



Smithsonian
Archives of American Art

A Finding Aid to the Rudy Burckhardt Papers,
1934-2015, in the Archives of American Art

Elissa L. Jerome and Hilary Price

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Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Rudy Burckhardt papers
Identifier:	AAA.burcrudy
Date:	1934-2015
Extent:	5.6 Linear feet
Creator:	Burckhardt, Rudy, 1914-1999
Language:	English

Collection is in English.

Summary: The papers of photographer, filmmaker, and painter Rudy Burckhardt measure 5.6 linear feet and date from 1934 to 2015. A bulk of the collection consists of black and white negatives which document over 260 mid-to-late twentieth century modern artists, their work, studios, and/or exhibitions. Notable artists include Willem de Kooning, Dan Flavin, Joseph Cornell, Helen Frankenthaler, Donald Judd, Franz Kline, Roy Lichtenstein, Louise Nevelson, Isamu Noguchi, Frank Stella, and many others. Burckhardt was hired to photograph for a number of New York art galleries such as the Leo Castelli Gallery and Green Gallery; art collectors including Chaim Gross and David Rockefeller; and art magazines such as ARTnews. Personal papers include announcements and an exhibition catalog; clippings; photographs on postcards; and a book, entitled *Conversations with Rudy Burckhardt About Everything*, by Simon Pettet, 1987. A small but rich addition to the collection dates from 1941-2015 and contains a curriculum vitae; letters from Joe Brainard, Harold Schimmel, and others; writings; one scrapbook dating from World War II containing letters Burckhardt wrote to Edwin Denby; printed announcements and clippings; and one photograph of Burckhardt taken by Yvonne Jacquette.

Administrative Information

Acquisition Information

The first accession of biographical material was donated to the Archives of American Art by Rudy Burckhardt in 1993. A second installment of photographic material was donated by Yvonne Jacquette Burckhardt, Burckhardt's widow, in 2011. A third addition was donated by Yvonne Jacquette Burckhardt in 2016.

Related Materials

Available in the Archives of American Art is an oral history interview with Rudy Burckhardt conducted by Martica Sawin on January 14, 1993.

Processing Information

The Rudy Burckhardt papers were arranged and described by intern, Elissa L. Jerome in 2016. The addition was processed and the finding aid updated by Hilary Price in 2017.

Preferred Citation

Rudy Burckhardt papers, 1934-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that she may own in the following material: photographs taken by Rudy Burckhardt.

Biographical / Historical

Rudy Burckhardt (1914-1999) was a Swiss-American photographer, filmmaker, and painter based in New York, N.Y. during the post-World War II era. Originally from Basel, Switzerland, Burckhardt relocated to New York in 1935 at the age of 21. Burckhardt shared a loft in Chelsea with American dance critic and poet, Edwin Denby, next-door to Willem and Elaine de Kooning.

After completing his service in the U.S. Army Signal Corps in 1944, Burckhardt pursued an education in painting. He studied with French painter and writer, Amédée Ozenfant in New York, circa 1948-1949; Italian painter and professor Giuseppe (Beppe) Guzzi in Rome; and the Academy of Naples, circa 1950-1951.

Burckhardt married painter and collagist, Edith Schloss in 1947 and in 1949 their son Jacob, a filmmaker, was born. The two separated and in 1964, Burckhardt married American painter, Yvonne Jacqueline and the same year the couple's son Thomas (Tom), a painter, was born.

Throughout his career, Burckhardt collaborated with a number of notable post-war visual artists such as Joseph Cornell, Larry Rivers, Jane Freilicher, Alex Katz, Nell Blaine, Lois Dodd, and Red Grooms as well as writers and poets including Edwin Denby, John Ashbery, Phillip Lopate, and Kenneth Kock.

Burckhardt was hired to photograph New York-based visual artists, their work, studios, and exhibitions. A bulk of the black and white negatives that make up the collection were produced circa 1950 to 1975. Burckhardt photographed for the Leo Castelli Gallery for approximately 20 years. He also frequently photographed for Thomas B. Hess, editor of ARTnews.

