



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Arthur Getz letter from Charles E. Burchfield, 1961 March 19, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arthur Getz letter from Charles E. Burchfield
<b>Date:</b>	1961 March 19
<b>Identifier:</b>	AAA.burccagl
<b>Creator:</b>	Getz, Arthur Burchfield, Charles Ephraim, 1893-1967
<b>Extent:</b>	1 Item
<b>Language:</b>	English .
<b>Summary:</b>	This collection consists of one letter from Charles Burchfield to New Yorker cover illustrator Arthur Getz, dated March 19, 1961, thanking Getz for his remarks on Burchfield's recent show, commenting on Getz's St. Patrick's Day cover for the New Yorker magazine, and including 6 pages of instructions on his mounting method.

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## Administrative Information

### Acquisition Information

The Arthur Getz letter from Charles E. Burchfield, 1961 March 19, was donated to the Archives of American Art in 1975 by Arthur Getz via Charles B. Ferguson of the New Britain Museum of American Art in New Britain, Connecticut.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 2787 (frames 729-741) at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the folder does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2024.

### Preferred Citation

Arthur Getz letter from Charles E. Burchfield, 1961 March 19. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

### Conditions Governing Use

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## Biographical / Historical

Arthur Getz (1913-1996) was an artist and illustrator best known for his 50 year career as a cover illustrator for the New Yorker magazine. Charles Burchfield (1893-1967) was a watercolorist and painter; West Seneca, New York.

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## Scope and Contents

The collection consists of one letter from Charles Burchfield to New Yorker cover illustrator Arthur Getz, March 19, 1961, thanking Getz for his remarks on Burchfield's recent show, commenting on Getz's St. Patrick's Day cover for the New Yorker magazine, and including 6 pages of instructions on his mounting method.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Arthur Getz letter from Charles E. Burchfield, 1961 March 19 (Folder 1; 1 item)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrators -- New York (State) -- New York  
Watercolor painting -- New York (State)

Occupations:

Watercolorists -- New York (State) -- West Seneca

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## Container Listing

### Series 1: Arthur Getz letter from Charles E. Burchfield, 1961 March 19

#### *1 Item (Folder 1)*

Scope and Contents: The collection consists of one letter from Charles Burchfield to New Yorker cover illustrator Arthur Getz, March 19, 1961, thanking Getz for his remarks on Burchfield's recent show, commenting on Getz's St. Patrick's Day cover for the New Yorker magazine, and including 6 pages of instructions on his mounting method.

Folder 1                      [Arthur Getz letter from Charles E. Burchfield, 1961 March 19](#)

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