



Smithsonian  
*Archives of American Art*

A Finding Aid to the William E. L. Bunn Papers,  
1863-2009, in the Archives of American Art

Erin Kinhart

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Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects .....	3
Container Listing .....	5
Series 1: Biographical Material, 1910-2009.....	5
Series 2: Correspondence, 1927-2006.....	7
Series 3: Project Files, circa 1925-2002.....	8
Series 4: Industrial Design Records, circa 1944-1977.....	12
Series 5: Papers Relating to Grant Wood, 1935-2006.....	14
Series 6: Diaries and Journals, 1929-2003.....	15
Series 7: Writings and Notes, circa 1928-2004.....	18
Series 8: Printed Material, 1896-2009.....	19
Series 9: Photographs, 1863-1990s.....	21
Series 10: Artwork, circa 1926-2004.....	23

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William E. L. Bunn papers
<b>Identifier:</b>	AAA.bunnwill
<b>Date:</b>	1863-2009
<b>Extent:</b>	13.4 Linear feet
<b>Creator:</b>	Bunn, William E. L., 1910-2009
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter, muralist, and designer William E. L. Bunn measure 13.4 linear feet and date from 1863-2009. The collection documents Bunn's career as a painter, industrial designer, and his work on Treasury Department post office mural commissions through biographical material, scattered correspondence, project files, industrial design records, diaries and journals, writings and notes, printed material, photographs, and artwork. Also found are Bunn's papers regarding Grant Wood.

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## Administrative Information

### Provenance

The collection was donated by William E. L. Bunn in 1989 and in 2010 by Bunn's daughter, Chari Petrowski. In 1986 two sketchbooks and sketches were transferred with Bunn's permission from the General Services Administration, which had received them from Bunn.

### Alternative Forms Available

Sketchbooks 4 and 5 are available on 35 mm microfilm reel 3813 at the Archives of American Art offices and through interlibrary loan.

### Processing Information

The collection was processed in 2011 by Erin Kinhart. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

### Preferred Citation

William E. L. Bunn papers, 1863-2009. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate copy requires advance notice.

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## Biographical Note

William E. L. Bunn (1910-2009) was a designer, muralist, and painter in Ft. Madison, Iowa and Ojai, California. Bunn was born in Muscatine, Iowa and received his B.A. in Graphic and Plastic Arts and an M.A. in Theater Design, both from the University of Iowa. In 1937 he was awarded a one-year post-graduate fellowship as an art intern for Grant Wood. From 1938 to 1942 he won four commissions from the Treasury Department to produce murals for Federal buildings. He also exhibited paintings, primarily depicting Mississippi River steamboats, at the National Academy of Design, Art Institute of Chicago, Pennsylvania Academy of Fine Arts, and other group shows. Beginning in 1943 Bunn worked as an industrial designer at several companies including Sheaffer Pen Company (1946-1967) and Cuckler Steele Span Company (1967-1977). After his retirement, he and his wife, Annavene, moved to California, and he continued to paint. Bunn was also active in the Theosophical Society and had an interest in aviation.

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## Scope and Content Note

The papers of painter, muralist, and designer William E. L. Bunn measure 13.4 linear feet and date from 1863-2009. The collection documents Bunn's career as a painter, industrial designer, and his work on Treasury Department post office mural commissions through biographical material, scattered correspondence, project files, industrial design records, diaries and journals, writings and notes, printed material, photographs, and artwork. Also found are Bunn's papers regarding Grant Wood.

Biographical material consists of certificates, school records, Bunn family genealogy records, an interview transcript, and an autobiographical file maintained by Bunn containing professional summaries, lists of works, one motion picture film reel of home movies, and other records. Correspondence documents exhibitions, awards, mural projects, and other commissions. Of note is correspondence with the General Services Administration, friend and fellow artist Lee Allen, and illustrated envelopes Bunn sent to his wife Annavene.

Project files contain photographs, notes, sketches, correspondence, and news clippings. Included is Bunn's notebook "Index to Projects" which provides additional information. Industrial design records include drawings and blueprints, employment records, photographs and publications, primarily from his work at Sheaffer Pen Company and Cuckler Steele Span Company.

Bunn's papers relating to Grant Wood include documentation from the Grant Wood Art Festival, as well as printed material, notes, and correspondence about Wood. Also found are photographs, including two photographs of Wood and photographs of his residence in Iowa City. Forty-one diaries and journals date from 1929-1951 and 1969-2003. Early diaries document art projects and school activities while he was a student at University of Iowa. Later journals document his work, travel, expenditures, and goals. Writings and notes include to-do lists, documentation on people Bunn knew, his artworks, lists of personal

belongings, and topics of interest, such as astrology and steamboats. Also found are five notebooks on various subjects.