Early exhibitions of Burckhardt's street photography include Photo League, 1948; Limelight Gallery, 1954; and Gotham Bookmart, 1972 and 1980. Painting exhibitions include the Tanager Gallery, 1959; Green Mountain Gallery, 1971, 1974, and 1978; and Blue Mountain Gallery, 1981; Brooke Alexander Gallery 1976 and 1978. A number of his films have been collected by and shown at the Museum of Modern Art, 1987 and circa 1993.

Scope and Contents

The papers of photographer, filmmaker, and painter Rudy Burckhardt measure 5.6 linear feet and date from 1934 to 2015. A bulk of the collection consists of black and white negatives which document over 260 mid-to-late twentieth century modern artists, their work, studios, and/or exhibitions. Notable artists include Willem de Kooning, Dan Flavin, Joseph Cornell, Helen Frankenthaler, Donald Judd, Franz Kline, Roy Lichtenstein, Louise Nevelson, Isamu Noguchi, Frank Stella, and many others. Burckhardt was hired to photograph for a number of New York art galleries such as the Leo Castelli Gallery and Green Gallery; art collectors including Chaim Gross and David Rockefeller; and art magazines such as ARTnews. Personal papers include announcements and an exhibition catalog; clippings; photographs on postcards; and a book, entitled *Conversations with Rudy Burckhardt About Everything*, by Simon Pettet, 1987. A small but rich addition to the collection dates from 1941-2015 and contains a curriculum vitae; letters from Joe Brainard, Harold Schimmel, and others; writings; one scrapbook dating from World War II containing letters Burckhardt wrote to Edwin Denby; printed announcements and clippings; and one photograph of Burckhardt taken by Yvonne Jacquette.

Arrangement

The collection is arranged as 3 series:

- Series 1: Personal Papers, 1934-1990 (Box 1; 0.2 linear feet)
- Series 2: Photographic Materials, circa 1950-1975 (Boxes 2-13; 4.8 linear feet)
- Series 3: Addition to the Rudy Burckhardt Papers, 1941-2015 (Box 14-15; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Filmmakers
Photographers

Types of Materials:

Negatives
Photographs

Names:

Cornell, Joseph -- Photographs
De Kooning, Willem, 1904-1997 -- Photographs
Flavin, Dan, 1933- -- Photographs
Frankenthaler, Helen, 1928-2011 -- Photographs
Gross, Chaim, 1904-1991 -- Photographs
Judd, Donald, 1928- -- Photographs
Kline, Franz, 1910-1962 -- Photographs
Leo Castelli Gallery
Lichtenstein, Roy, 1923-1997 -- Photographs

Nevelson, Louise, 1899-1988 -- Photographs
Noguchi, Isamu, 1904-1988 -- Photographs
Pettet, Simon
Richard Green Gallery (New York, N.Y.)
Rockefeller, David, 1915-
Stella, Frank -- Photographs

Occupations:

Painters

Container Listing

Series 1: Personal Papers, 1934-1990

0.2 Linear feet (Box 1)

This series includes biographical information about Rudy Burckhardt's life, work, and exhibitions. Personal papers consist of a hand-written biographical statement; book; announcements; exhibition catalog; photographs on postcards; and clippings.

Box 1, Folder 1	Biographical Materials, circa 1980s
Box 1, Folder 2	Book, <i>Conversations with Rudy Burckhardt About Everything</i> by Simon Pettet, 1987
Box 1, Folder 3	Photographs on Postcards, 1934-1978
Box 1, Folder 4	Exhibition Announcements, 1974-1990
Box 1, Folder 5	Exhibition Catalog, circa 1988
Box 1, Folder 6	Clippings, 1981-1987

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Series 2: Photographic Materials, circa 1950-1975

4.8 Linear feet (Boxes 2-13)

Photographic material consists of approximately 14,752 black and white negatives and 16 contact prints. The photographs depict works of art, portraits, artists' studios, and installation views. The negatives represent over 260 visual artists who were working and exhibiting in New York, N.Y., circa 1950 to 1975. Notable artists include Joseph Cornell, Willem de Kooning, Dan Flavin, Helen Frankenthaler, Donald Judd, Franz Kline, Roy Lichtenstein, Louise Nevelson, Isamu Noguchi, Frank Stella, and many others. Burckhardt was hired to photograph for art galleries including the Leo Castelli Gallery and Green Gallery; art collectors including Chaim Gross and David Rockefeller; and art magazines such as ARTnews.

