



Smithsonian

Archives of American Art

Oral history interview with Fritz Bultman

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Fritz Bultman |
| Date: | 1968 January 6 |
| Identifier: | AAA.bultma68 |
| Creator: | Bultman, Fritz, 1919-1985 Sandler, Irving, 1925- (Interviewer) |
| Extent: | 38 Pages (Transcript) |
| Language: | English . |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Available Formats

Transcript: 35mm microfilm reel 3196 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Item is a transcript.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Fritz Bultman (1919-1985) was a painter in New York, New York.

Scope and Contents

An interview of Fritz Bultman conducted 1968 January 6, by Irving Sandler, for the Archives of American Art.

Scope and Contents

Bultman speaks of the development of his interest in art; meeting Morris Graves; the influence of the New Orleans environment; meeting Hans Hofmann; Hofmann's approach to teaching; and the Bauhaus and refugee artists of the 1930s. He recalls Willem de Kooning and Lee Krasner.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews

Types of Materials:

Interviews

Names:

De Kooning, Willem, 1904-1997
Graves, Morris, 1910-2001
Hofmann, Hans, 1880-1966
Krasner, Lee, 1908-1984