Printed material consists of exhibition catalogs, magazines, news clippings, and Treasury Department bulletins. Also found are announcements of mural competitions, postcards, and published images of steamboats. Photographs depict Bunn, his family, friends, and artwork. Additional photographs depict various subjects that were of interest to Bunn, including nature scenes, steamboats, airplanes, and bridges.

Artwork includes costume and theater designs created as part of William Bunn's thesis at University of Iowa. Also included are drawings and watercolors for potential art projects, as well as preliminary drawings and studies or technical drawings from his work as an industrial designer. Additionally, there are four sketchbooks, two of which include sketches and notes for the post office murals in Minden, Nebraska, and Hamburg, Iowa.

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## Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Material, 1910-2009 (Box 1, 12, FC 33; 0.7 linear feet)
- Series 2: Correspondence, 1927-2006 (Box 1; 0.3 linear feet)
- Series 3: Project Files, circa 1925-2002 (Box 1-3, 12, OV 15-19, RD 31; 2.2 linear feet)
- Series 4: Industrial Design Records, circa 1944-1977 (Box 3, 12, OV 20; 0.6 linear feet)
- Series 5: Papers Relating to Grant Wood, 1935-2006 (Box 3-4, 12; 0.5 linear feet)
- Series 6: Diaries and Journals, 1929-2003 (Box 4-6; 2.2 linear feet)
- Series 7: Writings and Notes, circa 1928-2004 (Box 6-7; 1.0 linear foot)
- Series 8: Printed Material, 1896-2009 (Box 7-8, 12, OV 21; 1.4 linear feet)
- Series 9: Photographs, 1863-1990s (Box 8-9, 13; 1.6 linear feet)
- Series 10: Artwork, circa 1926-2004 (Box 9-11, 14, OVs 22-30, RD 32; 2.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- Iowa  
Federal aid to the arts  
Mural painting and decoration -- Middle West  
Muralists -- Iowa  
New Deal, 1933-1939

Types of Materials:

Blueprints  
Designs  
Diaries  
Drawings  
Interviews  
Photographs  
Sketchbooks

Sketches  
Transcriptions  
Watercolors

Names:

Allen, Lee, 1910-2006  
United States. Dept. of the Treasury. Section of Fine Arts  
United States. Dept. of the Treasury. Section of Painting and Sculpture  
United States. General Services Administration  
W.A. Sheaffer Pen Company  
Wood, Grant, 1891-1942

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## Container Listing

### Series 1: Biographical Material, 1910-2009

*0.7 Linear feet (Box 1, 12, FC 33)*

Biographical material includes awards, membership certificates, diplomas, and other school records, as well as records relating to an exhibition and donation of papers at the Smithsonian Institution. Also found are Bunn family genealogy records which consist of family trees, photographs of family members, letters, notes, and one film reel (8mm) of a family reunion. Additional material includes an interview transcript, plans and notes regarding various studio additions, and an autobiographical file maintained by Bunn including professional summaries, lists of works, and other records.

Folders are arranged alphabetically.

Box 1, Folder 1	Address Book, 1983-2000s
Box 1, Folder 2	Application to Reside at Krotona Estate, 2003-2009
Box 1, Folder 3	Autobiographical File, 1941-1991
Box 1, Folder 4	Birth and Death Records, 1910, 1942, 2009
Box 1, Folder 5	Certificates, circa 1929-1930 <i>(Oversized items housed in box 12)</i>
Box 1, Folder 6	Diploma, Muscatine High School, 1929
Box 1, Folder 7	Diploma, State University of Iowa, 1942
Box 1, Folder 8	Exhibition Artwork Labels, circa 1937-1938
Box 1, Folder 9	Family Reunion, circa 1976 <i>1 Film reel (8mm)</i> Motion picture film stored separately in film can numbered FC 33.
Box 1, Folder 10	Financial Loan Records, 1941-1942
Box 1, Folder 11-15	Genealogy, circa 1916-2002 <i>(5 folders)</i>
Box 1, Folder 16	High School Reunion Booklet, 1989
Box 1, Folder 17	Index of Personal Documents, circa 1980s-1990s
Box 1, Folder 18	Interview of William Bunn by E. Bradford Burns, 1948-1954, 1990