The series is arranged alphabetically by surname of artist, collector, or gallery. Negatives are arranged numerically according to the photographer's intent. Notes are provided for installation views, portraits, and studio views (negative number included if available).

Box 2, Folder 1	Adams, Alice, circa 1950-1975
Box 2, Folder 2	Aikman, Cicely, circa 1950-1975
Box 2, Folder 3	Andreyevitch, circa 1950-1975
Box 2, Folder 4	Antonakos, Stephen, circa 1950-1975
Box 2, Folder 5	Appel, Karel, circa 1950-1975 Installation view (No. 22)
Box 2, Folder 6	Arnold, Anne, circa 1950-1975
Box 2, Folder 7	Arp, Jean, circa 1950-1975
Box 2, Folder 8	Artschwager, Richard, circa 1950-1975
Box 2, Folder 9	Art Students League (New York, N.Y.), circa 1950-1975 Street view (5th Ave/W 16th St., New York, N.Y.)
Box 2, Folder 10	Avedisian, Edward , circa 1950-1975
Box 2, Folder 11	Aylon, Helene , circa 1950-1975 Portrait in studio (No. 2)
Box 2, Folder 12	Aztec, circa 1950-1975
Box 2, Folder 13	Baber, Alice , circa 1950-1975
Box 2, Folder 14	Bacon, Francis , circa 1950-1975

Box 2, Folder 15	Balog, Michael, circa 1950-1975
Box 2, Folder 16	Balthus (Klossowski, Balthasar) , circa 1950-1975
Box 2, Folder 17	Bart, Robert , circa 1950-1975
Box 2, Folder 18	Beauchamp, Robert , circa 1950-1975
Box 2, Folder 19	Bell, Lee , circa 1950-1975
Box 2, Folder 20	Benton, Thomas , circa 1950-1975
Box 2, Folder 21	Biala, Janice, circa 1950-1975 Studio view
Box 2, Folder 22	Bladen, Ronald , circa 1950-1975
Box 2, Folder 23	Blaine, Nell, circa 1950-1975
Box 2, Folder 24	Bluhm, Norman , circa 1950-1975
Box 2, Folder 25	Bontecou, Lee, circa 1950-1975 Installation view (No. 16-18)
Box 3, Folder 1	Bontecou, Lee, circa 1950-1975 Studio view (No. 53); Installation view (No. 111-116)
Box 3, Folder 2	Brach, Paul, circa 1950-1975
Box 3, Folder 3	Brancusi, Constantin, circa 1950-1975
Box 3, Folder 4	Briggs, Ernest , circa 1950-1975
Box 3, Folder 5	Brodie, Gandy , circa 1950-1975
Box 3, Folder 6	Brooks, James, circa 1950-1975 Portraits (No. 6-13)
Box 3, Folder 7	Brustlein, Daniel , circa 1950-1975
Box 3, Folder 8	Bultman, Fritz , circa 1950-1975
Box 3, Folder 9	Burlin, Paul , circa 1950-1975

Box 3, Folder 10	Button, John , circa 1950-1975
Box 3, Folder 11	Cajori, Charles , circa 1950-1975
Box 3, Folder 12	Calcagno, Lawrence , circa 1950-1975
Box 3, Folder 13	Calder, Alexander , circa 1950-1975
Box 3, Folder 14	Campbell, Gretna , circa 1950-1975
Box 3, Folder 15	Campbell, Lawrence , circa 1950-1975
Box 3, Folder 16	Campbell, Margot, circa 1950-1975
Box 3, Folder 17	Capogrossi, Giuseppe , circa 1950-1975 Installation view (No. 1-3)
Box 3, Folder 18	Carles, Arthur, B. , circa 1950-1975
Box 3, Folder 19	Carone, Nicholas, circa 1950-1975
Box 3, Folder 20	Carton, Norman , circa 1950-1975
Box 3, Folder 21	Castelli Gallery (Group Exhibition) , circa 1950-1975 Leo Castelli Gallery
Box 3, Folder 22	Cavallon, Georgio , circa 1950-1975
Box 3, Folder 23	Chamberlain, John , circa 1950-1975 Installation view (No. 55-58; 86-88)
Box 3, Folder 24	Coggeshall, Calvert , circa 1950-1975
Box 3, Folder 25	Cornell, Joseph , circa 1950-1975
Box 3, Folder 26	Dali, Salvador , circa 1950-1975
Box 4, Folder 1	Daphnis, Nassos, circa 1950-1975 Installation view (No. 3-4; 18-22; 32-34)
Box 4, Folder 2	D'Arcangelo, Christopher , circa 1950-1975
Box 4, Folder 3	Davies, Arthur B. (Arthur Bowen) , circa 1950-1975

