, Boris Margo, George McNeil, F. Pfeiffer, and Judith Rothschild.

Found in the Weldon Kees file are requests for information about Kees, Bultman's notes about their friendship, along with a few letters from Kees and manuscripts of articles about him. The file concerning the Provincetown History Preservation Project contains many original letters of Fritz and Jeanne Bultman, a few photographs, and other items that Mrs. Bultman thought might be of interest to the project. Documentation of friendships with Tony Smith and Donald Windham includes a substantial number of letters. The Windham file also includes writings and there is a book cover Bultman designed for him.

Subject files are alphabetized by title.

Box 3, Folder 21	96th Street Playground Association Project , 1980 <i>Oversized material housed in Box 11</i>
Box 3, Folder 22	American Abstract Artists, 1949-1951
Box 3, Folder 23-24	Art, 1997-1998
Box 4, Folder 1-3	Art, 1999-2003
Box 4, Folder 4	The Bultman Mortuary Service, Inc. , 1975-1981, undated The funeral home was also referred to as House of Bultman and there is a subject file with that title.
Box 4, Folder 5	College Art Association (1980 January) -- Panel, "Hofmann and Albers as Master Teachers" , 1979-1980
Box 4, Folder 6	College Art Association and Women's Caucus for Art (1982 February) -- Panel, "Artists Working in Collaboration" , 1982
Box 4, Folder 7	"Cooking Letters", 1977

Box 4, Folder 8	Cornell, Joseph, undated
Box 4, Folder 9	De Kooning, Willem, 1978-1990
Box 4, Folder 10	Tibor De Nagy Gallery, 1963-1970
Box 4, Folder 11-12	Dicky, Tina, 1992-1999
Box 4, Folder 13	Firestone, Evan R., 1993-2006
Box 4, Folder 14-15	"Forum '49" and "Forum '49 Revisited", 1949-1999
Box 4, Folder 16	Muriel Bultman Francis Collection, 1956-1986, undated
Box 4, Folder 17	Fulbright Grant, 1963-1976
Box 4, Folder 18-19	Joseph C. Hawthorne 1986 Trust/Babcock Galleries, 1983-2003, undated
Box 4, Folder 20	Hofmann, Hans - Authentication of Hofmann Artwork, undated
Box 4, Folder 21	Hofmann, Hans -- Color Chart, undated
Box 4, Folder 22-23	Hofmann, Hans -- Printed Material , 1941-1999, undated
Box 4, Folder 24-30	Hofmann, Hans -- Writings by Hofmann, 1932-1978, undated
Box 4, Folder 31	House of Bultman, 1964-1979, undated Additional information about the family business is filed with The Bultman Mortuary Service, Inc.
Box 4, Folder 32	Independent Curators Incorporated, 1985-1990
Box 4, Folder 33	James, Charles, 1963-1967, undated
Box 5, Folder 1	Kalamazoo College, 1980-2001
Box 5, Folder 2	Kees, Weldon, 1979-1999, undated
Box 5, Folder 3	Maxfield's Front Room, 1955
Box 5, Folder 4	Modern Art Foundry, Inc. plus Hellgate Hill, 1962-1973
Box 5, Folder 5	Mouton, Grover, circa 1978-circa 1985
Box 5, Folder 6-8	New Orleans Museum of Art, "Fritz Bultman: A Retrospective" , 1974-1993
Box 5, Folder 9	Paintings from Paris (Galerie Stadler), 2003-2004
Box 5, Folder 10	<i>Paragraphs</i> by Michael Stephens with Drawings by Fritz Bultman , 1974
Box 5, Folder 11	Price Lists, 1959-1991, undated