Box 1, Folder 19	Marriage Certificate, 1939
Box 1, Folder 20	Masons Membership Records, 1951, 2000 <i>(Oversized items housed in box 12)</i>
Box 1, Folder 21	Muscatine Public School Records, 1920-1929
Box 1, Folder 22	Print-outs of Internet Searches for "William Bunn,", 2000-2006
Box 1, Folder 23	Report Cards for Ricki Bunn, 1958-1961
Box 1, Folder 24	Shriner Certificate, 2000s
Box 1, Folder 25	Social Security Information, 1975-1979
Box 1, Folder 26-27	Smithsonian Related Documents, 1987-2003 <i>(2 folders)</i>
Box 1, Folder 28	Stock Certificates, 1960
Box 1, Folder 29	Studio Additions, circa 1983-1993 <i>(Oversized items housed in box 12)</i>
Box 12, Folder	Oversize Certificates, circa 1929-1930 <i>(Oversized items from box 1, folder 5)</i>
Box 12, Folder	Oversize Masons Membership Records, 1951, 2000 <i>(Oversized items from box 1, folder 20)</i>
Box 12, Folder	Oversize Studio Additions Plans, circa 1983-1993 <i>(Oversized items from box 1, folder 29)</i>
Item FC 33	1 Motion Picture Film Reel from Box 1, Folder 9

*[Return to Table of Contents](#)*



## Series 2: Correspondence, 1927-2006

### *0.3 Linear feet (Box 1)*

Correspondence is between Bunn and his mother, friend and fellow artist Lee Allen, Muscatine Art Center, and Karel Yasko of the General Services Administration. General correspondence files include letters regarding exhibitions of Bunn's artwork, awards, mural projects, and other commissions. Also found are many illustrated envelopes which Bunn sent to his wife Annavene. A few of the envelopes contained letters, but the majority of the original letters are not included. Researchers should note that additional correspondence can be found within the project files in Series 3.

Box 1, Folder 30-32	Letters and Illustrated Envelopes from William Bunn to Annavene Bunn, 1961-1988 <i>(3 folders)</i>
Box 1, Folder 33	Letters to William Bunn from Mother, 1933
Box 1, Folder 34-35	Correspondence with Lee Allen, 1981-1996 <i>(2 folders)</i>
Box 1, Folder 36	Correspondence with Karel Yasko, 1973, 1977
Box 1, Folder 37	Correspondence with Muscatine Art Center, 1988
Box 1, Folder 38-42	General Correspondence, 1927-2006 <i>(5 folders)</i>

*[Return to Table of Contents](#)*

## Series 3: Project Files, circa 1925-2002

### 2.2 Linear feet (Box 1-3, 12, OV 15-19, RD 31)

Project files document Bunn's work as a painter and muralist. Bunn created a notebook "Index to Projects" late in his career. Each project, including his post office mural projects, was assigned a number and has a one page description and photograph within the notebook. Also found is a corresponding file for each of the projects from the index. Files may include photographs, notes, and sketches. Files on the post office mural projects are extensive and may also include correspondence, news clippings, and related publications. Researchers should note that additional drawings for these projects may be found in Series 10: Artwork.

Folders are arranged based on the arrangement from Bunn's "Index to Projects." Researchers may want to consult this notebook before using related files.

Box 1, Folder 43	"Index of Projects" Notebook, circa 1988-2001
Box 1, Folder 44-45	Mississippi Dawn, circa 1940-1995 (2 folders)
Box 1, Folder 46	Punch and Judy Puppets, circa 1988
Box 1, Folder 47-48	American Venus, circa 1953-1998 (2 folders)
Box 2, Folder 1-2	American Venus, circa 1953-1998 (2 folders)
Box 2, Folder 3	Capital, circa 1986
Box 2, Folder 4	Ottumwa Belle, 1952
Box 2, Folder 5	Pauline, circa 1957, 1992
Box 2, Folder 6-7	Rainbow Portrait (Treasure Hunters), circa 1957-1968 (2 folders)
Box 2, Folder 8	Summer Morning, 1926, 1950s, 1990
Box 2, Folder 9	Torso, circa 1937
Box 2, Folder 10	Approaching Storm, circa 1992
Box 2, Folder 11	The Great Divide, circa 1988
Box 2, Folder 12	Wyoming Hill, circa 1948-1997

