



Smithsonian

Archives of American Art

A Finding Aid to the Lucinda Bunnan
Photographs of Nellie Mae Rowe, 1971-
circa 1985, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection was provided by the Henry Luce Foundation.

2021/10/04

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Collection Overview

Repository:	Archives of American Art
Title:	Lucinda Bunnan photographs of Nellie Mae Rowe
Date:	1971-circa 1985
Identifier:	AAA.bunnluci
Creator:	Bunnan, Lucinda
Extent:	10 Items
Language:	English .
Summary:	The Lucinda Bunnan photographs of Nellie Mae Rowe measure 0.1 linear feet and date from 1971 to circa 1985. Included are nine photographs of African American folk artist Nellie Mae Rowe, dolls she created, and her home in Atlanta, Georgia. Bunnan took the photos of Rowe in 1971. Also included in the collection is a copy of Bunnan's resume.

Administrative Information

Acquisition Information

Lucinda Bunnan donated the photographs to the Archives of American Art in 1987.

Available Formats

The collection is also available on 35mm microfilm reel 3975 at the Archives of American art offices and through interlibrary loan.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2021 with funding from the Henry Luce Foundation.

Preferred Citation

Lucinda Bunnan photographs of Nellie Mae Rowe, 1971-circa 1985. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Lucinda Bunnan (1930-) is a photographer in Atlanta, Georgia. Nellie Mae Rowe (1900-1982) was an African American self-taught folk artist in Atlanta, Georgia. She painted and created dolls and sculptures with wood and chewing gum. Rowe was also known for her "Playhouse," her home and yard, which she decorated with paintings, sculptures, stuffed animals, and found objects.

Scope and Contents

The Lucinda Bunnan photographs of Nellie Mae Rowe measure 0.1 linear feet and date from 1971 to circa 1985. Included are nine photographs of African American folk artist Nellie Mae Rowe, dolls she created, and her home in Atlanta, Georgia. Bunnan took the photos of Rowe in 1971. Also included in the collection is a copy of Bunnan's resume.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Folk artists
- Self-taught artists--Georgia--Atlanta
- Women artists
- Women photographers
- Women sculptors

Names:

- Rowe, Nellie Mae, 1900-1982

Occupations:

- Photographers -- Georgia -- Atlanta

Container Listing

Series 1: Lucinda Bunnan photographs of Nellie Mae Rowe, 1971-circa 1985

Scope and Contents: Included are nine photographs of African American folk artist Nellie Mae Rowe, dolls she created, and her home in Atlanta, Georgia. Bunnan took the photos of Rowe in 1971. Also included in the collection is a copy of Bunnan's resume.

Oversize 1, Folder 1 [Lucinda Bunnan Resume, circa 1985](#)

Oversize 1, Folder 2 [Photographs of Nellie Mae Rowe, Work, and Home, 1971](#)

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