Box 5, Folder 12	Provincetown History Preservation Project , 2010
Box 5, Folder 13	Provincetown History Preservation Project, Inventory I (Bul 000-044) , undated
Box 5, Folder 14	Provincetown History Preservation Project, Inventory I (Bul 000-047) , 1960-1989
Box 5, Folder 15	Provincetown History Preservation Project, Inventory I, 1942-1952
Box 5, Folder 16	Provincetown History Preservation Project, Inventory I, 1942-1949
Box 5, Folder 17	Provincetown History Preservation Project, Inventory II , 1950-2008, undated
Box 5, Folder 18	Reynolds Aluminum, 1977-1979, undated
Box 5, Folder 19	Rothko, Mark, 1973-1978, undated
Box 5, Folder 20	The Judith Rothschild Foundation , 1995-2001
Box 5, Folder 21	"Small Sculptures," Bowling Green, Ohio, 1981
Box 5, Folder 22	Smith, Tony, 1938-1955
Box 5, Folder 23	"Myron Stout: Selections for the Original Journals," edited by Chris Busa , 1997-1998
Box 5, Folder 24-25	Tougaloo College Art Collection, 1980, 1968
Box 5, Folder 26	<i>The Turning Point: The Abstract Expressionists and the Transformation of American Art</i> by April Kingsley -- Reviews , 1992
Box 5, Folder 27	Windham, Donald, undated, 1945-1986, 1945-1986, undated
Box 11	Oversized, 96th Street Playground Association Project, from Box 3, Folder 21, 1980

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Series 8: Printed Material, 1941-2006

3.5 Linear feet (Boxes 5-9, OV 12)

Most items are about or mention Bultman. Exhibition catalogs, announcements, and reviews document his solo exhibitions and group shows. There are general and scholarly articles about him, along with publications containing reproductions of his work. Also found are a few articles by Bultman and catalogs of schools where he taught.

This series is arranged chronologically. Additional printed material is scattered throughout the subject files (Series 7).

Box 5, Folder 28-30	Printed Material, 1941-1946, undated <i>Oversized material housed in OV 12</i>
Box 6, Folder 1-27	Printed Material, 1947-1969 <i>Oversized material housed in OV 12</i>
Box 7, Folder 1-21	Printed Material, 1970-1981 <i>Oversized material housed in OV 12</i>
Box 8, Folder 1-23	Printed Material, 1982-1998 <i>Oversized material housed in OV 12</i>
Box 9, Folder 1-6	Printed Material, 1999-2006
Box OV 12	Oversized Printed Material from Box 6, Folders 20-21, Box 7, folders 14-16, Box 8, Folder 1, 1982, 1963, 1978

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Series 9: Artwork, circa 1930s-1956

0.1 Linear feet (Boxes 9, 11)

All artwork is by Bultman. Drawings, sketches and paintings are in pencil, ink, gouache and tempera on paper. This series also contains one print.

Additional artwork is found in notebooks/sketchbooks (Series 5).

Box 9, Folder 7	Drawings, Sketches, and Painting , 1956, undated <i>Oversized material housed in Box 11</i>
Box 9, Folder 8	Print, undated
Box 11	Oversized Drawings from Box 9, folder 7, circa 1930s-1956

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Series 10: Photographs, 1935-1997

0.6 Linear feet (Boxes 9-10)

Photographs are of artwork, exhibition installations, people, and places. This series also includes some negatives, color transparencies, and 35-mm color slides.

Photographs of Bultman's artwork document his paintings, sculpture, and drawings, as well as his lesser known work in collage, stained glass, interior design and decoration. A view of destroyed interior murals he painted in the family home is included. In addition, there are a few photographs of artwork by Arthur B. Carles, Jean Dubuffet, John Graham, Ray Keyton, Myron Stout, and Jack Tworkov in a variety of media. Exhibition installation views are mainly of solo and retrospective shows in the United States, and two early exhibitions in Paris and Italy.

Most photographs of people are Fritz Bultman, his family and friends. Many pictures of Bultman from the 1970s-1980s are by Renate Ponsold. Identified family and friends include: parents Fred and Pauline Bultman, sister Muriel Bultman, childhood nurse Katie Belle, son Ellis Johann Bultman, Sherman Drexler, Hans Hofmann, Miz Hofmann, Miss Katsura, Lee Krasner, Annalee Newman, Barnett Newman, Alfonso Ossorio, Jeanne Reynal, Thomas Sills, Jack Tworkov, and Wally Tworkov. There is also a group portrait of the artists of Long Point Gallery: Varujan Boghosian, Fritz Bultman, Carmen Cicero, Sideo Fromboluti, Budd Hopkins, Rick Klauber, Lee Manso, Sidney Simon, Robert Motherwell, Judith Rothschild, Nora Speyer, and Tony Vevers.