Box 2, Folder 13	Landing Packet, circa 1940s
Box 2, Folder 14	Anita and Her Friends, circa 1940s
Box 2, Folder 15	Bend in River at Muscatine, circa 1925-1974
Box 2, Folder 16	City of St. Paul, circa 1940
Box 2, Folder 17	City of St. Louis, circa 2001
Box 2, Folder 18	Northern Belle, circa 1938
Box 2, Folder 19	Showboat Goldenrod, circa 1942
Box 2, Folder 20	High Bridge at Muscatine, circa 1930s
Box 2, Folder 21	Passing River, circa 1939
Box 2, Folder 22	Steamboat with Barge, circa 1950s
Box 2, Folder 23	St. Louis Post Office Mural Competition Entry, circa 1939 <i>(Oversized items housed in OV 15)</i>
Box 2, Folder 24-30	Dubuque, Iowa Post Office Mural, 1929-1990s <i>(7 folders; oversized items housed in OV 16)</i>
Box 2, Folder 31-38	Minden, Nebraska Mural, circa 1937-2002 <i>(8 folders; oversized items housed in OV 17)</i>
Box 2, Folder 39-43	Hamburg, Iowa Post Office Mural, 1939-1994 <i>(5 folders; oversized items housed in OV 18)</i>
Box 2, Folder 44-46	Hickman, Kentucky Post Office Mural, circa 1939-1940 <i>(3 folders)</i>
Box 2, Folder 47	Magnetic Sky Phenomena, circa 1980s
Box 2, Folder 48	Sunburst and Reflection Phenomena, circa 1980s
Box 2, Folder 49	Decatur, Illinois Post Office Mural Competition Entries, circa 1930s
Box 2, Folder 50	Fort Madison Illustrations, 1966
Box 2, Folder 51	Miniature Steamboat Annavene, circa 1980s

Box 3, Folder 1	Wedding Dance, circa 1920s-1996 <i>(Oversized items housed in box 12, RD 31)</i>
Box 3, Folder 2	Morning Meditation, circa 1980s
Box 3, Folder 3-4	Guardian Angel, circa 1951-1993 <i>(2 folders)</i>
Box 3, Folder 5	Redwood Forest Meditation, circa 1991-1993
Box 3, Folder 6	Hazzard Portrait, circa 1989-1991
Box 3, Folder 7	Schneider Mural, circa 1980s
Box 3, Folder 8-11	Hanley Monument, 1961-1995 <i>(4 folders)</i>
Box 3, Folder 12	Beth Kensinger Brown Portrait, circa 1995
Box 3, Folder 13	Libbey Park at Ojai Art Center Bridge, 1992
Box 3, Folder 14	Notes on Post Office Murals, circa 1970s
Box 3, Folder 15	Oak Grove Krishnamurti Projects, 1982-2002 <i>(Oversized items housed in OV 19)</i>
Box 3, Folder 16	Product Development for Vehicle Safety Device, 1967-1968
Box 3, Folder 17	Proposed Murals for Sheaffer Pen Company, 1950-1951
Box 3, Folder 18	Puppet Tour, 1933-1948
Box 12, Folder	Oversize Wedding Dance Drawings, circa 1920s-1996 <i>(Oversized items from box 3, folder 1)</i>
Oversize 15	St. Louis Post Office Mural Competition Entry, circa 1939 <i>(Oversized items from box 3, folder 15)</i>
Oversize 16	Dubuque, Iowa Post Office Mural, 1929-1990s <i>(Oversized items from box 2, folder 30)</i>
Oversize 17	Minden, Nebraska Mural, circa 1937-2002 <i>(Oversized items from box 2, folder 38)</i>

- Oversize 18            Hamburg, Iowa Post Office Mural, 1939-1994  
*(Oversized items from box 2, folder 43)*
- Oversize 19            Oak Grove Krishnamurti Projects, 1982-2002  
*(Oversized items from box 3, folder 15)*
- Roll 31                 Oversize Wedding Dance Floor Drawings, circa 1920s-1996  
*(Oversized items from box 3, folder 1)*

*[Return to Table of Contents](#)*

## Series 4: Industrial Design Records, circa 1944-1977

*0.6 Linear feet (Box 3, 12, OV 20)*

Found here are records of William Bunn's employment as an industrial designer, primarily for Sheaffer Pen Company and Cuckler Steele Span Company. Included are drawings and blueprints for Bunn's designs, day planners, employment records, photographs, advertisements, and product catalogs.

Box 3, Folder 19	Barnes & Reinecke "Slotties," circa 1944-1945
Box 3, Folder	Cuckler Steele Span Co. (Cuckler Building Systems)
Box 3, Folder 20	Blueprints for Cuckler Home Studio, 1968 <i>(Oversized items housed in OV 20)</i>
Box 3, Folder 21	Day Planner, 1967
Box 3, Folder 22	Day Planner, 1968
Box 3, Folder 23	Day Planner, 1969
Box 3, Folder 24	Day Planner, 1970
Box 3, Folder 25	Day Planner, 1977
Box 3, Folder 26-27	General Records, circa 1971 <i>(2 folders)</i>
Box 3, Folder 28	Photographs, circa 1970s
Box 3, Folder	Sheaffer Pen Company
Box 3, Folder 29-34	General Records, circa 1950-1967 <i>(6 folders; oversized items housed in box 12)</i>
Box 3, Folder 35	Photographs of Sheaffer Pen Company, 1960s
Box 3, Folder 36	Photographs of William Bunn at Sheaffer Pen Company, circa 1960
Box 3, Folder 37	Pen Case and Pens, circa 1960s
Box 12, Folder	Oversize Sheaffer Pen Company General Records, circa 1950-1967 <i>(Oversized items from box 3, folder 33)</i>
Oversize 20	Oversize Blueprints for Cuckler Home Studio, 1968