Installation view (No. 10)

Box 4, Folder 4 Davis, Ronald, circa 1950-1975

Box 4, Folder 5 Degas, Edgar , circa 1950-1975

Box 4, Folder 6 De Kooning, Elaine , circa 1950-1975
Installation view (No. 23-25)

Box 4, Folder 7 De Kooning, Willem , circa 1950-1975

Box 4, Folder 8 Delaunay, Robert, circa 1950-1975

Box 4, Folder 9 DeMott, Helen, circa 1950-1975

Box 4, Folder 10 De Niro, Robert, Sr. , circa 1950-1975

Box 4, Folder 11 Diao, David, circa 1950-1975

Box 4, Folder 12 Dickinson, Edwin Walter , circa 1950-1975

Box 4, Folder 13 Diebenkorn, Richard , circa 1950-1975
Installation view (No. 17-22)

Box 4, Folder 14 Di Suvero, Mark , circa 1950-1975
Installation view (No. 1)

Box 4, Folder 15 Drexler, Rosalyn , circa 1950-1975

Box 4, Folder 16 Drexler, Sherman, circa 1950-1975

Box 5, Folder 1 DuBack, Charles S. , circa 1950-1975

Box 5, Folder 2 Dubuffet, Jean , circa 1950-1975

Box 5, Folder 3 Dugmore, Edward , circa 1950-1975

Box 5, Folder 4 Dunn, Anne , circa 1950-1975

Box 5, Folder 5 Ernst, Max , circa 1950-1975

Box 5, Folder 6 Feeley, Paul , circa 1950-1975

Box 5, Folder 7 Ferber, Herbert , circa 1950-1975

Studio view (No. 38); Installation view (No. 59; 62)

Box 5, Folder 8 Fiore, Joseph , circa 1950-1975

Box 5, Folder 9 Flavin, Dan , circa 1950-1975
Installation view (No. 2; 27)

Box 5, Folder 10 Fontana, Lucio , circa 1950-1975

Box 5, Folder 11 Forst, Miles , circa 1950-1975

Box 5, Folder 12 Francis, Sam , circa 1950-1975

Box 5, Folder 13 Frank, Mary , circa 1950-1975

Box 5, Folder 14 Frankenthaler, Helen, circa 1950-1975
Studio view (No. 1); Installation view (No. 63-66; 79-83)

Box 5, Folder 15 Freilicher, Jane, circa 1950-1975

Box 5, Folder 16 Fromboluti, Sideo , circa 1950-1975

Box 5, Folder 17 Gabo, Naum , circa 1950-1975

Box 5, Folder 18 Geist, Sidney , circa 1950-1975
Installation view (No. 13-14)

Box 5, Folder 19 Giacometti, Alberto , circa 1950-1975

Box 5, Folder 20 Glarner, Fritz, circa 1950-1975

Box 5, Folder 21 Goldberg, Elias , circa 1950-1975

Box 6, Folder 1 Goldberg, Michael, circa 1950-1975

Box 6, Folder 2 Goodnough, Robert , circa 1950-1975
Portraits (No. 35-36); Portraits in studio (No. 20-21)

