



Smithsonian

Archives of American Art

Oral history interview with Louis Bunce

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Louis Bunce
Identifier:	AAA.bunce82
Date:	1982 December 3-13
Creator:	Bunce, Louis, 1907-1983 (Interviewee) Lafo, Rachel Rosenfield, 1951- (Interviewer)
Extent:	78 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Louis Bunce, 1982 December 3-13, Transcript Audio: Oral history interview with Louis Bunce, 1982 December 3-13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Louis Bunce (1907-1983) was a painter, printmaker, and educator from Portland, Oregon.

Scope and Contents

An interview of Louis Bunce conducted 1982 December 3-13, by Rachel Rosenfield, for the Archives of American Art's Northwest Oral History Project.

Scope and Contents

Bunce speaks of his family background and education at the Portland Museum Art School; attending the Art Students League in New York and studying under Max Weber, Boardman Robinson and others; returning to Portland during the Depression and working on WPA projects; his interest in jazz and its influence on his work; his involvement in the Northwest arts community; his interest in landscapes and figures; teaching at the Portland Museum Art School; founding the Kharouba Gallery; developing his interest in the graphic arts; and the current Portland art scene. He recalls Kenneth Callahan.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hr., 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American -- Northwestern States
- Art, Modern -- Northwestern States
- Artists -- Northwestern States -- Interviews
- Educators -- Oregon -- Portland -- Interviews
- Painters -- Oregon -- Portland -- Interviews
- Printmakers -- Oregon -- Portland -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Art Students League (New York, N.Y.)
- Callahan, Kenneth, 1905-1986
- Kharouba Gallery (Portland, Or.)
- Portland Art Museum (Or.)
- Robinson, Boardman, 1876-1952
- Weber, Max, 1881-1961