*(Oversized items from box 3, folder 20)*

*[Return to Table of Contents](#)*

## Series 5: Papers Relating to Grant Wood, 1935-2006

*0.5 Linear feet (Box 3-4, 12)*

William Bunn's papers relating to Grant Wood include memorabilia and photographs from the Grant Wood Art Festival, catalogs for exhibitions of Wood's artwork, and printed material about Wood. Correspondence is primarily between Bunn and others regarding Wood, but also includes a letter of recommendation written by Grant Wood for Bunn in 1942. Also found here are various notes, a VHS videocassette of an event, and photographs, including two photographs of Wood and photographs of his residence in Iowa City.

Box 3, Folder 38	Correspondence, 1942-2006
Box 3, Folder 39-40	Grant Wood Art Festival, 1993-1997 <i>(2 folders)</i>
Box 3, Folder 41	Exhibition Catalogs, 1935-1973
Box 3, Folder 42-43	Miscellaneous Printed Material, 1940-2002 <i>(2 Folders)</i>
Box 4, Folder 1	Miscellaneous Printed Material, 1940-2002 <i>(Oversized items housed in box 12)</i>
Box 4, Folder 2-4	News Clippings, 1930s-2002 <i>(3 folders)</i>
Box 4, Folder 5	Notes, circa 1967-2004
Box 4, Folder 6	Photographs, circa 1930s-2002
Box 4, Folder 7	Reproductions of Artwork, circa 1970s-1990s
Box 4, Folder 8	"Gathering of Friends of Grant Wood," 1991 <i>(1 videocassette: VHS)</i>
Box 12, Folder	Oversize Miscellaneous Printed Material, 1940-2002 <i>(Oversized items from box 4, folder 1)</i>

[Return to Table of Contents](#)



## Series 6: Diaries and Journals, 1929-2003

*(Box 4-6; 2.2 linear feet)*

Found here are 41 pocket diaries and journals belonging to William Bunn and dating from 1929-1951 and 1969-2003. Pocket diaries document the period that Bunn was a student at the University of Iowa and include brief accounts of his art projects and school activities. Later journals include time management schedules created by Bunn detailing his work, travel, expenditures, and goals. Some journals include sketches and attached photographs and documents. Also found here are an expense journal and a journal belonging to Jane Hehmeyer.

Diaries and journals are arranged chronologically.

Box 4, Folder 9	Pocket Diary, 1929
Box 4, Folder 10	Pocket Diary, 1930
Box 4, Folder 11	Journal, 1930
Box 4, Folder 12	Pocket Diary, 1931
Box 4, Folder 13	Journal, 1931
Box 4, Folder 14	Pocket Diary, 1932
Box 4, Folder 15	Journal, "Schedule of Time," 1932-1936
Box 4, Folder 16	Journal, 1933
Box 4, Folder 17	Journal, "Another Notebook of Another Try," 1935
Box 4, Folder 18	Journal, 1935
Box 4, Folder 19	Journal, 1936
Box 4, Folder 20	Journal, 1937
Box 4, Folder 21	Journal, 1938
Box 4, Folder 22	Expense Journal, 1940
Box 4, Folder 23	Journal, 1939-1941
Box 5, Folder 1	Journal, 1942-1946, 1949-1951
Box 5, Folder 2	Journal, 1946-1948

Box 5, Folder 3	Journal, 1969-1972
Box 5, Folder 4	Journal, 1973-1975
Box 5, Folder 5-6	Journal, 1976-1979 (2 folders)
Box 5, Folder 7	Journal, 1980
Box 5, Folder 8	Journal, 1981-1982
Box 5, Folder 9	Journal, 1983
Box 5, Folder 10	Journal, 1984
Box 5, Folder 11	Journal, 1985
Box 5, Folder 12	Journal, 1986
Box 5, Folder 13	Journal, 1987
Box 5, Folder 14	Journal, 1988
Box 5, Folder 15	Journal, 1991
Box 5, Folder 16	Journal, 1992
Box 5, Folder 17	Journal, 1993
Box 5, Folder 18	Journal, 1994
Box 6, Folder 1	Journal, 1995
Box 6, Folder 2	Journal, 1996
Box 6, Folder 3	Journal, 1997
Box 6, Folder 4	Journal, 1998
Box 6, Folder 5	Journal, 1999
Box 6, Folder 6	Journal, 2000

