



Smithsonian

Archives of American Art

A Finding Aid to the Eleanor Howland Bunce Papers, 1936-1987, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Eleanor Howland Bunce papers
Date:	1936-1987
Identifier:	AAA.buncelea
Creator:	Bunce, Eleanor Howland, 1905-
Extent:	0.7 Linear feet
Language:	The letters in the Marino Marini subject file are in French.
Summary:	The papers of arts administrator Eleanor Howland Bunce measure 0.7 linear feet and date from 1936 to 1987. Found are general correspondence and greeting cards, and subject files on artists, art collectors, and galleries.

Administrative Information

Acquisition Information

The collection was donated in 1984 by Eleanor Bunce.

Available Formats

The collection is available on 35mm microfilm reel 3582 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Eleanor Howland Bunce papers, 1936-1987. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Eleanor Howland Bunce (1905-1999) was affiliated with the Wadsworth Athenaeum in Hartford, Connecticut and the Museum of Modern Art in New York City. In addition to serving on various committees and as trustee throughout her career, she served as Executive Secretary to A. Everett Austin, Director of the Wadsworth Athenaeum and to Alfred Barr, Director of the Museum of Modern Art.

Scope and Contents

The papers of arts administrator Eleanor Howland Bunce measure 0.7 linear feet and date from 1936 to 1987. Found are general correspondence and greeting cards, and subject files on artists, art collectors, and galleries, including Alexander Calder, Peter Blume, and Yves Tanguy.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women arts administrators

Names:

Blume, Peter, 1906-1992
Calder, Alexander, 1898-1976
Tanguy, Yves, 1900-1955

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Eleanor Howland Bunce Papers, 1936-1987

0.7 Linear feet (Box 1-2, OV 3)

Scope and Contents: General correspondence includes holiday cards signed with first names and some empty envelopes. Subject files are found on Herbert and Joella Bayer, Eugene Berman, Leonid and Sylvia Berman, Peter and Grace Blume, Alexander and Louise Calder, Agnes Rindge Claflin, Charles Cunningham, Peggy Guggenheim, Henry-Russell Hitchcock, Marino and Marina Marini, Dudley Talcott, Yves and Kay Tanguy, Pavel Tchelichew, and James and Helen Thurber. Files may contain greeting cards, letters, photographs, and clippings. Of note are the files for Blume, Calder, and Tanguy which contain letters or greeting cards illustrated by the artist. Also found are eleven catalogs for exhibitions at the Curt Valentin Gallery dating from 1951 to 1954.

Box 1, Folder 1-2	Correspondence, 1937-1987
Box 1, Folder 3	Bayer, Herbert and Joella, 1942-1957
Oversize 3	Bayer, Herbert and Joella, Oversized, 1947
Box 1, Folder 4	Berman, Eugene, 1937-1972
Box 1, Folder 5	Berman, Leonid and Sylvia, 1952-1965
Box 1, Folder 6-7	Blume, Peter and Grace (Ebie), 1941-1982
Box 1, Folder 8	Calder, Alexander and Louisa, 1936-1973
Box 1, Folder 9	Claflin, Agnes Rindge, 1978
Box 1, Folder 10	Cunningham, Charles, 1953-1978
Box 2, Folder 1	Curt Valentin Gallery, 1951-1954
Box 2, Folder 2	Guggenheim, Peggy (and Children), 1953-1957
Box 2, Folder 3	Hitchcock, Henry-Russel, 1936-1955
Box 2, Folder 4	Marini, Marino and Marina, 1948-1971
Box 2, Folder 5	Talcott, Dudley, 1959-1975
Box 2, Folder 6	Tanguy, Kay Sage and Yves, 1941-1963
Box 2, Folder 7	Tchelichew, Pavel (Pavlik), 1946-1957

Box 2, Folder 8

Thurber, Helen and James, 1942-1954

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