Box 6, Folder 3 Gorky, Arshile , circa 1950-1975

Box 6, Folder 4 Gottlieb, Adolph, circa 1950-1975

Box 6, Folder 5 Green Gallery (New York, N.Y.) , circa 1960-1965

	Portrait (No. 16)
Box 6, Folder 6	Gris, Juan , circa 1950-1975
Box 6, Folder 7	Grooms, Mimi Gross , circa 1950-1975
Box 6, Folder 8	Grooms, Red , circa 1950-1975
Box 6, Folder 9	Gross, Chaim , circa 1950-1975
Box 6, Folder 10	Gross, Chaim (Collection), circa 1950-1975 Ashanti sculptures
Box 6, Folder 11	Grosvenor, Robert , circa 1950-1975 Installation view
Box 6, Folder 12	Guston, Philip , circa 1950-1975
Box 6, Folder 13	Hare, David, circa 1950-1975
Box 6, Folder 14	Hart, George W. (George William), circa 1950-1975
Box 6, Folder 15	Harvey, Guy, circa 1950-1975
Box 6, Folder 16	Hasen, Burt, circa 1950-1975
Box 6, Folder 17	Hayter, Stanley William , circa 1950-1975
Box 6, Folder 18	Held, Al , circa 1950-1975
Box 6, Folder 19	Hesse, Eva, circa 1950-1975
Box 6, Folder 20	Higgins, circa 1950-1975 Installation view (No. 14-16; 71-76)
Box 6, Folder 21	Holty, Carl , circa 1950-1975
Box 6, Folder 22	Holzman, Eric , circa 1950-1975
Box 6, Folder 23	Hopkins, Budd , circa 1950-1975
Box 6, Folder 24	Hultberg, John , circa 1950-1975
Box 6, Folder 25	Ippolito, Angelo , circa 1950-1975

Box 6, Folder 26	Jacobsen, Robert , circa 1950-1975
Box 6, Folder 27	Jensen, Alfred , circa 1950-1975
Box 6, Folder 28	Johnson, Philip (Collection), circa 1950-1975
Box 7, Folder 1	Jonson, Ben, circa 1950-1975
Box 7, Folder 2	Judd, Donald , circa 1950-1975 Installation view (No. 11; 13)
Box 7, Folder 3	Kadish, Reuben , circa 1950-1975 Installation view (No. 13-15)
Box 7, Folder 4	Kaldis, Aristodimos, circa 1950-1975
Box 7, Folder 5	Kelly, Ellsworth, circa 1950-1975
Box 7, Folder 6	Kiesler, Frederick , circa 1950-1975 Installation view (No. 1)
Box 7, Folder 7	Kline, Franz, circa 1950-1975 Studio view (No. 1-6)
Box 7, Folder 8	Kohn, Gabriel, circa 1950-1975 Installation view (No. 6-8; 32)
Box 7, Folder 9	Kosuth, Joseph, circa 1950-1975 Installation view
Box 7, Folder 10	Krasner, Lee , circa 1950-1975 Portrait with installation view (No. 12-13)
Box 7, Folder 11	Kriesberg, Irving , circa 1950-1975
Box 7, Folder 12	Krueger, circa 1950-1975
Box 7, Folder 13	Krushenick, Nicholas , circa 1950-1975
Box 7, Folder 14	Lachaise, Gaston , circa 1950-1975
Box 7, Folder 15	Langlais, Bernard , circa 1950-1975 Installation view (No. 13-14)

Box 7, Folder 16	Lansner, Fay , circa 1950-1975
Box 7, Folder 17	Lassaw, Ibram , circa 1950-1975 Installation view (No. 27)
Box 7, Folder 18	Leger, Fernand , circa 1950-1975
Box 7, Folder 19	Lehmbruck, Wilhelm , circa 1950-1975
Box 7, Folder 20	Lekakis, Michael , circa 1950-1975
Box 7, Folder 21	Lichtenstein, Roy, circa 1950-1975
Box 8, Folder 1	Lichtenstein, Roy, circa 1950-1975
Box 8, Folder 2	Lipchitz, Jacques , circa 1950-1975 Portraits with work (No. 1-6)
Box 8, Folder 3	Lipton, Seymour , circa 1950-1975
Box 8, Folder 4	Lobdell, Frank , circa 1950-1975
Box 8, Folder 5	Loew, Michael , circa 1950-1975 Portraits with work in studio
Box 8, Folder 6	Long, Lois , circa 1950-1975
Box 8, Folder 7	Louis, Morris , circa 1950-1975
Box 8, Folder 8	Magritte, Rene , circa 1950-1975
Box 8, Folder 9	Maillol, Aristide , circa 1950-1975
Box 8, Folder 10	Mangold, Robert , circa 1950-1975 Installation view (No. 23)
Box 8, Folder 11	Mangold, Sylvia Plimack , circa 1950-1975
Box 8, Folder 12	Marcks, Gerhard , circa 1950-1975
Box 8, Folder 13	Marcus, Marcia, circa 1950-1975
Box 8, Folder 14	Marden, Brice, circa 1950-1975