Box 6, Folder 7	Journal, 2001
Box 6, Folder 8	Journal, 2002
Box 6, Folder 9	Journal, 2003
Box 6, Folder 10	Journal of Jane Hahmeyer (née Cutler), 1938

*[Return to Table of Contents](#)*

## Series 7: Writings and Notes, circa 1928-2004

*(Box 6-7; 1.0 linear foot)*

Writings and notes include to-do lists, documentation on people Bunn knew, his artworks, lists of personal belongings, and topics of interest, such as astrology and steamboats. One note card file box contains notes arranged by subject. Also found are five notebooks, including three that Bunn kept while a student at the University of Iowa for notes on art projects and university life. Two later notebooks contain notes on various subjects. Other miscellaneous writings include draft letters and project ideas.

Box 6, Folder 11	Notebook, State University of Iowa, 1930
Box 6, Folder 12	Notebook, "Ideas," 1930-1931
Box 6, Folder 13	Notebook, "The Ideal University," 1932
Box 6, Folder 14	Notebook, circa 1960s-1990s
Box 6, Folder 15	Notebook, circa 1982-1983
Box 6, Folder 16-18	Notes on Astrology, circa 1931-1965 <i>(3 folders)</i>
Box 6, Folder 19-20	Notes on Steamboats, circa 1940s <i>(2 folders)</i>
Box 6, Folder 21	To-Do Lists, 1939
Box 6, Folder 22-25	Notes and Lists, circa 1935-2004 <i>(4 folders)</i>
Box 7, Folder 1	Notecard File, circa 1940s-1990s
Box 7, Folder 2	Student Essay on Chemistry, circa 1928-1929
Box 7, Folder 3	Call Slips for Bibliography, circa 1930s
Box 7, Folder 4	Miscellaneous Writings and Notes, circa 1961-1994
Box 7, Folder 5	Writings by Others, circa 1938-1990s

*[Return to Table of Contents](#)*

## Series 8: Printed Material, 1896-2009

(Box 7-8, 12, OV 21; 1.4 linear feet)

Printed material consists of exhibition announcements and catalogs, primarily for group exhibitions including works by Bunn, books, magazines and news clippings, and Treasury Department bulletins. Also found are announcements of mural competitions, Bunn's collection of postcards depicting river scenes and boats, as well as other published images of steamboats.

Box 7, Folder 6	Book, <i>Moon Sign Book</i> , 1953
Box 7, Folder 7	Book, <i>Three Frontiers</i> , by Robert Claiborne Pitzer, Illustrations by William Bunn, 1938
Box 7, Folder 8	Book, <i>Wall to Wall America: A Cultural History of Post Office Murals in the Great Depression</i> , 1982
Box 7, Folder 9	Book, Untitled Masonic Book, 1896
Box 7, Folder 10	Bulletin, Section of Painting and Sculpture, Nos. 2-7, 1935
Box 7, Folder 11-12	Bulletin, Treasury Department Art Projects, Nos. 8-14, 1938 (2 folders)
Box 7, Folder 13	Bulletin, Section of Fine Arts, Nos. 19-20, 1939
Box 7, Folder 14	Bulletins, University of Iowa, 1933, 1938
Box 7, Folder 15-17	Exhibition Announcements and Catalogs, 1936-1941 (3 folders)
Box 8, Folder 1-2	Exhibition Announcements and Catalogs, 1942-1949, 1983-1990 (2 folders)
Box 8, Folder 3	Magazines, 1988, 1990 (Oversized items housed in box 12)
Box 8, Folder 4-5	News Clippings, circa 1929-2009 (2 folders)
Box 8, Folder 6	Poetry Excerpts, circa 1960s-2005
Box 8, Folder 7	Postcard Collection of River Life and Boats, circa 1940s-1960s
Box 8, Folder 8	Posters, circa 1980s (Oversized items housed in OV 21)

Box 8, Folder 9-14	Printed Material regarding Steamboats, 1929-1993 (6 folders)
Box 8, Folder 15	Publications regarding Mural Competitions, 1938-1940
Box 8, Folder 16-17	<i>Simplified Scientific Ephemeris</i> , circa 1940s-1959 (2 folders)
Box 8, Folder 18	Theater Programs, circa 1932-1936, 1997
Box 8, Folder 19	Miscellaneous Printed Material, circa 1930s-2004
Box 12, Folder	Oversize Magazines, 1988, 1990 (Oversized items from box 8, folder 3)
Oversize 21, Folder 8	Posters, circa 1980s (Oversized items items from box 8, folder 8)