Exhibition installation views are filed by date of exhibition; all other portions of this series are alphabetized by folder title. Photographs are also found among the subject files (Series 7).

Box 9, Folder 9	Artwork by Bultman -- Collages (executed 1962-1983) , circa 1980s
Box 9, Folder 10	Artwork by Bultman -- Collages and Mixed Media (executed 1938-1964) , undated
Box 9, Folder 11	Artwork by Bultman -- Drawings (executed circa 1940s-1982), undated
Box 9, Folder 12	Artwork by Bultman - Drawings (executed 1985 May-July), 1985
Box 9, Folder 13	Artwork by Bultman -- Interior Design and Decoration (executed circa 1940s) , undated
Box 9, Folder 14	Artwork by Bultman -- Paintings (executed 1939-1959), undated
Box 9, Folder 15	Artwork by Bultman -- Paintings (executed 1941-1981), undated
Box 10, Folder 1	Artwork by Bultman -- Paintings (executed 1945-1983) , undated
Box 10, Folder 2	Artwork by Bultman -- Paintings (executed 1947) , undated
Box 10, Folder 3	Artwork by Bultman -- Sculpture (executed 1958-1977), undated
Box 10, Folder 4	Artwork by Bultman -- Sculpture and Collages (executed 1967-1978) , undated
Box 10, Folder 5	Artwork by Bultman -- Sculpture and Painting, Paris Studio, 55 Boulevard Stelmans , 1964-1965
Box 10, Folder 6	Artwork by Bultman -- Stained Glass, circa 1967

- Box 10, Folder 7 Artwork by Bultman -- Unidentified Collection , undated
- Box 10, Folder 8 Artwork by Other Artists, undated
- Box 10, Folder 9 Exhibition Installations -- Isaac Delgado Museum of Art; Galerie Stadler, Paris , 1959
- Box 10, Folder 10 Exhibition Installations -- "Structure of the Sea," Gallerie Civica D'Arte Moderne, Torino, Italy , 1962
- Box 10, Folder 11 Exhibition Installations -- Art Festival, University of North Carolina, Greensboro , 1963
- Box 10, Folder 12 Exhibition Installations -- Long Point Gallery, 1977-1983
- Box 10, Folder 13 Exhibition Installations -- Fine Arts Work Center, Provincetown , 1986
- Box 10, Folder 14 Exhibition Installations -- Portland Museum of Art, 1987
- Box 10, Folder 15 Exhibition Installations -- Hunter College, 1987
- Box 10, Folder 16 Exhibition Installations -- "Fritz Bultman: A Retrospective," New Orleans Museum of Art , 1993
- Box 10, Folder 17 Exhibition Installations -- "Fritz Bultman: A Retrospective," Provincetown Art Association and Museum , 1994
- Box 10, Folder 18 Exhibition Installations -- "Herskovic Collection," Provincetown Art Association and Museum , 1994
- Box 10, Folder 19 Exhibition Installations -- Gallery Schlesinger, 1997
- Box 10, Folder 20 People -- Fritz Bultman, circa 1940-circa 1960s, undated
- Box 10, Folder 21 People -- Fritz Bultman, Renate Ponsold, photographer, 1976-1984
- Box 10, Folder 22 People -- Fritz and Jean Bultman , 1976-1979
- Box 10, Folder 23 People -- Fritz and Johann Bultman, 1964
- Box 10, Folder 24 People -- Fritz Bultman with Others , 1953-circa 1960s, undated
- Box 10, Folder 25 People -- Jeanne Bultman , circa 1940-1957
- Box 10, Folder 26 People -- Johann Bultman, 1964
- Box 10, Folder 27 People -- Family and Friends , 1935-circa 1940s
- Box 10, Folder 28 People -- Hans Hofmann, Herbert Matter, photographer, undated
- Box 10, Folder 29 People -- Hans Hofmann and Miz Hofmann, 1940-1945

Box 10, Folder 30	People -- Long Point Gallery Artists, 1977
Box 10, Folder 31	Places -- Bernhard Crypt, 1977
Box 10, Folder 32	Places -- Flinders Island, Tasmania, Australia, undated
Box 10, Folder 33	Places -- Grand Union Hotel, undated
Box 10, Folder 34	Places -- Provincetown, MA, Renate Ponsold, photographer, 1982

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