



Smithsonian
Archives of American Art

Oral history interview with Charles Burchfield

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Charles Burchfield
Identifier:	AAA.burchf59
Date:	1959 August 19
Extent:	54 Pages (Transcript) 1 Item (sound file (4 min. 24 sec.) Audio excerpt; digital)
Creator:	Burchfield, Charles Ephraim, 1893-1967 Morse, John D., 1906-
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Charles Ephraim Burchfield (1893-1967) was a painter from Gardenville, New York.

Scope and Contents

An interview of Charles Burchfield conducted 1959 August 19, by John D. Morse, for the Archives of American Art.

Scope and Contents

Burchfield speaks of his studio on Clinton Street; his early training under Henry George Keller; copying the paintings of Charles Dana Gibson; working as a wallpaper designer for H.M. Birge and Co., in Buffalo, New York; his different styles; his watercolor technique; restoration and preservation of his watercolors; his paintings, including Black Iron, Crabbed Old Age, End of the Day, The House of Mystery, The Song of

the Katidids, Winter, and others; his writings; his reading tastes and interest in music; European abstract artists; critics; and teaching. Also included is a footnote by Morse describing his day with Burchfield.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews
Sculptors -- United States -- Interviews
Watercolor painting, American

Types of Materials:

Interviews
Sound recordings

Names:

Keller, Henry G., 1869-1949