[Return to Table of Contents](#)

## Series 9: Photographs, 1863-1990s

*(Box 8-9, 13; 1.6 linear feet)*

Personal photographs include snapshots and portraits of Bunn, photographs of his wife, Annavene, and children, Cheri and Eric. Also found are numerous photographs of family and friends, including two family photograph albums. Many of these photographs are unidentified. Photographs also depict artwork by Bunn, however, researchers should note that additional photographs of artwork are included among the project files in Series 3. Additional photographs depict various subjects that were of interest to Bunn and may have been used as references for his artwork, including nature scenes, steamboats, airplanes, and bridges.

Box 8, Folder 20-23	William Bunn, 1929-1990s <i>(4 folders)</i>
Box 8, Folder 24-25	Annavene Bunn, circa 1930s-1940s <i>(2 folders)</i>
Box 8, Folder 26-28	Family, circa 1900-1960s <i>(3 folders)</i>
Box 8, Folder 29-35	Family and Friends, circa 1930s-1990s <i>(7 folders)</i>
Box 9, Folder 1	Chari Bunn Petrowski Dance Recitals, 1963-1964
Box 9, Folder 2-3	50th Wedding Anniversary, circa 1989 <i>(2 folders)</i>
Box 9, Folder 4-5	Hawaii Vacation, 1989 <i>(2 folders)</i>
Box 9, Folder 6	Vacation, circa 1950s
Box 9, Folder 7	Family Photograph Album, 1863-early 1900s
Box 9, Folder 8	Family Photograph Album, 1920s-1930s <i>(Oversized item housed in box 13)</i>
Box 9, Folder 9	Loose Page from Photograph Album, circa 1942
Box 9, Folder 10	Photographs for Torso Project, 1930s
Box 9, Folder 11-13	Artwork, 1930s-1990s <i>(3 folders)</i>
Box 9, Folder 14	Airplanes and Gliders, circa 1948-1970s

Box 9, Folder 15	Bridges, circa 1930s-1940s
Box 9, Folder 16	Houses, circa 1970s
Box 9, Folder 17-18	Landscapes and Nature, 1950s-1980s (2 folders)
Box 9, Folder 19	Medal Designs, circa 1963
Box 9, Folder 20	Neo-classical Iowa City House, 1990
Box 9, Folder 21	River Scenery, circa 1930s-1950s
Box 9, Folder 22-24	Steamboats, circa 1930s-1950s (3 folders)
Box 9, Folder 25	Miscellaneous Photographs, circa 1930s-1980s
Box 9, Folder 26	Lithograph Printing Plates, circa 1950s
Box 9, Folder 27	Slides, circa 1962-1989
Box 13, Folder	Oversize Family Photograph Album, 1920s-1930s (Oversized item from box 9, folder 8)

[Return to Table of Contents](#)



## Series 10: Artwork, circa 1926-2004

*(Box 9-11, 14, OVs 22-30, RD 32; 2.3 linear feet)*

Artwork primarily consists of pencil drawings, watercolors, and pastels. Found here are costume and theater designs created as part of William Bunn's thesis at University of Iowa. Also included are drawings and watercolors for potential art projects. Researchers should note that many of the miscellaneous drawings here were most likely preliminary drawings and studies for works documented in Series 3: Project Files or technical drawings from his work as an industrial designer. Drawings frequently depict steamboats, airplanes, people, and mechanical designs. Additionally, there are four sketchbooks. Two of these sketchbooks contain sketches and notes for the post office murals in Minden, Nebraska, and Hamburg, Iowa.

Box 9, Folder 28	Artwork by Others, circa 1933 <i>(Oversized items housed in box 14)</i>
Box 9, Folder 29	Christmas Card Design, 2000
Box 9, Folder 30-32	Costume Designs, circa 1933-1934 <i>(3 folders; oversized items housed in box 14)</i>
Box 10, Folder 1	Drawings for "Classroom Teaching," circa 1955
Box 10, Folder 2	Drawings for "Deva Officiating in the Blue Temple," 1955
Box 10, Folder 3	Drawings for "Deva Officiating in the Crimson Temple," circa 1950s
Box 10, Folder 4	Drawings for "Education Forming Mental Images," circa 1955
Box 10, Folder 5	Drawings for "First Meeting at Colony," circa 1955
Box 10, Folder 6	Drawings for "View of the Grounds," circa 1955
Box 10, Folder 7	Drawings of Automobiles, 2004
Box 10, Folder 8	Drawings of Steamboats, circa 1940s-1960s <i>(Oversized items housed in OV 22)</i>
Box 10, Folder 9	Drawings, "New Paintings Project Ideas," circa 1940s-1960s
Box 10, Folder 10-14	Drawings, "Potential Art Projects," circa 1940s-1970s <i>(5 folders)</i>
Box 10, Folder 15-17	Drawings, Miscellaneous, circa 1928-1980s <i>(3 folders; oversized items housed in box 14, OVs 23-27, and RD 32)</i>
Box 10, Folder 18	Figure Drawings, circa 1930s