Box 8, Folder 15	Marisol, circa 1950-1975 Installation view (No. 6-7); Portraits with work (No. 17-19); Studio view with work (No. 37-40); Portraits (No. 41-43)
Box 8, Folder 16	Marsicano, Nicholas , circa 1950-1975
Box 8, Folder 17	Martin, Andrew, circa 1950-1975
Box 8, Folder 18	Martin, Knox, circa 1950-1975
Box 8, Folder 19	Matthiasdottir, Louisa, circa 1950-1975
Box 8, Folder 20	Matisse, Henri, circa 1950-1975
Box 8, Folder 21	Mazur, Michael, circa 1950-1975
Box 8, Folder 22	McNeil, George, circa 1950-1975
Box 8, Folder 23	Miller, Richard, circa 1950-1975
Box 8, Folder 24	Mitchell, Joan , circa 1950-1975 Studio view of work in progress (No. 12-13)
Box 8, Folder 25	Moore, Henry , circa 1950-1975
Box 8, Folder 26	Moore, John, circa 1950-1975
Box 8, Folder 27	Morris, Robert, circa 1950-1975 Installation view (No. 14-16; 85); Installation in progress (No. 75-78; 86-90)
Box 9, Folder 1	Moskowitz, Robert , circa 1950-1975 Installation view (No. 13-15)
Box 9, Folder 2	Motherwell, Robert, circa 1950-1975
Box 9, Folder 3	Müller, Jan , circa 1950-1975
Box 9, Folder 4	Murch, Walter Tandy , circa 1950-1975
Box 9, Folder 5	Nakian, Reuben , circa 1950-1975
Box 9, Folder 6	Natkin, Robert , circa 1950-1975
Box 9, Folder 7	Nauman, Bruce , circa 1950-1975

Installation view (No. 15-17)

Box 9, Folder 8 Nebel, M., circa 1950-1975

Box 9, Folder 9 Negret, Edgar , circa 1950-1975
Installation view (No. 14); Portraits in studio

Box 9, Folder 10 Nevelson, Louise , circa 1950-1975
Installation view (No. 66-71; 83; 93; 131-132); Studio view (No. 77; 134-136)

Box 9, Folder 11 Nick, George , circa 1950-1975

Box 9, Folder 12 Noguchi, Isamu, circa 1950-1975
Installation view (No. 39-44)

Box 9, Folder 13 Noland, Kenneth , circa 1950-1975

Box 9, Folder 14 Ohlson, Doug , circa 1950-1975

Box 9, Folder 15 Okada, Kenzo, circa 1950-1975

Box 9, Folder 16 Oldenburg, Claes , circa 1950-1975
Installation view (No. 8)

Box 9, Folder 17 Ortman, George , circa 1950-1975

Box 9, Folder 18 Owen, Frank , circa 1950-1975
Installation view (No. 1-2)

Box 9, Folder 19 Pace, Stephen S. , circa 1950-1975

Box 9, Folder 20 Paolozzi, Eduardo , circa 1950-1975

Box 9, Folder 21 Park, Charlotte , circa 1950-1975

Box 9, Folder 22 Pasilis, Felix , circa 1950-1975
Portraits

Box 10, Folder 1 Pearlstein, Philip, circa 1950-1975

Box 10, Folder 2 Picabia, Francis , circa 1950-1975

Box 10, Folder 3 Picasso, Pablo , circa 1950-1975
Installation view (No. 8-10)

