



Smithsonian

Archives of American Art

Charles Burchfield letter to Helen C. Schultz

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Charles Burchfield letter to Helen C. Schultz
Identifier:	AAA.burcchar4
Date:	1961 Mar. 15
Creator:	Burchfield, Charles Ephraim, 1893-1967
Extent:	3 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Harold A. Schultz, widower of Helen C. Schultz, 1992. According to the donor, although Schultz's letter to Burchfield has not survived, she was probably moved to write Burchfield about the paintings after viewing them at the 1957 and 1961 Contemporary American Painting and Sculpture exhibitions at the University of Illinois. In 1961, the Krannert Art Museum purchased "Four Seasons" for its permanent collection.

Available Formats

35mm microfilm reel 4909 (fr. 937-941) available at Archives of American Art and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Watercolorist and painter; West Seneca, New York.

Scope and Contents

Burchfield responds to Schultz's letter of appreciation regarding his paintings "Radiant Springtime" and "Four Seasons."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Painters -- New York (State)