	<i>(Oversized items housed in box 14)</i>
Box 10, Folder 19	House Plans, circa 1979 <i>(Oversized items housed in box 14)</i>
Box 10, Folder 20	Painting of Airplane, circa 1940s
Box 10, Folder 21	Painting of Swimming Pool, circa 1940s
Box 10, Folder 22	Painting of War Scene, circa 1940s <i>(Oversized item housed in OV 28)</i>
Box 10, Folder 23	Painting of a Woman, circa 1940s
Box 10, Folder 24	Paintings of Portraits on Board, circa 1940s
Box 10, Folder 25	Paintings, Miscellaneous, circa 1930s-1960s <i>(Oversized items housed in OVs 29-30)</i>
Box 10, Folder 26	Pastel Portraits, circa 1930s <i>(Oversized items housed in box 14)</i>
Box 10, Folder 27	Puppet Sketchbook, circa 1931-1994
Box 11, Folder 1	School Artwork, circa 1926-1933 <i>(Oversized items housed in box 14)</i>
Box 11, Folder 2	Sketchbook, Library Triptych Mural, 1936-1937
Box 11, Folder 3	Sketchbook #4, 1937
Box 11, Folder 4	Sketchbook #5, 1940
Box 11, Folder 5	Studies on Anatomy, circa 1940s
Box 11, Folder 6	Theater Designs, circa 1930s <i>(Oversized items housed in box 14)</i>
Box 11, Folder 7	Thesis, "A Project in Stage Design for an Early Eighteenth Century Play "The Mourning Bride" of William Congreve," 1936
Box 11, Folder 8-10	Thesis Tracings and Drawings, 1936 <i>(3 folders)</i>
Box 11, Folder 11	Watercolor by Cheri Bunn, 1951

Box 14, Folder	Oversize Artwork by Others, circa 1933 <i>(Oversized items from box 9, folder 28)</i>
Box 14, Folder	Oversize Costume Designs, circa 1933-1934 <i>(Oversized items from box 9, folder 32)</i>
Box 14, Folder	Oversize Drawings, Miscellaneous, circa 1928-1980s <i>(Oversized items from box 10, folder 17)</i>
Box 14, Folder	Oversize Figure Drawings, circa 1930s <i>(Oversized items from box 10, folder 18)</i>
Box 14, Folder	Oversize House Plans, circa 1979 <i>(Oversized items from box 10, folder 19)</i>
Box 14, Folder	Oversize Pastel Portraits, circa 1930s <i>(Oversized items from box 10, folder 26)</i>
Box 14, Folder	Oversize School Artwork, circa 1926-1933 <i>(Oversized items from box 11, folder 1)</i>
Box 14, Folder	Oversize Theater Designs, circa 1930s <i>(Oversized items from box 11, folder 6)</i>
Oversize 22	Oversize Drawings of Steamboats, circa 1940s-1960s <i>(Oversized items from box 10, folder 8)</i>
Oversize 23	Oversize Drawings, Miscellaneous, circa 1928-1980s <i>(Oversized items from box 10, folder 17)</i>
Oversize 24	Oversize Drawings, Miscellaneous, circa 1928-1980s
Oversize 25	Oversize Drawings, Miscellaneous, circa 1928-1980s
Oversize 26	Oversize Drawings, Miscellaneous, circa 1928-1980s
Oversize 27	Oversize Drawings, Miscellaneous, circa 1928-1980s
Oversize 28	Oversize Painting of War Scene, circa 1940s <i>(Oversized item from box 10, folder 22)</i>
Oversize 29	Oversize Paintings, Miscellaneous, circa 1930s-1960s <i>(Oversized item from box 10, folder 25)</i>

Oversize 30                      Oversize Paintings, Miscellaneous, circa 1930s-1960s

Roll 32                              Oversize Drawings, Miscellaneous, circa 1928-1980s  
*(Oversized items from box 10, folder 17)*

*[Return to Table of Contents](#)*