Box 10, Folder 4	Pollet, Joseph C. , circa 1950-1975
Box 10, Folder 5	Pollock, Jackson , circa 1950-1975 Studio view
Box 10, Folder 6	Poor, Anne , circa 1950-1975
Box 10, Folder 7	Porter, Fairfield , circa 1950-1975
Box 10, Folder 8	Pousette-Dart, Joanna , circa 1950-1975 Installation view (No. 14-15)
Box 10, Folder 9	Prendergast, circa 1950-1975
Box 10, Folder 10	Ramirez, circa 1950-1975 Portrait with work
Box 10, Folder 11	Ramos, Mel, circa 1950-1975
Box 10, Folder 12	Rauschenberg, Robert , circa 1950-1975
Box 11, Folder 1	Rauschenberg, Robert , circa 1950-1975
Box 11, Folder 2	Redon, Odilon , circa 1950-1975
Box 11, Folder 3	Repke, circa 1950-1975
Box 11, Folder 4	Resnick, Milton , circa 1950-1975 Studio view
Box 11, Folder 5	Reva, circa 1950-1975
Box 11, Folder 6	Rivers, Larry , circa 1950-1975
Box 11, Folder 7	Rockefeller, David (Collection), circa 1950-1975 Artists represented include: Bonnard (No. 1-2; 12); Klee (No. 3); Homer (No. 4); Feininger (No. 5-6); Vlaminck (No. 7); Nolde (No. 8-9); Kandinsky (No. 10); Rivera (No. 11).
Box 11, Folder 8	Rodin, Auguste , circa 1950-1975
Box 11, Folder 9	Rose, Leatrice , circa 1950-1975
Box 11, Folder 10	Rosati, James , circa 1950-1975

Contact prints of negatives (No. 131-135)

Box 11, Folder 11 Rosenquist, James , circa 1950-1975
Studio view (No. 16-16A); Installation view (No. 32; 57); Contact prints (No. 32-34; 36-37; 40-45)

Box 11, Folder 12 Rosso, Medardo , circa 1950-1975

Box 11, Folder 13 Rothko, Mark , circa 1950-1975

Box 11, Folder 14 Ruscha, Edward , circa 1950-1975
Installation view (No. 10-11)

Box 11, Folder 15 Ryman, Robert, circa 1950-1975

Box 11, Folder 16 Samaras, Lucas , circa 1950-1975
Installation view (No. 10; 20-21)

Box 11, Folder 17 Sander, Lutz , circa 1950-1975

Box 11, Folder 18 Scarpitta, Salvatore , circa 1950-1975
Portrait with installation (No. 42)

