



Smithsonian

Archives of American Art

Oral history interview with Louis Bunce

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Bunce
Date:	1965 October 29
Identifier:	AAA.bunce65
Creator:	Bunce, Louis, 1907-1983 (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
Extent:	36 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Louis Bunce, 1965 October 29, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Louis Bunce, 1965 October 29, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Louis Bunce (1907-1983) was a painter, printmaker, educator, and mural painter in Portland, Oregon.

Scope and Contents

An interview of Louis Bunce conducted 1965 October 29, by Dorothy Bestor, for the Archives of American Art.

Scope and Contents

Bunce speaks of his early art training; WPA mural projects he was involved in; the Northwest art scene in the 1930s; his WPA colleagues; how subject matter was selected for the murals; public perception of the project; the dispersal of the work produced by the Federal Art Project; leaving the Northwest, going to New York and getting on the mural project there; and the project's impact on the careers of artists.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Educators -- Oregon

Muralists -- Oregon -- Portland

Painters -- Oregon -- Portland

Printmakers -- Oregon