Box 11, Folder 19 Schapiro, Miriam , circa 1950-1975

Box 11, Folder 20 Schloss, Edith , circa 1950-1975
Portrait with installation

Box 12, Folder 1 Schneeman, George , circa 1950-1975

Box 12, Folder 2 Schueler, Jon , circa 1950-1975

Box 12, Folder 3 Scull, Robert, C. (Collection), circa 1950-1975

Box 12, Folder 4 Segal, George , circa 1950-1975

Box 12, Folder 5 Serra, Richard , circa 1950-1975

Box 12, Folder 6 Shiffrin, Herb , circa 1950-1975

Box 12, Folder 7 Simonds, Charles , circa 1950-1975

Box 12, Folder 8 Smith, David , circa 1950-1975

Box 12, Folder 9	Smith, Tony , circa 1950-1975
Box 12, Folder 10	Solomon, Hyde , circa 1950-1975 Installation view (No. 44-47)
Box 12, Folder 11	Sonnier, Keith , circa 1950-1975
Box 12, Folder 12	Spaventa, George , circa 1950-1975 Portraits in studio
Box 12, Folder 13	Speyer, Nora , circa 1950-1975
Box 12, Folder 14	Stamos, Theodoros , circa 1950-1975
Box 12, Folder 15	Stella, Frank , circa 1950-1975
Box 13, Folder 1	Stella, Frank , circa 1950-1975
Box 13, Folder 2	Sterne, Hedda , circa 1950-1975
Box 13, Folder 3	Stone, Sylvia , circa 1950-1975
Box 13, Folder 4	Stout, Myron , circa 1950-1975
Box 13, Folder 5	Sugarman, George , circa 1950-1975
Box 13, Folder 6	Twombly, Cy , circa 1950-1975 Installation view (No. 8-10; 28-29; 55-57)
Box 13, Folder 7	Tworkov, Jack , circa 1950-1975
Box 13, Folder 8	Unidentified, circa 1950-1975
Box 13, Folder 9	Vasilieff, Nicholas , circa 1950-1975
Box 13, Folder 10	Vicente, Esteban , circa 1950-1975 Installation view (No. 26-28)
Box 13, Folder 11	Von Wiegand, Charmion , circa 1950-1975
Box 13, Folder 12	Vuillard, Edouard , circa 1950-1975
Box 13, Folder 13	Wald, Sylvia , circa 1950-1975

Box 13, Folder 14	Warhol, Andy , circa 1950-1975
Box 13, Folder 15	Watts, Robert , circa 1950-1975
Box 13, Folder 16	Weinrib, David , circa 1950-1975 Studio view (No. 1); Installation view (No. 12-13)
Box 13, Folder 17	Welliver, Neil Gavin , circa 1950-1975
Box 13, Folder 18	Wesley, John , , circa 1950-1975
Box 13, Folder 19	Westermann, H. C. (Horace Clifford) , circa 1950-1975
Box 13, Folder 20	Wilson, Jane , circa 1950-1975
Box 13, Folder 21	Winkfield, Trevor , circa 1950-1975
Box 13, Folder 22	Wotruba, Fritz , circa 1950-1975
Box 13, Folder 23	Yektai, Manoucher , circa 1950-1975
Box 13, Folder 24	Yoshimura, Fumio , circa 1950-1975 Studio view with sewing machine
Box 13, Folder 25	Youngerman, Jack , circa 1950-1975 Portrait in studio; Installation view (No. 20; 29-30)
Box 13, Folder 26	Yunkers, Adja, circa 1950-1975
Box 13, Folder 27	Zogbaum, Wilfrid, circa 1950-1975
Box 13, Folder 28	Zox, Larry, circa 1950-1975 Installation view (No. 4)

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Series 3: Addition to the Rudy Burckhardt Papers, 1941-2015

0.6 Linear feet (Box 14-15)

This small but rich addition to the Rudy Burckhardt papers dates from 1941-2015. Found here are a curriculum vitae; letters from Joe Brainard, Harold Schimmel, and others; writings including short stories, essays, poems, diaries, and notebooks; one scrapbook dating from World War II containing letters Burckhardt wrote to Edwin Denby; printed announcements and clippings; and one photograph of Burckhardt taken by Yvonne Jacquette. The curriculum vitae, a few letters, and some printed material date from after Burckhardt's death in 1999, and were saved by Jacquette.

Box 14, Folder 1	Curriculum Vitae, 2015
Box 14, Folder 2	Letters, 1975-2015
Box 14, Folder 3	"The Adventures of Private Dribble in World War Number Two" (photocopy), circa 1958
Box 14, Folder 4	"The Final Adjustment: A Play in Three Acts", circa 1965
Box 14, Folder 5	"Stories from the Army", circa 1950
Box 14, Folder 6	Diary, 1994
Box 14, Folder 7	Diary, 1994-1999
Box 14, Folder 8	Notebook, circa 1985
Box 14, Folder 9	Notebook [regarding Edwin Denby], circa 1990
Box 14, Folder 10	Poems, 1960s-1990s
Box 14, Folder 11	Other Writings, 1960s-1990s
Box 15, Folder 1	Writings by Joe Brainard, 1970s-1980s
Box 15, Folder 2	Writings by Others, 1970s-2000s
Box 15, Folder 3	Scrapbook, "War (of Survival)", 1941-1942
Box 15, Folder 4	Printed Material, Announcements, 1974-2013
Box 15, Folder 5	Printed Material, Clippings, 1963-2013
Box 15, Folder 6	Photograph of Burckhardt, circa 1990

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